

Cowboy Dressage™ Gaited Walk, Intermediate Gait Test 4				NO.
<u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		<u>REQUIREMENTS</u> Working Walk Stop performed through walk Free Walk Half Turn on Haunches Intermediate Gait 10 M Working Walk circles Back 20 M Intermediate Gait circles <u>NEW REQUIREMENTS</u> Half Turn on Forehand		<u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 4:45 Maximum Possible Points: 260
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1.	A 8 Enter Intermediate Gait. Stop through walk. Salute. Back 4-6 Steps. Proceed Intermediate Gait.	Clear gait rhythm. Balanced transition, straightness on center line, stop, and back.		
2.	C Turn Left. Continue to V.	Balance and bend in turn.		
3.	V Stop through Walk.	Quality and balance in transitions		
4.	V Half Turn on Forehand to Left. Proceed Intermediate Gait.	Correctness of Turn on Forehand. Quality of transition.		
5.	E 10 M Circle Right Intermediate Gait.	Roundness and size of circle, clear gait rhythm and bend.		
6.	E 20 M Circle Right Intermediate Gait. Continue to P.	Clear gait rhythm. Bend, shape, and size of circle.		
7.	P Stop through Walk.	Quality of and balance of transitions.		
8.	P Half Turn on Forehand to Right. Proceed Intermediate Gait.	Correctness of Turn on Forehand. Quality of transition.		
9.	B 10 M Circle Left Intermediate Gait.	Roundness and size of circle, clear gait rhythm and bend.		
10.	B 20m circle Left Intermediate Gait. Continue to C.	Clear gait rhythm. Bend, shape, and size of circle.		
11.	C Working Walk.	Quality and balance in transition.		
12.	H-8-F F Change direction Free Walk. Intermediate Gait.	Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transitions.		
13.	V E Working Walk. Stop.	Quality of and balance of transitions.		
14.	E Half Turn on Haunches to Right. Proceed Intermediate Gait.	Correctness of Turn on the Haunches. Quality of transition.		
15.	P B Working Walk. Stop.	Quality and balance in transitions.		
16.	B Half Turn on Haunches to Left. Proceed Intermediate Gait.	Correctness of Turn on the Haunches. Quality of transition.		
17.	A 8 Turn down centerline. Stop through Walk. Salute.	Clear gait rhythm. Balanced transition, straightness on centerline and in stop.		
Exit Arena at Free Walk at A				
COLLECTIVE REMARKS				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
FURTHER REMARKS				
Subtotal _____				
Errors/Penalties (- _____)				
Total Points _____				

