

Cowboy Dressage® Walk, Jog, Lope Test 1				NO.
PURPOSE		REQUIREMENTS		CONDITIONS
To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk Free Walk Free Jog Back Stop	Working Lope Working Jog 20 M circle Free Jog 10 M circle Working Jog 20 M circle Working Lope	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 230
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8 Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C Turn Left.	Balance and bend in turn.		
3	E E 20 M circle Left Free Jog. Working Jog continue to K.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.		
4	Betw K&J Transition to Working Lope Left lead.	Willing, calm transition; quality of jog and lope; bend.		
5	B 20 M circle Left Working Lope. Continue to M.	Quality of lope; shape and size of circle; bend.		
6	M 10 M circle Left Working Jog. Continue to C.	Quality of transition and jog; shape and size of circle; bend.		
7	C Working Walk.	Quality of transition and walk.		
8	H-8-F F Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.		
9	A Working Jog.	Quality of transition and jog.		
10	E E 20 M circle Right Free Jog. Working Jog continue to H.	Forward and downward stretch over the back while maintaining balance and quality of jog; Bend, shape, and size of circle; quality of transition.		
11	Betw H&Q Transition to Working Lope Right lead.	Willing, calm transition; quality of jog and lope; bend.		
12	B 20 M circle Right Working Lope. Continue to F.	Quality of lope; shape and size of circle; bend.		
13	F 10 M circle Right Working Jog. Continue to A.	Quality of transition and jog; shape and size of circle; bend.		
14	A 8 Turn down centerline. Stop. Salute.	Clear jog rhythm. Straightness on centerline and in balanced square stop.		
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				Subtotal: _____
				Errors/ (- _____)
				Penalties:
				Total Points: _____