

Cowboy Dressage™ Gaited Walk, Intermediate Gait Test 5				NO.
<u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		<u>REQUIREMENTS</u> Working Walk Stop through walk Free Walk Turn on the haunches Intermediate Gait 10 M Working Walk circles Back 20 M Intermediate Gait circles <u>NEW REQUIREMENTS</u> Leg yield in intermediate gait.		<u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 5:00 Maximum Possible Points: 260
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1.	A	Enter Intermediate Gait.	Clear gait rhythm. Straightness on center line.	
2.	I	Stop. Salute.	Balanced square stop on center line.	
3.	I	Full Turn on Haunches Right. Release Rein.	Correctness of turn on haunches.	
4.	I	Full Turn on Haunches Left. Proceed Working Walk.	Correctness of turn on haunches. Smooth transition.	
5.	C	Turn Left. Continue to S.	Balance and 10 meter bend in turn.	
6.	S	10M Circle Left Working Walk	Steady walk rhythm with a 10 meter bend.	
7.	S-8-R	Broken Arrow Free Walk.	Forward and downward stretch and lengthening of the stride. Steady walk rhythm with straightness. Balance and bend at 8.	
8.	R M	Working Walk. Intermediate gait. Continue to Q.	Smooth balanced transitions to a 10 meter bend in corner	
9.	Q	Turn up Quarter Line. Before Midline (E-B) Leg yield Right to V.	10 meter bend in turn to quarter line. Smooth transition to leg yield. Maintain clear gaiting rhythm.	
10.	V	20m circle Left Intermediate Gait. Continue to F.	Clear gait rhythm. Bend, shape, and size of circle.	
11.	F-8-H	Change Direction Intermediate Gait. Continue to R.	Straightness on diagonal. Balance and rhythm of gait.	
12.	R	10M Circle Right Working walk.	Steady Walk Rhythm and 10m bend.	
13.	R-8-S	Broken Arrow Free Walk	Forward and downward stretch and lengthening of stride. Steady walk rhythm with straightness. Balance and bend at 8.	
14.	S H	Working Walk. Intermediate Gait. Continue to Y.	Smooth balanced transitions to a 10 M bend in corner.	
15.	Y	Turn Up Quarter Line. Before Midline (B-E) Leg Yield Left to P.	10 M bend in turn to quarter line. Smooth transition to leg yield. Clear gait rhythm.	
16.	P	20M Circle Right Intermediate Gait. Continue to A.	Smooth transition to 20 meter bend. Maintain balance and clear gait rhythm.	
17.	A 8	Turn down centerline. Stop. Back 4 steps. Salute.	Clear gait rhythm. Balanced transition, straightness on centerline and in stop. Straight and willing back.	
Exit Arena at Free Walk at A				
<b>COLLECTIVE REMARKS</b>				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
<b>FURTHER REMARKS</b>				
				Subtotal _____
				Errors/Penalties (- _____)
				Total Points _____