

Cowboy Dressage™ Gaited Walk, Intermediate Gait, Lope Test 3				NO.
<u>PURPOSE</u> To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		<u>REQUIREMENTS</u> Working Walk Working lope Free Walk 20 M circle Intermediate Gait Intermediate Gait 10 M circle Intermediate Gait Back 20 M circle Working Lope Stop <u>NEW REQUIREMENTS</u> Turn on Haunches Half Turn on Forehand		<u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 5:00 Maximum Possible Points: 230
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1.	A 8	Enter Intermediate Gait. Stop. Back 4-6 Steps. Salute. Proceed Intermediate Gait.	Clear gait rhythm. Balanced transition, straightness on center line, stop, and back.	
2.	C	Turn Left.	Balance and bend in turn.	
3.	S	10m circle Left Intermediate Gait.	Clear gait rhythm. Bend, shape, and size of circle.	
4.	S S-8	20 M circle Left lead Working Lope. Working Lope.	Quality of transition and lope; Shape and size of circle; bend.	
5.	8-P P	Intermediate gait. 10 M circle Right.	Balance in transition; quality of gait; balance and straightness in diagonal; shape and size of circle; bend.	
6.	P	20 M circle Right Lead Working Lope. Continue to A.	Quality of transition; quality of lope; Shape and size of circle; bend.	
7.	Betw A&K	Intermediate Gait.	Willingness and balance of downward transition; quality of gait.	
8.	K-8-M M	Change direction free walk Working Walk	Complete Freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk.	
9.	C	Intermediate gait.	Quality of transition and gait. Bend in corner.	
10.	P	Stop. Half Turn on Forehand Left. Proceed Intermediate Gait.	Quality and balance in transitions; correctness of turn on the forehand; quality of gait.	
11.	V	Stop. Half Turn on Forehand Right. Proceed Intermediate Gait.	Quality and balance in transitions; correctness of turn on the forehand; quality of gait.	
12.	A 8	Turn down centerline. Stop.	Clear gait rhythm. Straightness on centerline and in balanced square stop.	
13.	8	Full Turn on Haunches Left. Release Rein.	Willingness and correctness of turn on the haunches; clear release of the reins.	
14.	8	Pick up Fresh Rein. Full Turn on Haunches Right. Stop. Salute.	Willingness and correctness of turn on the haunches; straight, balanced stop.	
<i>Exit Arena at Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
FURTHER REMARKS				
				Subtotal _____
				Errors/Penalties (- _____)
				Total Points _____