

Cowboy Dressage® Walk, Jog, Lope Test 7				No.	
PURPOSE		REQUIREMENTS	NEW REQUIREMENTS	CONDITIONS	
To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance and engagement of the hindquarters, while accepting a soft connection through the bridle.		Free Walk Working Walk Free Jog Working Lope Full turn on haunches	Figure 8 Shoulder-in Working Jog Bow Tie	Flying Change Diamond	Arena: Cowboy Dressage (20M x 40M) Average Time: 7 minutes Maximum Possible Points: 290
TEST		DIRECTIVE IDEAS	POINTS	REMARKS	
1	A	Enter Working Lope.	Clear lope rhythm. Balance and straightness on center line.		
2	I	Stop. Salute. Continue Working Jog.	Straightness on center line. Balance in stop and transition. Clear jog rhythm.		
3	C	Turn left. Continue to S.	Quality of jog, quality of bend in turn.		
4	S	20M Circle left Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.		
5	S	10M Figure 8 Working Jog.	Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend.		
6	S S-8-R R-C-S	20M Diamond left. Working Jog. Free Walk. Continue to E.	Accuracy, straightness and balance of diamond. Quality of turns. Clear walk and jog rhythm.		
7	E	Shoulder-in left Working Walk to V.	Clear walk rhythm, quality of shoulder-in.		
8	V	20M Bow Tie left lead Working Lope. Flying Change at 8. Maintain right lead to V.	Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Flying Lead change. Clear lope rhythm.		
9	Betw V & J	Working Walk. Continue to F.	Quality of transition. Clear walk rhythm. Bend in turns.		
10	F-8-H	Change direction Free Jog.	Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on diagonal.		
11	H	Working Jog. Continue to R.	Quality of transition. Clear jog rhythm and bend.		
12	R	20M Circle right Free Jog.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition.		
13	R	10M Figure 8 Working Jog.	Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend.		
14	R R-8-S S-C-R	20M Diamond right. Working Jog. Free Walk. Continue to B.	Accuracy, straightness and balance of diamond. Quality of turns. Clear walk and jog rhythm.		
15	B	Shoulder-in right Working Walk to P.	Clear walk rhythm, quality of shoulder-in.		
16	P	20M Bow Tie right lead Working Lope. Flying Change at 8. Maintain left lead to P.	Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Flying Lead change. Clear lope rhythm.		
17	Betw P & F	Working Jog.	Quality of transition. Clear jog rhythm.		
18	A	Turn down Center Line.	Quality of bend in turn. Clear jog rhythm. Straightness on center line.		
19	G	Stop. Back to I.	Balance and straightness in stop and back.		
20	I	Full Turn on Haunches right to Full Turn on Haunches left. Salute.	Willingness and correctness of turns on the haunches.		
<i>Exit arena at a Free Walk at A.</i>					
COLLECTIVE REMARKS					
Gaits: Freedom and regularity		x2			
Soft Feel: Refer to definition		x3			
Harmony and Partnership		x2			
Rider: Rider's position and effective use of the aids		x2			
FURTHER REMARKS					
			Subtotal: _____		
			Errors/ (- _____)		
			Penalties: _____		
			Total Points: _____		