

| Cowboy Dressage™ Walk Jog Test 6  |        |  |  | No. |   |
|---|--------|--|--|-----|---|
| PURPOSE   |        |  | REQUIREMENTS   |     | CONDITIONS  |
| To introduce the rider and/or horse to Cowboy Dressage. To show and understanding of the basic walk and jog gaits and geometry while riding the horse with soft feel and harmony. Introduce Shoulder In at the jog. |        |  | Free Walk Stop through walk<br>Working Walk 20M WJ Circles<br>Working Jog 10M WW Circles<br>Free Jog 10M WJ Circles<br>Back 20M FJ Circles<br>Turn on the Haunches<br><u>NEW REQUIREMENTS</u><br>Shoulder In |     | Arena: Cowboy Dressage<br>20M x 40M<br>Average Time: 6:00<br>Maximum Possible Points: 250 |
| TEST  |        |  | DIRECTIVE IDEAS  | PT  | REMARKS   |
| 1   | A      | Enter Working Walk.  | Maintain balance and rhythm of walk. Straight on center line.  |     |   |
| 2   | 8      | Stop. Back One Handed 2 Steps Salute. Proceed Working Jog to C.          | Balanced square stop on center line. Straight back. Straight on center line.   |     |   |
| 3   | C      | Turn Right.  | Balance and 10 meter bend in turn.   |     |   |
| 4   | R      | 20M Circle Right Free Jog. Continue to B.                                | Smooth transition to 20 meter bend with forward and downward stretch and lengthening of stride. Maintain balance and rhythm of jog.  |     |   |
| 5   | B      | 10M Circle Right Working Jog.  | Steady jog rhythm with a 10 meter bend.  |     |   |
| 6   | B      | Shoulder-In Right to P.  | Clear jog rhythm and quality of shoulder in.   |     |   |
| 7   | P      | 20M Bowtie Right Working Jog. V-8-R and S-8-P Free Jog.                  | Steady working jog rhythm. Forward downward stretch and lengthening of stride in free jog. Smooth transitions between working and free jog.  |     |   |
| 8   | P<br>A | Working Jog.<br>Working Walk.<br>Continue to K.                          | Smooth balanced transitions to a 10 meter bend in corner.  |     |   |
| 9   | K-8-M  | Change Direction Free Walk.  | Forward and downward stretch and lengthening of the stride. Maintain balance and rhythm of walk. Straight on diagonal.   |     |   |
| 10  | M<br>C | Working Walk.<br>Working Jog.<br>Continue to S                           | Smooth balanced transitions to a 10 meter bend in corner.  |     |   |
| 11  | S      | 20M Circle Left Free Jog. Continue to E.                                 | Smooth transition to 20 meter bend with forward and downward stretch and lengthening of stride. Maintain balance and rhythm of jog.  |     |   |
| 12  | E      | 10M Circle Left Working Jog.   | Steady jog rhythm with a 10 meter bend.  |     |   |
| 13  | E      | Shoulder-In Left to V  | Clear jog rhythm and quality of shoulder in.   |     |   |
| 14  | V      | 20m Bowtie Left Working Jog. P-8-S and R-8-V Free Jog.                   | Steady working jog rhythm. Forward downward stretch and lengthening of stride in free jog. Smooth transitions between working and free jog.  |     |   |
| 15  | V<br>A | Working Jog.<br>Turn Down Centerline Working Walk.                       | Smooth balanced transitions to a 10 meter bend in corner. Straight on centerline.  |     |   |
| 16  | 8      | Full Turn on Haunches Left to Full Turn on Haunches Right. Stop. Salute. | Correctness of turn on haunches. Smooth transition. Balanced square stop.  |     |   |
| <b>COLLECTIVE REMARKS</b>   |        |  |  |     |   |
| <b>Gaits: Freedom and Regularity</b>  |        |  | <b>x 2</b>   |     |   |
| <b>Soft Feel: Refer to definition</b>   |        |  | <b>x 3</b>   |     |   |
| <b>Harmony and Partnership</b>  |        |  | <b>x 2</b>   |     |   |
| <b>Rider: Rider's position and effective use of the aids</b>  |        |  | <b>x 2</b>   |     |   |
| <b>FURTHER REMARKS:</b>   |        |  |  |     |   |
| <b>Subtotal</b> _____<br><b>Errors/</b><br><b>Penalties: (- _____)</b><br><br><b>Total Points:</b> _____  |        |  |  |     |   |