0		owboy Dressage Liberty Walk			No.
r		POSE/NECK ROPE	REQUIREMENTS		CONDITIONS
To prepare the horse and handler for more			Working Walk	Free Walk	Arena: Cowboy Dressage
advanced partnership at Liberty.			10M Working Walk Circle	Stop	Arena: Cowboy Dressage
PURPOSE/LIBERTY			20M Free Walk Circle	•	Challenge Court (20 x 40)
To show the handler and horse have a more			Change of Direction		Average Time 6 minutes
advanced partnership at Liberty.			Half Turn on Haunches		Maximum Possible Points: 180
PURPOSE/NECK ROPE AND LIBERTY					
To demonstrate a greater level of Soft Feel,					
		Harmony on the ground			
		ring an increased			
	_	of the gaits, geometry and			
maneuvers. TEST			DIDECTIVE IDEAC	DOINTS	DEMARKS
1	۸	_	DIRECTIVE IDEAS	POINTS	REMARKS
1	Α	Enter Working Walk right hand.	Balance and straightness on center line and in stop.		
	8	Stop in the Box. Salute.	Clear walk rhythm.		
	J	Continue Working Walk.	Cicai waix mytiill.		
2	С	Turn left. Continue to Q.	Balance and bend in turn.		
_		Tannian Sommac to Q	Clear walk rhythm.		
3	Q	10M Circle left Working	Roundness and size of		
-		Walk. Continue to S.	circle, clear walk rhythm		
			and bend.		
4	S	20M Circle left Free Walk	.Balanced transition,		
	S	through the Box.	roundness and size of		
		Stop .	circle, rhythm and bend.		
5	S	Half Turn on Haunches left.	Smooth and fluid Half		
		Change direction and	Turn on Haunches. Clear		
_		continue Free Walk to Y.	walk rhythm.		
6	Υ	10m circle right Working	Roundness and size of		
		Walk. Continue to R.	circle. Clear walk rhythm		
_			and bend.		
7	R	20M Circle right Free Walk.	Balanced transition,		
	R	through the Box.	roundness and size of		
		Stop.	circle, walk rhythm and bend. Balanced stop.		
8	R	Half Turn on Haunches	Smooth and fluid Half		
O	IX	right. Change direction and	Turn on Haunches. Clear		
		continue Working Walk to	walk rhythm.		
		C.			
9	С	Stop. Present your horse.	Balanced transition,		
		Salute.	immobility in stop.		
Exit down centerline, free walk, at least 3 feet slack in your rope.					
COLLECTIVE REMARKS					
Gaits:	Freedom	and Regularity	x2		
C+ 0 =	al. D. C	ata Dafinitis	2		
Soft Feel: Refer to Definition			х3		
Harmony and Partnership			x2		
Handler: Handler's position and guidance			x2		
Further Remarks Subtotal:					
				Errors/Pe	nalties: ()
			Total points:		
				. otal poli	