Cowboy Dressage™ Gaited Walk, Intermediate Gait, Lope Test 1					NO.
PURPOSE To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.			REQUIREMENTS Working Walk Free Walk Intermediate Gait Back Stop Working lope 20 M circle Intermediate Gait 10 M circle Intermediate Gait 20 M circle Working Lope		CONDITIONS Arena: Cowboy Dressage 20m x 40 M Average Time: 5:00 Maximum Possible Points: 230
		TEST	**DIRECTIVE IDEAS**	**POINTS**	**REMARKS**
1.	A 8	Enter Intermediate Gait. Stop. Back 4-6 Steps. Salute. Proceed Intermediate Gait.	Clear gait rhythm. Balanced transition, straightness on center line, stop, and back.		
2.	C	Turn Left.	Balance and bend in turn.		
3.	E	20m circle Left Intermediate Gait. Continue to K.	Clear gait rhythm. Bend, shape, and size of circle.		
4.	Betw K & J	Transition to working lope, left lead.	Willing, calm transition; quality of intermediate gait and lope; bend.		
5	B	20m circle Left working lope. Continue to M.	Quality of lope; shape and size of circle; bend.		
6.	M	10m circle left Intermediate Gait. Continue to C.	Quality of transition and gait; shape and size of circle; bend.		
7.	C	Working walk.	Quality of transition and walk.		
8.	H-8- F F	Change direction free walk Working Walk	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition.		
9.	A	Intermediate gait.	Quality of transition and gait.		
10.	E	20m circle right Intermediate Gait Continue to H	Clear gait rhythm. Bend, shape, and size of circle.		
11.	Betw H & Q	Transition to working lope, right lead	Willing, calm transition; quality of gait and lope; bend.		
12.	B	20m circle right working lope. Continue to F.	Quality of lope; shape and size of circle; bend.		
13.	F	10m circle right Intermediate gait. Continue to A.	Quality of transition and gait; shape and size of circle; bend.		
14.	A 8	Turn down centerline. Stop. Salute.	Clear gait rhythm. Straightness on centerline and in balanced square stop.		
Exit Arena at Free Walk at A					
COLLECTIVE REMARKS					
Gaits: Freedom and Regularity x2					
Soft Feel; Refer to definition x3					
Harmony and Partnership x2					
Rider: Rider position and effective use of aids x2					
FURTHER REMARKS **Subtotal**_____ **Errors/Penalties (-_____)** **Total Points**_____					