

Cowboy Dressage® Gaited Walk, Intermediate Gait Test 3				NO.
<u>PURPOSE</u> To introduce the rider and/or gaited horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		<u>REQUIREMENTS</u> Free Walk 20 M Intermediate Gait circles Working Walk Stop through Working Walk Intermediate Gait 10 M Working Walk circles Back <u>NEW REQUIREMENTS</u> Half Turn on Haunches Broken Arrow		<u>CONDITIONS</u> Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 250
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Walk. Stop. Salute. Back 4-6 steps. Proceed Working Walk.	Clear walk rhythm. Balance and transition, straightness on center line, stop, and back.	
2	C	Turn Right.	Balance and bend in turn.	
3	B	20 M circle Right Intermediate Gait. Continue to F.	Clear gait rhythm with energy. Bend, shape, and size of circle.	
4	F A	Working Walk. 10 M circle Right Working Walk.	Balanced transition. Roundness and size of circle, clear walk rhythm and bend.	
5	K-8-M M	Change direction Intermediate Gait. Working Walk.	Clear gait rhythm with energy, straightness on diagonal. Quality of transition.	
6	Q	Turn Left down quarter line.	Balance and bend in turn.	
7	Before middle line E-8-B	Stop. Half Turn on Haunches Right. Proceed Working Walk.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.	
8	Q Y	Turn Right. Turn Right down quarter line.	Balance and bend in turn.	
9	Before middle line E-8-B	Stop. Half Turn on Haunches Left. Proceed Working Walk.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.	
10	Y	Turn Left. Continue to H.	Balance and bend in turn.	
11	H-8-K	Free Walk broken arrow.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.	
12	K	Working Walk.	Quality and balance of transition. Clear Walk rhythm.	
13	B	20 M circle Left Intermediate Gait. Continue to M.	Clear gait rhythm with energy. Bend, shape, and size of circle.	
14	M C	Working Walk. 10 M circle Left. Continue to H.	Balanced transition. Roundness and size of circle, clear walk rhythm and bend.	
15	H-8-F F	Change direction Intermediate Gait. Working Walk.	Clear gait rhythm with energy, Straightness on diagonal. Quality of transitions.	
16	A 8	Turn down centerline. Stop. Salute.	Clear walk rhythm. Balance and transition, straightness on center line and in stop.	
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____