

| Cowboy Dressage™ Walk, Jog, (Introduction to) Lope Test 1B | | | | NO. | |
|---|--------------------------|--|--|--|---------|
| <p>PURPOSE To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.</p> | | <p>REQUIREMENTS Working Walk Working Lope Free Walk 20 M circle Free Jog Working Jog 10 M circle Working Jog Free Jog 20 M circle Including Lope Back Stop NEW REQUIREMENTS Half Turn on Haunches Half Turn on Forehand</p> | | <p>CONDITIONS Arena: Cowboy Dressage 20m x 40 M Average Time: 5:15 Maximum Possible Points: 260</p> | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A 8 | Enter Working Jog. Stop. Back 4-6 Steps. Salute. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2. | C | Turn Left. | Balance and bend in turn. | | |
| 3. | S | 10m circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | | |
| 4. | S Between R and S | 20 M circle Left lead Working Lope establishing Working Lope between S and first quarter line. Working Jog. | Quality of transitions and lope; Shape and size of circle; bend. | | |
| 5 | S-8-P | Working Jog. | Quality of jog; balance and straightness in diagonal | | |
| 6. | P | 10 M circle Right Working Jog. | Quality of Jog; shape and size of circle; bend. | | |
| 7. | P Between V and P | 20 M circle Right Lead Working Lope. establishing Working Lope between P and first quarter line. Working Jog. | Quality of transitions; quality of lope; Shape and size of circle; bend. | | |
| 8. | | Continue to A. | Quality of jog, straightness and bend. | | |
| 9. | A | Working Walk. | Willingness and balance of downward transition; quality of walk. | | |
| 10. | K-8-M M | Change direction Free Walk. Working Walk. | Complete Freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk. | | |
| 11. | Between C and Q | Develop Free Jog. Continue to P. | Quality of transition and jog. Bend in corner. | | |
| 12. | P | Stop. Half Turn on Forehand Left. Proceed Working Jog. | Quality and balance in transitions; correctness of turn on the forehand; quality of jog. | | |
| 13. | V | Stop. Half Turn on Forehand Right. Proceed Working Jog. | Quality and balance in transitions; correctness of turn on the forehand; quality of jog. | | |
| 14. | A | Turn down centerline. | Clear jog rhythm. Straightness on centerline. | | |
| 15. | L 8 | Working Walk. Before 8 shorten the stride. Half Turn on Haunches Left. Continue Working Walk. | Quality of walk and transitions. Straightness on centerline. Willingness and correctness of turn on the haunches. | | |
| 16. | Before L L | Shorten the stride. Half Turn on Haunches Right. Continue Working Walk. | Quality of walk and transitions. Straightness on centerline. Willingness and correctness of turn on the haunches. | | |
| 17 | 8 | Stop. Salute. | Balance of transition, straightness on center line. | | |
| Exit Arena at Free Walk at A | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| Subtotal _____ | | | | | |
| Errors/Penalties (- _____) | | | | | |
| Total Points _____ | | | | | |