

Cowboy Dressage® Gaited Challenge Walk, Walk Test 1				No.
PURPOSE		REQUIREMENTS		CONDIITIONS
To introduce the horse and rider to Cowboy Dressage. To show an understanding of the walk (both working and free), with geometry, while riding the horse with soft feel and harmony.		Free Walk Working Walk Half Turn on Forehand Half Turn on Haunches Circle Inside Box	Stop 10 M Circle Back	Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 5 minutes Maximum Possible Points: 260
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1	A	Enter Working Walk.	Clear walk rhythm.	
2	L	Stop and Salute. Continue Free Walk.	Balanced transition. Straightness on center line and in stop.	
3	8	Circle left inside the box and continue Free Walk.	Maintaining balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward.	
4	C	Turn left. Continue to H.	Bend in turn, complete freedom to stretch neck forward and downward.	
5	H	10 M circle left Working Walk. Continue to S.	Shape and size of circle, correct bend.	
6	S	Stop. Half Turn on Forehand left. Continue Free Walk to M.	Balanced straight stop. Correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward.	
7	M	10M circle right Working Walk. Continue to R.	Shape and size of circle, correct bend.	
8	R	Stop. Half Turn on Forehand right. Continue free walk to Q.	Balanced straight stop. Correctness of turn, clear walk rhythm, complete freedom to stretch neck forward and downward.	
9	Q	Turn left down quarter line Working Walk over poles. Before middle line Stop.	Balance and bend in turn. Clear walk rhythm. Balance and straightness in transition and stop.	
10		Half Turn on Haunches right. Continue Free Walk to Y.	Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward.	
11	Y	Turn right down quarter line Working Walk over poles. Before middle line stop.	Balance and bend in turn. Clear walk rhythm. Balance and straightness in transition and stop.	
12		Half turn on haunches left. Continue Free Walk to C.	Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward.	
13	C	Stop. Back to Y.	Straightness in stop. Quality and straightness of back	
14	Y	Free Walk.	Clear walk rhythm, complete freedom to stretch neck forward and downward.	
	C	Turn left down center line.	Straightness on center line.	
15	8	Walk circle and a half right inside the box.	Maintain balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward.	
	8	Stop. Salute.	Straightness and balance of stop.	
Leave court at a Free Walk through A.				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x 2		
Soft Feel: Refer to definition		x 3		
Harmony and Partnership		x 2		
Obstacles: Execution of Obstacles		x2		
Rider: Rider's position and effective use of the aids		x 2		
FURTHER REMARKS				
				Subtotal: _____
				Errors/ (- _____)
				Penalties: _____
				Total Points: _____