Cowboy Dressage® Challenge Walk, Jog Test 3 NO.						
Г		PURPOSE	REQUIREMENTS		CONDITIONS	
To i	ntrodu	ce the rider and/or horse to	Stop in the Box 20M Free Jog Circles		Arena: Cowboy Dressage	
		ressage with the addition of	Working Walk 10M Working Walk & J	og Circles	Challenge Court (20M x 40M)	
		To show an understanding of the		Average Time: 6 minutes		
	basic gaits and geometry while riding the NEW REQUIREMENTS Maximum Possible Points: 280					
horse with soft feel and harmony Free Jog through Box Open Gate						
ı		,	Broken Arrow Back on a Cu	rve		
⊢		TEGT	Half Turn on Forehand		DEMARKS	
┖		TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1	Α	Push away gate – left or right	Obedient, efficient gate opening. Clear			
ı		hand. Hang up rope (do not	jog rhythm over poles. Balanced,			
ı		close). Enter Working Jog.	straight stop in box. Balanced transition	jog		
ı	8	Stop in the Box. Salute. Walk out	with clear jog rhythm.	Job		
╙		and proceed Working Jog.				
2	С	Turn Left.	Balance and bend in turn.			
3	Н	10 M Circle Left Working Jog.	Balanced transition, quality of jog,			
ı		(through Cones and Poles)	shape and size of circle, bend.			
4	н	Stop. Back through Cones to Q.	Balanced transition and straightness in			
Ι,	<b>''</b>	Proceed Free Jog.	stop. Willing, obedient back on a curve			
ı		rrocced rree sog.	with bend. Quality of transition and jog.			
F		20 M C . L L G E . 3				
5	S	20 M Circle Left Free Jog	Forward and downward stretch over the			
ı		through the Box. Continue to E.	back while maintaining balance and			
ı			quality of jog. Bend, shape, and size of			
ı			circle while maintaining balance over			
Ļ			poles.			
6	E	10 M Circle Left Working Jog	Willingness and balance of transition.			
1		through the Box. Continue to V.	Roundness and size of circle; clear jog			
ı			rhythm and bend while maintaining			
_	.,	Chan Half Town on Familian dilaft	balance over poles.			
7	V	Stop. Half Turn on Forehand Left.	Balanced, straight stop. Correctness of half turn on the forehand.			
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8	V-8-S	Free Walk Broken Arrow over	Balanced transition, complete freedom			
ı		Poles and through the Box.	to stretch neck forward and downward			
			over poles.			
9	S	Working Walk.	Balanced transition, quality of walk,			
ı	C	Working Jog.	quality of jog.			
10	М	10 M Circle Right Working Jog.	Roundness and size of circle; clear jog			
ı		(through Cones and Poles)	rhythm and bend.			
ı						
11	М	Stop. Back through Cones to Y.	Balanced transition and straightness in			
ı		Proceed Free Jog.	stop. Willing, obedient back on a curve			
ı			with bend. Quality of transition and jog.			
12	D	20 M Circle Right Free Jog	Forward and downward stretch over the			
		through the Box. Continue to B.	back while maintaining balance and			
ı			quality of jog. Bend, shape, and size of			
ı			circle while maintaining balance over			
ı			poles.			
13	В	10 M Circle Right Working Jog	Willingness and balance of transition;			
ı		through the Box. Continue to P.	Quality of jog, bend, shape, and size of			
ı			circle while maintaining balance over			
ı			poles.			
14	Р	Stop. Half Turn on Forehand Right.	Balanced, straight stop. Correctness of			
1		,	half turn on the forehand.			
15	P-8-1/	Free Walk Broken Arrow over	Balanced transition, complete freedom			
13	"	Poles and through the Box.	to stretch neck forward and downward			
1		. I I I I I I I I I I I I I I I I I I I	over poles.			
16	V	Working Jog.	Balanced transition, quality of jog.			
آ	A	Turn down Centerline continue	Balance and bend in turn. Straightness			
1		through the Box.	on centerline over poles. Clear jog			
1		_	rhythm.			
17	Betw		Balanced transition, straightness and			
<b>1</b>	1	Stop. Back through cones.	balance in stop and back.			
1		Stop. Salute.	•			
Exit arena at a Free Walk at A						
COLLECTIVE REMARKS						
		Freedom and regularity	x2			
		eel: Refer to definition	x3			
		ony and Partnership	x2			
匚		cle: Execution of Obstacles	x2			
Rider: Rider's position and effective use of the aids x2						
FURTHER REMARKS						
1					Subtotal:	
1					Emons/ /	
1					Errors/ () Penalties:	
1					renatues:	
1					Total Points:	