

| Cowboy Dressage® Walk, Jog, Lope Test 5  |  |   |                    | NO.   |
|--|--|---|--------------------|---|
| PURPOSE  |  | REQUIREMENTS  |                    | CONDITIONS  |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance, and engagement of the hindquarters, while accepting a soft connection through the bridle. |  | Working Walk      Working Lope<br>Free Walk          Working Jog<br>Free Jog            20 M circle Free Jog<br>Back                Turn on Haunches<br>Stop<br><br><u>NEW REQUIREMENTS</u><br>10 M Figure 8 Working Jog<br>20 M Bow Tie Working Lope with Counter-Lope |                    | Arena: Cowboy Dressage<br>20 M x 40 M<br>Average Time: 5:00<br>Maximum Possible Points: 210 |
|  | TEST   | DIRECTIVE IDEAS   | POINTS             | REMARKS   |
| 1  | A<br>G<br>C<br>Enter Free Jog.<br>Stop. Salute. Proceed Working Jog.<br>Turn Left Working Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Balanced transition. Straightness on center line and stop. Balance and bend in turn; quality of jog.   |                    |   |
| 2  | S<br>20 M circle Left Free Jog.  | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.  |                    |   |
| 3  | S<br>10 M Figure 8 Left Working Jog.<br>Continue to V.   | Quality of jog, shape and size of circles. Balance and changes of bend.   |                    |   |
| 4  | V<br>20 M Bow Tie Left Lead Working Lope (all the way around).                                 | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Balance in both true lope and counter-lope. Clear lope rhythm.   |                    |   |
| 5  | Betw<br>K&J<br>Working Walk.   | Quality of transition. Clear walk rhythm. Bend.   |                    |   |
| 6  | F-8-H<br>H<br>Free Walk.<br>Working Jog. Continue to R.  | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. Balance and bend in turns.  |                    |   |
| 7  | R<br>20 M circle Right Free Jog.   | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.  |                    |   |
| 8  | R<br>10 M Figure 8 Right Working Jog.<br>Continue to P.  | Quality of jog, shape and size of Circles. Balance and changes of bend.   |                    |   |
| 9  | P<br>20 M Bow Tie Right Lead Working Lope (all the way around).                                | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Balance in both true lope and counter-lope. Clear lope rhythm.   |                    |   |
| 10   | F<br>A<br>Working Jog.<br>Turn down center line.   | Quality of transition. Clear jog rhythm. Balance and bend in turn. Straightness on center line. Clear jog rhythm.   |                    |   |
| 11   | 8<br>Stop. Full Turn on Haunches Right.<br>Release Rein.                                       | Straight, balanced stop. Willingness and correctness of turn on the haunches; clear release of the reins.   |                    |   |
| 12   | 8<br>Pick up fresh rein.<br>Full turn on Haunches Left.<br>Back 4 steps. Salute.               | Willingness and correctness of turn on the haunches. Straightness in back.  |                    |   |
| <i>Exit arena at a Free Walk at A</i>  |  |   |                    |   |
| COLLECTIVE REMARKS   |  |   |                    |   |
| Gaits: Freedom and regularity  |  | x2  |                    |   |
| Soft Feel: Refer to definition   |  | x3  |                    |   |
| Harmony and Partnership  |  | x2  |                    |   |
| Rider: Rider's position and effective use of the aids  |  | x2  |                    |   |
| FURTHER REMARKS  |  |   |                    |   |
|  |  |   | Subtotal:          | _____   |
|  |  |   | Errors/ Penalties: | (- _____)   |
|  |  |   | Total Points:      | _____   |