

 <b>Cowboy Dressage Liberty Walk/Jog Test 2</b>				No.	
<b>PURPOSE/NECK ROPE</b> To prepare the handler and horse for more advanced partnership at Liberty.		<b>REQUIREMENTS</b> Working walk      Half Turn on Forehand Free Walk Stop		<b>CONDITIONS</b>  Arena: Cowboy Dressage Challenge Court (20X40)  Average Time 6 minutes Maximum Possible Points: 290	
<b>PURPOSE/LIBERTY</b> To show the handler and horse have a more advanced partnership at Liberty.		<b>NEW REQUIREMENTS</b> Working Walk Over Poles      Back 4 Steps Working Jog Over Poles      Back on a Curve 10M Working Jog Circles Half of 20M Circle Free Walk Full Turn on Haunches			
<b>PURPOSE/NECK ROPE AND LIBERTY</b> To show an increased understanding of the gaits and geometry while demonstrating soft feel and harmony in more advanced maneuvers on the ground.					
		<b>TEST</b>	<b>DIRECTIVE IDEAS</b>	<b>POINTS</b>	<b>REMARKS</b>
1	A L	Enter Working Jog (Right hand). Stop. Salute. Continue through the Box Working Walk.	Clear jog rhythm. Straightness on centerline and in stop, balanced transition. Clear walk rhythm.		
2	I	Stop. Back 4 steps. Continue Working Walk.	Balance and straightness in transitions. Willing back. Clear walk rhythm.		
3	C	Turn left.	Balance and bend in turn. Clear walk rhythm.		
4	H	Stop. Back through cones to Q. Continue Working Jog.	Balance and straightness in stop. Willing back on a curve with bend. Quality of transition.		
5	H	10 M Circle left Working Jog. Continue to S.	Roundness and size of circle, clear jog rhythm and bend.		
6	S	Half of 20M circle left through the Box Free Walk.	Smooth and fluid half circle with bend and balance. Clear free walk.		
7	R	Working Walk.	Balanced transition, clear walk rhythm.		
8	Y	Working Jog.	Quality of transition. Clear working jog rhythm.		
9	Q	Turn left down quarter line over ground poles. Before middle line stop.	Balance and bend in turn. Balance over poles. Clear jog rhythm. Straightness of stop.		
10	Before Middle Line	Half Turn on Forehand right to Full Turn on Haunches left. Continue Working Walk over ground poles.	Correctness and willingness of turn on forehand and turn on haunches. Quality of transition and clear walk rhythm.		
11	Q	Turn right.	Balance and bend in turn. Clear walk rhythm.		
12	M Y	Stop. Back through cones to Y. Continue Working Jog.	Balance and straightness in stop. Willing back on a curve with bend.		
13	M	10 M Circle right Working Jog.	Roundness and size of circle. Clear jog rhythm and bend.		
14	R	Half of 20M Circle right through the Box Free Walk.	Smooth and fluid half circle with bend and balance. Clear Free Walk.		
15	S	Working Walk.	Balanced transition. Clear walk rhythm.		
16	Q	Working Jog. Continue to Y.	Quality of transition. Clear working jog rhythm.		
17	Y	Turn right down quarter line over ground poles. Before middle line Stop.	Balance and bend in turn. Balance over poles. Clear jog rhythm. Straightness of stop.		
18	Before Middle Line	Half Turn on Forehand left to Full Turn on Haunches right. Continue Working Walk over ground poles.	Correctness and willingness of turn on forehand and turn on haunches. Clear walk rhythm.		
19	Y	Turn left. Continue to C.	Balance and bend in turn. Clear walk rhythm.		
20	C	Stop. Present horse. Salute.	Balanced, straight stop.		
Exit down centerline, free walk, at least 3 feet slack in your rope.					
<b>COLLECTIVE REMARKS</b>					
Gaits: Freedom and Regularity		x2			
Soft Feel: Refer to Definition		x3			
Harmony and Partnership		x2			
Handler: Handler's position and guidance		x2			
<b>Further Remarks</b>					