

Cowboy Dressage® Gaited Walk, Intermediate Gait Test 2			NO.
PURPOSE		REQUIREMENTS	CONDITIONS
To introduce the rider and/or gaited horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		Free Walk 20 M Intermediate Gait circles Working Walk Stop through Working Walk Intermediate Gait 10 M Working Walk circles Back	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 240
	TEST	DIRECTIVE IDEAS	POINTS
1	A 8	Enter Working Walk. Stop. Salute. Continue Working Walk.	Balance and transition, straightness on center line and in stop. Clear walk rhythm.
2	C	Turn Left.	Balance and bend in turn.
3	H	10 M circle Left Working Walk. Continue to S.	Roundness and size of circle, clear walk rhythm and bend.
4	S	20 M circle Left Intermediate Gait. Continue to K.	Clear gait rhythm with energy. Bend, shape, and size of circle.
5	K	Working Walk.	Smooth, balanced transition. Quality of Working Walk.
6	F-8-H	Change direction Free Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.
7	H	Working Walk.	Balanced transition to Working Walk.
8	M	Intermediate Gait.	Smooth, balanced transition. Clear gait rhythm with energy. Quality of Intermediate Gait.
9	P	20 M circle Right Intermediate Gait. Continue to F.	Clear gait rhythm with energy. Bend, shape, and size of circle.
10	F	10 M circle Right Working Walk. Continue to A.	Roundness and size of circle, clear walk rhythm and bend.
11	A	Intermediate Gait. Continue to H.	Smooth, balanced transition. Clear gait rhythm with energy. Quality of Intermediate Gait.
12	H	Working Walk.	Balanced transition to Working Walk and quality of Walk.
13	M-8-K	Change direction Free Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.
14	Betw K&J	Working Walk.	Balanced transition to Working Walk and quality of walk.
15	A 8	Turn down centerline. Stop. Back 4-6 steps. Salute.	Clear walk rhythm. Balance and transition, straightness on center line, stop, and back.
<i>Exit arena at a Free Walk at A</i>			
COLLECTIVE REMARKS			
Gaits: Freedom and regularity		x2	
Soft Feel: Refer to definition		x3	
Harmony and Partnership		x2	
Rider: Rider's position and effective use of the aids		x2	
FURTHER REMARKS			Subtotal: _____
			Errors/ Penalties: (- _____)
			Total Points: _____