

Cowboy Dressage® Walk, Jog, Lope Test 3				NO.
PURPOSE		REQUIREMENTS		CONDITIONS
To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk Free Walk Free Jog Back Stop  Turn on Haunches	Working Lope Working Jog  10 M circle Working Jog 20 M circle Working Lope  Half Turn on Forehand	Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 230
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.	
2	C	Turn Left.	Balance and bend in turn.	
3	S	10 M circle Left.	Quality of jog; shape and size of circle; bend.	
4	S S-8	20 M circle Left lead Working Lope. Working Lope.	Quality of transition and lope; shape and size of circle; bend; straightness and balance on diagonal.	
5	8-P P	Working Jog. 10 M circle Right.	Balance in transition; quality of jog; balance and straightness in diagonal; shape and size of circle; bend.	
6	P	20 M circle Right lead Working Lope. Continue to A.	Quality of transition; quality of lope; shape and size of circle; bend.	
7	Betw A&K	Working Walk through Jog.	Willingness and balance of downward transitions; quality of jog and walk.	
8	K-8-M M	Change direction Free Walk. Working Walk.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk.	
9	C	Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend in corner.	
10	P	Stop. Half Turn on Forehand left. Proceed Working Jog.	Quality and balance in transitions; correctness of turn on the forehand; quality of jog.	
11	V	Stop. Half Turn on Forehand Right. Proceed Working Jog.	Quality and balance in transitions; correctness of turn on the forehand; quality of jog.	
12	A 8	Turn down centerline. Stop.	Clear jog rhythm. Straightness on centerline and in balanced square stop.	
13	8	Full Turn on Haunches Left. Release Rein.	Willingness and correctness of turn on the haunches; clear release of the reins.	
14	8	Pick up Fresh Rein. Full Turn on Haunches Right. Stop. Salute.	Willingness and correctness of turn on the haunches; straight, balanced stop.	
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				Subtotal: _____
				Errors/ (- _____)
				Penalties: _____
				Total Points: _____