Cow obst	_		hallenge Walk, Jog Test 4		NO.
Cow obst		PURPOSE	REQUIREMENTS		CONDITIONS
bst		ce the rider and/or horse to	Free Walk Free Walk over Poles Stop in the Box 20M Free Jog Circles		Arena: Cowboy Dressage
		ressage with the addition of	Working Walk & Jog 10M Working Walk & J	og Circles	Challenge Court (20M x 40
ld5l		To show an understanding of the and geometry while riding the	Free Walk & Free Jog Back on Curve		Average Time: 7 minutes
one		soft feel and harmony.	Half Turn on Forehand Open Gate		Maximum Possible
UIS	e wiui	sort reer and narmony.	NEW REQUIREMENTS Full Turn on Haunches		Points:330
				_	DELLIBUO
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	Α	Push away gate – left or right	Obedient, efficient gate opening. Clear		
	ı	hand. Hang up rope (do not	jog rhythm over poles.		
	ı	close). Enter Working Jog through			
2	Betw	the Box.	Balanced, straight stop. Straightness		
۷	G&C	Stop. Salute. Back through Cones.	and balance in back. Balanced transition		
	oac	Proceed Working Jog.	with clear jog rhythm.		
3	-		Balance and bend in turn.		
3	С	Turn Right.	Balance and bend in turn.		
4	м	Chan Back through Conne to V	Dalanced transition and straightness in		
٦	IM	Stop. Back through Cones to Y. Proceed Free Jog.	Balanced transition and straightness in stop. Willing, obedient back on a curve		
	ı	Proceed free Joy.	with bend. Quality of transition and jog.		
5	D	20 M Circle Bight Free leg through	Forward and downward stretch over the		
٦	K	the Box. Continue to B.	back while maintaining balance and		
	ı	trie Box. Continue to B.	quality of jog. Bend, shape, and size of		
	ı		circle while maintaining balance over		
	ı		poles.		
6	В	10 M Circle Right Working Walk	Willingness and balance of transitions.		
-	-	through the Box.	Bend, shape, and size of circle while		
	В	Working Jog. Continue to P.	maintaining balance and quality of walk		
			over poles.	<u> </u>	
7	Р	20 M Circle Right Free Jog through			
- [ı	the Box. Continue to A.	downward stretch over the back while		
	ı		maintaining balance and quality of jog.		
	ı		Bend, shape, and size of circle while		
	Α.	Turn davin Contaction it	maintaining balance over poles.		
8	Α	_	Balance and bend in turn. Straightness		
	Q	Box.	on centerline over poles. Balanced		
9	C	Transition to Working Jog. Turn Left.	transition and clear jog rhythm. Balance and bend in turn.	 	
9	-	Turii Leiu	balance and bend in turn.		
LO	Н	Stop. Back through Cones to Q.	Balanced transition and straightness in		
	ı	Proceed Free Jog.	stop. Willing, obedient back on a curve		
	ı		with bend. Quality of transition and jog.		
1	S	20 M Circle Left Free Joa	Forward and downward stretch over the		
-		through the Box. Continue to E.	back while maintaining balance and		
	ı		quality of jog. Bend, shape, and size of		
- [ı		circle while maintaining balance over		
			poles.		
12	E	10 M Circle Left Working Walk	Willingness and balance of transition.		
	_	through the Box.	Bend, shape, and size of circle while		
	E	Working Jog. Continue to V.	maintaining balance and quality of walk		
			over poles. Quality of transition and jog.		
13	V	20 M Circle Left Free Jog	Quality of transition. Forward and		
	ı	through the Box. Continue to P.	downward stretch over the back while		
	ı		maintaining balance and quality of jog.		
	ı		Bend, shape, and size of circle while maintaining balance over poles.		
	0.00	Channel dissertion Worlding Inc.			
	P-8-5	Change direction Working Jog over Poles and through the Box.	Willingness and balance of transition; clear jog rhythm while maintaining		
-		Free Walk.	balance over poles. Quality of transition		
	н		and walk.		
	Н	Free Walk.			
			Balance and bend in turn. complete freedom to stretch neck forward and		
		Turn Right down Quarter Line over	Balance and bend in turn. complete		
.5		Turn Right down Quarter Line over Poles. Before Middle Line: Stop.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop.		
.5		Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the		
.5		Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness		
.5		Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.		
.5		Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete		
.5		Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and		
.6	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles.		
.6	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete		
.6	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and		
15	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete		
15	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and		
15	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop.		
.5	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.		
.5	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete		
.5	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and		
15	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles.		
15	Y	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn.		
.5 .6 .7 .8	Y Y Q	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog.		
.5 .6 .7 .8	Y Y Q	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of		
.5 .6 .7 .8	Y Y Q	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and		
.5 .6 .7 .8	Y Q Q A 8	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of		
.5 .6 .7 .8	Y Y Q Q A 8 8 arena	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and		
.5 .6 .7 .8	Y Y Q Q A 8 arena COLL	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and		
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	Y Y Q Q A 8 arena COLLI Soft Fi Harmon	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A ECTIVE REMARKS Freedom and regularity seel: Refer to definition only and Partnership	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.		
55 66 77 88 99 00 11 12 22	Y Y Q Q A 8 arena COLL Gaits: Gaits: Harmo Obstac	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A ECTIVE REMARKS Freedom and regularity eel: Refer to definition ony and Partnership cle: Execution of Obstacles	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.		
55 66 77 88 99 00 11 12 22	Y Y Q Q A 8 arena COLL Gaits: Gaits: Harmo Obstac	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A ECTIVE REMARKS Freedom and regularity seel: Refer to definition only and Partnership	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.		
.55 .66 .77 .88 .89 .99 .90	Y Y Q Q A 8 arena COLL Gaits: Gaits: Harmo Obstac Rider:	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A ECTIVE REMARKS Freedom and regularity eel: Refer to definition ony and Partnership cle: Execution of Obstacles	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.		
.55 .66 .77 .88 .89 .99 .90	Y Y Q Q A 8 arena COLL Gaits: Gaits: Harmo Obstac Rider:	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A ECTIVE REMARKS Freedom and regularity eel: Refer to definition ony and Partnership cle: Execution of Obstacles Rider's position and effective use of	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.		Subtotal:
	Y Y Q Q A 8 arena COLL Gaits: Gaits: Harmo Obstac Rider:	Turn Right down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. Proceed Free Walk over Poles. Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. Proceed Free Walk over Poles. Turn Right Free Jog. Continue to A. Turn down Center Line Working Jog. Stop in the Box. Salute. at a Free Walk at A ECTIVE REMARKS Freedom and regularity eel: Refer to definition ony and Partnership cle: Execution of Obstacles Rider's position and effective use of	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. Balance in transition and bend in turn. Quality of transition and bend in turn. Quality of jog. Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.		
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