

Cowboy Dressage® Walk, Jog, Lope Test 4				NO.
PURPOSE To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		REQUIREMENTS Working Walk Working Lope Working Jog Free Jog Back 10 M circle Working Jog Stop Turn on Haunches Half Turn on Forehand NEW REQUIREMENTS Free Lope 20 M circle Free Lope Back 4 Steps Change of lead through jog		CONDITIONS Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 240
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8 Enter Working Walk. Stop. Salute.	Clear walk rhythm. Straightness on centerline and in balanced square stop.		
2	8 Full Turn on Haunches Left. Release rein.	Quality and correctness of turn on the haunches; clear release of reins.		
3	8 Pick up fresh rein. Full Turn on Haunches Right. Proceed Working Walk.	Quality and correctness of turn on the haunches; Quality and straightness of walk.		
4	C Turn Right.	Balance and bend in turn; quality of walk.		
5	M Working Lope Right lead. Continue to R.	Willingness and balance of transition; quality of lope.		
6	R 20 M circle Right Free Lope.	Forward and downward stretch over the back while maintaining balance and quality of lope. Bend, shape, and size of circle.		
7	R-8-V 8 Working Lope. Change lead through jog.	Quality of lope and jog; willing, calm, balanced transitions; straightness.		
8	V 20 M circle Left Free Lope. Continue to P.	Forward and downward stretch over the back while maintaining balance and quality of lope. Bend, shape, and size of circle.		
9	P-8-S 8 Working Lope. Change lead through jog.	Quality of lope and jog; willing, calm, balanced transitions; straightness.		
10	H 10 M circle Right Working Jog. Continue to C.	Quality of transition and jog; shape and size of circle; bend.		
11	C Turn down centerline Free Jog.	Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on centerline.		
12	A F Turn Left. 10 M circle Left Working Jog. Continue to P.	Balance in transition; quality of jog; shape and size of circle; bend.		
13	P Stop. Half Turn on Forehand Left. Proceed Free Jog to V.	Balance into stop; correctness of turn on forehand; willingness and balance in transition; quality of jog.		
14	V Stop. Half Turn on Forehand Right. Proceed Working Jog.	Balance into stop; correctness of turn on forehand; willingness and balance in transition; quality of jog.		
15	A 8 Turn down centerline. Stop. Back 4 steps. Salute.	Clear jog rhythm. Balance and straightness into stop and back.		
<i>Exit arena at a Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS			Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____	