

Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2				No.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To confirm that the horse moves forward in a relaxed, confident manner in 2 gaits. The handler demonstrates an increased ability to guide the horse in harmony with soft feel, with the addition of obstacles.		Working Walk Change sides Working Jog Change hands Working walk over ground poles Half turn on haunches <u>NEW REQUIREMENTS</u> 2 loop serpentine Stop through Walk Half of 20M Circle		Arena: Cowboy Dressage Half Court (20M x 20M) Average Time: 8 minutes Maximum Possible Points: 230
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Jog. (Left Hand.) Stop through Walk. Salute. Continue Working Walk.	Balanced transition, straightness on center line and in stop. Clear jog rhythm.	
2	C	Turn Right. Continue to M.	Balance and bend in turn.	
3	M M	Stop. Change sides. Change hands. 10 M Serpentine Right Working Jog. Continue to S.	Straightness in stop. Quality of jog and bend. Willingness to change bend.	
4	S	Half of 20M Circle Left Working Jog. Continue to Y.	Roundness of half circle. Clear jog rhythm.	
5	Y Q	Working Walk. Turn left over ground poles.	Balance in downward transition and over poles.	
6	Before Middle Line E-8-B	Stop. (Change Hands and sides.) Half Turn on Haunches Left. Continue Working Walk over Ground Poles.	Straightness in stop. Correctness of half turn on the haunches and over poles.	
7	Q Y	Turn Right. Turn Right Working Walk over Ground Poles.	Balance and bend in turn and over poles.	
8	Before Middle Line E-8-B	Stop. (Change Hands and sides.) Half Turn on Haunches Right. Continue Working Walk over Ground Poles.	Smooth and fluid Half Turn on Haunches. Clear Walk rhythm and balance.	
9	Y	Turn Left and Continue to H.	Balance and bend in turns, clear walk rhythm.	
10	H H	Stop. Change Sides. Change hands. 10 M Serpentine Left Working Walk. Continue to R.	Straightness in stop. Quality of walk and bend. Willingness to change bend.	
11	R	Half of 20 M Circle Right Working Jog. Continue to S.	Roundness of half circle. Clear jog rhythm.	
12	S C	Working Walk. Stop. Present Your Horse. Salute	Balance in transition, immobility in stop.	
<i>Exit down center line: free walk, at least 3 feet slack in your rope.</i>				
<b>COLLECTIVE REMARKS</b>				
<b>Gaits: Freedom and regularity</b>		<b>x2</b>		
<b>Soft Feel: Refer to definition</b>		<b>x3</b>		
<b>Harmony and Partnership</b>		<b>x2</b>		
<b>Execution of Obstacles</b>		<b>x2</b>		
<b>Handler: Handler's position and guidance</b>		<b>x2</b>		
<b>FURTHER REMARKS</b>				
<b>Subtotal:</b> _____ <b>Errors/</b> <b>Penalties:</b> (- _____)  <b>Total Points:</b> _____				