Cowboy Dressage® Walk, Jog, Lope Test 6						No.	
<u>PURPOSE</u> To confirm that the horse moves forward in a relaxed, confiden manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance and engagement of the hindquarters, while accepting a soft connection through the bridle.		e horse moves forward in a relaxed, confident s. The rider demonstrates an increased ability to rmony with soft feel. The horse demonstrates a lance and engagement of the hindquarters, while	REQUIREMENTS Free Walk Figure 8 Working Walk Bow Tie Free Jog Working Jog 20M circle Free Jog Working Lope Full turn on haunches	NEW REQUIREMENTS Simple Change Square Shoulder-in		CONDITIONS Arena: Cowboy Dressage (20M x 40M) Average Time: 7 minutes Maximum Possible Points: 280	
		TEST	DIRECTIVE IDEAS		POINTS	REMARKS	
1	A G	Enter Free Jog. Stop. Salute. Proceed Working Jog.	Clear jog rhythm. Balance and straightness on center line.				
2	С	Turn right Working Jog. Continue to R.	Quality of jog, quality of bend in turn.				
3	R	20M circle right Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.				
4	R	20M Square right. R-S Working Jog. S-R Working Walk.	Accuracy, straightness and balance of square. Quality of turns. Clear jog and walk rhythm.				
5	R	10M Figure Eight Working Jog. Continue to B.	Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend.				
6	В	Shoulder-in right Working Jog to P.	Clear jog rhythm, quality of shoulder-in.				
7	P 8	20M Bow Tie right lead Working Lope. Simple change of Lead. Maintain left lead to P.	Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Simple Lead change. Clear lope rhythm.				
8	Betw P & N	Working Walk. Continue to K.	Quality of transition. Clear walk rhythm. Bend in turns.				
9	K-8-M	Free Walk.	Complete freedom to stretch neck forward and downward, clear walk rhythm, straightness on diagonal, with energy.				
10	Μ	Working Jog. Continue to S.	Quality of transition. Clear jog rhythm and bend.				
11	S	20M Circle left Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.				
12	S S-R R-S	20M Square left. Working Jog. Working Walk.	Accuracy, straightness and balance of square. Quality of turns. Clear jog and walk rhythm.				
13	S	10M Figure Eight Working Jog, continue to E.	Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend.				
14	E	Shoulder-in left Working Jog to V.	Clear jog rhythm, quality of shoulder-in.				
15	V 8	20M Bow Tie left lead Working Lope. Simple Change of Lead.	Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Simple Load change. Clear lope rhythm				
16	Betw V & K	Maintain right lead to V. Working Jog.	Simple Lead change. Clear lope rhythm. Quality of transition. Clear jog rhythm.				
17	A	Turn down Center Line.	Quality of bend in turn. Clear jog rhythm. Straightness on center line.				
18	8	Stop. Full Turn on Haunches left. Release rein.	Willingness and correctness of turn on the haunches.				
19	8	Pick up fresh rein. Full Turn on Haunches right. Back 4 steps. Salute.	Willingness and correctness of turn or haunches. Balance and straightness in back.	n the			
	arena at a Free	Walk at A.					
	s: Freedom and		2				
	Feel: Refer to de						
Harmony and Partnership xi							
			2				
FURTHER REMARKS Subtotal: Errors/ () Penalties:							
	Total Points:						