

Cowboy Dressage® Walk, Jog Test 3		NO.
<b>PURPOSE</b> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.	<b>REQUIREMENTS</b> Free Walk      Stop performed through Walk Working Walk    10 M Working Jog circles Working Jog      20 M Free Jog Circles Free Jog Back	<b>CONDITIONS</b> Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 250
	<b>NEW REQUIREMENTS</b> Half Turn on Haunches      Broken Arrow	

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 8	A Enter Working Jog. Stop through Walk. Salute. Back 4-6 steps. Proceed Working Jog.	Clear jog rhythm. Balanced transition, straightness on center line, stop, and back.		
2	C Turn Right.	Balance and bend in turn.		
3	B 20 M circle Right Free Jog. Continue to F.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
4 A	F Working Jog. 10 M circle Right Working Jog.	Balanced transition. Roundness and size of circle, clear jog rhythm and bend.		
5	K-8-M M Change direction Free Jog. Working jog.	Complete freedom to stretch neck forward and downward. Clear free jog rhythm, straightness on diagonal, with energy. Quality of transition.		
6	Q Turn Left down quarter line.	Balance and bend in turn.		
7	Before middle line E-8-B Stop. Half Turn on Haunches Right. Proceed Working Jog.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.		
8	Q Y Turn Right. Turn Right down quarter line.	Balance and bend in turn.		
9	Before middle line E-8-B Stop. Half Turn on Haunches Left. Proceed Working Jog.	Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition.		
10	Y C Turn Left. Working Walk.	Balance and bend in turn. Quality of transition.		
11	H-8-K Free Walk broken arrow.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy.		
12	K A Working Walk. Working Jog.	Quality and balance of transitions. Walk and jog rhythm.		
13	B 20 M circle Left Free Jog. Continue to M.	Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle.		
14	M C Working Jog. 10 M circle Left Working Jog. Continue to H.	Balanced transition. Roundness and size of circle, clear jog rhythm and bend.		
15	H-8-F F Change direction Free Jog. Working Jog.	Complete freedom to stretch neck forward and downward. Clear jog rhythm, straightness on diagonal, with energy. Quality of transition.		
16	A 8 Turn down centerline. Stop through Walk. Salute.	Clear jog rhythm. Balanced transition, straightness on center line and in stop.		

Exit arena at a Free Walk at A

Errors/ Penalties: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

**COLLECTIVE REMARKS**

Gaits: Freedom and regularity	x2		
Soft Feel: Refer to definition	x3		
Harmony and Partnership	x2		
Rider: Rider's position and effective use of the aids	x2		

**FURTHER REMARKS**

Subtotal: \_\_\_\_\_

Errors/ Penalties: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_