

Cowboy Dressage® Partnership on the Ground Walk, Walk Test 4				No.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To show an understanding of the gaits (free and working), geometry, and maneuvers. The horse moves forward in a relaxed, confident manner and the handler demonstrates the ability to guide the horse in harmony with soft feel.		Working Walk Half Turn on Haunches Free Walk Walk over ground poles <u>NEW REQUIREMENTS</u> Enter Free Walk Quarter Turn on Haunches Broken Arrow Back on a 10 m curve Send on Circle outside box 4 Steps Forward 10 m Figure 8		Arena: Cowboy Dressage Challenge Court (20 m x 40 m) Average Time: 6 minutes Maximum Possible Points: 210
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A	Enter Free Walk Right Hand.	Straightness on center line. Clear walk rhythm. Willingness to stretch neck forward and downward.	
2	8	Stop. Salute. Send your horse to a Full Circle Left outside the box at Working Walk.	Straightness in Stop. Quality of bend and roundness of Circle. Clear walk rhythm.	
3	On Center Line	Change direction to a Full Circle Right around the box at the Working Walk.	Willingness to change direction. Quality of bend and roundness of Circle.	
4	On Center Line	Stop. Quarter Turn on Haunches Left. Continue Free Walk to C.	Straightness in stop. Correctness of Quarter Turn on the Haunches. Willingness of horse to stretch neck forward and downward.	
5	C	Turn Right.	Quality of bend in turn.	
6	M G	10 m Figure 8 Right Working Walk. Change sides, change hands both times. Continue to R.	Quality of Walk. Willingness to change bend.	
7	R-8-S	Free Walk Broken Arrow over Poles and through the box. Continue to Y.	Willingness to stretch neck forward and downward over poles. Straightness on diagonal, with energy. Balance and bend in Turn.	
8	Y	Turn Right down Quarter Line Working Walk over poles. Before middle line Stop.	Balance and bend in turn. Clear Walk rhythm over poles. Straightness in Stop.	
9		Half Turn on Haunches Right. Continue Free Walk to Q.	Smooth and fluid half turn on haunches. Clear walk rhythm.	
10	Q	Turn Left down Quarter Line Working Walk over poles. Before Middle Line Stop.	Balance and bend in turn. Quality of walk and bend. Straightness in stop.	
11		Half Turn on Haunches Left. Continue Free Walk to Y.	Smooth and fluid half turn on haunches. Clear walk rhythm.	
12	Y	Stop. Back to G (10 m bend). Take 4 steps Forward. Stop. Salute	Straightness in stop. Willingness and balance in back on curve. Straightness on center line and Immobility in Stop.	
<i>Exit arena at a Free Walk at A.</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and regularity		x2		
Soft Feel: Refer to definition		x3		
Harmony and Partnership		x2		
Handler: Handler's position and guidance		x2		
FURTHER REMARKS				
			Subtotal: _____	
			Errors/ Penalties: (- _____)	
			Total Points: _____	