

Cowboy Dressage™ Gaited Walk, Intermediate Gait Test 6				NO.
<u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.		<u>REQUIREMENTS</u> Working Walk Stop Free Walk Turn on the haunches Intermediate Gait 10 M Working Walk circles Back 20 M Intermediate Gait circles <u>NEW REQUIREMENTS</u> Shoulder in Bow tie		<u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 6:00 Maximum Possible Points: 250
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1.	A	Enter Intermediate Gait.	Clear gait rhythm. Straightness on center line.	
2.	8	Stop. Back One Handed 2 Steps. Salute. Proceed Intermediate gait to C.	Balanced square stop on center line. Straight back. Straight on center line.	
3.	C	Turn Right	Balance and 10 meter bend in turn.	
4.	R	20M Circle Right Intermediate Gait.	Smooth transition to 20 meter bend. Balance and rhythm of gait.	
5	B	10M Circle Right Working Walk	Smooth balanced transition. Steady walk rhythm with a 10 meter bend.	
6.	B	Shoulder-in Right to P.	Clear walk rhythm and quality of shoulder in.	
7.	P	20M Bowtie Right Intermediate Gait.	Clear and steady gait rhythm. Smooth transitions from 20 meter bends to straightness.	
8.	A	Working Walk. Continue to K.	Smooth balanced transitions to a 10 meter bend in corner.	
9.	K-8-M	Change Direction Free Walk.	Forward and downward stretch and lengthening of the stride. Maintain balance and rhythm of walk. Straightness on diagonal.	
10.	M C	Working Walk. Intermediate Gait. Continue to S.	Smooth balanced transitions. 10 meter bend in corner.	
11.	S	20M Circle left Intermediate Gait. Continue to E.	Smooth transition to 20 meter bend. Balance and rhythm of gait.	
12.	E	10M Circle left Working Walk.	Smooth balanced transition. Steady walk rhythm with a 10 meter bend.	
13.	E	Shoulder-in left to V.	Clear walk rhythm and quality of shoulder in.	
14.	V	20M Bowtie Left Intermediate Gait	Clear and steady gait rhythm. Smooth transitions from 20 meter bends to straightness.	
15.	A	Turn Down Centerline Working Walk.	Smooth balanced transitions to a 10 meter bend in corner. Straight on centerline.	
16.	8	Full Turn on Haunches Left to Full Turn on Haunches Right. Stop. Salute.	Correctness of turn on haunches. Smooth transition. Balanced square stop.	
<i>Exit Arena at Free Walk at A</i>				
<b>COLLECTIVE REMARKS</b>				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
<b>FURTHER REMARKS</b>				
Subtotal _____				
Errors/Penalties (- _____)				
Total Points _____				