

Cowboy Dressage® Vaquero Challenge Walk, Jog, Lope Test 1				NO.
PURPOSE		REQUIREMENTS		CONDITIONS
To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. While showing an understanding of the basic gaits, geometry and riding with soft feel, the horse and rider exhibit basic skills necessary for ranch work and rope handling. This includes lowering of the haunches in the stop and seamless transitions between turn on forehand to turn on haunches.		Free Walk Working Walk Working Jog Free Jog Working Lope Back on curve Back straight Circle in box	Working jog through box 10 M circle Working Jog Working Walk over poles 20 M Circle Working Lope Back through cones Full turn on haunches Half Turn on Forehand	Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 7 minutes Maximum Possible Points:310
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A Push away gate – left or right hand. Hang up rope (do not close). Enter Working Jog through the Box.	Obedient, efficient gate opening. Clear balanced jog rhythm over poles.		
2	Betw G&C C Stop. Salute. Back through Cones. Turn Left Working Jog.	Balanced transition straightness on centerline, stop, and back. Balance in bend and turn.		
3	Q 10 M Circle Left Working Jog through Cones and Poles.	Quality of jog, shape and size of circle, bend.		
4	H Stop. Back through Cones to Q.	Balanced transition and straightness in stop. Willing, obedient back on a curve with bend.		
5	Betw Q&H E Working Lope Left Lead. 20 M Circle Left Working Lope. Poles on your Left.	Quality of transition. Quality of lope. Shape and size of circle and bend.		
6	E 10 M Circle Left Working Jog through the Box. E Free Jog. Continue to N.	Willingness and balance of downward transition; quality of jog, clear balanced jog rhythm over poles. Forward and downward stretch over the back while maintaining balance and quality of jog.		
7	N P-8 Working Walk. Change direction over Poles.	Willingness and balance of downward transition; clear walk rhythm, with energy, while maintaining balance over poles.		
8	B Circle Right inside the Box. Proceed Free Walk over Poles to S.	Maintaining balance and bend on circle with clear walk rhythm. Complete freedom to stretch neck forward and downward over poles.		
9	S Y Working Jog. Turn Right down Quarter Line over Poles. Before Middle Line: Stop.	Clear balanced jog rhythm. Balance and bend in turn; clear balanced jog rhythm over poles. Balanced transition and straightness in stop.		
10	Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right.	Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.		
11	Proceed Free Walk over Poles.	Complete freedom to stretch neck forward and downward over poles.		
12	Y Q Turn Left Working Jog. Turn Left down Quarter Line over Poles. Before Middle Line: Stop.	Balance and bend in turn and transition. Clear balanced jog rhythm over poles. Balanced transition and straightness in stop.		
13	Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.	Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.		
14	Proceed Free Walk over Poles.	Complete freedom to stretch neck forward and downward over poles.		
15	Q Y Turn Right Working Jog. 10 M Circle Right Working Jog through Cones and Poles.	Balance and bend in turn and transition. Quality of jog, shape and size of circle, bend. Clear balanced jog rhythm.		
16	M Stop. Back through Cones to Y.	Balanced transition and straightness in stop. Willing, obedient back on a curve with bend.		
17	Betw Y&M B Working Lope Right Lead. 20 M Circle Right Working Lope Poles on your Right.	Quality of transition. Quality of lope. Shape and size of circle and bend.		
18	B 10 M Circle Right Working Jog through the Box. Continue to A.	Willingness and balance of downward transition; quality of jog, clear balanced jog rhythm over poles.		
19	A B Turn Right down Center Line Working Walk. Circle Left inside the Box. Proceed Working Jog to G.	Balance and bend in turn and transition while maintaining straightness, energy and clear walk rhythm. Maintaining balance and bend on circle with clear walk rhythm. Quality of transition; clear balanced jog rhythm.		
20	G Stop. Salute.	Straight balanced stop.		
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Obstacle: Execution of Obstacles		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				
			Subtotal: _____	
			Errors/ (_____)	
			Penalties: _____	
			Total Points: _____	