



Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1

No. _____

PURPOSE		REQUIREMENTS		CONDITIONS
To introduce the rider and/or gaited horse to Cowboy Dressage With the addition of obstacles. To show an understanding of both the basic gaits and geometry while riding the horse with soft feel and harmony.		Free Walk Working Walk Intermediate Gait	10M circle 20M circle Free Walk over poles	Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 4 minutes Maximum Possible Points: 240
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Walk. Stop in the box. Salute. Walk out and proceed Intermediate Gait.	Clear balanced walk rhythm over poles. Balanced transition, straightness on centerline.	
2	C	Turn left.	Quality of gait, quality of bend.	
3	Q	10M circle left Working Walk. (Through cones and ground poles.)	Balanced transition. Clear walk rhythm. Shape and size of circle and bend.	
4	Q	Intermediate Gait to E.	Quality of transition, straightness. Clear rhythm. Bend in turn.	
5	E	20M circle left Intermediate Gait. (Ground poles on your left.)	Size and roundness of circle, clear gait rhythm, bend.	
6	A	Working Walk.	Balance in transition, clear walk rhythm.	
7	P-8-S	Change direction Free Walk over ground poles.	Complete freedom to stretch neck forward and downward, clear walk rhythm, straightness on diagonal, with energy.	
8	S	Working Walk.	Quality of transition, clear walk rhythm, straightness.	
9	H	Intermediate Gait.	Quality of transition, clear Gait rhythm, balance and bend in turn	
10	Y	10M circle right Working Walk. (Through cones and ground poles.)	Balanced transition. Clear walk rhythm. Shape and size of circle and bend.	
11	Y	Intermediate Gait to B.	Quality of transition, straightness. Clear walk rhythm. Bend in turn.	
12	B	20M circle right Intermediate Gait. (Ground poles on your right.)	Size and roundness of circle, clear gait rhythm, bend.	
13	A 8	Turn down center line. Stop in box. Salute.	Clear gait rhythm, balance and bend in turn, straightness and balance on centerline and stop.	

Exit arena at a Free Walk at A.

COLLECTIVE REMARKS

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Obstacles: Execution of obstacles	x2		
Rider: Rider's position and effective use of the aids	x2		

FURTHER REMARKS

Subtotal: _____

Errors/ (- _____)

Penalties: _____

Total Points: _____