| | \odot | Cowboy Dressage® Partnershi | p Under Saddle Walk, Walk Test | 1 | No. | |
|---|---------------|---------------------------------|--|--------|-------------------------|--|
| | | PURPOSE | REQUIREMENTS | | CONDITIONS | |
| To introduce the rider and horse to Cowboy | | | Free Walk Stop | | Arena: Cowboy Dressage | |
| Dressage. To show an understanding of the basic | | | Working Walk | | (20M x 20M) | |
| gaits and geometry while riding the horse with soft | | | 10M Working Walk Circles | | Half Court | |
| feel and harmony. | | | 20 M Free Walk Circles | | Average Time: 4 minutes | |
| | | | Half Turn on Haunches | | Maximum Possible | |
| | | | | | Points: 180 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS | |
| 1 | А | Enter Working Walk. | Balance and transition, straightness on | | | |
| | 8 | Stop. Salute. | center line and in stop. Clear walk | | | |
| | | Continue Working Walk. | rhythm. | | | |
| 2 | С | Turn Left. | Balance and bend in turn. Clear walk | | | |
| | | Continue to Q. | rhythm. | | | |
| 3 | Q | 10 M circle Left Working Walk. | Roundness and size of circle, clear walk | | | |
| | | Continue to S. | rhythm and bend. | | | |
| 4 | S | 20 M circle Left Free Walk. | Balanced transition, roundness and | | | |
| | S | Stop. | size of circle, rhythm and bend. | | | |
| 5 | S | Half Turn on Haunches Left. | Smooth and fluid Half Turn on | | | |
| - | | Change direction and continue | Haunches. Clear walk rhythm. | | | |
| | | Free Walk to Y. | | | | |
| 6 | Y | 10 M circle Right Working Walk. | Roundness and size of circle, clear walk | | | |
| U | | Continue to R. | rhythm and bend. | | | |
| _ | | | , | | | |
| 7 | R | 20 M circle Right Free Walk. | Balanced transition, roundness and | | | |
| | R | Stop. | size of circle, walk rhythm and bend. | | | |
| | | | Balanced stop. | | | |
| 8 | R | Half Turn on Haunches Right. | Smooth and fluid Half Turn on | | | |
| | | Change direction and continue | Haunches. Clear walk rhythm. | | | |
| | | Working Walk to C. | | | | |
| 9 | С | Stop. Present your horse. | Balanced transition, immobility in stop. | | | |
| | | Salute. | | | | |
| Exi | t down cen | ter line at a Free Walk. | | | | |
| | LLECTIVE R | | | 1 | | |
| Gaits: Freedom and regularity x2 | | | | | | |
| Soft Feel: Refer to definition x3 | | | | | | |
| Harmony and Partnership x2 | | | | | | |
| Rid | er: Rider's | position and guidance | x2 | | | |
| FU | RTHER REM | IARKS | Subtotal | : | | |
| | | | | | | |
| Errors/ (Penalties: | | | | |) | |
| | Total Points: | | | | | |
| | | | | | | |
| | | | | | | |