© Cowboy Dressage™ Horsemanship Walk, Walk, Test 1					NO.
PURPOSE To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony.			REQUIREMENTS Working Walk Stop Free Walk Back Reverse at Walk		CONDITIONS Arena: Cowboy Dressage 20m x 40 M Average Time: 1:45 Maximum Possible Points: 170
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1.	A	Enter. Stop. Salute. Turn Right and Proceed Working Walk to F.	Straightness on center line. Balance and straightness in Stop. Balance and bend in turn.		
2.	F	Free Walk to M.	Freedom to stretch neck forward and downward. Clear walk rhythm. Straightness and energy.		
3.	М	Working Walk.	Willing and balanced transition. Clear walk rhythm.		
4.	С	Reverse Left. Proceed Working Walk to Y.	Balance and Bend in Turn. Clear walk rhythm.		
5	M	Free Walk to F.	Freedom to stretch neck forward and downward. Clear walk rhythm. Straightness and energy.		
6.	F	Working Walk to A.	Willing and balanced transition. Clear walk rhythm.		
7.	Α	Turn Down Center Line.	Balance and Bend in Turn. Clear walk rhythm		
8.	D	Stop. Back 4-6 Steps. Stop. Salute.	Balanced transition, straightness on center line. Balance and straightness in stop and back.		
Exit Arena at Free Walk at A					
COLLECTIVE REMARKS					
Gaits: Freedom and Regularity x2 Soft Feel; Refer to definition x3					
Harmony and Partnership x2					
Rider: Rider position and effective use of aids x2					
FURTHER REMARKS					
Subtotal					
					Errors/Penalties ()
					Total Points



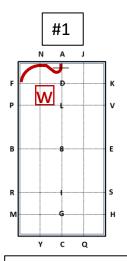
## Cowboy Dressage® Horsemanship Walk/Walk, Test 1

## Call Sheet

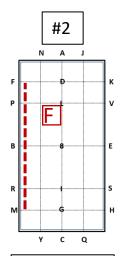
- 1. A Enter. Stop with rider's leg at opening. Salute. Turn Right and Proceed Working Walk to F.
- 2. F Free Walk to M.
- 3. M Working Walk.
- 4. C Reverse Left, Proceed Working Walk to Y.
- 5. M Free Walk to F.
- 6. F Working Walk to A.
- 7. A Turn down centerline to D.
- 8. D Stop. Back 4-6 Steps. Stop. Salute.

## C D Horsemanship Walk/Walk Test 1 Page 1

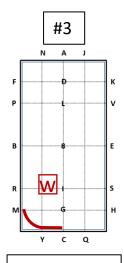
Working Walk ─ W Stop ← Free Walk --- F Back



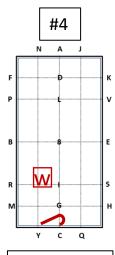
**A.** Enter. Stop. Salute. Turn Right and Proceed Working Walk to **F.** 



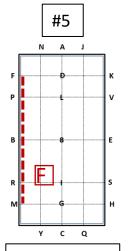
**F.** Free walk to **M**.



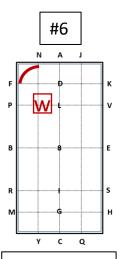
**M.** Working Walk.



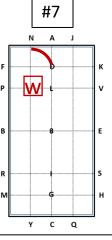
**C.** Reverse Left. Proceed Working Walk to **Y**.



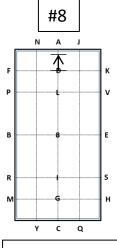
**M.** Free Walk to **F.** 



**F.** Working Walk to **A.** 



**A.** Turn down centerline.



**D.** Stop. Back 4-6 Steps. Stop Salute.