

Cowboy Dressage® Partnership on the Ground Walk, Walk Test 2				No.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To show an understanding of the gaits (free and working), geometry, and maneuvers. The horse moves forward in a relaxed, confident manner and the handler demonstrates the ability to guide the horse in harmony with soft feel.		Working Walk Half turn on haunches Free Walk <u>NEW REQUIREMENTS</u> Enter Working Walk Left Hand 2 loop serpentine Stop at G Half 20 m Circle Working walk over ground poles		Arena: Cowboy Dressage Challenge Court (20 m x 40 m) Average Time: 5 minutes and 15 seconds Maximum Possible Points:210
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A 8	Enter Working Walk Left Hand. Stop. Salute. Continue Working Walk.	Balanced transition, straightness on center line and in stop. Clear walk rhythm.	
2	C	Turn Right. Continue to M.	Balance and bend in turn.	
3	M G	10 m Serpentine Right Working Walk. Stop. Change sides. Change hands. Continue to S.	Quality of walk and bend. Willingness to change bend. Straightness in stop.	
4	S	Half of 20 m Circle Left Free Walk through the box. Continue to Y.	Roundness of half circle. Quality of bend.	
5	Y Q	Working Walk. Continue to Q. Turn left over the ground poles.	Quality of transition. Willingness and clear walk rhythm over poles.	
6	Before Middle Line E-8-B	Stop. Half Turn on Haunches Left. Continue Working Walk over Ground Poles.	Straightness in stop. Correctness of half turn on the haunches. Willingness and clear walk rhythm over poles.	
7	Q Y	Turn Right. Continue to Y. Turn Right Working Walk over Ground Poles.	Balance and bend in turn. Willingness and clear walk rhythm over poles.	
8	Before Middle Line E-8-B	Stop. Half Turn on Haunches Right. Continue Working Walk over Ground Poles.	Smooth and fluid half turn on haunches. Clear walk rhythm.	
9	Y	Turn Left and Continue to H.	Balance and bend in turn. Clear walk rhythm.	
10	H G	10 m Serpentine Left Working Walk. Stop. Change sides. Continue to R.	Quality of walk and bend. Willingness to change bend. Straightness in stop.	
11	R	Half of 20 m Circle Right Free Walk.	Roundness of half circle. Clear walk rhythm.	
12	S C	Working Walk. Stop. Present Your Horse. Salute	Balanced transition. Immobility in stop.	
<i>Exit arena at a Free Walk at A.</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Handler: Handler's position and guidance		x2		
FURTHER REMARKS				
			Subtotal: _____	
			Errors/ Penalties: (- _____)	
			Total Points: _____	