Cowboy Dressage® Challenge Walk, Jog Test 3 NO.					
~		PURPOSE	REQUIREMENTS	_	CONDITIONS
To	introdu	ce the rider and/or horse to	Stop in the Box 20M Free Jog Circles		Arena: Cowboy Dressage
Cov	wboy Di	ressage with the addition of	Working Walk 10M Working Walk & Jog Circles		Challenge Court (20M x 40M)
obstacles. To show an understanding of the Working Jog Free Walk & Free Jog					
basic gaits and geometry while riding the NEW REQUIREMENTS Maximum Possible Points: 280					
horse with soft feel and harmony. Free Jog through Box Open Gate					
			Half Turn on Forehand		
Г		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	Α	Push away gate – left or right	Obedient, efficient gate opening. Clear		
		hand. Hang up rope (do not	jog rhythm over poles. Balanced,		
ı		close). Enter Working Jog.	straight stop in box. Balanced transition		
ı	8	Stop in the Box. Salute. Walk out	with clear jog rhythm.		
ᆫ		and proceed Working Jog.			
2	С	Turn Left.	Balance and bend in turn.		
3	Н	10 M Circle Left Working Jog.	Balanced transition, quality of jog,		
ı		(through Cones and Poles)	shape and size of circle, bend.		
4	н	Stop. Back through Cones to Q.	Balanced transition and straightness in		
ı		Proceed Free Jog.	stop. Willing, obedient back on a curve		
ı			with bend. Quality of transition and jog.		
5	S	20 M Circle Left Free Jog	Forward and downward stretch over the		
		through the Box. Continue to E.	back while maintaining balance and		
ı			quality of jog. Bend, shape, and size of		
ı			circle while maintaining balance over		
ı			poles.		
6	E	10 M Circle Left Working Jog	Willingness and balance of transition.		
ı		through the Box. Continue to V.	Roundness and size of circle; clear jog		
ı			rhythm and bend while maintaining		
L			balance over poles.		
7	V	Stop. Half Turn on Forehand Left.	Balanced, straight stop. Correctness of		
			half turn on the forehand.		
8	V-8-S	Free Walk Broken Arrow over	Balanced transition, complete freedom		
ı		Poles and through the Box.	to stretch neck forward and downward		
Ļ			over poles.		
9	S	Working Walk.	Balanced transition, quality of walk,		
L	С	Working Jog.	quality of jog.		
10	М	10 M Circle Right Working Jog.	Roundness and size of circle; clear jog		
ı		(through Cones and Poles)	rhythm and bend		
11	М	Stop. Back through Cones to Y.	Balanced transition and straightness in		
ı		Proceed Free Jog.	stop. Willing, obedient back on a curve		
ı			with bend. Quality of transition and jog.		
12	R	20 M Circle Right Free Jog	Forward and downward stretch over the		
ı		through the Box. Continue to B.	back while maintaining balance and		
ı			quality of jog. Bend, shape, and size of		
ı			circle while maintaining balance over		
42	<u> </u>	10 M Circle Diebt Wedie - 1	poles.		
13	В	10 M Circle Right Working Jog through the Box. Continue to P.	Willingness and balance of transition;		
ı		dirough the box. Continue to P.	Quality of jog, bend, shape, and size of circle while maintaining balance over		
ı			poles.		
14	P	Stop. Half Turn on Forehand Right.	Balanced, straight stop. Correctness of		
ľ			half turn on the forehand.		
15	P-8-V	Free Walk Broken Arrow over	Balanced transition, complete freedom		
٦	"	Poles and through the Box.	to stretch neck forward and downward		
ı			over poles.		
16	V	Working Jog.	Balanced transition, quality of jog.		
ı	Α	Turn down Centerline continue	Balance and bend in turn. Straightness		
ı		through the Box.	on centerline over poles. Clear jog		
ᆫ			rhythm.		
17	Betw		Balanced transition, straightness and		
ı	G&C	Stop. Back through cones.	balance in stop and back.		
F	.	Stop. Salute.			
Exit arena at a Free Walk at A					
COLLECTIVE REMARKS					
\vdash		Freedom and regularity	x2		
\vdash		eel: Refer to definition	x3		
\vdash		ony and Partnership cle: Execution of Obstacles	x2 x2		
Rider: Rider's position and effective use of the aids x2					
FURTHER REMARKS					
Subtotal:					
l					
1					Errors/ ()
l					Penalties:
					Total Delicter
1					Total Points: