

Cowboy Dressage® Walk, Jog, Lope Test 2				NO.
PURPOSE		REQUIREMENTS		CONDITIONS
To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk Free Walk Free Jog Back Stop	Working Lope Working Jog 20 M circle Free Jog 10 M circle Working Jog 20 M circle Working Lope	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 220
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.	
2	C	Turn Right.	Balance and bend in turn.	
3	M B	Free Jog. 20 M circle Right.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle; quality of transition.	
4	B	10 M circle Right Working Jog.	Quality of transition and jog; shape and size of circle; bend.	
5	B	20 M circle Right Working Lope. Continue to F.	Quality of lope; shape and size of circle; bend.	
6	Betw F&N	Working Jog.	Willing, calm transition; quality of jog and lope; bend.	
7	J	Working Walk.	Quality of transition and walk.	
8	K-8-M M	Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.	
9	C E	Free Jog. 20 M circle Left.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle; quality of transition.	
10	E	10 M circle Left Working Jog.	Quality of transition and jog; shape and size of circle; bend.	
11	E	20 M circle Left Working Lope. Continue to K.	Quality of lope; shape and size of circle; bend.	
12	Betw K&J	Working Jog.	Willing, calm transition; quality of jog and lope; bend.	
13	A 8	Turn down centerline. Stop. Salute.	Clear jog rhythm. Straightness on centerline and in balanced square stop.	
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				Subtotal: _____
				Errors/ (- _____)
				Penalties: _____
				Total Points: _____