

Cowboy Dressage® Vaquero Challenge Walk, Jog, Lope Test 2				No.
PURPOSE To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel, with the addition of obstacles. While demonstrating a greater degree of balance and accepting a soft connection through the bridle, the horse and rider exhibit proficient skills necessary for ranch work and rope handling. This includes significant lowering of haunches in the stop with a short side acceptable and seamless transitions between turn on forehand to turn on haunches.		REQUIREMENTS Free Walk Circle in box Working Walk Back straight Working Jog Back on curve Free Walk over poles Back through cones Free Jog Full turn on Haunches Working Lope Half turn on Forehand NEW REQUIREMENTS Free Jog through box Figure 8 Change of lead through jog Bow Tie		CONDITIONS Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 8 minutes Maximum Possible Points: 270
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A I C	Open Gate (do not close). Enter Free Jog. Stop. Salute. Proceed Working Jog. Turn Right Working Jog.	Obedient, efficient gate opening. Clear balanced jog rhythm over poles. Balanced stop with lowering of haunches, straightness on centerline. Balance in bend and turn.	
2	M	10 M Figure Eight Right Working Jog. Continue to R-Y..	Quality of jog, shape and size of circles, bend, balance. Changes of bend.	
3	RY Betw M&R	Stop. Back to M. Working Lope Right Lead. Continue to P.	Balanced transition and straightness in stop with lowering of haunches. Willing, obedient back on a curve with bend. Quality of transition Quality of lope.	
4	P 8	20 M Bow Tie right lead Working Lope. Change lead through Jog. Continue to P.	Quality of transitions, jog and lope. Shape and size of half circles. Straightness on diagonals. Clear lope and jog rhythm.	
5	P A	Working Jog. Turn down center line Free Jog.	Willingness and balance of transitions. Quality of bend in turn. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on center line. Clear jog rhythm.	
6	C H	Turn left Working Jog. 10 M figure eight left Working Jog. Continue to S-Q.	Quality of jog, shape and size of circles, bend, balance. Changes of bend.	
7	SQ Betw H&S	Stop. Back to H. Working Lope left lead. Continue to V.	Balanced transition and straightness in stop with lowering of haunches. Willing, obedient back on a curve with bend. Quality of transition. Quality of lope.	
8	V 8	20 M bow tie left lead Working Lope. Change lead through jog. Continue to V.	Quality of transitions, jog and lope. Shape and size of half circles. Straightness on diagonals. Clear lope and jog rhythm.	
9	V A	Working Jog. Working Walk.	Quality of downward transitions. Balance and bend in turn. Clear jog and walk rhythm.	
10	P-8-S	Change direction Free Walk. Continue to Y.	Balanced transition. Complete freedom to stretch neck forward and downward. Straightness on diagonal. Bend and balance in turn.	
11	Y Before Midline E-8-B	Turn right down quarter line over ground poles. Stop.	Balance and bend in turn. Straightness and balance in stop with lowering of haunches. Clear walk rhythm.	
12		Half turn on forehand left to full turn on haunches right. Continue Free Walk over Ground Poles.	Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.	
13	Y Q Before Midline E-8-B	Turn left. Turn left down quarter line over ground poles. Stop.	Balance and bend in turn. Clear walk rhythm. Complete freedom to stretch neck forward and downward over poles. Straightness in stop with lowering of haunches.	
14		Half turn on forehand right to full turn on haunches left. Continue Free Walk over ground poles.	Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches.	
15	Q R-8-V K	Turn right Working Jog. Continue to R Change direction Free Jog. Working Jog.	Balance and bend in turn. Forward and downward stretch over the back while maintaining balance in free jog. Quality of transitions. Clear jog rhythm.	
16	A 8	Turn down center line Working Jog. Stop through Walk. Salute.	Balance and bend in turn. Clear balanced jog rhythm. Straightness on center line and in stop with lowering of haunches.	
<i>Exit arena at a Free Walk at A.</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Obstacles: Execution of Obstacles		x2		
Rider: Rider's position and effective use of the aids		x2		
FURTHER REMARKS				
Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____				