Cowboy Dressage with the addition of obstacles. To show an understanding of the basic galts and geometry while iding the horse with soft feel and harmony. TEST DIRECTIVE IDEAS Now in the Box. Salute. Walk out and proceed Working Jog. 2 C Turn Left. Balanced transition, quality of walk, (through Cones and Poles) (through Cones and Poles) Balanced transition, quality of walk, (through Cones and Poles) (Working Jog. Balanced transition, quality of jog. Balanced transition, quality of walk, quality of yalk, quality of yalk. B S by Orking Jog. Complete freedom to stretch neck forward and downward over poles while maintaining balance. B S Working Jog. B S Working Jog. B Change direction Free Walk quality of yog. B S Working Jog. B S Working Jog. B S Working Jog. B Change direction Free Walk quality of yog. B S Working Jog. B S S S S S S S S S S S S S S S S S S						NO.
Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while iding the horse with soft feel and harmony. TEST DIRECTIVE IDEAS POINTS REMARKS I A Enter Working Walk. S Stop in the Box. Salute. Walk out and proceed Working Jog. 2 C Turn Left. Balanced transition, quality of walk, (through Cones and Poles) Working Jog. 2 Directive Dir					<u>CONDITIONS</u>	
obstacles. To show an understanding of the basic galts and geometry while riding the horse with soft feel and harmony. TEST DIRECTIVE IDEAS Points Average Time: 5 minutes Maximum Possible Point 230 1 A Enter Working Walk. Stop in the Box. Salute. Walk out and proceed Working Jog. Clear walk rhythm over poles. Balanced, stralght stop in box. Balanced with the clear Jog rhythm. REMARKS 3 Q 10 M Circle Left Working Walk. (through Cones and Poles) Balance and bend in turn. Remarks (through Cones and Poles) 4 Q Working Jog. Continue to E. Balanced transition, quality of walk, shape and size of circle, bend. Shape and size of circle, bend. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Continue to K. Working Jog. Balanced transition, quality of jog. Quality of jog. 6 K Working Jog. Balance of transition, quality of jog. Quality of yol. (Poles on your Left) Downward over poles while maintaining balance. Complete freedom to stretch neck forward and downward over poles while maintaining balance. 8 S Working Walk. H Working Walk. Quality of jog. Quality of transition, quality of walk, working Jog. Quality of transition, quality of walk, working Jog. Quality of transition, quality of jog. 9 Y 10 M Circle Right Working Walk. Row Right Continue to D. R						Arena: Cowboy Dressage
baskc galts and geometry while riding the horse with soft feel and harmony. TEST DIRECTIVE IDEAS POINTS REMARKS I A Enter Working Walk. 8 Sout in the Box. Salute. Walk out and proceed Working Jog. I C Turn Left. Balance and bend in turn. 3 Q 10 M Circle Left Working Walk. (through Cones and Poles) 4 Q Working Jog. Continue to E. Balanced transition, quality of walk, shape and size of circle, bend. 5 E 20 M Circle Left Free Jog. (Poles on your Left). Environment of your Walk. Quality of jog. 8 A Working Jog. Balanced transition, quality of walk, quality of you, a guality of walk. 7 P-8-S Change direction Free Walk over Poles. Balanced transition, quality of walk, working Walk. H Working Jog. Balanced transition, quality of walk. (Unrough Cones and Poles) 8 S Working Walk. Balanced transition, quality of walk, quality of yol. 9 Y 10 M Circle Right Working Walk. Balanced transition, quality of walk, quality of jog. quality of yol. Quality of pog. Salanced transition, quality of walk, quality of yol. Quality of pog. Quality of pog. Quality of pog. Salanced transition, quality of walk, quality of yol. Quality of pog. Quality of				_		Challenge Court (20M x 40M)
TEST DIRECTIVE IDEAS POINTS REMARKS						
TEST DIRECTIVE IDEAS POINTS REMARKS 1 A Enter Working Walk. Glear walk rhythm over poles. 8 Stop in the Box. Salute. Walk out and proceed Working Jog. 2 C Turn Left. Balance and bend in turn. 3 Q I 10 M Circle Left Working Walk. (through Cones and Poles) 4 Q Working Jog. Continue to E. Balanced transition, quality of walk, shape and size of circle, bend. 5 E Poles on your Left. Free Jog. (Willingness and balance of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 4 Working Jog. Balanced transition, quality of jog. quality of walk. 5 E Working Walk. (Complete freedom to stretch neck over Poles. Pole				Poles		
A Enter Working Walk. Stop in the Box. Salute. Balanced, straight stop in box. Balanced transition with clear jog rhythm.			•	DIRECTIVE IDEAS	POINTS	
8 Stop in the Box. Salute. Walk out and proceed Working Jog. 2 C Turn Left. Balanced straight stop in box. Balanced transition with clear jog rhythm. 3 Q 10 M Circle Left Working Walk. (through Cones and Poles) shape and size of circle, bend. 4 Q Working Jog. Continue to E. Balanced transition, quality of walk, shape and size of circle, bend. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog. 7 P-8-5 Change direction Free Walk over Poles. Grower Poles. Grower Poles. Grower Poles. Balanced transition, quality of jog. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while maintaining balance and quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balanced transition, quality of jog. 13 P Working Jog. Continue to B. Balanced transition, quality of jog. 14 Turn down Centerline. Balance and quality of jog. Balanced transition, quality of jog. Balance and bend of turn. Balanced, Stop in the Box. Salute. Stop i	1	Α				1121 11 11 11
Walk out and proceed Working Jog. 2 C Turn Left. Balance and bend in turn. Balanced transition, quality of walk, (through Cones and Poles) shape and size of circle, bend. 4 Q Working Jog. Continue to E. Balanced transition, clear jog rhythm. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. A Working Jog. Working Walk. 7 P-8-S Change direction Free Walk over Poles. Balanced transition, quality of walk. Working Walk. Balanced transition, quality of walk. Complete freedom to stretch neck forward and downward over poles while maintaining balance. B S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. Quality of transition, quality of jog. 12 P Working Jog. A Turn down Centerline. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Salts: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (- Penalities:			_			
2 C Turn Left. Balance and bend in turn. 3 Q 10 M Circle Left Working Walk. (through Cones and Poles) shape and size of circle, bend. 4 Q Working Jog. Continue to E. Balanced transition, clear jog rhythm. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog. Quality of walk. 7 P-8-S Change direction Free Walk over Poles. (through Gones and Poles) shape and size of circle, bend. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Quality of transition, quality of jog. A Turn down Centerline. Balanced transition, puality of jog. A Turn down Centerline. Salance and puality of jog. Balanced and puality of jog. Balanced armstition, quality of jog. A Turn down Centerline. Salance and puality of jog. Balanced and pu	l		Walk out and proceed Working			
3 Q 10 M Circle Left Working Walk. (through Cones and Poles)						
(through Cones and Poles) shape and size of circle, bend. 4 Q Working Jog. Continue to E. Balanced transition, clear jog rhythm. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog, quality of walk. 7 P-8-S Change direction Free Walk cower Poles. forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Quality of transition, quality of jog. 12 P Working Jog. Balanced transition, quality of jog. 13 Z M Working Jog. Balanced transition, quality of jog. 14 P Working Jog. Balanced transition, quality of jog. 15 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 16 K Working Jog. Goultinue to B. Balanced transition, quality of jog. 17 P Working Jog. Balanced transition, quality of jog. 18 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 18 B 20 M Circle Right Free Jog. Quality of transition, quality of jog. 19 P Working Jog. Balanced transition, quality of jog. 20 B J J J J J J J J J J J J J J J J J J	2	С	Turn Left.	Balance and bend in turn.		
(through Cones and Poles) shape and size of circle, bend. 4 Q Working Jog. Continue to E. Balanced transition, clear jog rhythm. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog, quality of walk. 7 P-8-S Change direction Free Walk cower Poles. forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Quality of transition, quality of jog. 12 P Working Jog. Balanced transition, quality of jog. 13 Z M Working Jog. Balanced transition, quality of jog. 14 P Working Jog. Balanced transition, quality of jog. 15 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 16 K Working Jog. Goultinue to B. Balanced transition, quality of jog. 17 P Working Jog. Balanced transition, quality of jog. 18 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 18 B 20 M Circle Right Free Jog. Quality of transition, quality of jog. 19 P Working Jog. Balanced transition, quality of jog. 20 B J J J J J J J J J J J J J J J J J J						
(through Cones and Poles) shape and size of circle, bend. 4 Q Working Jog. Continue to E. Balanced transition, clear jog rhythm. 5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog, quality of walk. 7 P-8-S Change direction Free Walk cower Poles. forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Quality of transition, quality of jog. 12 P Working Jog. Balanced transition, quality of jog. 13 Z M Working Jog. Balanced transition, quality of jog. 14 P Working Jog. Balanced transition, quality of jog. 15 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 16 K Working Jog. Goultinue to B. Balanced transition, quality of jog. 17 P Working Jog. Balanced transition, quality of jog. 18 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. 18 B 20 M Circle Right Free Jog. Quality of transition, quality of jog. 19 P Working Jog. Balanced transition, quality of jog. 20 B J J J J J J J J J J J J J J J J J J	3	0	10 M Circle Left Working Walk.	Balanced transition, quality of walk.		
5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog, quality of walk. 7 P-8-S Change direction Free Walk over Poles. Morking Jog. Balanced transition, quality of walk. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) Balanced transition, quality of walk, quality of jog. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balanced transition forward and downward stretch over the back while maintaining balance and quality of jog. Balance dransition, quality of jog. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (- Penalties:						
5 E 20 M Circle Left Free Jog. (Poles on your Left) Forward and downward stretch over the back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog, quality of walk. 7 P-8-S Change direction Free Walk over Poles. Morking Jog. Balanced transition, quality of walk. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) Balanced transition, quality of walk, quality of jog. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, straight stop in the Box. Salute. Straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (- Penaltities:						
(Poles on your Left) Continue to K. (Poles on your Left) Complete freedom to guality of jog, quality of yog, quality of yog, quality of walk. (Poles on your Right) Continue to R. (Poles on your Right) Continue to B. (Poles on your Right) Continue to B. (Poles on your Right) Continue to P. (Poles on your Right) A Turn down Centerline. B Stop in the Box. Salute. Straight stop in box. Ext arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity X2 Soft Feel: Refer to definition Harmony and Partnership X2 Rider: Rider's position and effective use of the aids X2 FURTHER REMARKS Subtotal: Errors/ Fenalties:	4	Q	Working Jog. Continue to E.	Balanced transition, clear jog rhythm.		
(Poles on your Left) Continue to K. (Poles on your Left) Complete freedom to guality of jog, quality of yog, quality of yog, quality of walk. (Poles on your Right) Continue to R. (Poles on your Right) Continue to B. (Poles on your Right) Continue to B. (Poles on your Right) Continue to P. (Poles on your Right) A Turn down Centerline. B Stop in the Box. Salute. Straight stop in box. Ext arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity X2 Soft Feel: Refer to definition Harmony and Partnership X2 Rider: Rider's position and effective use of the aids X2 FURTHER REMARKS Subtotal: Errors/ Fenalties:						
(Poles on your Left) Continue to K. (Poles on your Left) Complete freedom to guality of jog, quality of yog, quality of yog, quality of walk. (Poles on your Right) Continue to R. (Poles on your Right) Continue to B. (Poles on your Right) Continue to B. (Poles on your Right) Continue to P. (Poles on your Right) A Turn down Centerline. B Stop in the Box. Salute. Straight stop in box. Ext arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity X2 Soft Feel: Refer to definition Harmony and Partnership X2 Rider: Rider's position and effective use of the aids X2 FURTHER REMARKS Subtotal: Errors/ Fenalties:	5	F	20 M Circle Left Free log	Willingness and halance of transition		
Continue to K. back while maintaining balance and quality of jog. 6 K Working Jog. Balanced transition, quality of jog, quality of walk. 7 P-8-S Change direction Free Walk over Poles. Complete freedom to stretch neck forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Quality of transition, Forward and (Poles on your Right) downward stretch over the back while Continue to B. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balance and puality of jog. Balance and puality of jog. Balance and bend of turn. Balanced, stop in the Box. Salute. straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Galts: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (- Penalties:		_				
quality of jog. Balanced transition, quality of jog, quality of walk.						
A Working Walk. quality of walk. 7 P-8-S Change direction Free Walk over Poles. forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balanced transition, quality of jog. A Turn down Centerline. Balanced transition, quality of jog. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Galts: Freedom and regularity X2 Soft Feel: Refer to definition A3 Harmony and Partnership X2 Rider: Rider's position and effective use of the aids X2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (- Penalties:				quality of jog.		
7 P-8-S Change direction Free Walk over Poles. 8 S Working Walk. H Working Jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) 10 Y Working Jog. Continue to B. Balanced transition, quality of walk, shape and size of circle, bend. 11 B 20 M Circle Right Free Jog. (Poles on your Right) Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. 13 P Working Jog. Balanced transition, quality of jog. 14 P Working Jog. Balanced transition, quality of jog. 15 P Working Jog. Balanced transition, quality of jog. 16 Balanced transition, quality of jog. 17 P Working Jog. Balanced transition, quality of jog. 18 Balanced transition, quality of jog. 19 P Working Jog. Balanced transition, quality of jog. 10 P Working Jog. Balanced transition, quality of jog. 11 Balanced transition, quality of jog. 12 P Working Jog. Balanced transition, quality of jog. 2 Balance and bend of turn. Balanced, straight stop in box. 2 Exit arena at a Free Walk at A COLLECTIVE REMARKS 3 Galts: Freedom and regularity 3 Alarmony and Partnership 4 Alarmony and Partnership 5 Alarmony and Partnership 7 Alarmony and Partnership 8 Collective Right Free Jog. 8 Collective Right Free Jog. 9 Y 10 M Circle Right Working Walk. 9 Alarmony and Partnership 10 Y Working Jog. 11 Balanced transition, quality of yog. 12 P Working Jog. 13 Balanced transition. Forward and downward and transition, quality of jog. 14 Balanced transition, quality of jog. 15 Balanced transition, quality of jog. 16 Balanced transition, quality of jog. 17 Balanced transition, quality of jog. 18 Balanced transition, quality of yol. 19 Collective Research Alarmony and Partnership 10 Y Working Jog. 11 Balanced transition, quality of yol. 11 Balanced transition, quality of yol. 11 Balanced transition, quality of yol. 12 P Working Jog. 13 P Working Jog. 14 Balanced transition, quality of yol. 15 Balanced transition, quality of yol. 16 D Walk Malk Malk Alarmony and Partnership Alarmony and	6	K	Working Jog.	Balanced transition, quality of jog,		
over Poles. forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) Balanced transition, quality of jog. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, Stop in the Box. Salute. straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Galts: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (Α	Working Walk.	quality of walk.		
over Poles. forward and downward over poles while maintaining balance. 8 S Working Walk. Balanced transition, quality of walk, quality of jog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) Balanced transition, quality of jog. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. Quality of transition. Forward and downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, Stop in the Box. Salute. straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Galts: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (7	D O C	Change direction Free Wells	Complete freedom to stretch need		
Maintaining balance. Balanced transition, quality of walk, quality of jog.	'	P-8-5	_			
Balanced transition, quality of walk, quality of yog. 9 Y 10 M Circle Right Working Walk. (through Cones and Poles) 10 Y Working Jog. Continue to B. Balanced transition, quality of walk, shape and size of circle, bend. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while Continue to P. Morking Jog. Balanced transition, quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balanced transition, quality of jog. Balanced transition, quality of jog. Balance and pend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity X2 Soft Feel: Refer to definition X3 Harmony and Partnership X2 Rider: Rider's position and effective use of the aids X2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (- Penalties:			over roles.			
9 Y 10 M Circle Right Working Walk. (through Cones and Poles) 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, Stop in the Box. Salute. straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (8	S	Working Walk.			
(through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (Н	Working Jog.	quality of jog.		
(through Cones and Poles) shape and size of circle, bend. 10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (
10 Y Working Jog. Continue to B. Balanced transition, quality of jog. 11 B 20 M Circle Right Free Jog. (Poles on your Right) downward stretch over the back while maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (9	Υ				
11 B 20 M Circle Right Free Jog. Quality of transition. Forward and (Poles on your Right) downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, Stop in the Box. Salute. straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ ((through Cones and Poles)	shape and size of circle, bend.		
11 B 20 M Circle Right Free Jog. Quality of transition. Forward and (Poles on your Right) downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balance and bend of turn. Balanced, Stop in the Box. Salute. Straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles FURTHER REMARKS Subtotal: Errors/ (_					
(Poles on your Right) downward stretch over the back while Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (10	Y	Working Jog. Continue to B.	Balanced transition, quality of jog.		
(Poles on your Right) Continue to P. 12 P Working Jog. A Turn down Centerline. 8 Stop in the Box. Salute. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity Soft Feel: Refer to definition Harmony and Partnership X2 Rider: Rider's position and effective use of the aids Obstacle: Execution of Obstacles FURTHER REMARKS Guiver Subtotal: Errors/ Penalties:						
(Poles on your Right) Continue to P. 12 P Working Jog. A Turn down Centerline. 8 Stop in the Box. Salute. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity Soft Feel: Refer to definition Harmony and Partnership X2 Rider: Rider's position and effective use of the aids Obstacle: Execution of Obstacles FURTHER REMARKS Guiver Subtotal: Errors/ Penalties:	11	B	20 M Circle Right Free Tog	Quality of transition, Forward and		
Continue to P. maintaining balance and quality of jog. 12 P Working Jog. Balanced transition, quality of jog. A Turn down Centerline. Balance and bend of turn. Balanced, straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (1					
A Turn down Centerline. 8 Stop in the Box. Salute. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity	L_{-}			maintaining balance and quality of jog.	<u> </u>	
Stop in the Box. Salute. straight stop in box. Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity	12	Р				
Exit arena at a Free Walk at A COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (I	I				
COLLECTIVE REMARKS Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (•	straight stop in box.		
Gaits: Freedom and regularity x2 Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (Exit	arena	at a Free Walk at A			
Soft Feel: Refer to definition x3 Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (\vdash			v?		
Harmony and Partnership x2 Rider: Rider's position and effective use of the aids x2 Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (\vdash					
Obstacle: Execution of Obstacles x2 FURTHER REMARKS Subtotal: Errors/ (Penalties:						
FURTHER REMARKS Subtotal: Errors/ (Penalties:		Rider:	Rider's position and effective use	of the aids x2		
Subtotal: Errors/ (Penalties:						
Errors/ (Penalties:		FURT	HER REMARKS		Subtotali	
Penalties:	1					Suptotal:
Penalties:	1					Errors/ ()
	ĺ					
Total Points:						Total Points: