

Cowboy Dressage® Vaquero Challenge Walk, Jog Test 4				NO.	
PURPOSE		REQUIREMENTS		CONDITIONS	
To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. While showing an understanding of the basic gaits, geometry and riding with soft feel, the horse and rider exhibit basic skills necessary for ranch work and rope handling. This includes lowering of the haunches in the stop and seamless transitions between turn on forehand to turn on haunches.		Free Walk Stop in the Box Working Walk & Jog Free Walk & Free Jog Half Turn on Forehand Full Turn on Haunches		Free Walk over Poles 20M Free Jog Circles 10M Working Walk & Jog Circles Back on Curve Open Gate NEW REQUIREMENTS	Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 7 minutes Maximum Possible Points:330
TEST		DIRECTIVE IDEAS	POINTS	REMARKS	
1	A Push away gate – left or right hand. Hang up rope (do not close). Enter Working Jog through the Box.	Obedient, efficient gate opening. Clear jog rhythm over poles.			
2	Betw G&C Stop. Salute. Back through Cones. Proceed Working Jog.	Balanced, straight stop. Straightness and balance in back. Balanced transition with clear jog rhythm.			
3	C Turn Right.	Balance and bend in turn.			
4	M Stop. Back through Cones to Y. Proceed Free Jog.	Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog.			
5	R 20 M Circle Right Free Jog through the Box. Continue to B.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles.			
6	B 10 M Circle Right Working Walk through the Box. B Working Jog. Continue to P.	Willingness and balance of transitions. Bend, shape, and size of circle while maintaining balance and quality of walk over poles.			
7	P 20 M Circle Right Free Jog through the Box. Continue to A.	Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles.			
8	A Turn down Centerline through the Box. B Transition to Working Jog.	Balance and bend in turn. Straightness on centerline over poles. Balanced transition and clear jog rhythm.			
9	C Turn Left.	Balance and bend in turn.			
10	H Stop. Back through Cones to Q. Proceed Free Jog.	Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog.			
11	S 20 M Circle Left Free Jog through the Box. Continue to E.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles.			
12	E 10 M Circle Left Working Walk through the Box. E Working Jog. Continue to V.	Willingness and balance of transition. Bend, shape, and size of circle while maintaining balance and quality of walk over poles. Quality of transition and jog.			
13	V 20 M Circle Left Free Jog through the Box. Continue to P.	Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles.			
14	P-8-S Change direction Working Jog over Poles and through the Box. H Free Walk.	Willingness and balance of transition; clear jog rhythm while maintaining balance over poles. Quality of transition and walk.			
15	Y Turn Right down Quarter Line over Poles. Before Middle Line: Stop.	Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop.			
16	Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right.	Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.			
17	Proceed Free Walk over Poles.	Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles.			
18	Y Q Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop.	Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop.			
19	Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.	Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.			
20	Proceed Free Walk over Poles.	Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles.			
21	Q Turn Right Free Jog. Continue to A.	Balance in transition and bend in turn. Quality of jog.			
22	A B Turn down Center Line Working Jog. Stop in the Box. Salute.	Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box.			
Exit arena at a Free Walk at A					
COLLECTIVE REMARKS					
Gaits: Freedom and regularity		x2			
Soft Feel: Refer to definition		x3			
Harmony and Partnership		x2			
Obstacle: Execution of Obstacles		x2			
Rider: Rider's position and effective use of the aids		x2			
FURTHER REMARKS				Subtotal: _____	
				Errors/ Penalties: (- _____)	
				Total Points: _____	