

Cowboy Dressage® Partnership on the Ground Walk, Walk Test 3				No.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To show an understanding of the gaits (free and working), geometry, and maneuvers. The horse moves forward in a relaxed, confident manner and the handler demonstrates the ability to guide the horse in harmony with soft feel.		Working Walk Half turn on Haunches Free Walk Working Walk over Ground Poles <u>NEW REQUIREMENTS</u> Stop at L Free Walk over Ground Poles Count to 5 after Salute Circle inside Box Half turn on Forehand Shoulder In Back on a straight line (I to G)		Arena: Cowboy Dressage Challenge Court (20 m x 40 m) Average Time: 6 minutes Maximum Possible Points: 240
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A	Enter Working Walk Right Hand.	Straightness on center line. Clear walk rhythm.	
2	L	Stop. Salute. Count to 5. Continue Working Walk.	Balanced transition. Immobility in Stop. Clear walk rhythm.	
3	8	Circle Left inside the box. Continue Free Walk to C.	Maintaining balance and bend. Complete freedom to stretch neck forward and downward.	
4	C	Turn Left.	Balance and bend in turn.	
5	H	10 m Circle Left Working Walk. Continue in Shoulder-in to S.	Roundness of Circle and quality of bend. Quality of bend in Shoulder-in.	
6	S	Stop. Change sides. Half Turn on Forehand Left. Continue Free Walk to M.	Straightness in stop. Correctness of half turn on Forehand. Willingness of horse to stretch forward and downward. Balance and bend in turn.	
7	M	10 m Circle Right Working Walk. Continue in Shoulder-in to R.	Roundness of Circle and quality of bend. Quality of bend in Shoulder-in.	
8	R	Stop. Change sides. Half Turn on Forehand Right. Continue Free Walk to Q.	Straightness in stop. Correctness of half turn on Forehand. Willingness of horse to stretch forward and downward. Balance and bend in turn.	
9	Q	Turn Left down Quarter Line Working Walk over poles. Before Middle Line Stop.	Quality of transition.	
10		Half Turn on Haunches Left. Continue Free Walk to Y.	Smooth and fluid half turn on haunches. Clear walk rhythm.	
11	Y	Turn Right down Quarter Line Working Walk over poles. Before Middle Line Stop.	Quality of transition. Willingness and clear walk rhythm over poles. Straightness in stop.	
12		Half Turn on Haunches Right. Continue Working Walk to C.	Smooth and fluid half turn on haunches. Clear walk rhythm.	
13	C	Turn Left down Center Line.	Balance and bend in turn.	
14	I	Stop. Back to G. Change sides. Continue Working Walk to 8.	Quality of transition. Straightness in stop and back.	
15	8 8	Walk a circle and a half Right inside the box. Stop. Salute.	Maintaining balance and bend, Immobility in stop.	
Exit arena at a Free Walk at A.				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Handler: Handler's position and guidance		x2		
FURTHER REMARKS				
			Subtotal: _____	
			Errors/ Penalties: (- _____)	
			Total Points: _____	