



Shared Wisdom

The words below resonate deeply with Cowboy Dressage® and Cowboy Dressage® World. Often those who came before us got it right. We couldn't have said it better than an "Old Cowboy's Advice."

An Old Cowboy's Advice

- Keep your fences horse-high, pig-tight and bull-strong.
- Keep skunks & bankers & lawyers at a distance.
- Life is simpler when you plow around the stump.
- A bumble bee is considerably faster than a John Deere tractor.
- Words that soak into your ears are whispered...not yelled.
- Meanness don't jes' happen overnight.
- Forgive your enemies. It messes up their heads.
- Don't corner something that would normally run from you.
- It doesn't take a very big person to carry a grudge.
- You cannot unsay a cruel word.
- Every path has a few puddles.
- When you wallow with pigs, expect to get dirty.
- The best sermons are lived, not preached.
- Most of the stuff people worry about is never gonna happen anyway.
- Don't judge folks by their relatives.
- Remember that silence is sometimes the best answer.
- Don't interfere with somethin' that ain't botherin' you none.
- Timing has a lot to do with the outcome of a rain dance.
- Sometimes you get, & sometimes you get got.
- Don't fix it if it ain't broke.
- Always drink upstream from the herd.
- Good judgment comes from experience, & a lot of that comes from bad judgment.
- If you get to thinkin' you're a person of some influence, try orderin' somebody else's dog around.
- Live simply. Love generously. Care deeply. Speak kindly.

"Author Unknown"

- As you read the contents of this book and plan your Cowboy Dressage® journey there will be times this advice will come to mind. We hope it will help bring a smile to your face and a little laughter in your heart. Enjoy and Saddle Up.



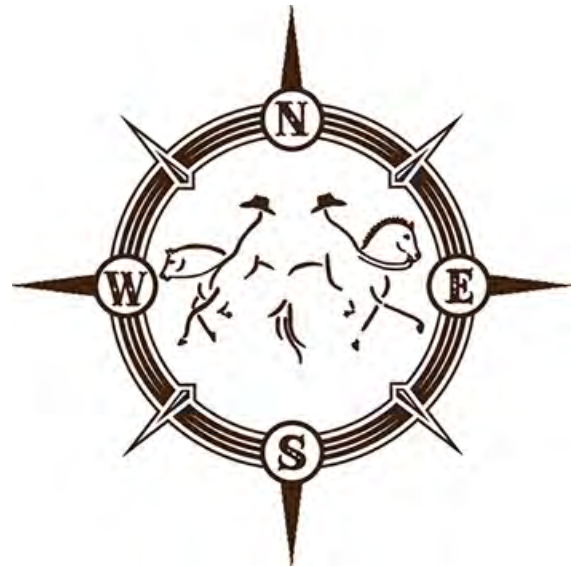
Eitan & Debbie



Garn



Lyn



Mission and Vision Statement

Soft Feel (or Fresh Rein) is the guiding principle of Cowboy Dressage®. It is a wordless, intimate and for some a spiritual communication within the partnership between horse and rider. **Soft feel** is not only sending messages but having the sensitivity and awareness to feel and receive the message the horse sends back.

The timing and use of the Release, Relaxation, Preparation and Execution are the basic fundamentals of **Soft Feel**.

Since **Soft Feel** is the mission of Cowboy Dressage® it will be scored with emphasis on lightness, harmony, finesse and partnership as a priority. Balance, cadence, carriage, control, and performance are additional areas the horse and rider will be judged and scored.





Membership With a Handshake

Mission and Vision Statement of the Cowboy Dressage® World
Lifestyle, Training Philosophy and Competitive Discipline



Soft Feel is the mission and guiding principle of Cowboy Dressage®. It is a wordless, intimate and for some a spiritual communication within the partnership between horse and rider. Soft feel is not only sending messages but having the sensitivity and awareness to feel and receive messages sent by the horse. The timing and use of the release, relaxation, preparation and execution are the fundamentals of Soft Feel.

The competitive discipline of Cowboy Dressage® uses a uniquely designed court, on which the horse and rider execute “tests” prescribed through advancing levels of difficulty. Judges score these tests based on the horse and rider’s quality of performance as they advance through these defined levels. Judges also score the horse and rider on lightness, harmony, finesse and the partnership expected as well as balance, cadence, carriage, control, and performance. For more information go to www.cowboydressage.com/competition.html

A grassroots movement within the horse industry suggests many of us yearn for the “good ol’ days” when a handshake and a person’s word was his bond. It is a code of honor still practiced by some horsemen and horsewomen today. Yet for most folks, a contract is regarded as a necessary tool of doing business. An entire generation is missing the feeling of pride of being known as a person whose handshake and word is as reliable and ironclad as a written legal document.

Cowboy Dressage® is growing nationally and internationally. We are humbled by the enthusiasm it is generating and its enormous projected influence on the equine community. Such rapid expansion, while exciting, also places our sense of being a close-knit community and our grassroots identity in jeopardy. And while no formal Cowboy Dressage® organization currently exists, we believe we need a meaningful gesture that signifies our commitment to our shared values, vision and to one another.

Membership With a Handshake is our answer. We feel good about it and think you will too. No annual fees or group passwords are required for Cowboy Dressage® World membership, but we do have expectations of ourselves and of you:

With our handshake and our word we promise to:

- ~ continue to educate and teach as much as possible in all formats.
 - ~ keep Cowboy Dressage® simple and uncomplicated.
 - ~ provide tests, rules and information to everyone who wishes to show
 - ~ support and educate individuals outside the show ring who want to learn and improve as horsemen and -women.
 - ~ strive to maintain Cowboy Dressage® as a grassroots, community-focused movement.
 - ~ ensure Cowboy Dressage® is accessible to everyone regardless of their income or status within the horse world.
- Whether they show, trail ride, barrel race, cut, rein or just love horses, this will be a place they can hang their hats and be proud.
- ~ and most of all, to look for “the try” in you, the Cowboy Dressage® World members.

With your handshake and your word, you pledge “to try” to:

- ~ become the person others can trust with a handshake and your word.
- ~ exemplify the Cowboy Dressage® way of life and find the courage to chase your dreams.
- ~ not allow defeat when faced with setbacks in your life and your horsemanship.
- ~ treat all horses and people with integrity and kindness.
- ~ look for “the try” in your horses and always reward them.
- ~ look for “the try” in people as you travel down your horsemanship path.

With your handshake and word you become a member of Cowboy Dressage® World.



We Ride Together With You,

Debbie and Eitan Beth-Halachmy, Lyn Ringrose Moe, and Garn Walker

For Complete Competition Rules, Terms and Definitions visit: <https://cowboydressageworld.com/resources/rules-and-guidelines/>
If you have Rule or Equipment Questions contact: Lyn Ringrose Moe lyn@lrmequestrian.com 209.747.0984 or Garn Walker garnwalkerstables@gmail.com 530.305.4341

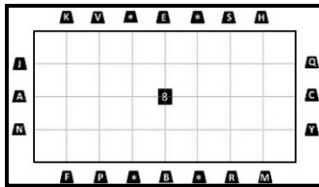


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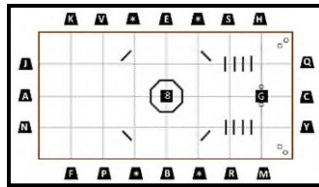


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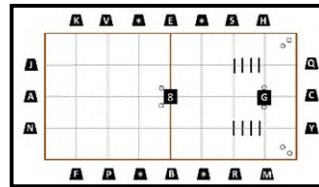
Term:
V/B = Vaquero/Buckaro



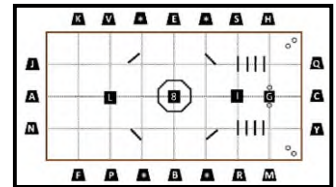
Cowboy Dressage® Open Court



Cowboy Dressage® Challenge Court



Cowboy Dressage® Partnership Half Court



Cowboy Dressage® Partnership Full Court

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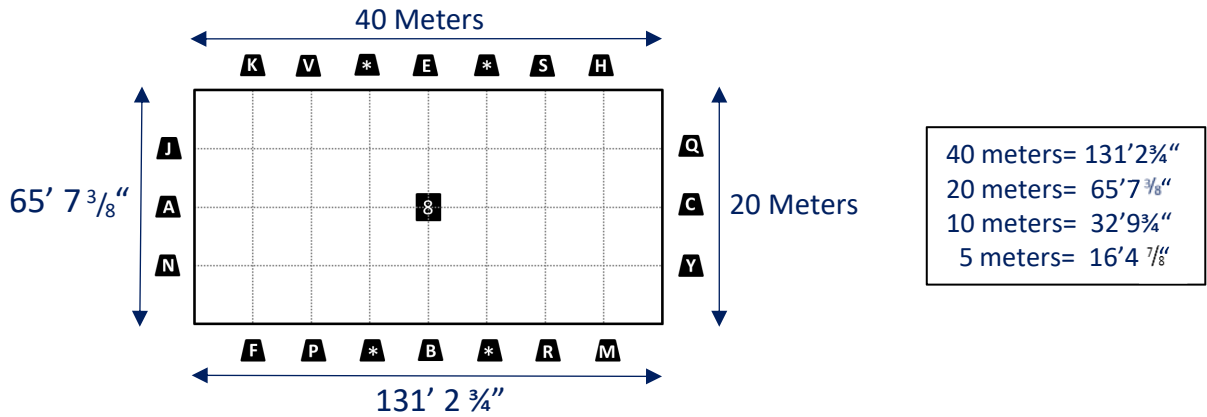
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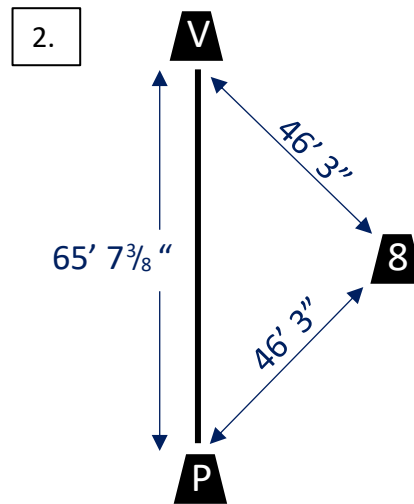
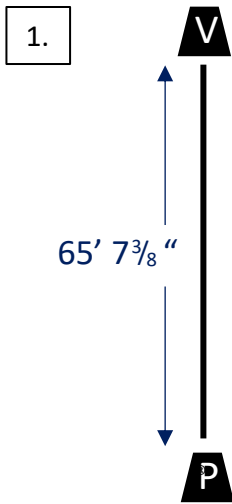
Laying Out the Cowboy Dressage® Arena

In Feet

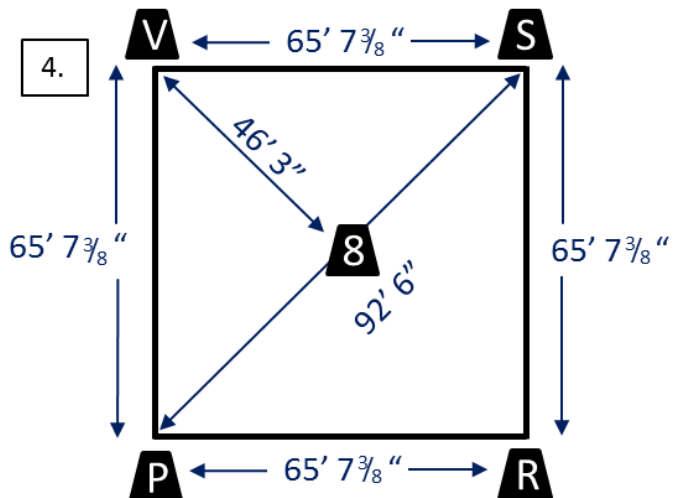
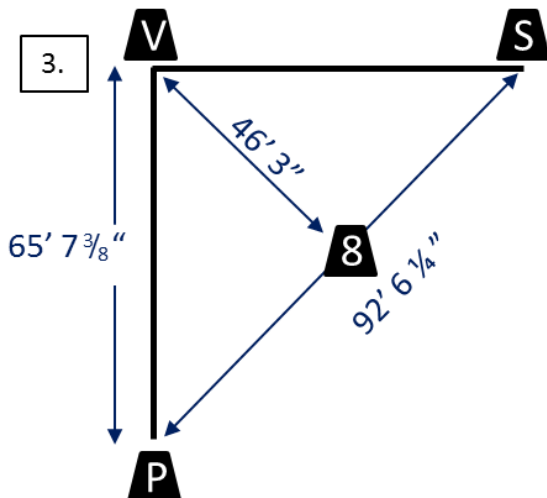


Setting the Center Square with 4 perfectly square corners:

1. Start with one corner and measure one side **P TO V** 65' 7³/₈".
2. Measure half of the diagonal of the square 46' 3" from each corner and meet them in the middle, which is **8**.

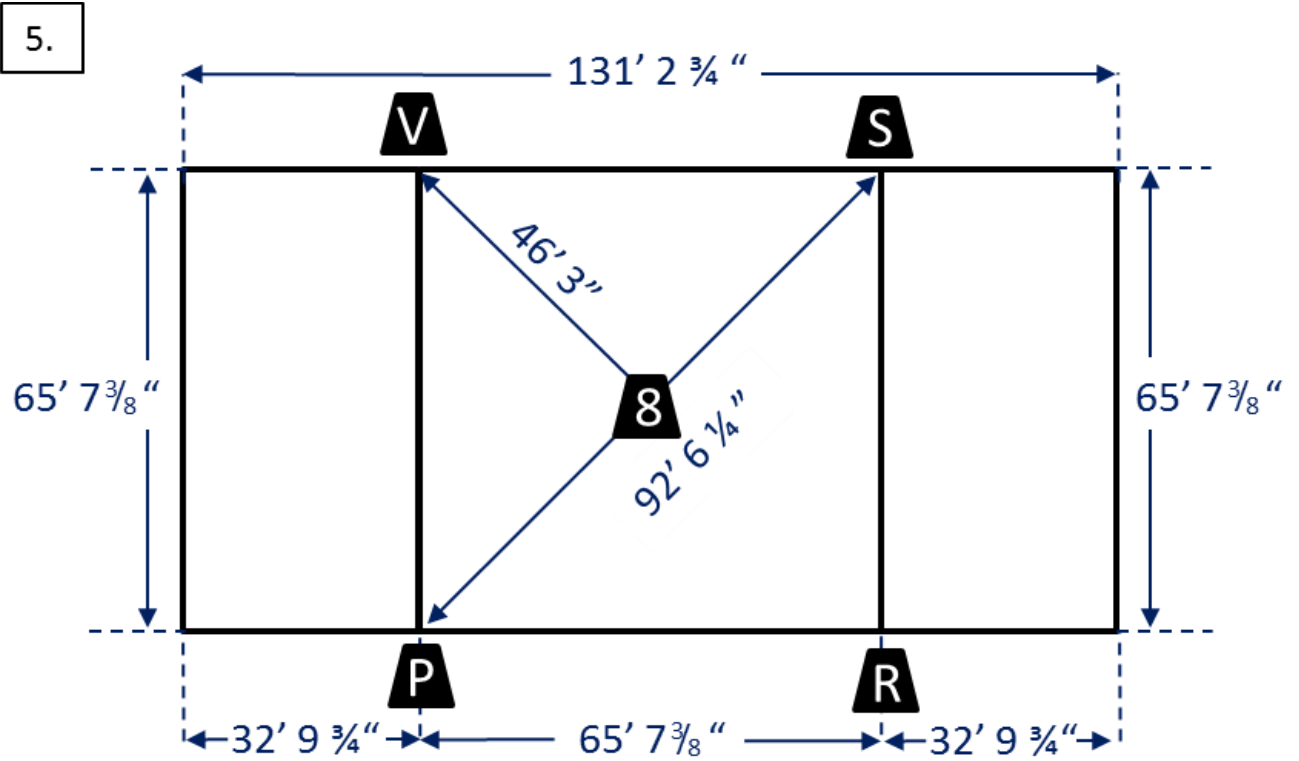


3. Measure the second side 65' 7³/₈". The diameter 92' 6" intersects with the side to form a corner.
4. Add the last 2 sides to find **R**.



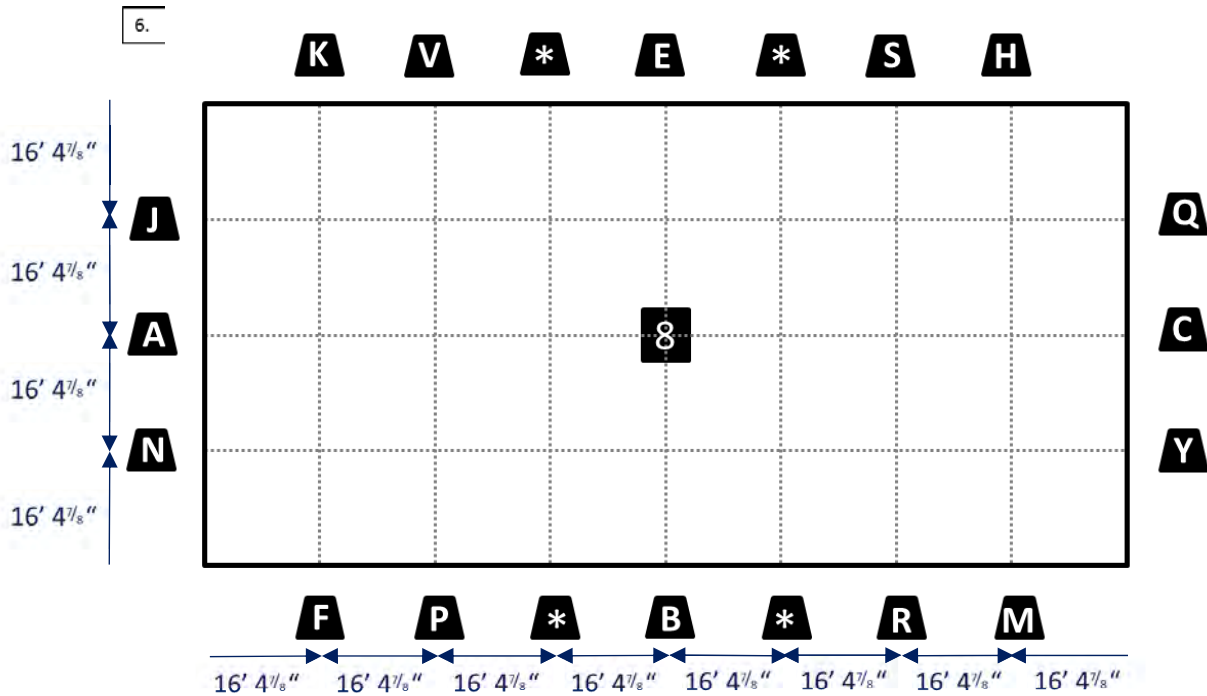
Setting the Corners of the Arena:

5. Measure the ends by adding $32' 9 \frac{3}{4}"$.



Placing the Letters of the Arena:

6. Measure $16' 4 \frac{7}{8}"$ between all letters.



- Setting the second square next to the first square is another method of laying out an arena when centering the arena within an area is not a concern.

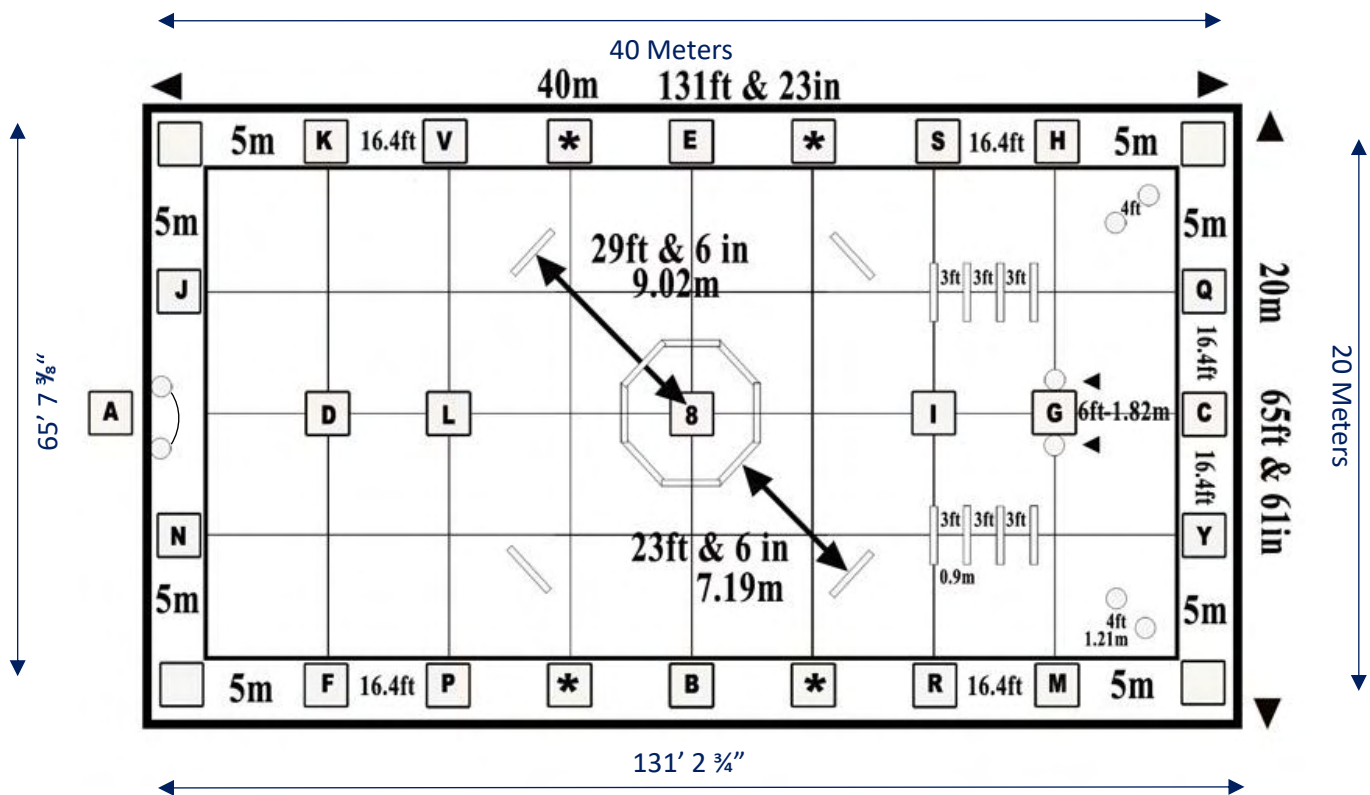




Laying Out the Cowboy Dressage® Challenge Court

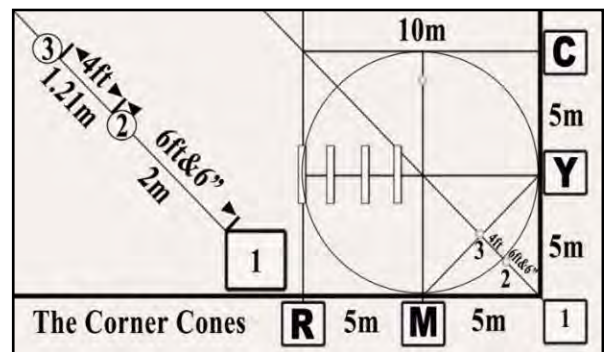
In Feet and Meters

1. Find **8** by measuring **A-8** and **E-8**.
2. Lay out octagon and center around **8**.
3. Set 4 5' poles inside center **20M** circle in line with **V-R, S-P**, 29'6" from **8**.
4. Lay out 4 poles on each quarter line 3' apart, the first pole being on the R-S line. There should be 3' clear(not center to center) between the sets of 4 poles.
5. Place the corner cones 4' apart and the G cones 6' apart. The inside cones of the corners should line up just outside of a line between **MY** and **HQ**.
6. Set the letter **A** at least 5 meters (16 ½ feet) back. The gate is set at **A**.



Each square is 5 meters.

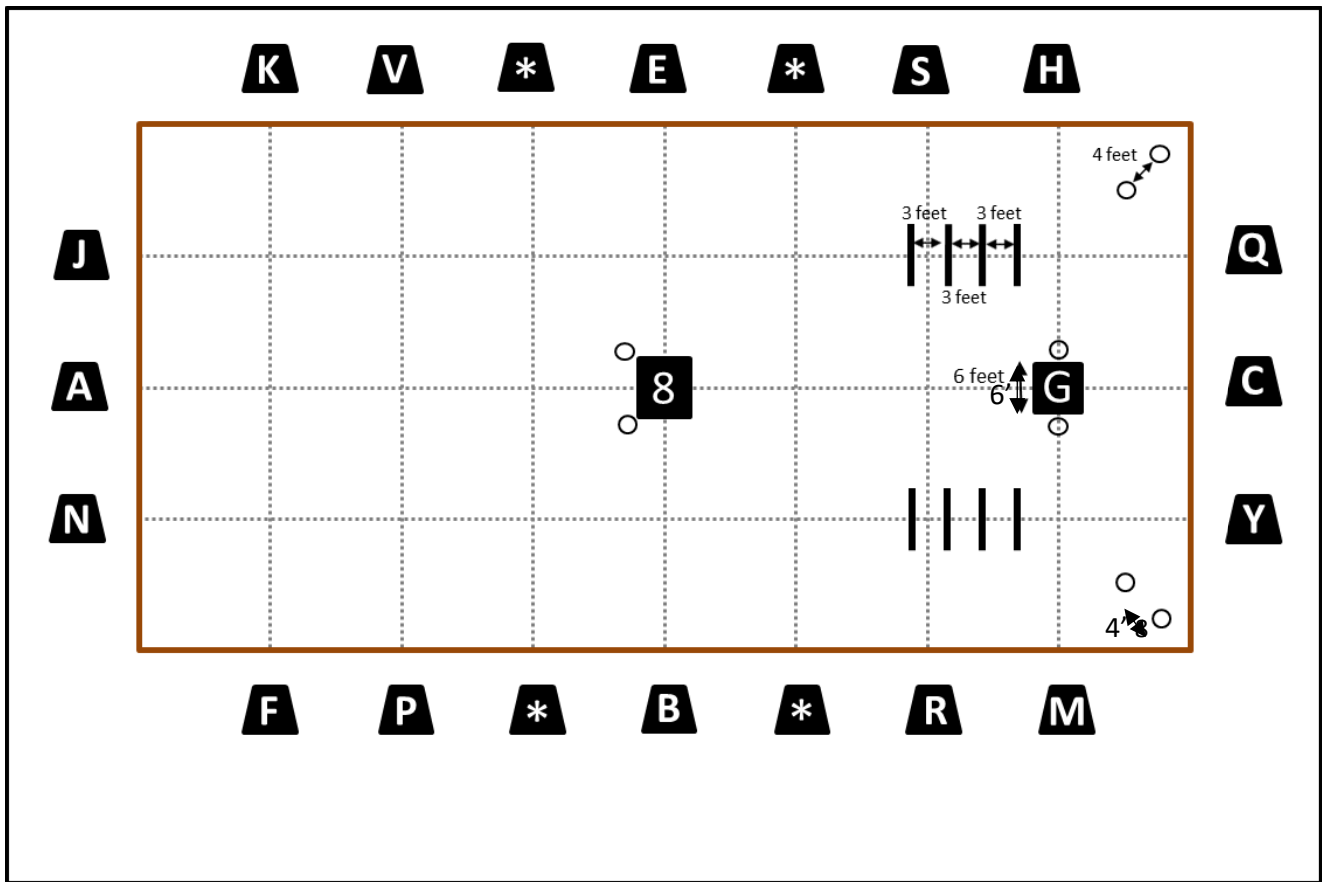
40 meters= 131'2 3/4"
 20 meters= 65'7 7/8"
 10 meters= 32'9 3/8"
 5 meters= 16'4 7/8"



Materials needed: 20 5' PVC 5" pipe, 8 - 60° 4" PVC elbows. DWD Pipe weighs less & is cheaper.
 6 14" tall soft cones.
 GATE: Width 4' to 6' at A,, Height . "52-54"



Laying Out the Cowboy Dressage® Half Court

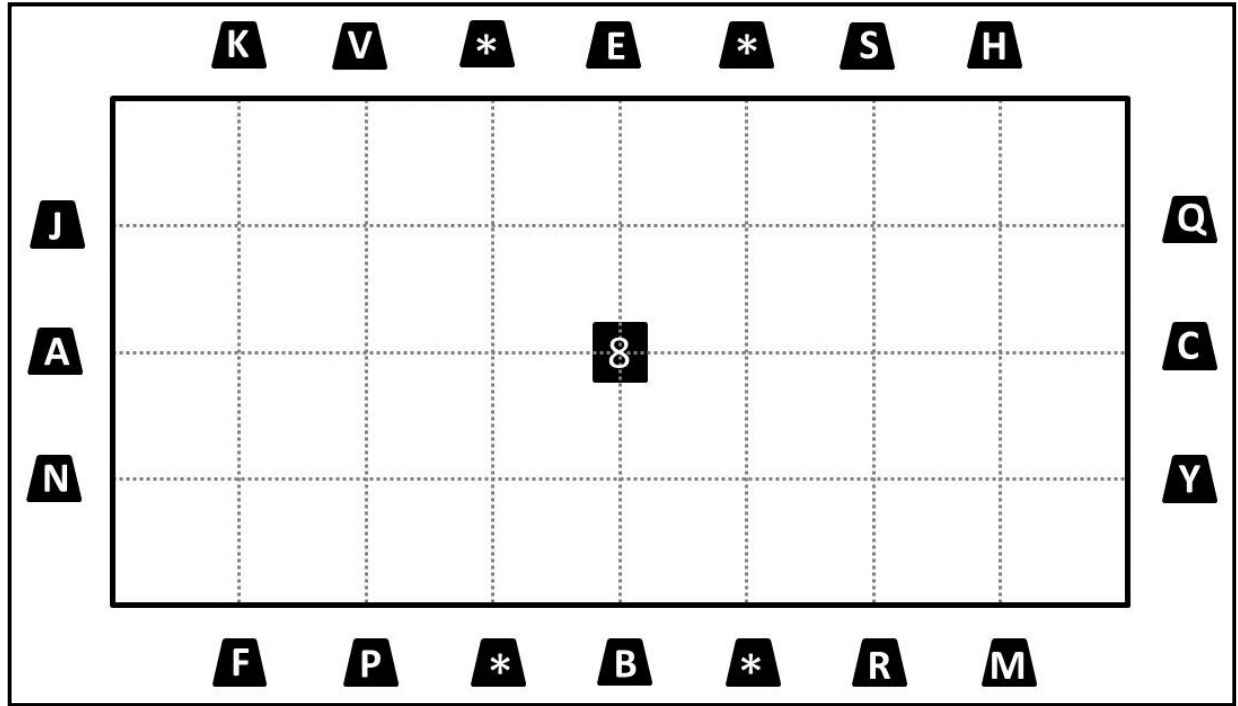


Cones in both corners nearest **C**, Inside cone place just outside of a line between **H-Q**, and **M-Y**, 4 feet apart and 6'6 ½ " in from the edge of the arena .

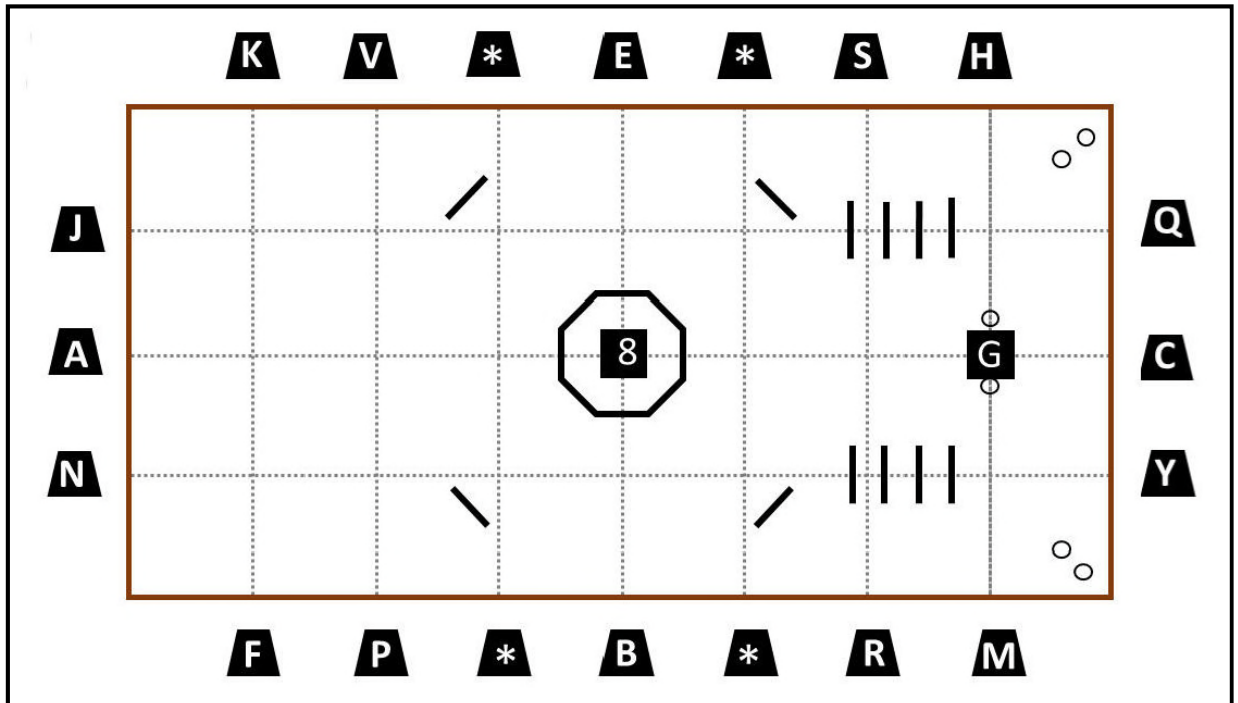
Poles are placed 3 feet apart(not center to center), starting on either side of the line from **S** to **R** and on the quarter line.



Cowboy Dressage® Court Configurations



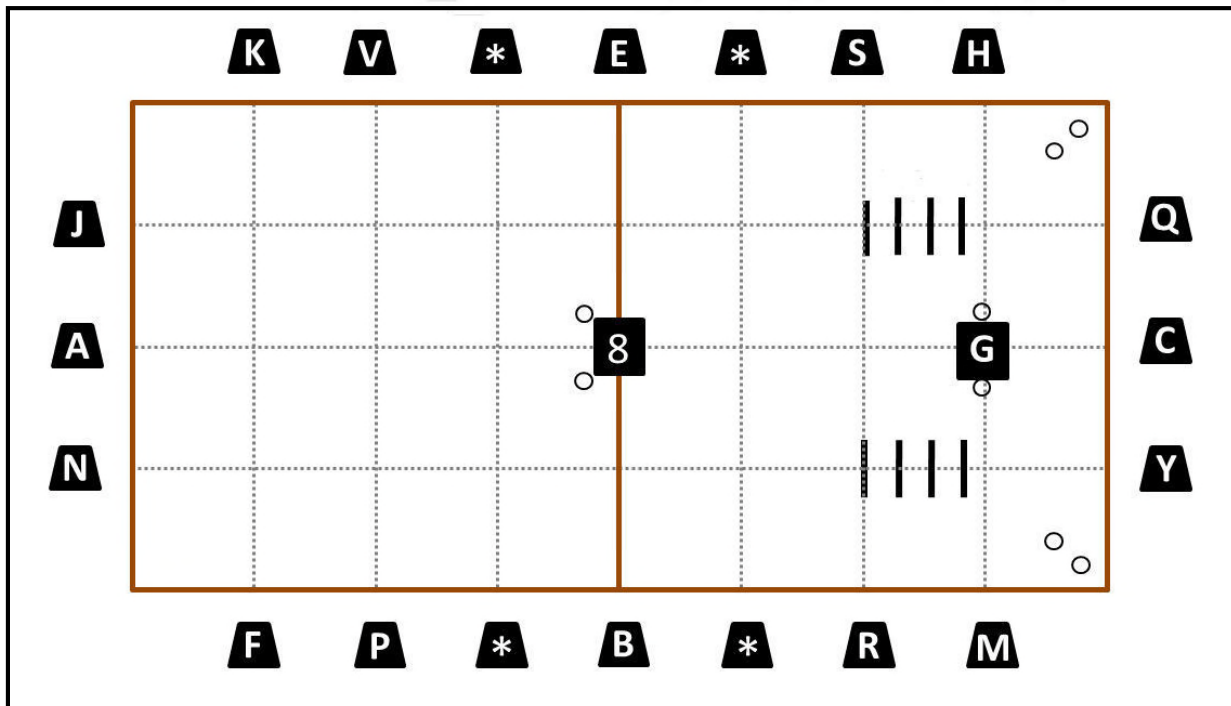
Cowboy Dressage® Open Court



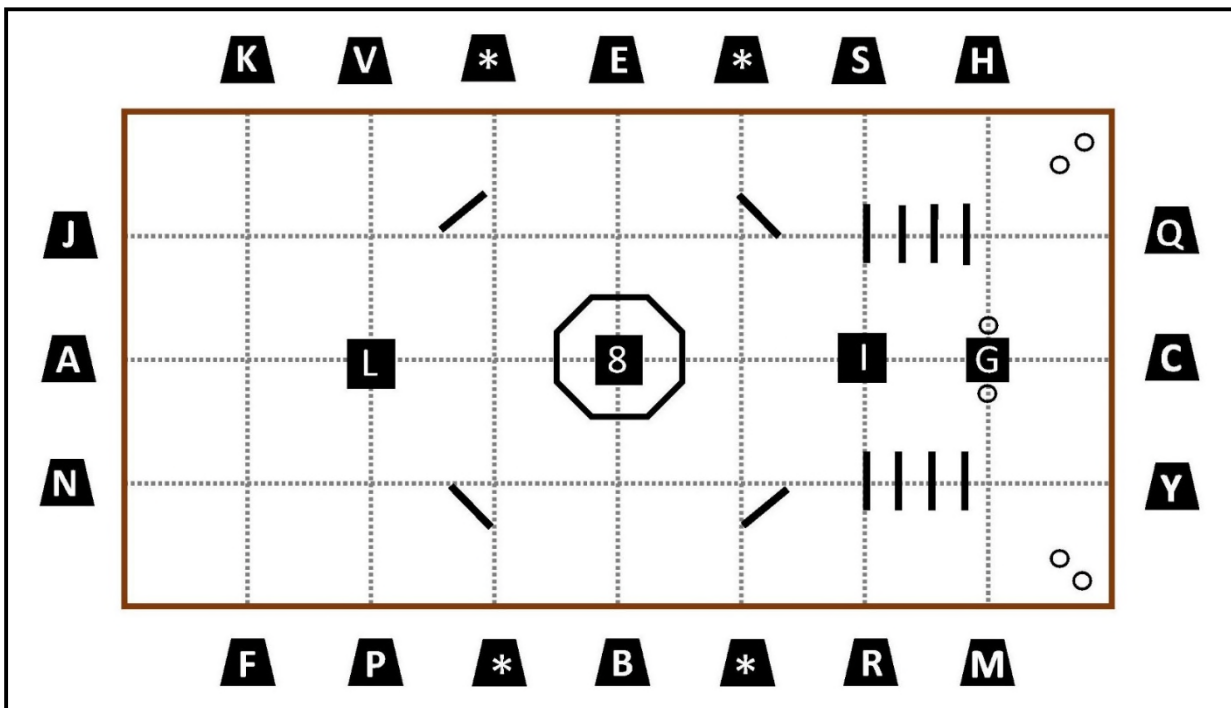
Cowboy Dressage® Challenge Court



Cowboy Dressage® Court Configurations



Cowboy Dressage® Half Court



Cowboy Dressage® Full Court



Cowboy Dressage® Regular or Vaquero Buckaroo

Walk, Jog Test 1

Call Sheet



1. A Enter Working Jog.
8 Stop through Walk. Salute.
 Continue Working Jog.

2. C Turn Right.
 Continue to A.

3. A 20 M Circle Right Working Jog.

4. A 10 M Circle Right Working Walk.

5. K-8-M Change Direction Free Walk.

6. M Working Walk.

7. C 10 M Circle Left Working Walk.

8. C 20 M Circle Left Working Jog
 Continue to A.

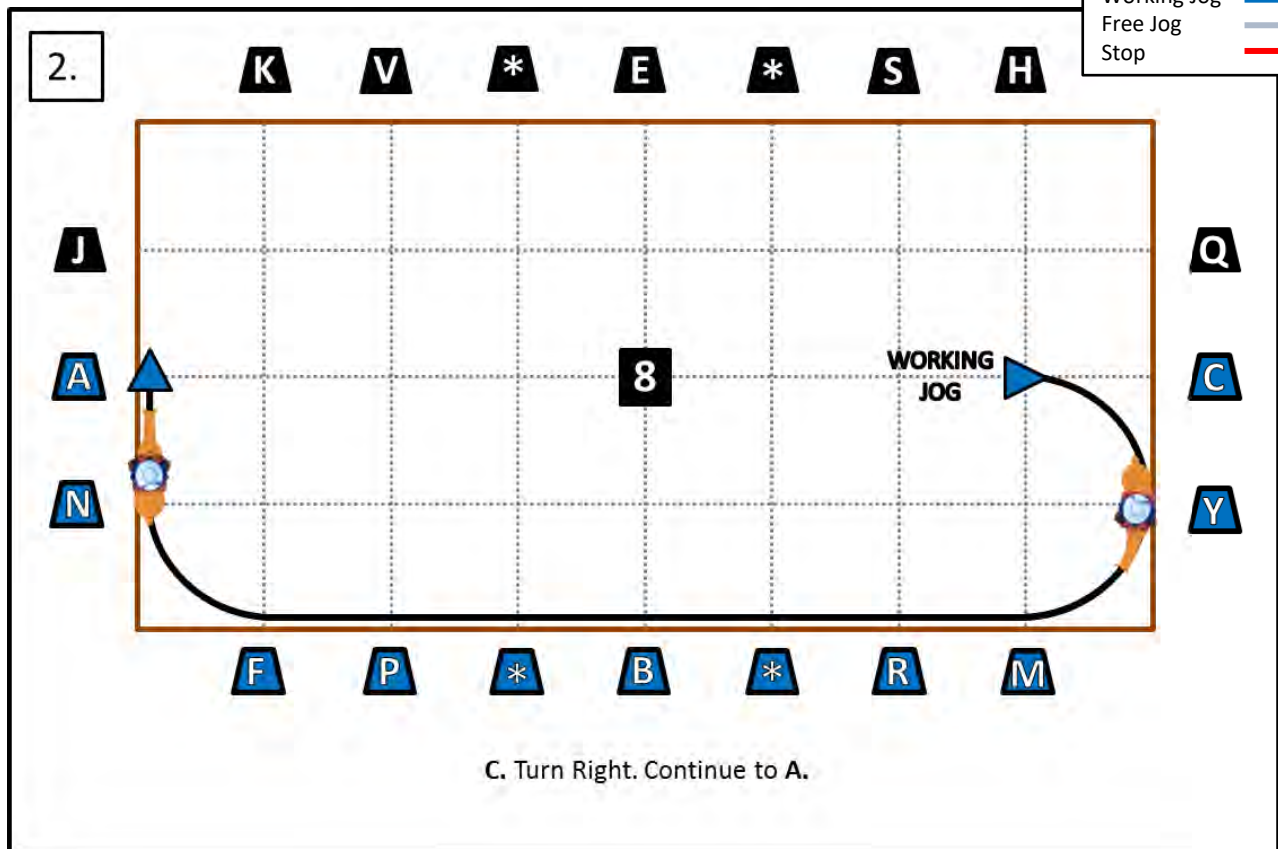
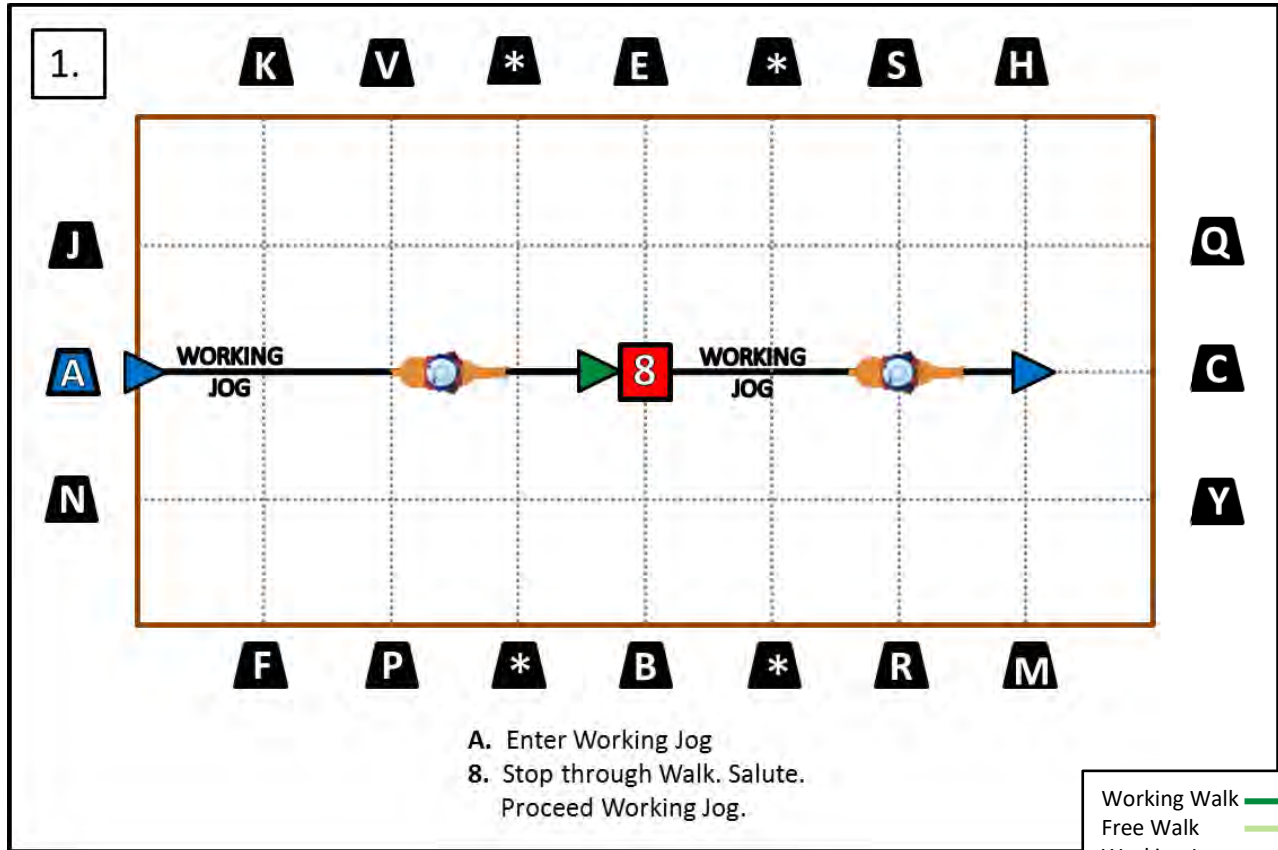
9. A Turn Down Centerline.
8 Stop through Walk. Salute.

Score Sheet

| Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 1 | | | | NO. |
|---|--------|--|--|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk Stop performed through Walk Working Walk 20 M Working Jog circles Working Jog 10 M Working Walk circles | | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 3:30 Maximum Possible Points: 180 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. Stop through Walk. Salute. Continue Working Jog. | Balanced transition, straightness on center line and in stop. Clear jog rhythm. | |
| 2 | C | Turn Right. Continue to A. | Balance and bend in turn. | |
| 3 | A | 20 M circle Right Working Jog. | Roundness and size of circle, clear jog rhythm and bend. | |
| 4 | A | 10 M circle Right Working Walk. | Balanced transition, roundness and size of circle, walk rhythm and bend. | |
| 5 | K-8-M | Change direction Free Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | |
| 6 | M | Working Walk. | Willing and balanced transition. Clear walk rhythm. | |
| 7 | C | 10 M circle Left Working Walk. | Roundness and size of circle, walk rhythm and bend. | |
| 8 | C | 20 M circle Left Working Jog. Continue to A. | Balanced transition, roundness and size of circle, clear jog rhythm and bend. | |
| 9 | A 8 | Turn down centerline. Stop through Walk. Salute. | Balanced transition, straightness on center line and in stop. Clear jog rhythm. | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ (- _____) |
| | | | | Penalties: |
| | | | | Total Points: _____ |



Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 1







Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 1





3.

Working Walk 
Working Jog 

A. 20 M Circle Right Working Jog.

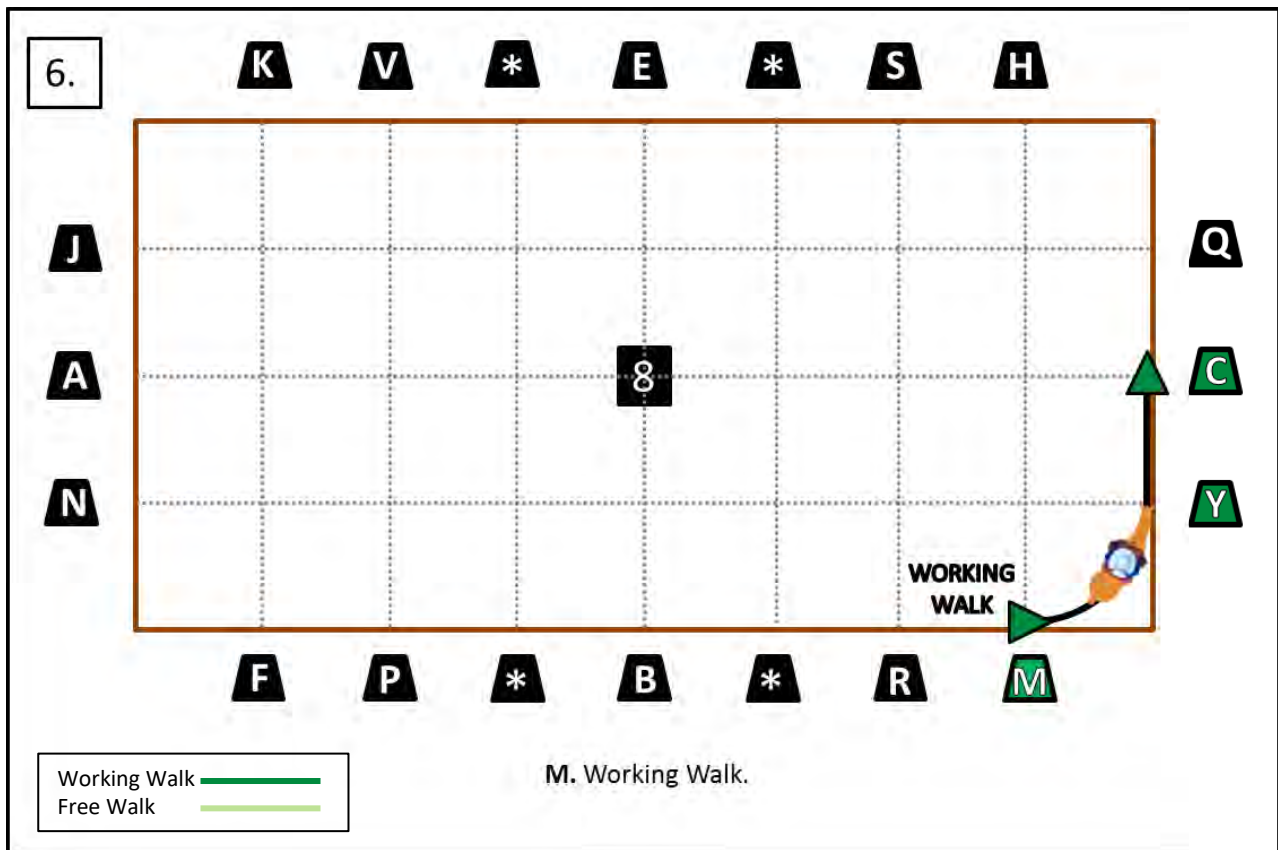
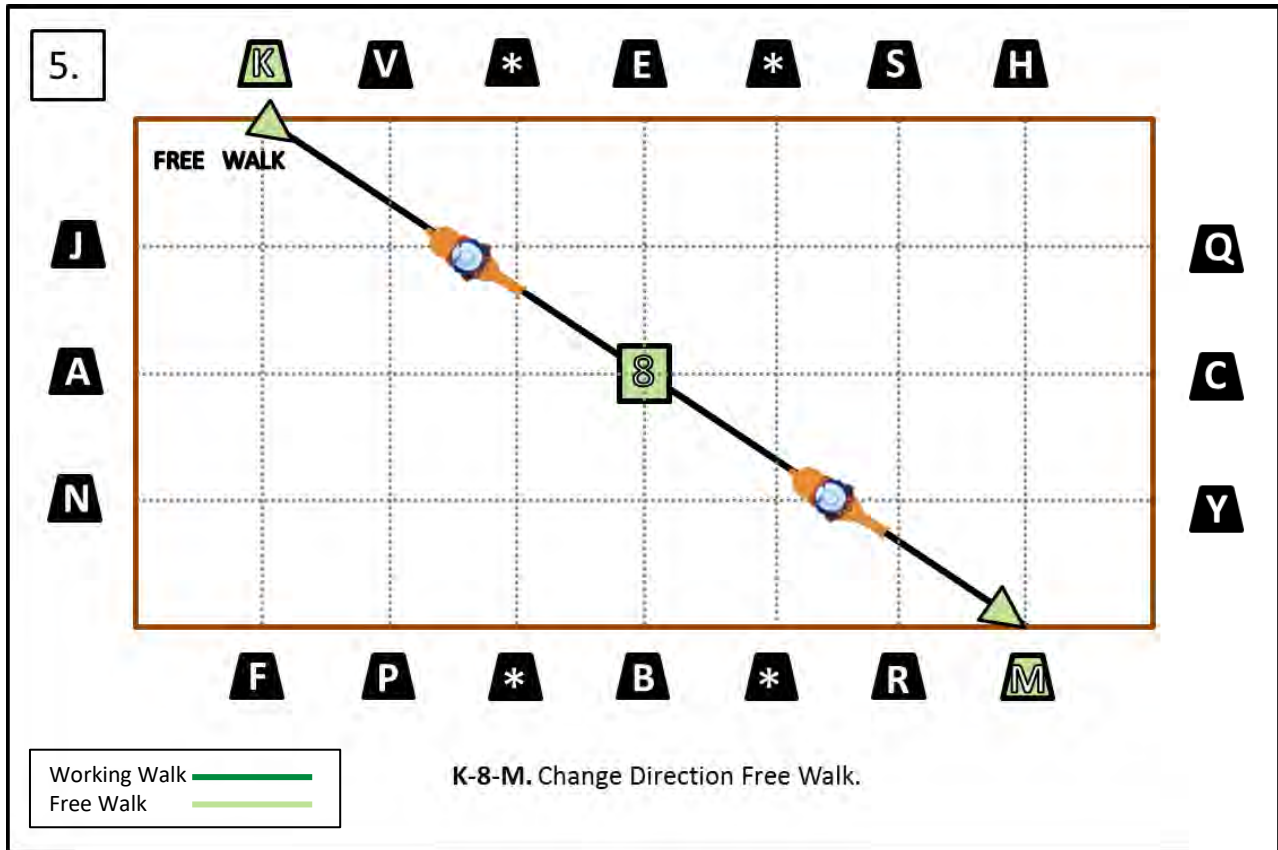
4.

Working Walk 
Working Jog 

A. 10M Circle Right Working Walk.



Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 1





Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 1



7.

Working Walk ———
Working Jog ———

C. 10M Circle Left Working Walk.

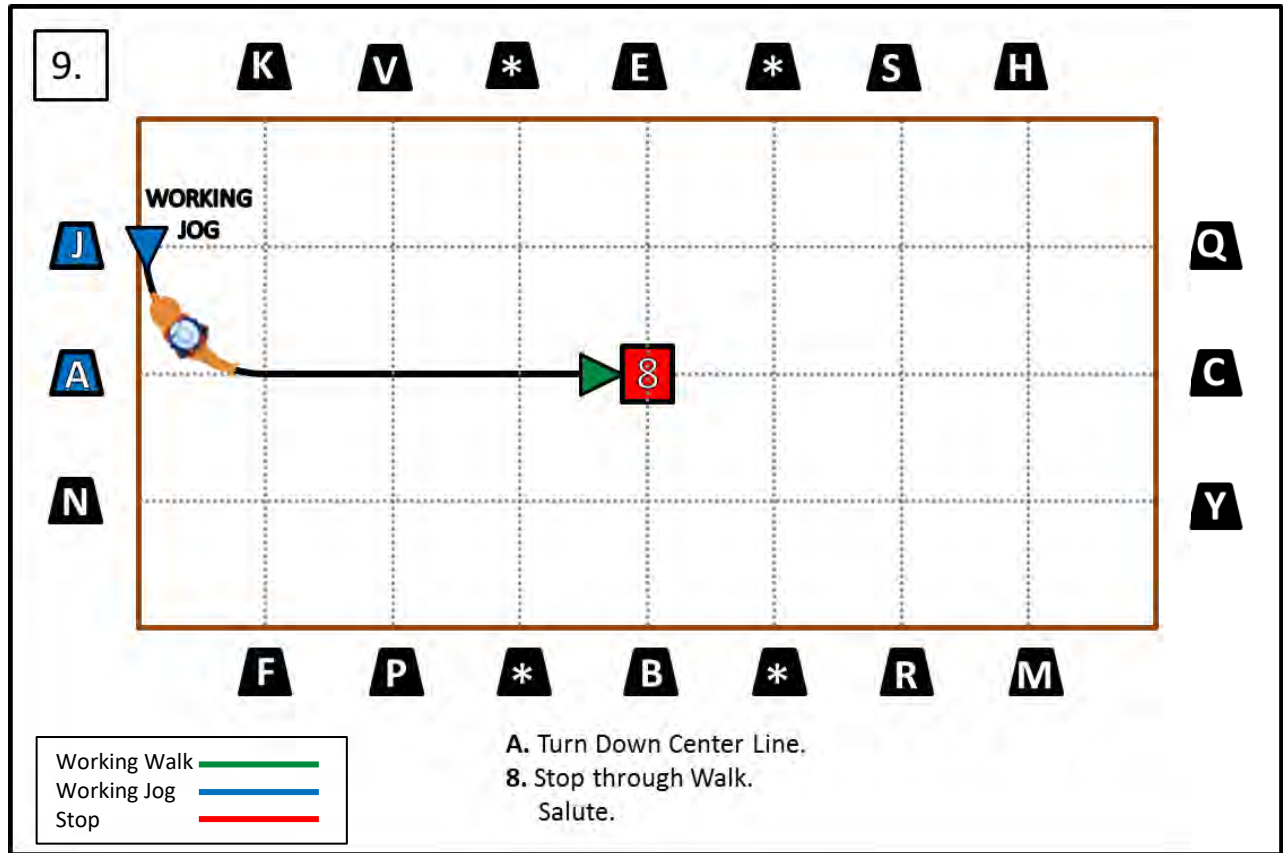
8.

Working Walk ———
Working Jog ———

C. 20M Circle Left Working Jog. Continue to A.



Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 1





Cowboy Dressage®

Regular or Vaquero Buckaroo

Walk, Jog Test 2

Call Sheet



1. A Enter Working Jog.
8 Stop through Walk. Salute. Continue Working Jog.
2. C Turn Left.
3. H 10 M circle Left Working Jog. Continue to S.
4. S 20 M circle Left Free Jog. Continue to K.
5. K Working Jog.
6. Between
J&A Working Walk.
7. F-8-H Change direction Free Walk.
8. H Working Walk.
9. C Working Jog.
10. M Free Jog.
11. P 20 M circle Right Free Jog. Continue to F.
12. F 10 M circle Right Working Jog. Continue to A.
13. A Free Jog.
Continue to H.
14. H Working Jog.
15. Between
Q&C Working Walk.
16. M-8-K Change direction Free Walk.
17. Between
K&J Working Jog
18. A Turn down centerline. .
8 Stop through Walk.
Back 4-6 steps. Salute.

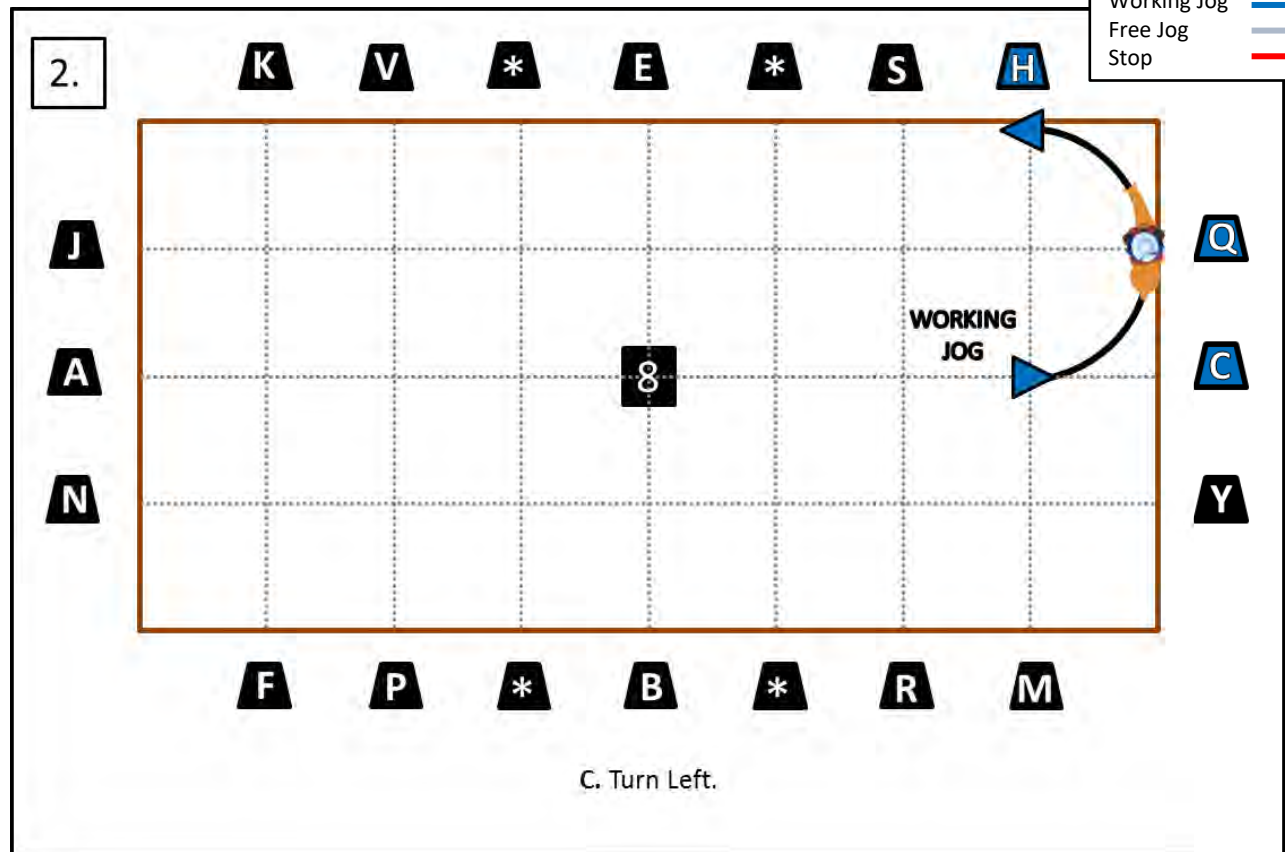
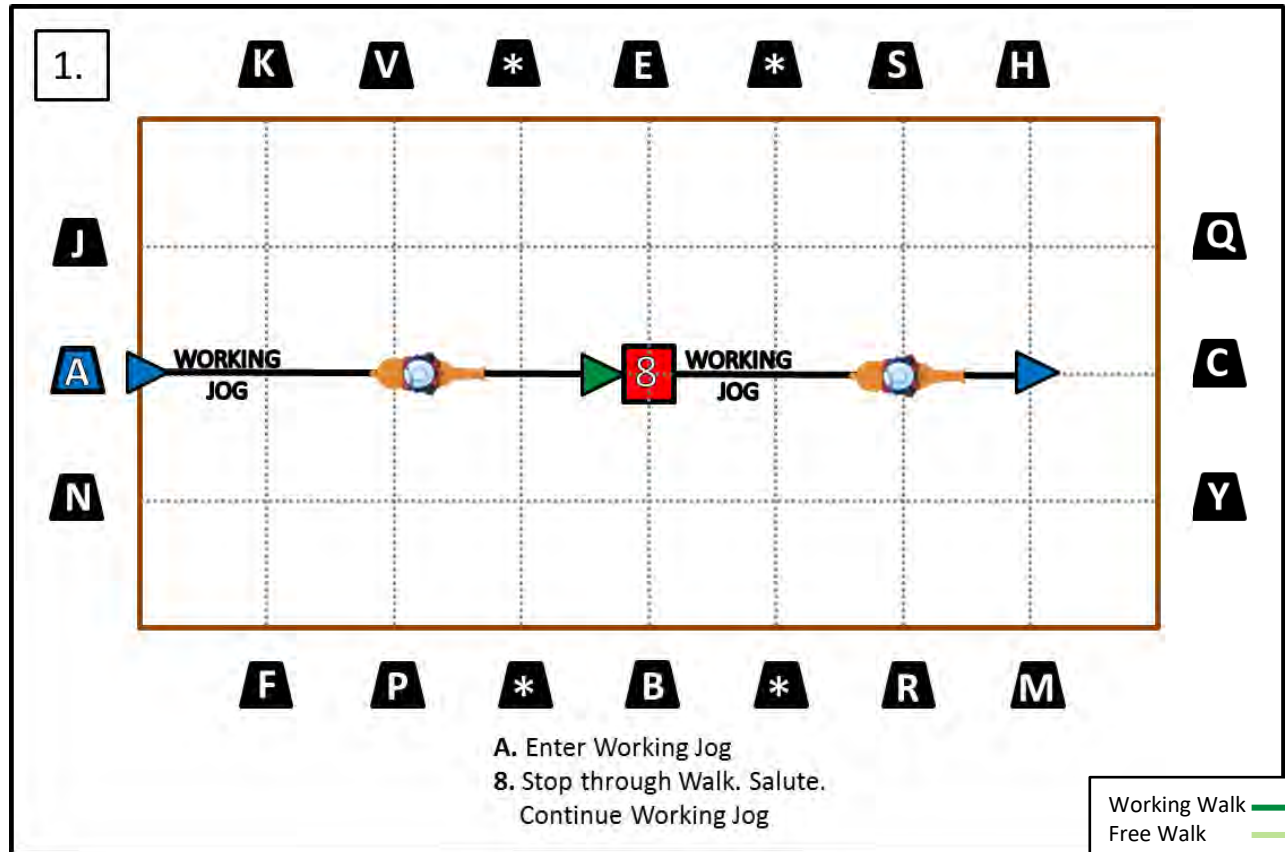
Score Sheet



| | | Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 2 | NO. | | |
|---------------------------------------|-------------|---|---|---|---------|
| | | PURPOSE | REQUIREMENTS | CONDITIONS | |
| | | To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | Free Walk Stop performed through Walk Working Walk Working Jog <u>NEW REQUIREMENTS</u> Free Jog 10 M Working Jog circles Back 20 M Free Jog circles | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 270 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. Stop through Walk. Salute. Continue Working Jog. | Balanced transition, straightness on center line and in stop. Clear jog rhythm. | | |
| 2 | C | Turn Left. | Balance and bend in turn. | | |
| 3 | H | 10 M circle Left Working Jog. Continue to S. | Roundness and size of circle, clear jog rhythm and bend. | | |
| 4 | S | 20 M circle Left Free Jog. Continue to K. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. | | |
| 5 | K | Working Jog. | Smooth, balanced transition. Quality of Working Jog. | | |
| 6 | Betw J&A | Working Walk. | Smooth, balanced transition. Quality of Working Walk. | | |
| 7 | F-8-H | Change direction Free Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | | |
| 8 | H | Working Walk. | Balanced transition to Working Walk. | | |
| 9 | C | Working Jog. | Balanced transition to Working Jog and quality of jog. | | |
| 10 | M | Free Jog. | Smooth, balanced transition. Quality of Free Jog. | | |
| 11 | P | 20 M circle Right Free Jog. Continue to F. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. | | |
| 12 | F | 10 M circle Right Working Jog. Continue to A. | Roundness and size of circle, clear jog rhythm and bend. | | |
| 13 | A | Free Jog. Continue to H. | Smooth, balanced transition. Quality of Free Jog. | | |
| 14 | H | Working Jog. | Balanced transition to Working Jog and quality of jog. | | |
| 15 | Betw Q&C | Working Walk. | Smooth, balanced transition. Quality of Working Walk. | | |
| 16 | M-8-K | Change direction Free Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | | |
| 17 | Betw K&J | Working Jog. | Balanced transition to Working Jog and quality of jog. | | |
| 18 | A 8 | Turn down centerline. Stop through Walk. Back 4-6 steps. Salute. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| | | Gaits: Freedom and regularity | x2 | | |
| | | Soft Feel: Refer to definition | x3 | | |
| | | Harmony and Partnership | x2 | | |
| | | Rider: Rider's position and effective use of the aids | x2 | | |
| FURTHER REMARKS | | | | Subtotal: _____ | |
| | | | | Errors/ (- _____) | |
| | | | | Penalties: _____ | |
| | | | | Total Points: _____ | |



Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 2

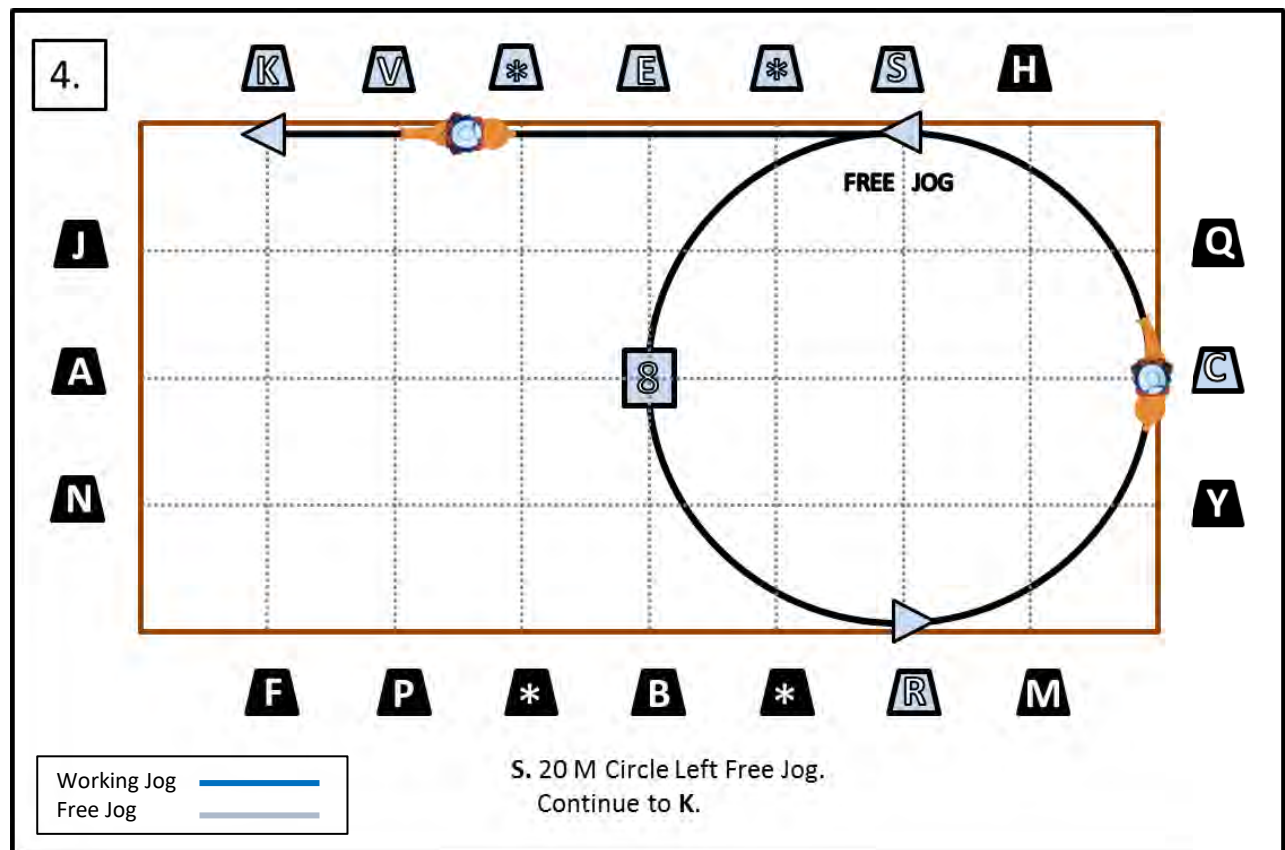
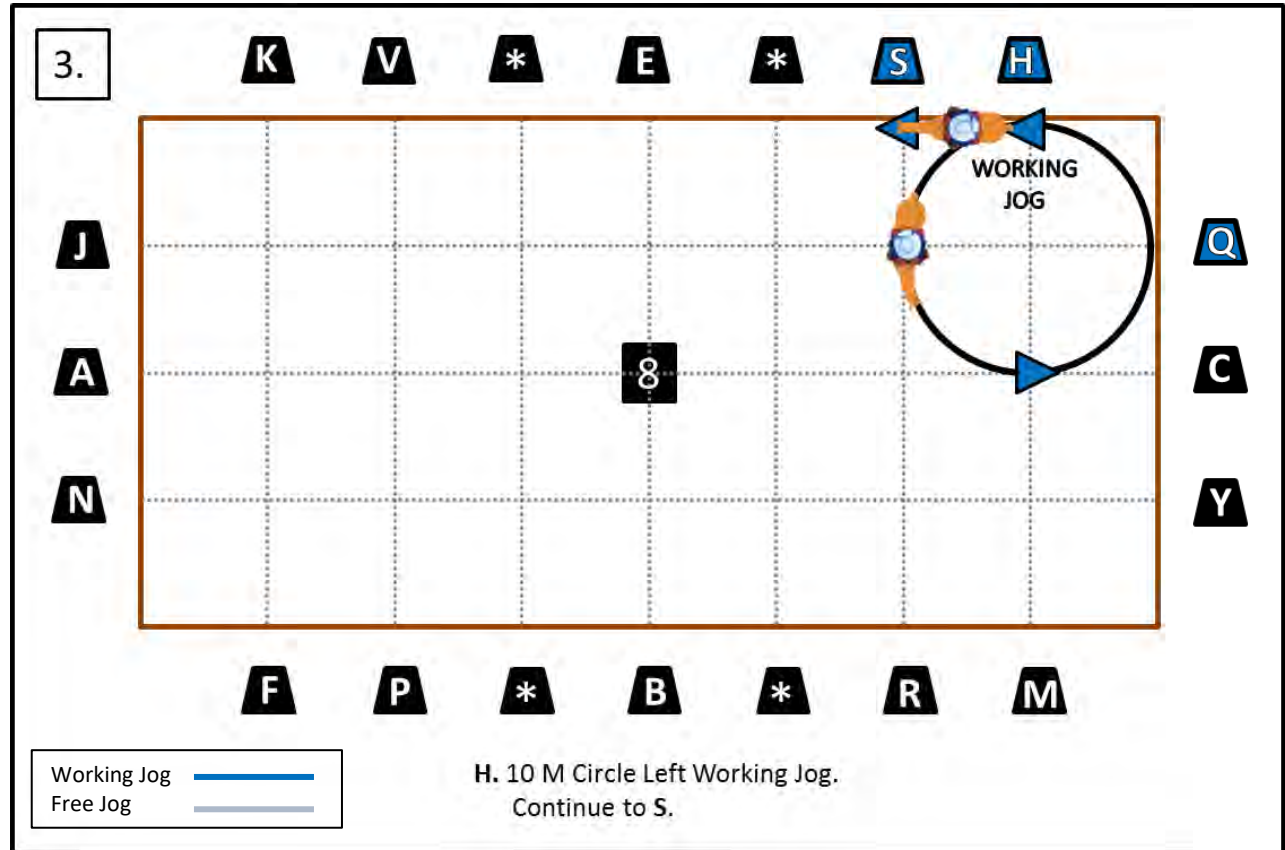




Cowboy Dressage®

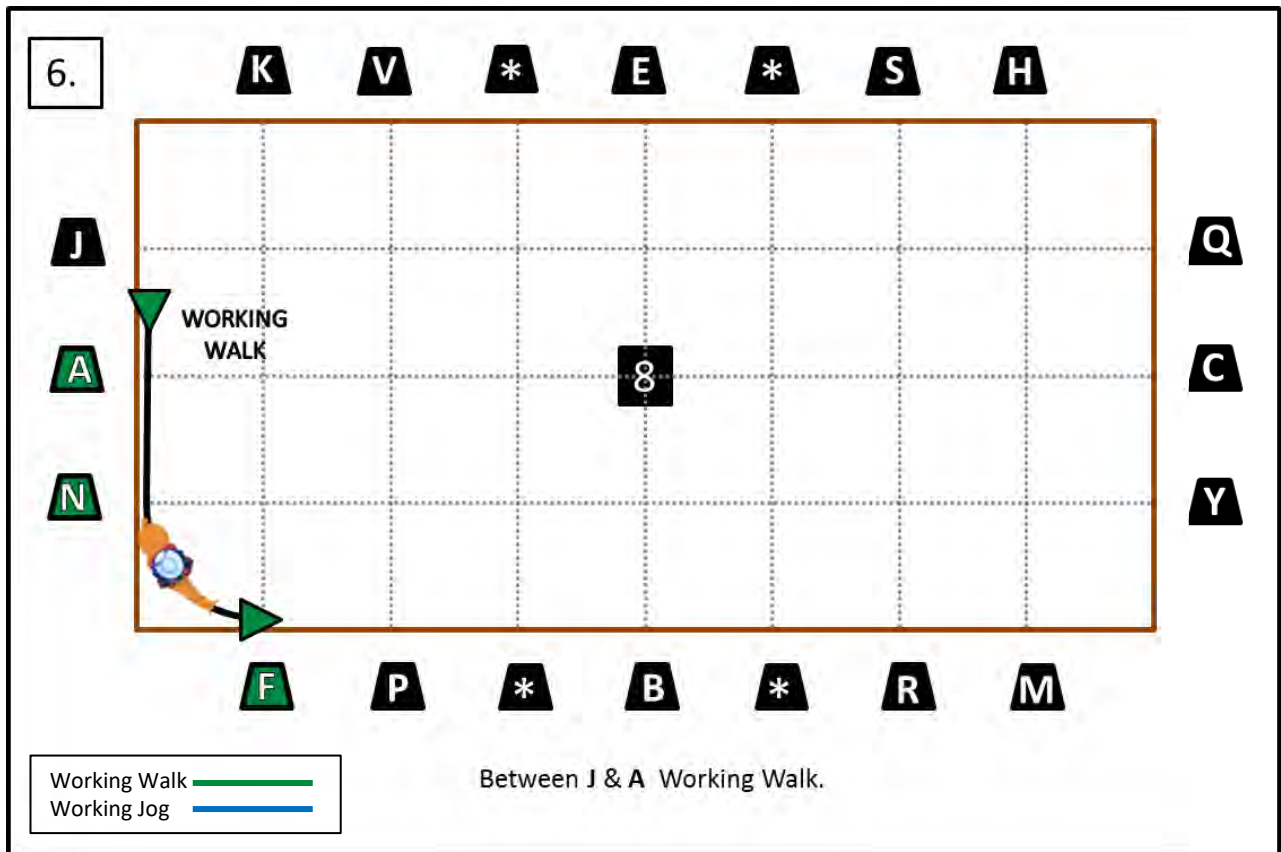
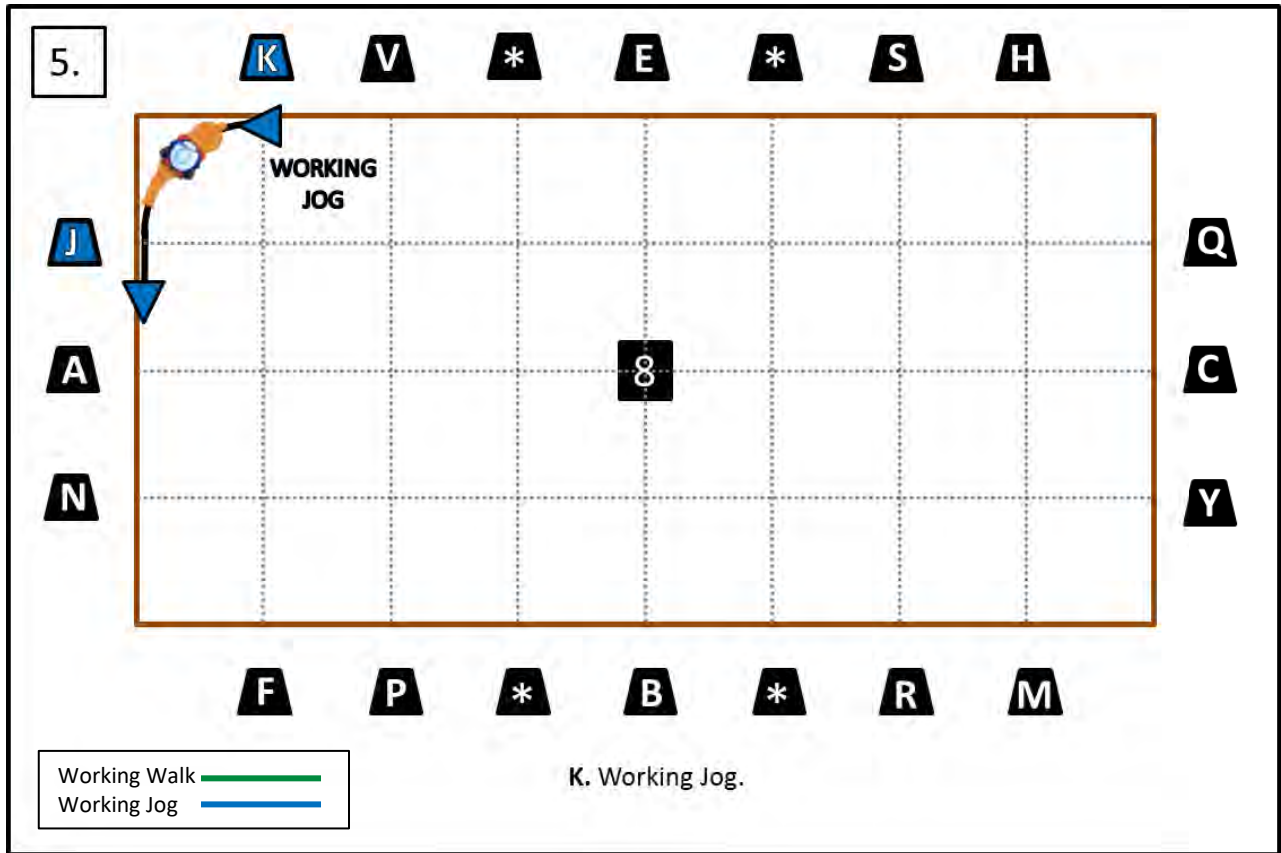
Regular or Vaquero Buckaroo

Walk, Jog Test 2





Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 2

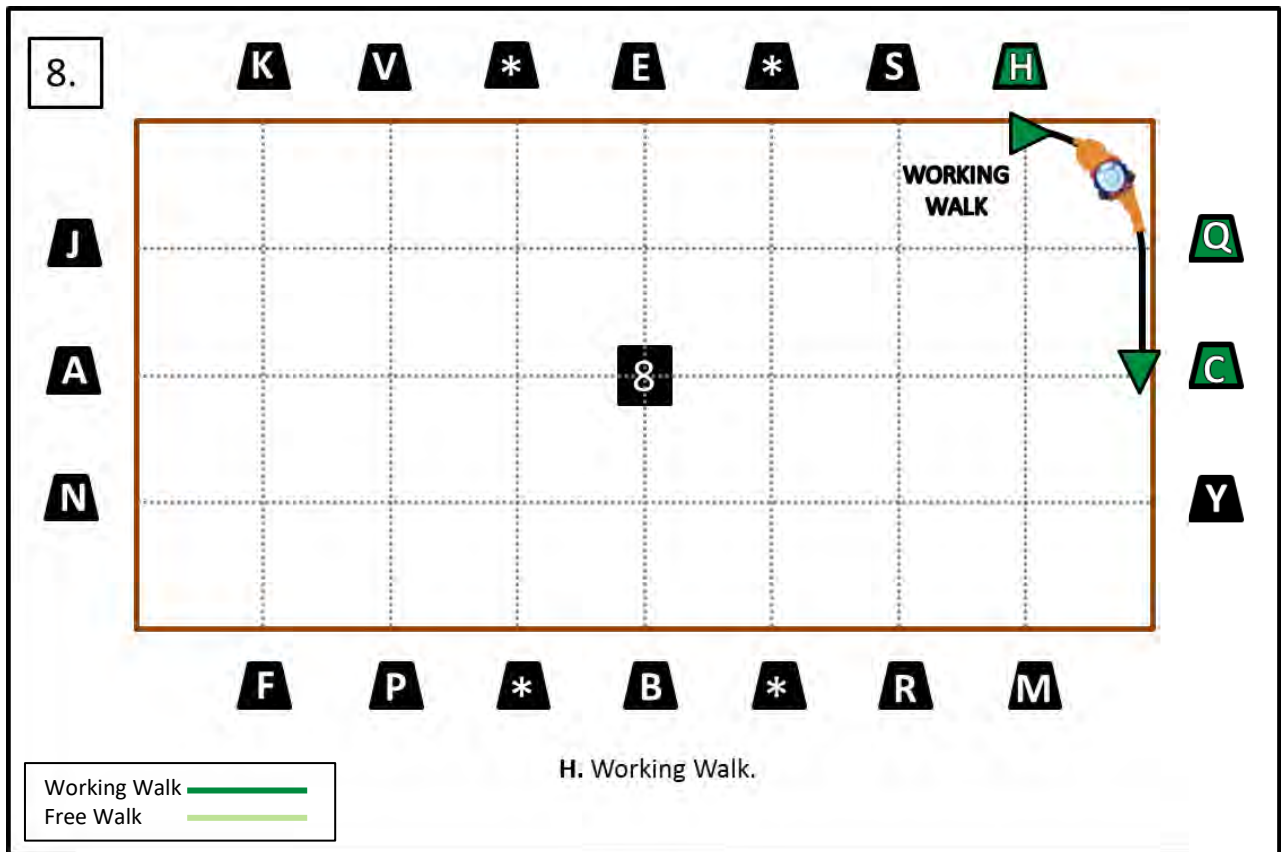
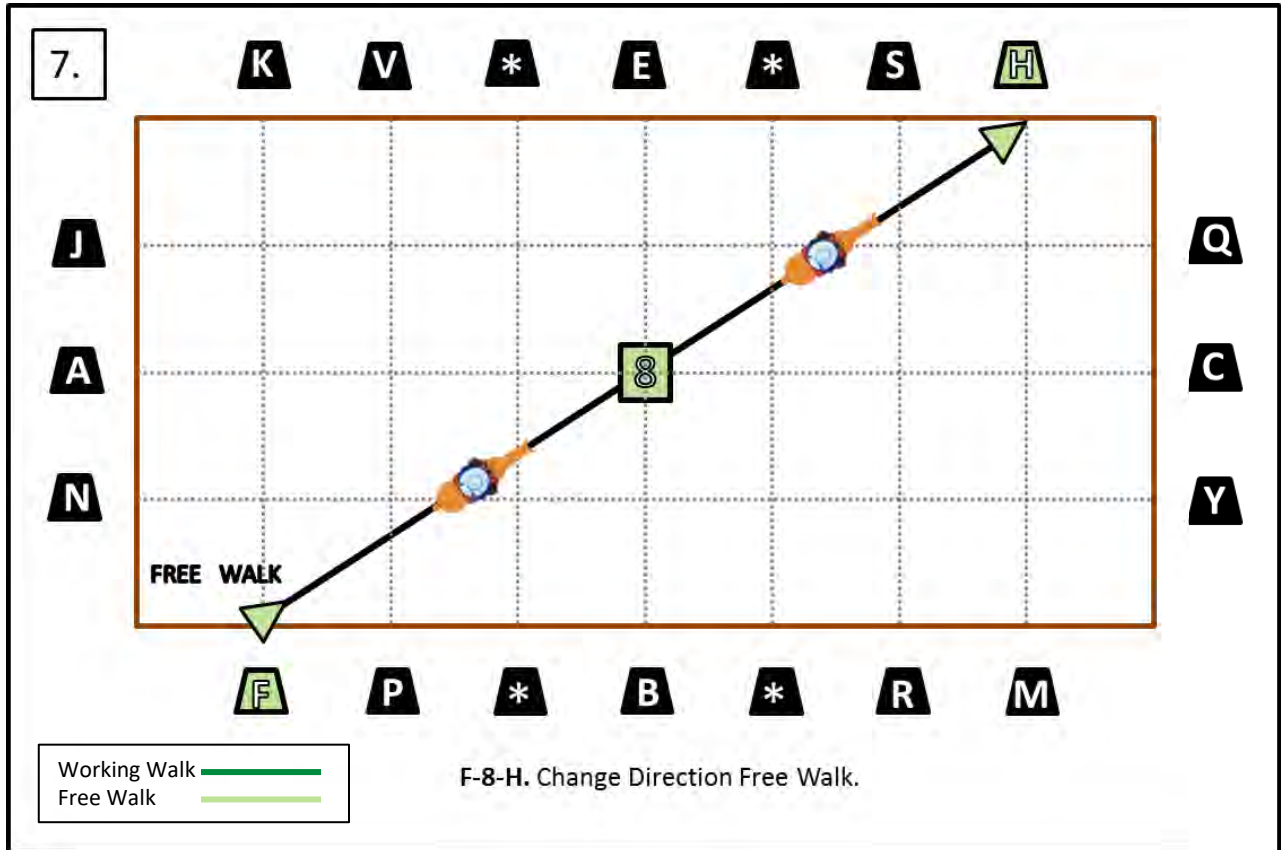




Cowboy Dressage®

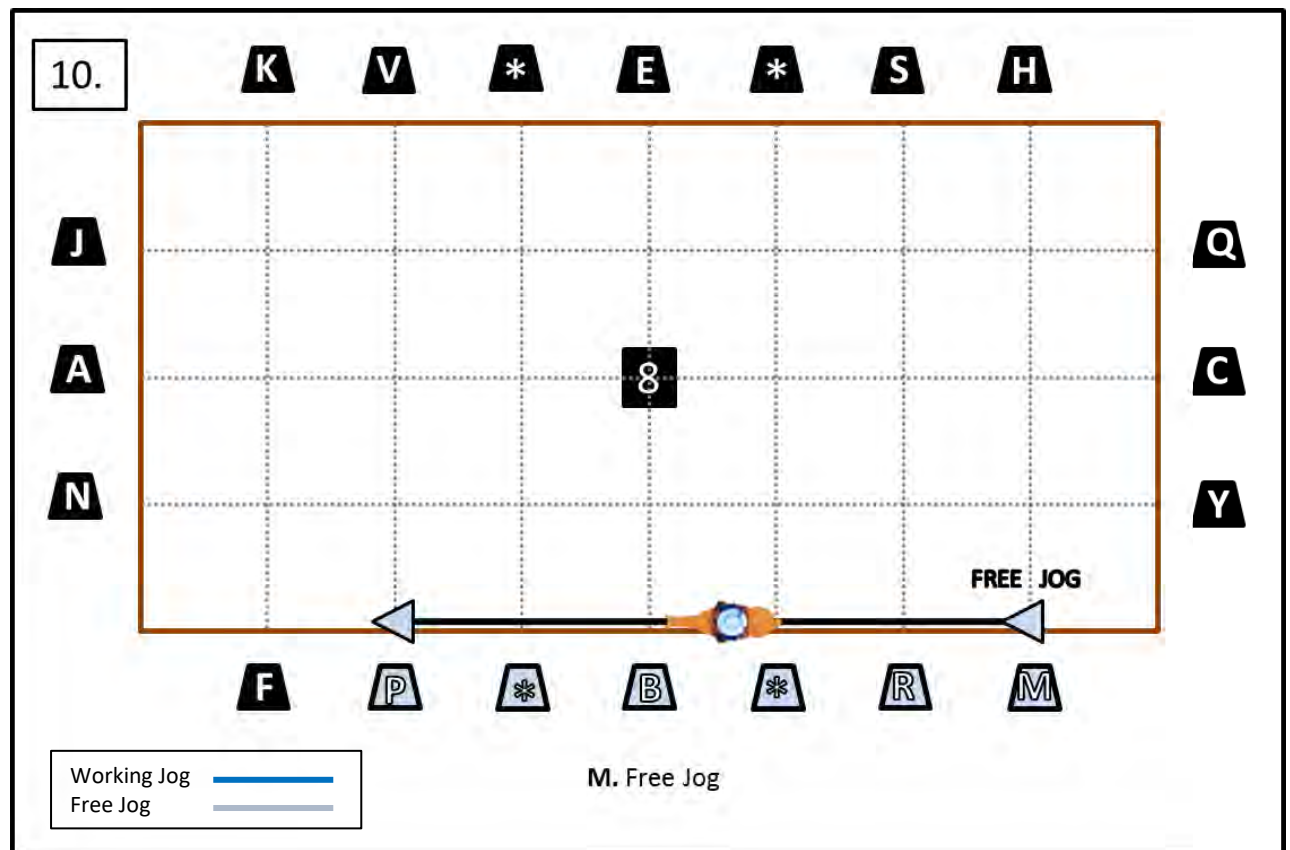
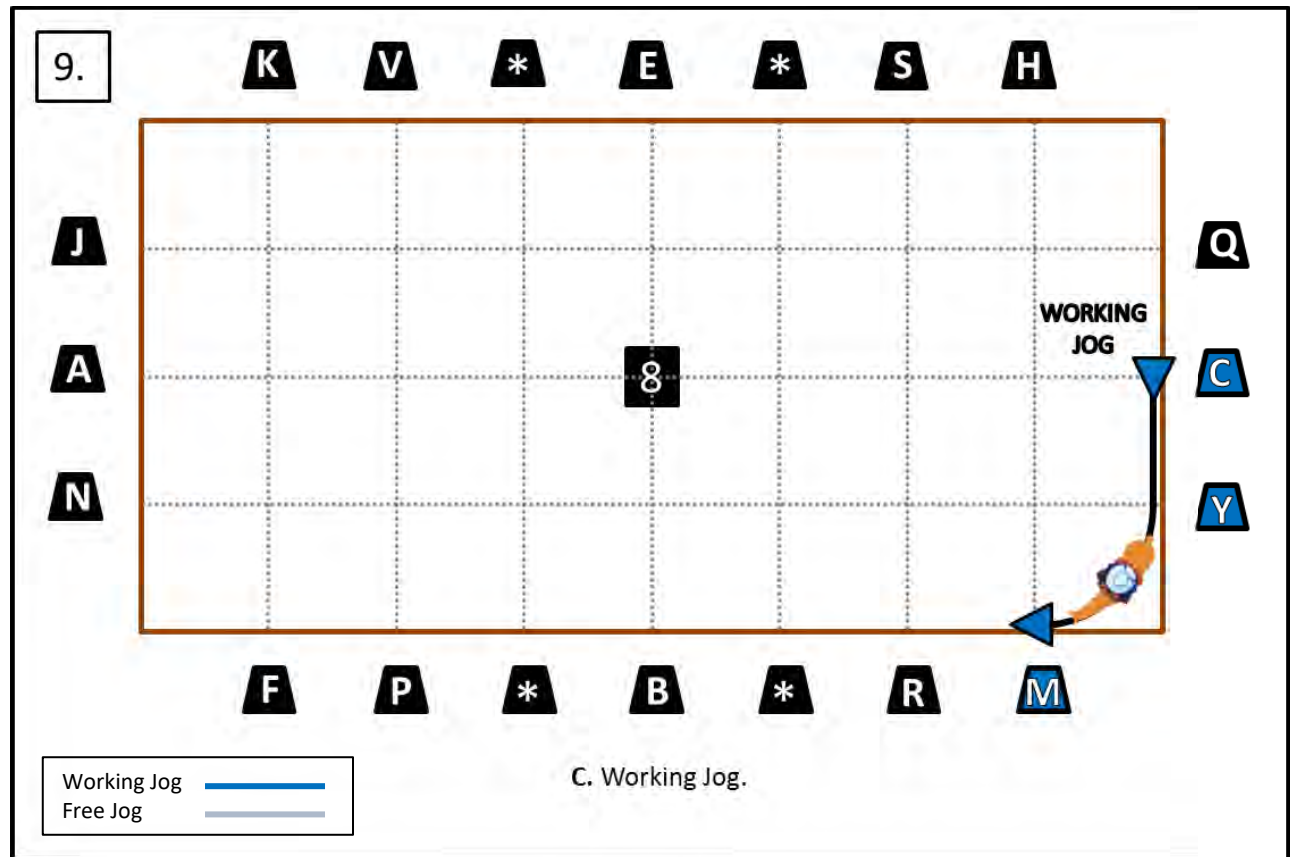
Regular or Vaquero Buckaroo

Walk, Jog Test 2





Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 2







Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 2





11.

Working Jog 
Free Jog 

P. 20 M Circle Right Free Jog.
Continue to F.

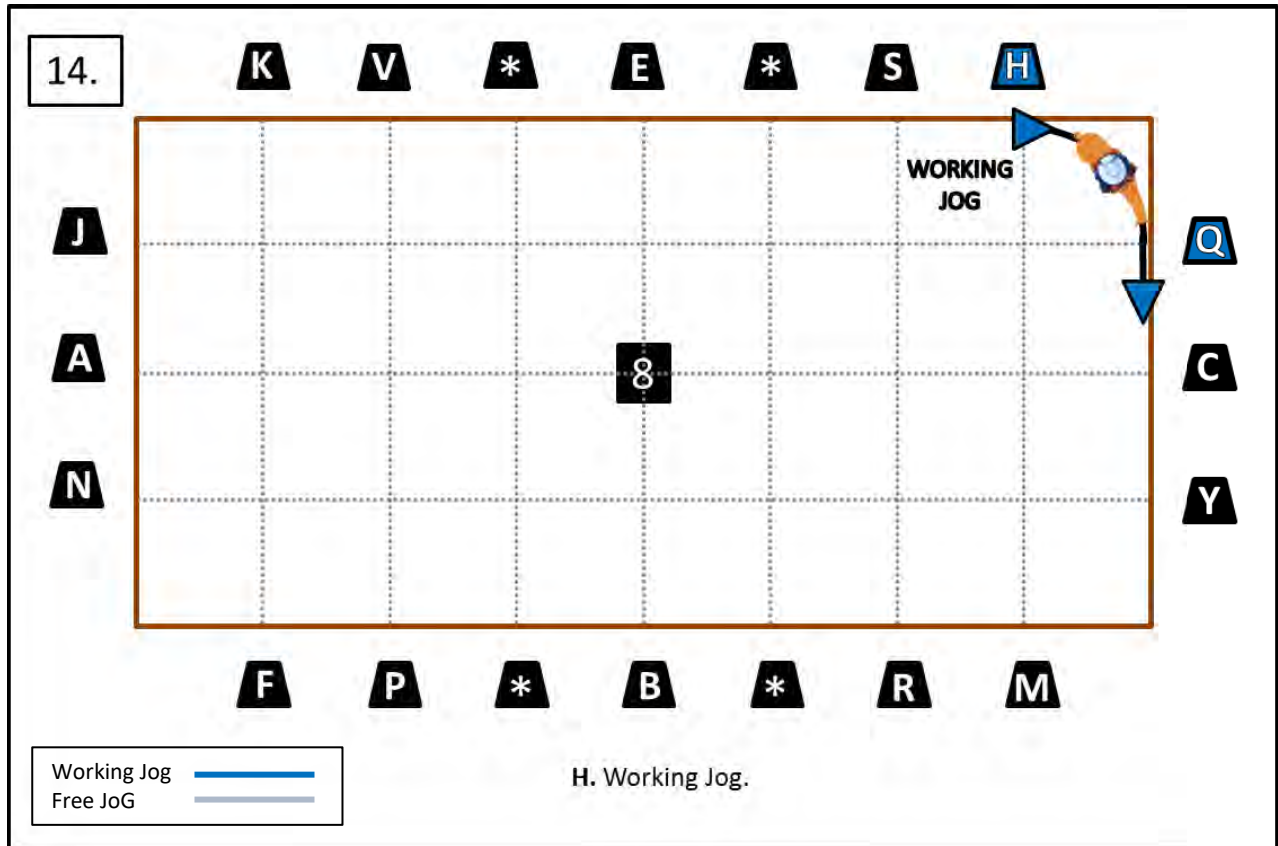
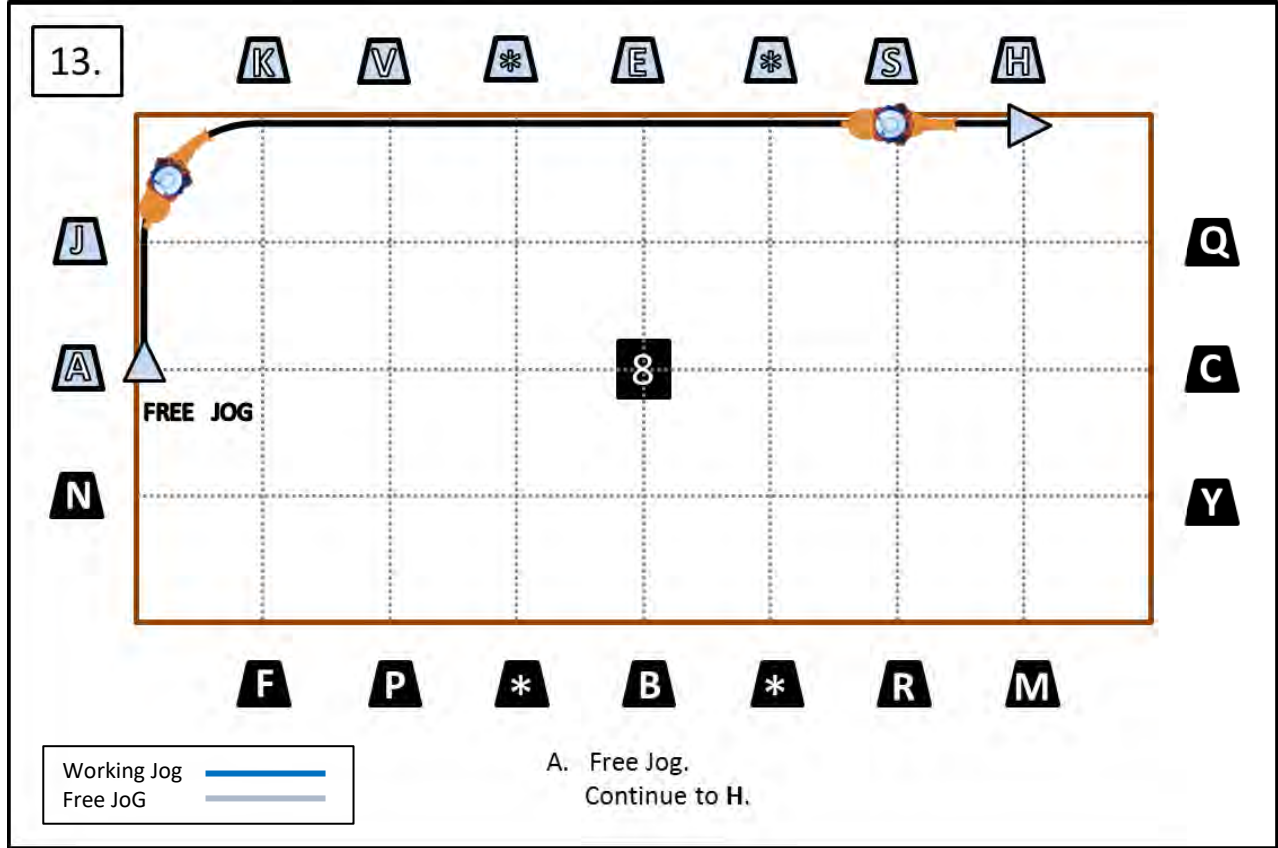
12.

Working Jog 
Free Jog 

F. 10 M Circle Right Working Jog.
Continue to A.



Cowboy Dressage® Regular or Vaquero Buckaroo Walk, Jog Test 2

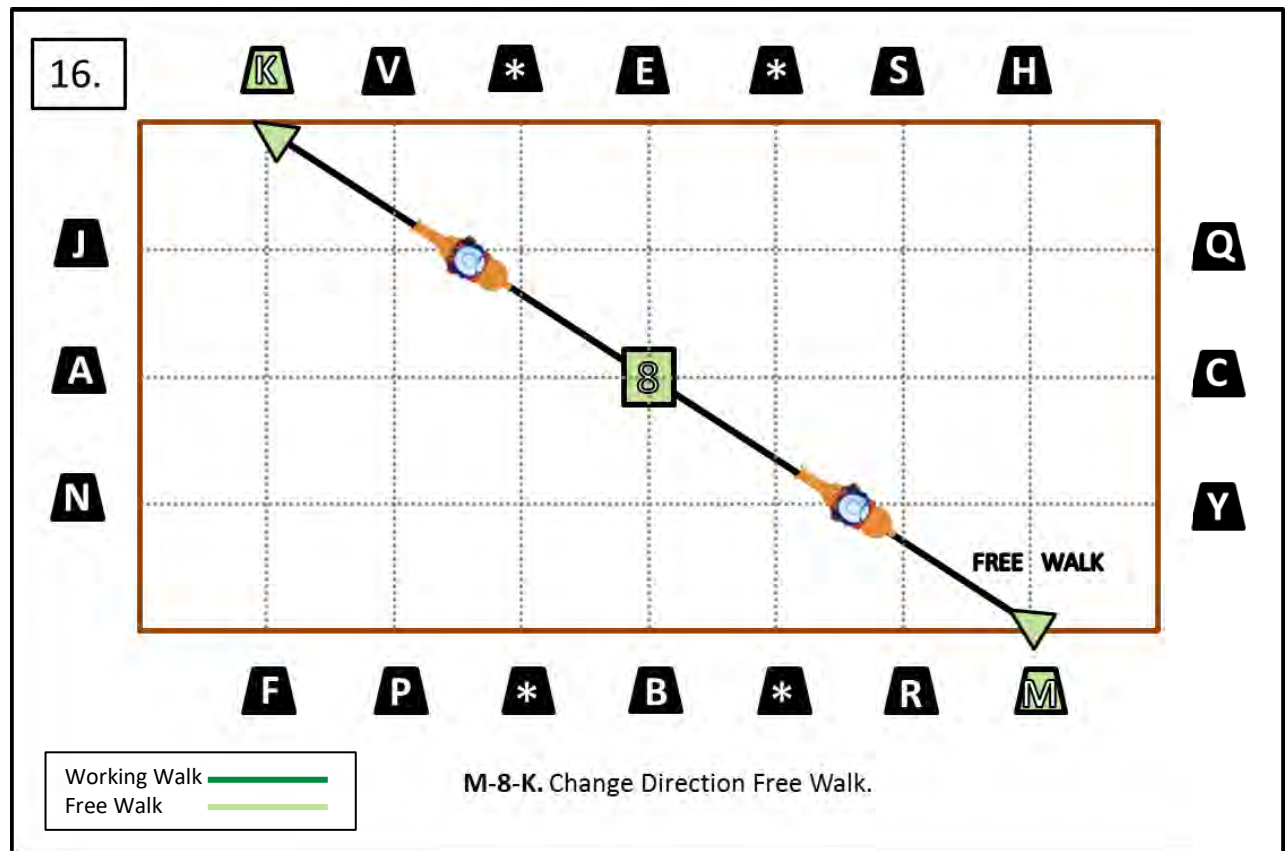
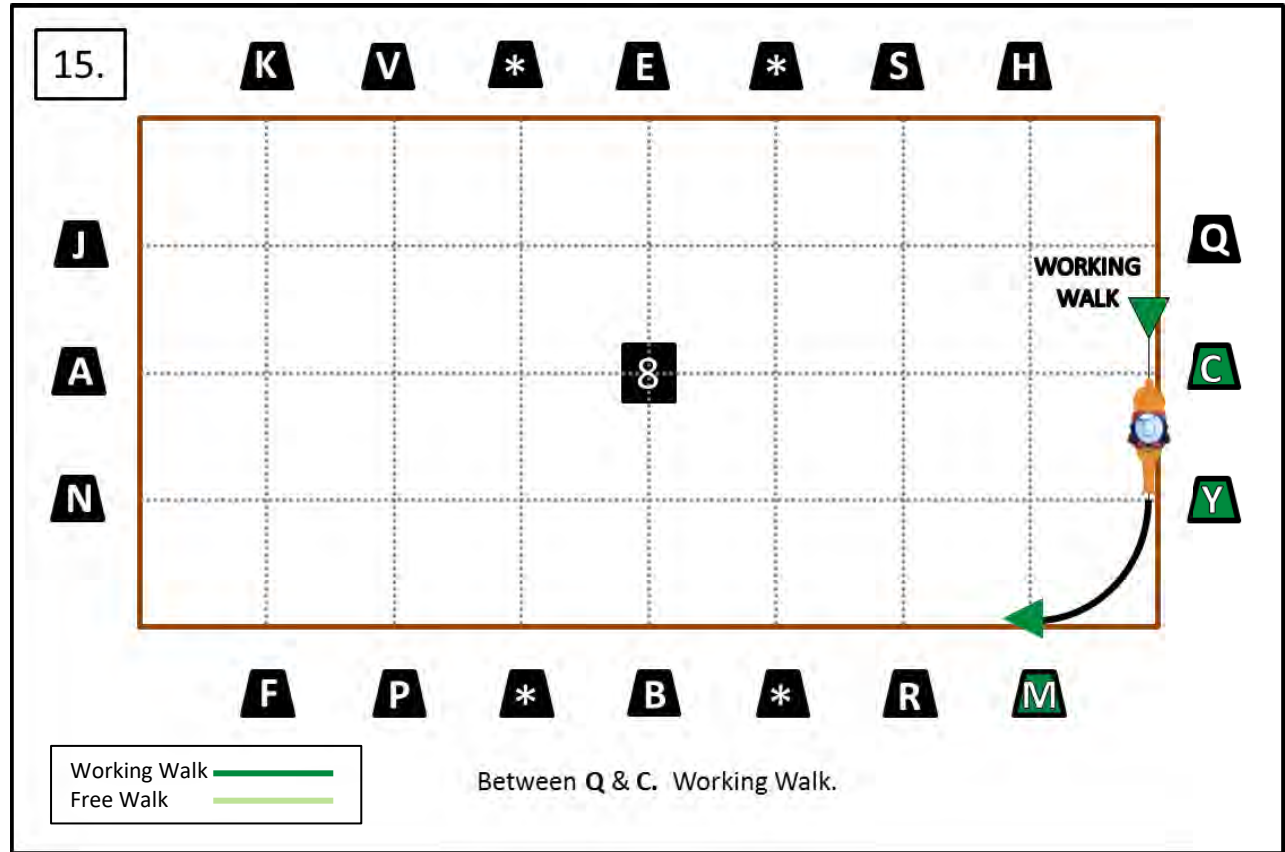
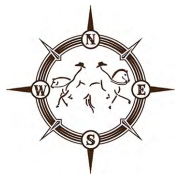




Cowboy Dressage®

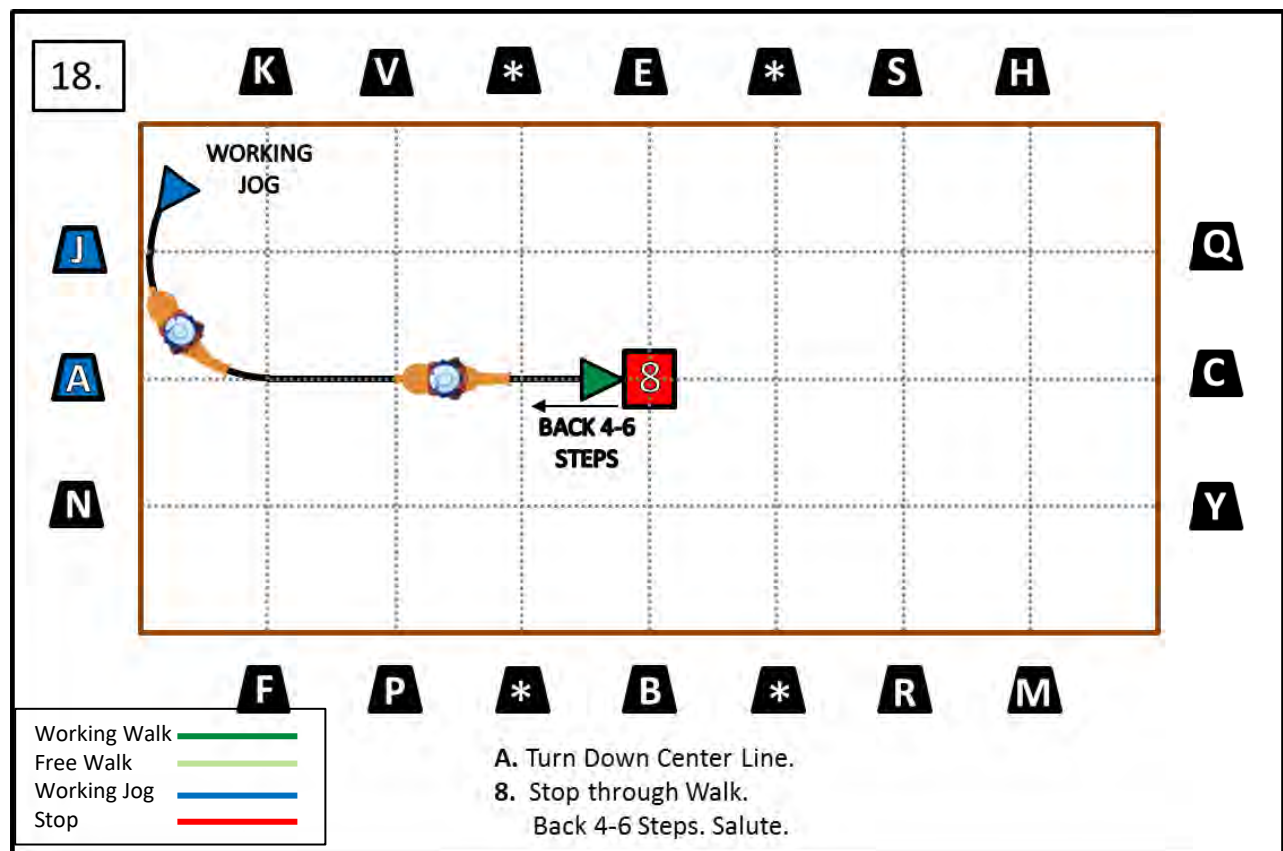
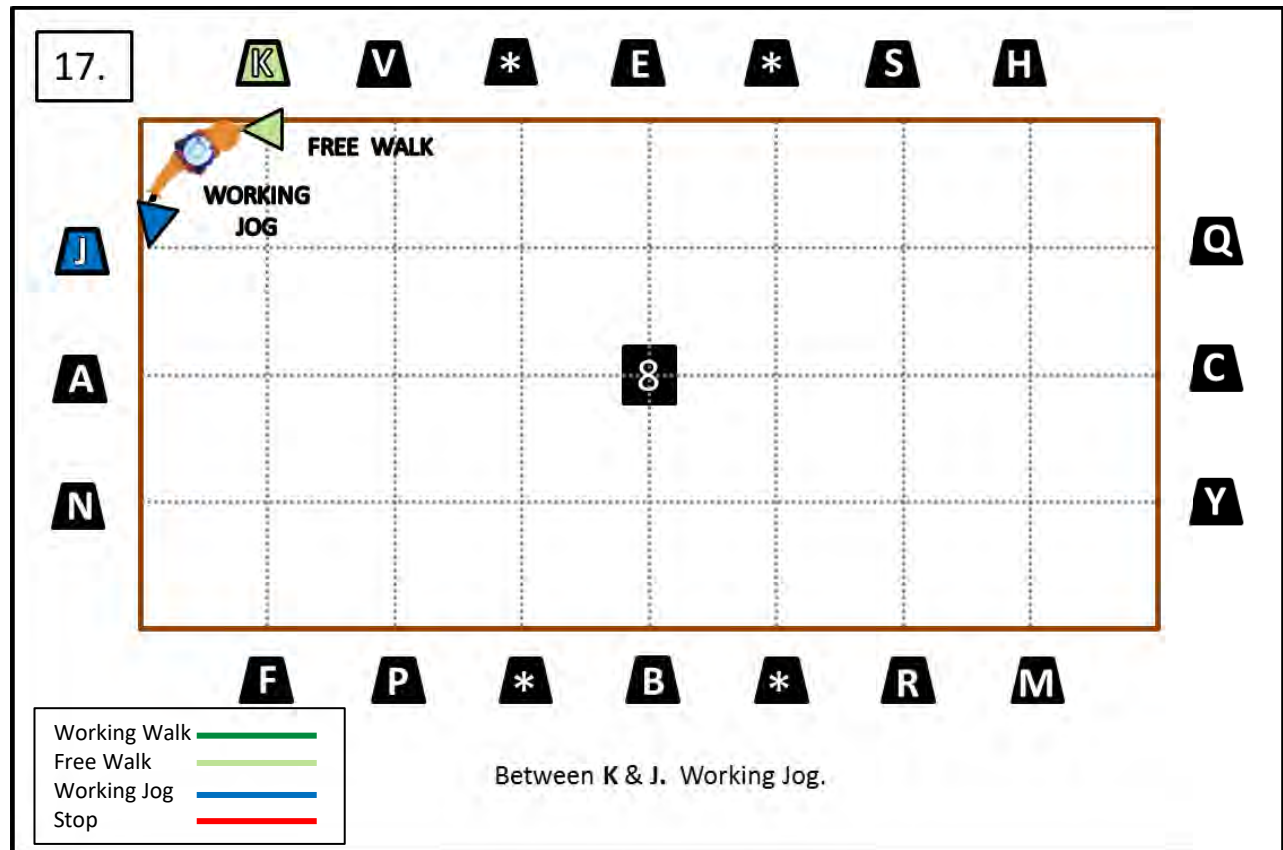
Regular or Vaquero Buckaroo

Walk, Jog Test 2





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 2





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 3

Call Sheet



1. A Enter Working Jog.
8 Stop through Walk. Salute. Back 4-6 steps.
Continue Working Jog.
2. C Turn right.
3. B 20 M Circle right Free Jog. Continue to F.
4. F Working Jog.
A 10 M Circle right Working Jog.
5. K-8-M Change direction Free Jog.
M Working Jog.
6. Q Turn left down quarter line.
7. Before Stop. Working Walk to Half Turn on Haunches Right.
Middle Proceed Working Jog.
Line E-8-B.
8. Q Turn right.
Y Turn right down quarter line.
9. Before Stop. Working Walk to Half Turn on Haunches Left.
Middle Proceed Working Jog.
Line E-8-B
10. Y Turn left.
C Working Walk.
11. H-8-K Free Walk Broken Arrow.
12. K Working Walk.
A Working Jog.
13. B 20 M Circle left Free Jog. Continue to M.
14. M Working Jog.
C 10 M Circle left Working Jog. Continue to H.
15. H-8-F Change direction Free Jog.
F Working Jog.
16. A Turn down centerline.
8 Stop through Walk. Salute.

Score Sheet

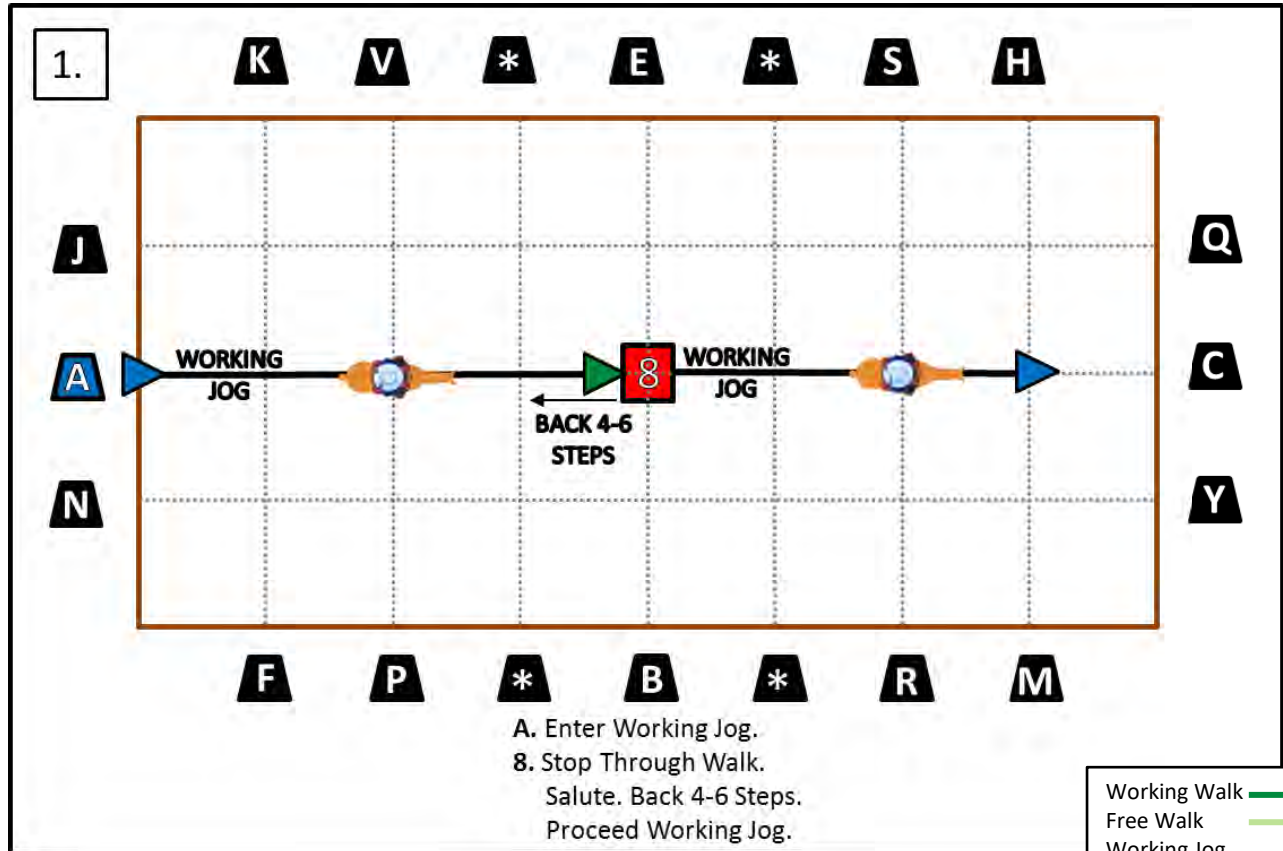
| Cowboy Dressage Regular or Vaquero/Buckaroo Walk, Jog Test 3 | | | | No. | |
|---|-----------------------------|--|---|---|----------------|
| PURPOSE | | REQUIREMENTS | | CONDITIONS | |
| To introduce the rider and/pr horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk Working Walk Working Jog Free Jog Back | Stop performed through Walk 10M Circle Working Jog Circles 20M Free Jog Circles | Arena: Cowboy Dressage (20M x 40M) Average Time: 4:30 Maximum Possible Points: 250 | |
| | | NEW REQUIREMENTS | | | |
| | | Half turn on haunches. | Broken Arrow | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. Stop through Walk. Salute. Back 4-6 Steps. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop and back. | | |
| 2 | C | Turn right. | Balance and bend in turn. | | |
| 3 | B | 20M Circle right Free Jog. Continue to F. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. | | |
| 4 | F A | Working Jog. 10M Circle right Working Jog. | Balanced transition. Roundness and size of circle, clear jog rhythm and bend. | | |
| 5 | K-8-M M | Change direction Free Jog. Working Jog. | Complete freedom to stretch neck forward and downward. Clear free jog rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 6 | Q | Turn left down quarter line. | Balance and bend in turn. | | |
| 7 | Before Middle Line E-8-B | Stop. Working Walk to Half Turn on Haunches right. Proceed Working Jog. | Bend and fluency in Half Turn on Haunches. Quality of transition. | | |
| 8 | Q Y | Turn right. Turn right down quarter line. | Balance and bend in turn. | | |
| 9 | Before Middle Line E-8-B | Stop. Working Walk to Half Turn on Haunches left. Proceed Working Jog. | Bend and fluency in Half Turn on Haunches. Quality of transition. | | |
| 10 | Y C | Turn left. Working Walk. | Balance and bend in turn. Quality of transition. | | |
| 11 | H-8-K | Free Walk Broken Arrow. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | | |
| 12 | K A | Working Walk. Working Jog. | Quality and balance of transitions. Walk and jog rhythm. | | |
| 13 | B | 20M Circle left Free Jog. Continue to M. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. | | |
| 14 | M C | Working Jog. 10M Circle left Working Jog. Continue to H. | Balanced transition. Roundness and size of circle, clear jog rhythm and bend. | | |
| 15 | H-8-F F | Change direction Free Jog. Working Jog. | Complete freedom to stretch neck forward and downward. Clear jog rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 16 | A 8 | Turn down center line. Stop through Walk. Salute. | Clear jog rhythm. Balanced transition, straightness on center line and in stop. | | |
| COLLECTIVE REMARKS | | | | | |
| | | Gaits: Freedom and regularity | x2 | | |
| | | Soft Feel: Refer to definition | x3 | | |
| | | Harmony and Partnership | x2 | | |
| | | Rider: Rider's position and effective use of the aids | x2 | | |
| FURTHER REMARKS | | | | Subtotal: _____ | |
| | | | | Errors/ Penalties: (- _____) | |
| | | | | Total Points: _____ | |



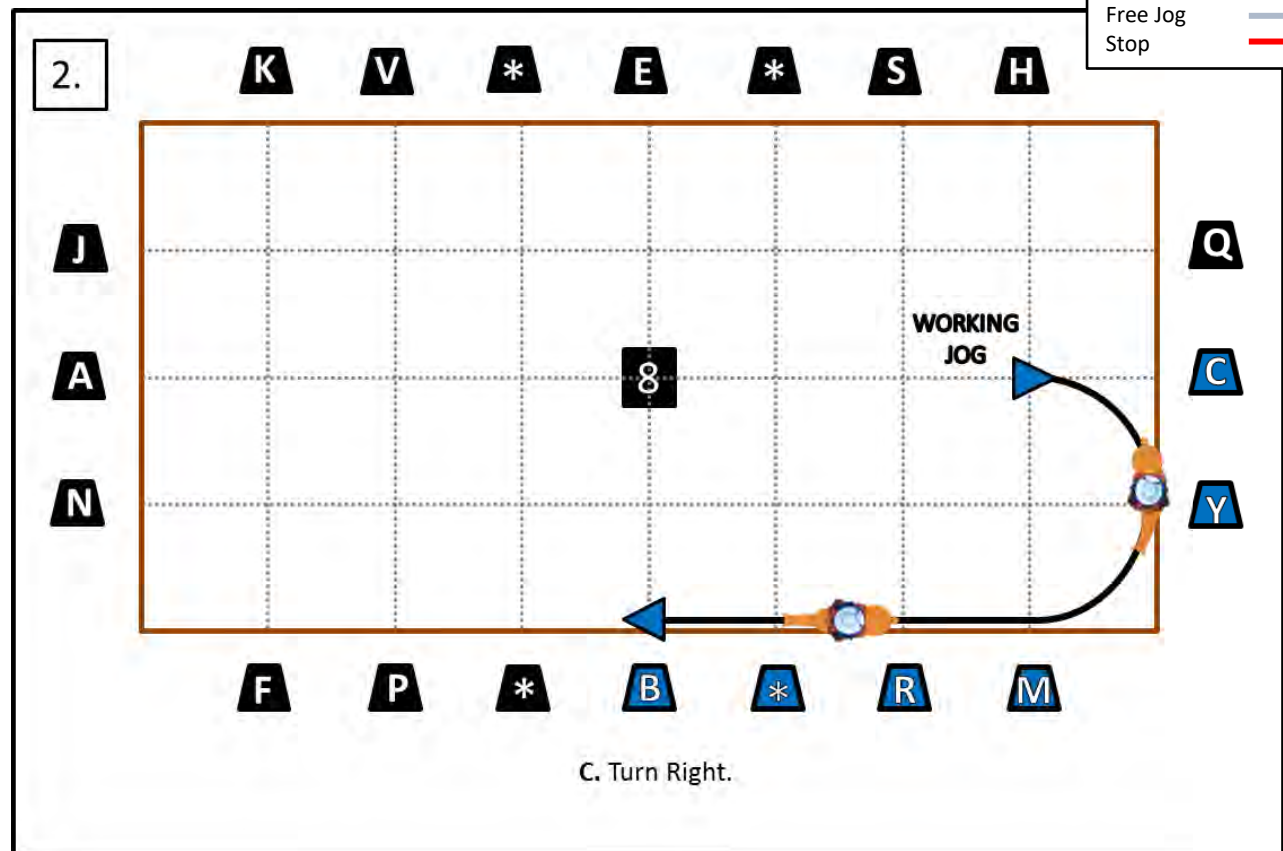
Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 3

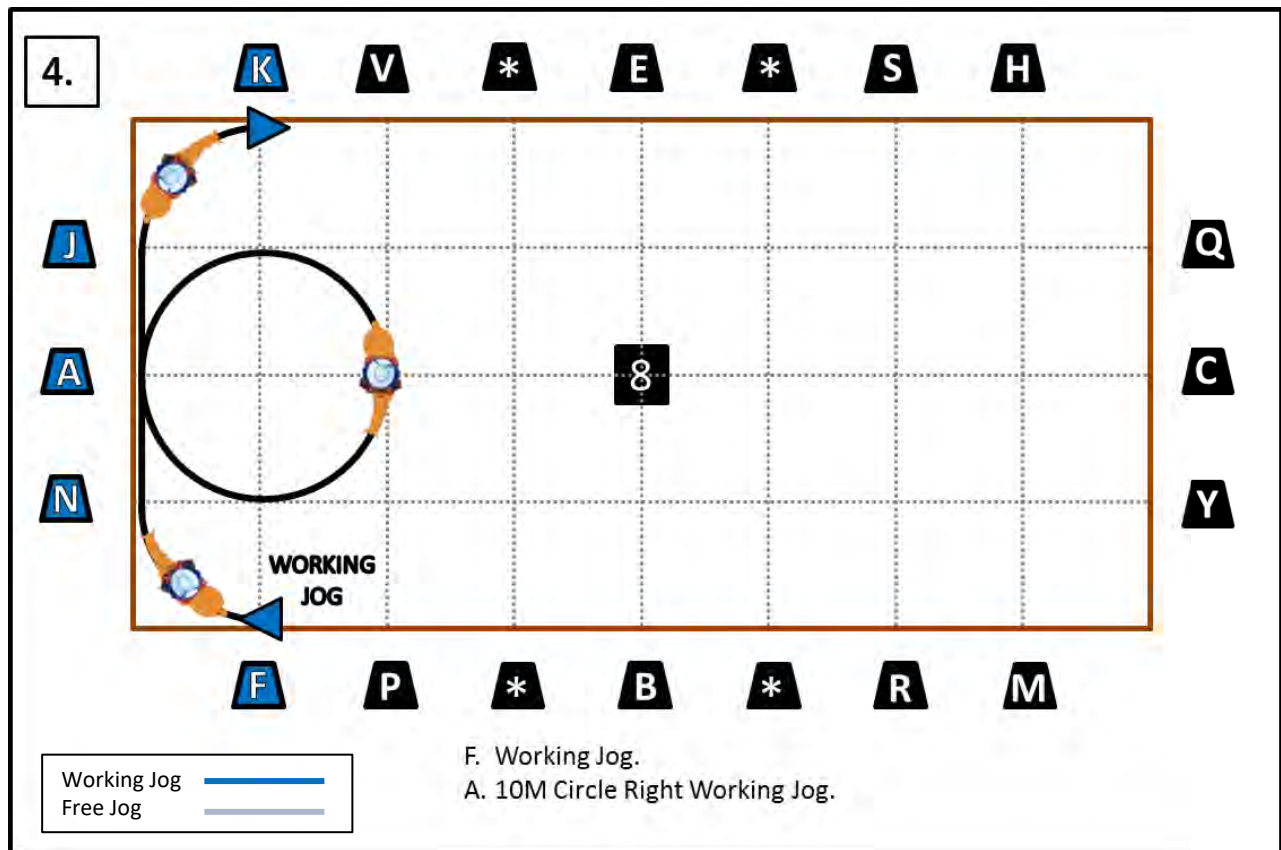
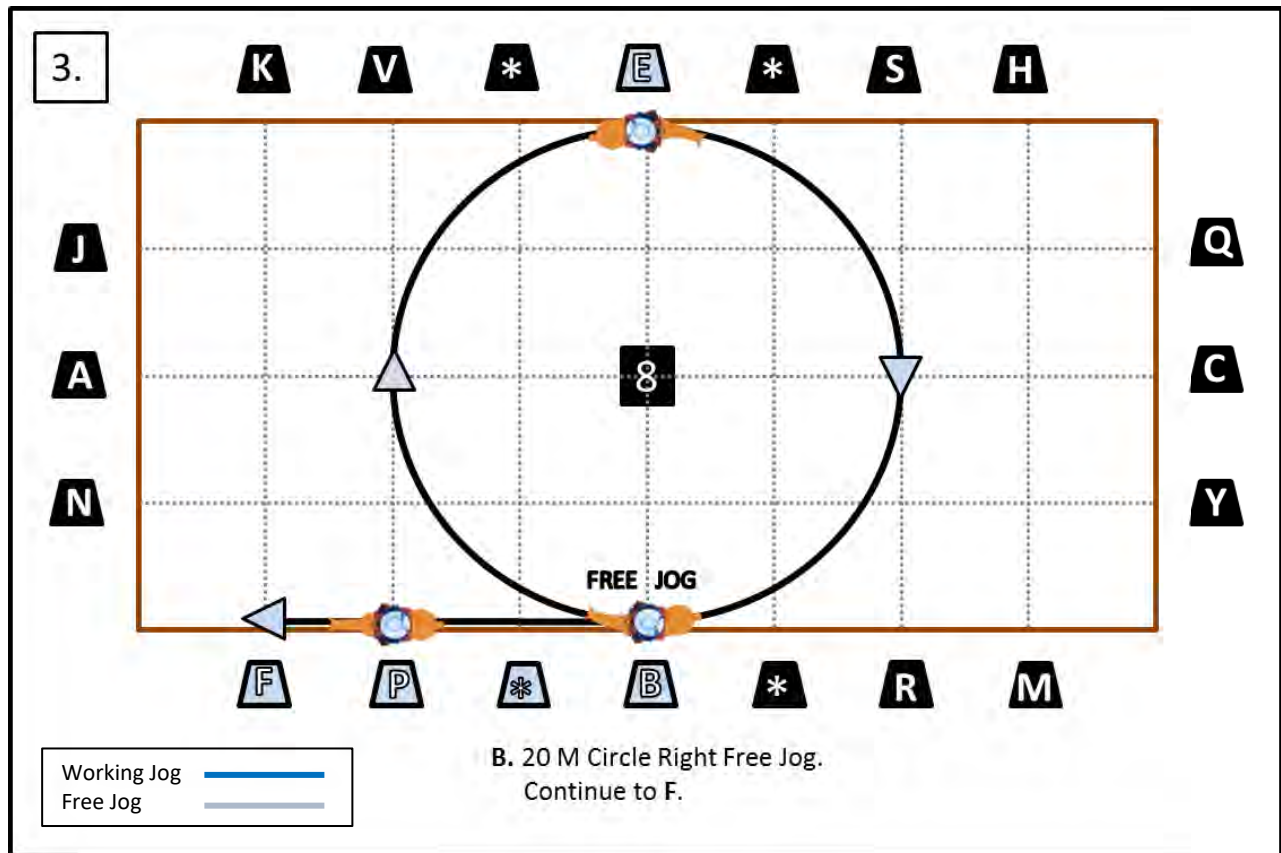


| | |
|--------------|--|
| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Stop | |



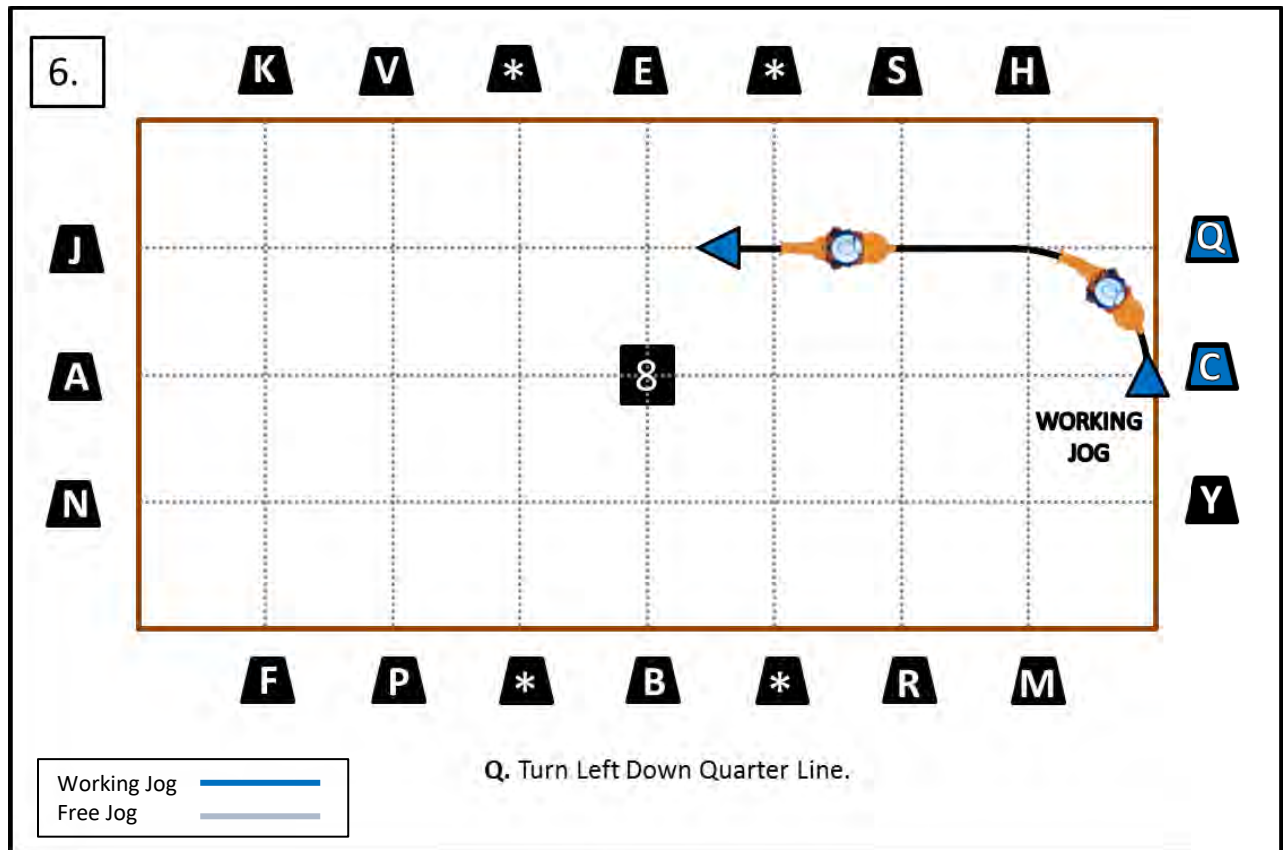
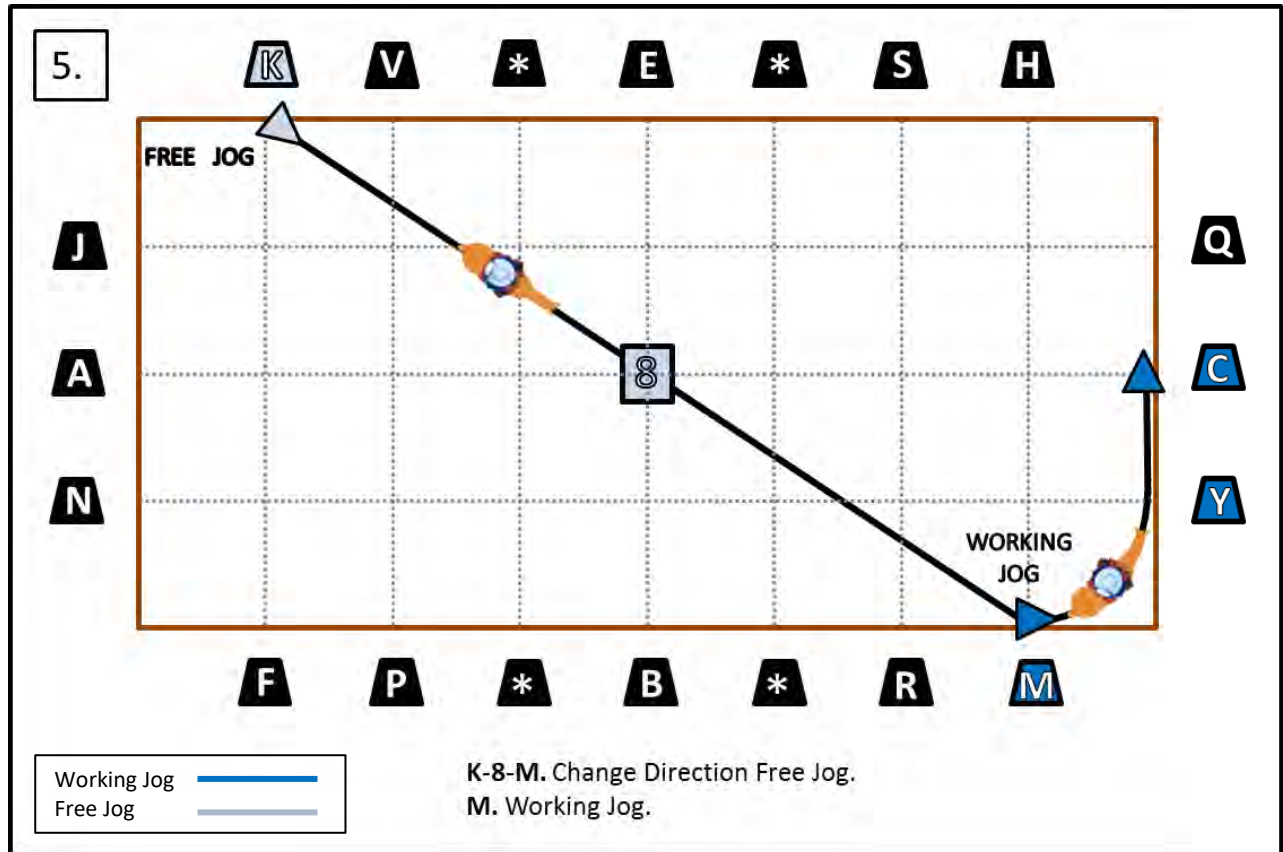


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 3





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 3





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 3



7.

K V * E * S H

J **Q**

A **C**

N **Y**

F P * B * R M

8

1/2 TURN ON HAUNCHES RIGHT

WORKING JOG

Working Jog ——— (blue line)
Stop ——— (red line)

Before Middle Line E-8-B. Stop.
Half Turn on Haunches Right.
Proceed Working Jog.

8.

K V * E * S H

J **Q**

A **C**

N **Y**

F P * B * R M

8

WORKING JOG

Working Jog ——— (blue line)
Stop ——— (red line)

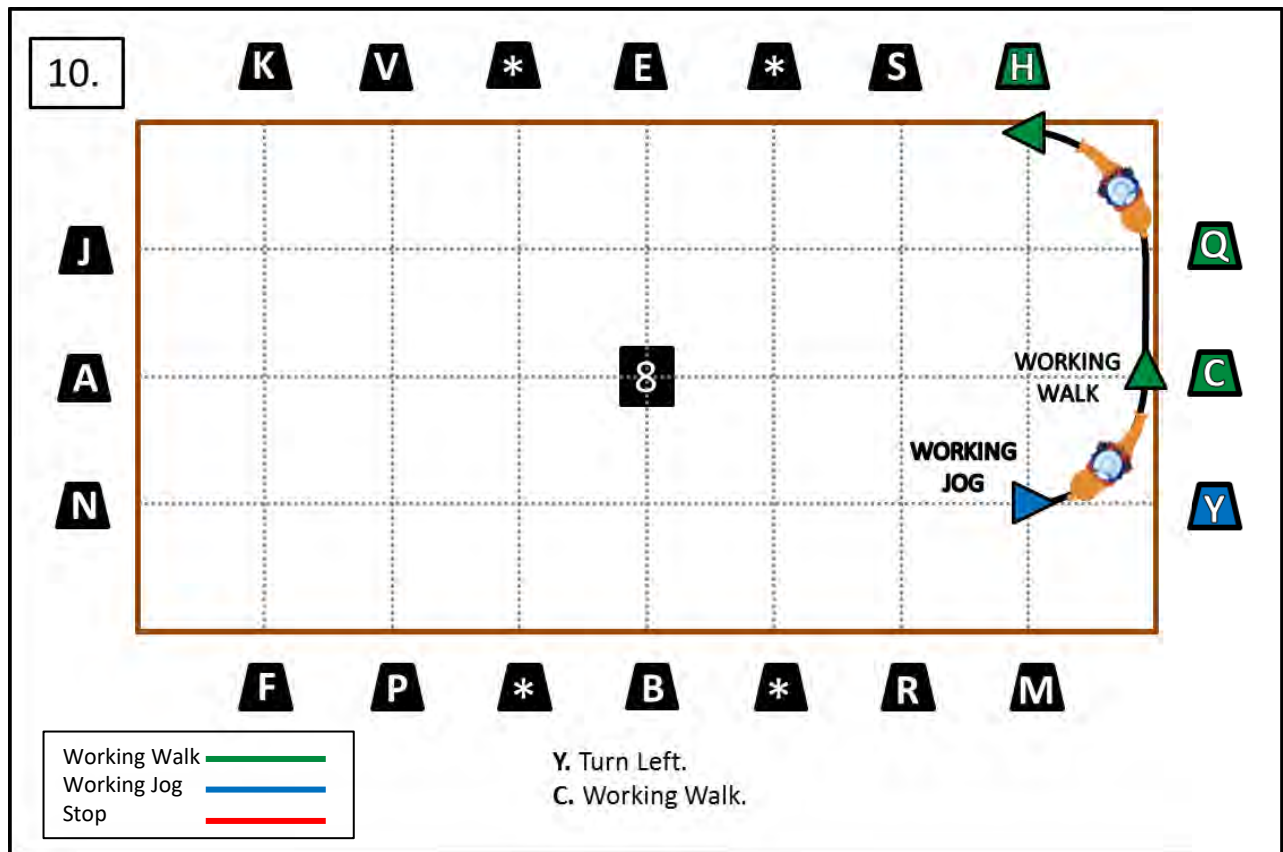
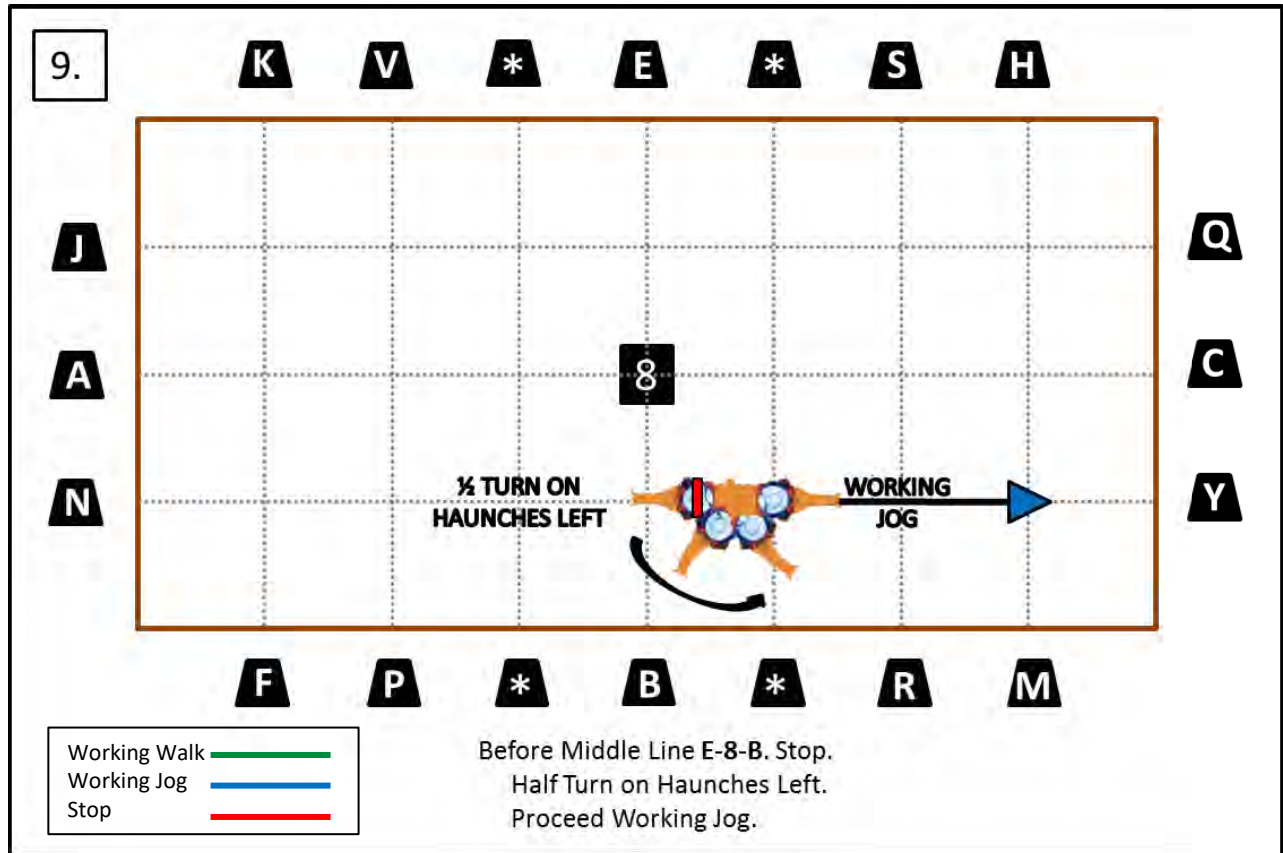
Q. Turn Right.
Y. Turn Right Down Quarter Line.



Cowboy Dressage®

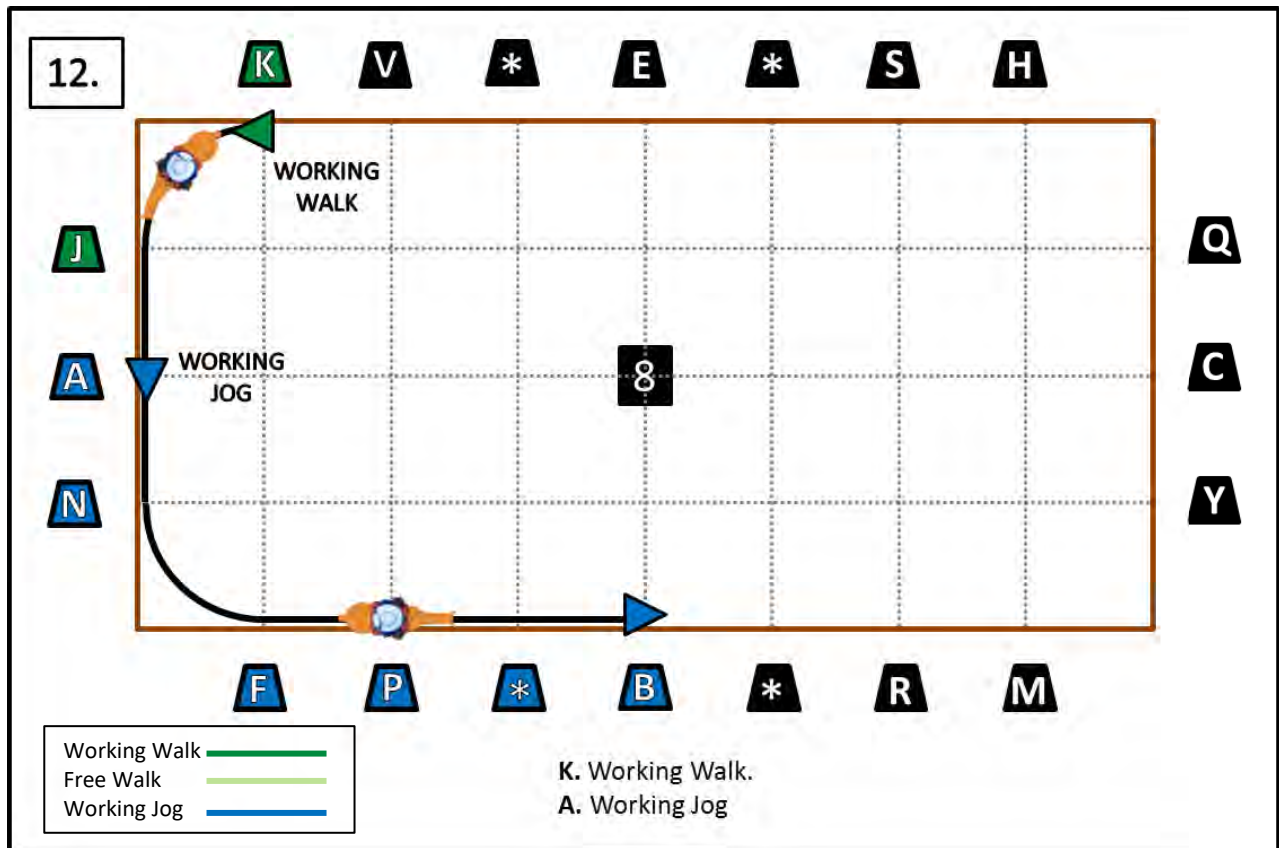
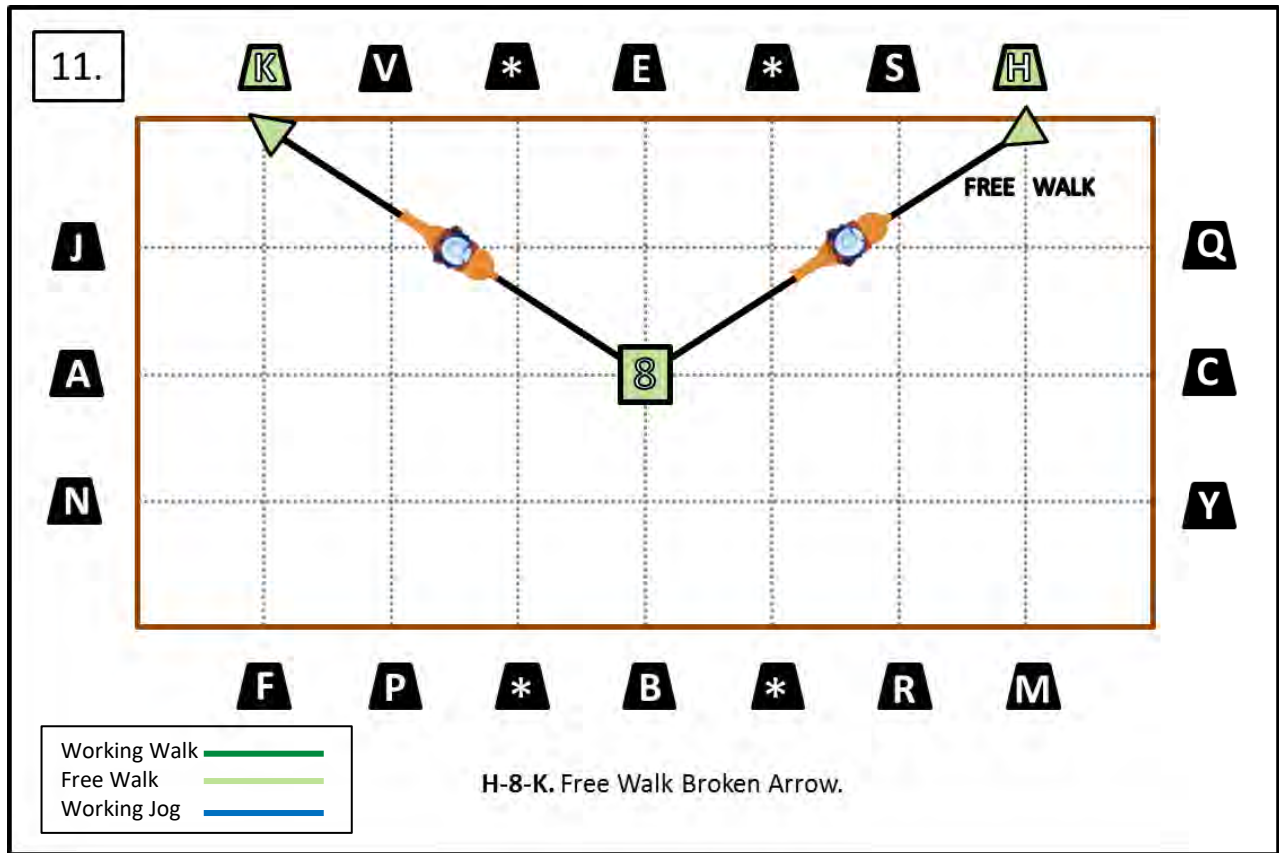
Regular or Vaquero/Buckaroo

Walk, Jog Test 3





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 3





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 3



13.

Working Jog
Free Jog

B. 20M Circle Left Free Jog.
Continue to M.

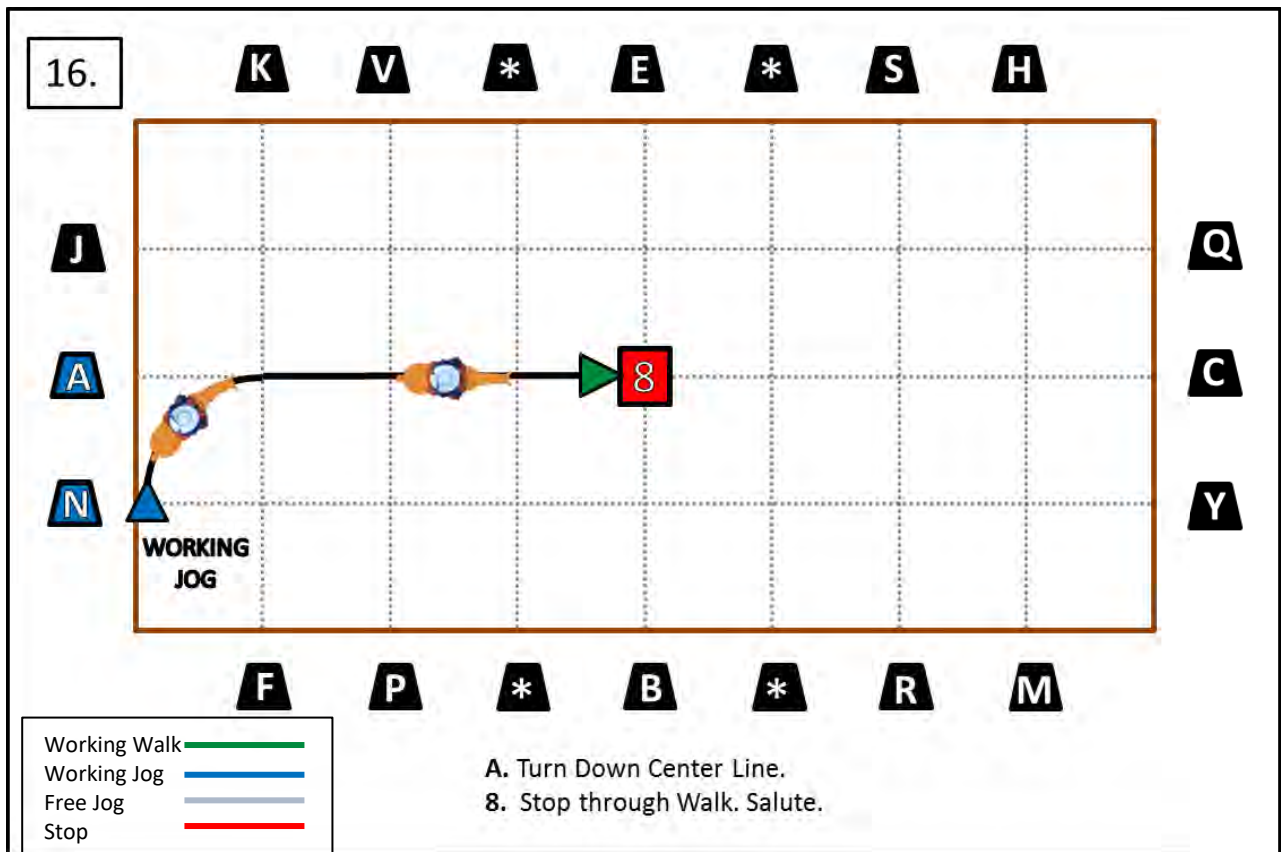
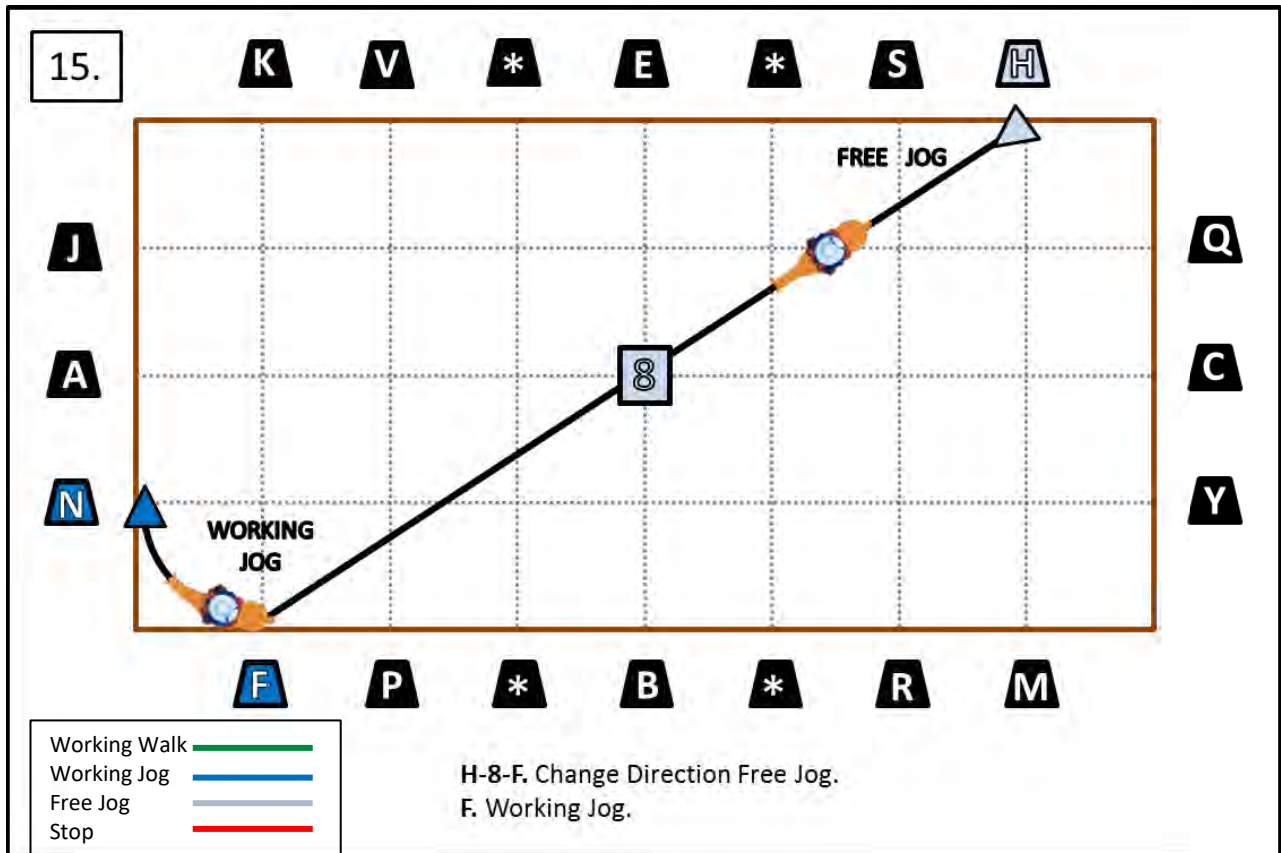
14.

Working Jog
Free Jog

M. Working Jog.
C. 10M Circle Left Working Jog.
Continue to H.



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 3





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 4

Call Sheet



1. A Enter Working Jog.
8 Stop through Walk. Salute. Back 4-6 steps.
Proceed Working Jog.
2. C Turn Left. Continue to V.
3. V Stop through Walk.
4. V Half Turn on Forehand to Left. Proceed Working Jog.
5. E 10 M Circle Right Working Jog.
6. E 20 M Circle Right Free Jog. Continue to B.
7. B Working Jog.
P Stop through Walk.
8. P Half Turn on Forehand to Right. Proceed Working Jog.
9. B 10 M Circle Left Working Jog.
10. B 20 M Circle Left Free Jog. Continue to M.
11. M Working Jog.
C Working Walk.
12. H-8-F Change direction Free Walk.
F Free Jog.
13. K Working jog.
V Working Walk.
E Stop.
14. E Half Turn on Haunches to Right. Proceed Free Jog.
15. F Working Jog.
P Working Walk.
B Stop.
16. B Half Turn on Haunches to Left.
Proceed Working Jog.
17. A Turn down centerline.
8 Stop through Walk. Salute.



Score Sheet



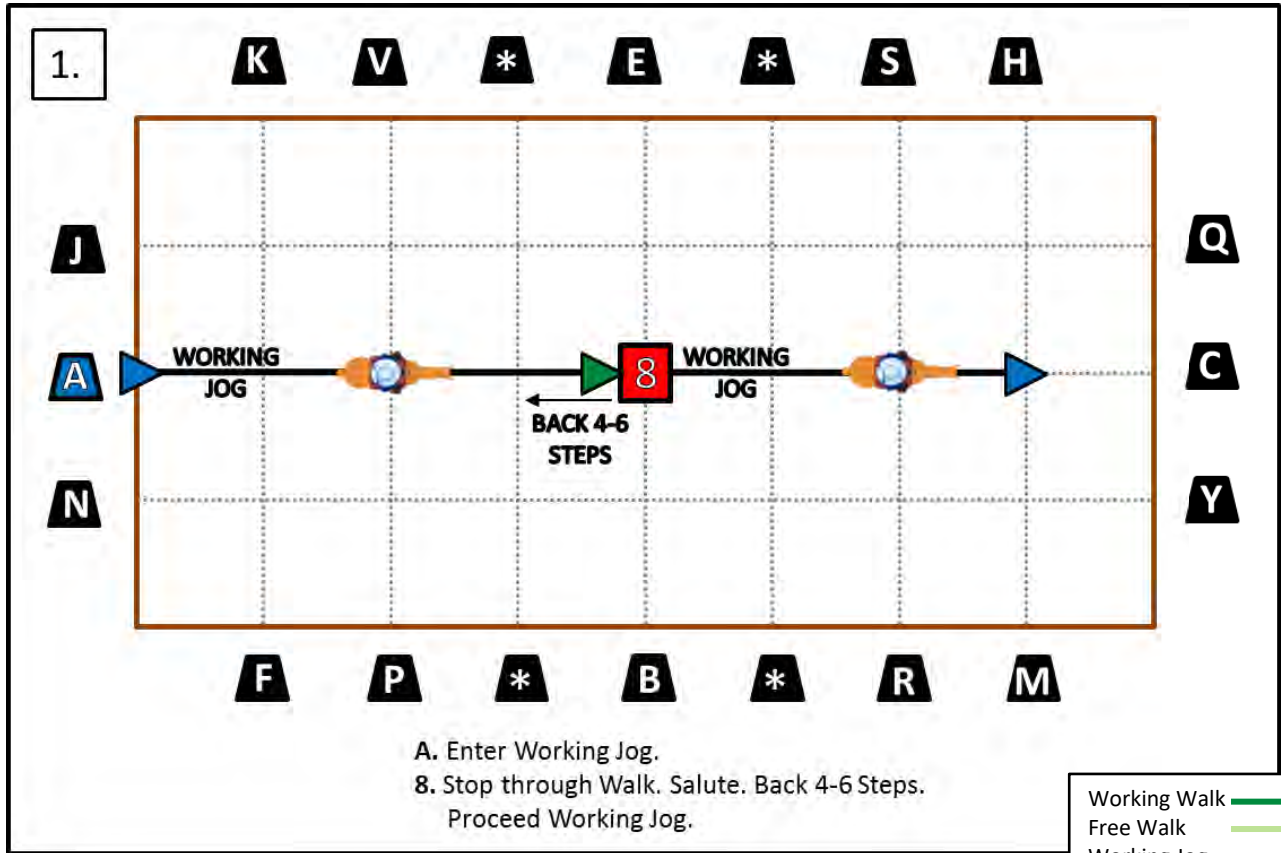
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|---|---|---|--|---|
| PURPOSE | | REQUIREMENTS | CONDITIONS | |
| To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk Working Walk Working Jog Free Jog Back | Stop performed through Walk Half Turn on Haunches 10 M Working Walk circles 10 M Working Jog circles 20 M Free Jog circles | Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 260 |
| | | NEW REQUIREMENTS Half Turn on Forehand | | |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 Enter Working Jog. Stop through Walk. Salute. Back 4-6 steps. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2 | C Turn Left. Continue to V. | Balance and bend in turn. | | |
| 3 | V Stop through Walk. | Quality and balance in transitions. | | |
| 4 | V Half Turn on Forehand to Left. Proceed Working Jog. | Correctness of Turn on Forehand. Quality of transition. | | |
| 5 | E 10 M Circle Right Working Jog. | Roundness and size of circle, clear jog rhythm and bend. | | |
| 6 | E 20 M Circle Right Free Jog. Continue to B. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. | | |
| 7 | B P Working Jog. Stop through Walk. | Quality and balance in transitions. | | |
| 8 | P Half Turn on Forehand to Right. Proceed Working Jog. | Correctness of Turn on Forehand. Quality of transition. | | |
| 9 | B 10 M Circle Left Working Jog. | Roundness and size of circle, clear jog rhythm and bend. | | |
| 10 | B 20 M Circle Left Free Jog. Continue to M. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. | | |
| 11 | M C Working Jog. Working Walk. | Quality and balance in transitions. | | |
| 12 | H-8-F F Change direction Free Walk. Free Jog. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 13 | K V E Working jog. Working Walk. Stop. | Quality and balance in transitions. | | |
| 14 | E Half Turn on Haunches to Right. Proceed Free Jog. | Correctness of Turn on the Haunches. Quality of transition. | | |
| 15 | F P B Working Jog. Working Walk. Stop. | Quality and balance in transitions. | | |
| 16 | B Half Turn on Haunches to Left. Proceed Working Jog. | Correctness of Turn on the Haunches. Quality of transition. | | |
| 17 | A 8 Turn down centerline. Stop through Walk. Salute. | Clear jog rhythm. Balanced transition, straightness on center line and in stop. | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | | Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____ |



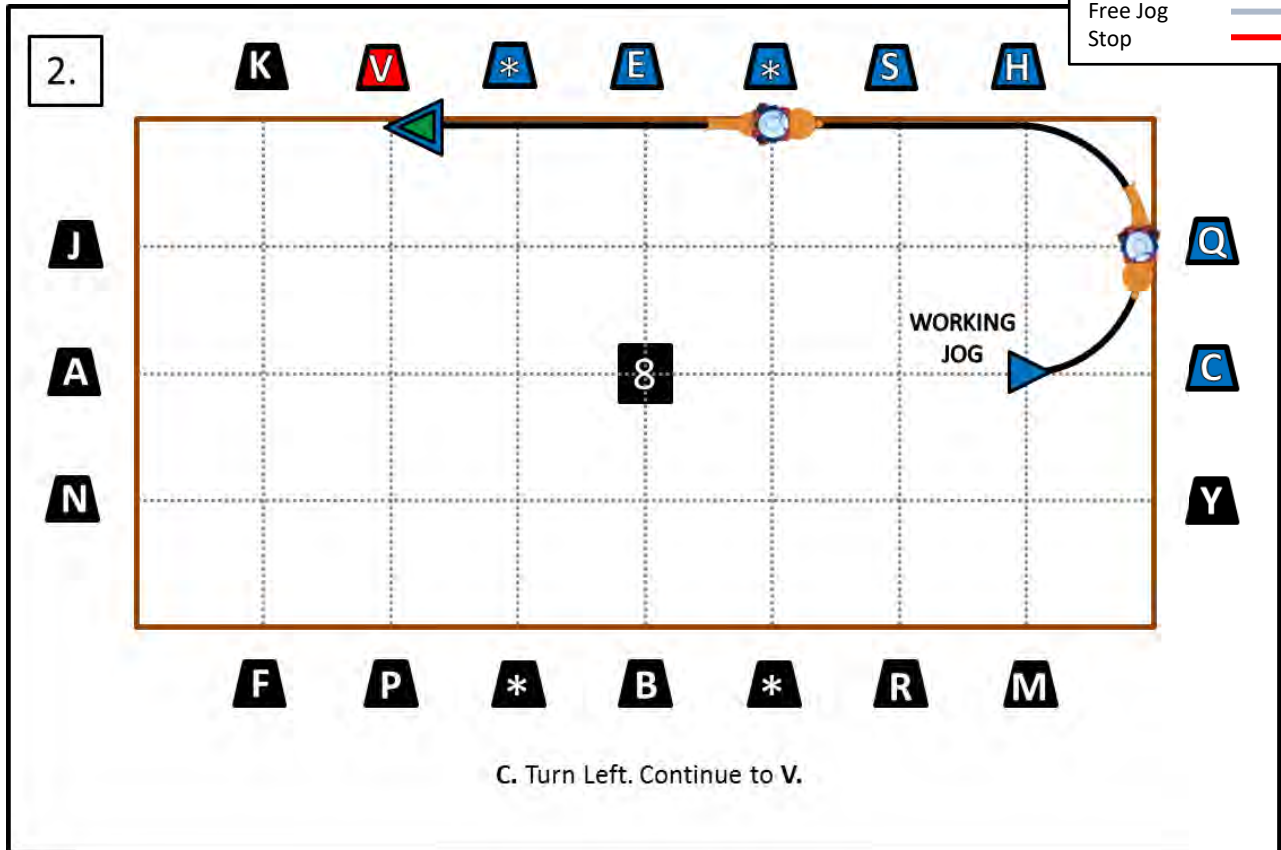
Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 4



| | |
|--------------|--|
| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Stop | |





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4



3.

K **V** ***** **E** ***** **S** **H**

J **A** **N** **Q** **C** **Y**

F **P** ***** **B** ***** **R** **M**

Working Walk

Working Jog

Stop

V. Stop through Walk.

4.

K **V** ***** **E** ***** **S** **H**

J **A** **N** **Q** **C** **Y**

F **P** ***** **B** ***** **R** **M**

Working Walk

Working Jog

Stop

WORKING JOG

½ TURN ON FOREHAND LEFT

V. Half Turn on Forehand to Left.
Proceed Working Jog.



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4



5.

Working Jog —
Free Jog —

E. 10 M Circle Right Working Jog.

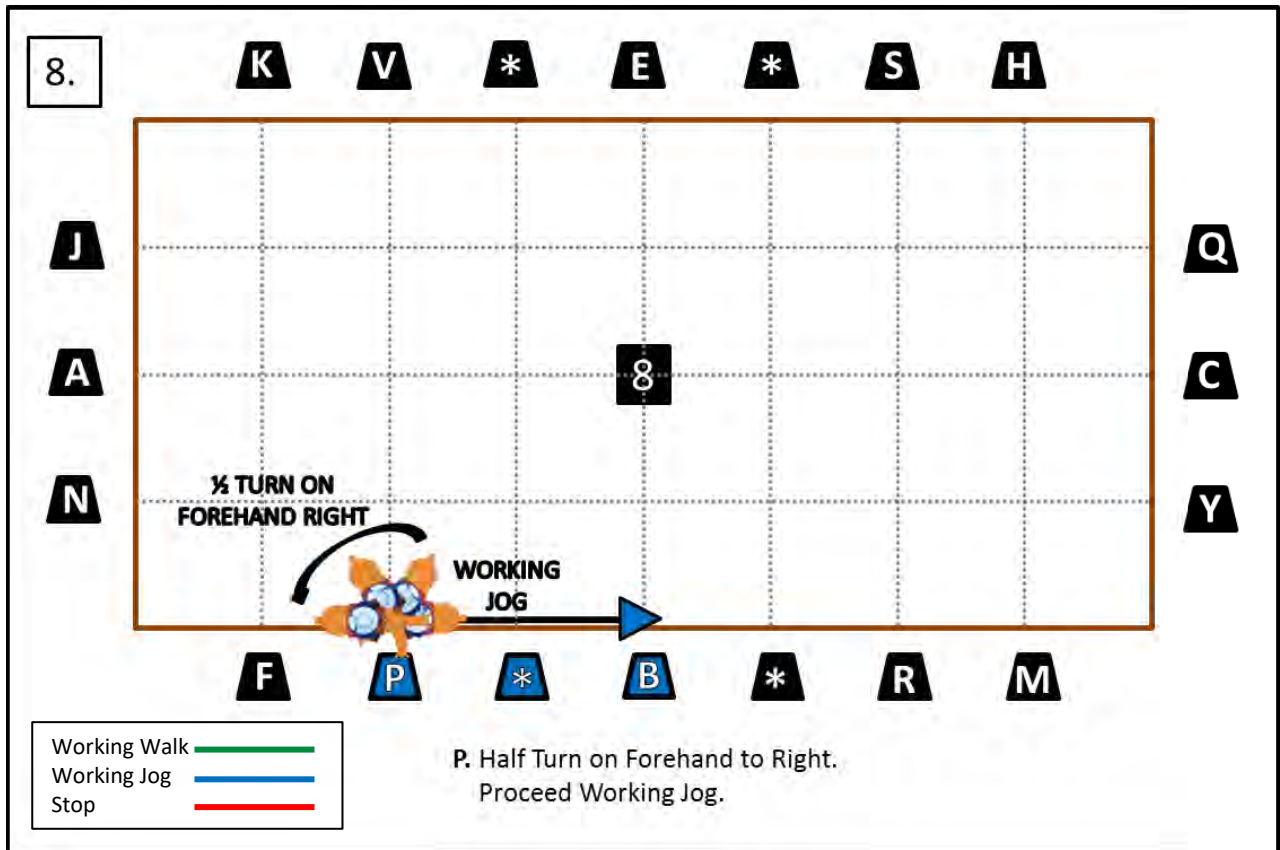
6.

Working Jog —
Free Jog —

E. 20 M Circle Right Free Jog.
Continue to B.



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4





9.

K V * E * S H

J A N

Q C Y

F P * B * R M

Working Jog 
Free Jog 

B. 10 M Circle Left Working Jog.



10.

K V * E * S H

J A N

Q C Y

F P * B * R M

Working Jog 
Free Jog 

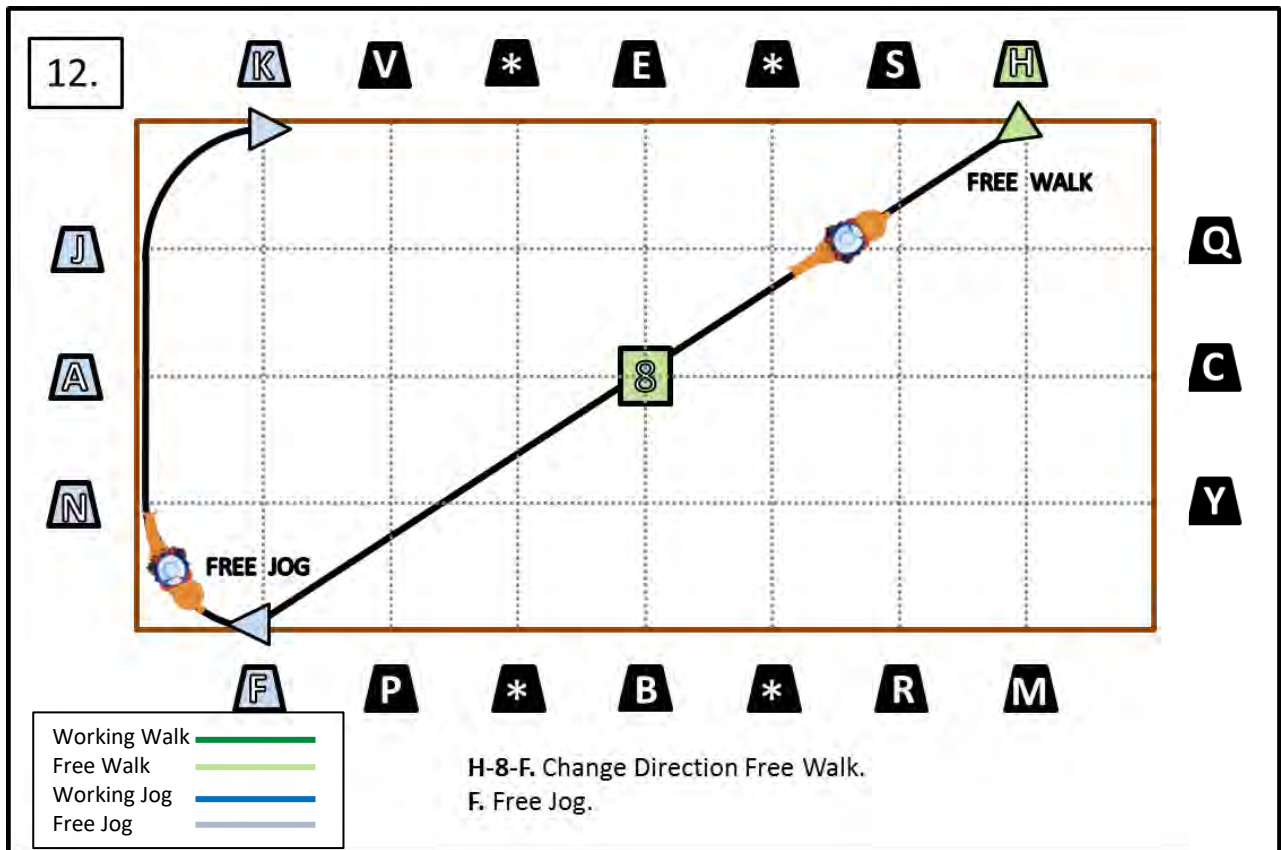
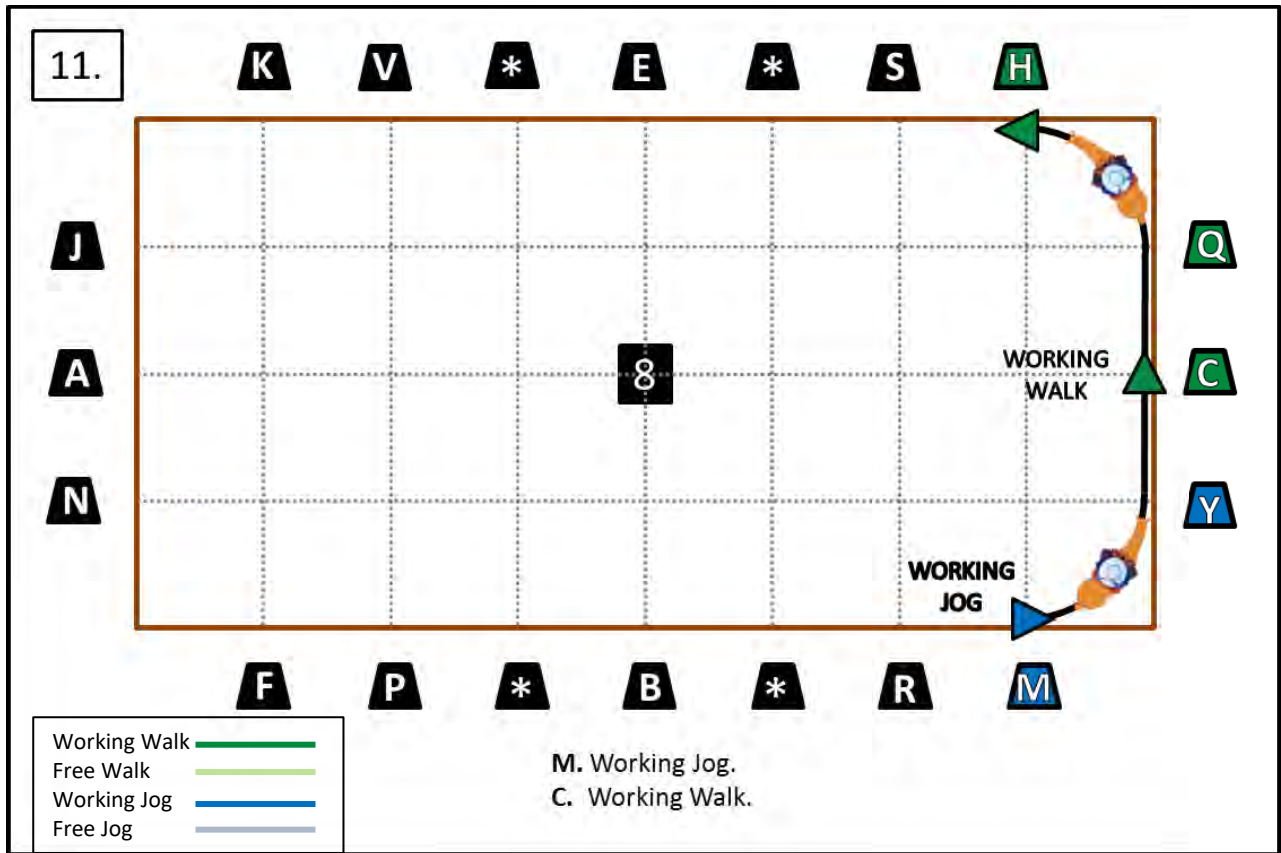
B. 20 M Circle Left Free Jog.
Continue to M.



Cowboy Dressage®

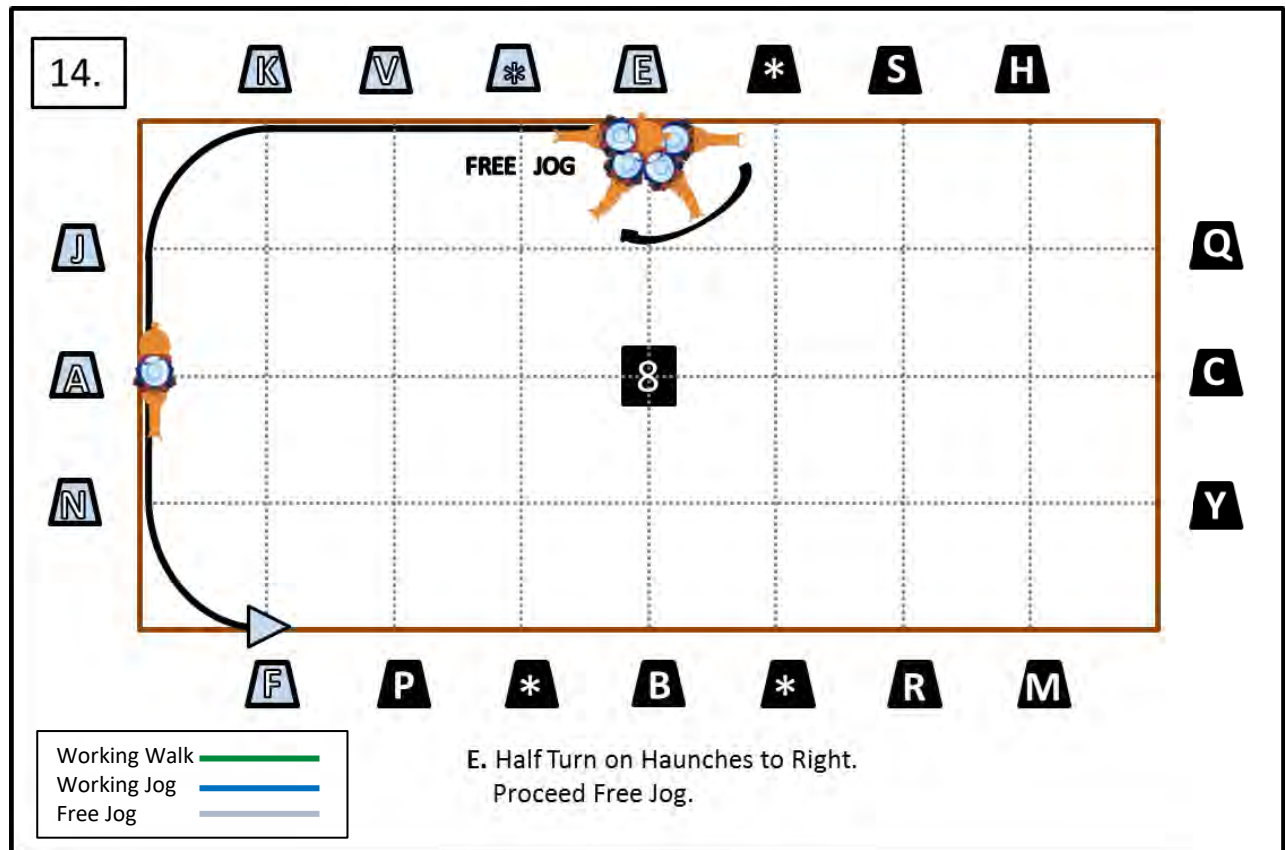
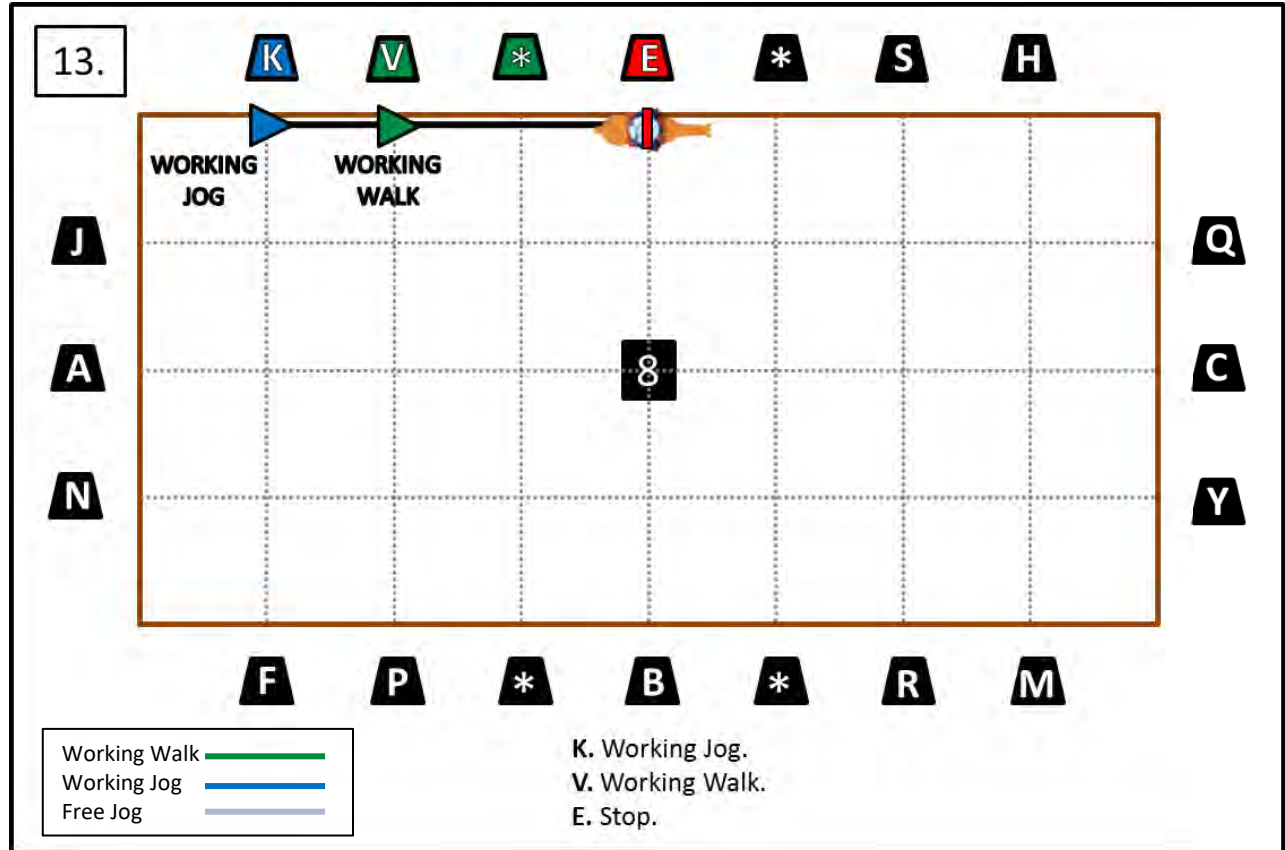
Regular or Vaquero/Buckaroo

Walk, Jog Test 4



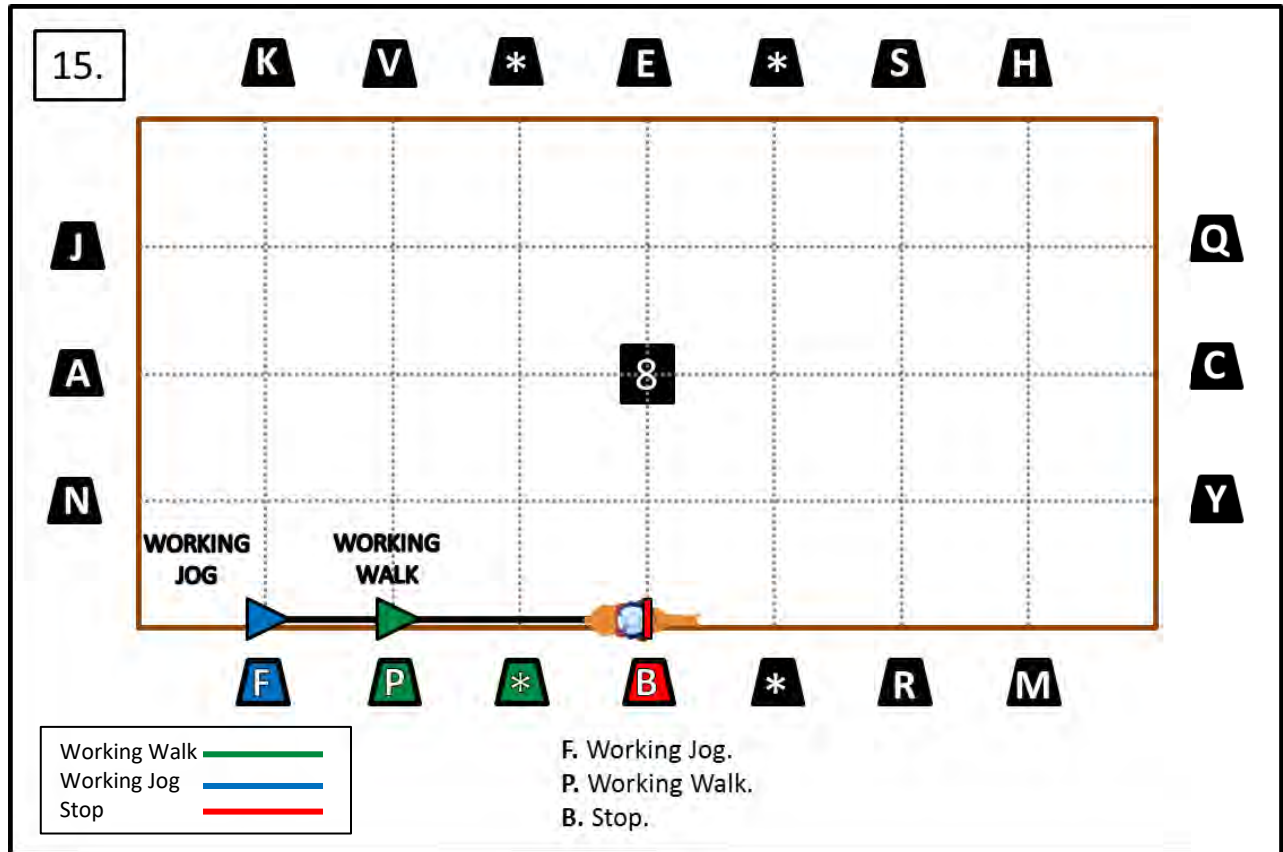


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4



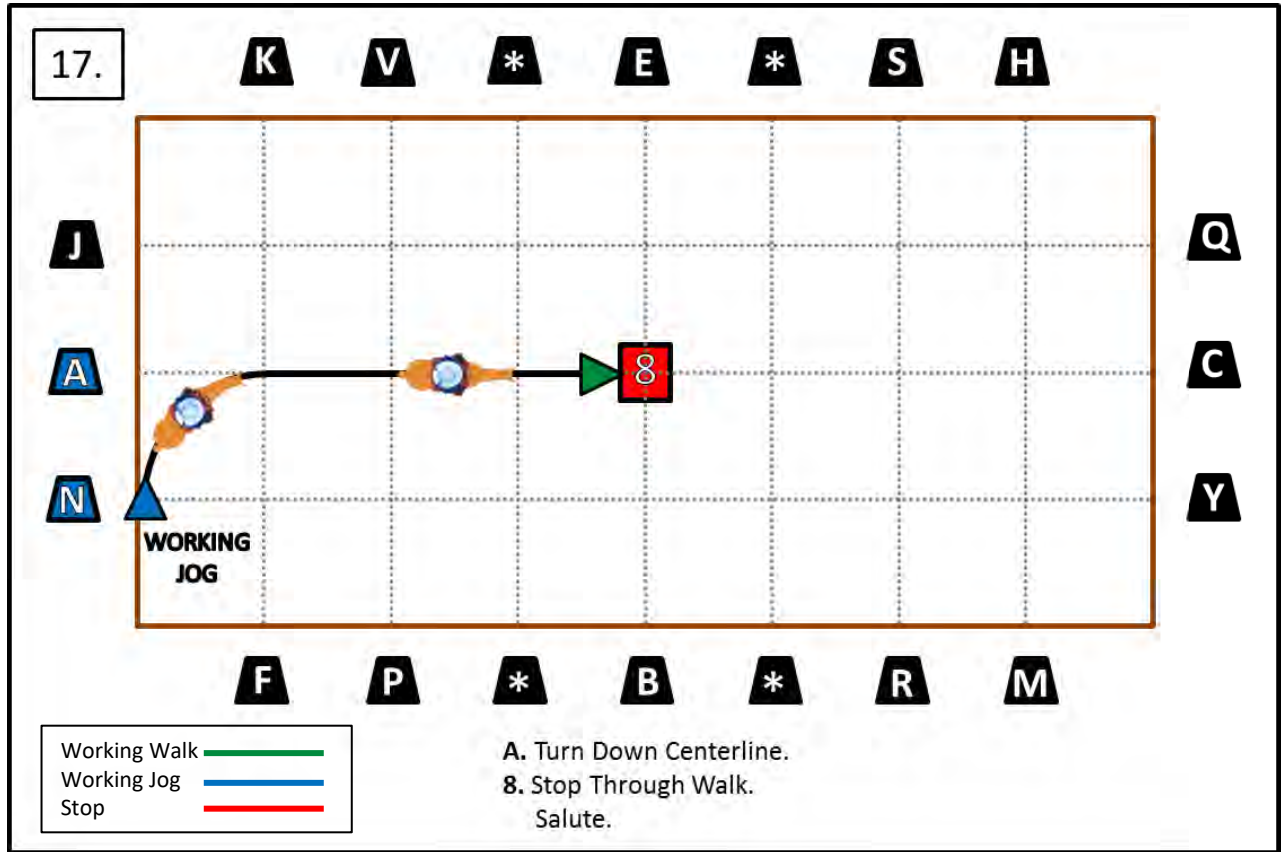


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 4





Cowboy Dressage® Regular or V/B Walk, Jog Test 5



Call Sheet

1. A Enter Free Jog.
2. I Stop. Salute.
3. I Full Turn on Haunches Right Release Rein.
4. I Full Turn on Haunches Left Proceed Working Walk.
5. C Turn Left, continue to - S.
6. S 10m Circle Left Working Walk.
7. S-8-R Broken Arrow Free Walk.
8. R Working Walk.
M Working Jog, continue to - Q.
9. Q Turn up Quarter Line. Before Midline (E-B) Leg Yield Right to - V.
10. V 20m Circle Left Free Jog, continue to - F.
11. F-8-H Change direction Free Jog.
12. H Working Jog, continue to - R.
13. R 10m Circle Right Working Walk.
14. R-8-S Broken Arrow Free Walk.
15. S Working Walk.
H Working Jog, continue to - Y.
16. Y Turn up Quarter Line. Before Midline (B-E) Leg Yield Left to - P.
17. P 20m Circle Right Free Jog continue to - A.
18. A Turn down Centerline Working Jog.
8 Stop. Back 4 steps. Salute.



Score Sheet



| Cowboy Dressage™ Regular or V/B Walk Jog Test 5 | | | No. | | | |
|---|--------|--|--|--|---|---------|
| PURPOSE | | | REQUIREMENTS | | CONDITIONS | |
| To introduce the rider and/or horse to Cowboy Dressage. To show and understanding of the basic walk and jog gaits and geometry while riding the horse with soft feel and harmony. Introduce Leg Yield at the jog. | | | Free Walk Stop through walk Working Walk 20M WJ Circles Working Jog 10M WW Circles Free Jog 10M WJ Circles Back 20M FJ Circles Turn on the Haunches <u>NEW REQUIREMENTS</u> Leg Yield at the jog | | Arena: Cowboy Dressage 20M x 40M Average Time: 5:00 Maximum Possible Points: 270 | |
| TEST | | | DIRECTIVE IDEAS | | PT | REMARKS |
| 1 | A | Enter Free Jog | Forward and downward stretch and lengthening of the stride. Maintain balance and rhythm of jog. Straight on center line. | | | |
| 2 | I | Stop. Salute. | Balanced square stop on center line. | | | |
| 3 | I | Full Turn On Haunches Right. Release Rein | Correctness of turn on haunches. | | | |
| 4 | I | Full Turn on Haunches Left Proceed Working Walk | Correctness of turn on haunches. Smooth transition. | | | |
| 5 | C | Turn Left Continue to S | Balance and 10 meter bend in turn. | | | |
| 6 | S | 10M Circle Left Working Walk | Steady walk rhythm with a 10 meter bend | | | |
| 7 | S-8-R | Broken Arrow Free Walk | Forward and downward stretch and lengthening of the stride. Steady walk rhythm with straightness. Balance and bend at '8' | | | |
| 8 | R M | Working Walk Working Jog Continue to Q | Smooth balanced transitions to a 10 meter bend in corner. | | | |
| 9 | Q | Turn up Quarter Line Before Midline (E-B) Leg Yield Right to V | 10 meter bend in turn to quarter line. Smooth transition to leg yield. Maintain a clear jog rhythm. | | | |
| 10 | V | 20M Circle Left Free Jog Continue to F | Smooth transition to 20 meter bend with forward and downward stretch and lengthening of stride. Maintain balance and rhythm of jog. | | | |
| 11 | F-8-H | Change Direction Free Jog | Forward and downward stretch and lengthening of the stride. Maintain balance and rhythm of jog. Straight on diagonal. | | | |
| 12 | H | Working Jog Continue to R | Smooth balanced transition. | | | |
| 13 | R | 10M Circle Right Working Walk | Steady walk rhythm with a 10 meter bend | | | |
| 14 | R-8-S | Broken Arrow Free Walk | Forward and downward stretch and lengthening of the stride. Steady walk rhythm with straightness. Balance and bend at '8' | | | |
| 15 | S H | Working Walk Working Jog Continue to Y | Smooth balanced transitions to a 10 meter bend in corner. | | | |
| 16 | Y | Turn Up Quarter Line Before Midline (B-E) Leg Yield Left to P | 10 meter bend in turn to quarter line. Smooth transition to leg yield. Maintain a clear jog rhythm. | | | |
| 17 | P | 20M Circle Right Free Jog Continue to A | Smooth transition to 20 meter bend with forward and downward stretch and lengthening of stride. Maintain balance and rhythm of jog. | | | |
| 18 | A 8 | Turn Down Centerline Working Jog Stop. Back 4 Steps. Salute. | Steady jog rhythm. Straight on center line. Balanced square stop. Straight willing back. | | | |



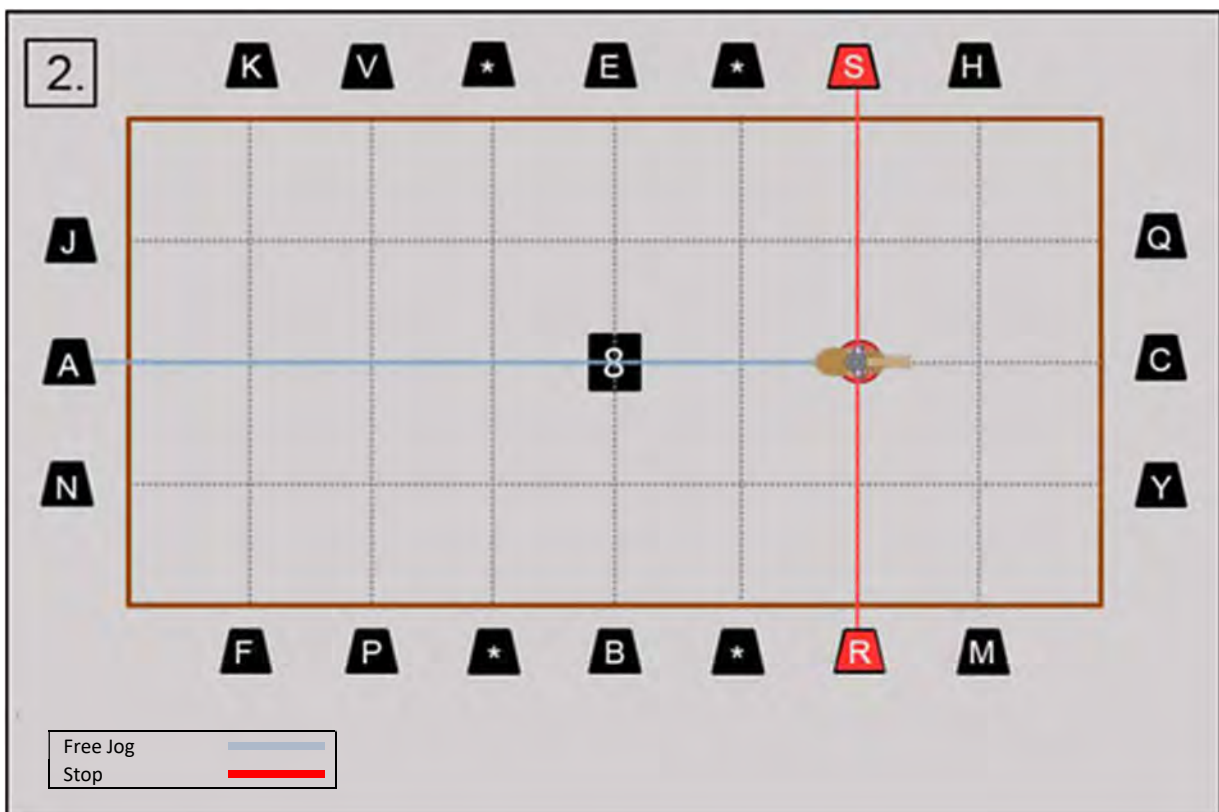
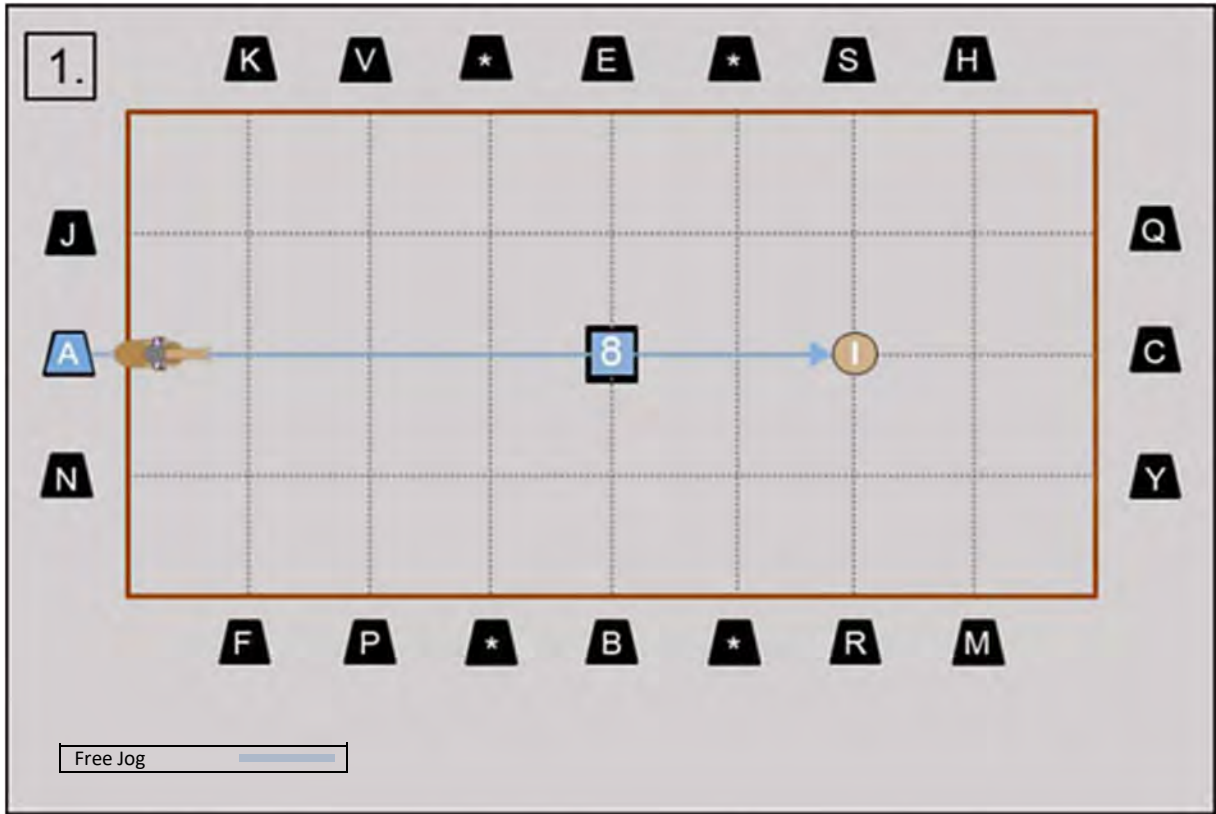
Score Sheet - continued



| COLLECTIVE REMARKS | | | |
|---|-----|--|--|
| Gaits: Freedom and Regularity | x 2 | | |
| Soft Feel: Refer to definition | x 3 | | |
| Harmony and Partnership | x 2 | | |
| Rider: Rider's position and effective use of the aids | x 2 | | |
| FURTHER REMARKS: | | | |
| Subtotal _____ Errors/ Penalties: (- _____) Total Points: _____ | | | |



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 5

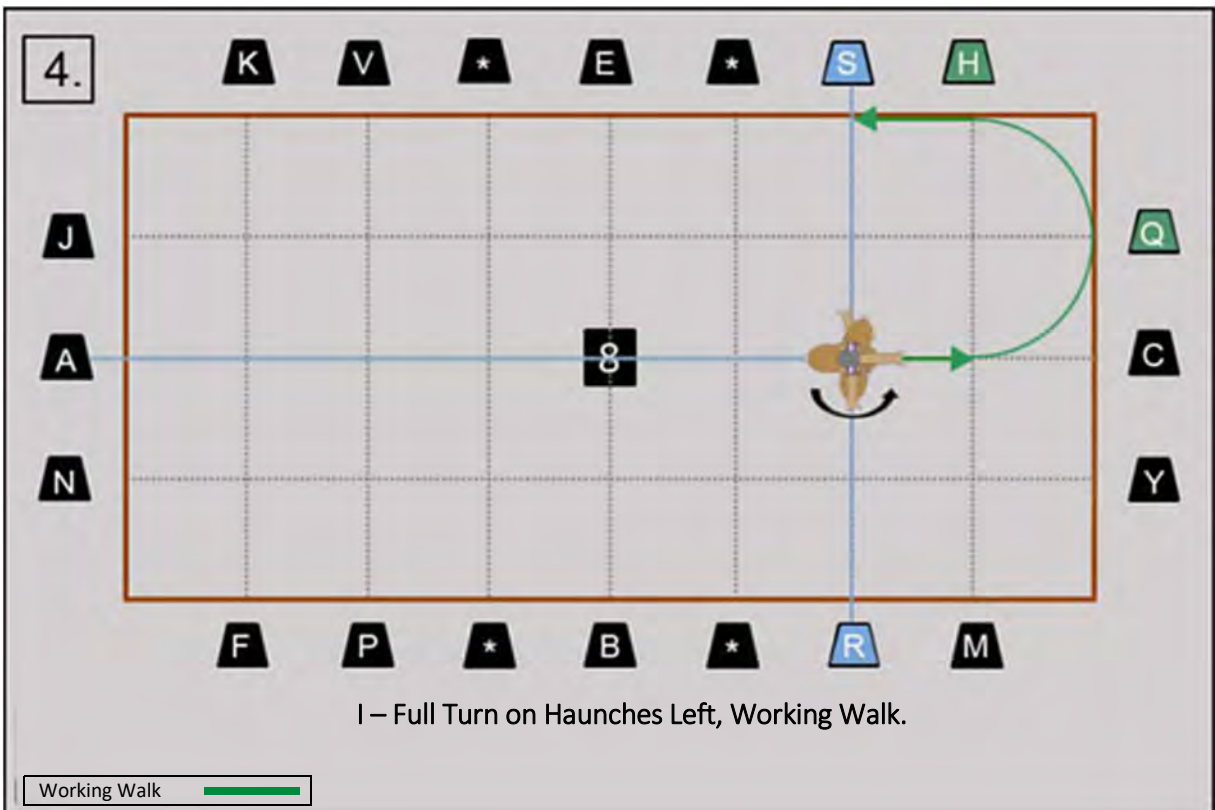
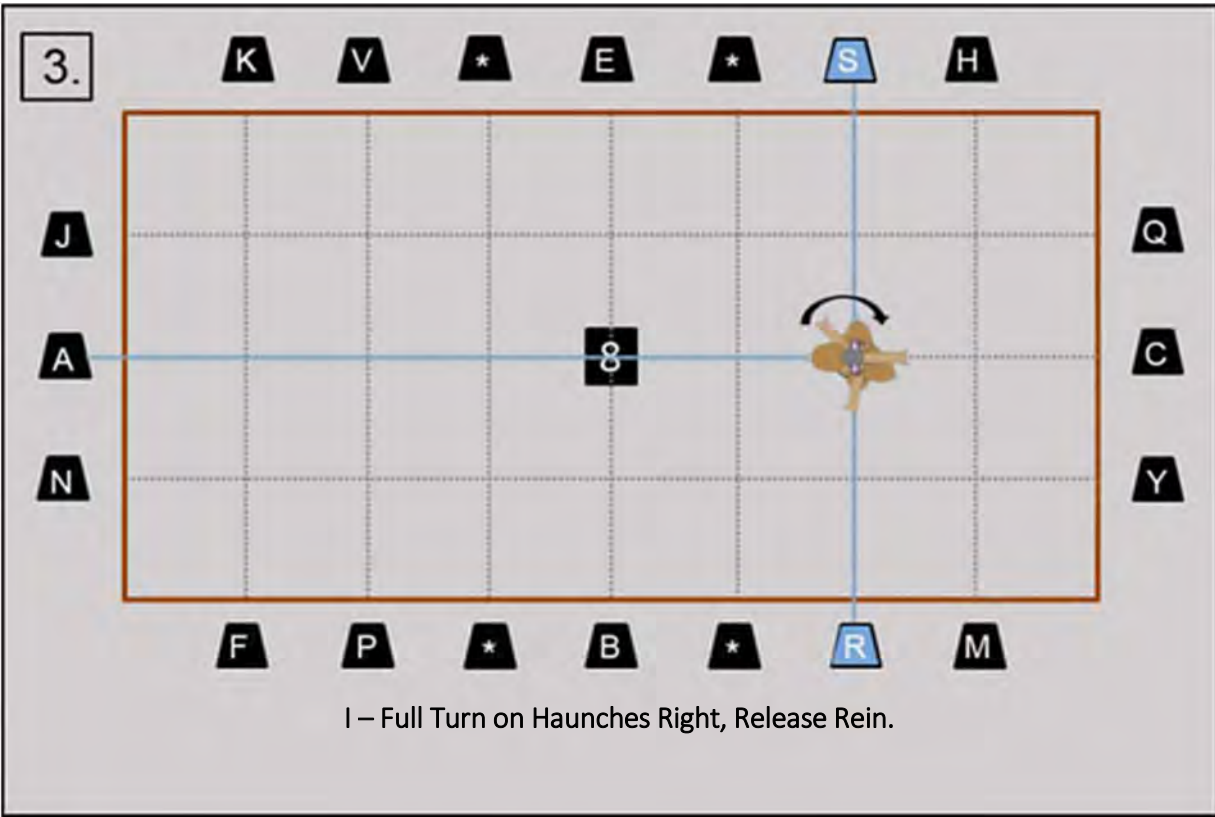




Cowboy Dressage®

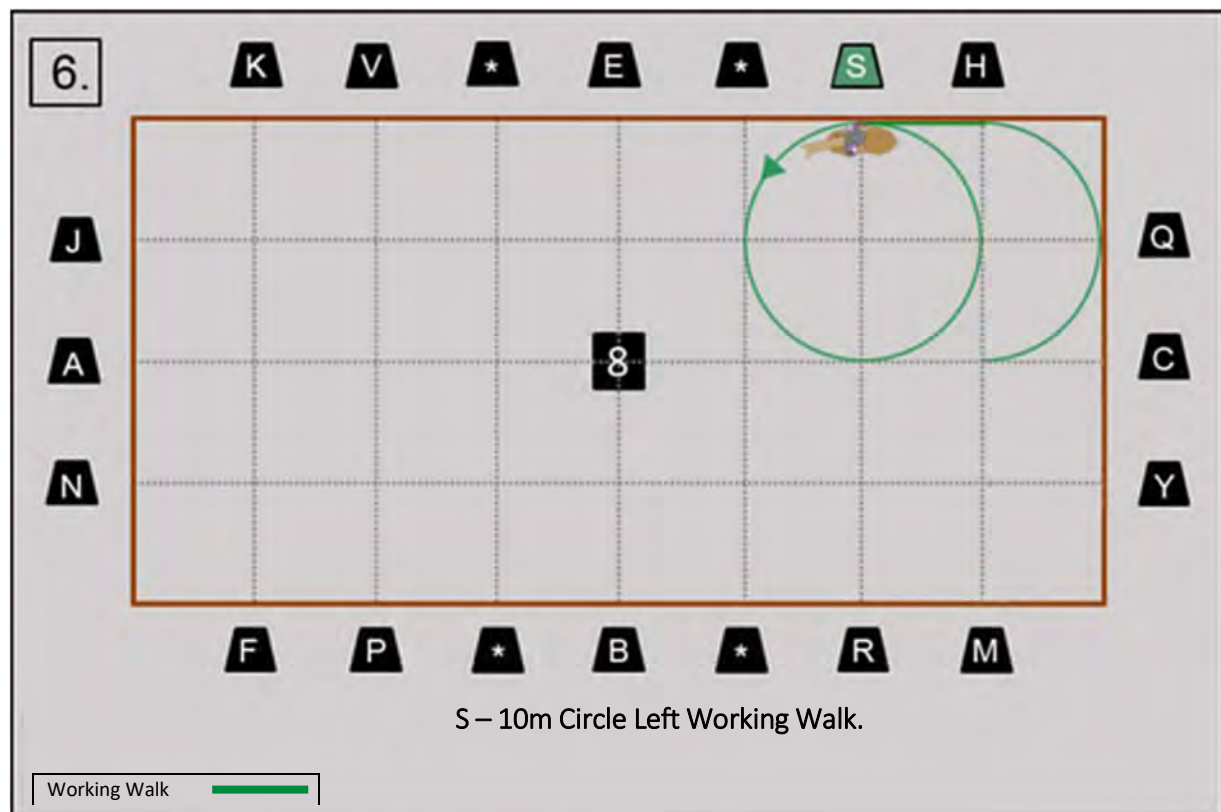
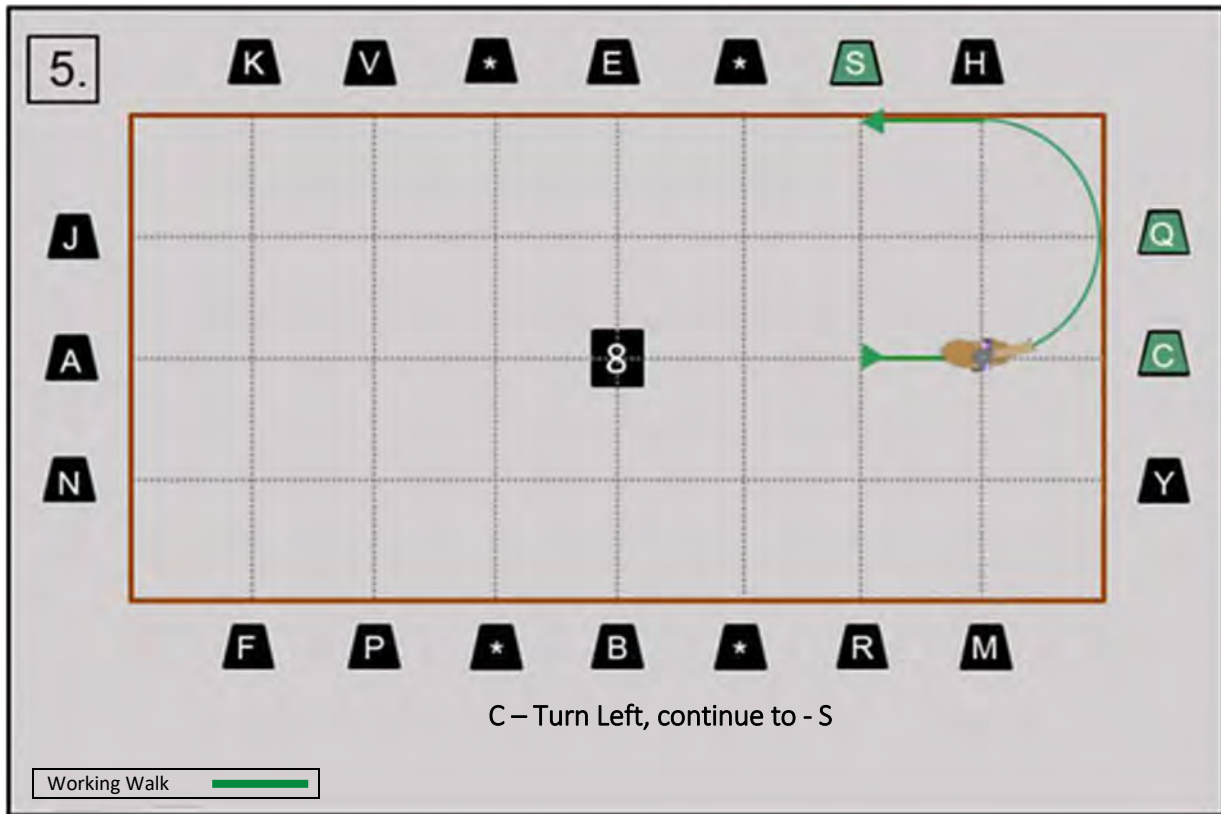
Regular or Vaquero/Buckaroo

Walk, Jog Test 5





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 5

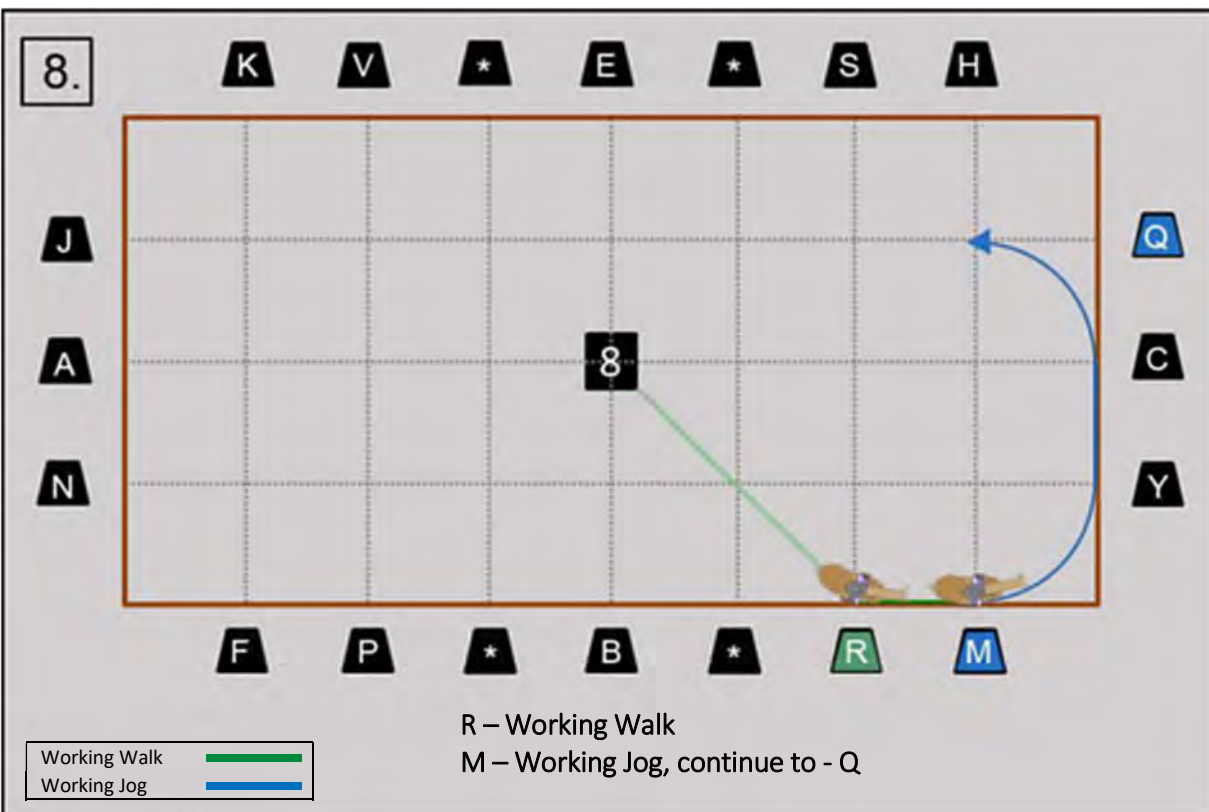
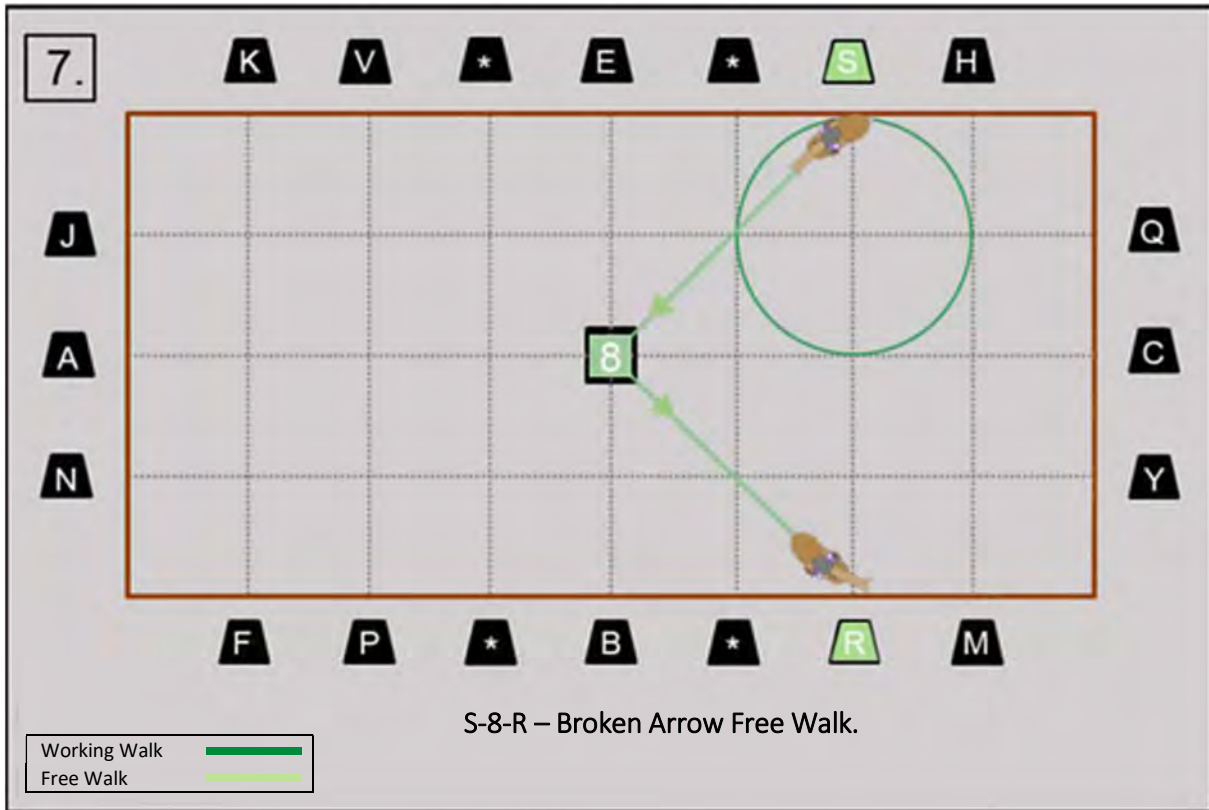




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 5

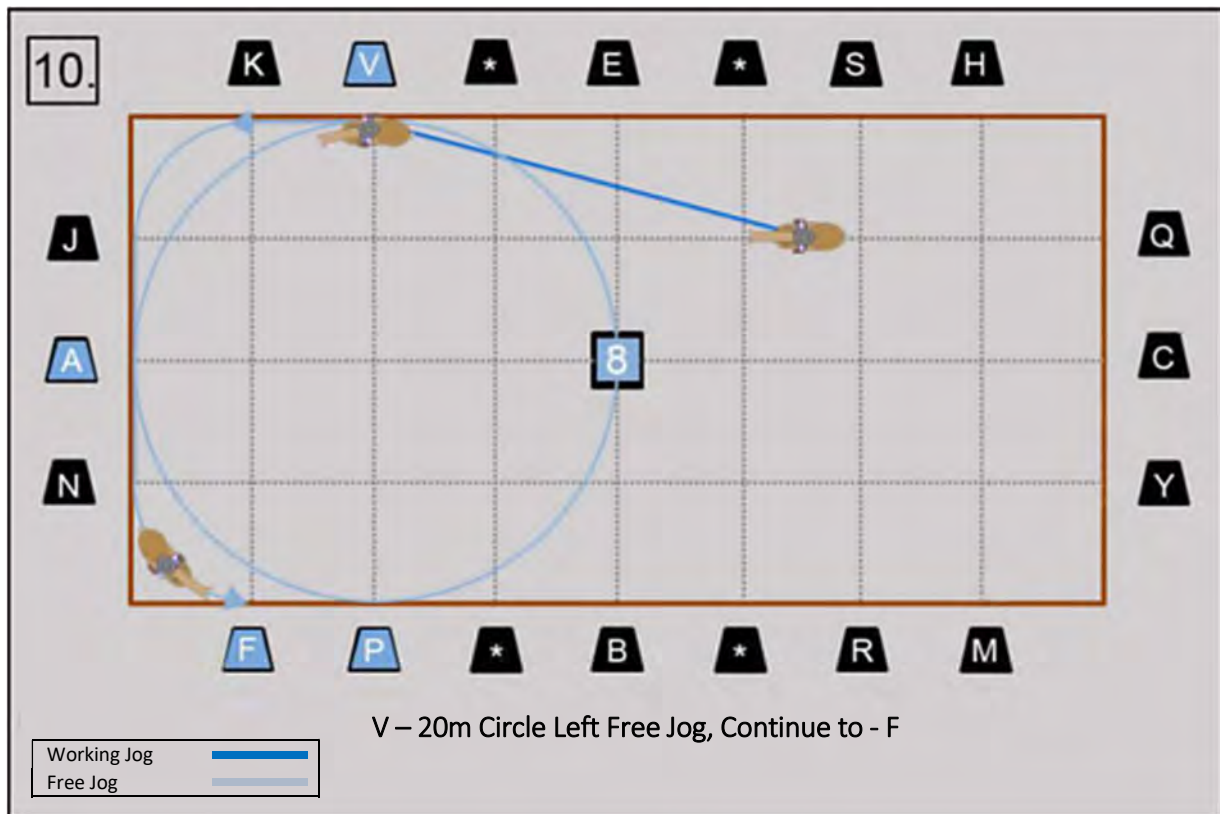
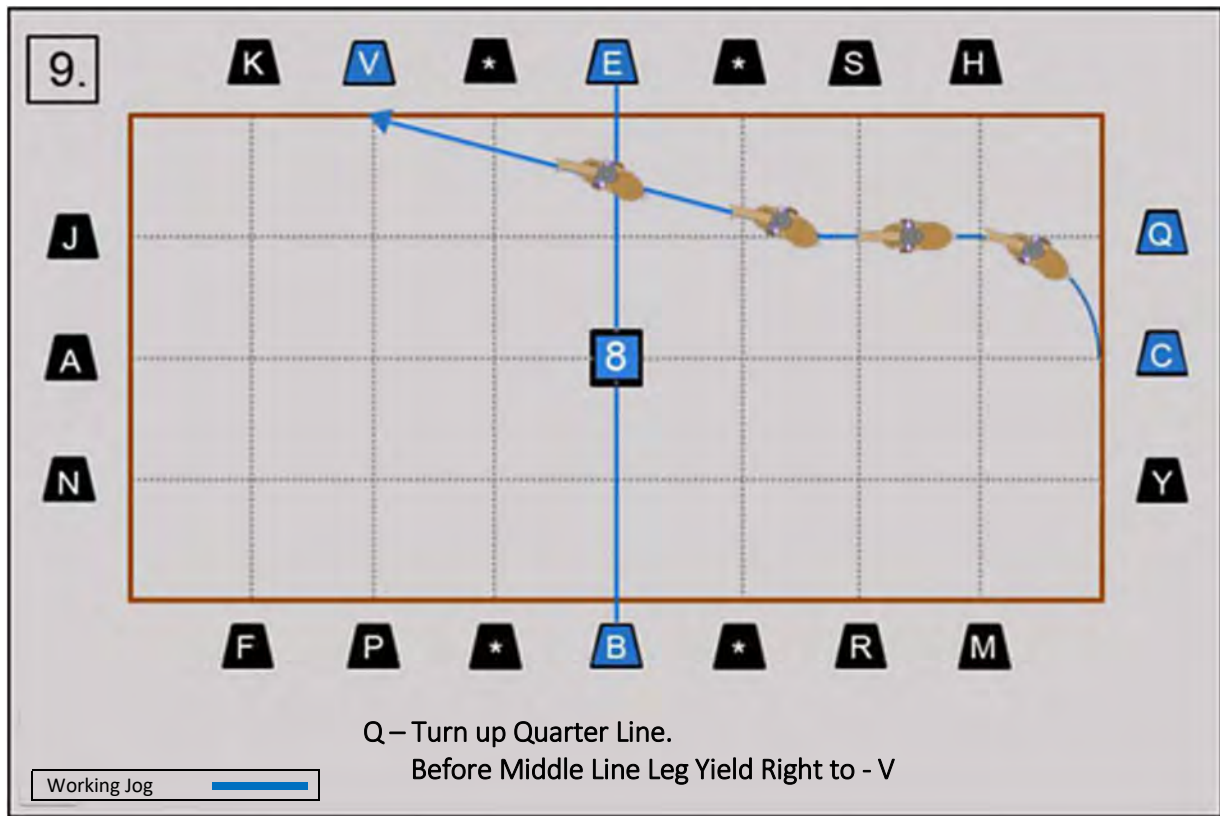




Cowboy Dressage®

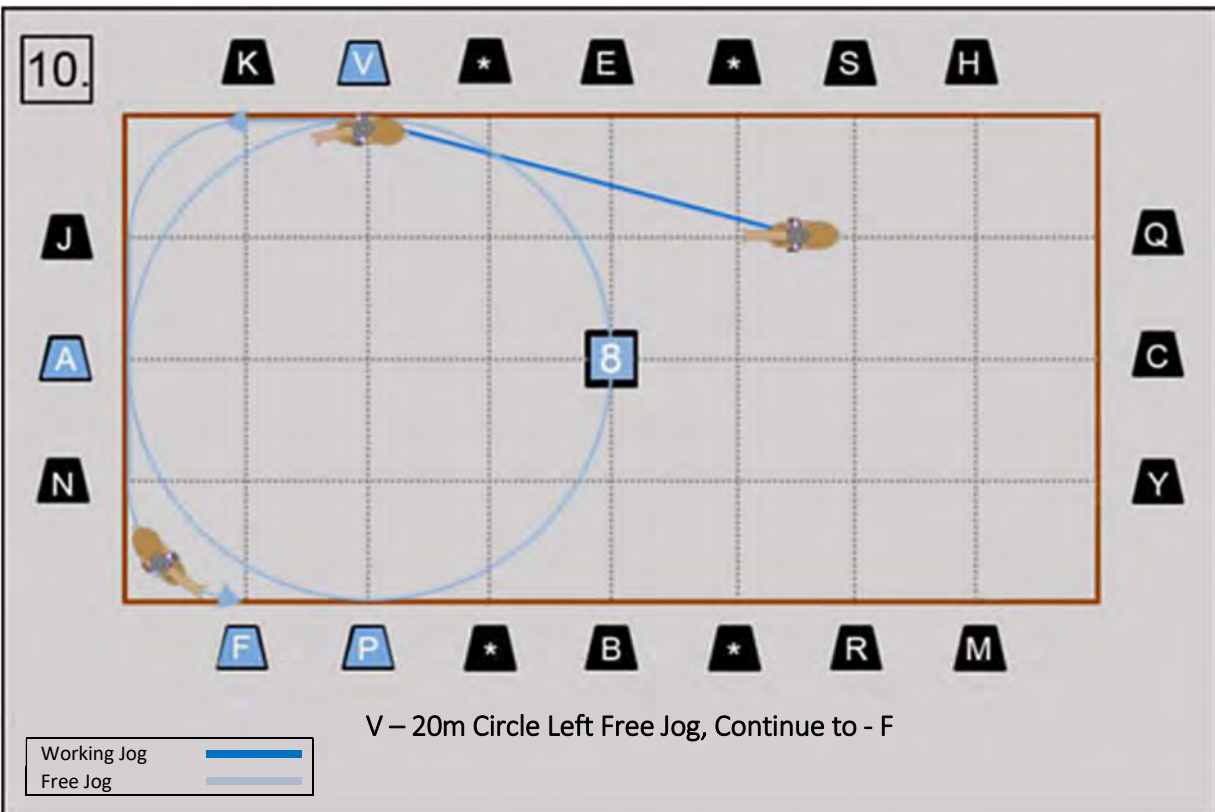
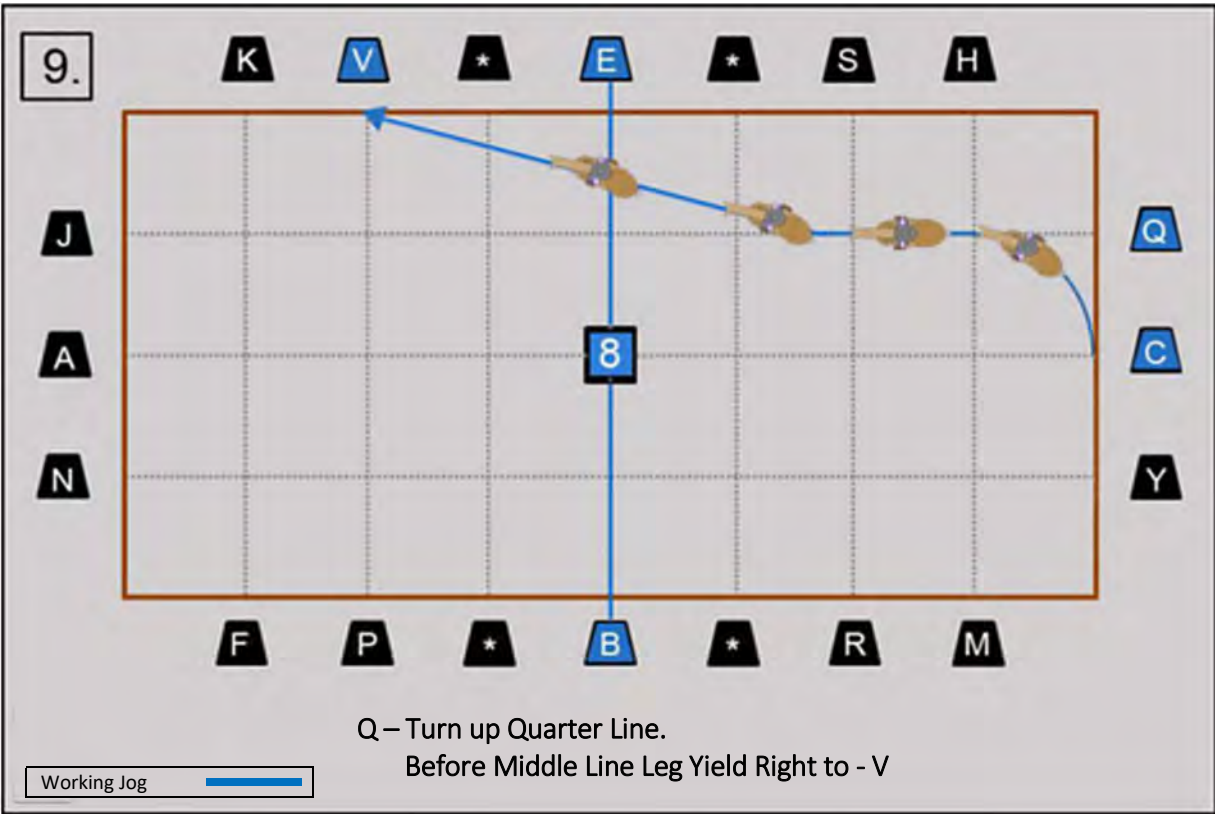
Regular or Vaquero/Buckaroo

Walk, Jog Test 5





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 5



COWBOY DRESSAGE Walk Jog Test - 5

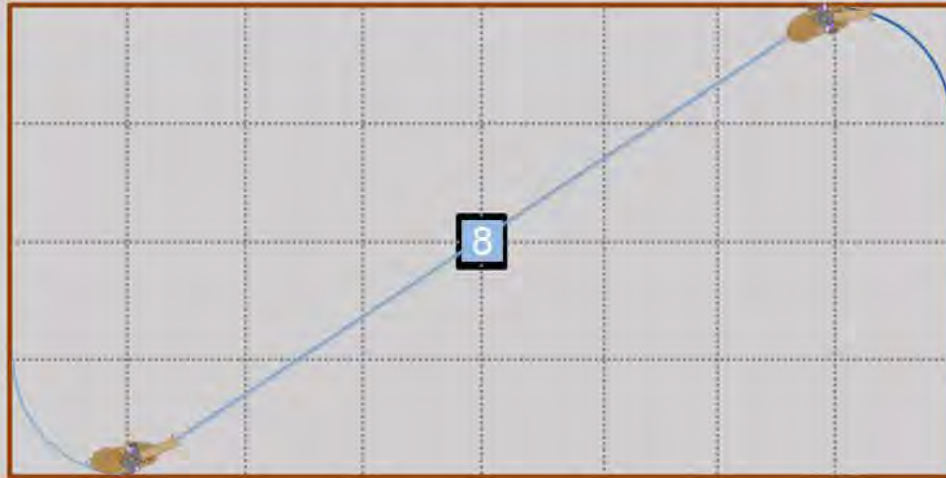
11

K V * E * S H

J

A

N



Q

C

Y

F P * B * R M

F-8-H - Change direction Free Jog.

- Working Walk —
- Free Walk —
- Working Jog —
- Free Jog —
- Stop —

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COWBOY DRESSAGE Walk Jog Test - 5

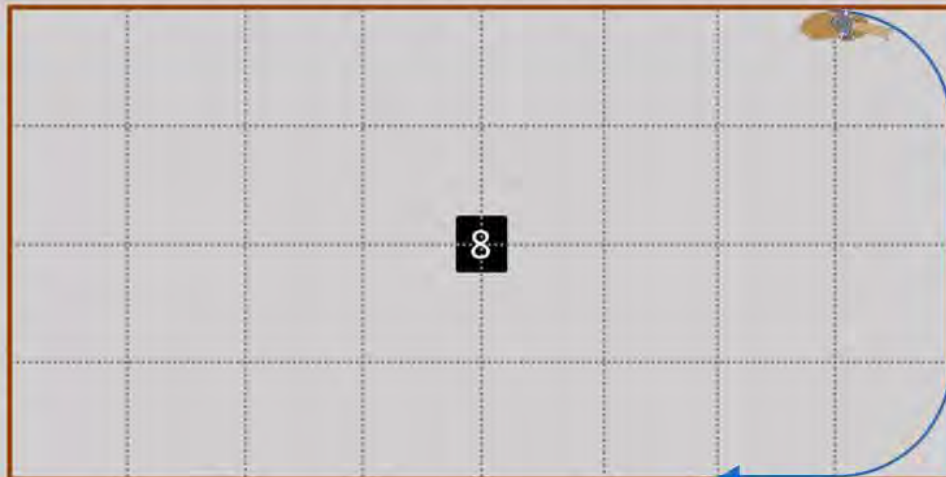
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K V * E * S H

J

A

N



Q

C

Y

F P * B * R M

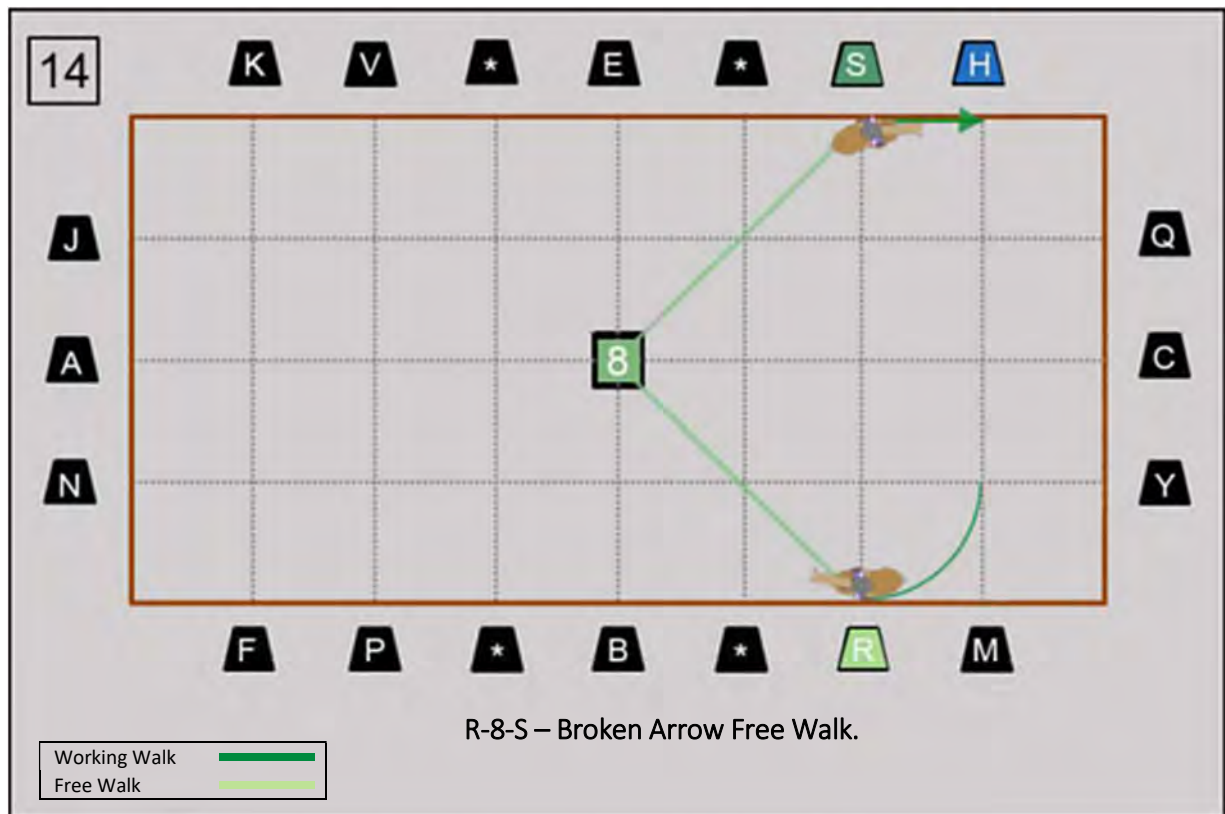
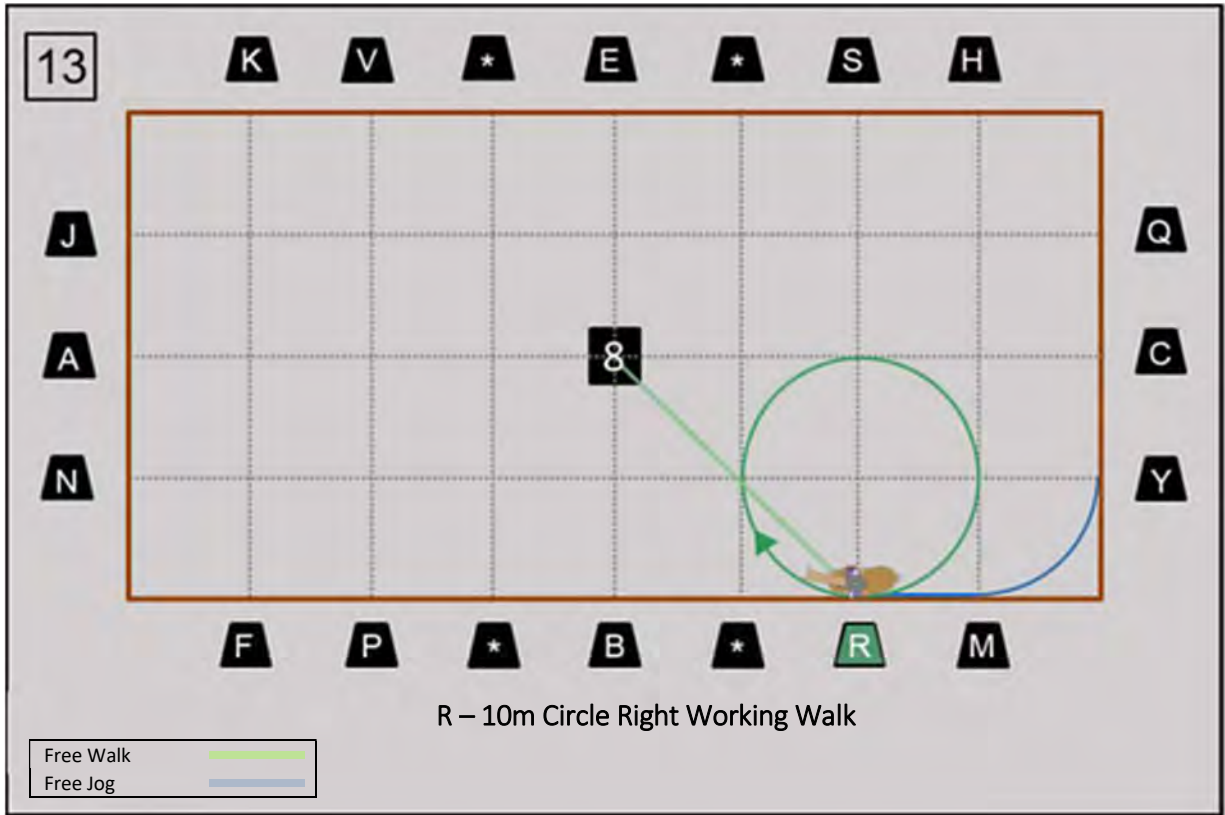
H - Working Jog, continue to - R.

- Working Walk —
- Free Walk —
- Working Jog —
- Free Jog —
- Stop —

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Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 5

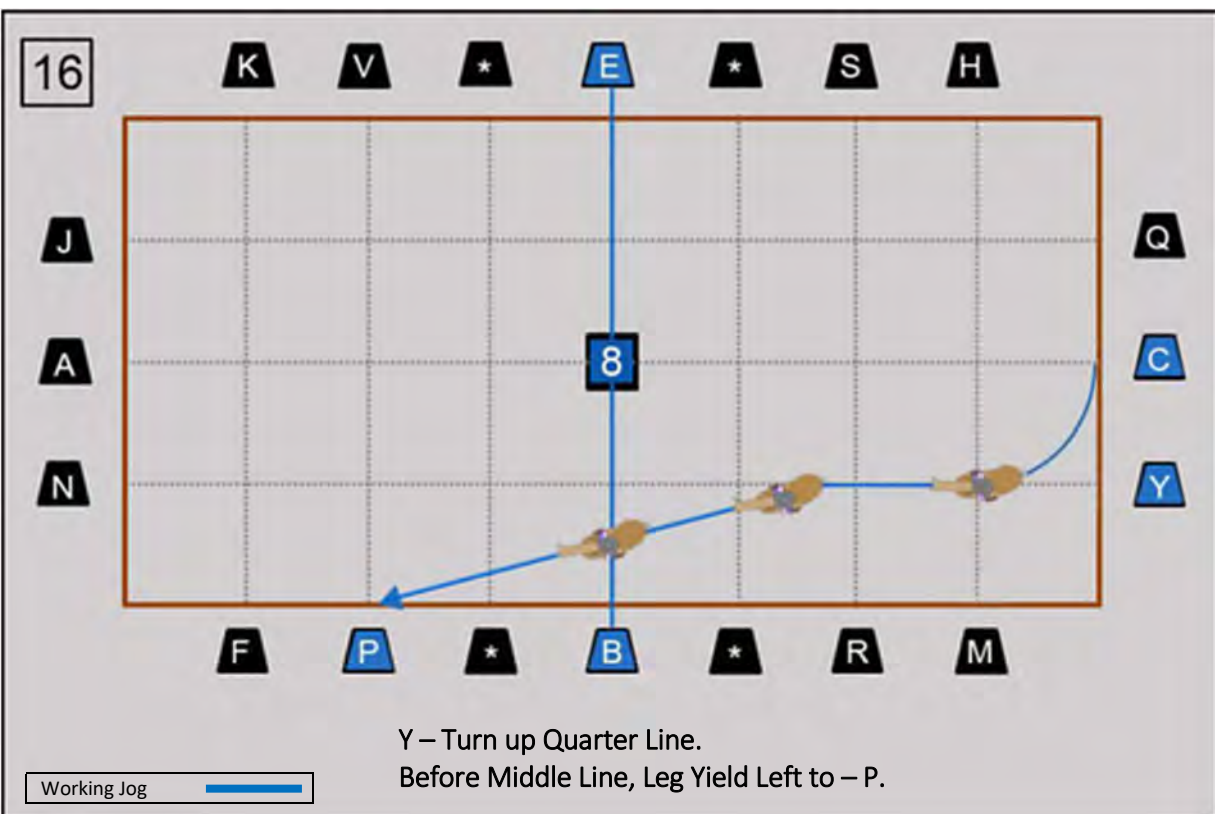
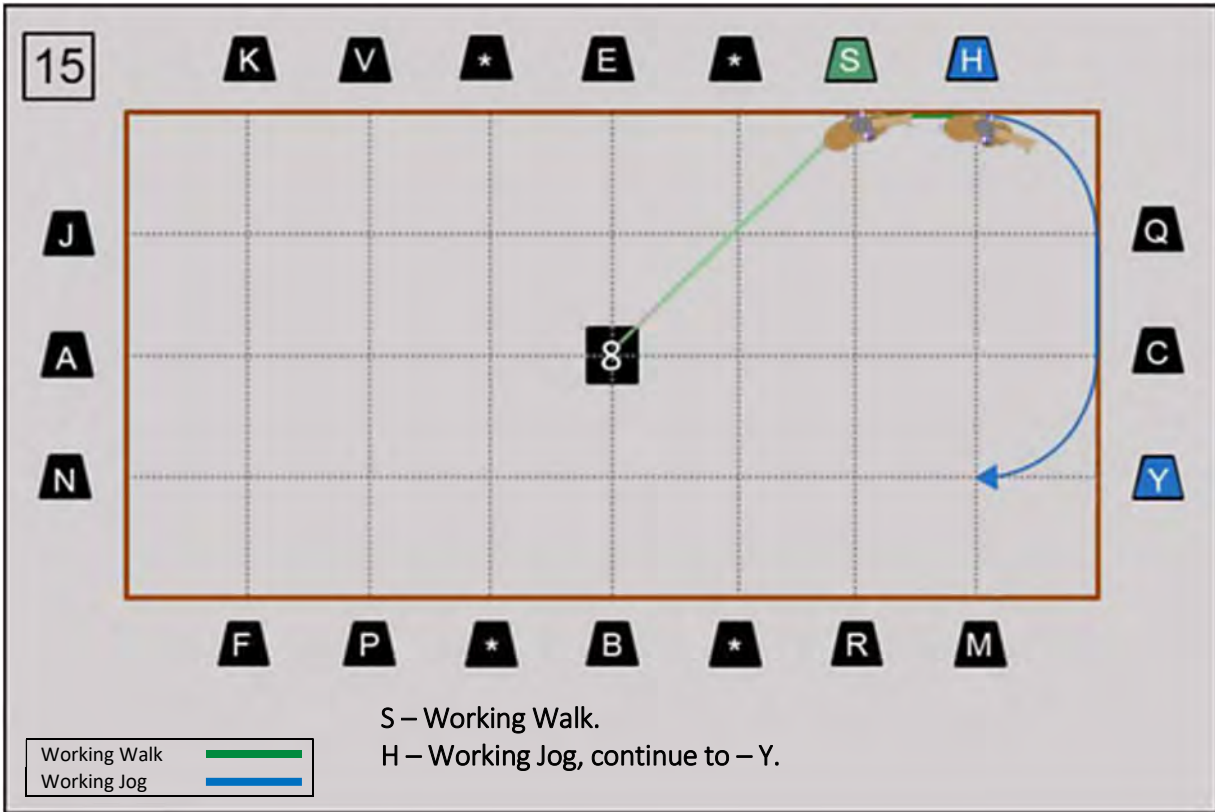




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 5

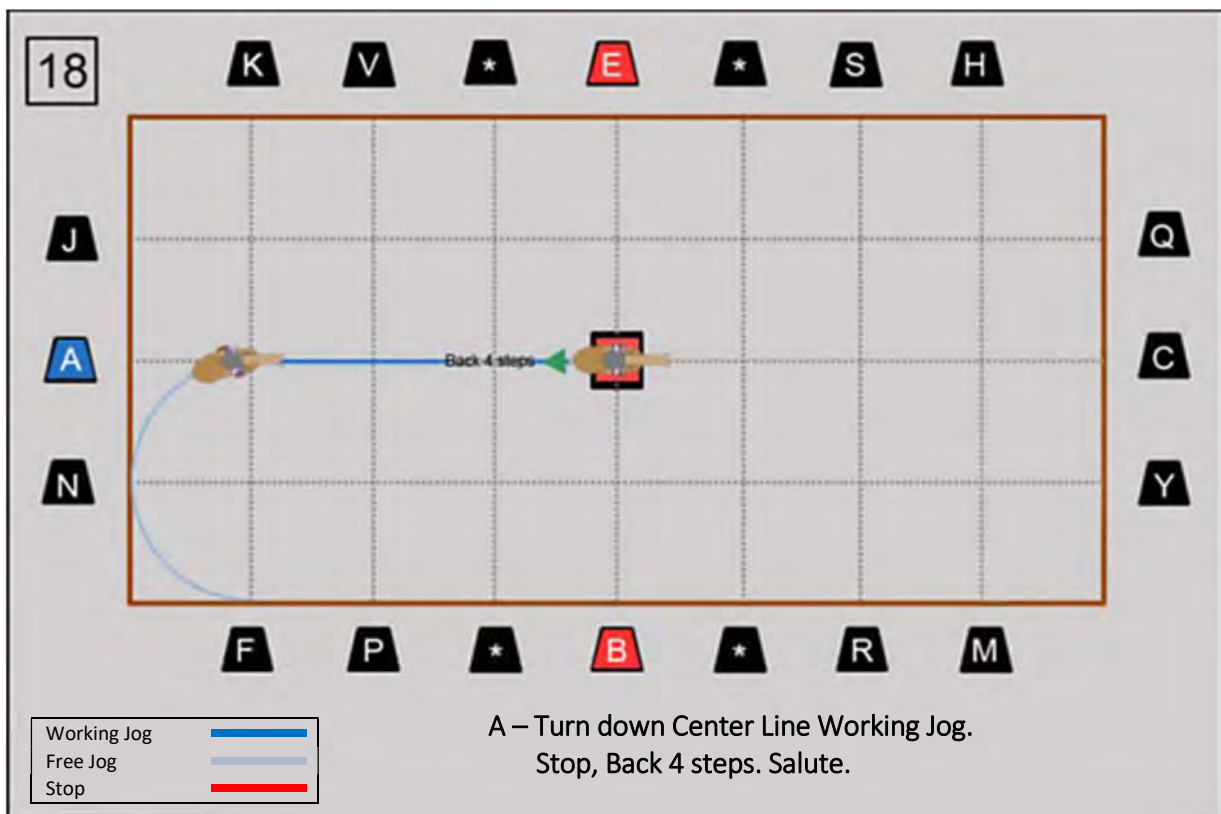
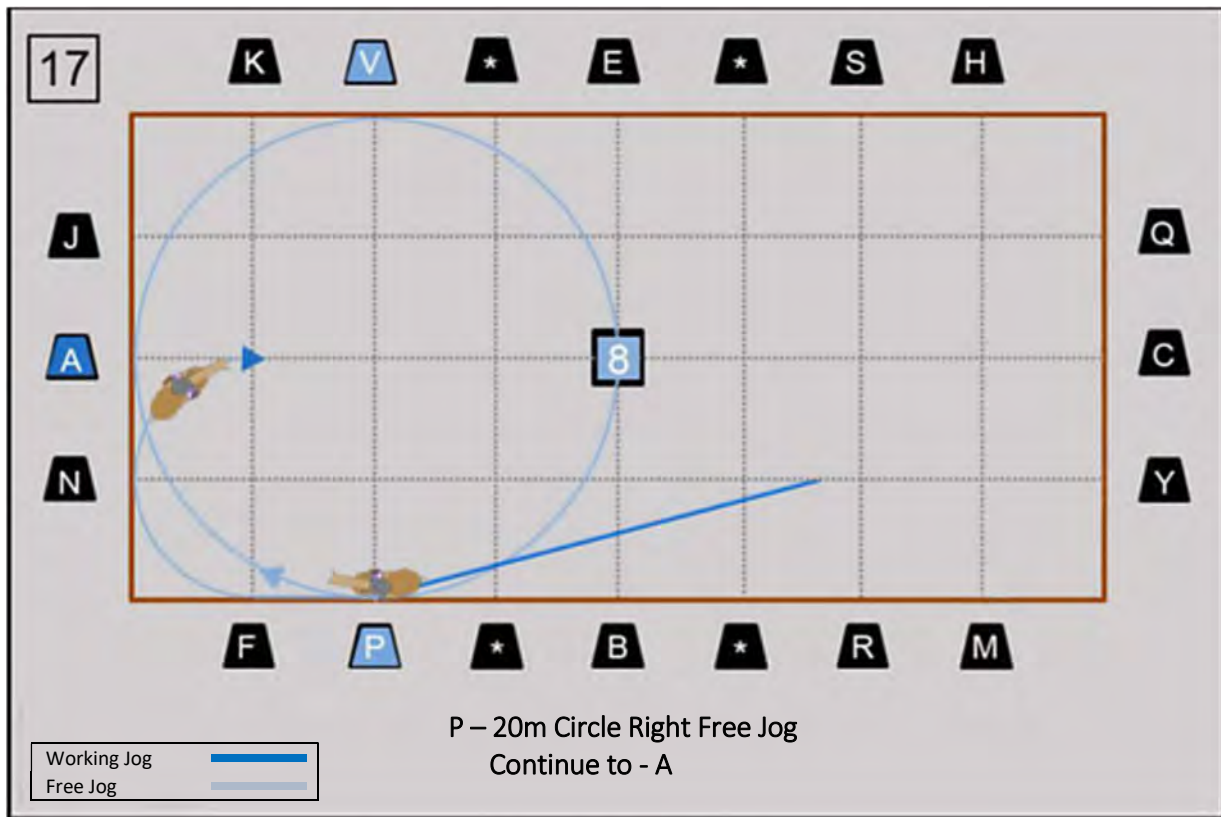




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 5





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 6

Call Sheet



1. A Enter Working Walk.
2. 8 Stop. Back One Handed 2 steps. Salute.
Proceed Working Jog to - C.
3. C Turn Right, continue to - R.
20m Circle Right Free Jog.
4. R Continue to - B.
10 M Circle Right Working Jog.
5. B Shoulder-In Right to - P.
6. B 20m Bowtie Right Working Jog.
7. P Free Jog.
V-8-R and
S-8-P
8. P Working Jog.
A Working Walk, continue to - K.
9. K-8-M Change direction Free Walk.
10. M Working Walk.
C Working Jog, continue to - S.
11. S 20m Circle Left Free Jog.
Continue to - E.
12. E 10m Circle Left Working Jog.
13. E Shoulder-In Left to - V
14. V 20m Bowtie Left Working Jog.
P-8-S and
R-8-V
15. V Working Jog.
A Turn down Center Line, Working Walk.
16. 8 Full turn on Haunches Left to Full turn on Haunches Right.
Stop. Salute.



Score Sheet



| Cowboy Dressage™ Regular or Vaquero/Buckaroo Walk Jog Test 6 | | | No. | |
|---|--------|---|-----|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or horse to Cowboy Dressage. To show and understanding of the basic walk and jog gaits and geometry while riding the horse with soft feel and harmony. Introduce Shoulder In at the jog. | | Free Walk Stop through walk Working Walk 20M WJ Circles Working Jog 10M WW Circles Free Jog 10M WJ Circles Back 20M FJ Circles Turn on the Haunches <u>NEW REQUIREMENTS</u> Shoulder In | | Arena: Cowboy Dressage 20M x 40M Average Time: 6:00 Maximum Possible Points: 250 |
| TEST | | DIRECTIVE IDEAS | PT | REMARKS |
| 1 | A | Enter Working Walk. | | |
| 2 | 8 | Stop. Back One Handed 2 Steps Salute. Proceed Working Jog to C. | | |
| 3 | C | Turn Right. | | |
| 4 | R | 20M Circle Right Free Jog. Continue to B. | | |
| 5 | B | 10M Circle Right Working Jog. | | |
| 6 | B | Shoulder-In Right to P. | | |
| 7 | P | 20M Bowtie Right Working Jog. V-8-R and S-8-P Free Jog. | | |
| 8 | P A | Working Jog. Working Walk. Continue to K. | | |
| 9 | K-8-M | Change Direction Free Walk. | | |
| 10 | M C | Working Walk. Working Jog. Continue to S | | |
| 11 | S | 20M Circle Left Free Jog. Continue to E. | | |
| 12 | E | 10M Circle Left Working Jog. | | |
| 13 | E | Shoulder-In Left to V | | |
| 14 | V | 20m Bowtie Left Working Jog. P-8-S and R-8-V Free Jog. | | |
| 15 | V A | Working Jog. Turn Down Centerline Working Walk. | | |
| 16 | 8 | Full Turn on Haunches Left to Full Turn on Haunches Right. Stop. Salute. | | |



Score Sheet - continued



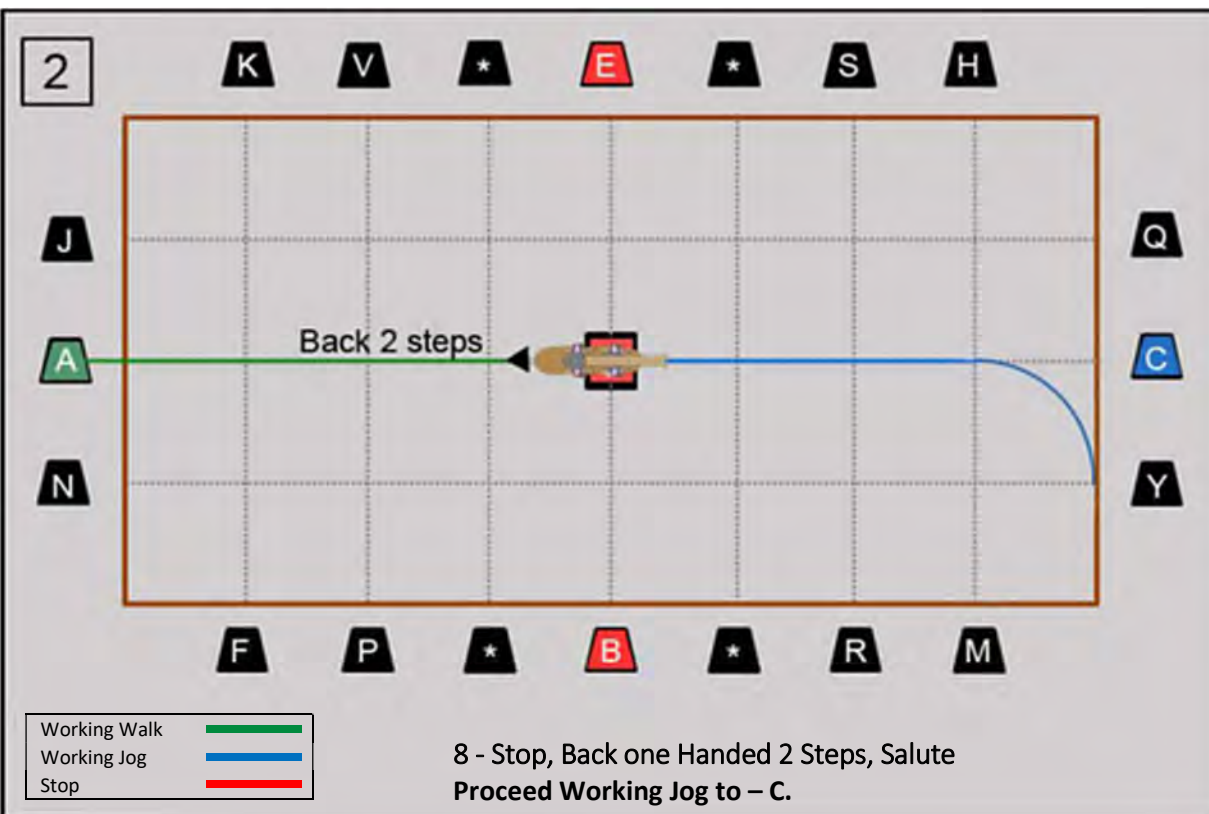
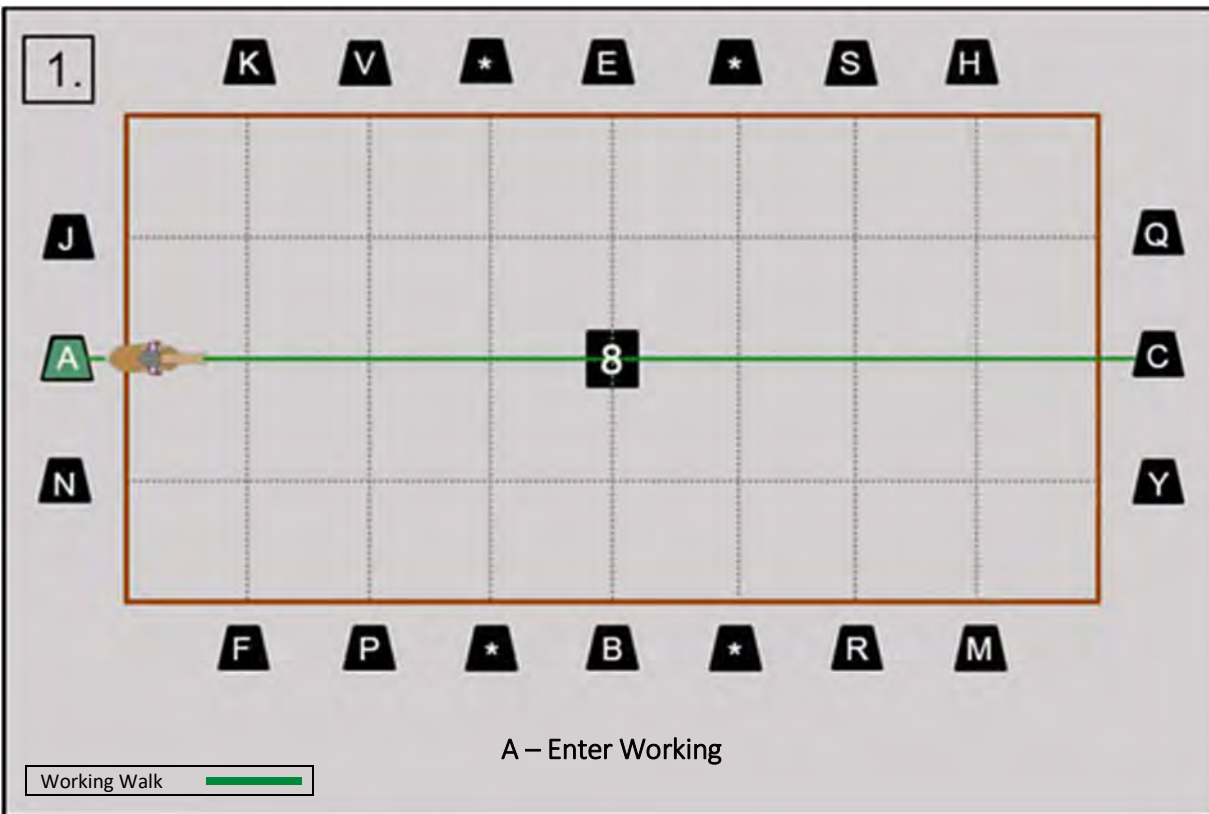
| | | |
|--|------------|----------------------|
| COLLECTIVE REMARKS | | |
| Gaits: Freedom and Regularity | x 2 | |
| Soft Feel: Refer to definition | x 3 | |
| Harmony and Partnership | x 2 | |
| Rider: Rider's position and effective use of the aids | x 2 | |
| FURTHER REMARKS: | | |
| | | Subtotal _____ |
| | | Errors/ |
| | | Penalties: (- _____) |
| | | Total Points: _____ |



Cowboy Dressage®

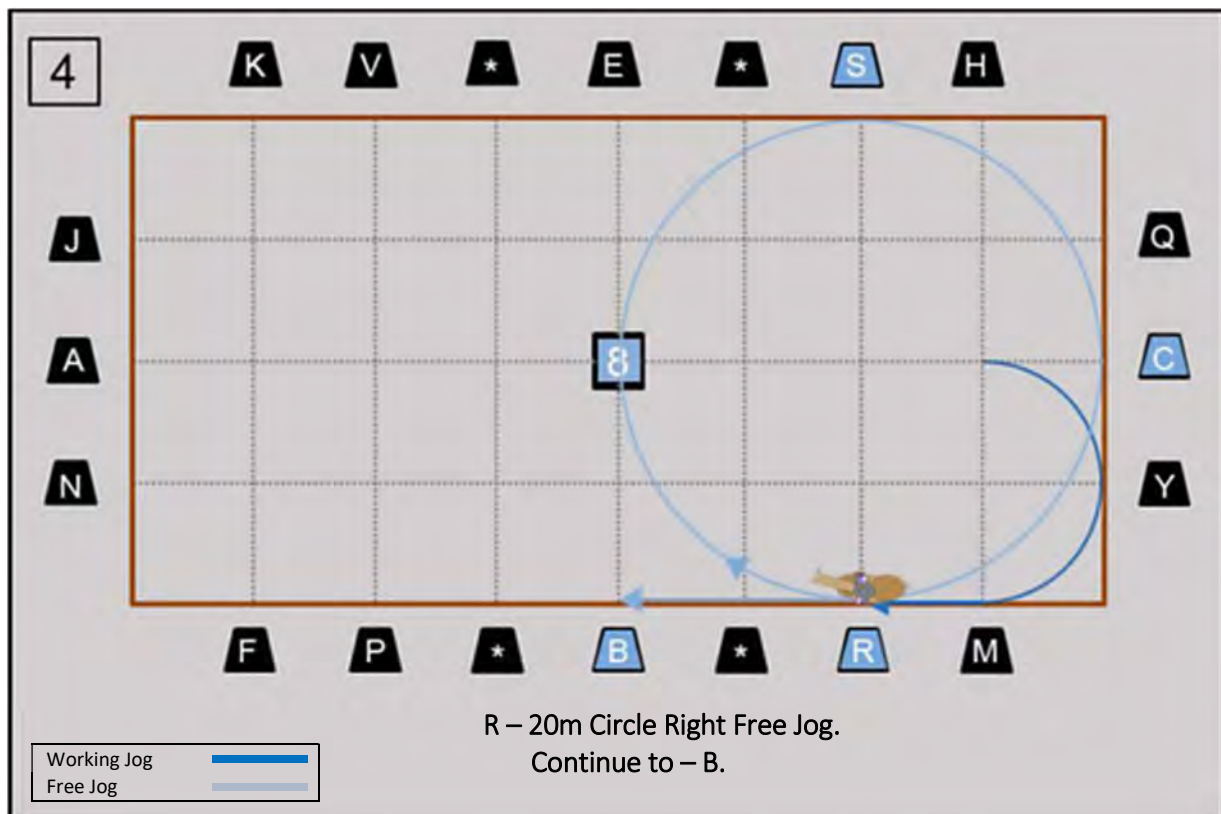
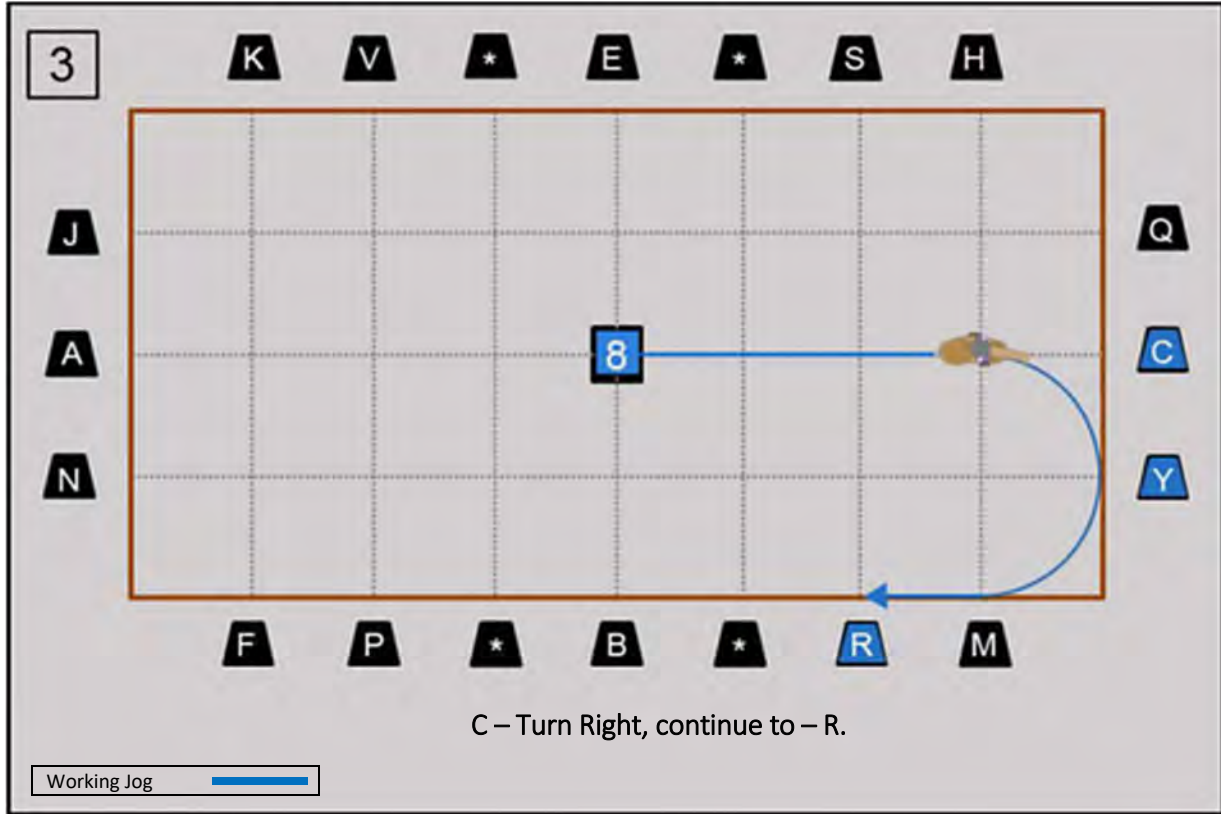
Regular or Vaquero/Buckaroo

Walk, Jog Test 6



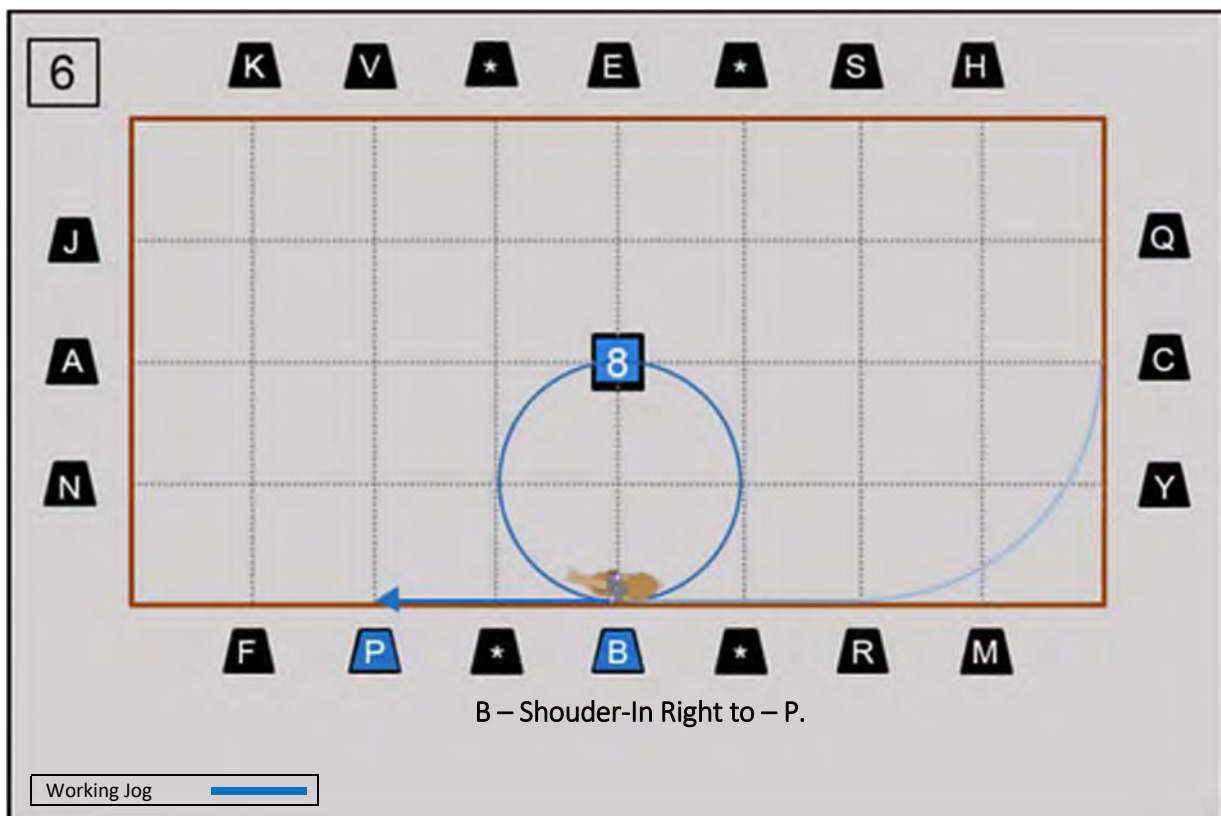
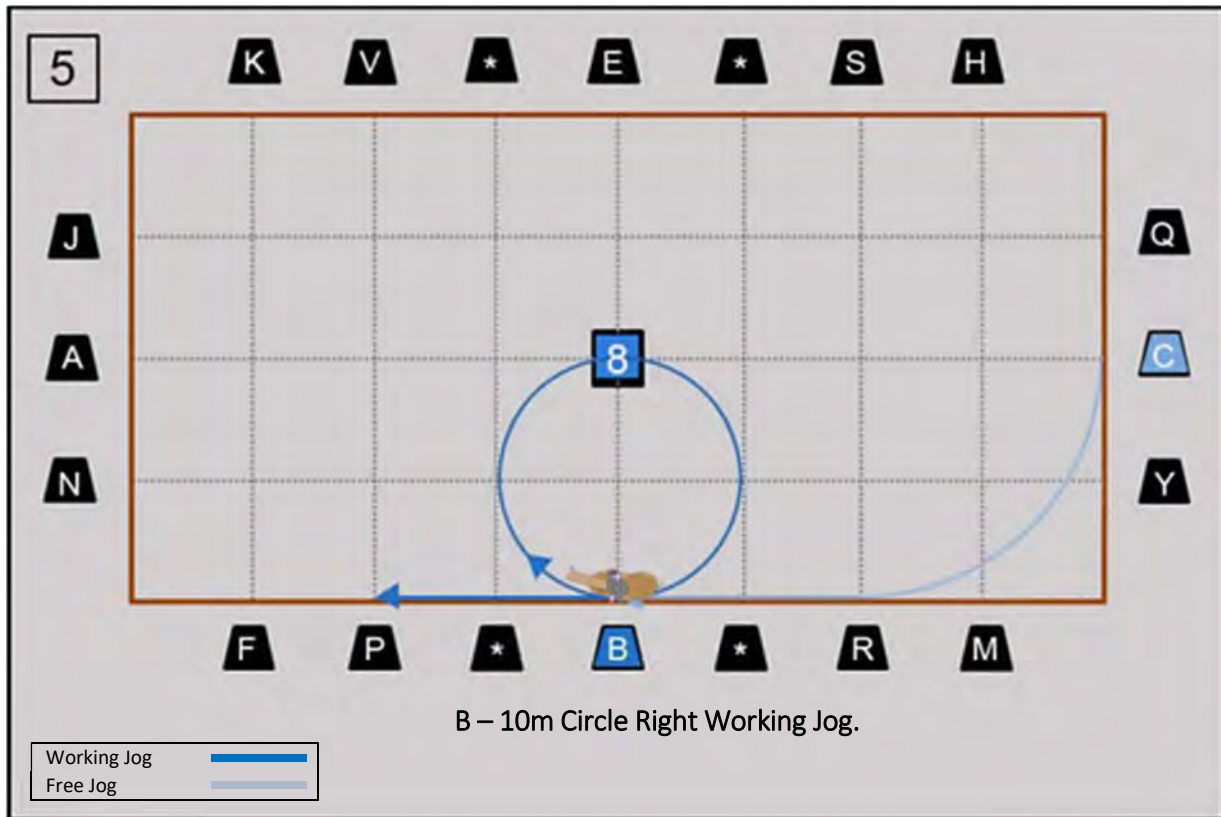


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 6



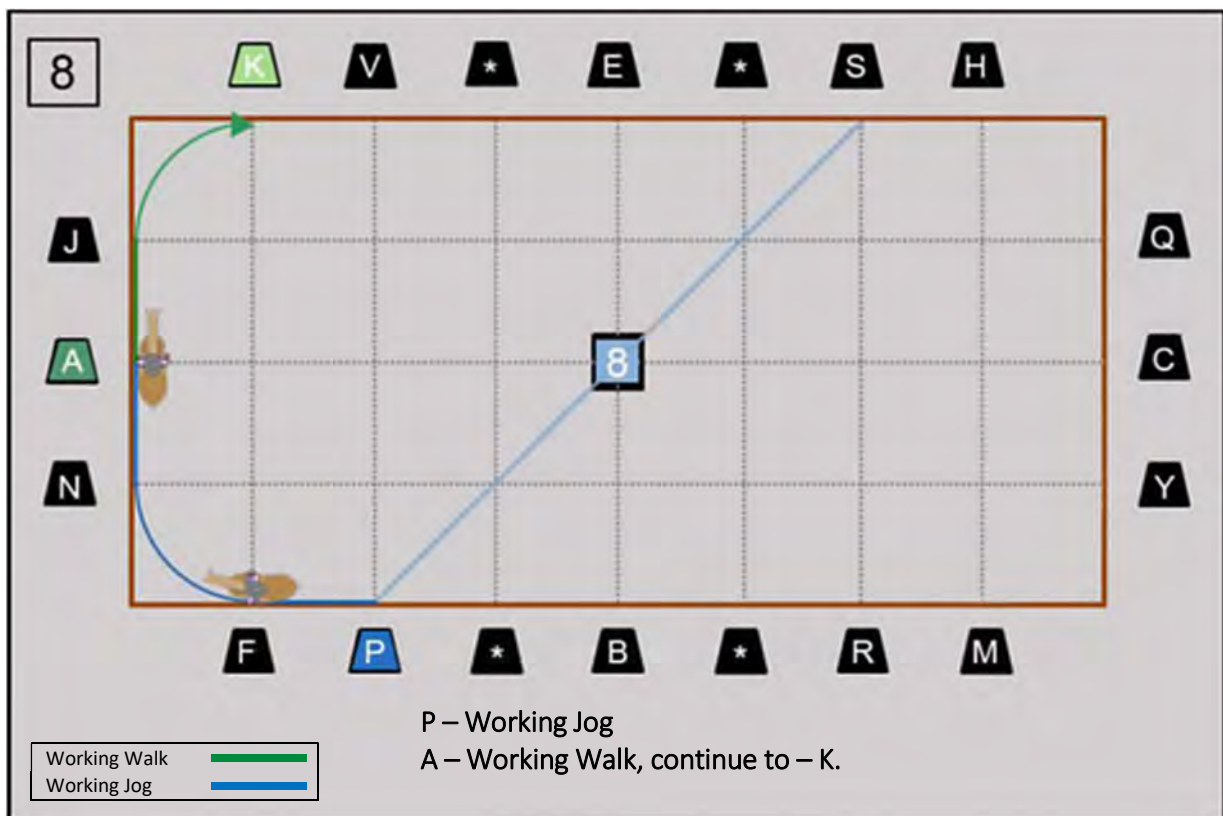
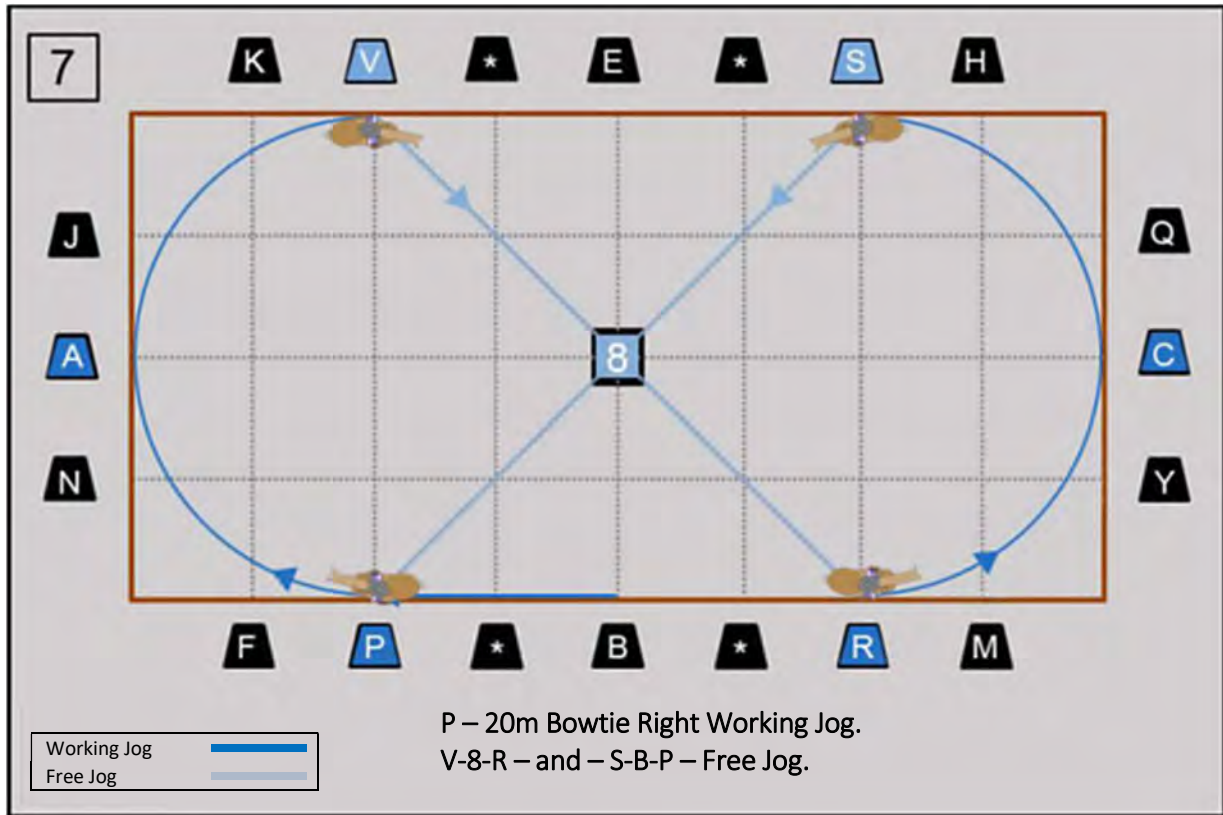


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 6





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog Test 6

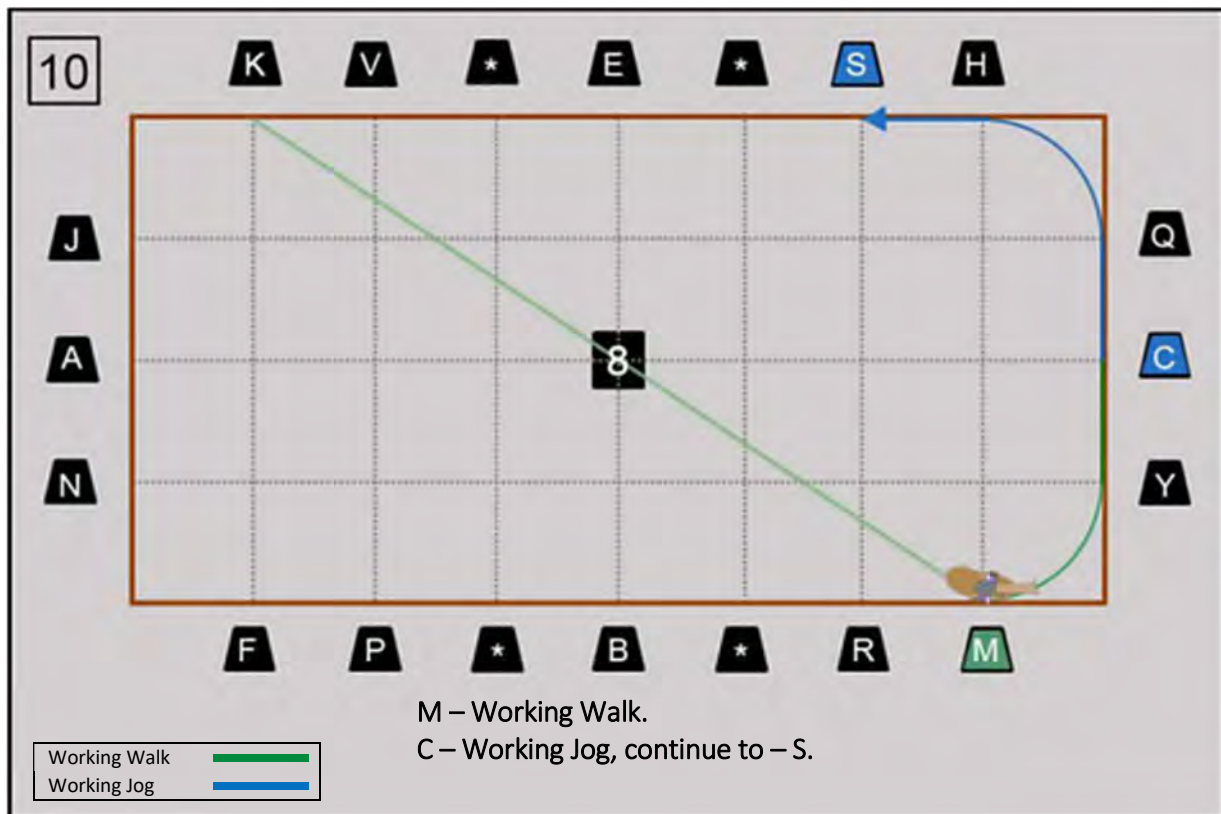




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 6

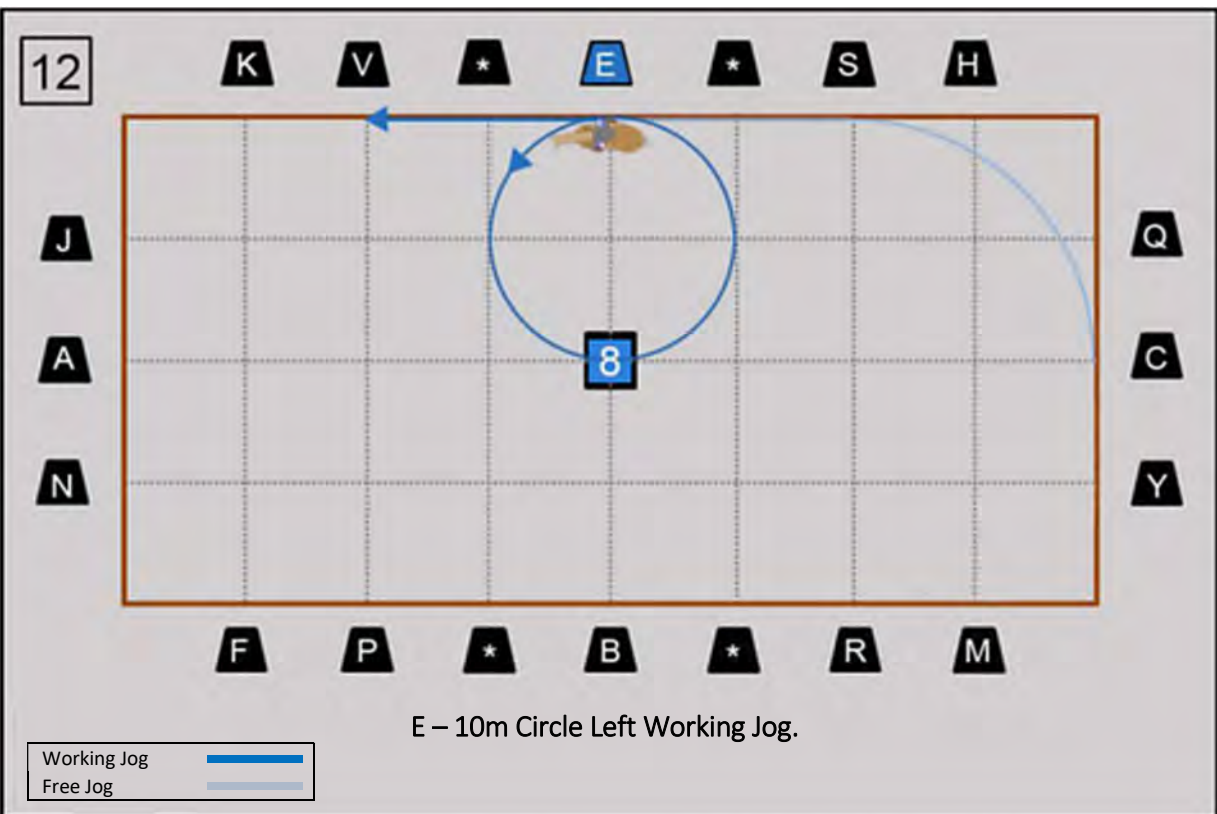
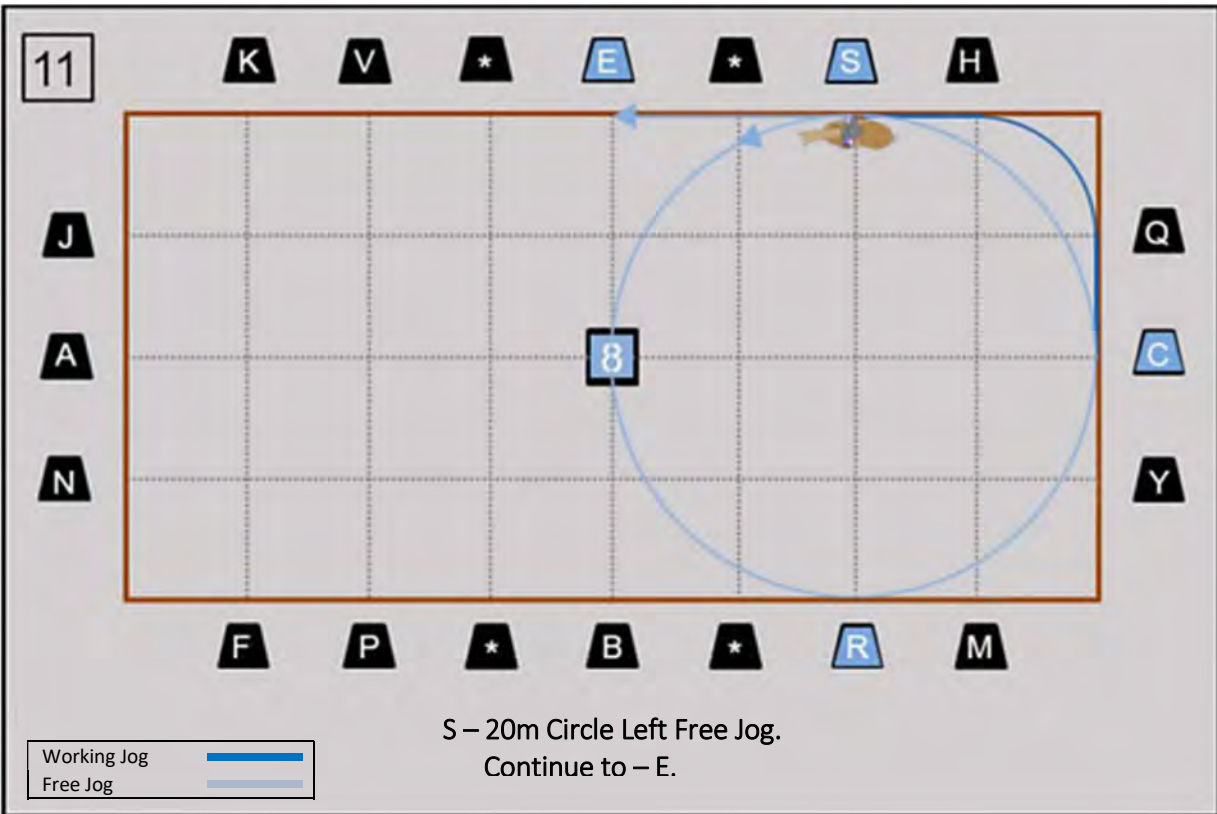




Cowboy Dressage®

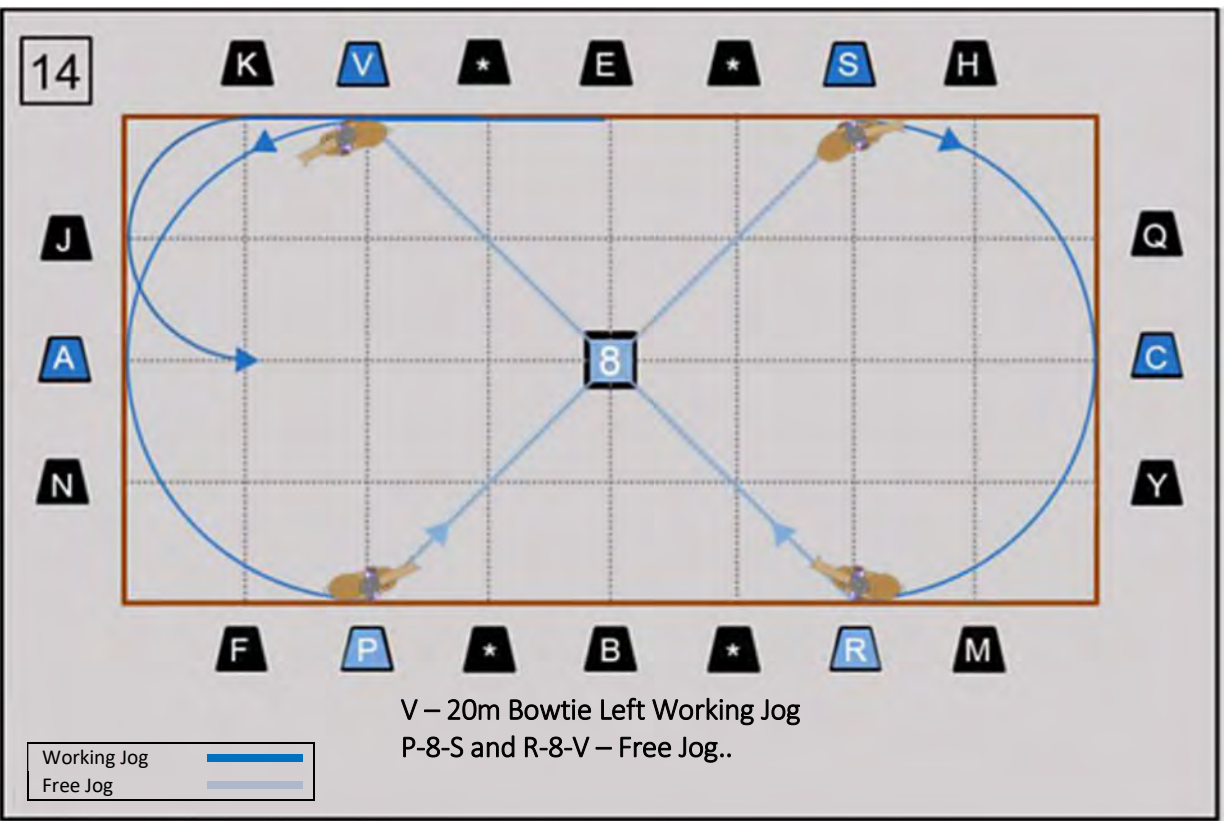
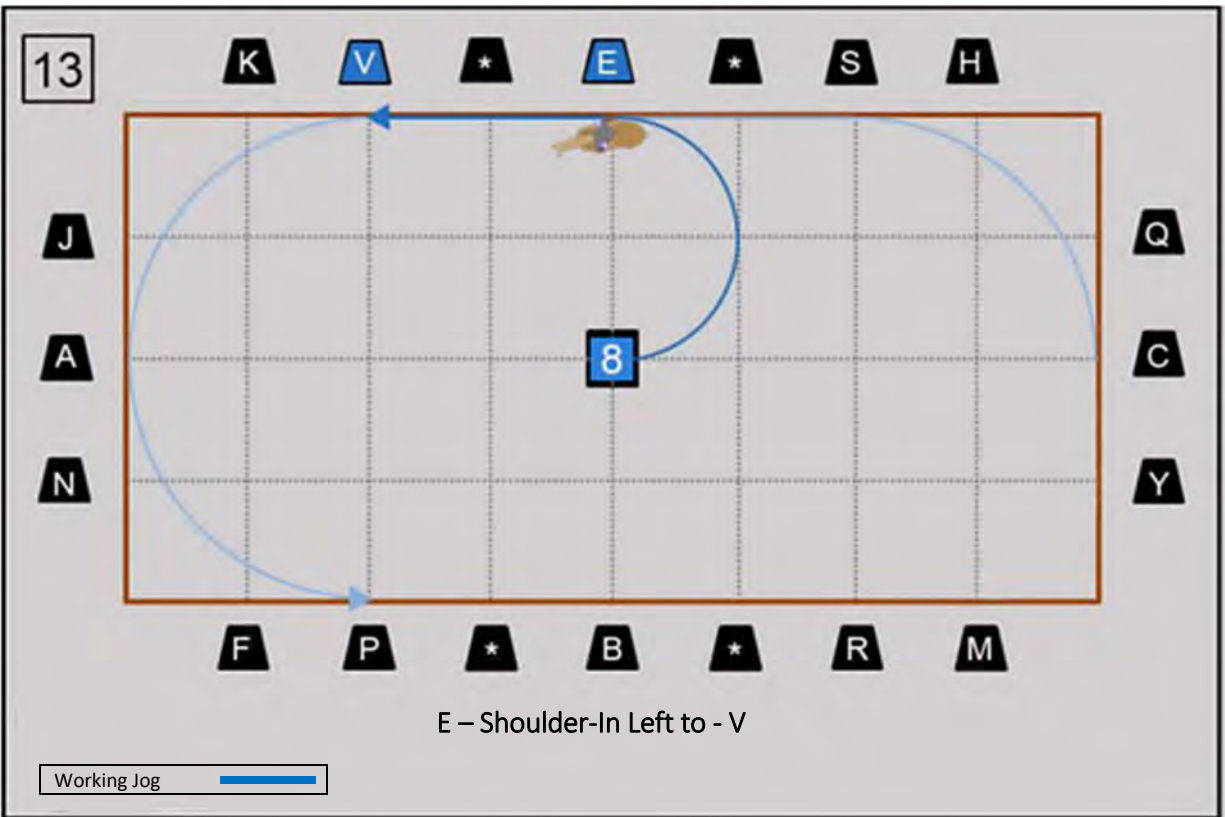
Regular or Vaquero/Buckaroo

Walk, Jog Test 6





Cowboy Dressage® Regular or V/B Walk, Jog Test 6

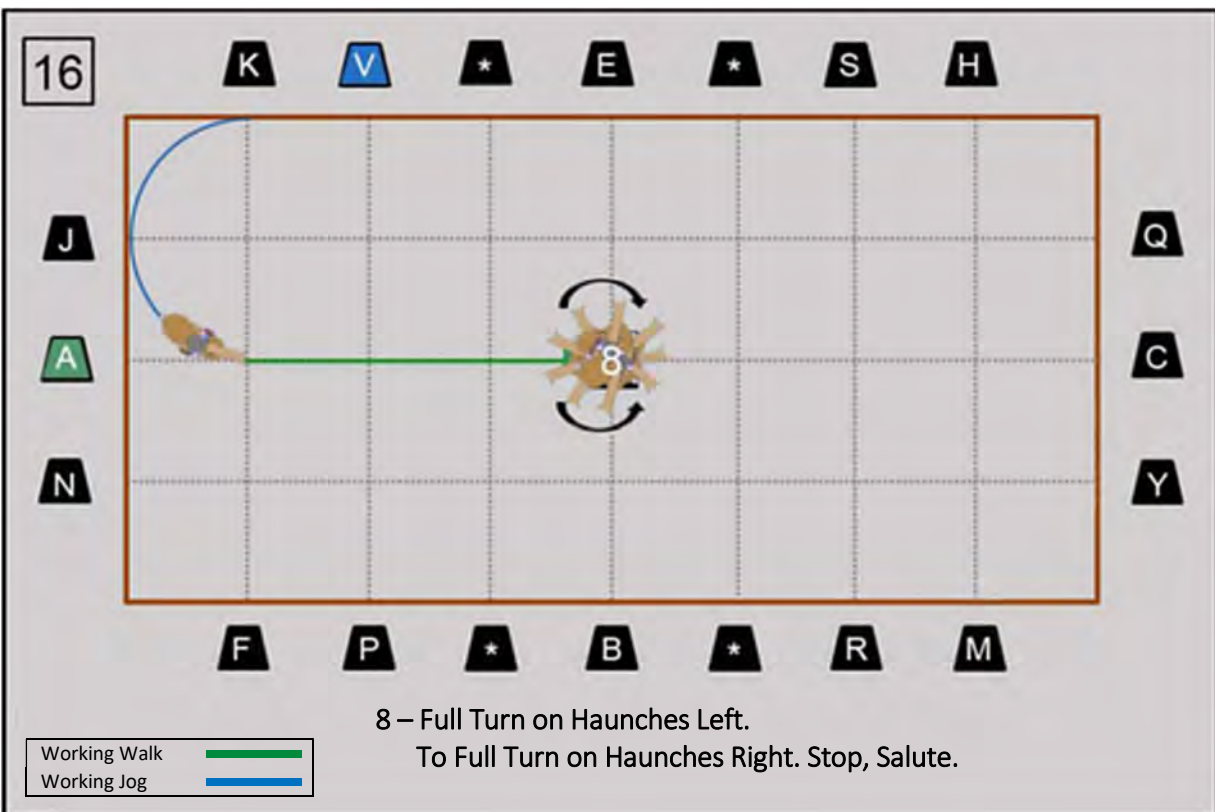
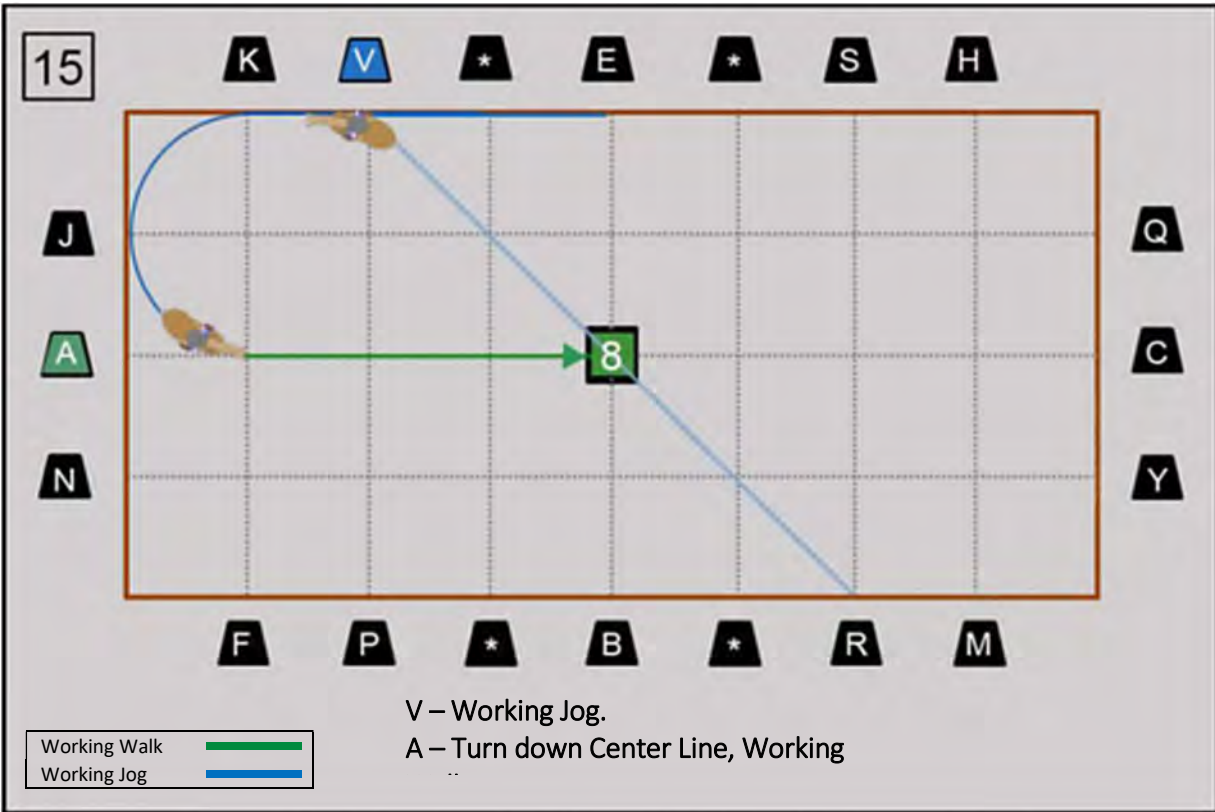




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog Test 6





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

Call Sheet

1. A Enter Working Jog.
8 Stop. Back 4-6 steps. Salute.
Proceed Working Jog.
2. C Turn Left.
3. E 20 M circle Left Free Jog.
E Working Jog continue to K
4. Between
K&J Transition to Working Lope Left lead.
5. B 20 M circle Left Working Lope.
Continue to M.
6. M 10 M circle Left Working Jog.
Continue to C.
7. C Working Walk.
8. H-8-F Change direction Free Walk.
F Working Walk.
9. A Working Jog.
10. E 20 M circle Right Free Jog.
E Working Jog continue to H
11. Between
H&Q Transition to Working Lope Right lead.
12. B 20 M circle Right Working Lope.
Continue to F.
13. F 10 M circle Right Working Jog.
Continue to A.
14. A Turn down centerline.
8 Stop. Salute.



Score Sheet

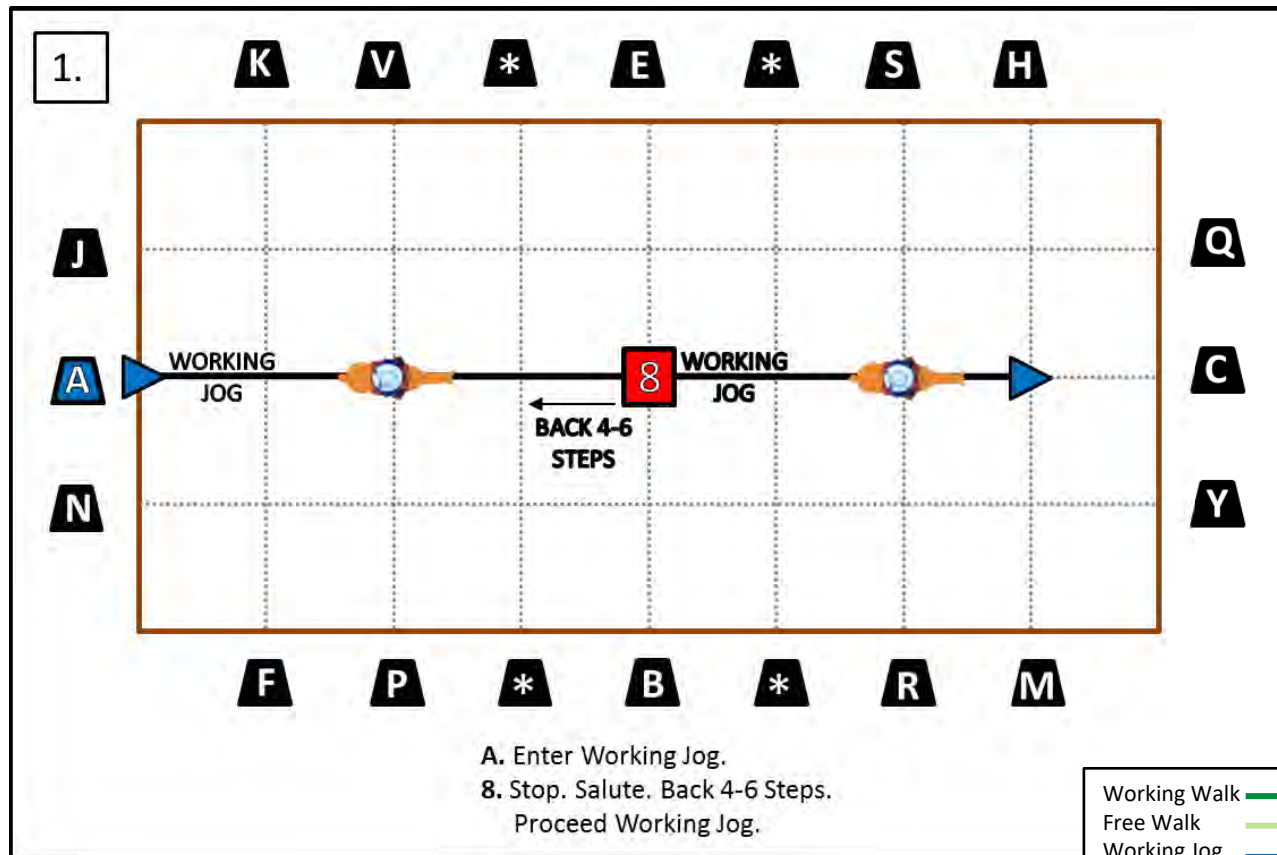
| Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 1 | | | | NO. |
|---|---|--|--|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Free Jog Back Stop | Working Lope Working Jog 20 M circle Free Jog 10 M circle Working Jog 20 M circle Working Lope | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 230 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2 | C Turn Left. | Balance and bend in turn. | | |
| 3 | E E 20 M circle Left Free Jog. Working Jog continue to K. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | | |
| 4 | K&J w K-J Transition to Working Lope Left lead. | Willing, calm transition; quality of jog and lope; bend. | | |
| 5 | B 20 M circle Left Working Lope. Continue to M. | Quality of lope; shape and size of circle; bend. | | |
| 6 | M 10 M circle Left Working Jog. Continue to C. | Quality of transition and jog; shape and size of circle; bend. | | |
| 7 | C Working Walk. | Quality of transition and walk. | | |
| 8 | H-8-F F Change direction Free Walk. Working Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 9 | A Working Jog. | Quality of transition and jog. | | |
| 10 | E E 20 M circle Right Free Jog. Working Jog continue to H. | Forward and downward stretch over the back while maintaining balance and quality of jog; Bend, shape, and size of circle; quality of transition. | | |
| 11 | H&Q, v H-Q Transition to Working Lope Right lead. | Willing, calm transition; quality of jog and lope; bend. | | |
| 12 | B 20 M circle Right Working Lope. Continue to F | Quality of lope; shape and size of circle; bend. | | |
| 13 | F 10 M circle Right Working Jog. Continue to A. | Quality of transition and jog; shape and size of circle; bend. | | |
| 14 | A 8 Turn down centerline. Stop. Salute. | Clear jog rhythm. Straightness on centerline and in balanced square stop. | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ (-_____) | |
| | | | Penalties: | |
| | | | Total Points: _____ | |



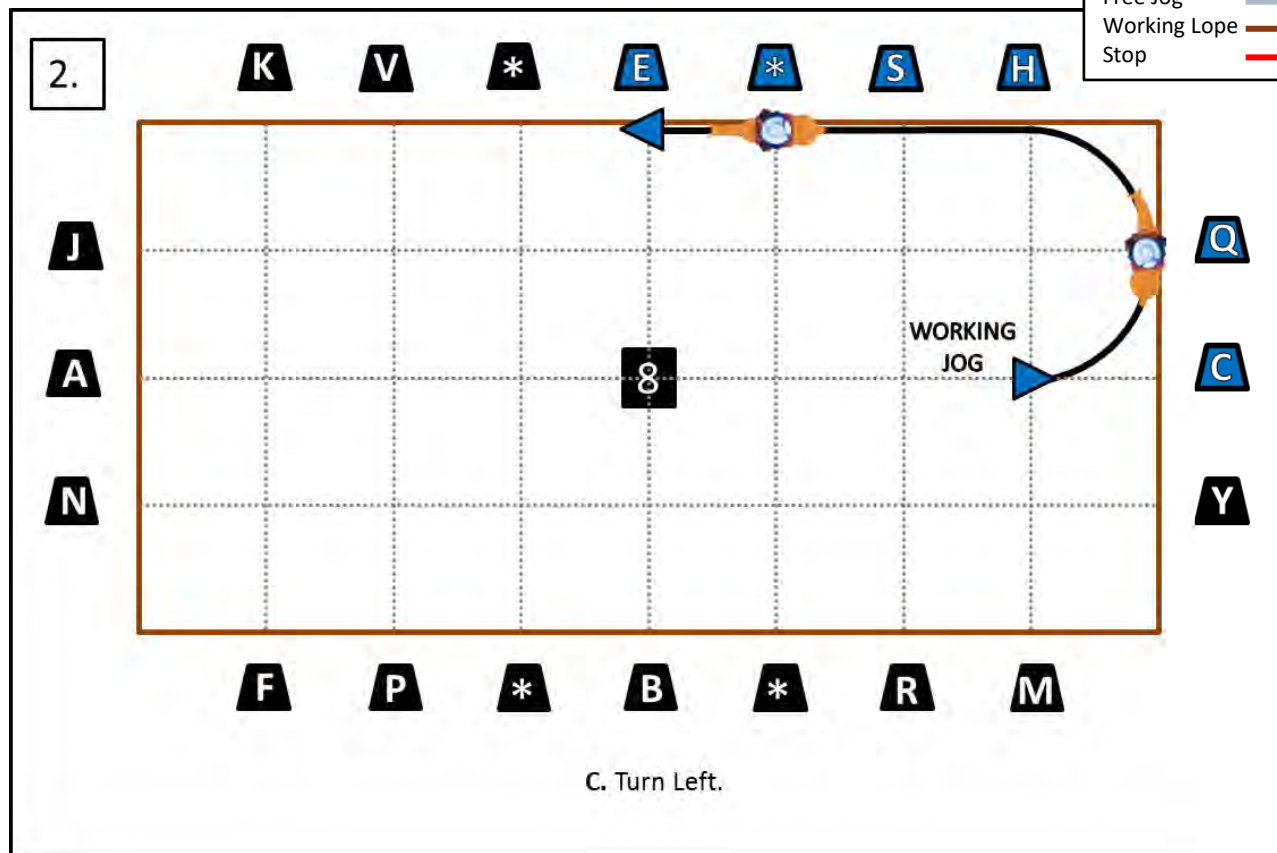
Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

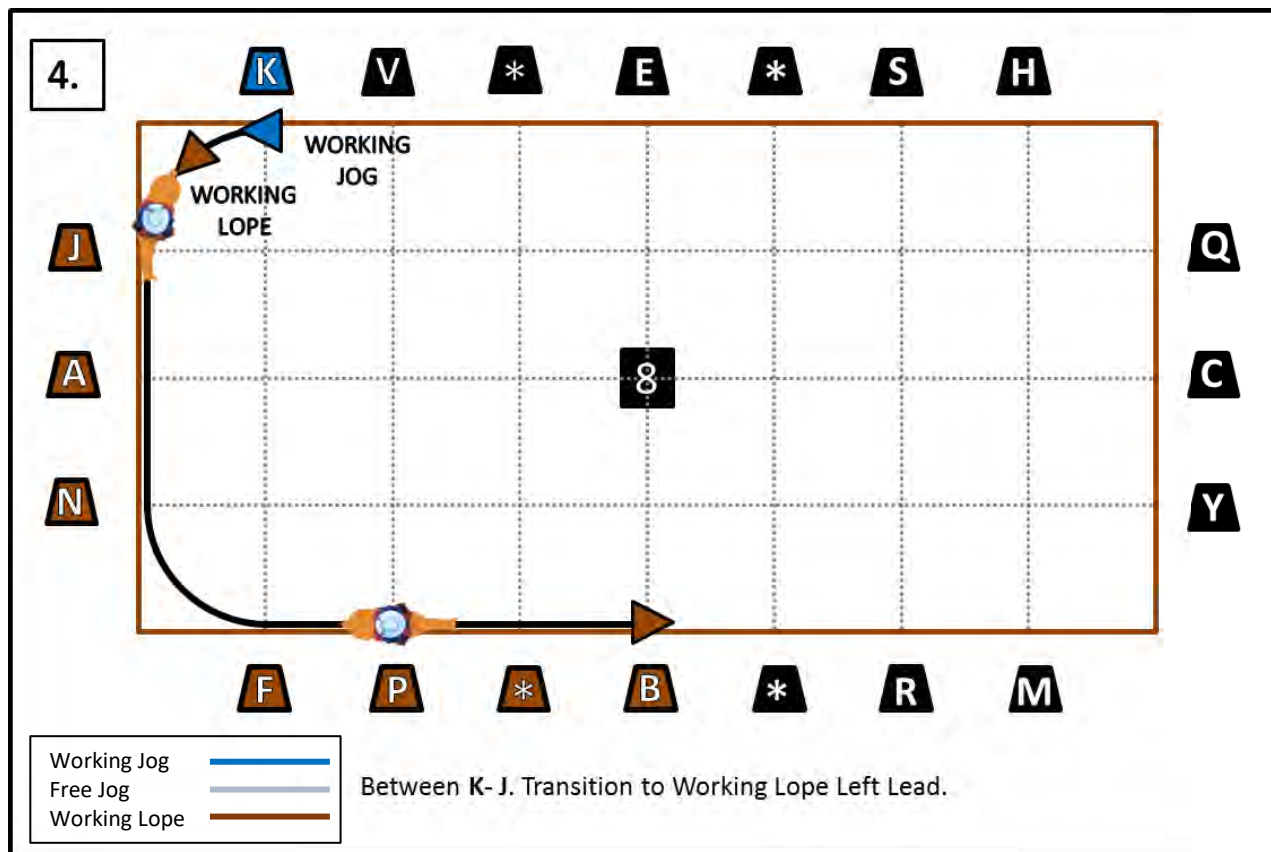
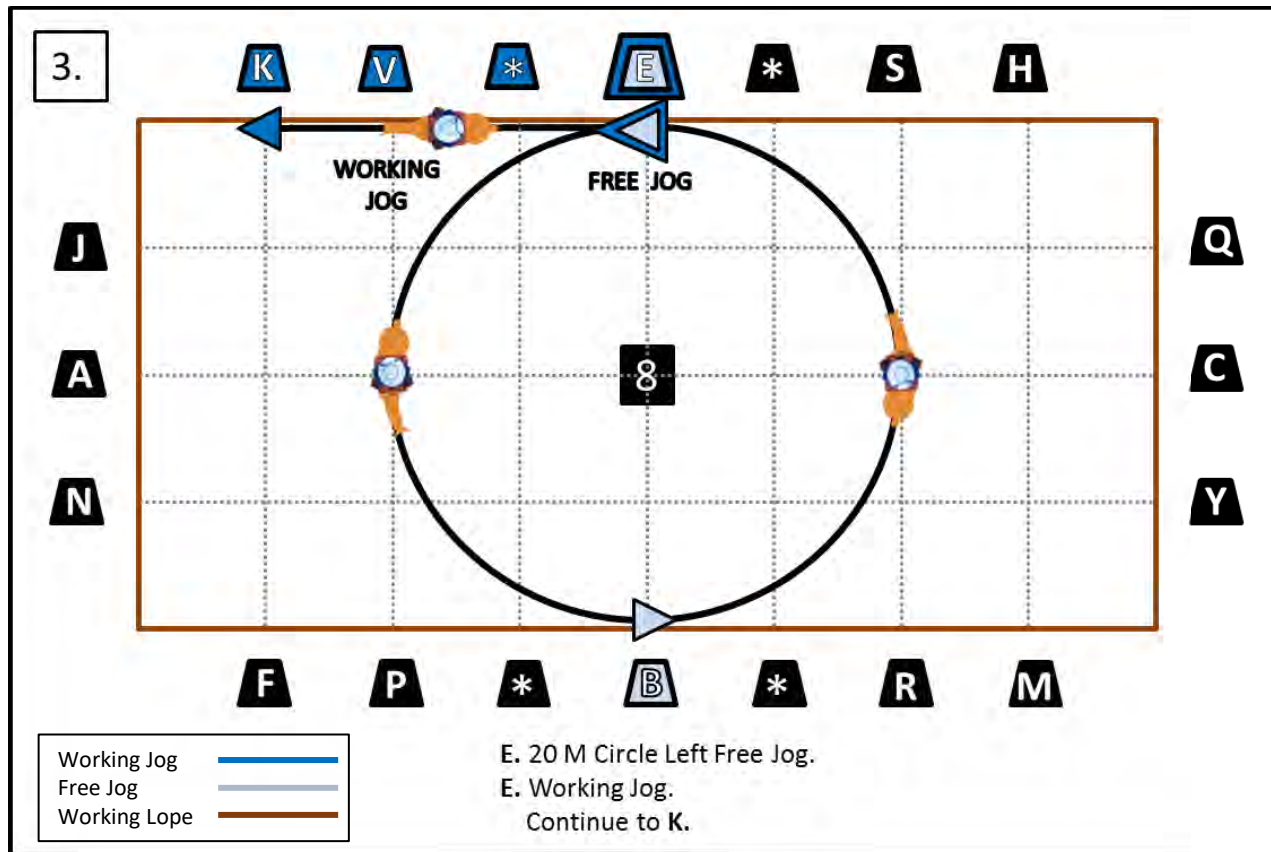


| | |
|--------------|--|
| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Working Lope | |
| Stop | |





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 1

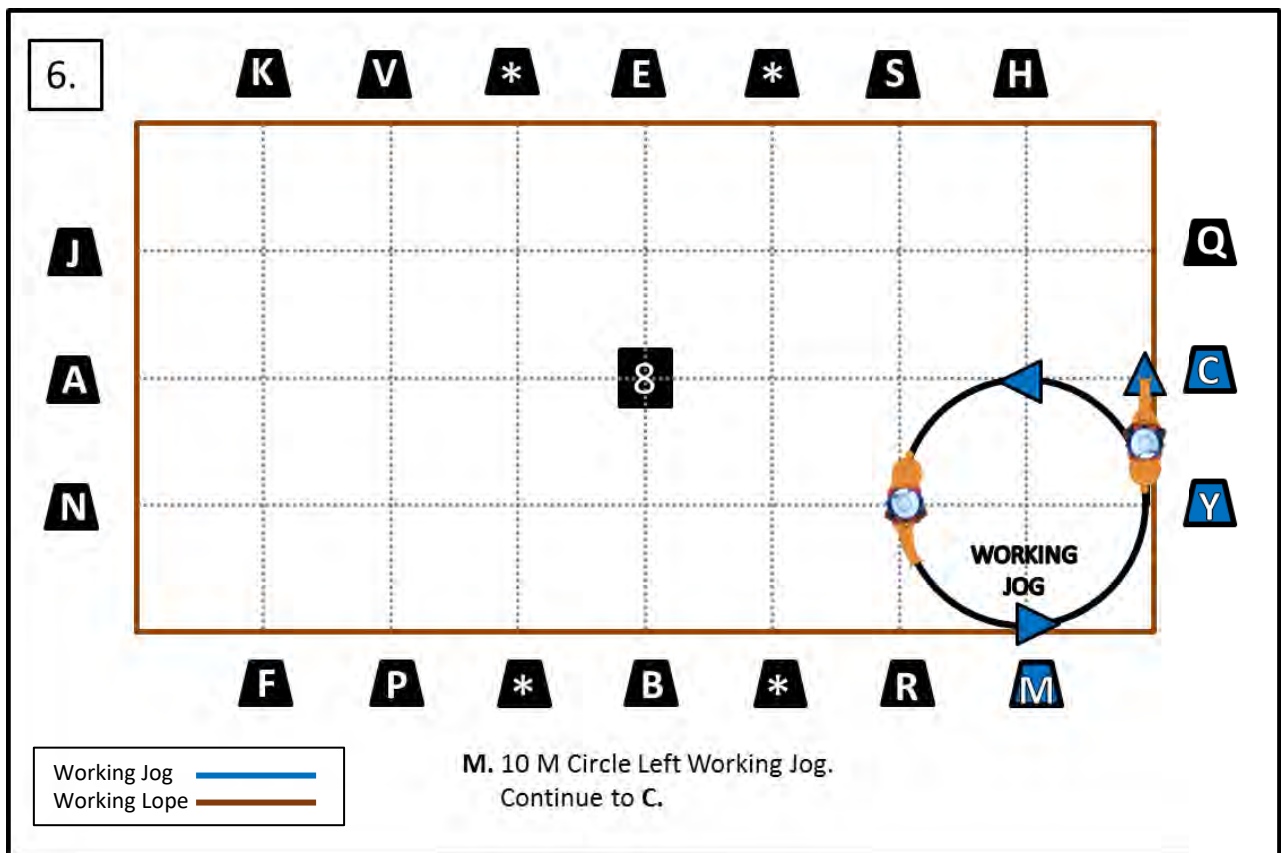
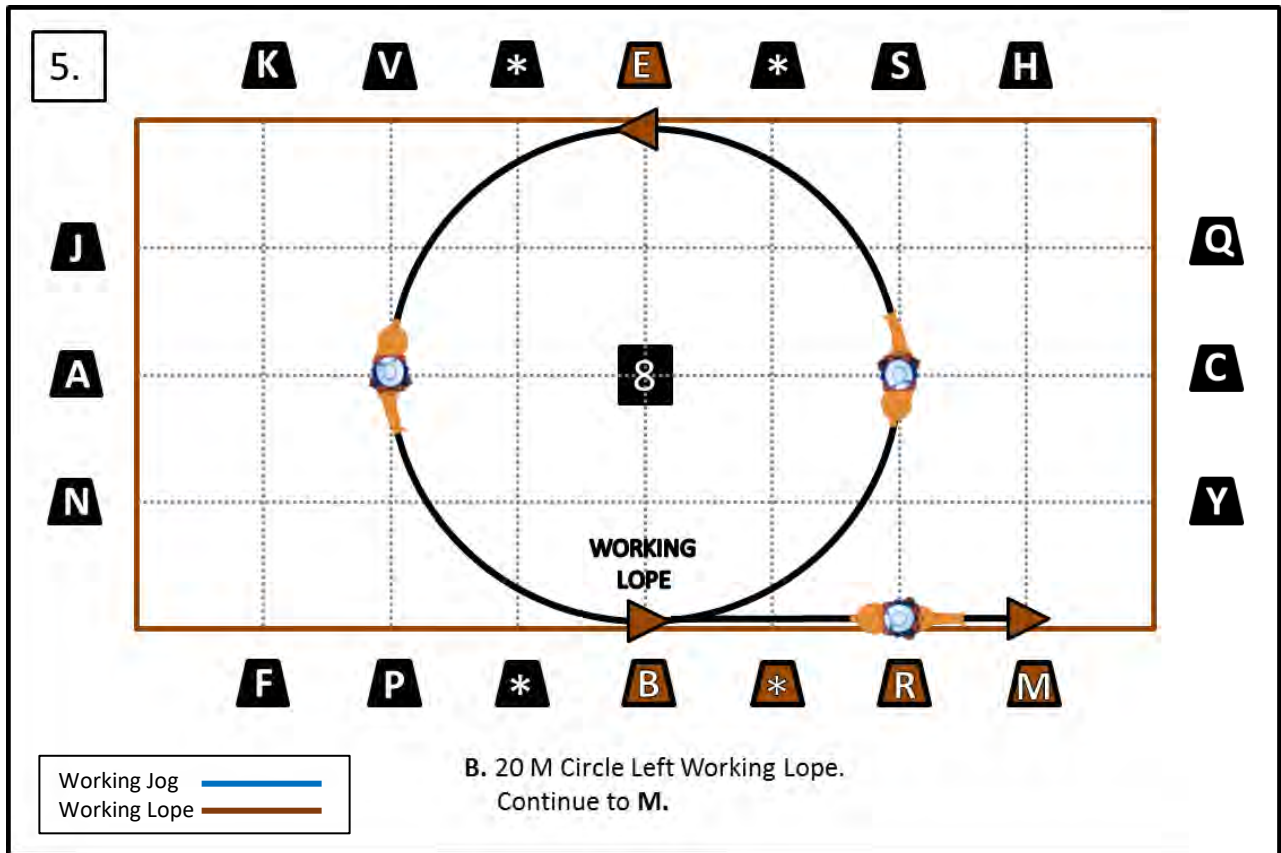




Cowboy Dressage®

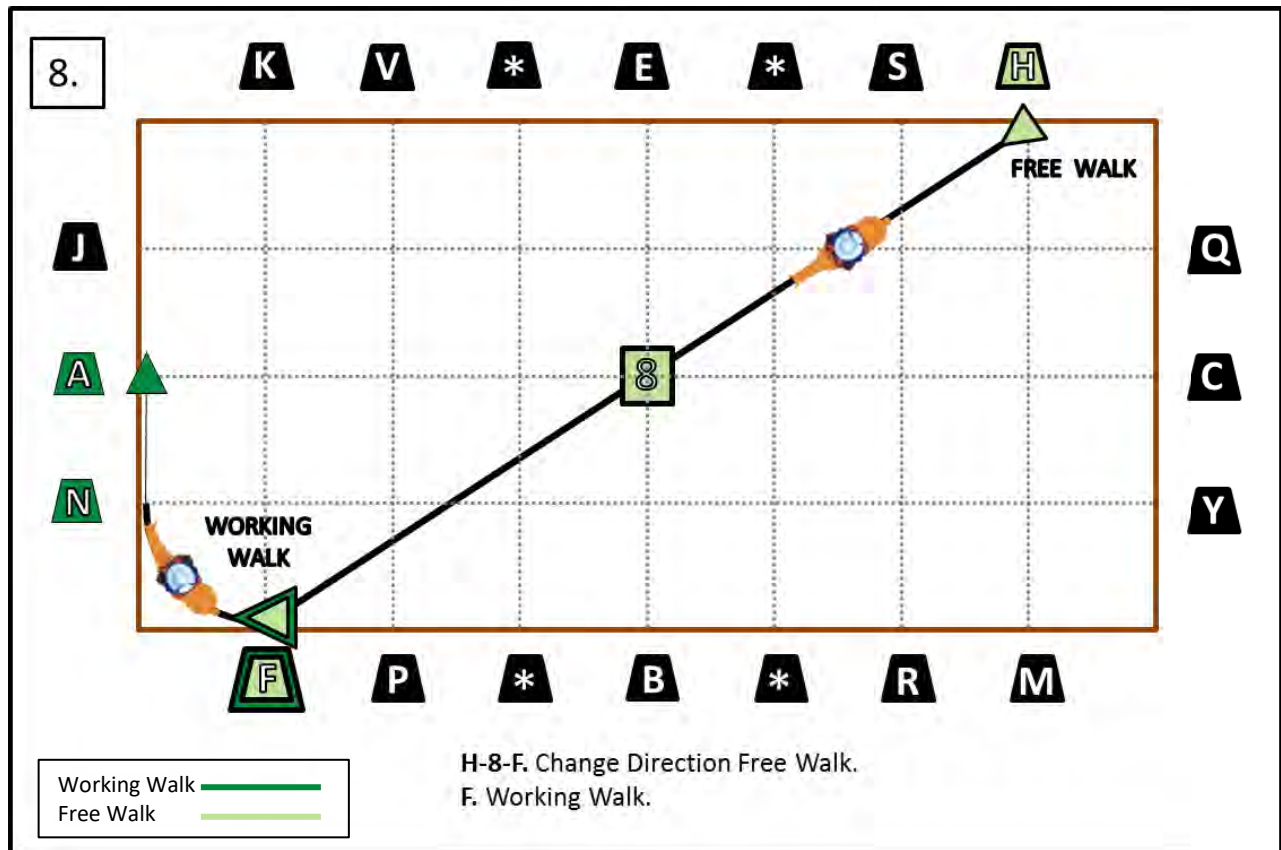
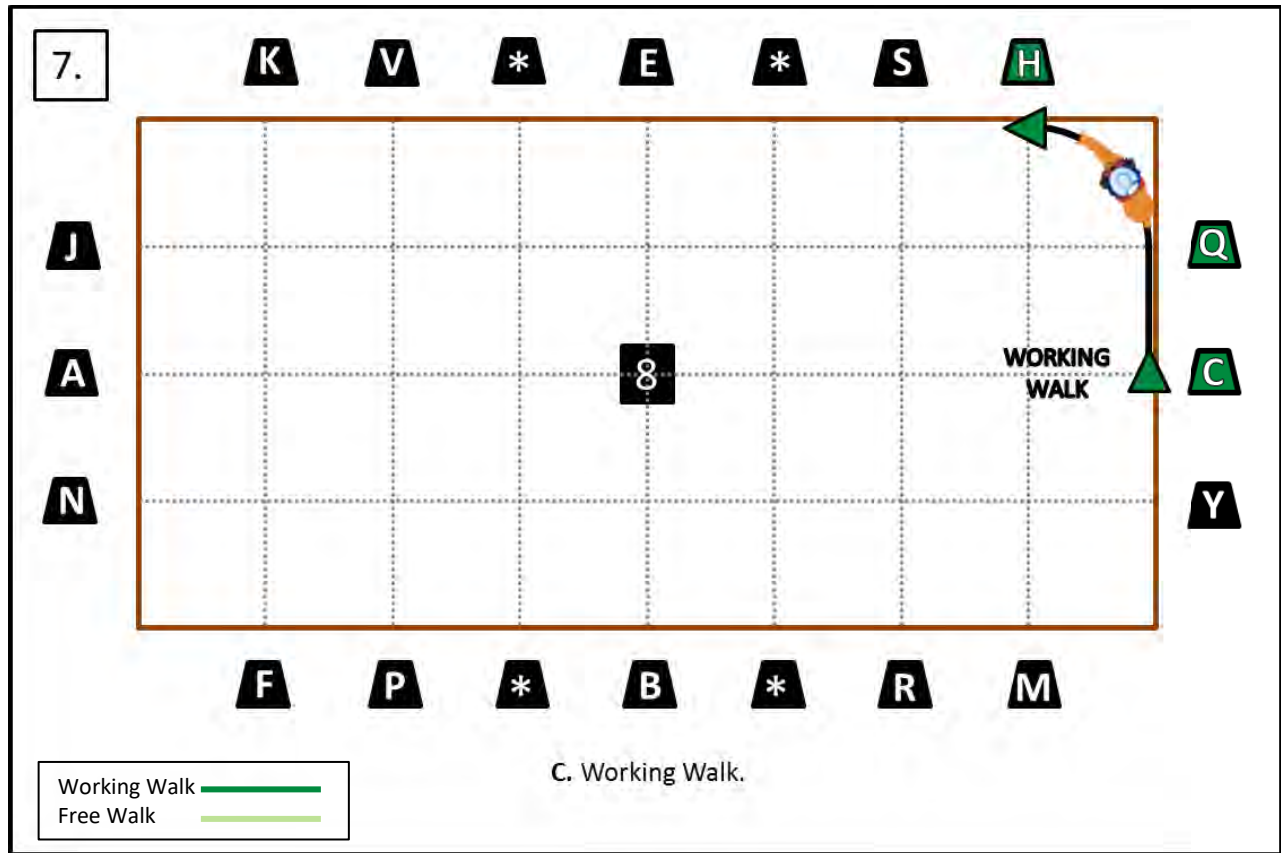
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 1

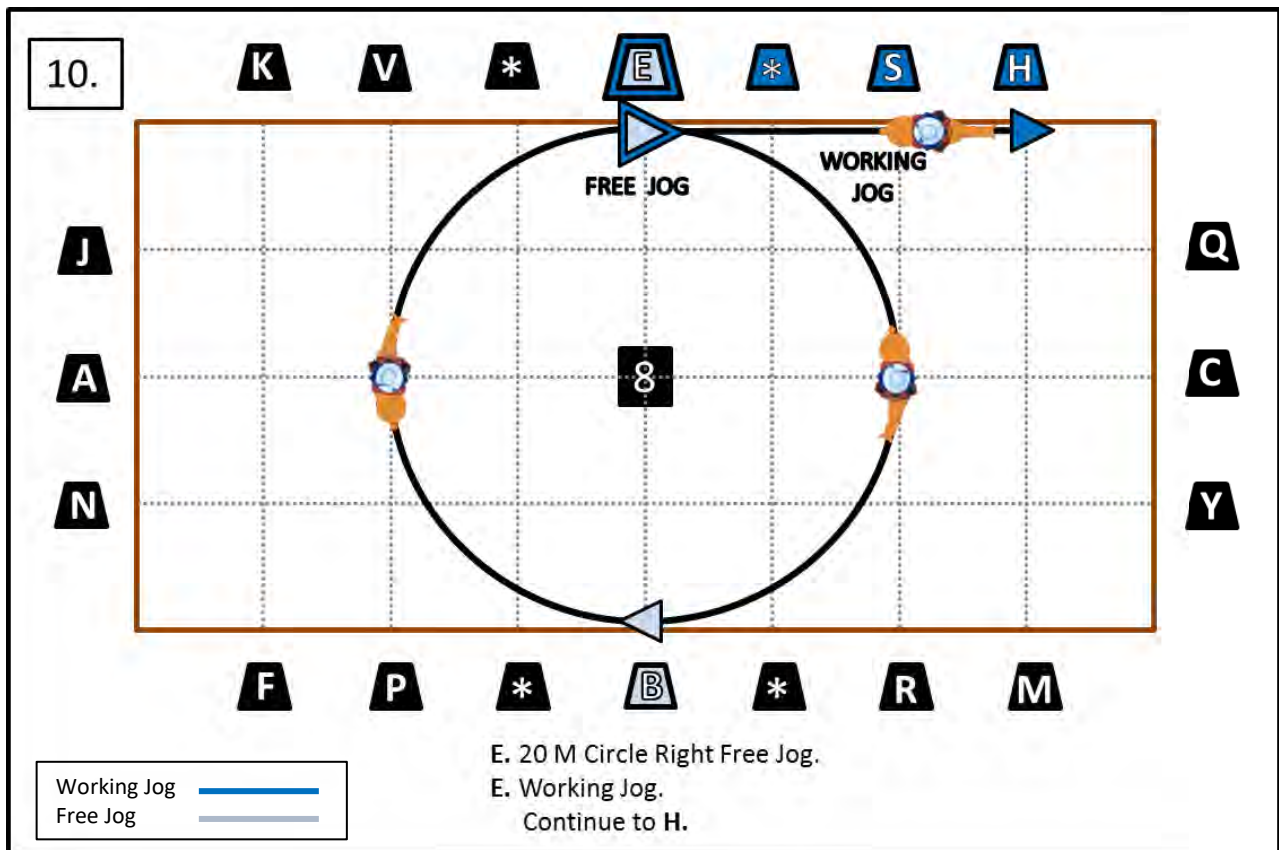
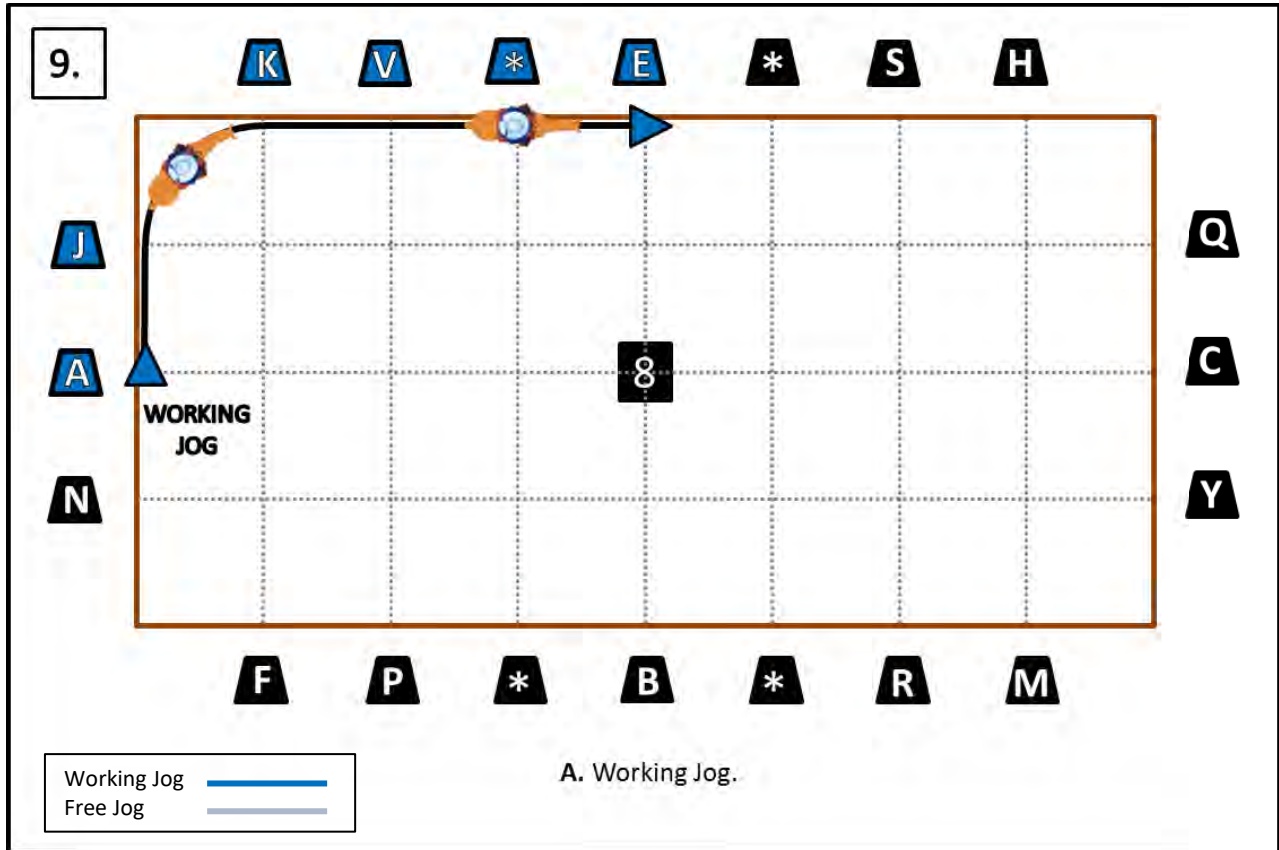




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

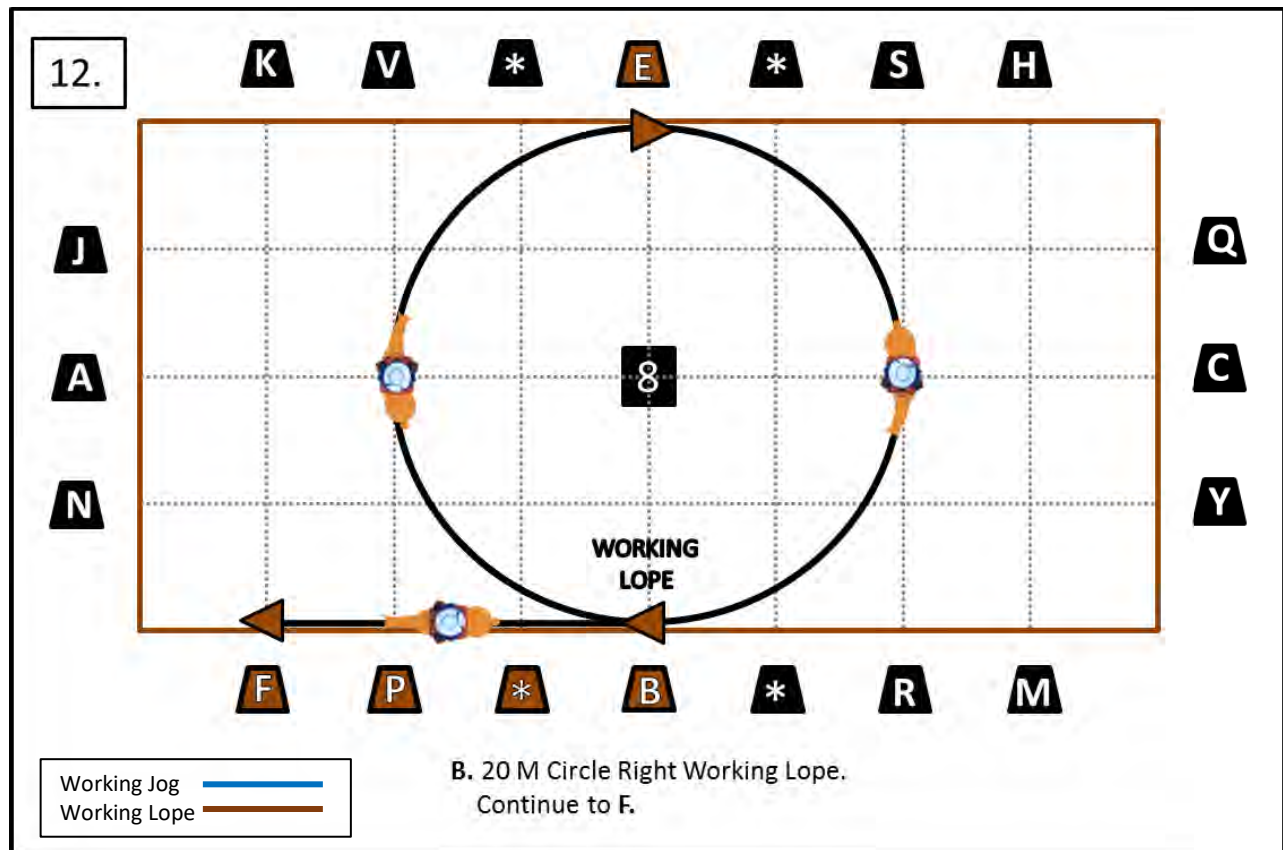
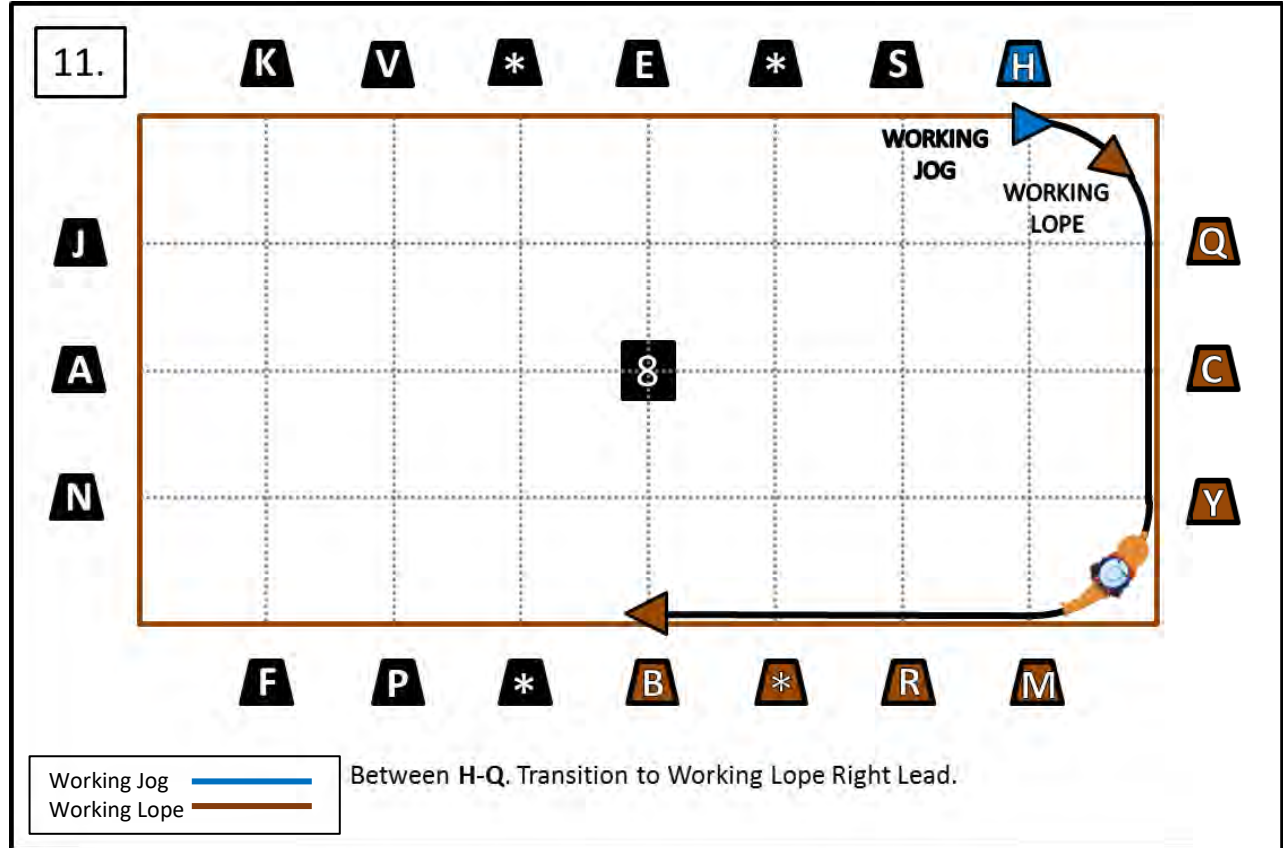




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 1



13.

K V * E * S H

J Q

A C

N Y

F P * B * R M

WORKING JOG

8

Working Jog ———
Stop ———

F. 10 M Circle Right Working Jog.
Continue to A.

14.

K V * E * S H

J Q

A C

N Y

F P * B * R M

WORKING JOG

8

Working Jog ———
Stop ———

A. Turn Down Centerline.
8. Stop. Salute.



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

Call Sheet

1. A Enter Working Jog.
8 Stop. Back 4-6 steps. Salute.
Proceed Working Jog.
2. C Turn Right.
3. M Free Jog.
B 20 M circle Right.
4. B 10 M circle Right Working Jog.
5. B 20 M circle Right Working Lope. Continue to F.
6. Between
F&N Working Jog.
4. J Working Walk.
5. K-8-M Change direction Free Walk.
M Working Walk.
9. C Free Jog.
E 20 M circle Left.
10. E 10 M circle Left Working Jog.
11. E 20 M circle Left Working Lope.
Continue to K.
12. Between
K&J Working Jog.
13. A Turn down centerline.
8 Stop. Salute.



Score Sheet



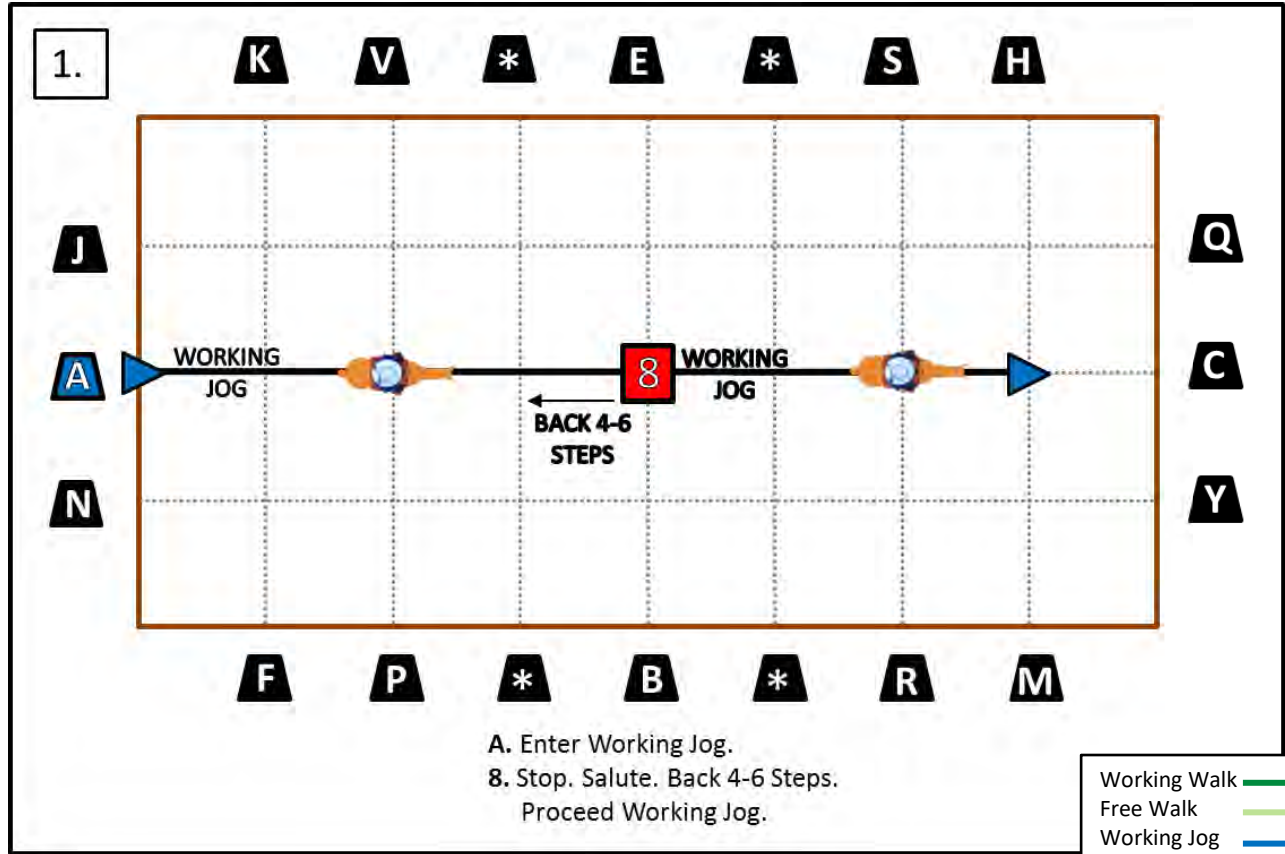
| Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 2 | | | | NO. |
|---|---|--|------------------------------|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk | Working Lope | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 220 |
| | | Free Walk | Working Jog | |
| | | Free Jog | 20 M circle Free Jog | |
| | | Back | 10 M circle Working Jog | |
| | | Stop | 20 M circle Working Lope | |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2 | C Turn Right. | Balance and bend in turn. | | |
| 3 | M B Free Jog. 20 M circle Right. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle; quality of transition. | | |
| 4 | B 10 M circle Right Working Jog. | Quality of transition and jog; shape and size of circle; bend. | | |
| 5 | B 20 M circle Right Working Lope. Continue to F. | Quality of lope; shape and size of circle; bend. | | |
| 6 | Betw F&N Working Jog. | Willing, calm transition; quality of jog and lope; bend. | | |
| 7 | J Working Walk. | Quality of transition and walk. | | |
| 8 | K-8-M M Change direction Free Walk. Working Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 9 | C E Free Jog. 20 M circle Left. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle; quality of transition. | | |
| 10 | E 10 M circle Left Working Jog. | Quality of transition and jog; shape and size of circle; bend. | | |
| 11 | E 20 M circle Left Working Lope. Continue to K. | Quality of lope; shape and size of circle; bend. | | |
| 12 | Betw K&J Working Jog. | Willing, calm transition; quality of jog and lope; bend. | | |
| 13 | A 8 Turn down centerline. Stop. Salute. | Clear jog rhythm. Straightness on centerline and in balanced square stop. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ Penalties: (- _____) | |
| | | | Total Points: _____ | |



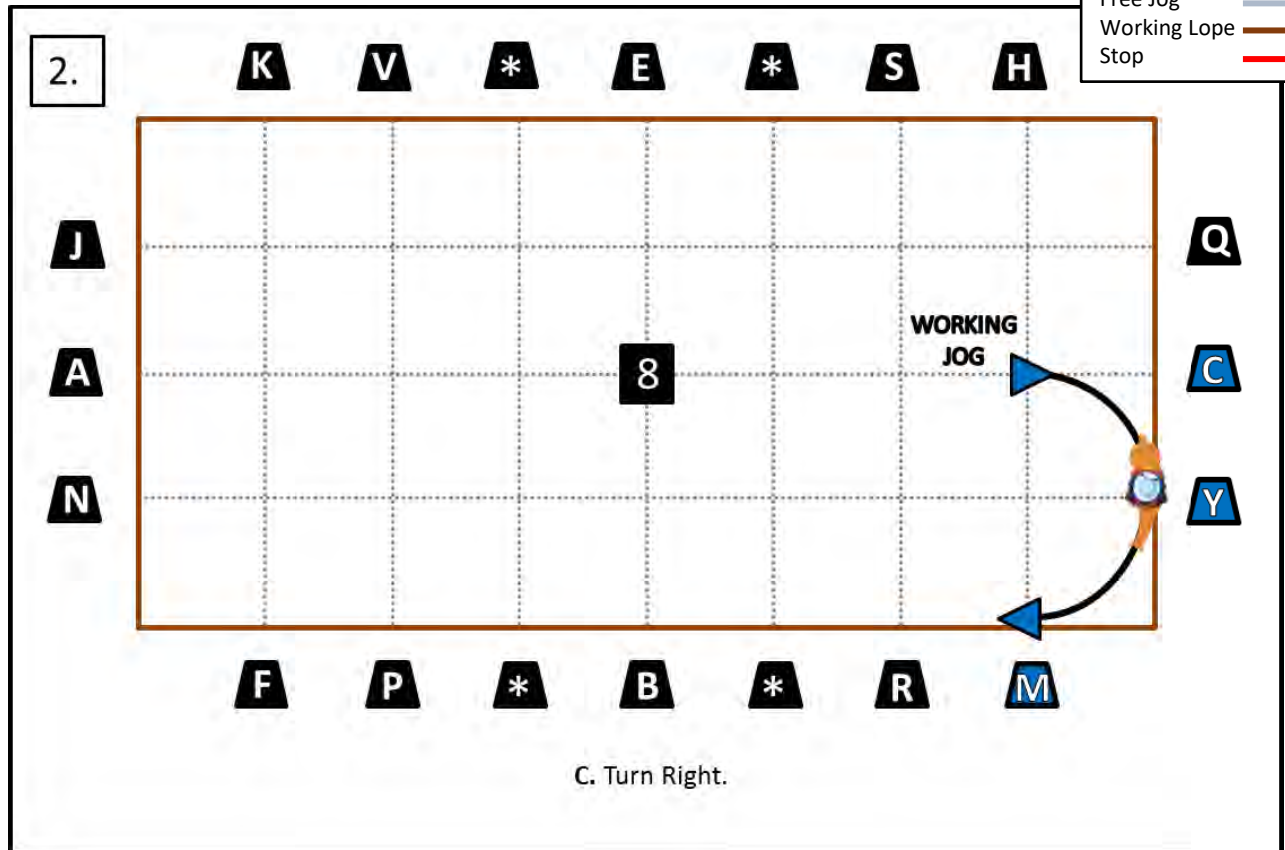
Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

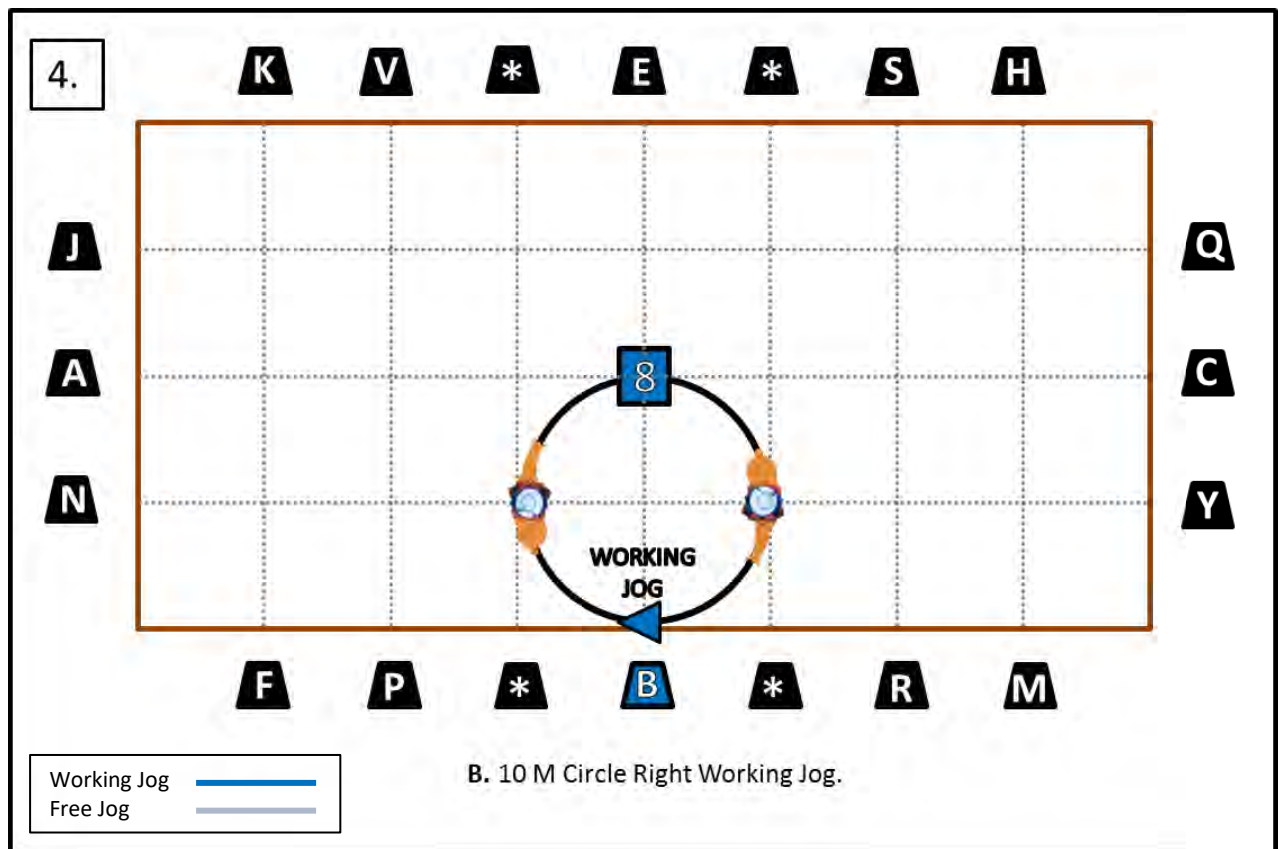
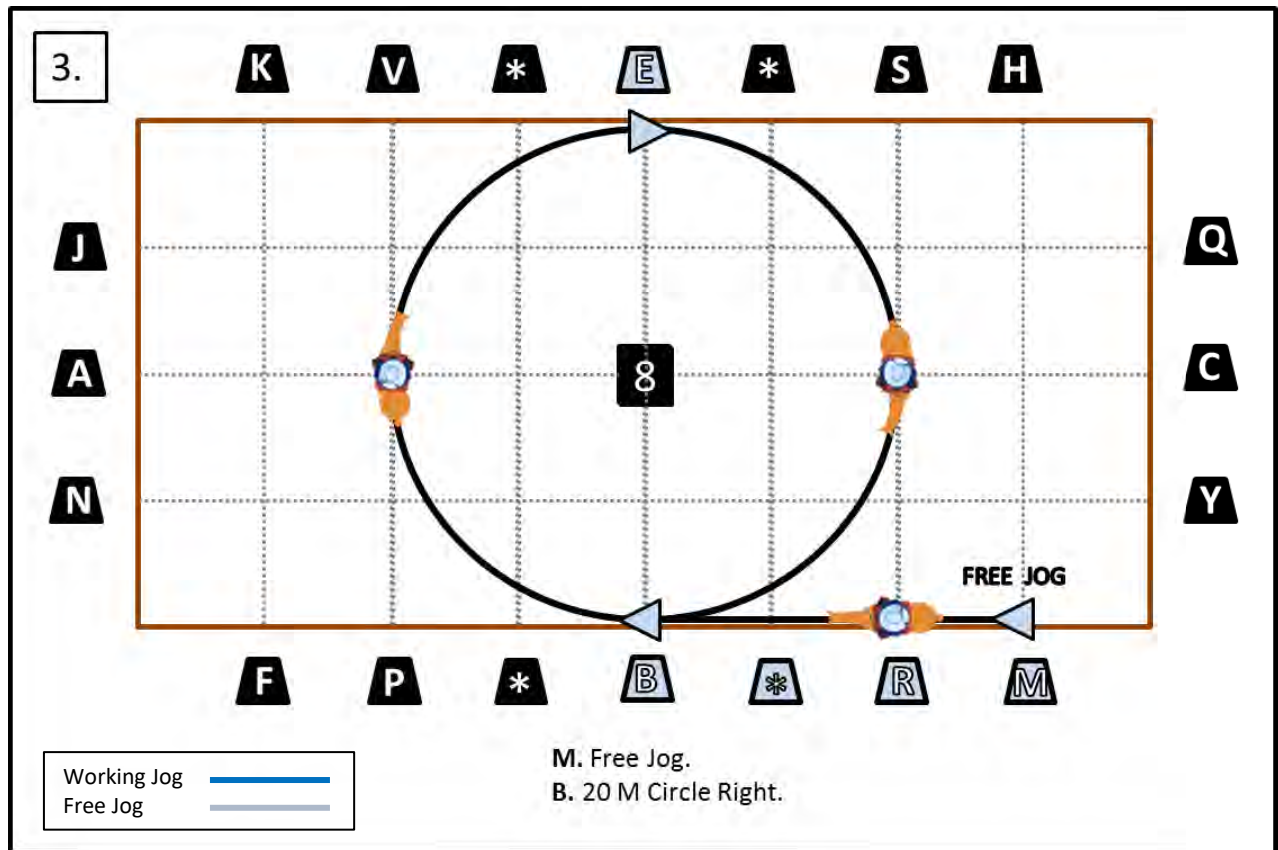


| | |
|--------------|--|
| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Working Lope | |
| Stop | |



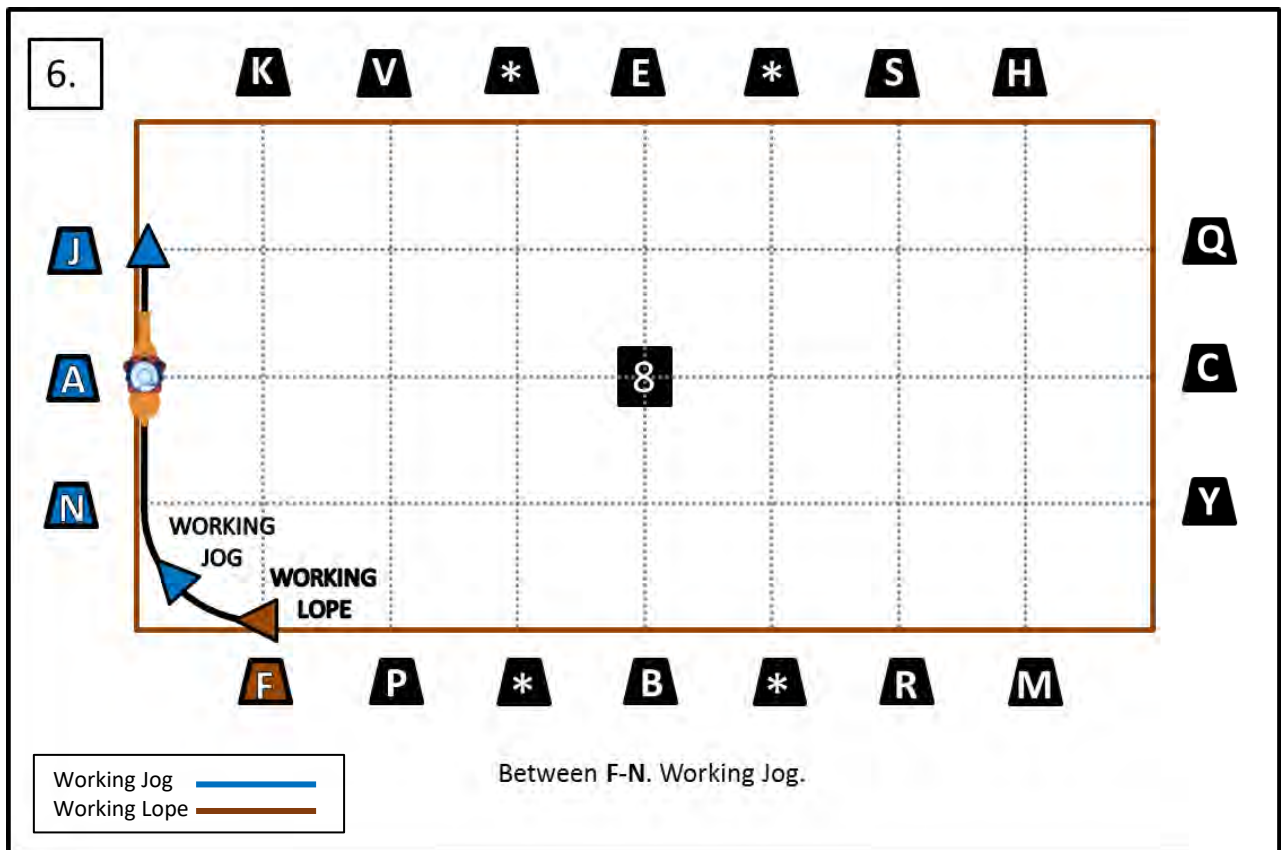
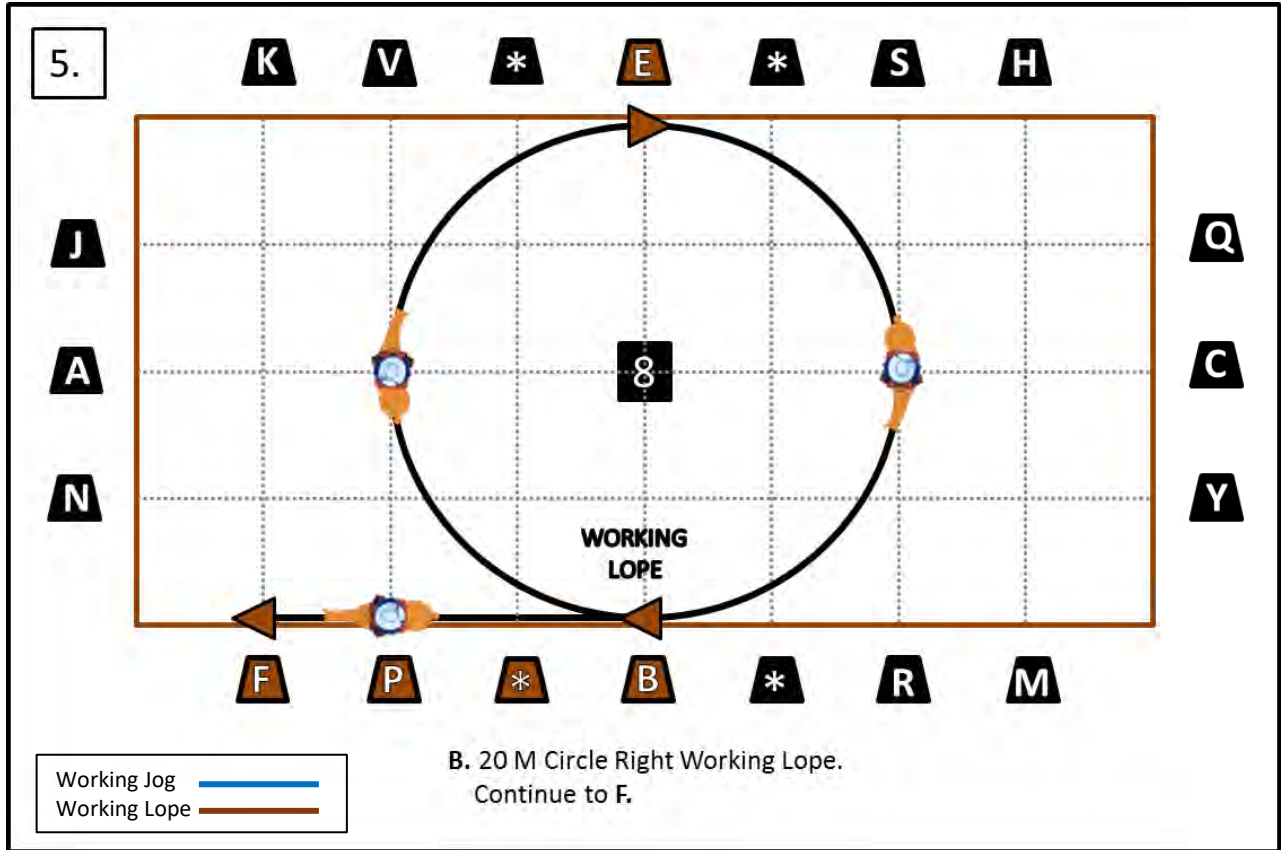


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 2





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 2

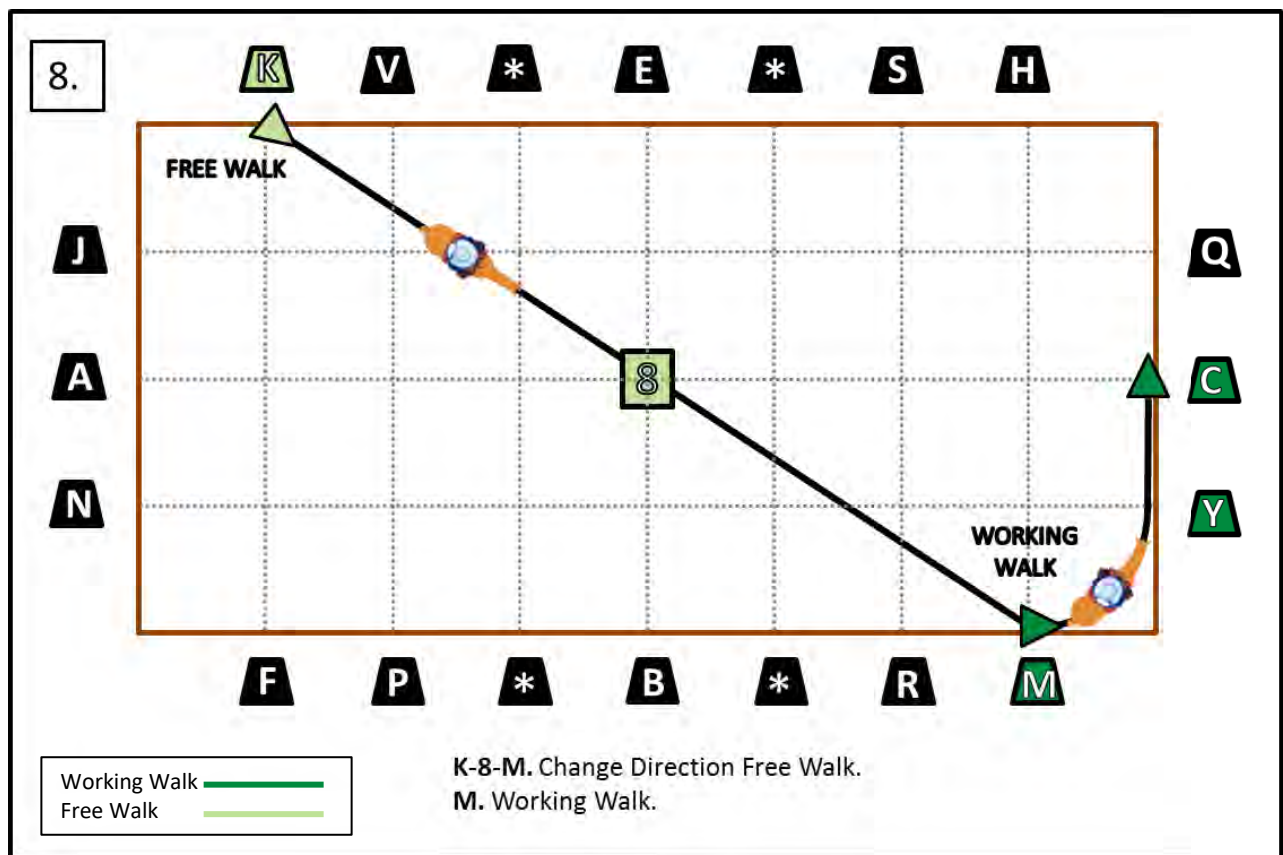
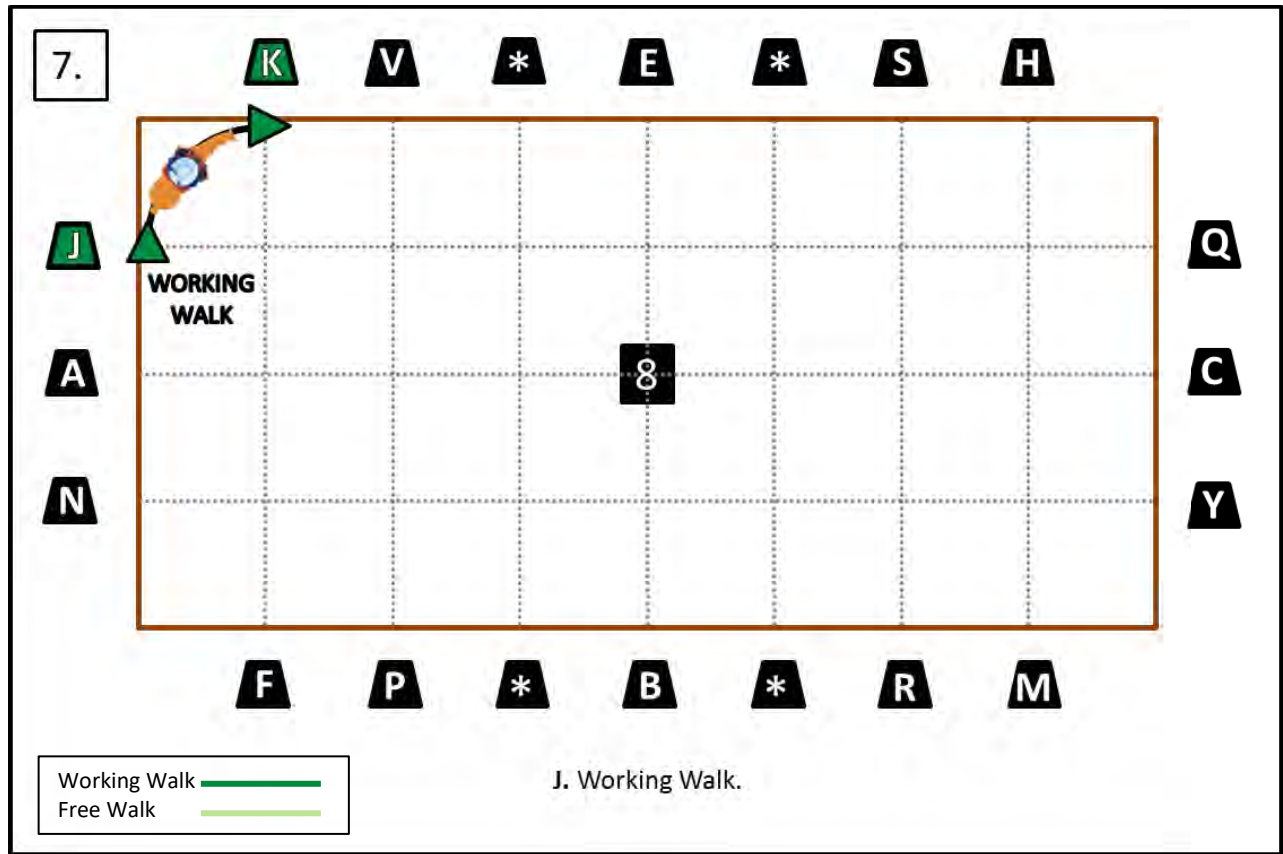




Cowboy Dressage®

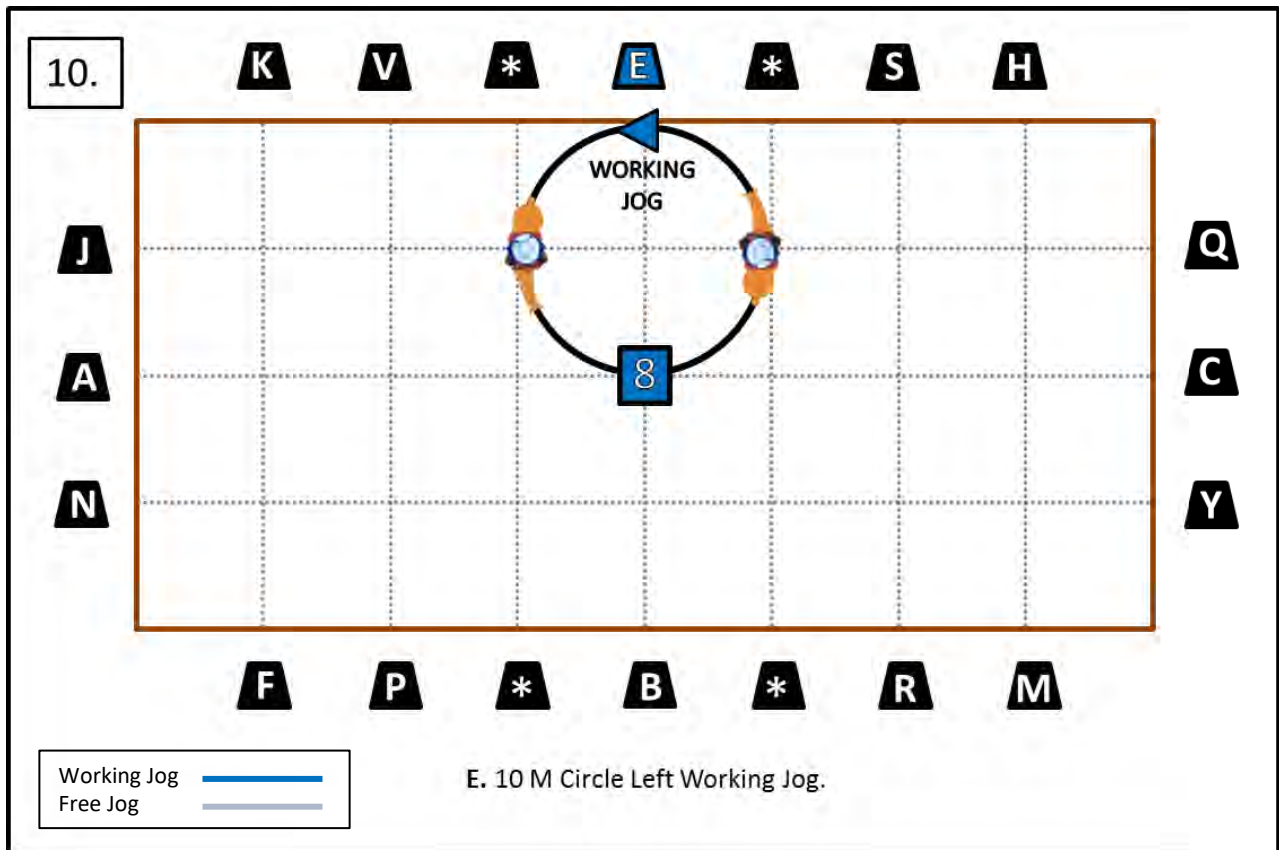
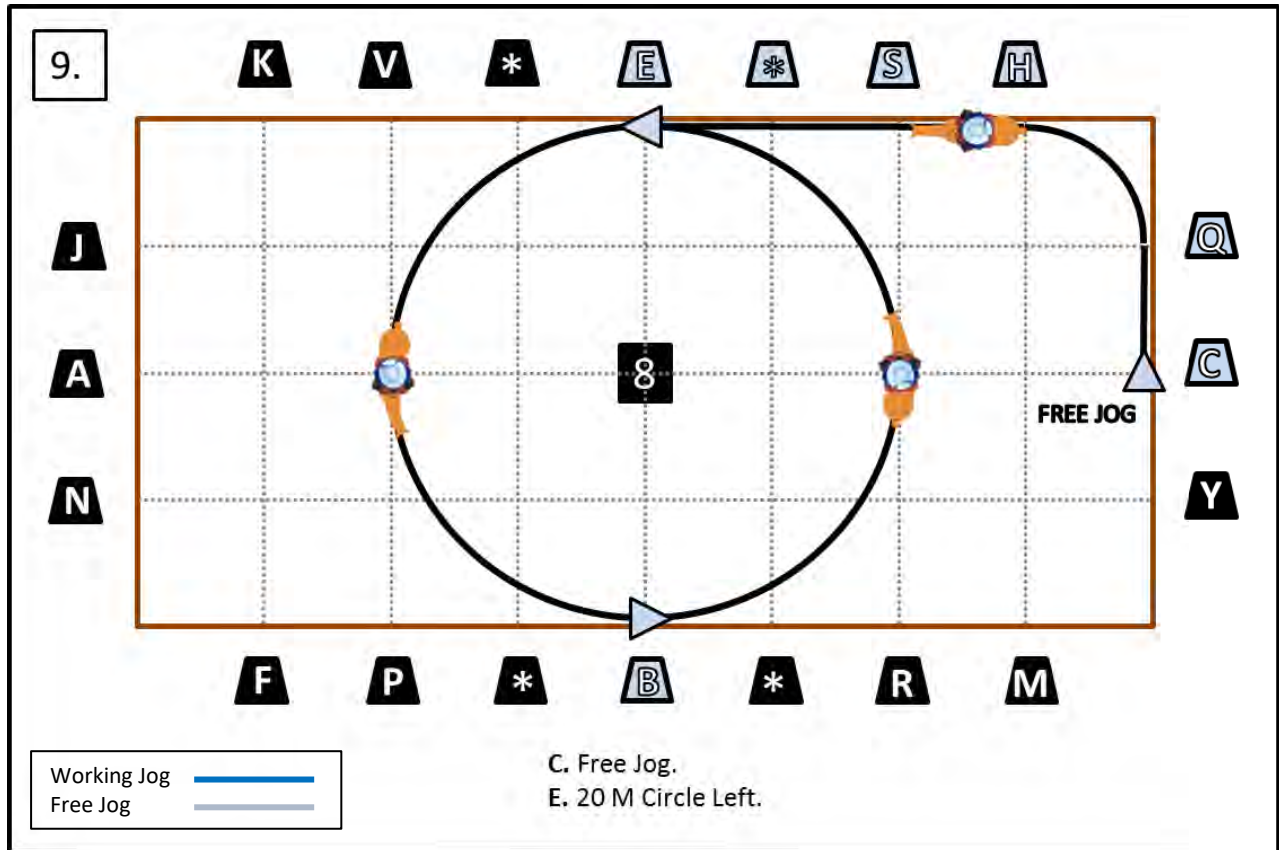
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 2





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2



11.

Working Jog ——— (blue line)
Working Lope ——— (orange line)

E. 20 M Circle Left Working Lope.
Continue to K.

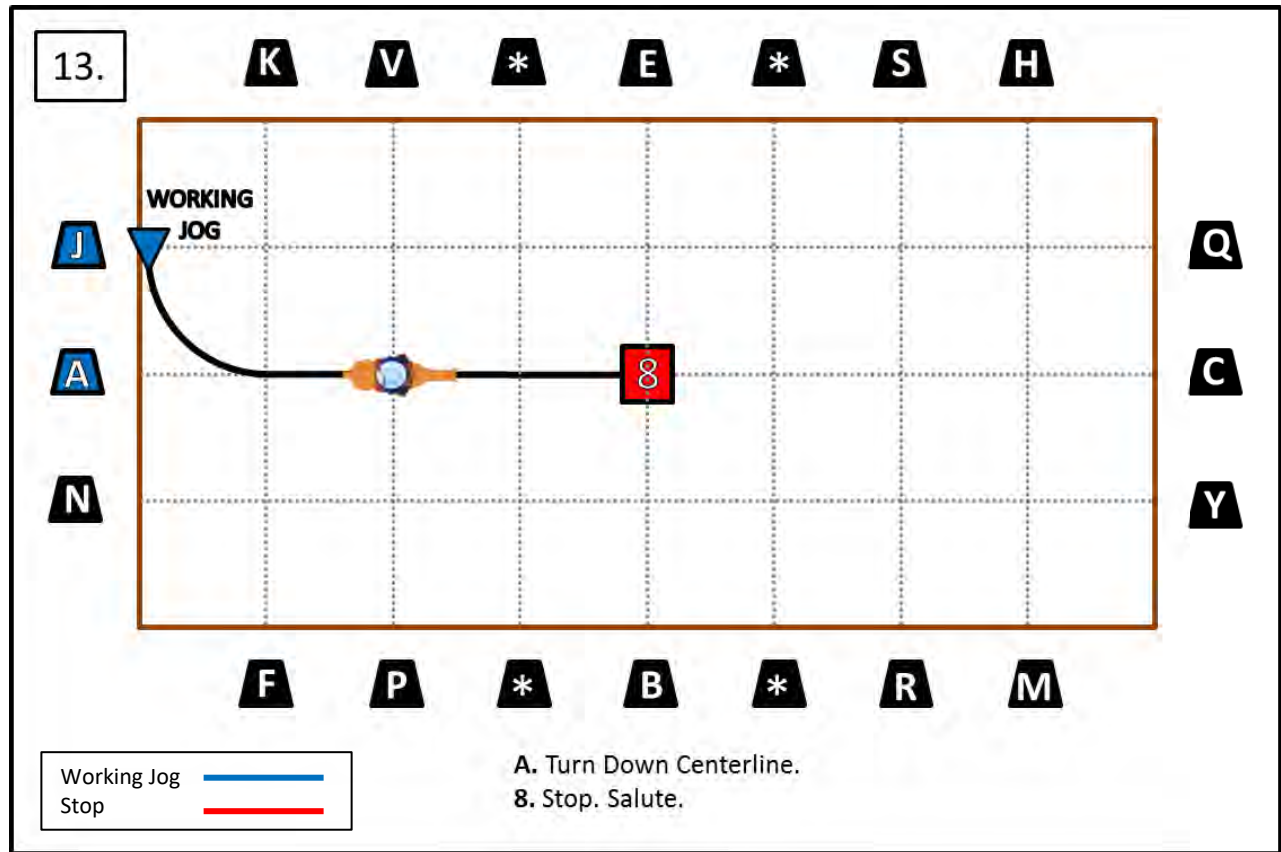
12.

Working Jog ——— (blue line)
Working Lope ——— (orange line)

Between K-J. Working Jog.



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 2





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3

Call Sheet



1. A Enter Working Jog.
8 Stop. Back 4-6 steps. Salute.
 Proceed Working Jog.

2. C Turn Left.

3. S 10 M circle Left.

4. S 20 M circle Left lead Working Lope.
S - 8 Working Lope.

5. 8 - P Working Jog.
P 10 M circle Right.

6. P 20 M circle Right lead Working Lope.
 Continue to A.

7. Between
A&K Working Walk through Jog.

7. K-8-M Change direction Free Walk.
M Working Walk.

9. C Free Jog.

10. P Stop.
 Half Turn on Forehand left.
 Proceed Working Jog.

11. V Stop. Half Turn on Forehand Right.
 Proceed Working Jog.

12. A Turn down centerline.
8 Stop.

13. 8 Full Turn on Haunches Left. Release Rein.

14. 8 Pick up Fresh Rein.
 Full Turn on Haunches Right.
 Stop. Salute.

Score Sheet



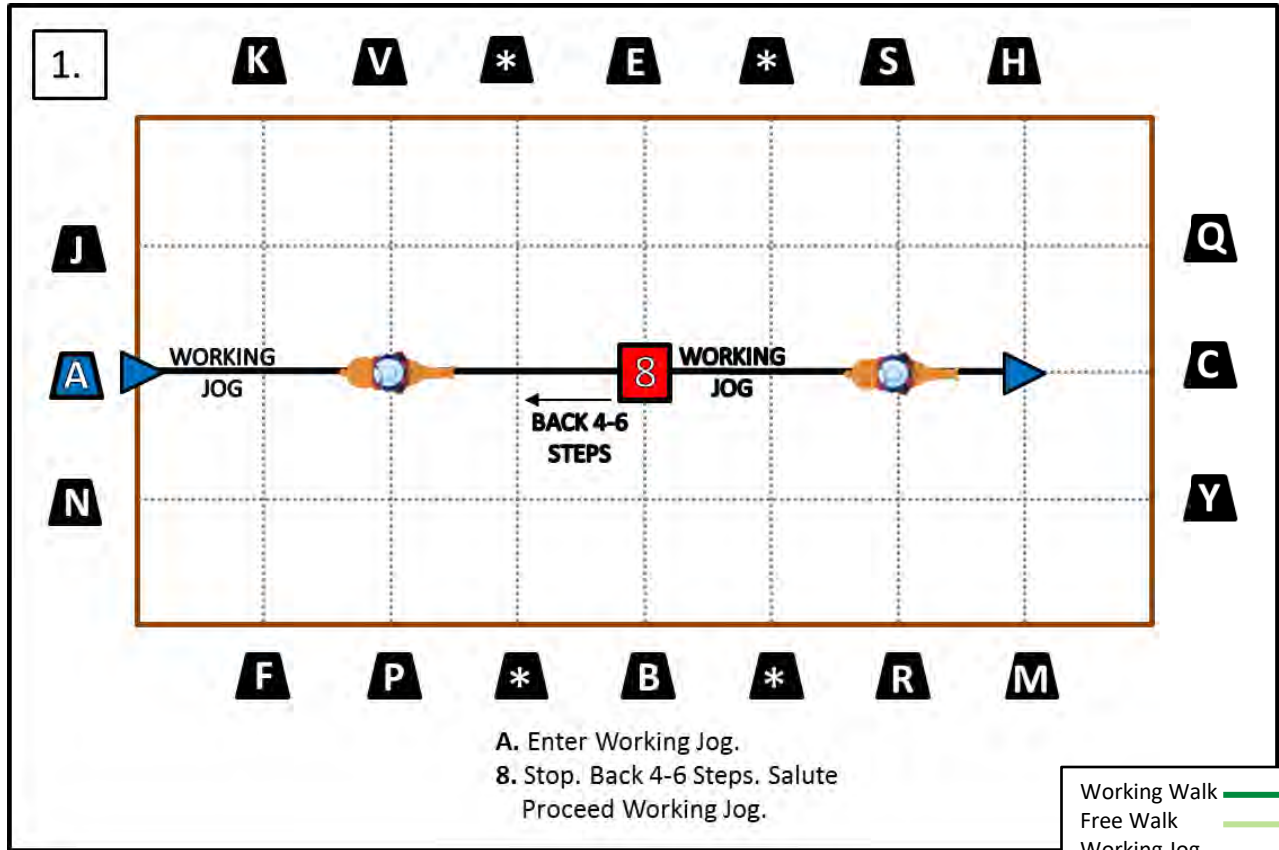
| Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 3 | | | | NO. |
|---|-------------|---|--|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Free Jog Back Stop Turn on Haunches | Working Lope Working Jog 10 M circle Working Jog 20 M circle Working Lope Half Turn on Forehand | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 230 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. Stop. Back 4-6 steps. Salute. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | |
| 2 | C | Turn Left. | Balance and bend in turn. | |
| 3 | S | 10 M circle Left. | Quality of jog; shape and size of circle; bend. | |
| 4 | S S-8 | 20 M circle Left lead Working Lope. Working Lope. | Quality of transition and lope; shape and size of circle; bend; straightness and balance on diagonal. | |
| 5 | 8-P P | Working Jog. 10 M circle Right. | Balance in transition; quality of jog; balance and straightness in diagonal; shape and size of circle; bend. | |
| 6 | P | 20 M circle Right lead Working Lope. Continue to A. | Quality of transition; quality of lope; shape and size of circle; bend. | |
| 7 | Betw A&K | Working Walk through Jog. | Willingness and balance of downward transitions; quality of jog and walk. | |
| 8 | K-8-M M | Change direction Free Walk. Working Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk. | |
| 9 | C | Free Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend in corner. | |
| 10 | P | Stop. Half Turn on Forehand left. Proceed Working Jog. | Quality and balance in transitions; correctness of turn on the forehand; quality of jog. | |
| 11 | V | Stop. Half Turn on Forehand Right. Proceed Working Jog. | Quality and balance in transitions; correctness of turn on the forehand; quality of jog. | |
| 12 | A 8 | Turn down centerline. Stop. | Clear jog rhythm. Straightness on centerline and in balanced square stop. | |
| 13 | 8 | Full Turn on Haunches Left. Release Rein. | Willingness and correctness of turn on the haunches; clear release of the reins. | |
| 14 | 8 | Pick up Fresh Rein. Full Turn on Haunches Right. Stop. Salute. | Willingness and correctness of turn on the haunches; straight, balanced stop. | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ Penalties: (- _____) |
| | | | | Total Points: _____ |



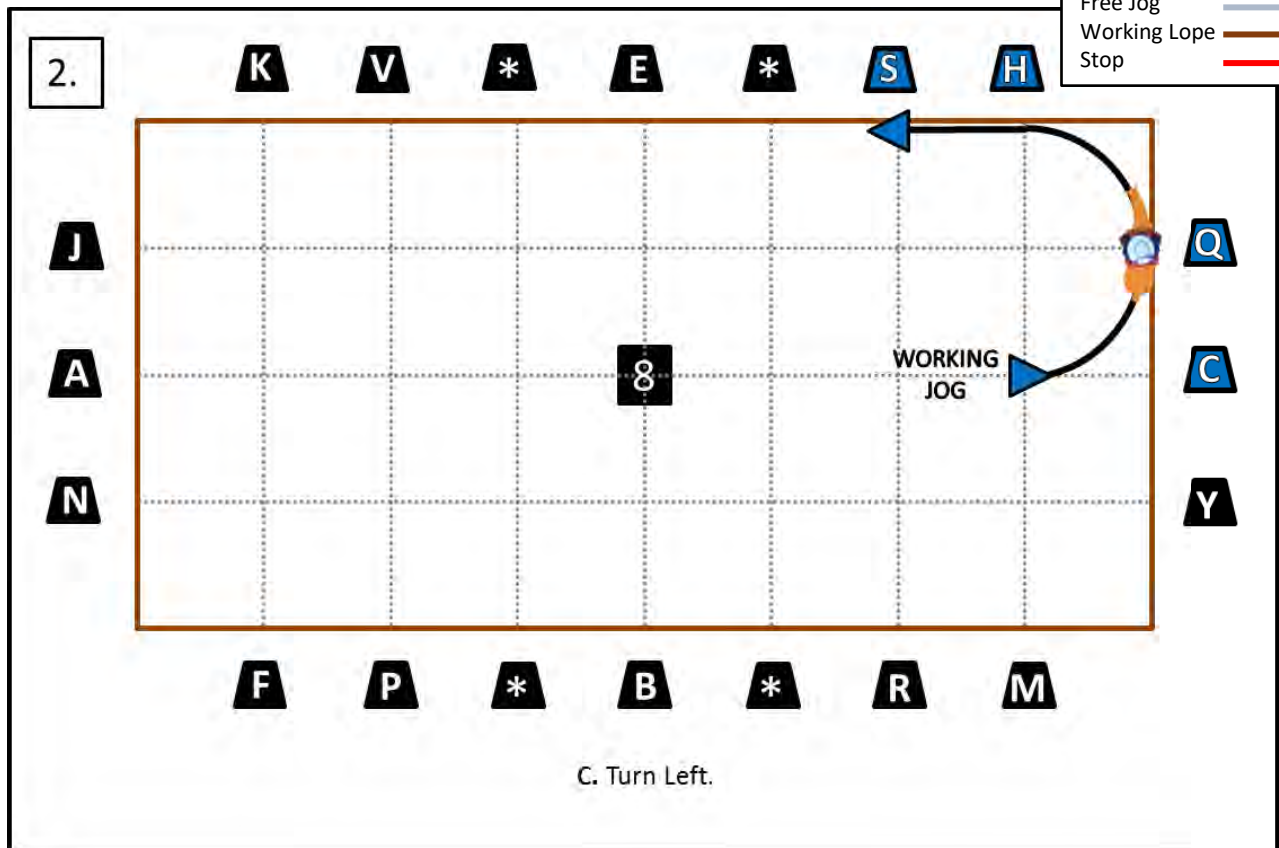
Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3



| | |
|--------------|--|
| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Working Lope | |
| Stop | |

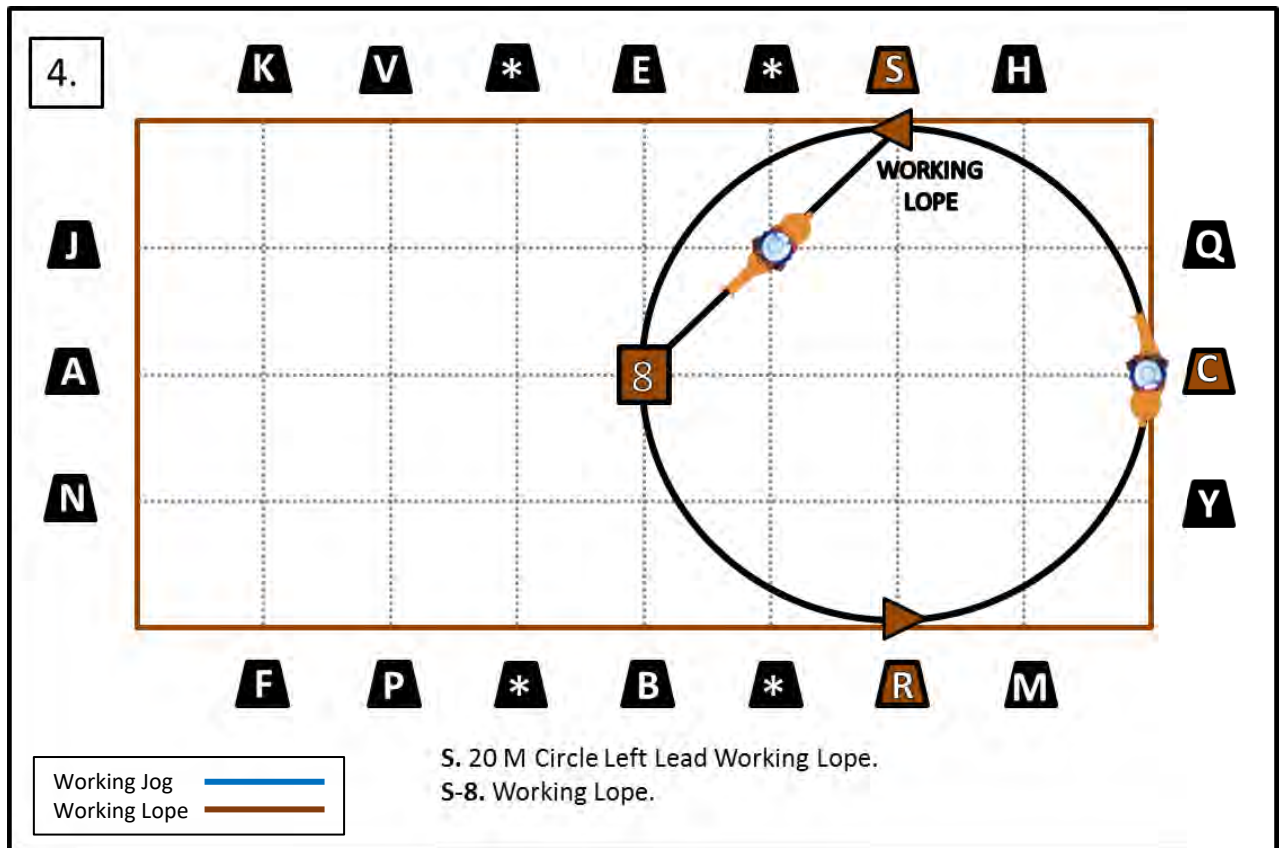
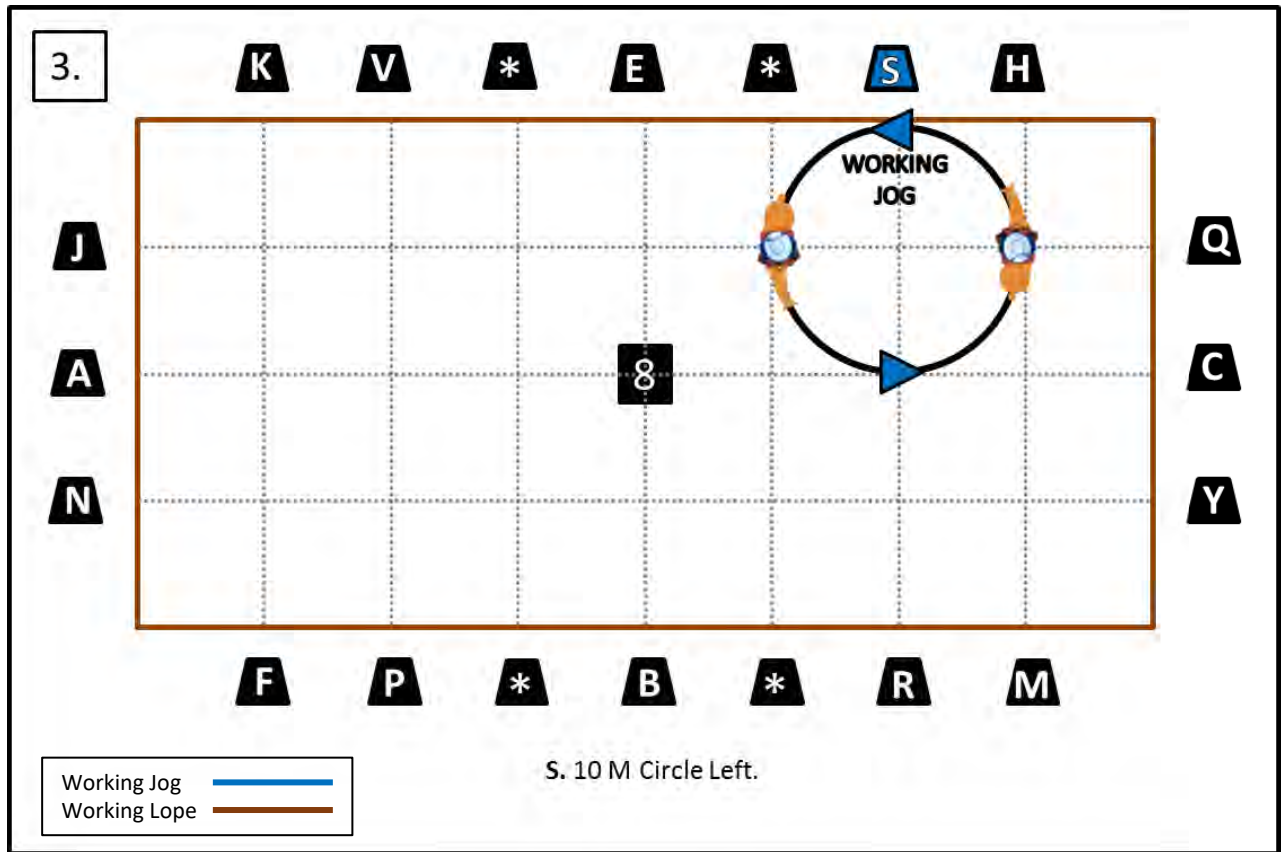




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3

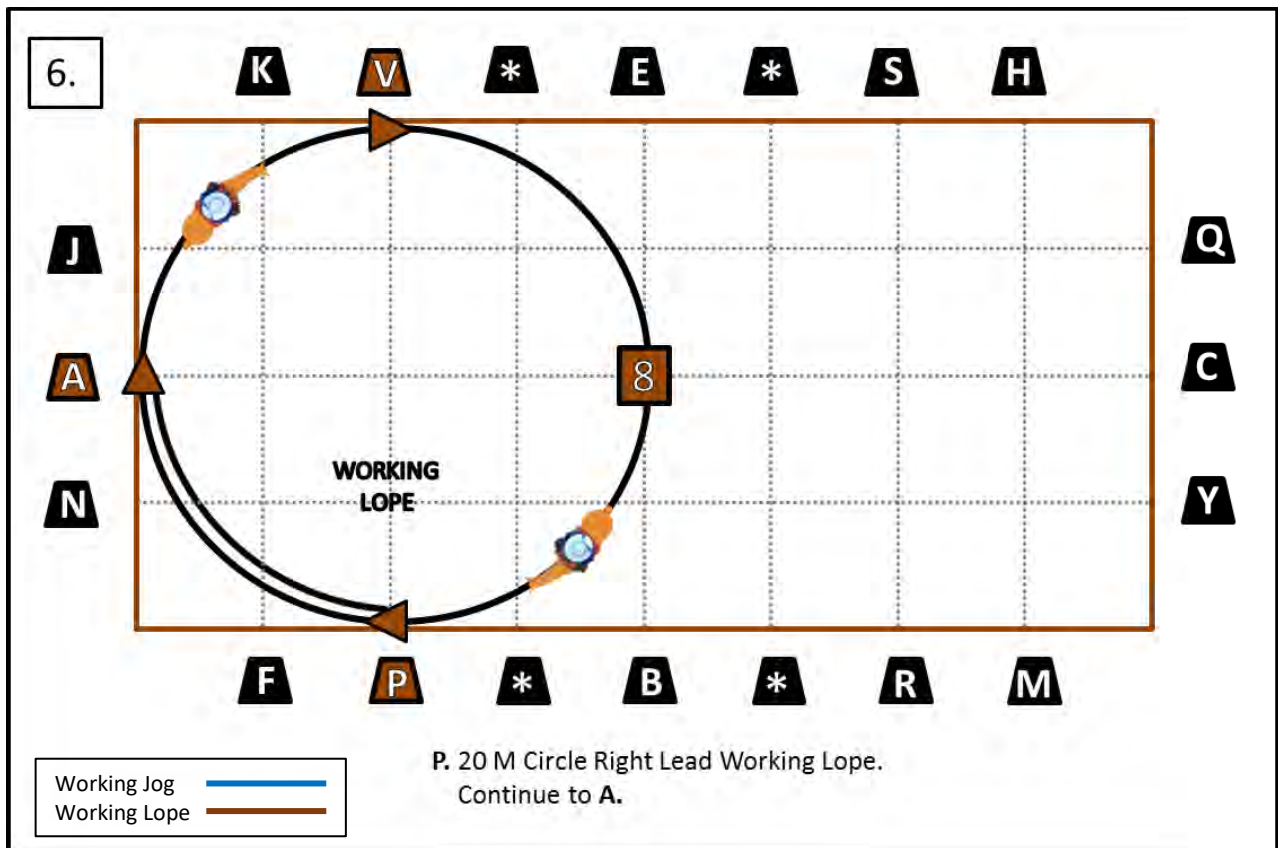
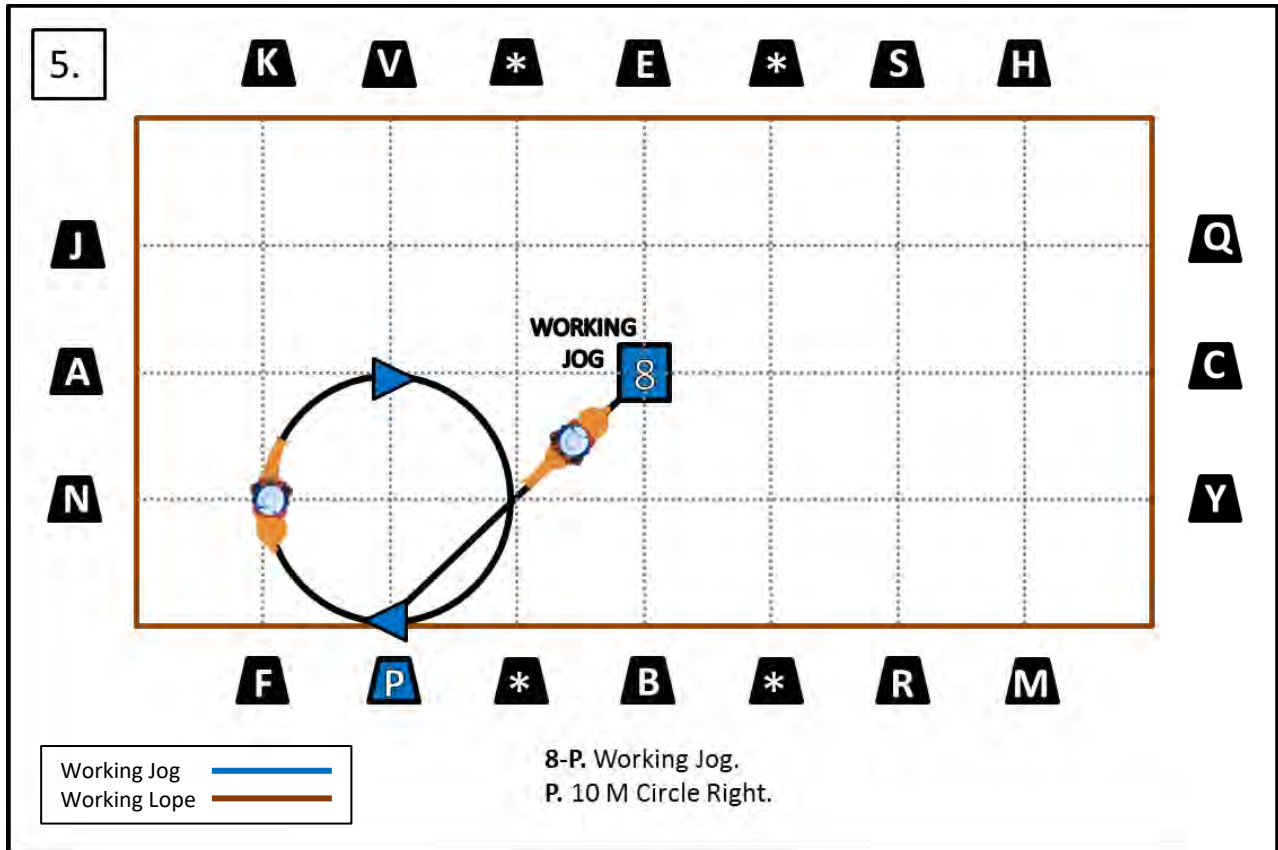




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3

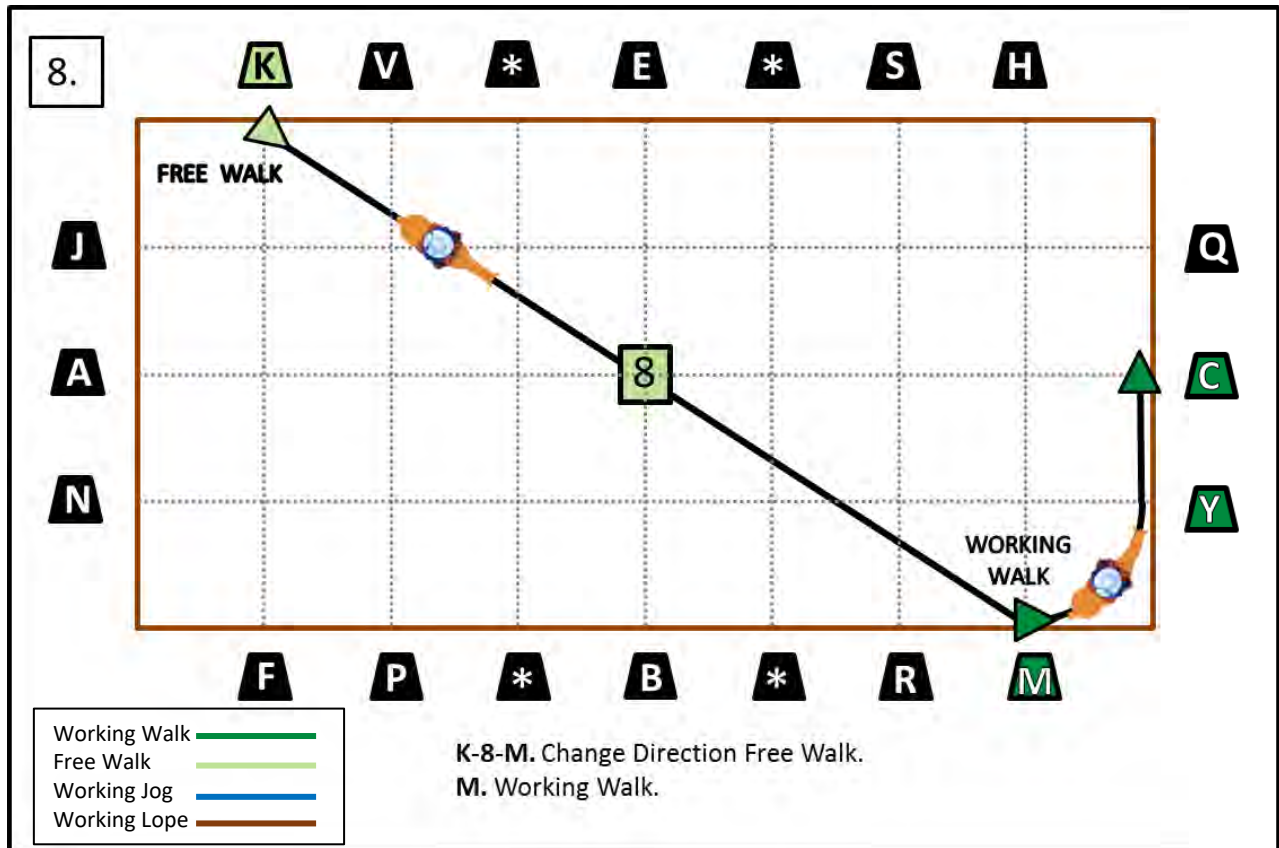
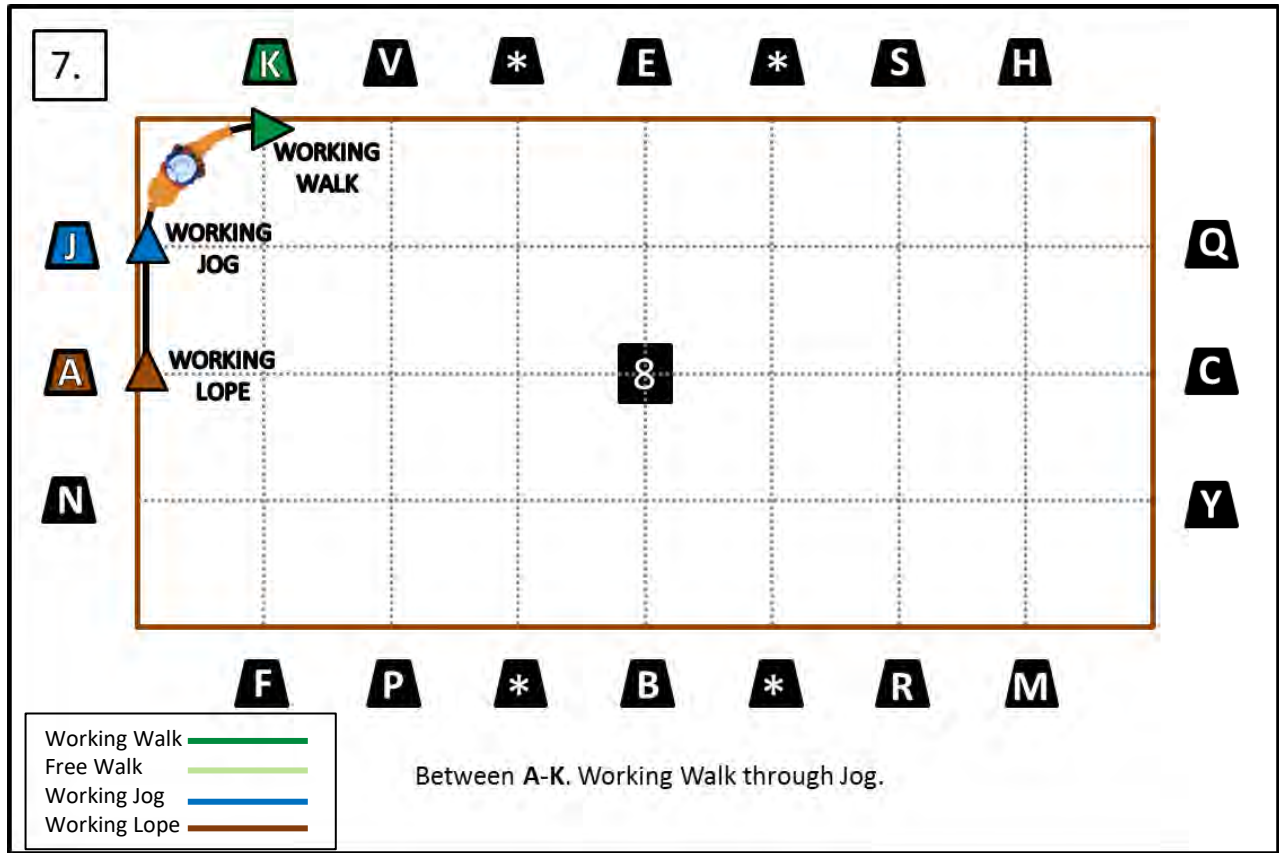




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3

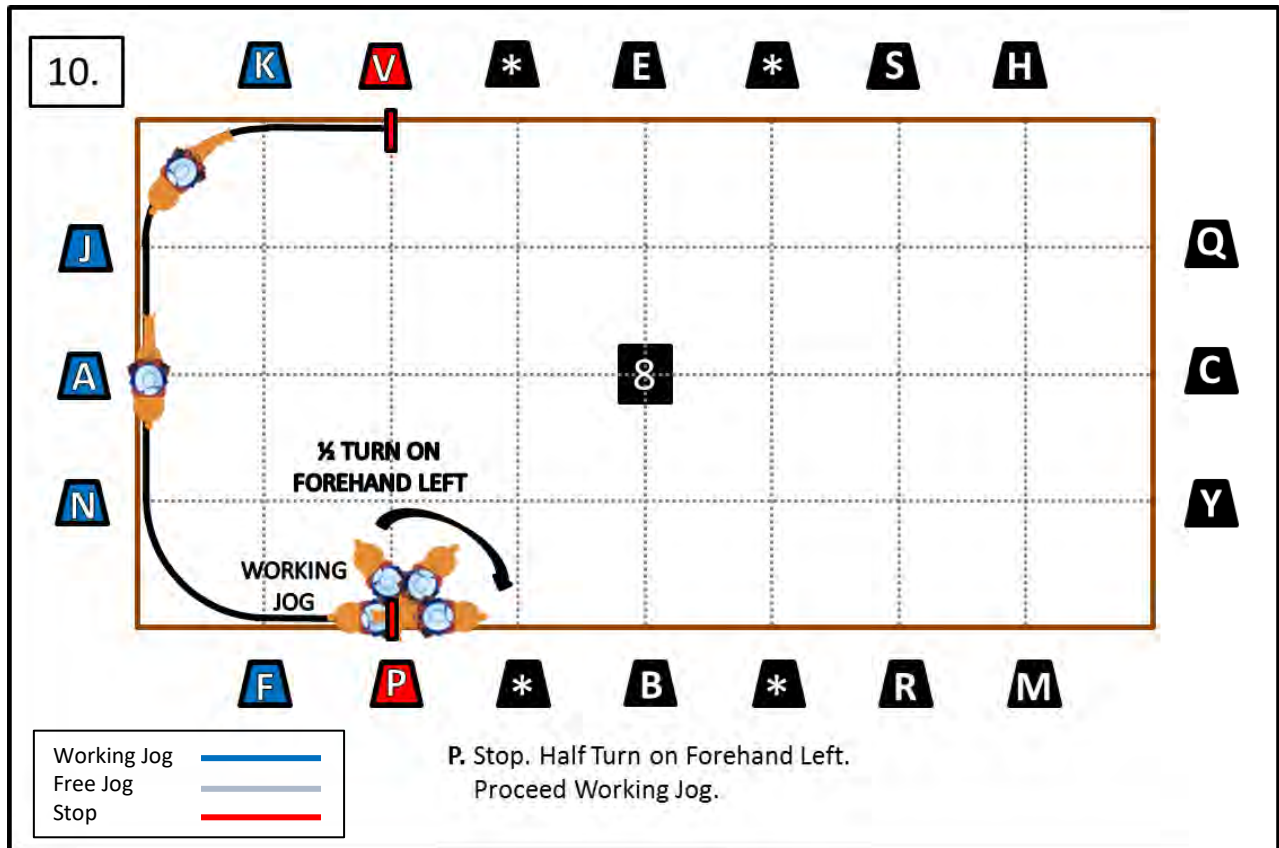
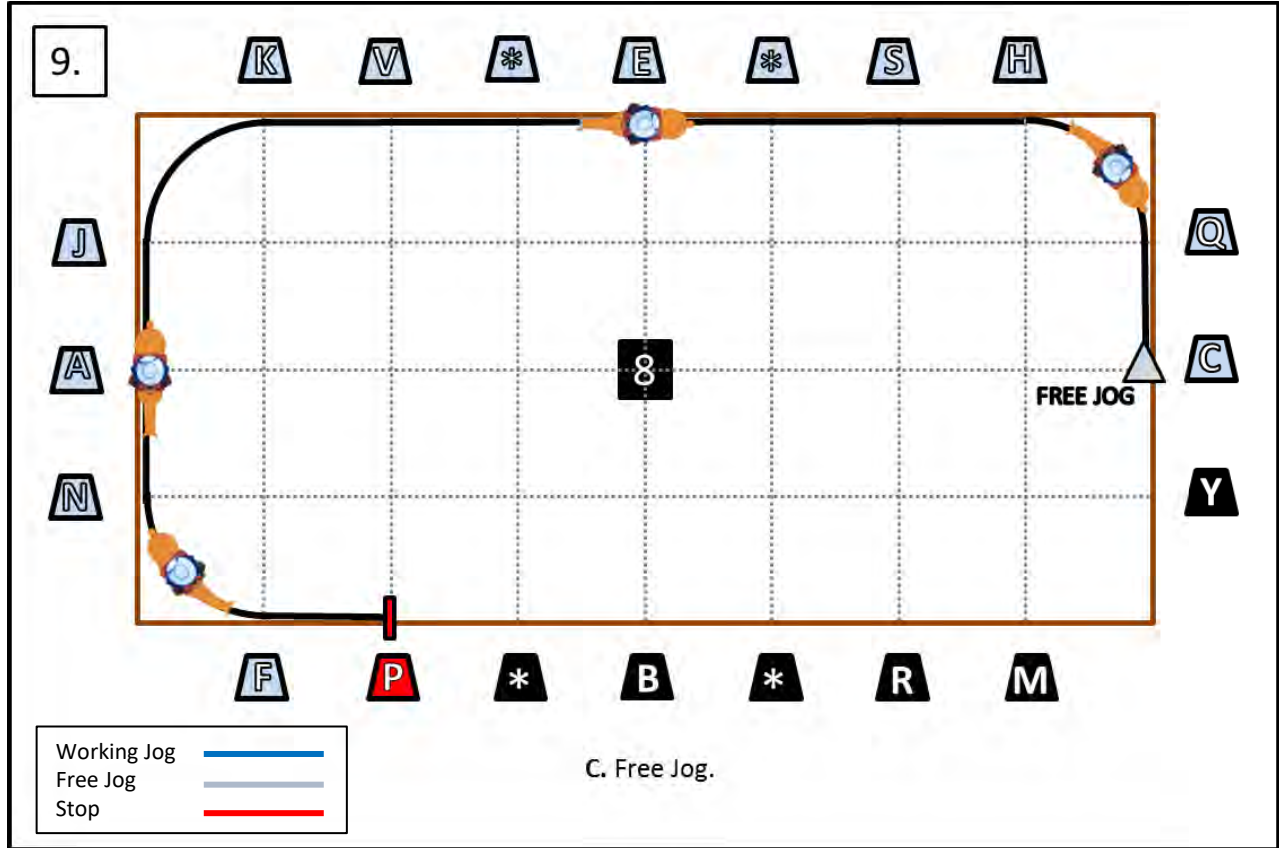




Cowboy Dressage®

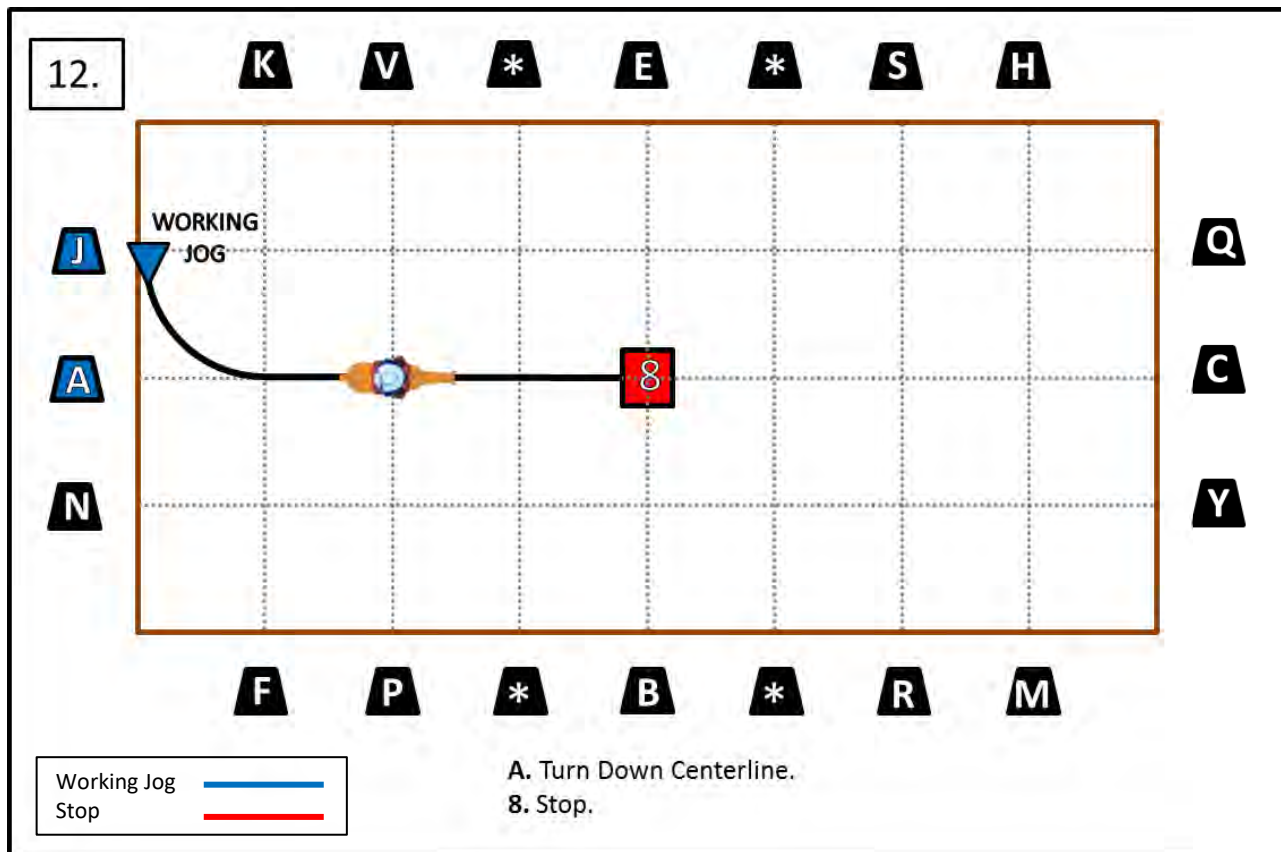
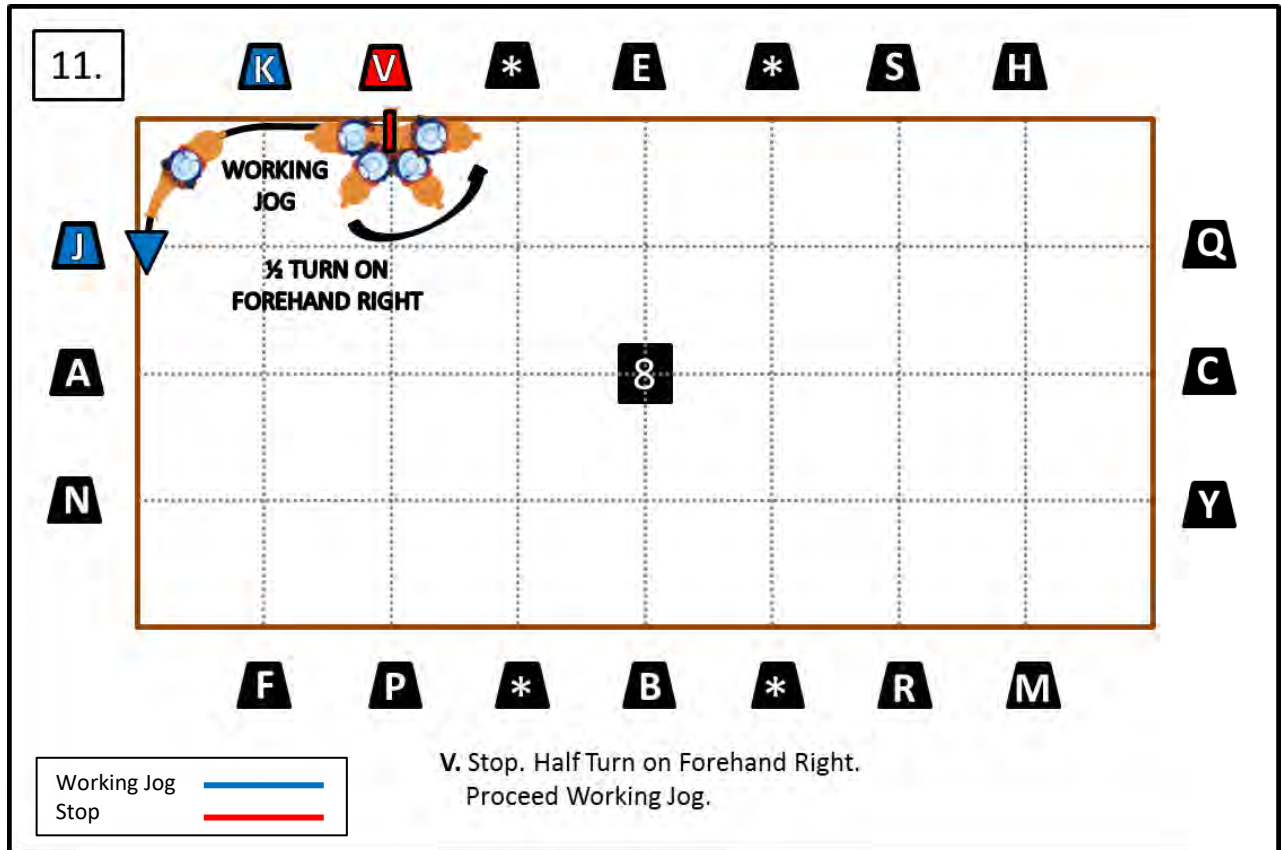
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 3





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 3



13.

K V * E * S H

J A N

Q C Y

F P * B * R M

FULL TURN ON HAUNCHES LEFT

8. Full Turn on Haunches Left.
Release Rein.

Stop

14.

K V * E * S H

J A N

Q C Y

F P * B * R M

FULL TURN ON HAUNCHES RIGHT

8. Pick up Fresh Rein.
8. Full Turn on Haunches Right.
Stop. Salute.

Stop



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 4

Call Sheet



1. A Enter Working Walk.
8 Stop. Salute.
2. 8 Full Turn on Haunches Left.
Release rein.
3. 8 Pick up fresh rein.
Full Turn on Haunches Right.
Proceed Working Walk.
4. C Turn Right.
5. M Working Lope Right lead.
Continue to R.
6. R 20 M circle Right Free Lope.
7. R-8-V Working Lope.
Change lead through jog.
8. V 20 M circle Left Free Lope.
Continue to P.
9. P-8-S Working Lope.
8 Change lead through jog.
10. H 10 M circle Right Working Jog.
Continue to C.
11. C Turn down centerline Free Jog.
12. A Turn Left.
F 10 M circle Left Working Jog.
Continue to P.
13. P Stop.
Half Turn on Forehand Left.
Proceed Free Jog to V.
14. V Stop.
Half Turn on Forehand Right.
Proceed Working Jog.
15. A Turn down centerline.
8 Stop. Back 4 steps. Salute.



Score Sheet



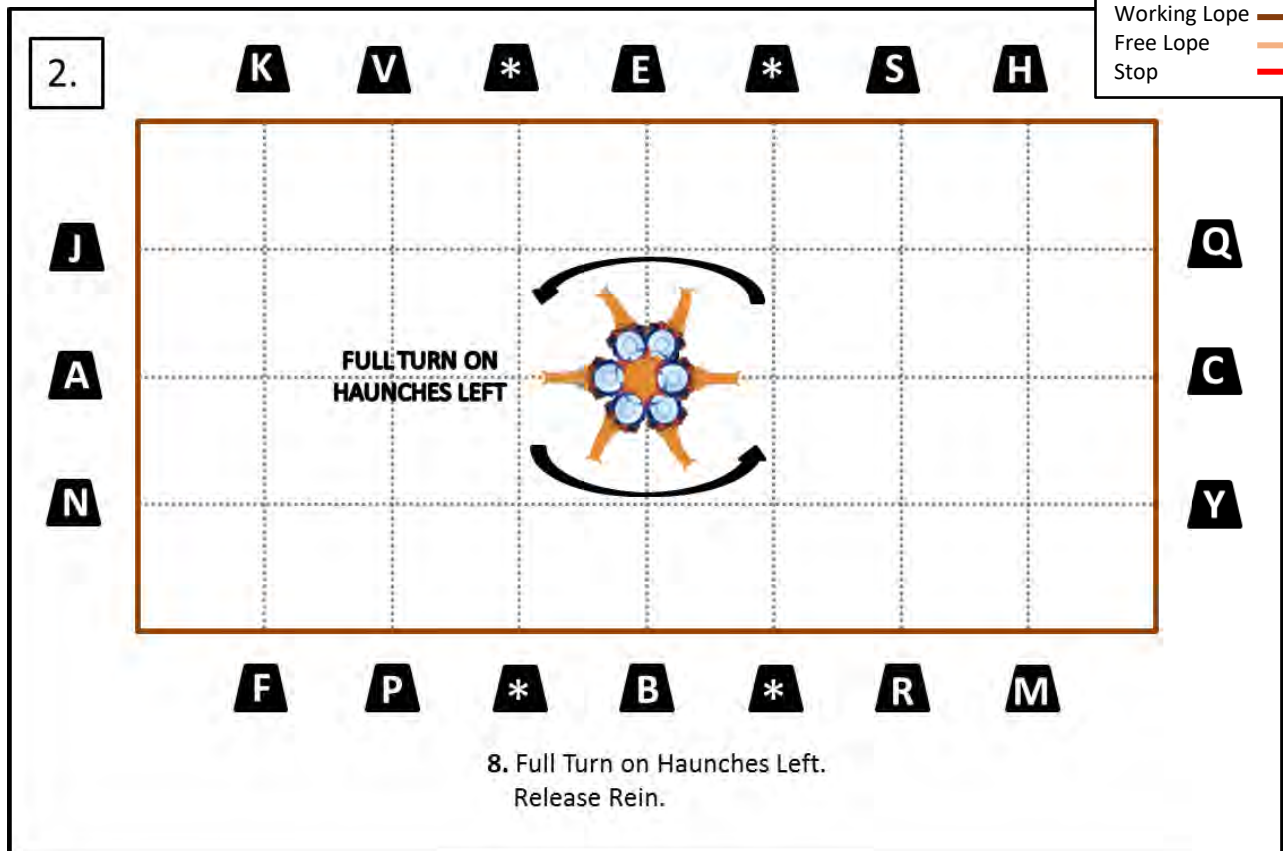
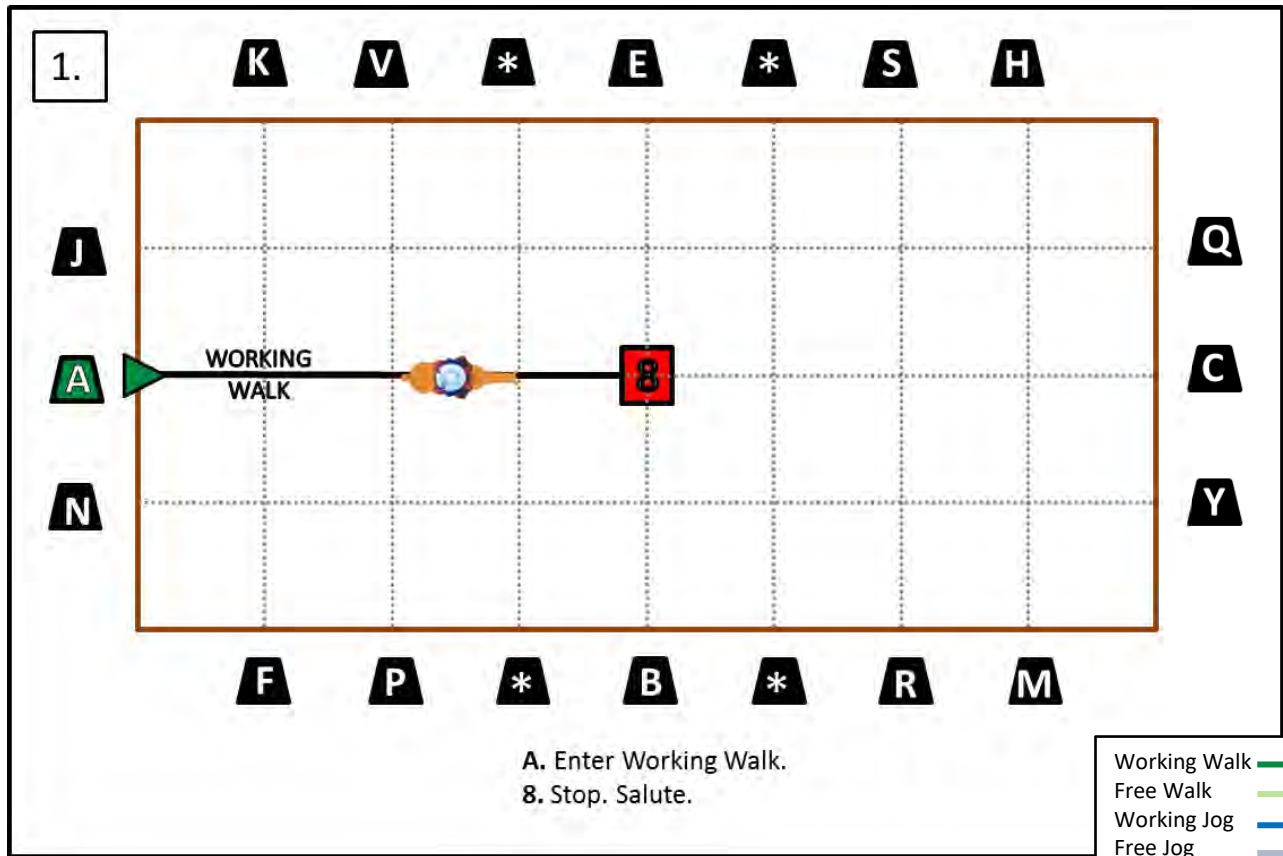
| Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 4 | | | | NO. | |
|---|------------|--|---|---|---------|
| PURPOSE | | REQUIREMENTS | | CONDITIONS | |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Jog Back Stop Turn on Haunches | Working Lope Working Jog 10 M circle Working Jog Half Turn on Forehand | Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 240 | |
| | | NEW REQUIREMENTS | | | |
| | | Free Lope Back 4 Steps | 20 M circle Free Lope Change of lead through jog | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Walk. Stop. Salute. | Clear walk rhythm. Straightness on centerline and in balanced square stop. | | |
| 2 | 8 | Full Turn on Haunches Left. Release rein. | Quality and correctness of turn on the haunches; clear release of reins. | | |
| 3 | 8 | Pick up fresh rein. Full Turn on Haunches Right. Proceed Working Walk. | Quality and correctness of turn on the haunches; Quality and straightness of walk. | | |
| 4 | C | Turn Right. | Balance and bend in turn; quality of walk. | | |
| 5 | M | Working Lope Right lead. Continue to R. | Willingness and balance of transition; quality of lope. | | |
| 6 | R | 20 M circle Right Free Lope. | Forward and downward stretch over the back while maintaining balance and quality of lope. Bend, shape, and size of circle. | | |
| 7 | R-8-V 8 | Working Lope. Change lead through jog. | Quality of lope and jog; willing, calm, balanced transitions; straightness. | | |
| 8 | V | 20 M circle Left Free Lope. Continue to P. | Forward and downward stretch over the back while maintaining balance and quality of lope. Bend, shape, and size of circle. | | |
| 9 | P-8-S 8 | Working Lope. Change lead through jog. | Quality of lope and jog; willing, calm, balanced transitions; straightness. | | |
| 10 | H | 10 M circle Right Working Jog. Continue to C. | Quality of transition and jog; shape and size of circle; bend. | | |
| 11 | C | Turn down centerline Free Jog. | Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on centerline. | | |
| 12 | A F | Turn Left. 10 M circle Left Working Jog. Continue to P. | Balance in transition; quality of jog; shape and size of circle; bend. | | |
| 13 | P | Stop. Half Turn on Forehand Left. Proceed Free Jog to V. | Balance into stop; correctness of turn on forehand; willingness and balance in transition; quality of jog. | | |
| 14 | V | Stop. Half Turn on Forehand Right. Proceed Working Jog. | Balance into stop; correctness of turn on forehand; willingness and balance in transition; quality of jog. | | |
| 15 | A 8 | Turn down centerline. Stop. Back 4 steps. Salute. | Clear jog rhythm. Balance and straightness into stop and back. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| | | Gaits: Freedom and regularity | x2 | | |
| | | Soft Feel: Refer to definition | x3 | | |
| | | Harmony and Partnership | x2 | | |
| | | Rider: Rider's position and effective use of the aids | x2 | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal: _____ | |
| | | | | Errors/ Penalties: (- _____) | |
| | | | | Total Points: _____ | |



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 4





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 4



3.

K V * E * S H

J A N

Q C Y

F P * B * R M

FULL TURN ON HAUNCHES RIGHT

WORKING WALK

8. Pick Up Fresh Rein.
Full Turn on Haunches Right.
Proceed Working Walk.

Working Walk

4.

K V * E * S H

J A N

Q C Y

F P * B * R M

8

WORKING WALK

C. Turn Right.

Working Walk



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 4



5.

Working Lope ———
Free Lope ———

M. Working Lope Right lead.
Continue to R.

6.

Working Lope ———
Free Lope ———

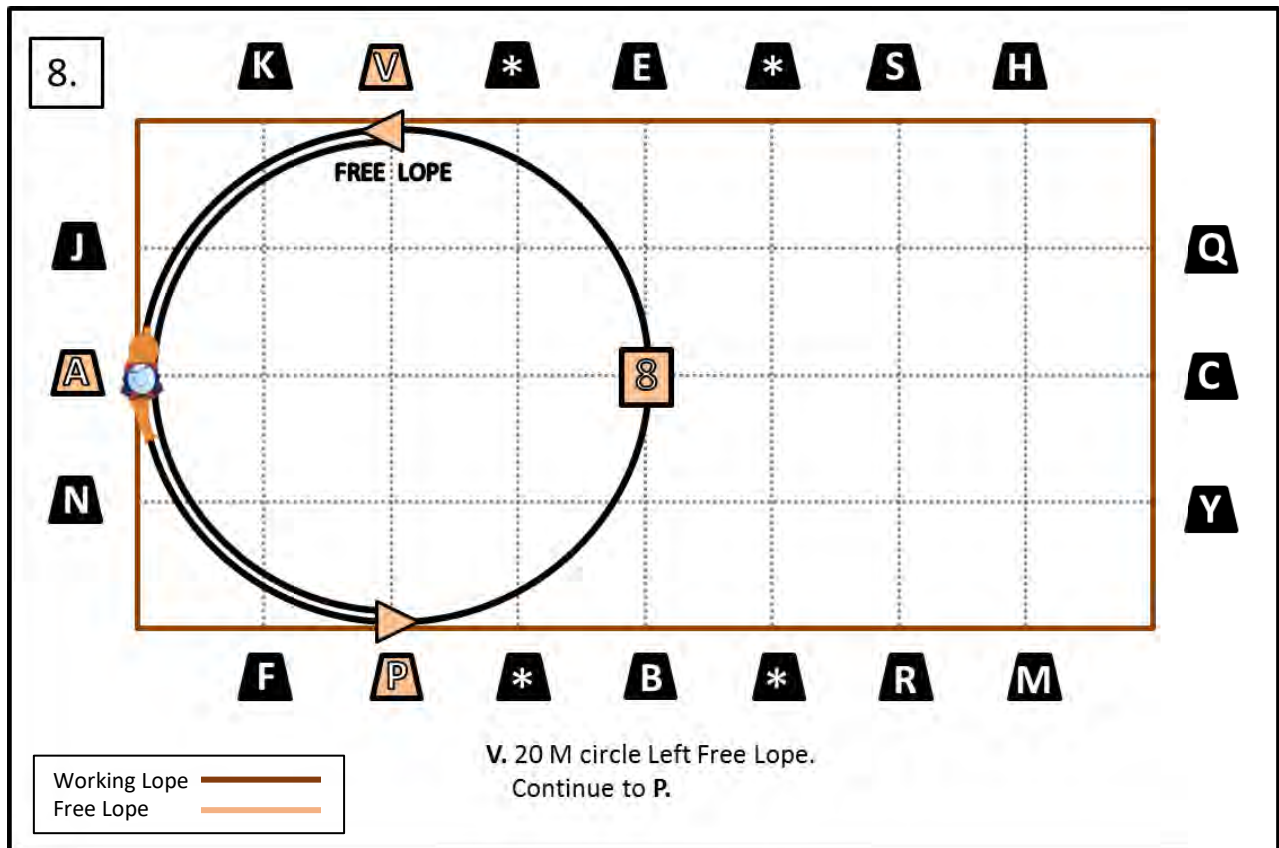
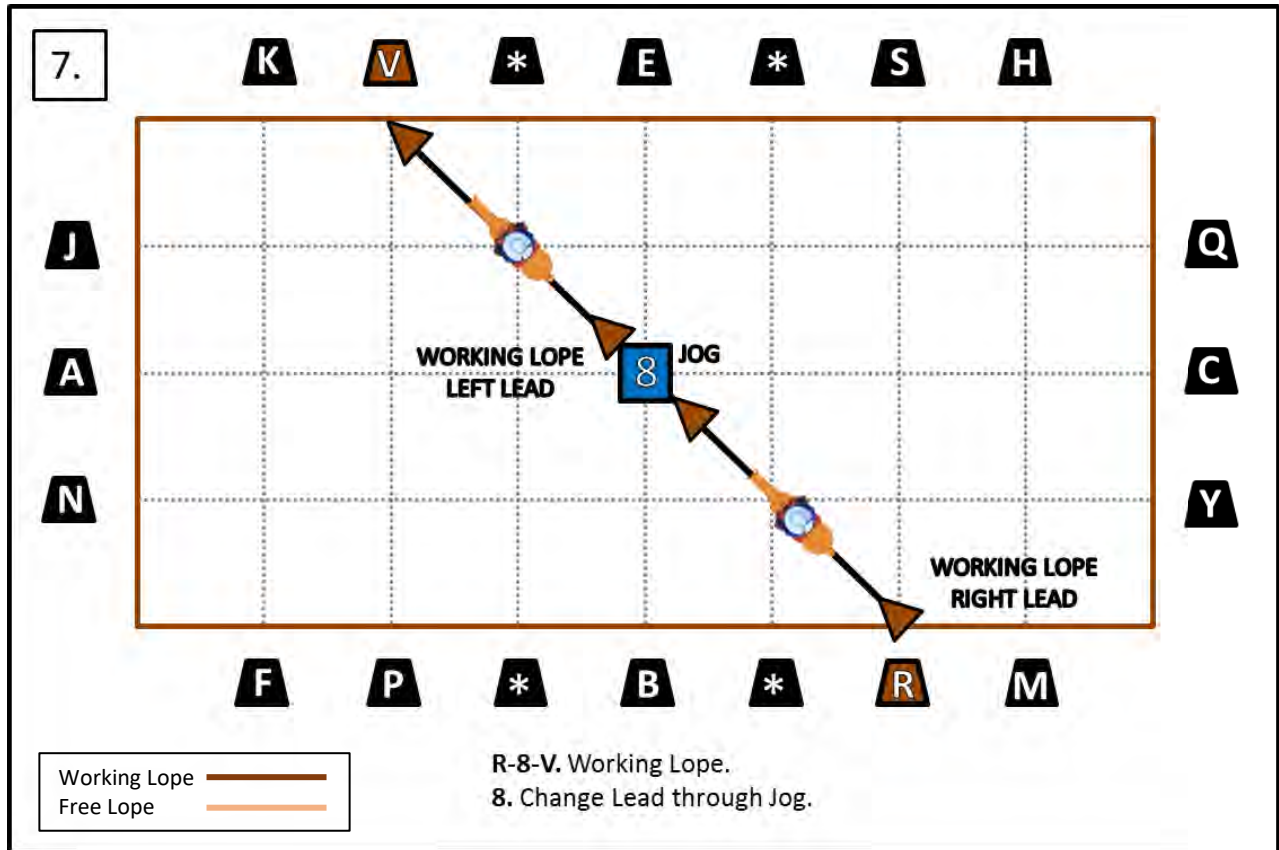
R. 20 M Circle Right Free Lope.



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 4

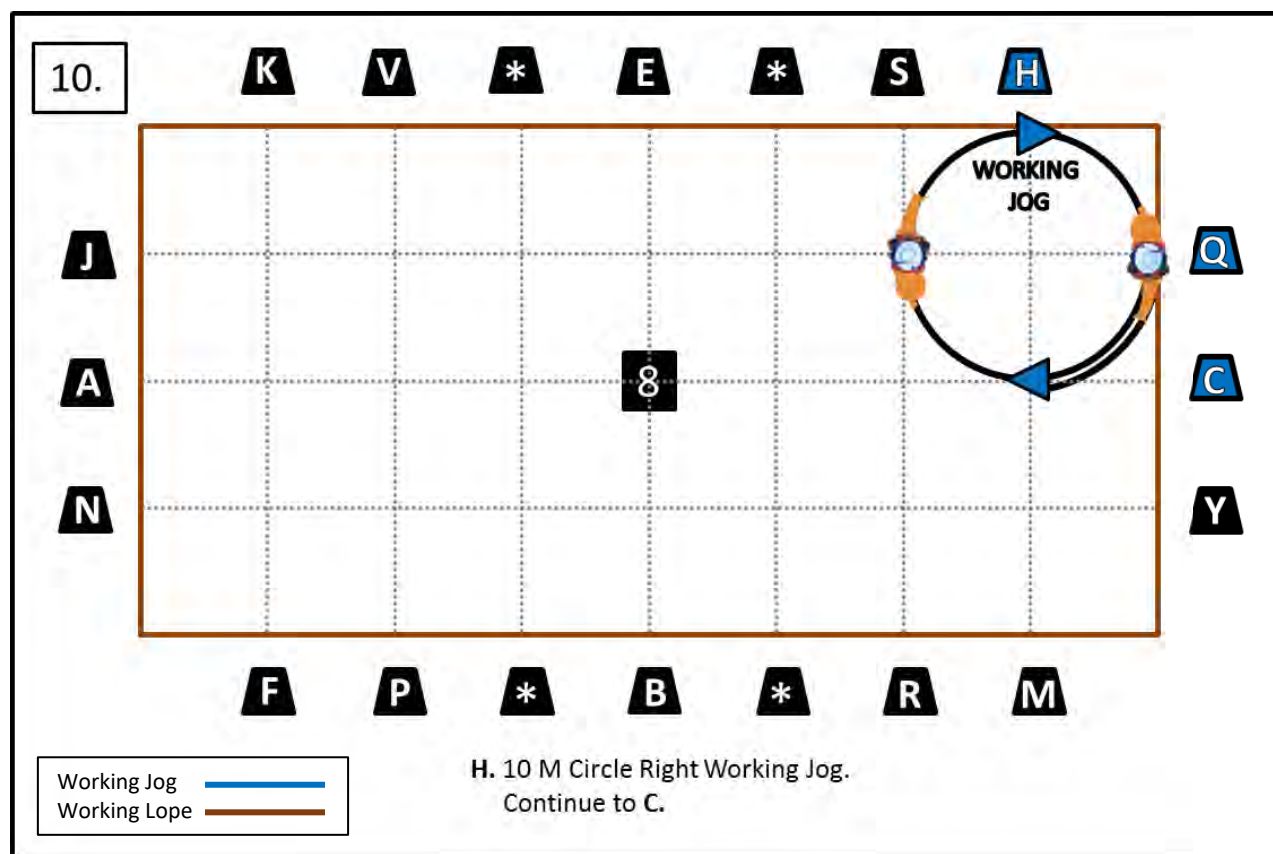
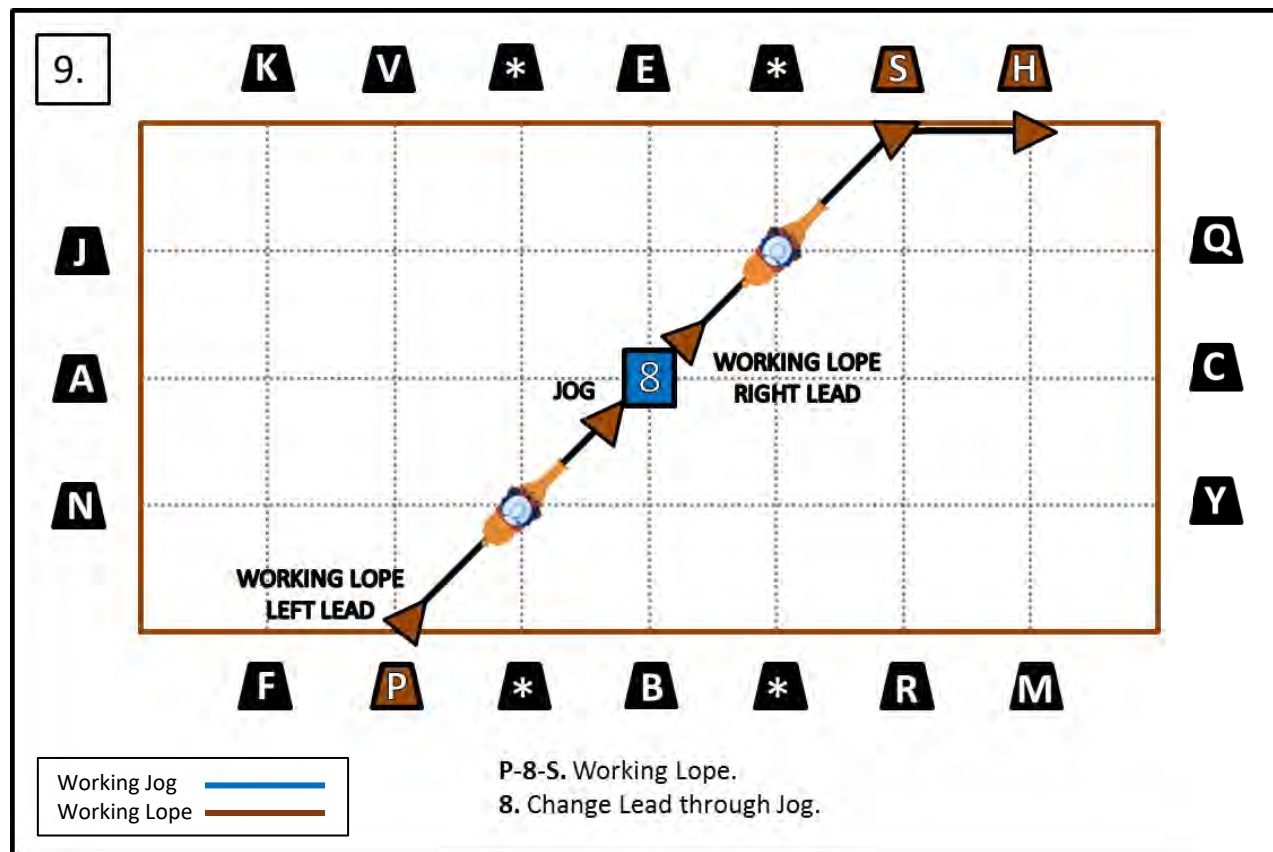




Cowboy Dressage®

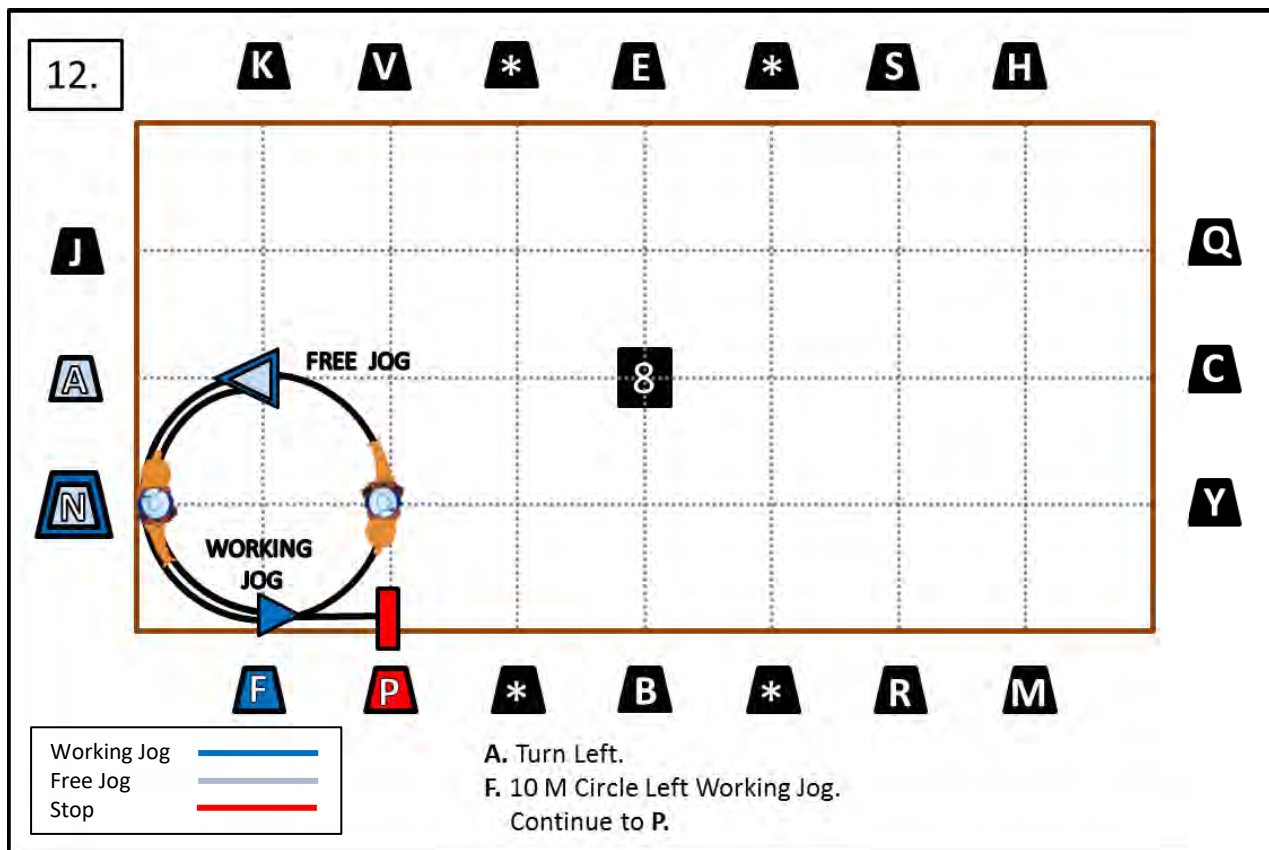
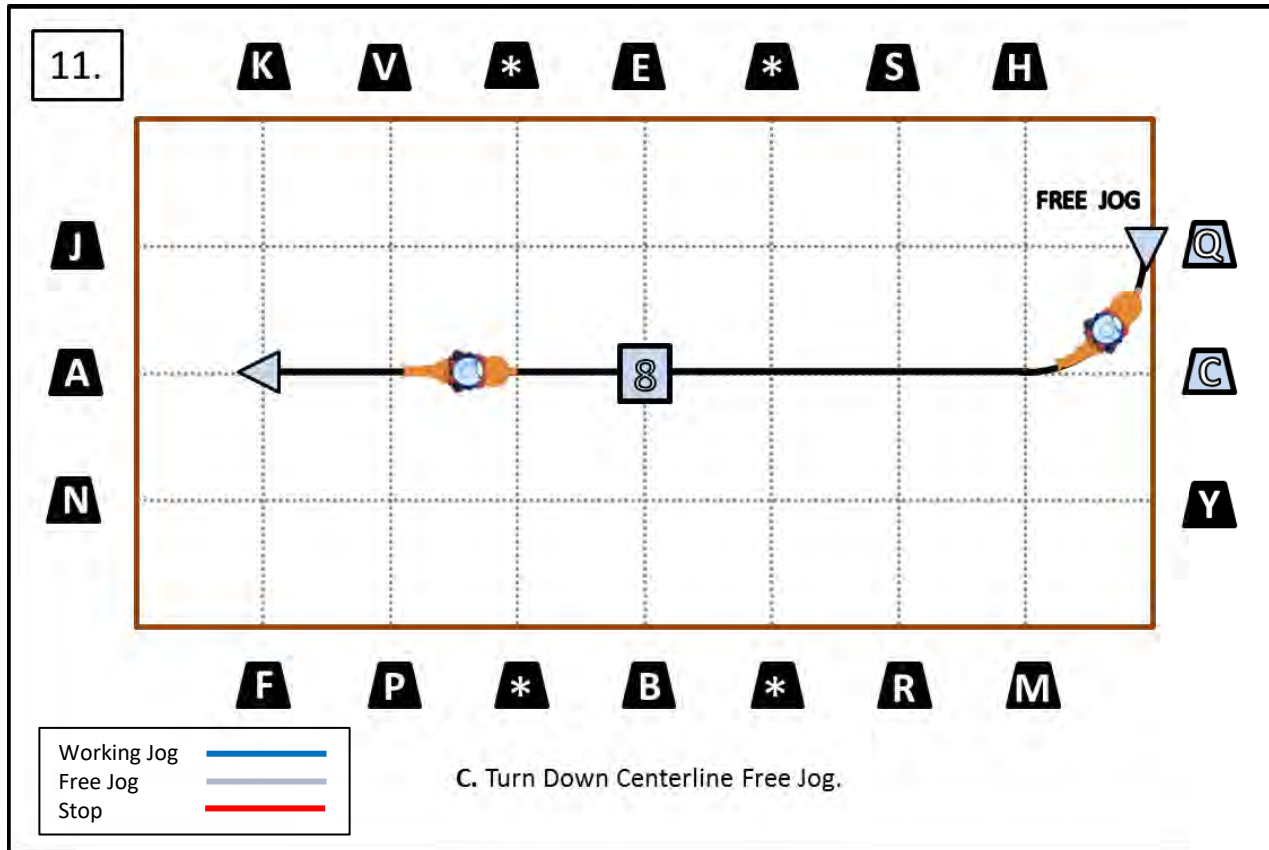
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 4





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 4

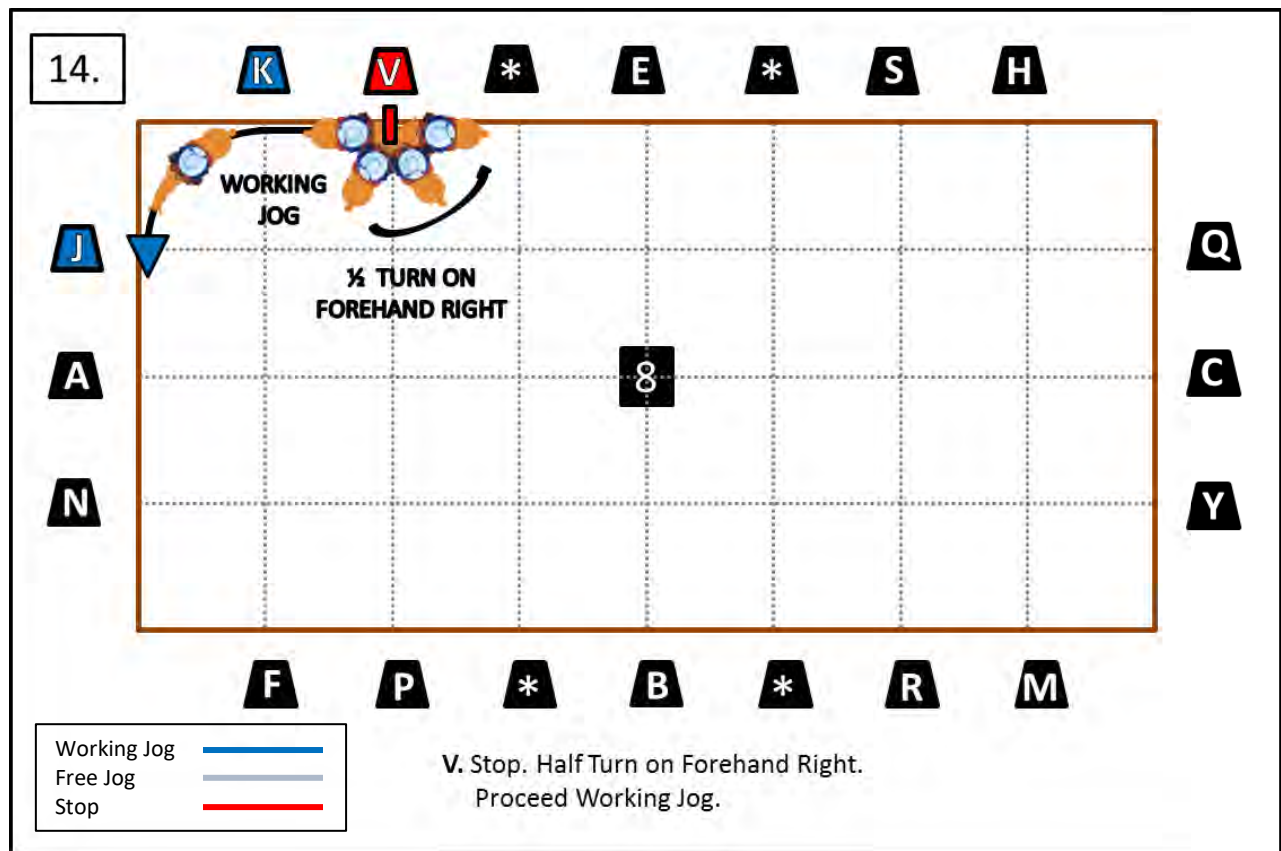
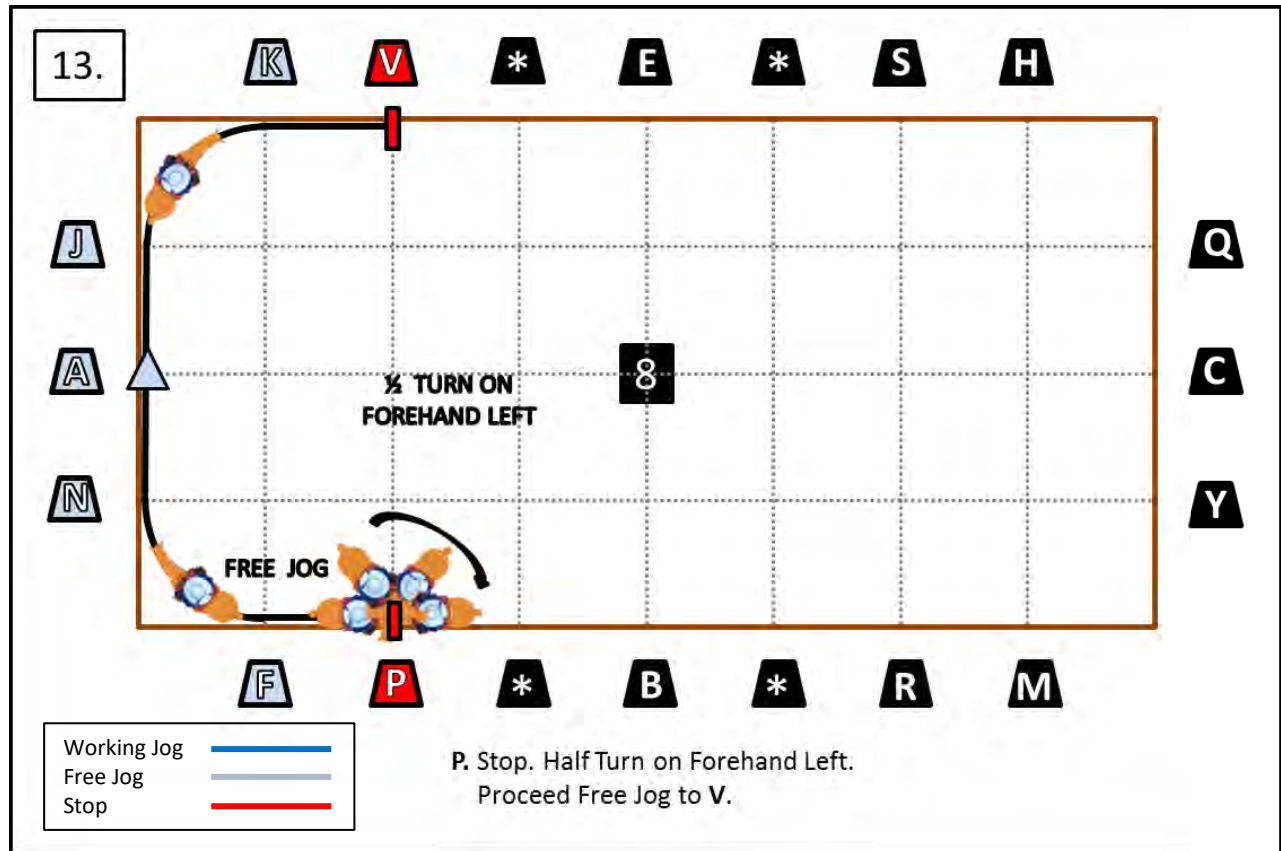




Cowboy Dressage®

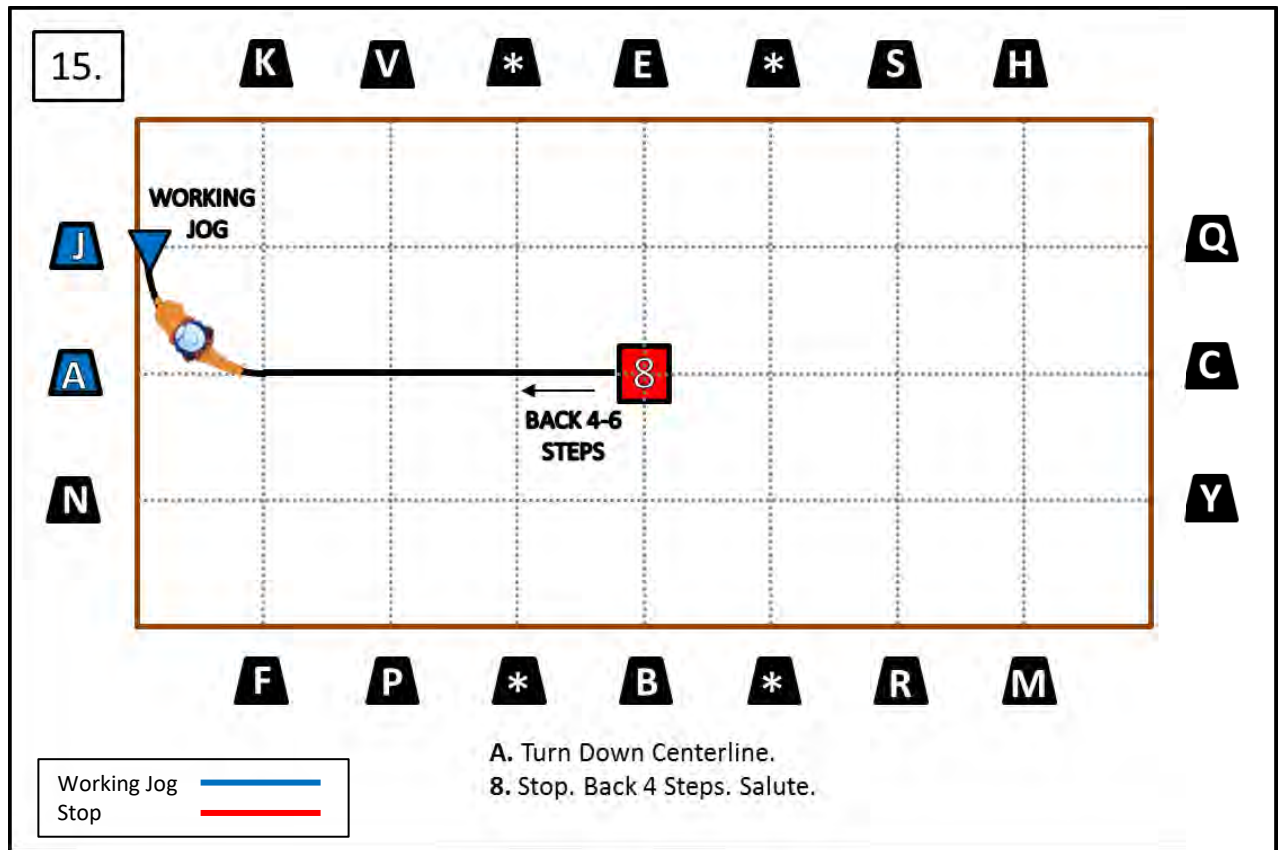
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 4





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 4





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 5

Call Sheet

1. A Enter Free Jog.
G Stop. Salute. Proceed Working Jog.
C Turn Left Working Jog
2. S 20 M circle Left Free Jog.
3. S 10 M Figure 8 Left Working Jog.
Continue to V.
4. V 20 M Bow Tie Left Lead Working Lope (all the way around).
5. Between
K&J Working Walk.
6. F-8-H Free Walk.
H Working Jog.
Continue to R.
7. R 20 M circle Right Free Jog.
8. R 10 M Figure 8 Right Working Jog.
Continue to P.
9. P 20 M Bow Tie Right Lead Working Lope (all the way around).
10. F Working Jog.
A Turn down center line.
11. 8 Stop. Full Turn on Haunches Right. Release Rein.
12. 8 Pick up fresh rein.
Full turn on Haunches Left.
Back 4 steps. Salute.

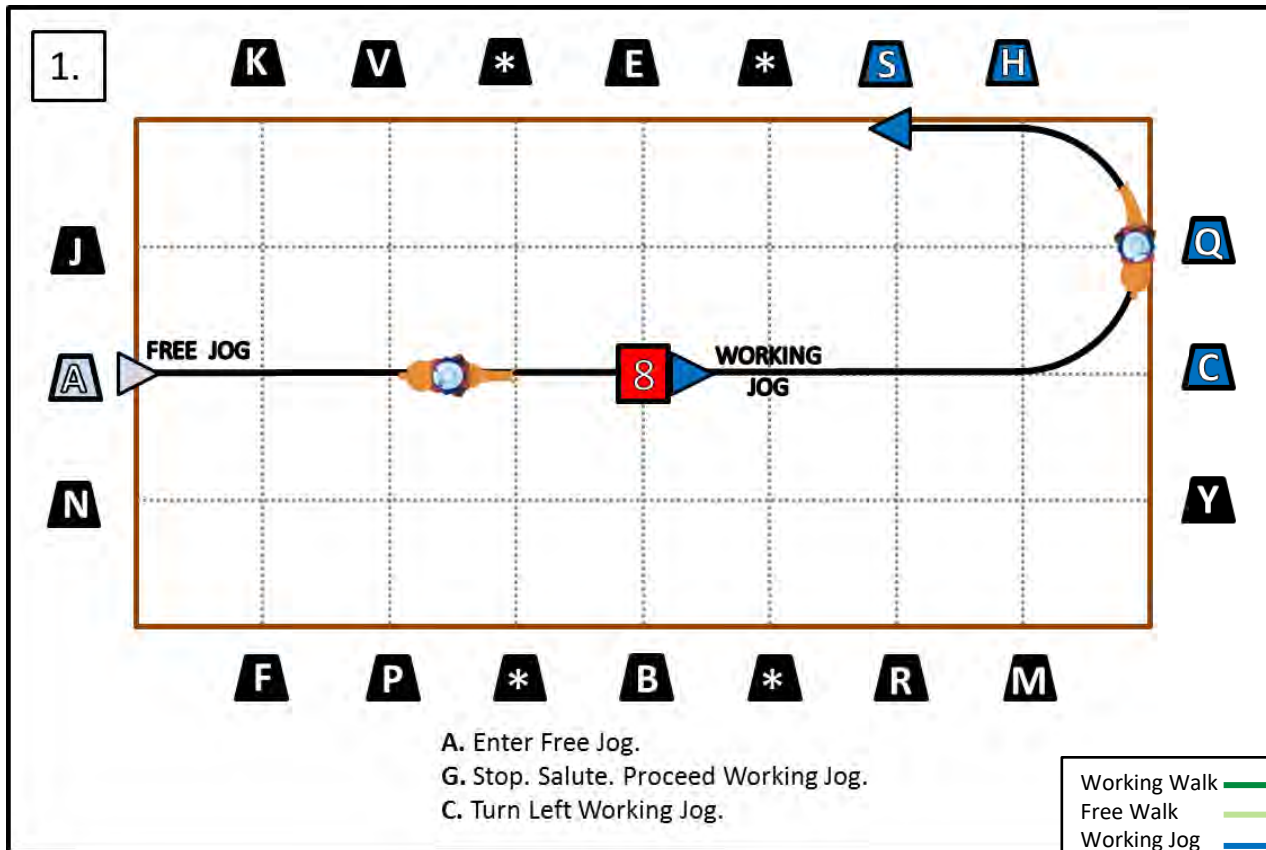


Score Sheet

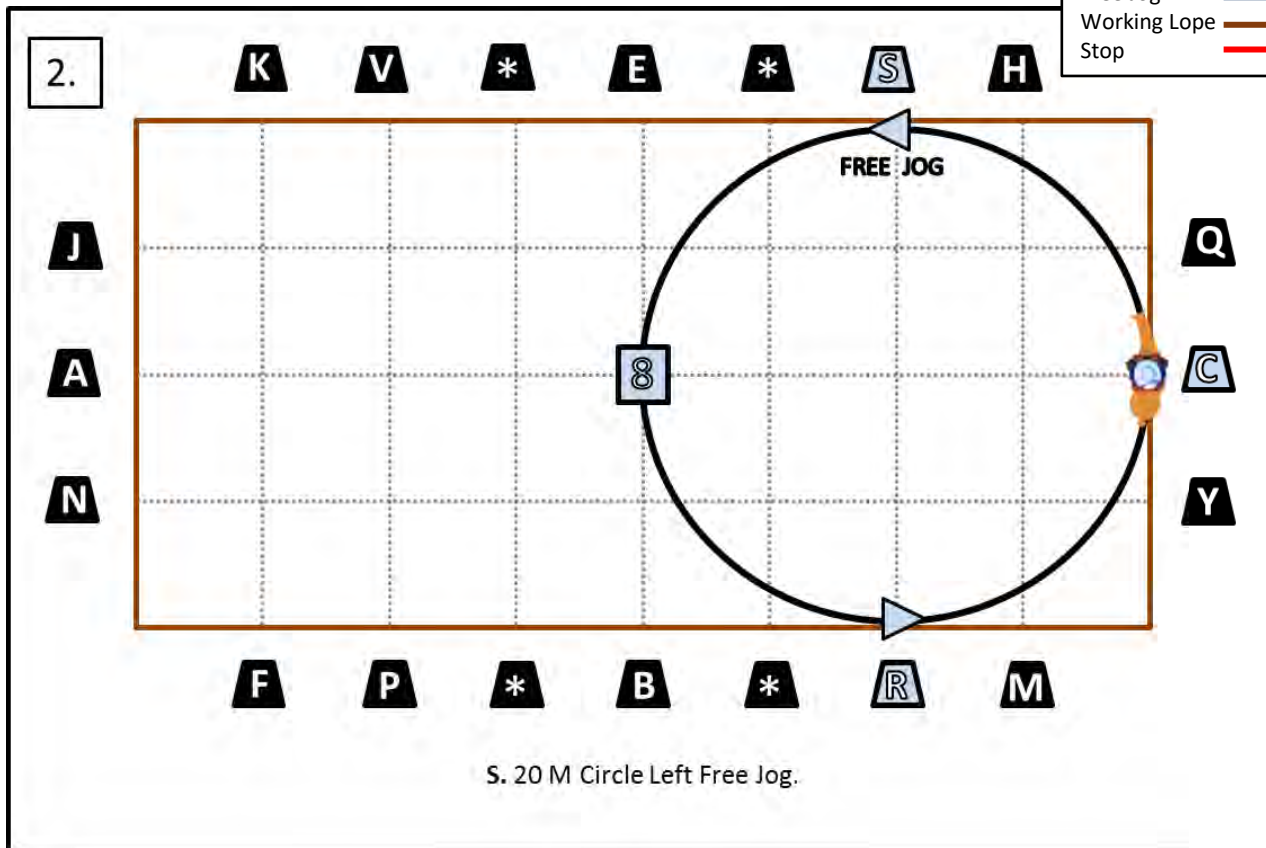
| | | PURPOSE | REQUIREMENTS | CONDITIONS | |
|---------------------------------------|-------------|--|---|---|---------|
| | | To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance, and engagement of the hindquarters, while accepting a soft connection through the bridle. | Working Walk Working Lope Free Walk Working Jog Free Jog 20 M circle Free Jog Back Turn on Haunches Stop <u>NEW REQUIREMENTS</u> 10 M Figure 8 Working Jog 20 M Bow Tie Working Lope with Counter-Lope | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 210 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A G C | Enter Free Jog. Stop. Salute. Proceed Working Jog. Turn Left Working Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Balanced transition. Straightness on center line and stop. Balance and bend in turn; quality of jog. | | |
| 2 | S | 20 M circle Left Free Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | | |
| 3 | S | 10 M Figure 8 Left Working Jog. Continue to V. | Quality of jog, shape and size of circles. Balance and changes of bend. | | |
| 4 | V | 20 M Bow Tie Left Lead Working Lope (all the way around). | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Balance in both true lope and counter-lope. Clear lope rhythm. | | |
| 5 | Betw K&J | Working Walk. | Quality of transition. Clear walk rhythm. Bend. | | |
| 6 | F-8-H H | Free Walk. Working Jog. Continue to R. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. Balance and bend in turns. | | |
| 7 | R | 20 M circle Right Free Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | | |
| 8 | R | 10 M Figure 8 Right Working Jog. Continue to P. | Quality of jog, shape and size of Circles. Balance and changes of bend. | | |
| 9 | P | 20 M Bow Tie Right Lead Working Lope (all the way around). | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Balance in both true lope and counter-lope. Clear lope rhythm. | | |
| 10 | F A | Working Jog. Turn down center line. | Quality of transition. Clear jog rhythm. Balance and bend in turn. Straightness on center line. Clear jog rhythm. | | |
| 11 | 8 | Stop. Full Turn on Haunches Right. Release Rein. | Straight, balanced stop. Willingness and correctness of turn on the haunches; clear release of the reins. | | |
| 12 | 8 | Pick up fresh rein. Full turn on Haunches Left. Back 4 steps. Salute. | Willingness and correctness of turn on the haunches. Straightness in back. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| | | Gaits: Freedom and regularity | x2 | | |
| | | Soft Feel: Refer to definition | x3 | | |
| | | Harmony and Partnership | x2 | | |
| | | Rider: Rider's position and effective use of the aids | x2 | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal: _____ | |
| | | | | Errors/ Penalties: (- _____) | |
| | | | | Total Points: _____ | |



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 5



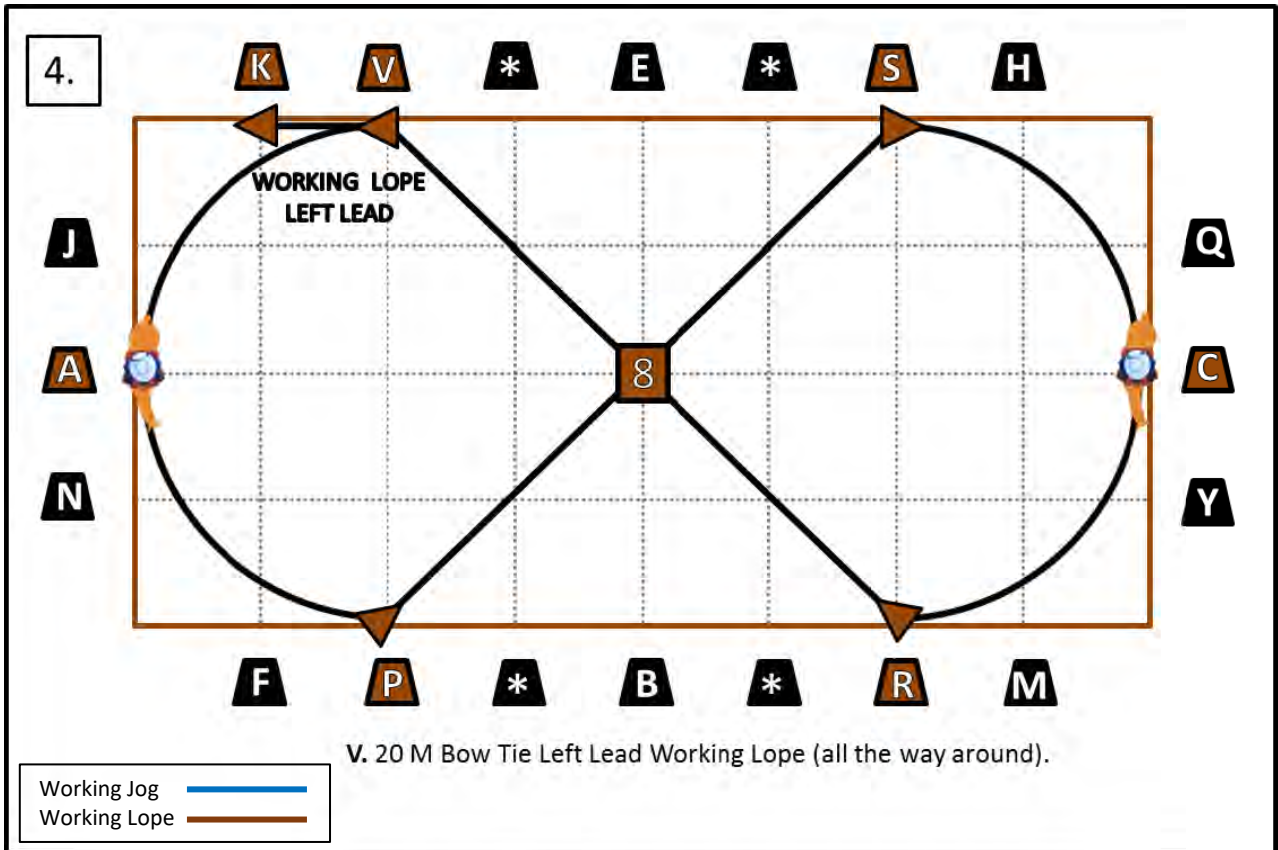
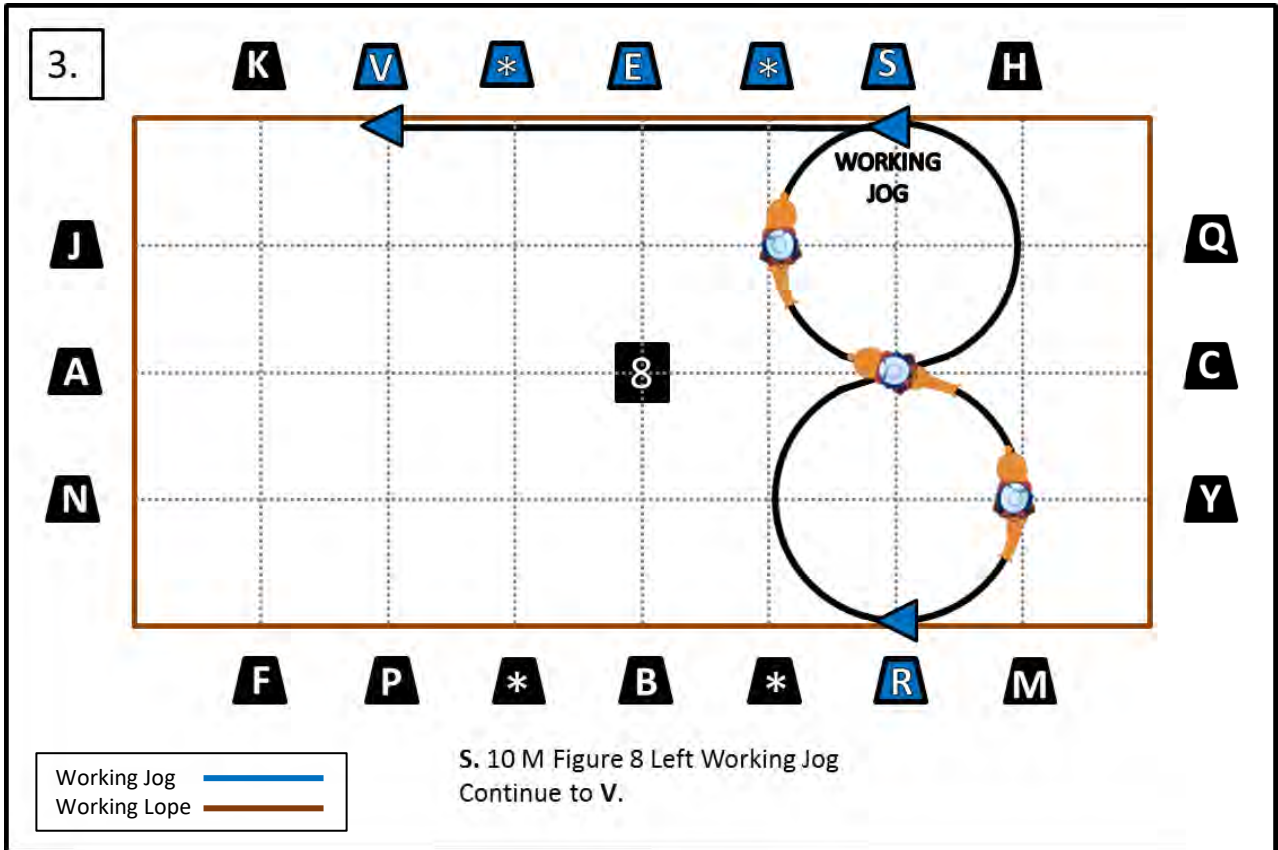
| | |
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| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Working Lope | |
| Stop | |



Cowboy Dressage®

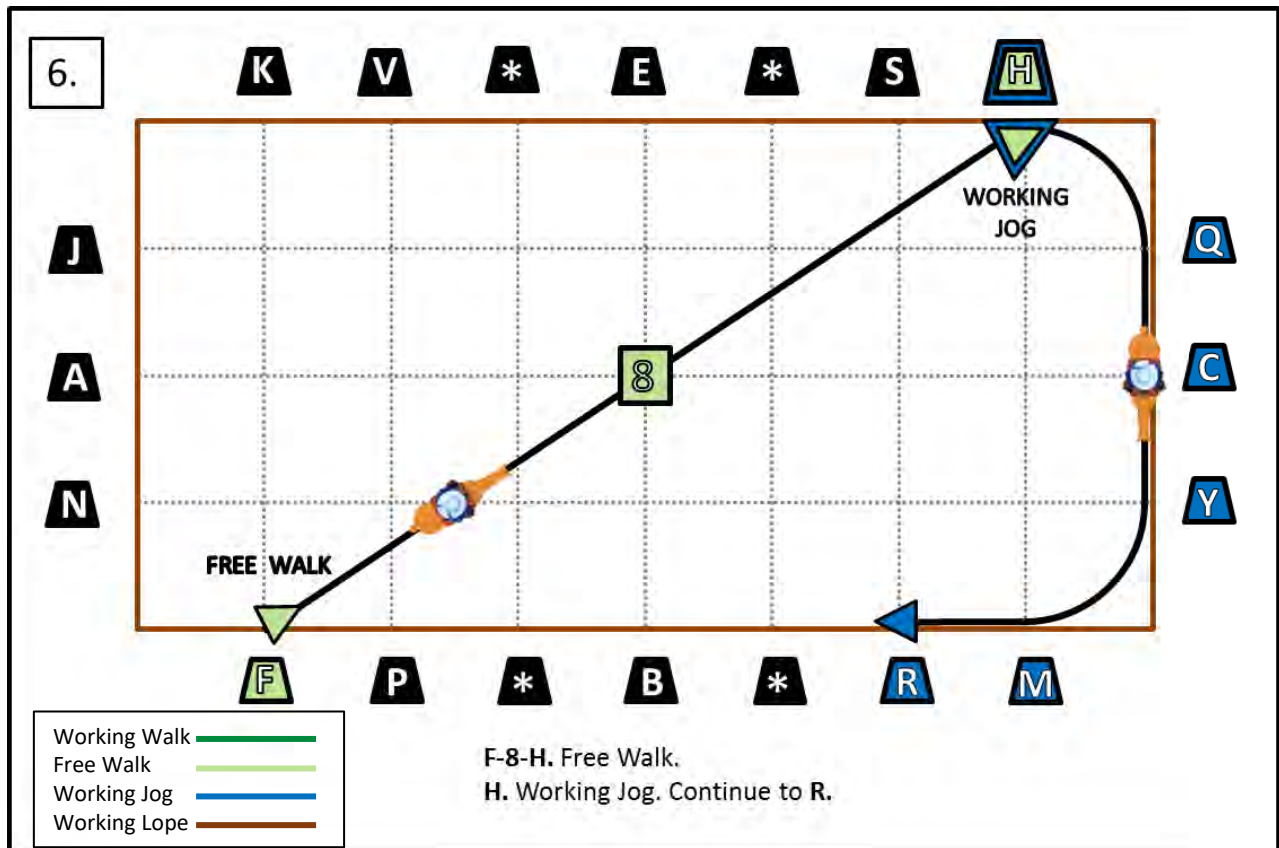
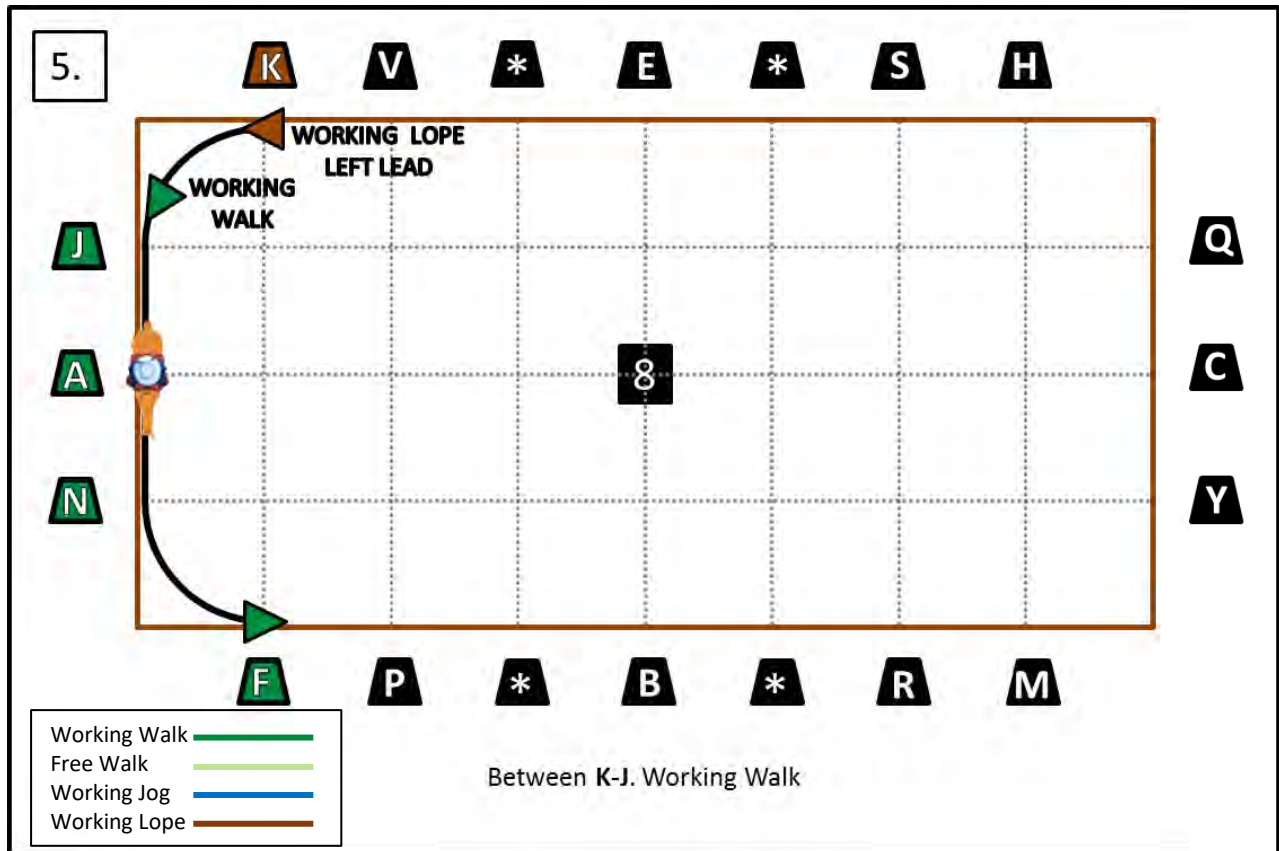
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 5



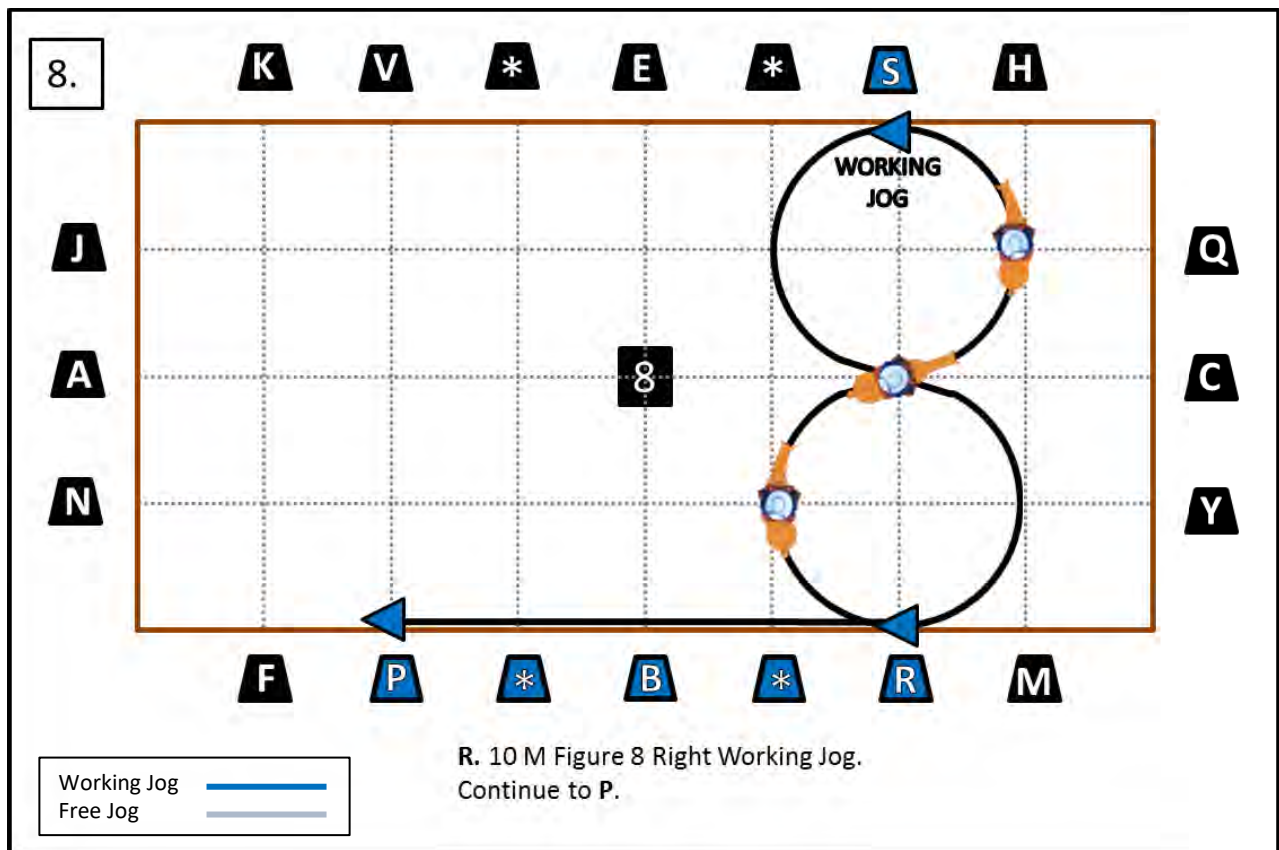
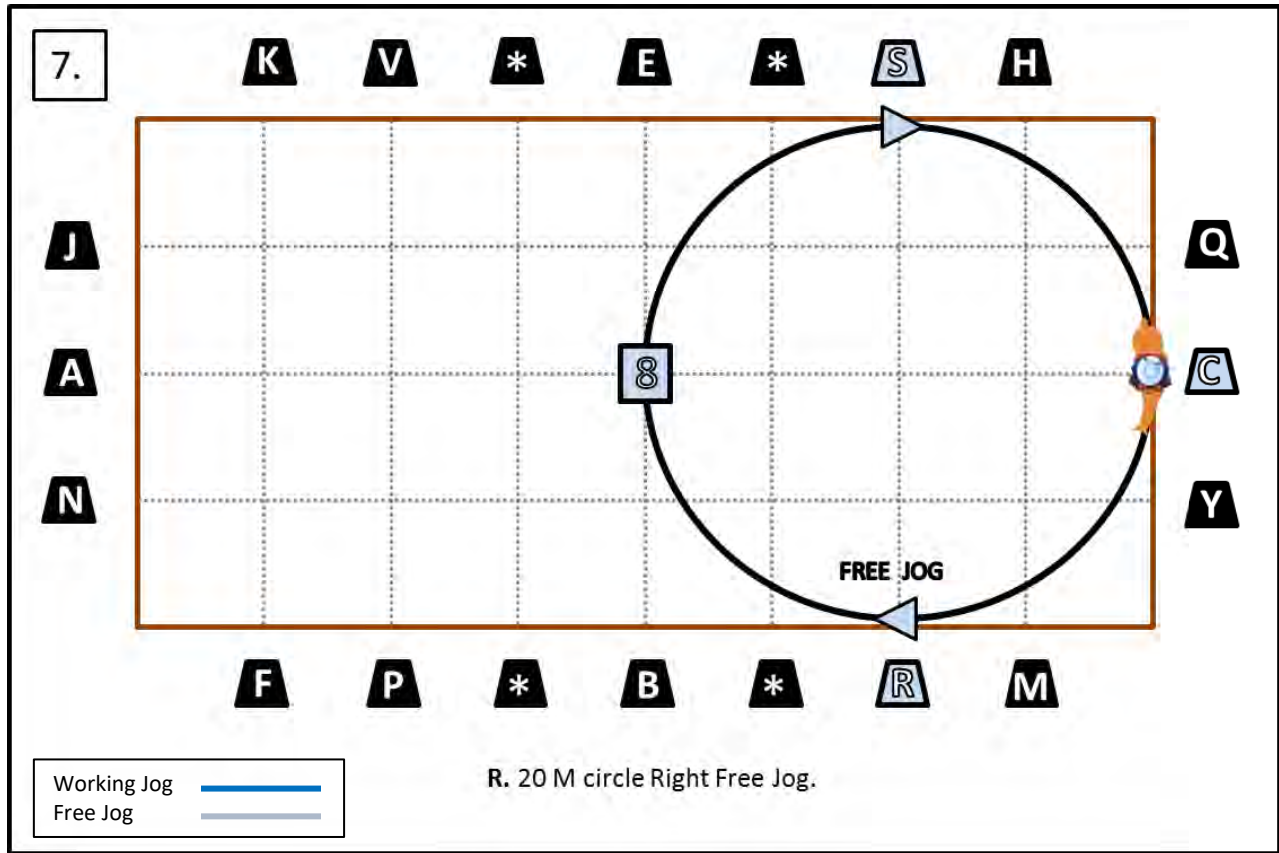


Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 5





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 5

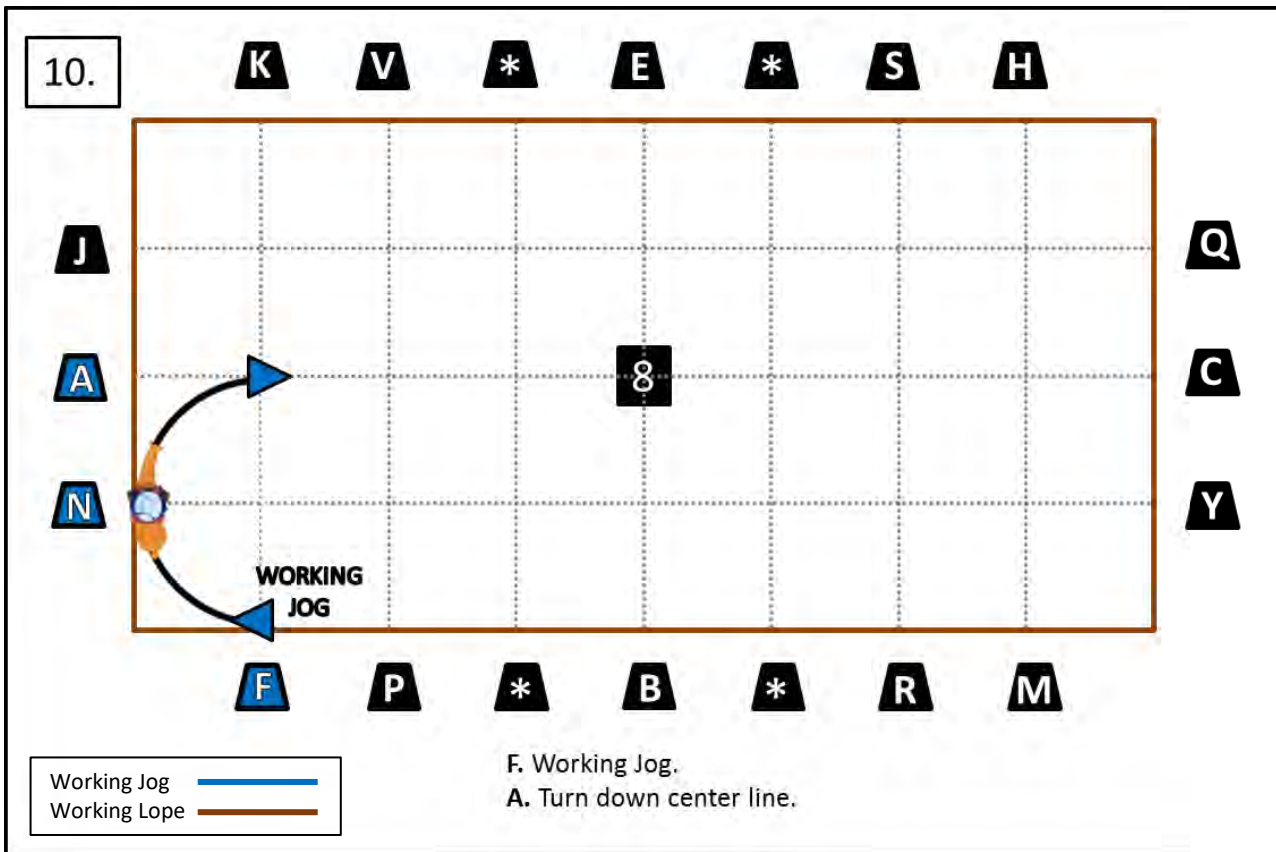
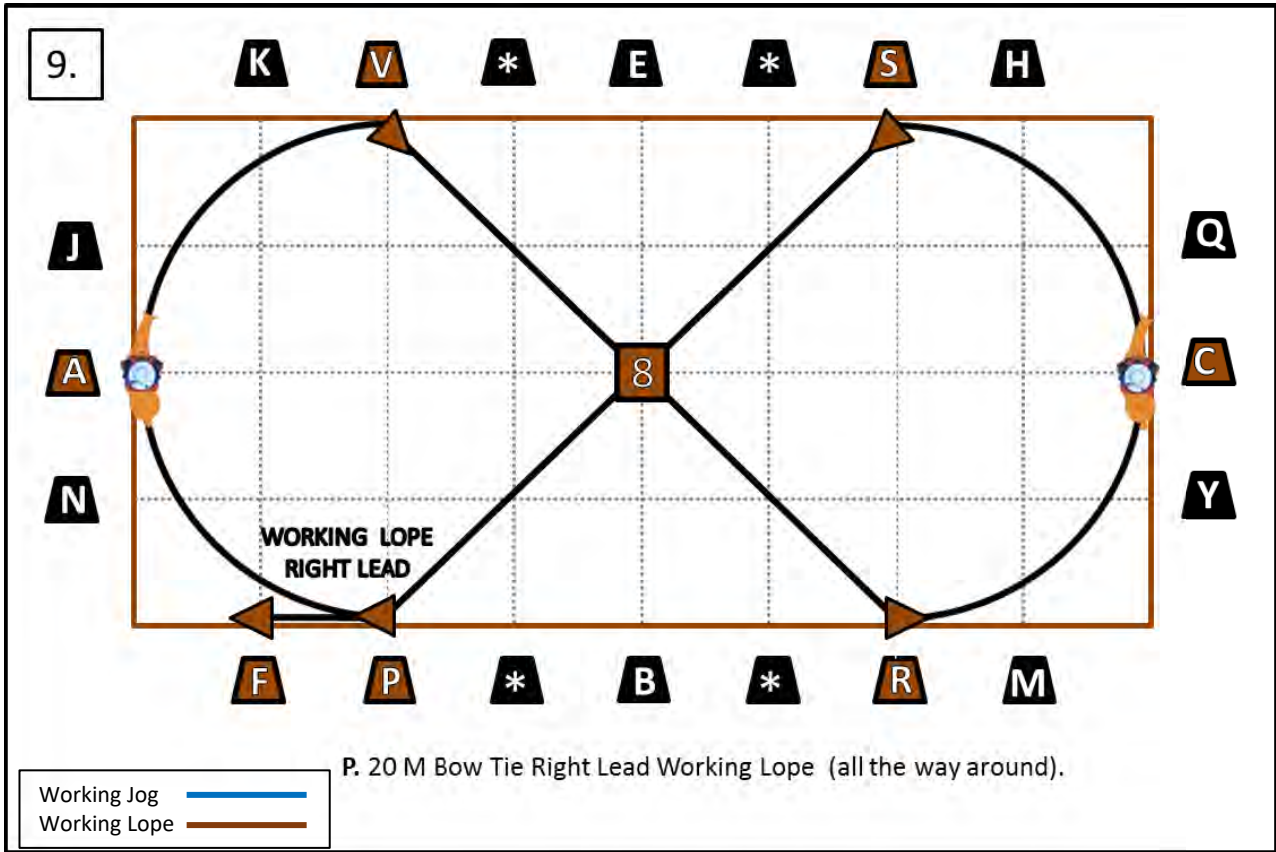




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 5





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 5



11.

K V * E * S H

J A N

Q C Y

F P * B * R M

8. Stop. Full Turn on Haunches Right.
Release Rein.

Working Jog

12.

K V * E * S H

J A N

Q C Y

F P * B * R M

8. Pick up fresh rein.
Full turn on Haunches Left.
Back 4 steps. Salute.

Working Jog



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

Call Sheet



1. A Enter Free Jog.
G Stop. Salute. Continue Working Jog.
2. C Turn right Working Jog. Continue to R.
3. R 20 M Circle right Free Jog.
4. R 20 M Square right.
R-S Working Jog.
S-R Working Walk.
5. R 10 M Figure 8 Working Jog.
Continue to B.
6. B Shoulder-in right Working Jog to P.
7. P 20M Bow Tie right lead Working Lope.
8 Simple Change of Lead, maintain left lead to P.
8. Between
P &N Working Walk. Continue to K.
9. K-8-M Free Walk.
10. M Working Jog. Continue to S.
11. S 20M Circle left Free Jog.
12. S 20M Square left.
S-R Working Jog.
R-S Working Walk to S.
13. S 10M Figure 8 Working Jog. Continue to E.
14. E Shoulder-in left Working Jog to V.
15. V 20M Bow Tie left lead Working Lope.
8 Simple Change of Lead. Maintain right lead to V.
16. Between
V and K Working Jog.
17. A Turn down center line.
18. 8 Stop. Full Turn on Haunches left. Release rein.
19. 8 Pick up fresh rein. Full Turn on Haunches right. Back 4 steps. Salute.

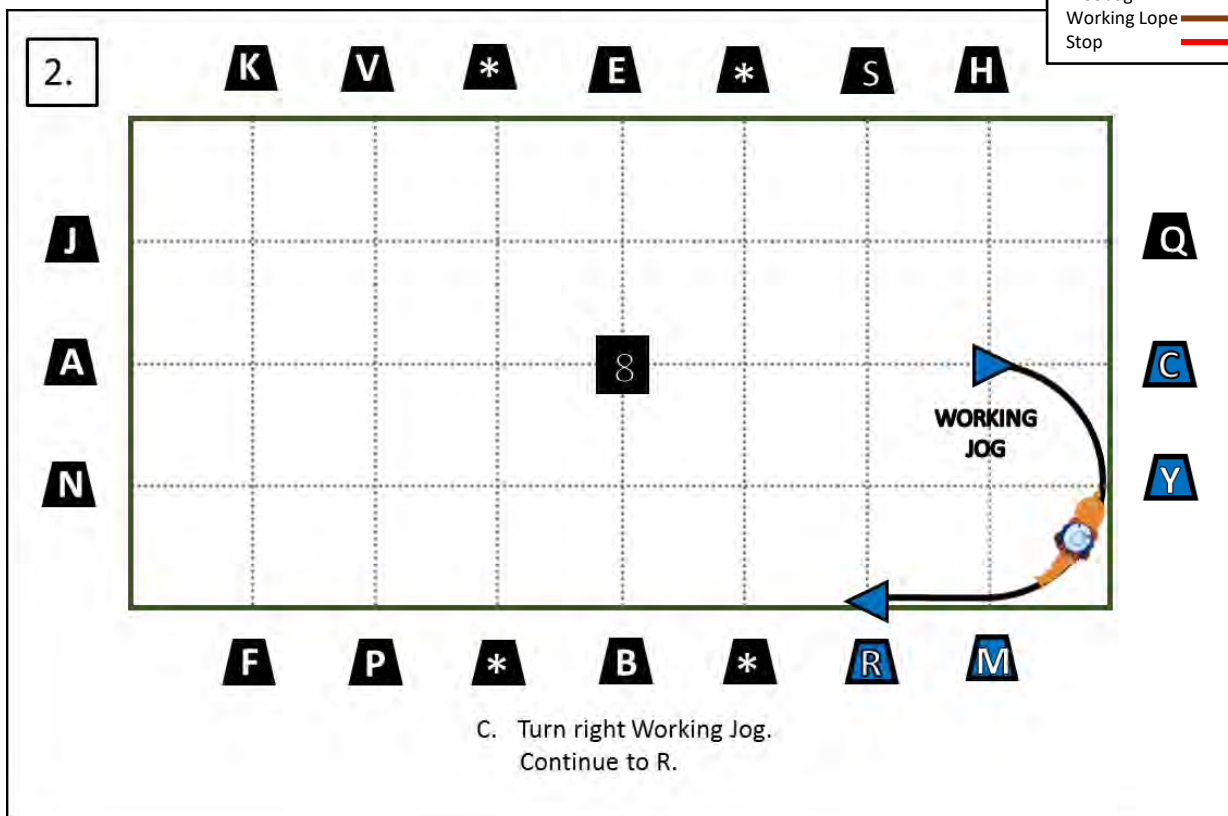
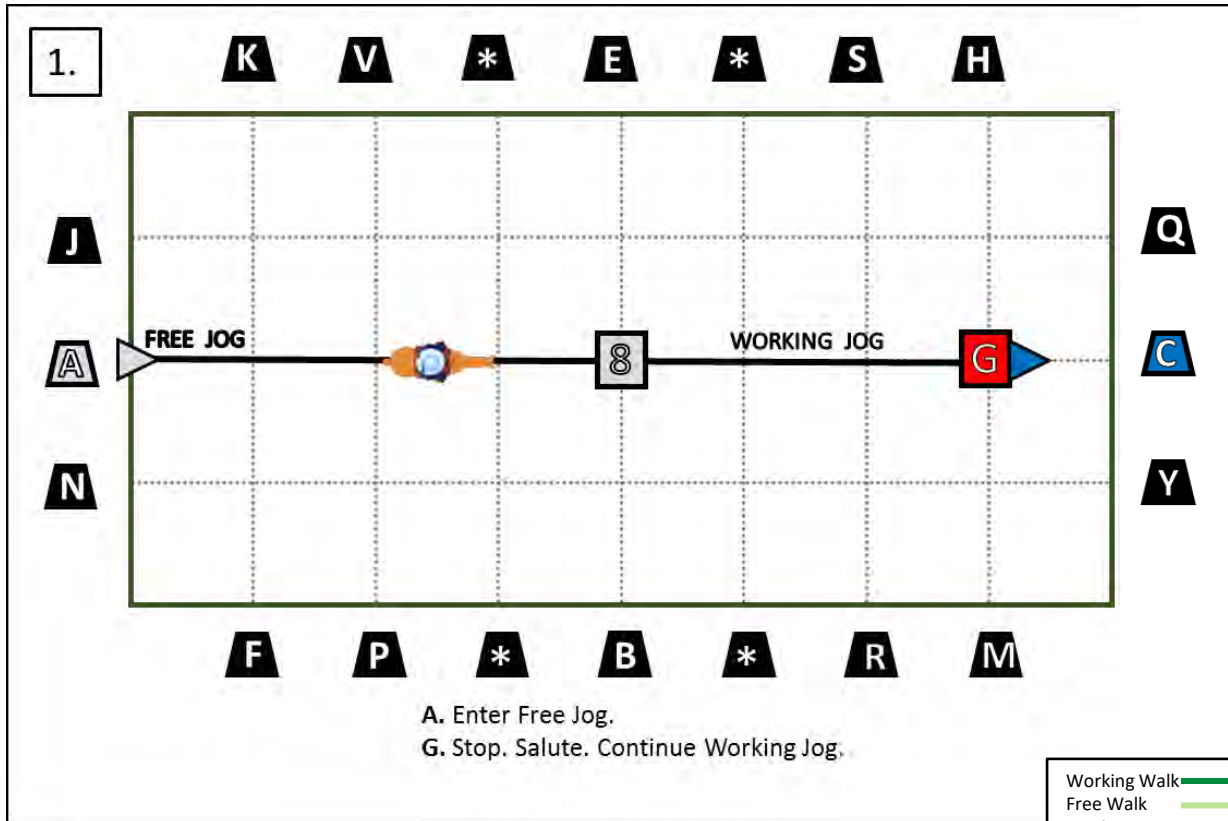
Score Sheet



| Cowboy Dressage® Regular or Vaquero/Buckaro Walk, Jog, Lope Test 6 | | | | No. | |
|--|-----------------|---|------------------------------------|--|---|
| PURPOSE | | REQUIREMENTS | NEW REQUIREMENTS | CONDITIONS | |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance and engagement of the hindquarters, while accepting a soft connection through the bridle. | | Free Walk Working Walk Free Jog 20M circle Free Jog Working Lope Full turn on haunches | Figure 8 Bow Tie Working Jog | Simple Change Square Shoulder-in | Arena: Cowboy Dressage (20M x 40M) Average Time: 7 minutes Maximum Possible Points: 280 |
| TEST | | DIRECTIVE IDEAS | | POINTS | |
| i | A | | | REMARKS | |
| | A G | Enter Free Jog. Stop. Salute. Proceed Working Jog. | | Clear jog rhythm. Balance and straightness on center line. | |
| 2 | C | Turn right Working Jog. Continue to R. | | Quality of jog, quality of bend in turn. | |
| 3 | R | 20M circle right Free Jog. | | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | |
| 4 | R | 20M Square right, R-S Working Jog. S-R Working Walk. | | Accuracy, straightness and balance of square. Quality of turns. Clear jog and walk rhythm. | |
| 5 | R | 10M Figure Eight Working Jog. Continue to B. | | Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend. | |
| 6 | B | Shoulder-in right Working Jog to P. | | Clear jog rhythm, quality of shoulder-in. | |
| 7 | P 8 | 20M Bow Tie right lead Working Lope. Simple change of Lead. Maintain left lead to P. | | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Simple Lead change. Clear lope rhythm. | |
| 8 | Betw P & N | Working Walk. Continue to K. | | Quality of transition. Clear walk rhythm. Bend in turns. | |
| 9 | K-8-M | Free Walk. | | Complete freedom to stretch neck forward and downward, clear walk rhythm, straightness on diagonal, with energy. | |
| 10 | M | Working Jog. Continue to S. | | Quality of transition. Clear jog rhythm and bend. | |
| 11 | S | 20M Circle left Free Jog. | | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | |
| 12 | S S-R R-S | 20M Square left. Working Jog. Working Walk. | | Accuracy, straightness and balance of square. Quality of turns. Clear jog and walk rhythm. | |
| 13 | S | 10M Figure Eight Working Jog, continue to E. | | Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend. | |
| 14 | E | Shoulder-in left Working Jog to V. | | Clear jog rhythm, quality of shoulder-in. | |
| 15 | V 8 | 20M Bow Tie left lead Working Lope. Simple Change of Lead. Maintain right lead to V. | | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Simple Lead change. Clear lope rhythm. | |
| 16 | Betw V & K | Working Jog. | | Quality of transition. Clear jog rhythm. | |
| 17 | A | Turn down Center Line. | | Quality of bend in turn. Clear jog rhythm. Straightness on center line. | |
| 18 | 8 | Stop. Full Turn on Haunches left. Release rein. | | Willingness and correctness of turn on the haunches. | |
| 19 | 8 | Pick up fresh rein. Full Turn on Haunches right. Back 4 steps. Salute. | | Willingness and correctness of turn on the haunches. Balance and straightness in back. | |
| Exit arena at a Free Walk at A. | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and regularity | | x2 | | | |
| Soft Feel: Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider's position and effective use of the aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | Subtotal: _____ | | |
| | | | Errors/ (_____) | | |
| | | | Penalties: _____ | | |
| | | | Total Points: _____ | | |



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 6

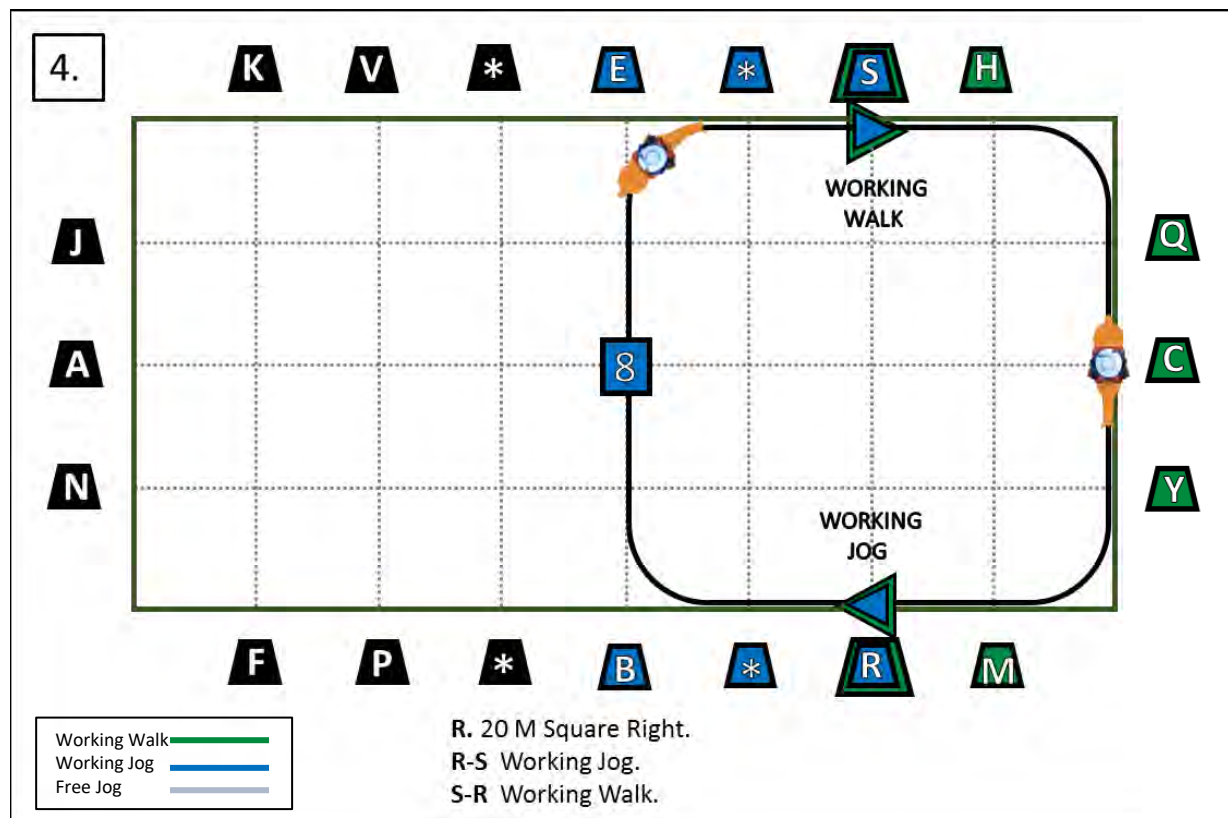
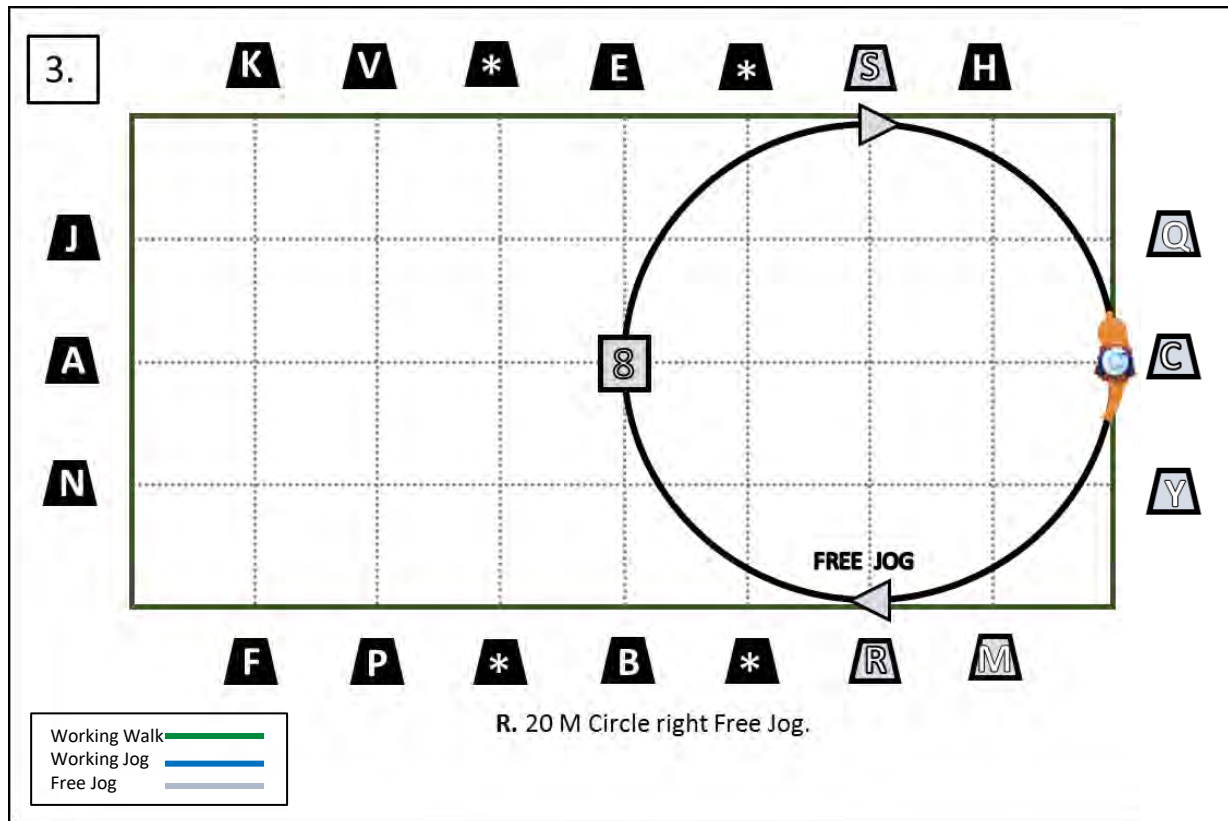




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

5.

R. 10 M Figure 8 Working Jog.
Continue to B.

Working Jog

6.

B. Shoulder In right Working Jog to P.

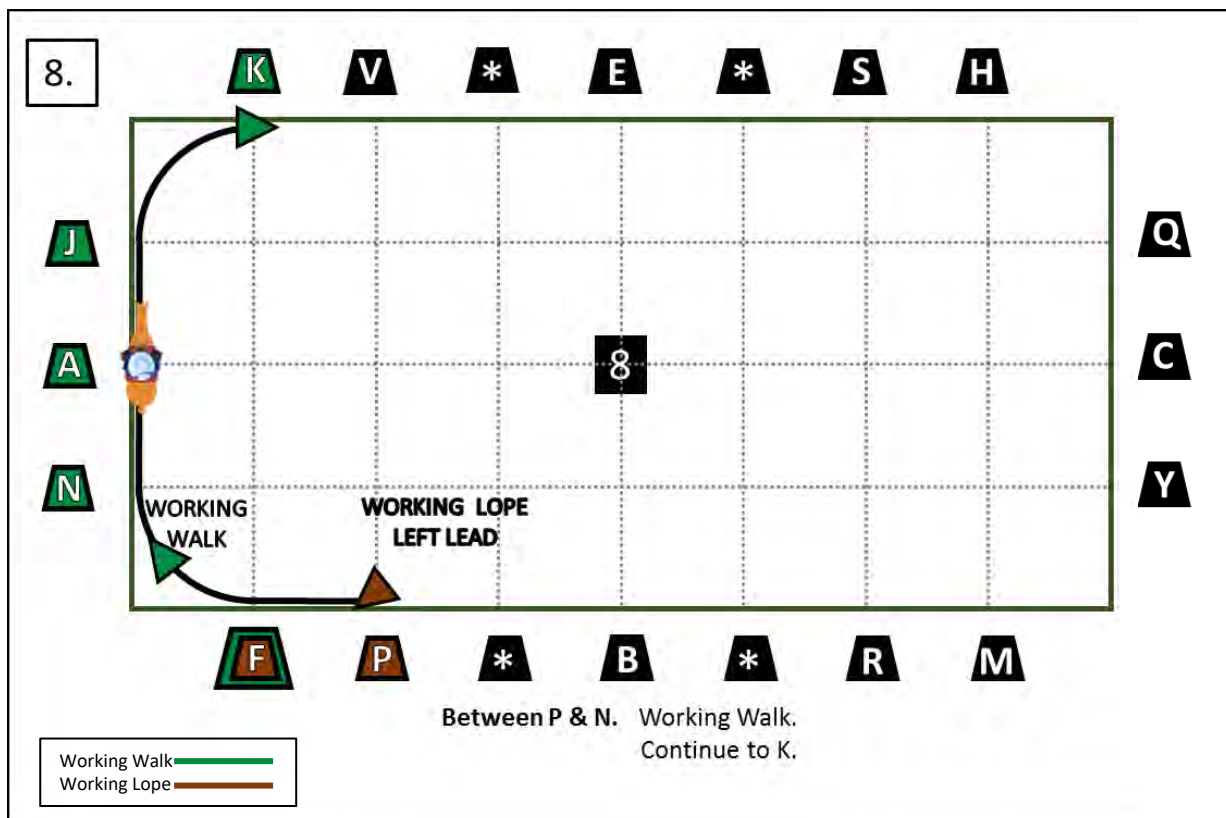
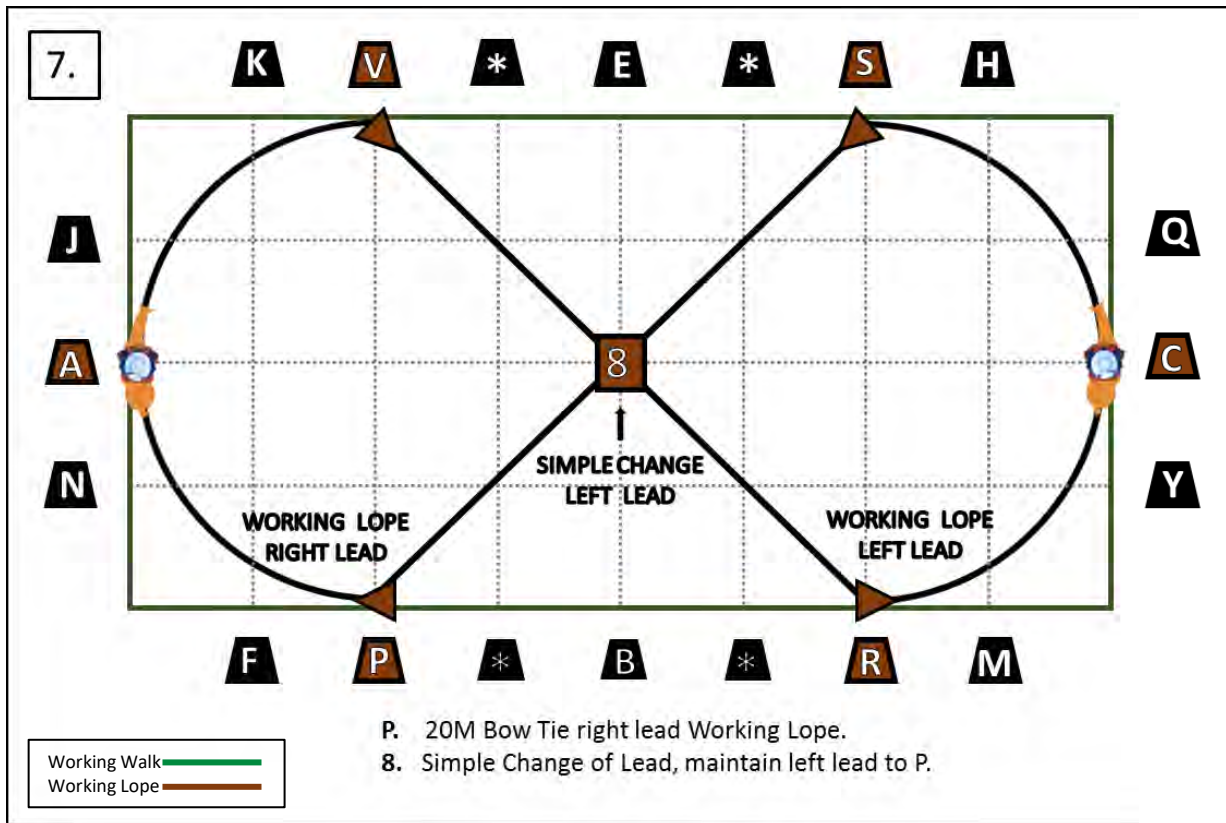
Working Jog



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

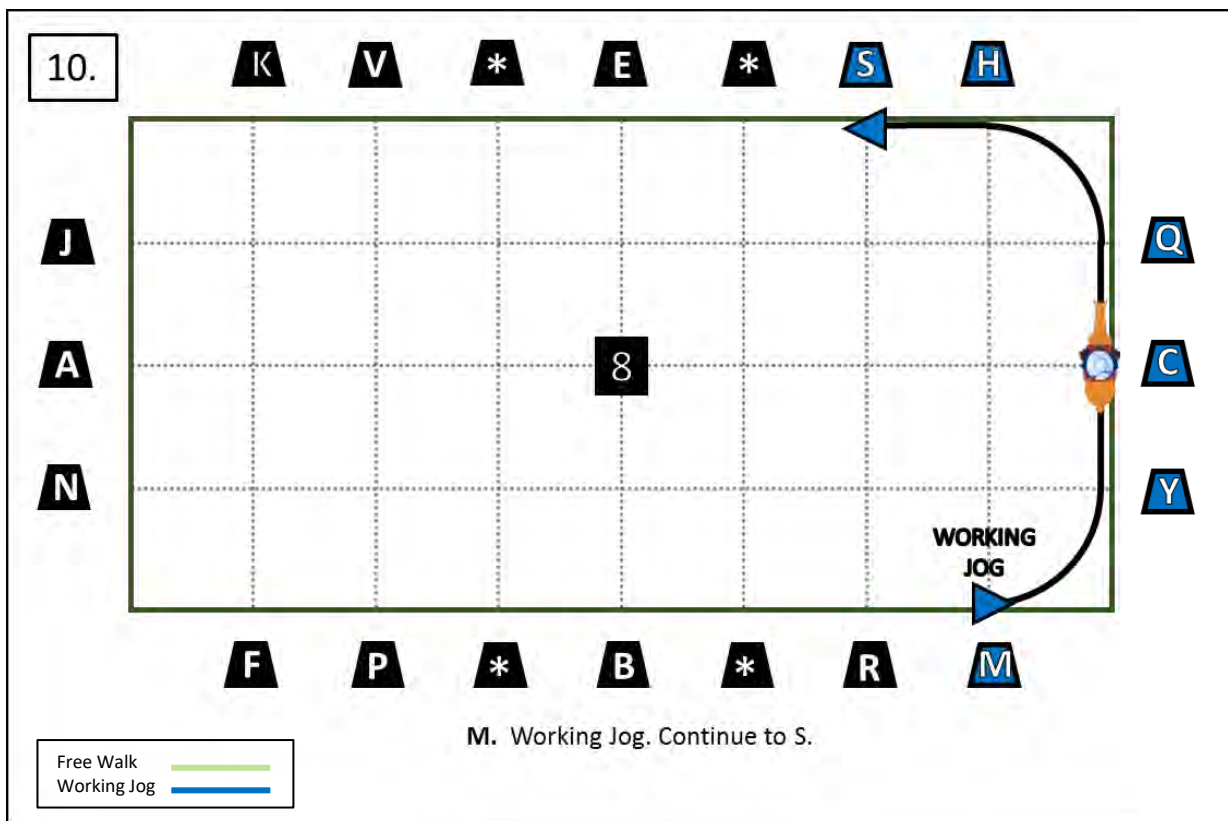
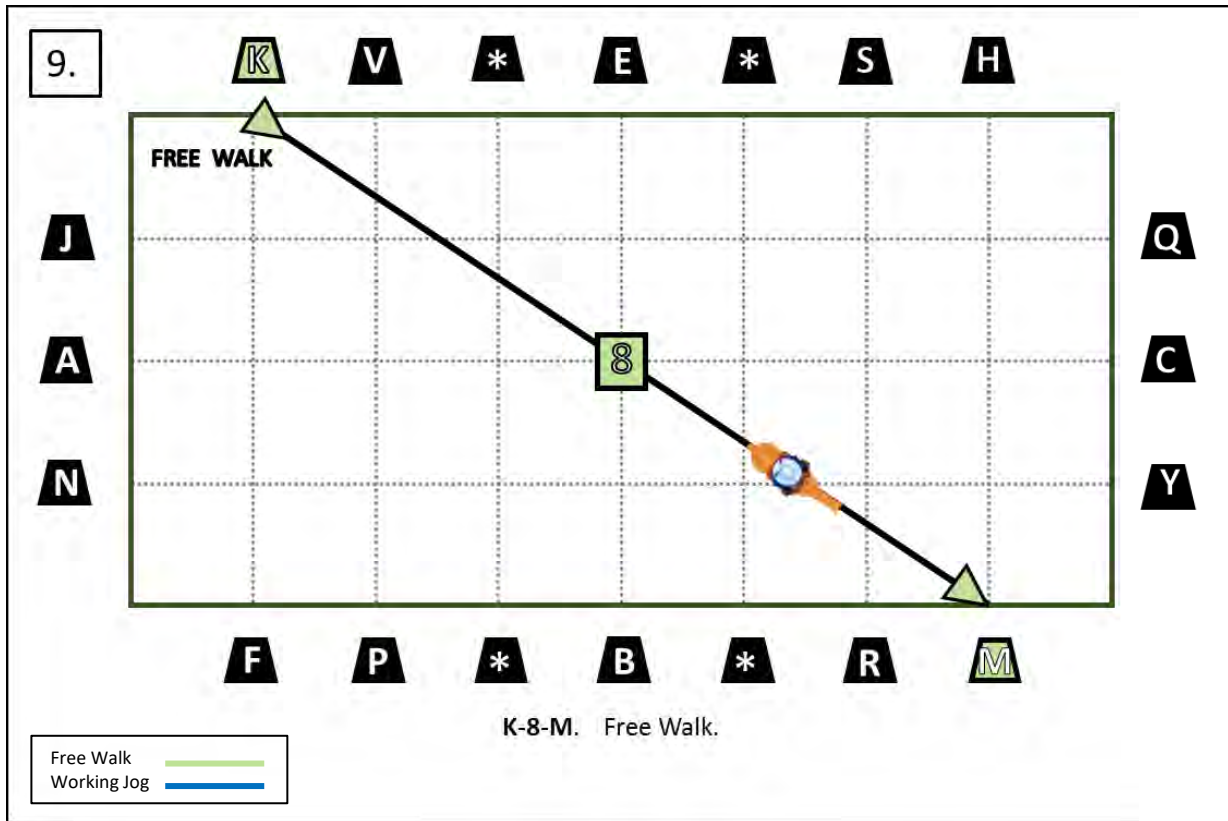




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

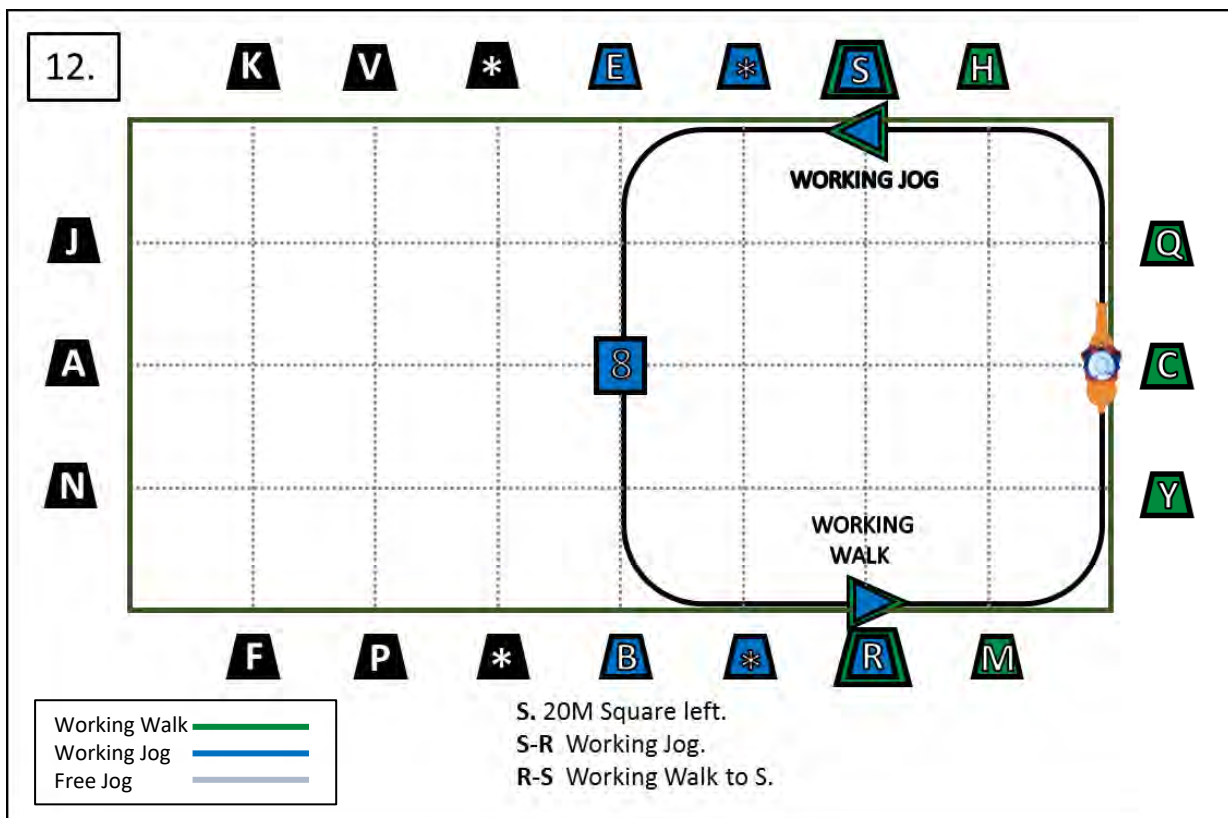
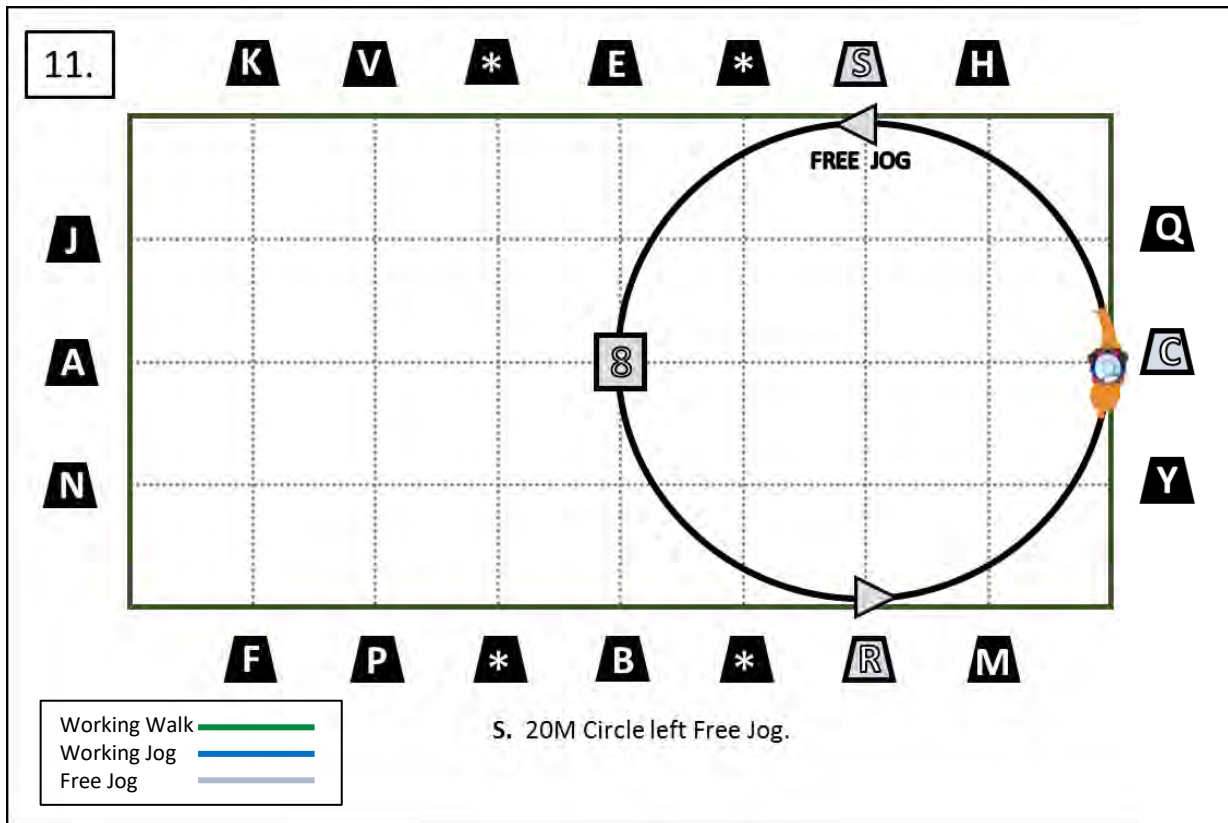




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

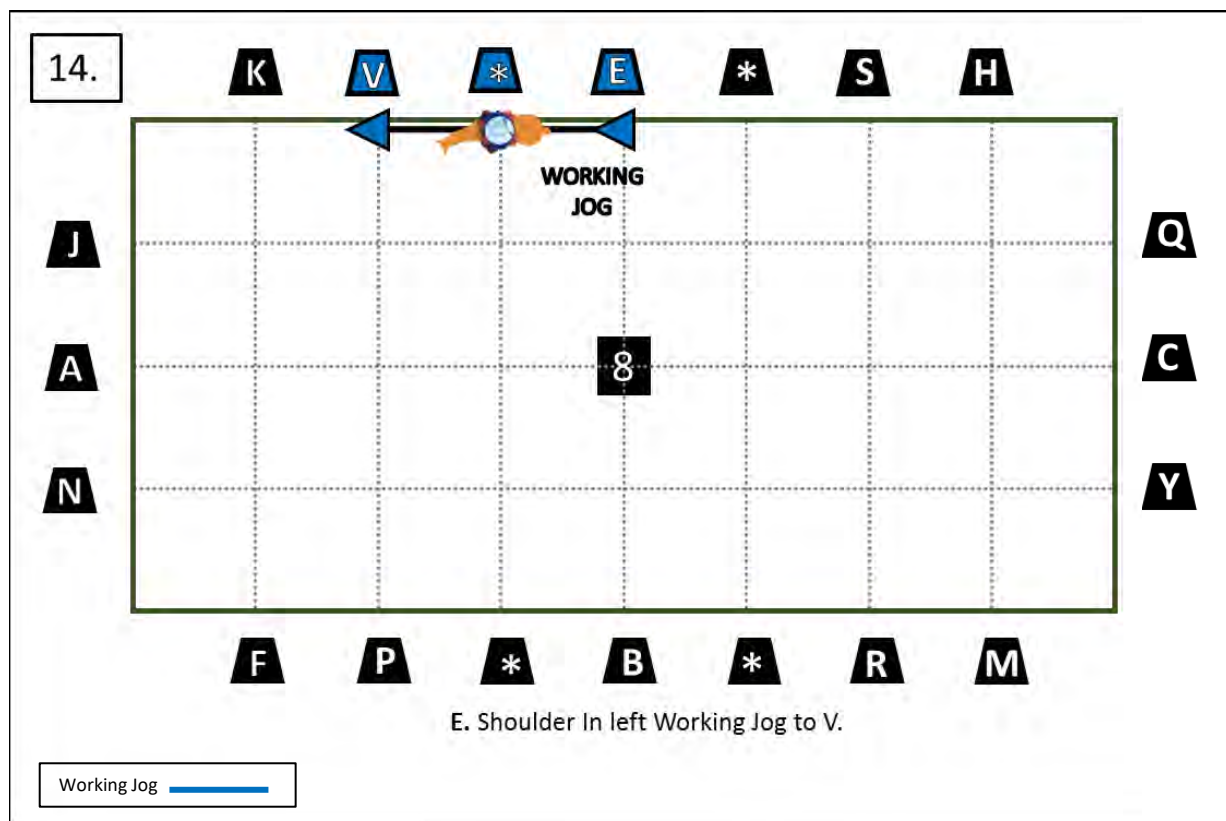
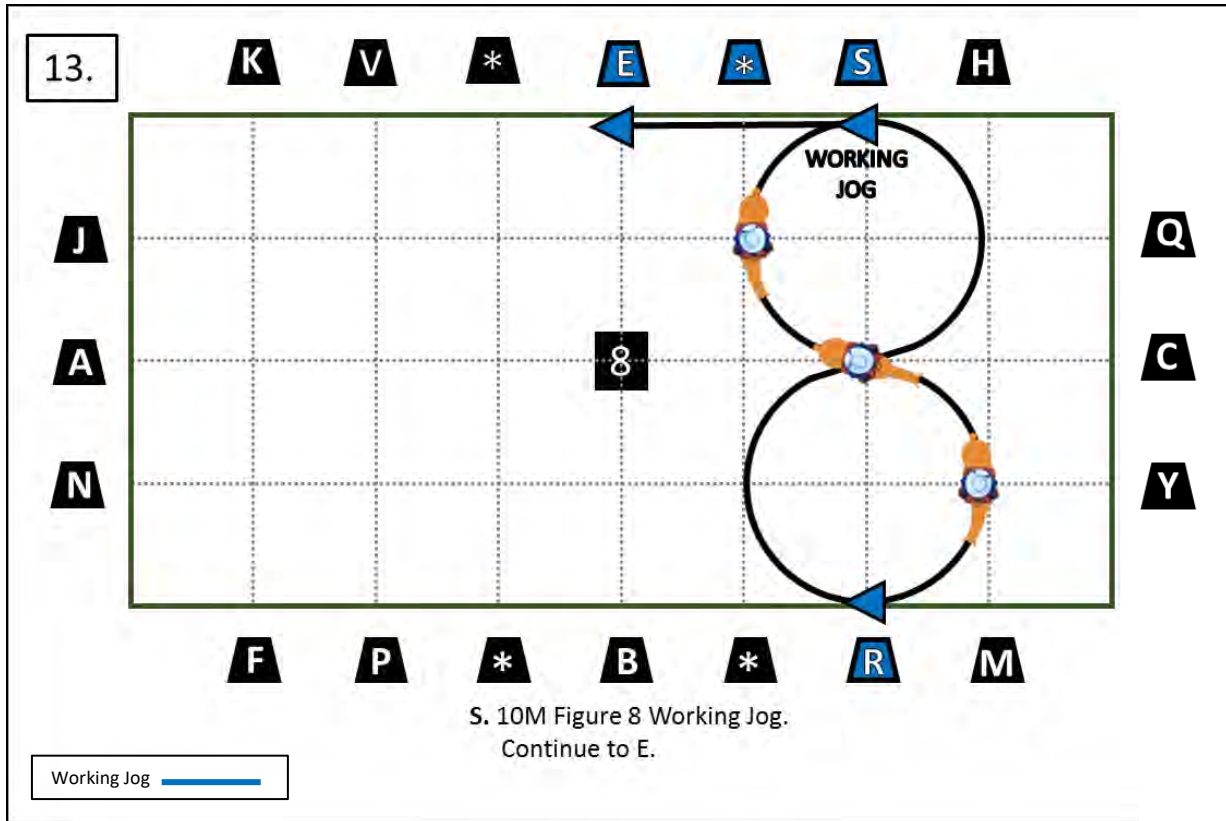




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

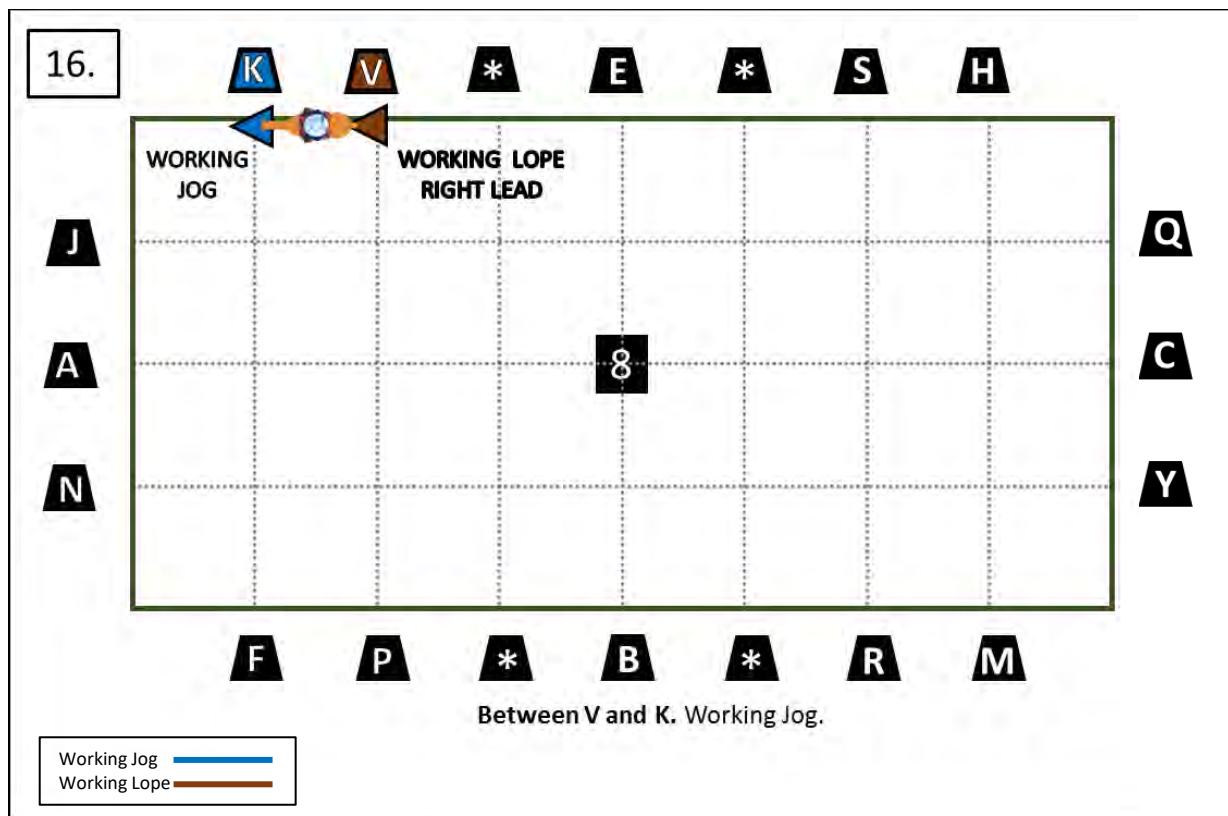
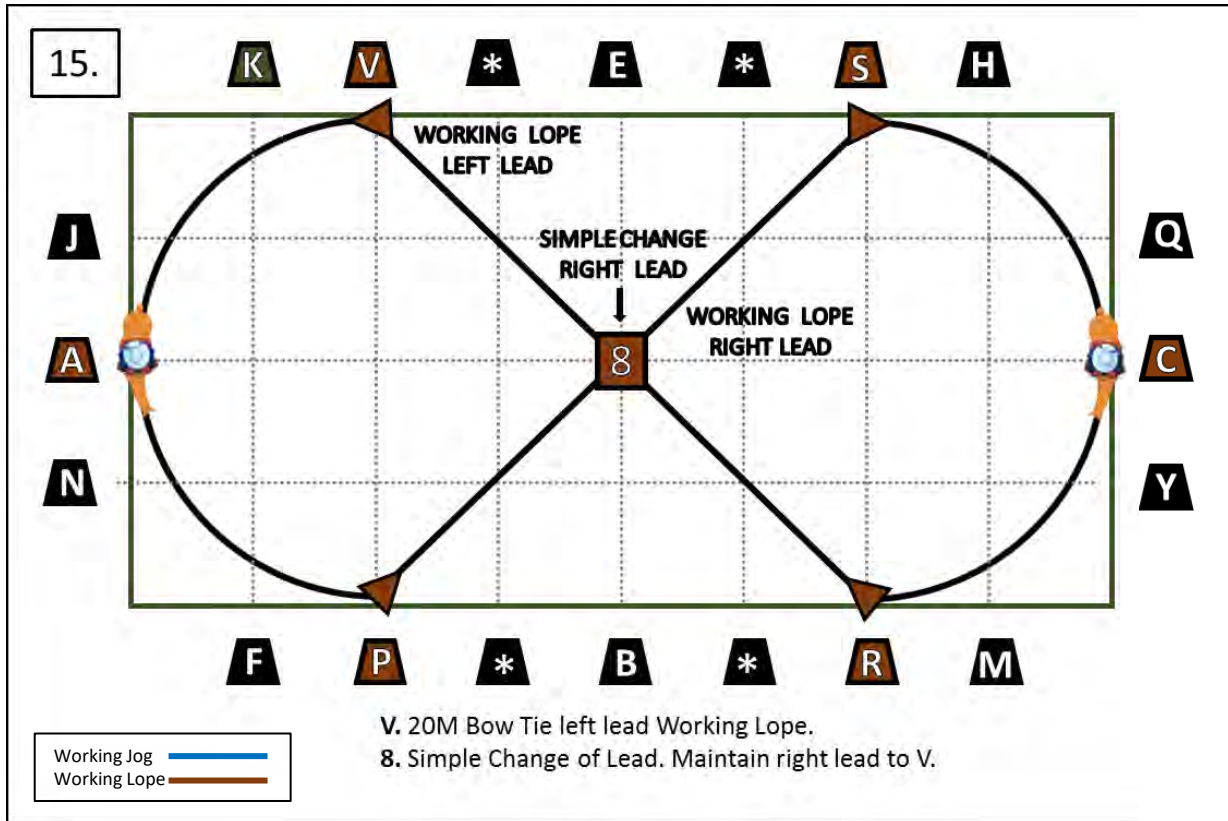




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6



Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 6

17.

A. Turn down center line.

Working Jog —

18.

8. Stop. Full Turn on Haunches left.
Release rein.

Working Jog —



Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 6

19.

K
V
*
E
*
S
H

J
A
N

Q
C
Y

F
P
*
B
*
R
M

8. Pick up fresh rein. Full Turn on Haunches right.
Back 4 steps. Salute.

Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7

Call Sheet



1. A Enter Working Lope.
2. I Stop. Salute. Continue Working Jog.
3. C Turn left. Continue to S.
4. S 20M Circle left Free Jog.
5. S 10M Figure 8 Working Jog.
6. S 20M Diamond left.
S-8-R Working Jog.
R-C-S Free Walk. Continue to E.
7. E Shoulder-in left Working Walk to V.
8. V 20M Bow Tie left lead Working Lope.
Flying Change of Lead at 8. Maintain right lead to V.
9. Between
V & J Working Walk. Continue to F.
10. F-8-H Change direction Free Jog.
11. H Working Jog. Continue to R.
12. R 20M Circle right Free Jog.
13. R 10M Figure 8 Working Jog.
14. R 20M Diamond right.
R-8-S Working Jog.
S-C-R Free Walk. Continue to B.
15. B Shoulder-in right Working Walk to P.
16. P 20M Bow Tie right lead Working Lope.
Flying Change at 8. Maintain left lead to P.
17. Between
P&F Working Jog.
18. A Turn Down Center Line.
19. G Stop. Back to I.
20. I Full Turn on Haunches right to Full Turn on Haunches left. Salute.



Score Sheet



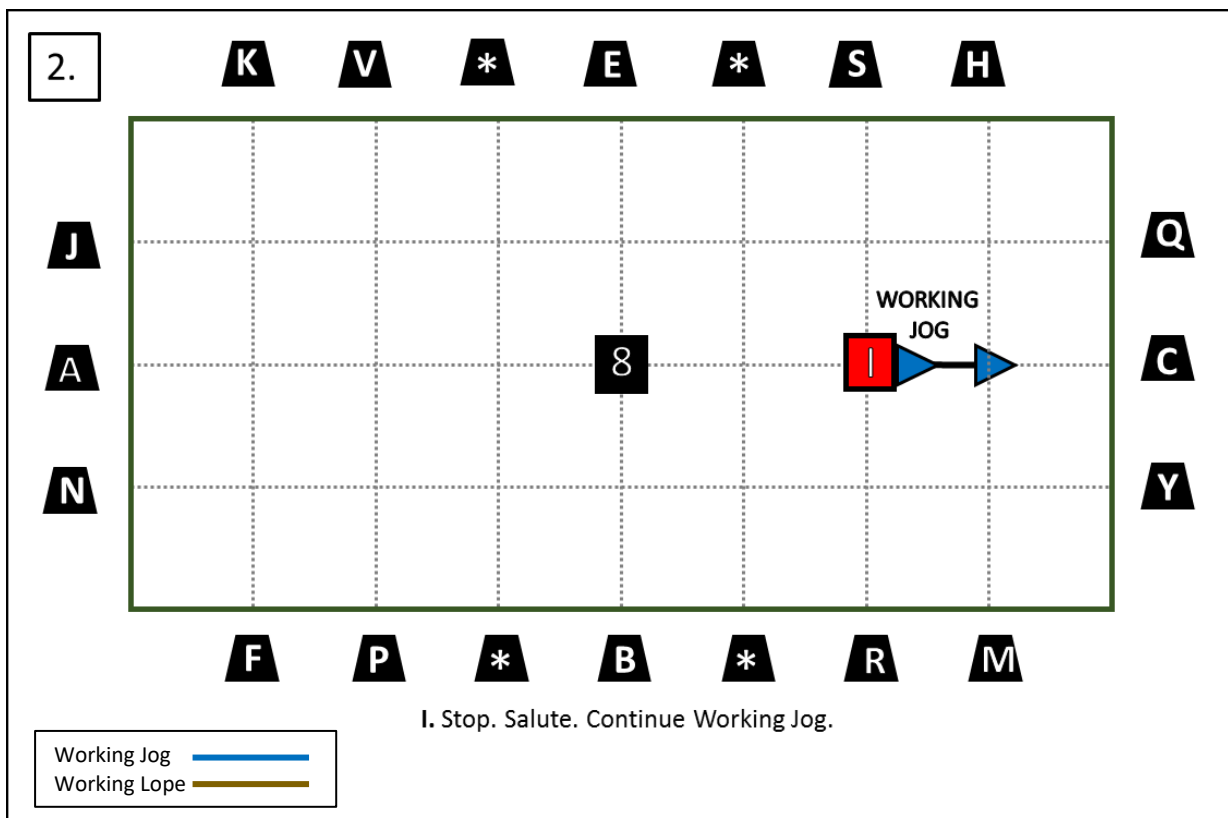
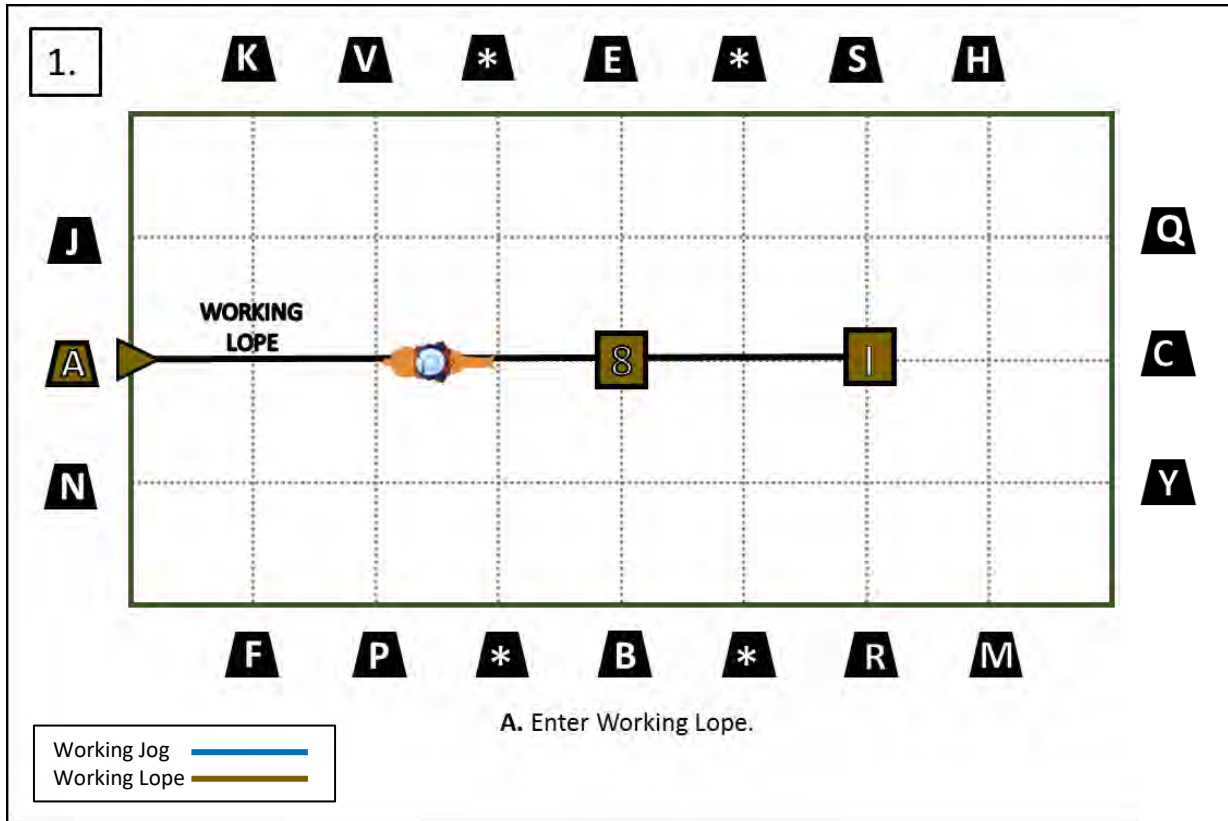
| Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 7 | | | | No. | |
|--|---------------------|---|--|--------------------------|---|
| PURPOSE | | REQUIREMENTS | NEW REQUIREMENTS | CONDITIONS | |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance and engagement of the hindquarters, while accepting a soft connection through the bridle. | | Free Walk Working Walk Free Jog Working Lope Full turn on haunches | Figure 8 Shoulder-in Working Jog Bow Tie | Flying Change Diamond | Arena: Cowboy Dressage (20M x 40M) Average Time: 7 minutes Maximum Possible Points: 290 |
| TEST | | DIRECTIVE IDEAS | | POINTS | |
| 1 | A | Enter Working Lope. | Clear lope rhythm, Balance and straightness on center line. | | |
| 2 | I | Stop. Salute. Continue Working Jog. | Straightness on center line. Balance in stop and transition. Clear jog rhythm. | | |
| 3 | C | Turn left. Continue to S. | Quality of jog, quality of bend in turn. | | |
| 4 | S | 20M Circle left Free Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | | |
| 5 | S | 10M Figure 8 Working Jog. | Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend. | | |
| 6 | S S-8-R R-C-S | 20M Diamond left. Working Jog. Free Walk. Continue to E. | Accuracy, straightness and balance of diamond. Quality of turns. Clear walk and jog rhythm. | | |
| 7 | E | Shoulder-in left Working Walk to V. | Clear walk rhythm, quality of shoulder-in. | | |
| 8 | V | 20M Bow Tie left lead Working Lope. Flying Change at 8. Maintain right lead to V. | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Flying Lead change. Clear lope rhythm. | | |
| 9 | Betw V & J | Working Walk. Continue to F. | Quality of transition. Clear walk rhythm. Bend in turns. | | |
| 10 | F-8-H | Change direction Free Jog. | Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on diagonal. | | |
| 11 | H | Working Jog. Continue to R. | Quality of transition. Clear jog rhythm and bend. | | |
| 12 | R | 20M Circle right Free Jog. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle. Quality of transition. | | |
| 13 | R | 10M Figure 8 Working Jog. | Quality of transition. Clear jog rhythm. Shape and size of circles. Quality of bend and changes of bend. | | |
| 14 | R R-8-S S-C-R | 20M Diamond right. Working Jog. Free Walk. Continue to B. | Accuracy, straightness and balance of diamond. Quality of turns. Clear walk and jog rhythm. | | |
| 15 | B | Shoulder-in right Working Walk to P. | Clear walk rhythm, quality of shoulder-in. | | |
| 16 | P | 20M Bow Tie right lead Working Lope. Flying Change at 8. Maintain left lead to P. | Quality of transition and lope. Shape and size of half circles. Straightness on diagonals. Quality of Flying Lead change. Clear lope rhythm. | | |
| 17 | Betw P & F | Working Jog. | Quality of transition. Clear jog rhythm. | | |
| 18 | A | Turn down Center Line. | Quality of bend in turn. Clear jog rhythm. Straightness on center line. | | |
| 19 | G | Stop. Back to I. | Balance and straightness in stop and back. | | |
| 20 | I | Full Turn on Haunches right to Full Turn on Haunches left. Salute. | Willingness and correctness of turns on the haunches. | | |
| <i>Exit arena at a Free Walk at A.</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and regularity | | x2 | | | |
| Soft Feel: Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider's position and effective use of the aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | Subtotal: _____ | | |
| | | | Errors/ (_____) | | |
| | | | Penalties: _____ | | |
| | | | Total Points: _____ | | |



Cowboy Dressage®

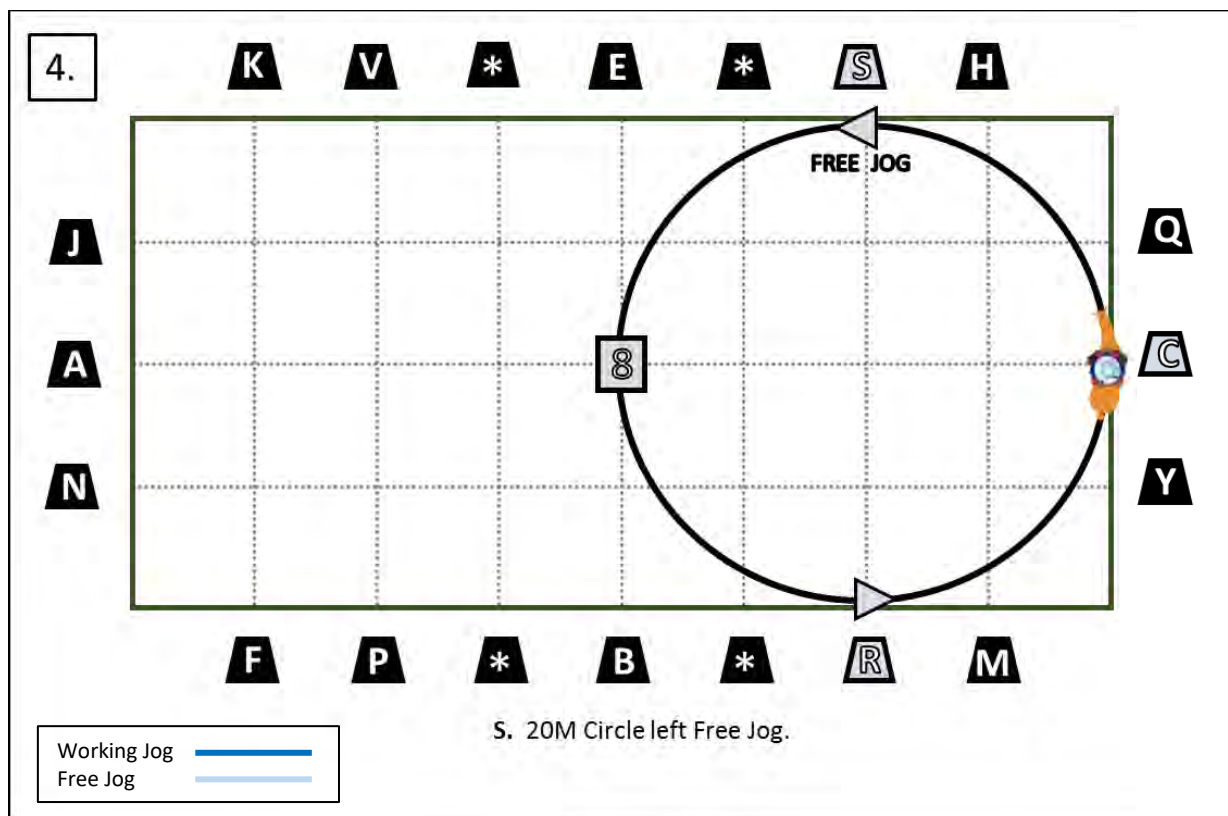
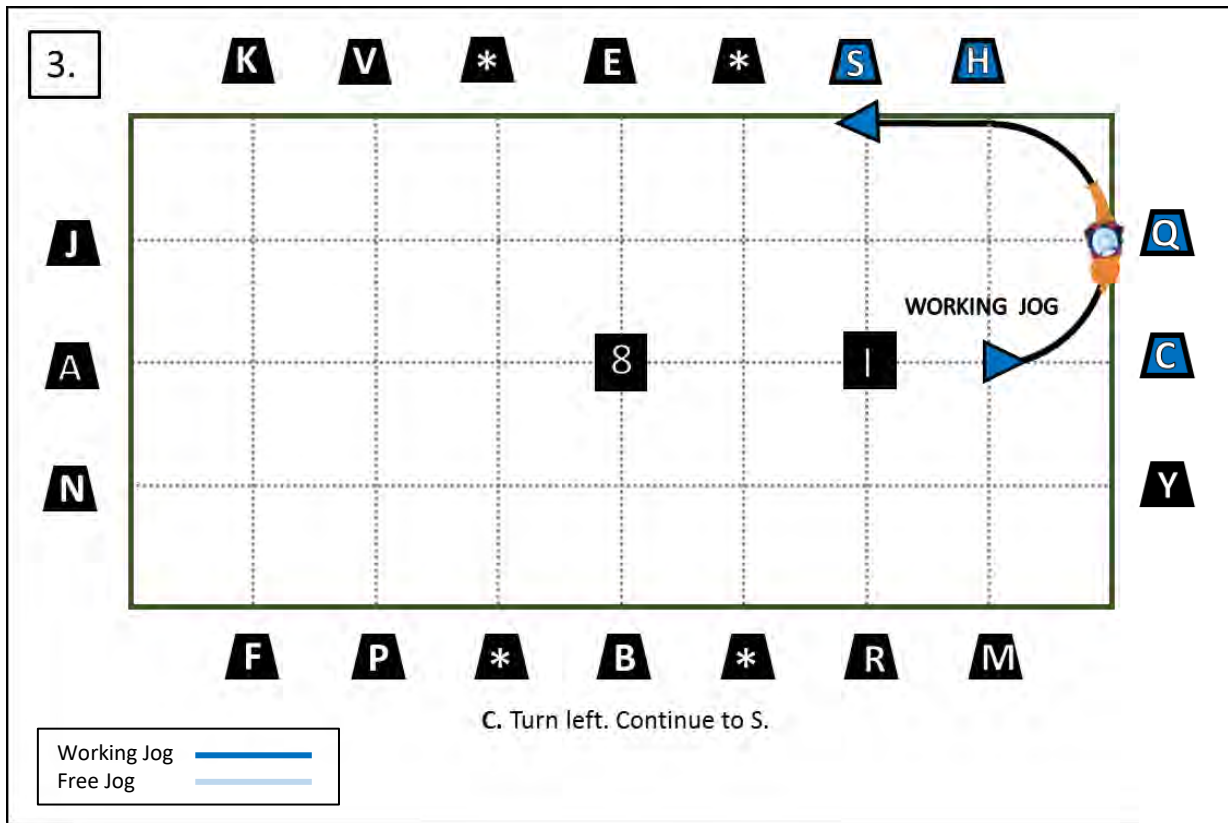
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 7

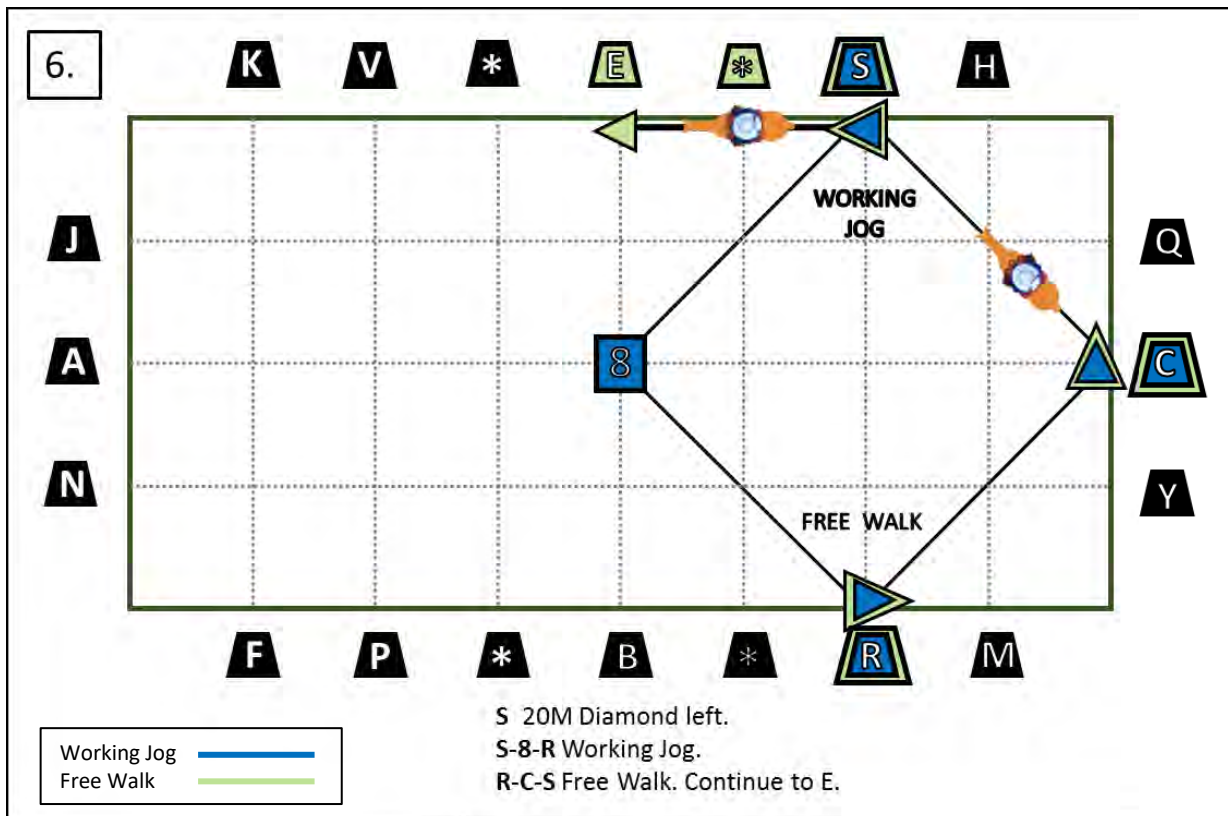
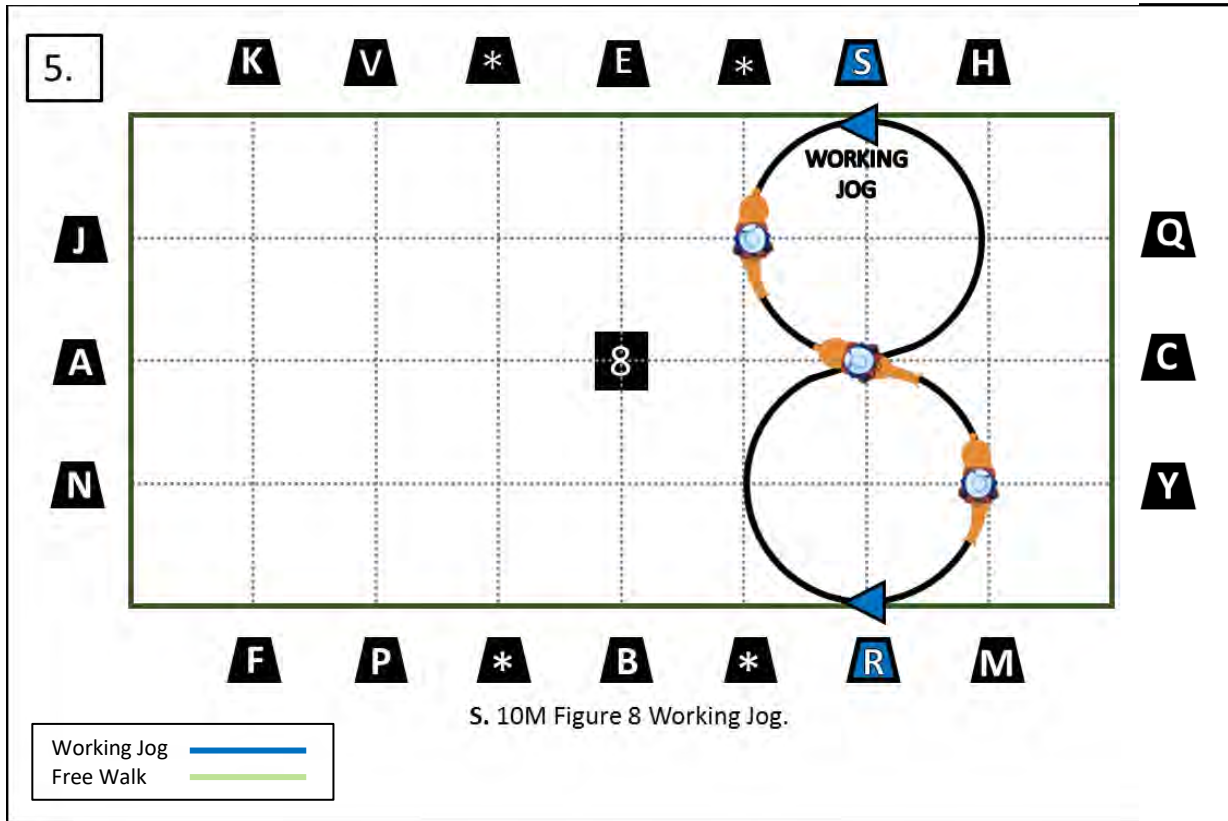




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7

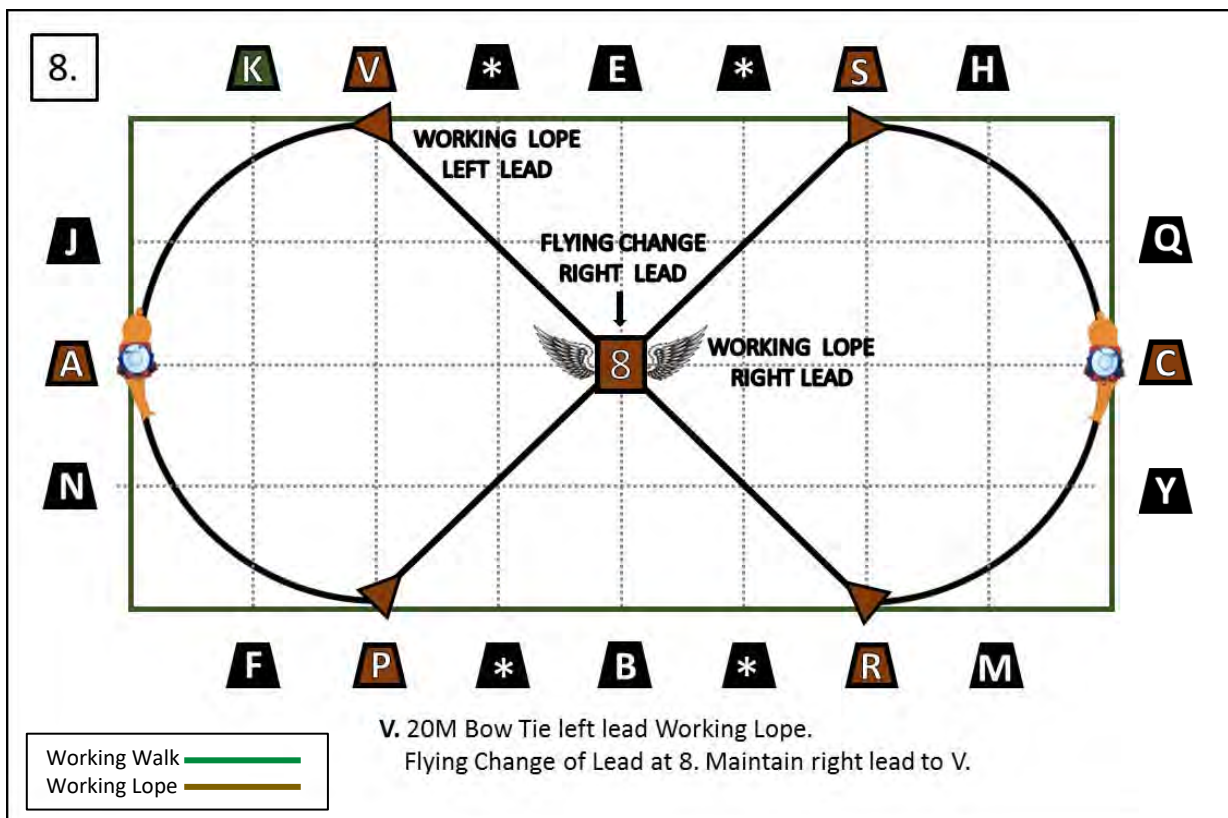
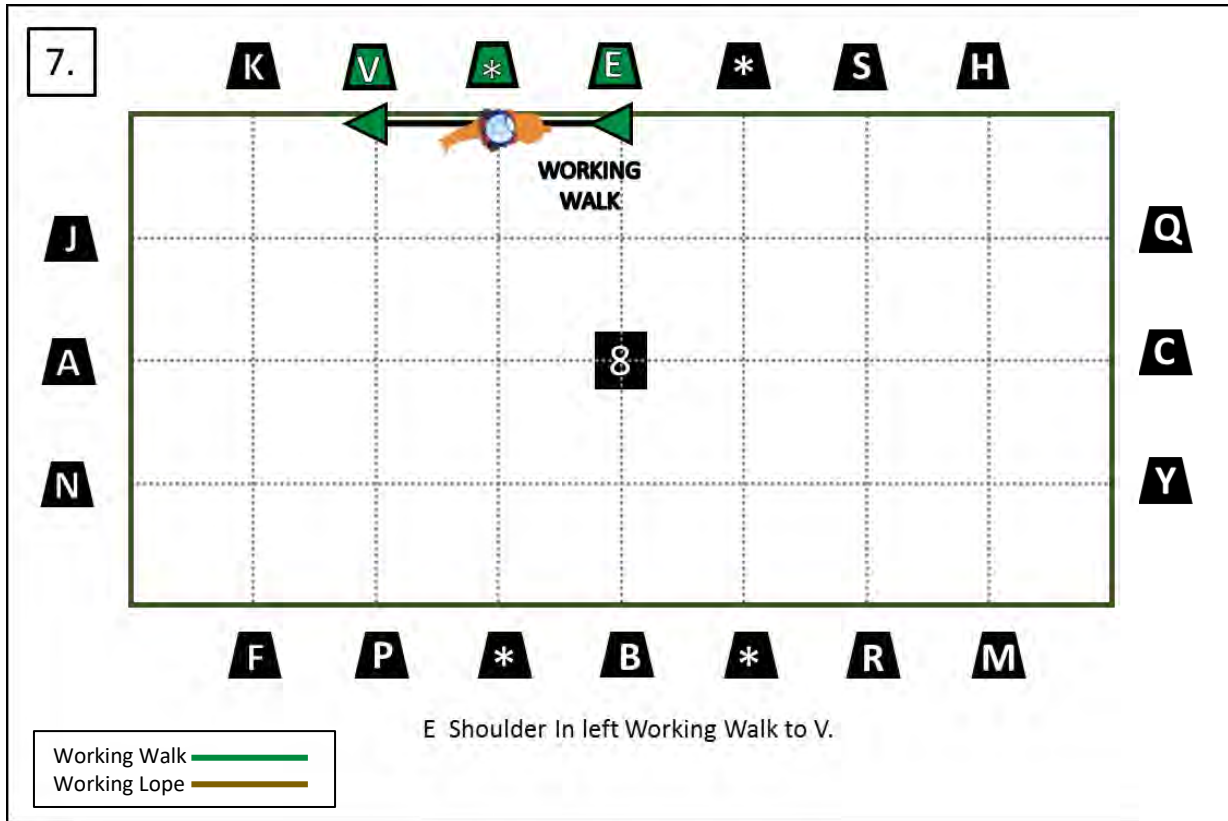




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7

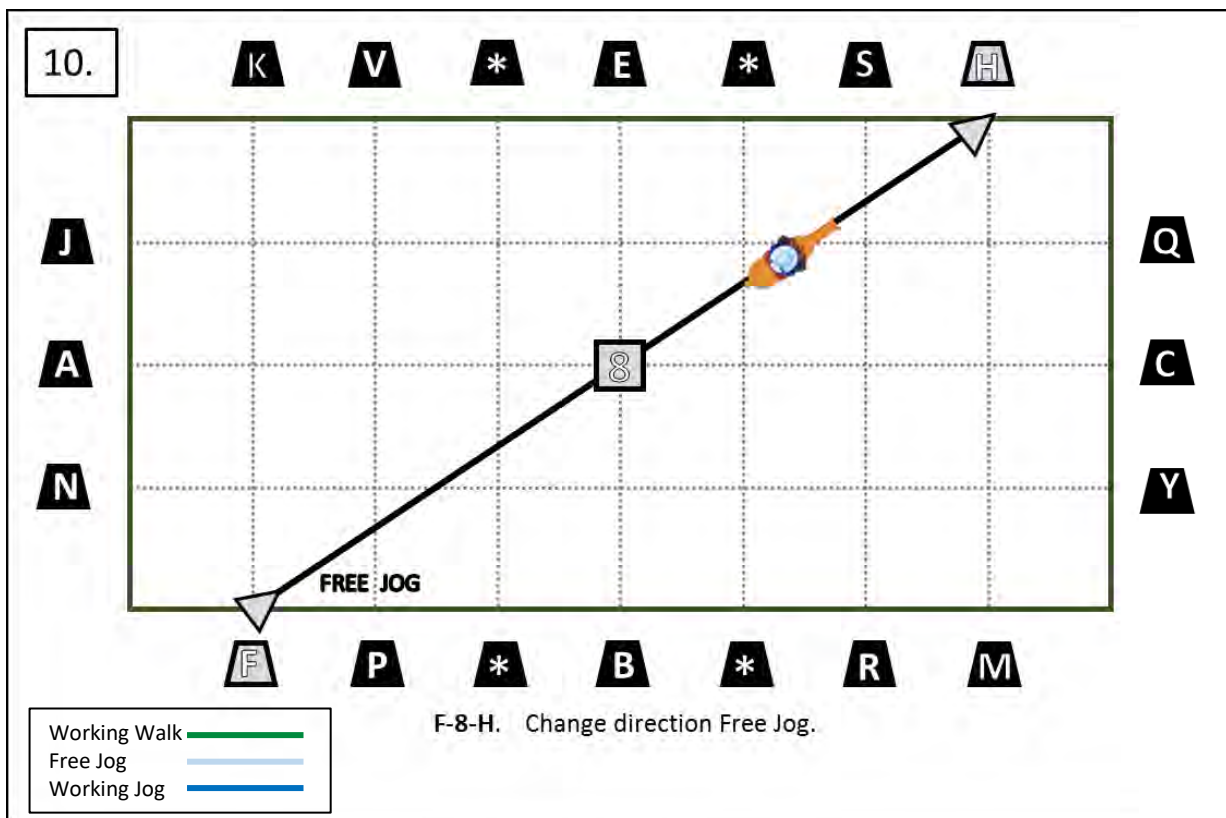
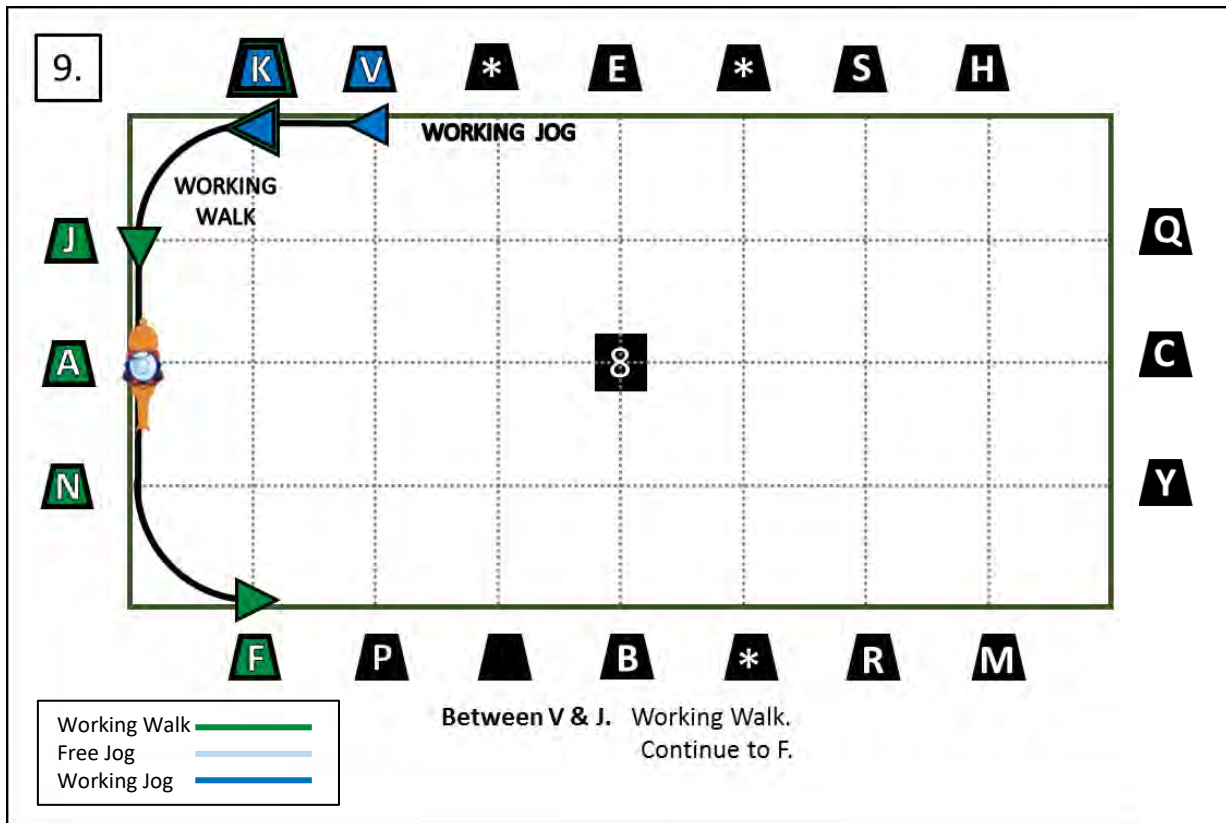




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7

11.

Working Jog ———
Free Jog ———

H. Working Jog.
Continue to R.

12.

Working Jog ———
Free Jog ———

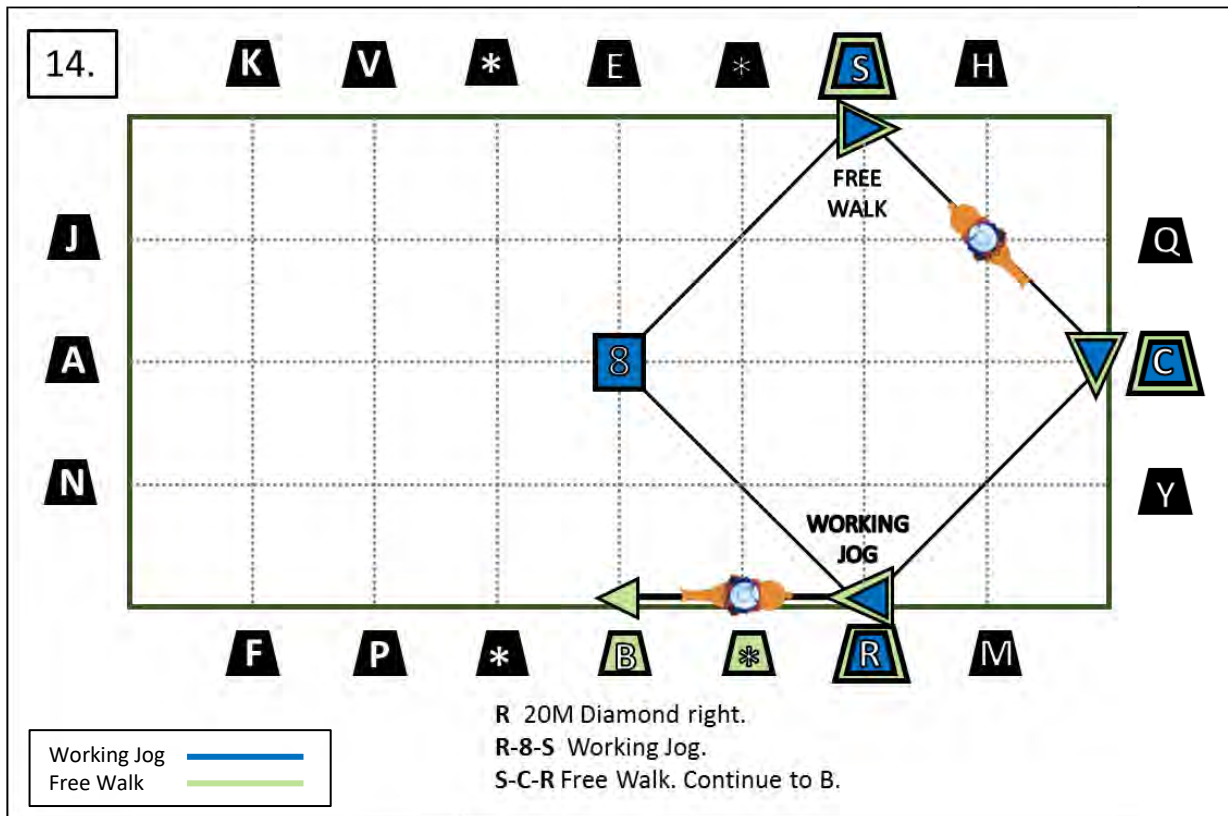
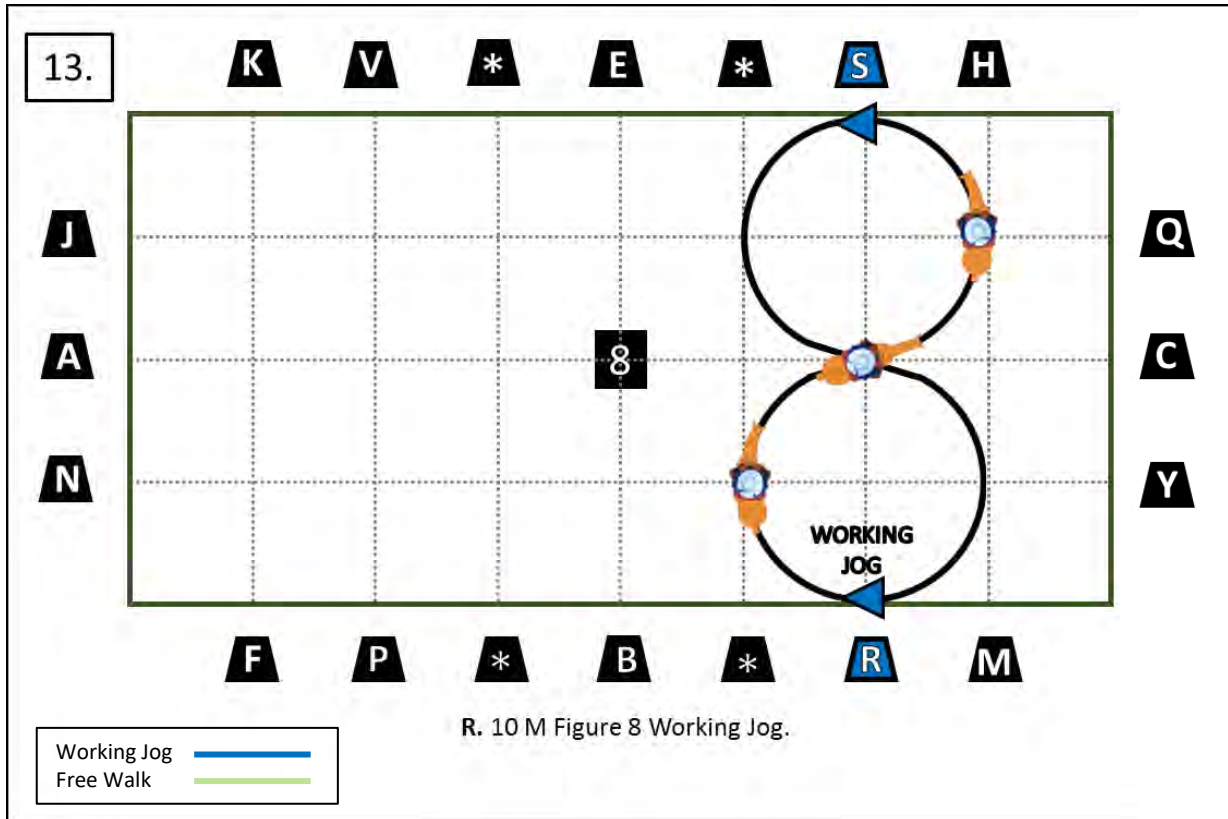
S. 20M Circle right Free Jog.



Cowboy Dressage®

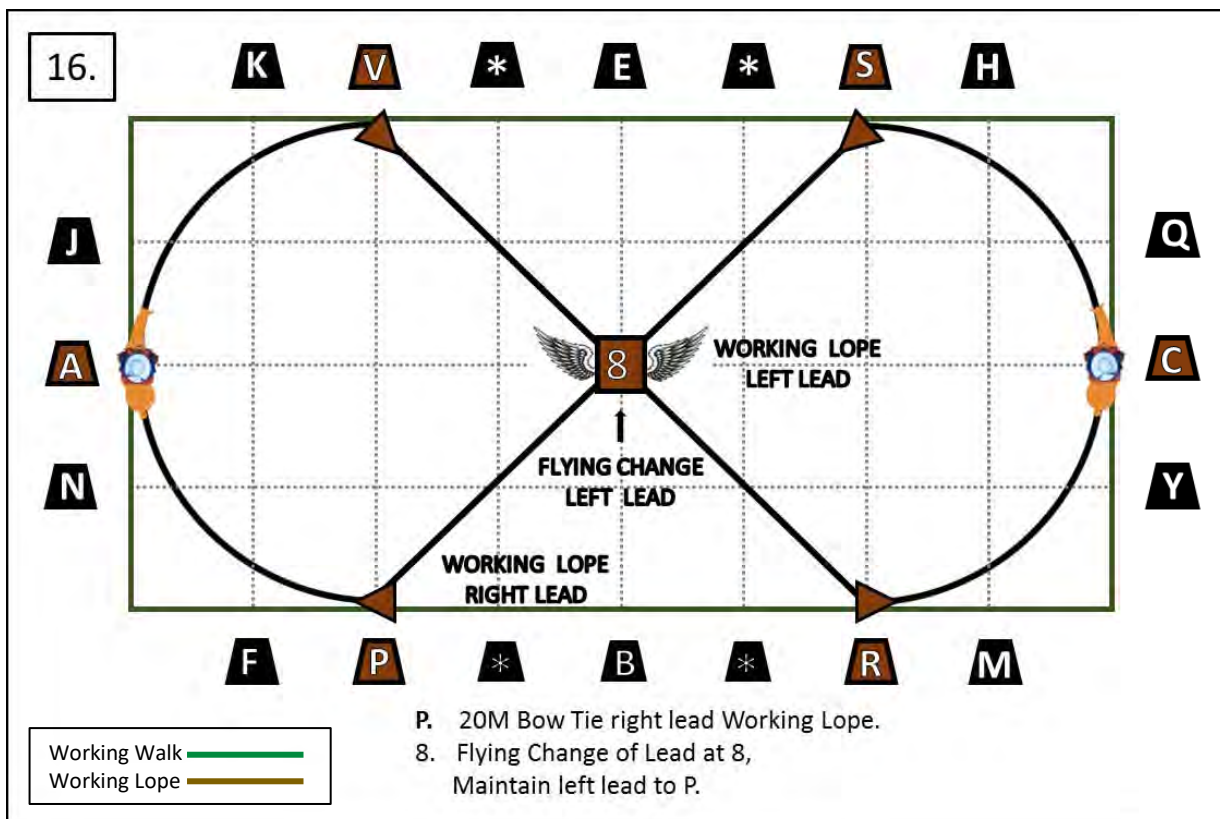
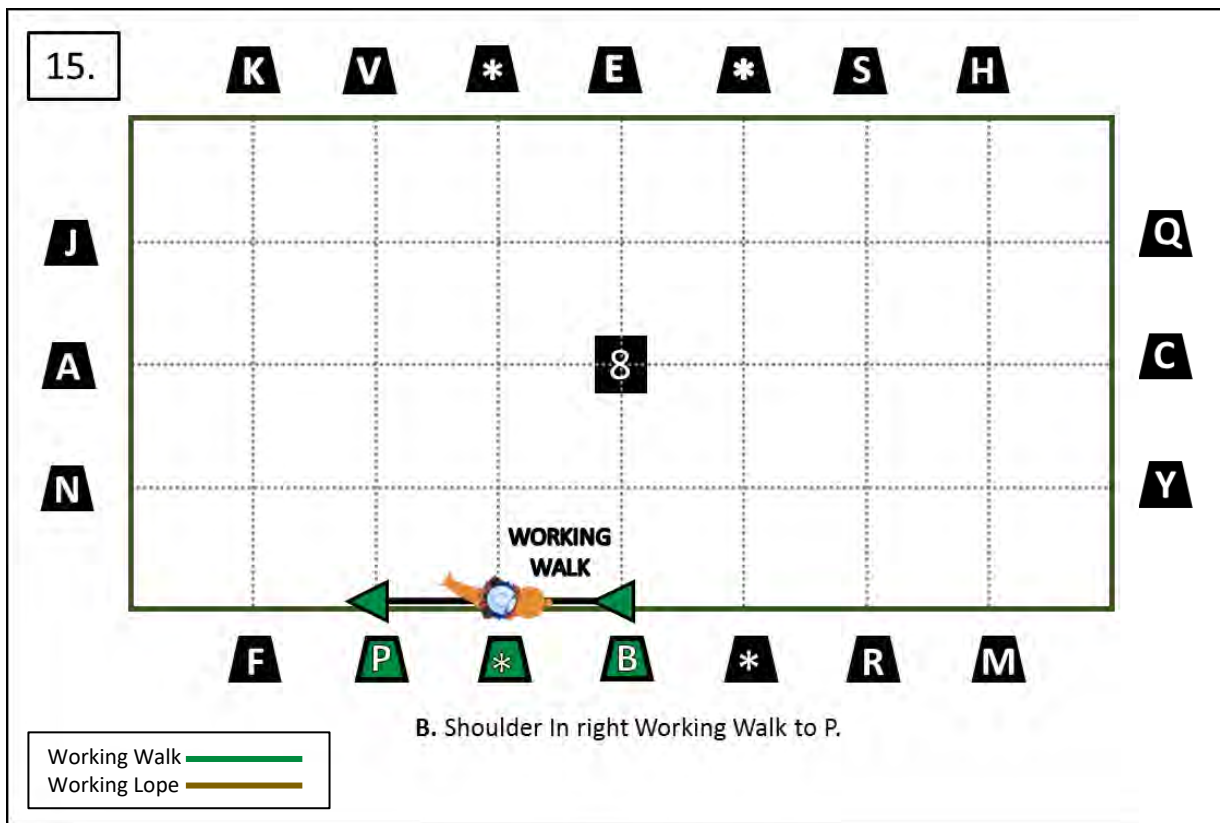
Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7





Cowboy Dressage® Regular or Vaquero/Buckaroo Walk, Jog, Lope Test 7

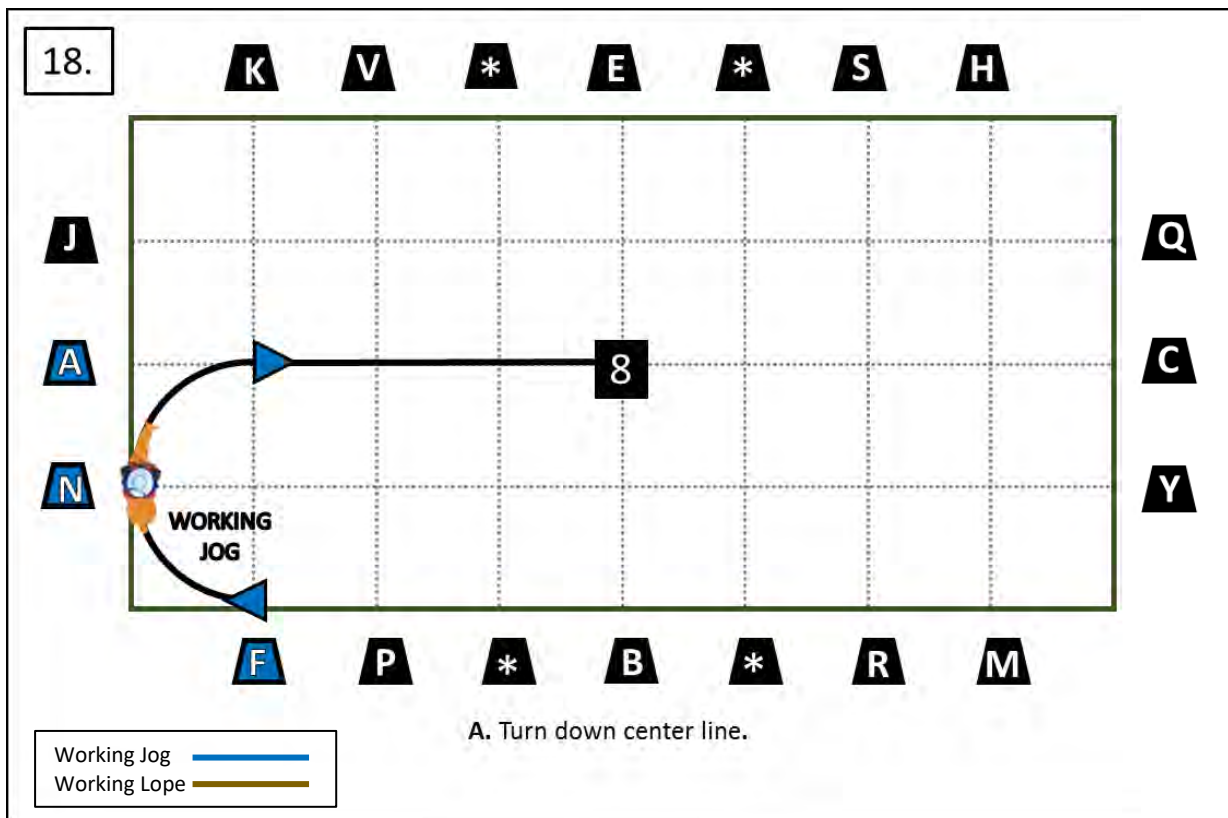
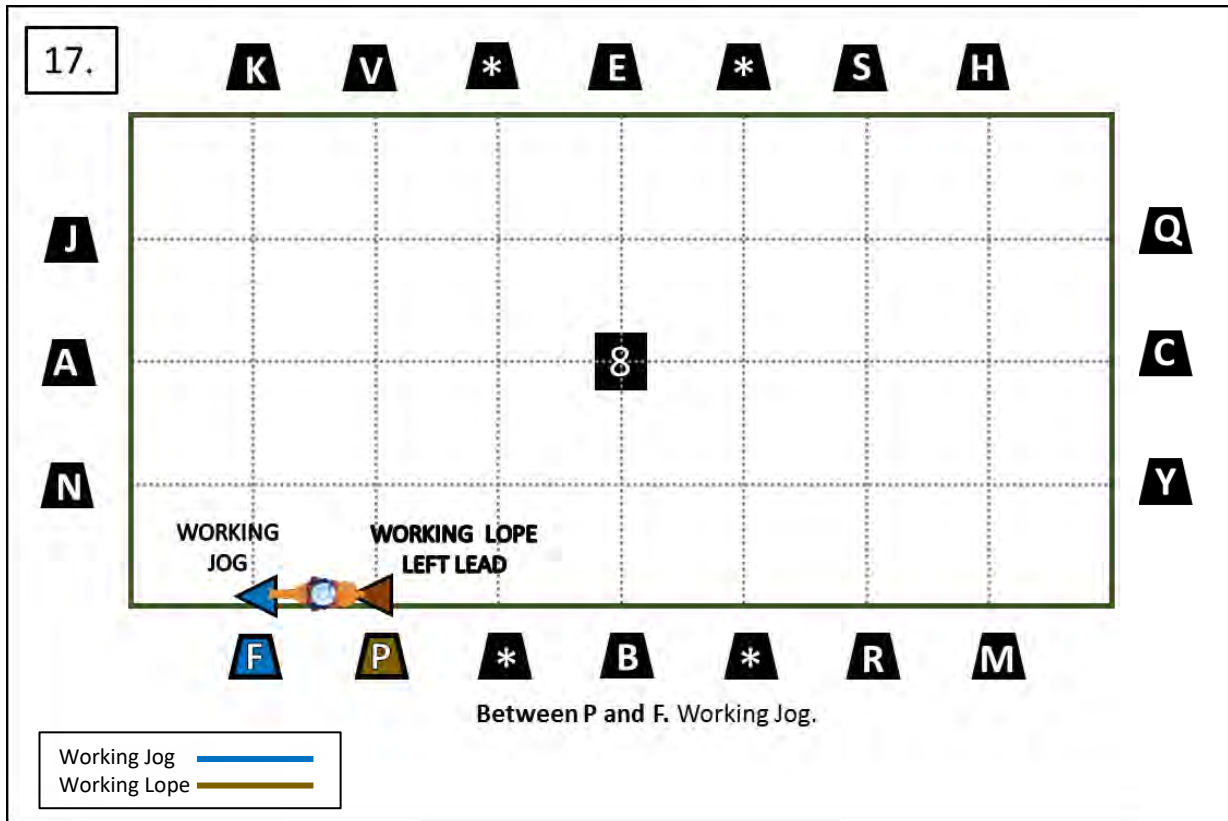




Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7





Cowboy Dressage®

Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 7

19.

K V * E * S H

J Q

A C

N Y

F P * B * R M

8 I ← G
BACK

G. Stop. Back to I.

Stop ———

20.

K V * E * S H

J Q

A C

N Y

F P * B * R M

1. FULL TURN ON HAUNCHES RIGHT

8

2. FULL TURN ON HAUNCHES LEFT

I. Full Turn on Haunches right.
Full Turn on Haunches left.
Salute.

Stop ———



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Walk Test 1

Call Sheet



1. A Enter Working
2. L Stop. Salute.
Continue Free Walk.
3. 8 Circle Left inside the box and continue Free Walk.
4. C Turn Left.
5. H 10M circle Left Working Walk.
Continue to S.
6. S Stop.
Half turn on forehand Left.
Continue Free Walk to M.
7. M 10M circle Right Working Walk.
Continue to R.
- 8, R Stop. Half turn on forehand Right.
Continue Free Walk to Q.
9. Q Turn Left down quarter line Working Walk over poles.
Before middle line Stop.
10. Half turn on haunches Right
Continue Free Walk to Y.
11. Y Turn Right down quarter line Working Walk over poles.
Before middle line Stop.
12. Half turn on haunches Left.
Continue Free Walk to C.
13. C Stop. Back to Y.
14. Y Free Walk.
C Turn Left down center line.
15. 8 Walk circle and a half Right inside the box.
Stop. Salute.
Leave court at the Free Walk through A.

Score Sheet

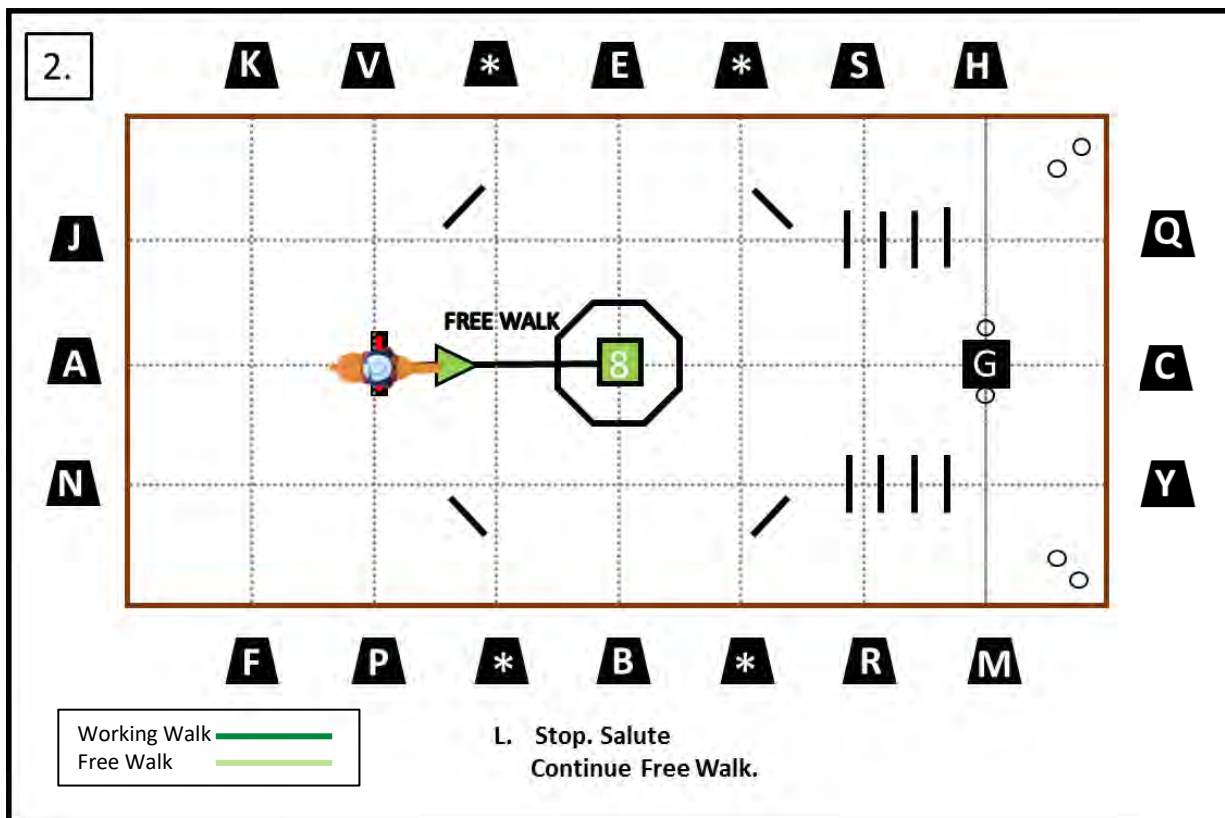
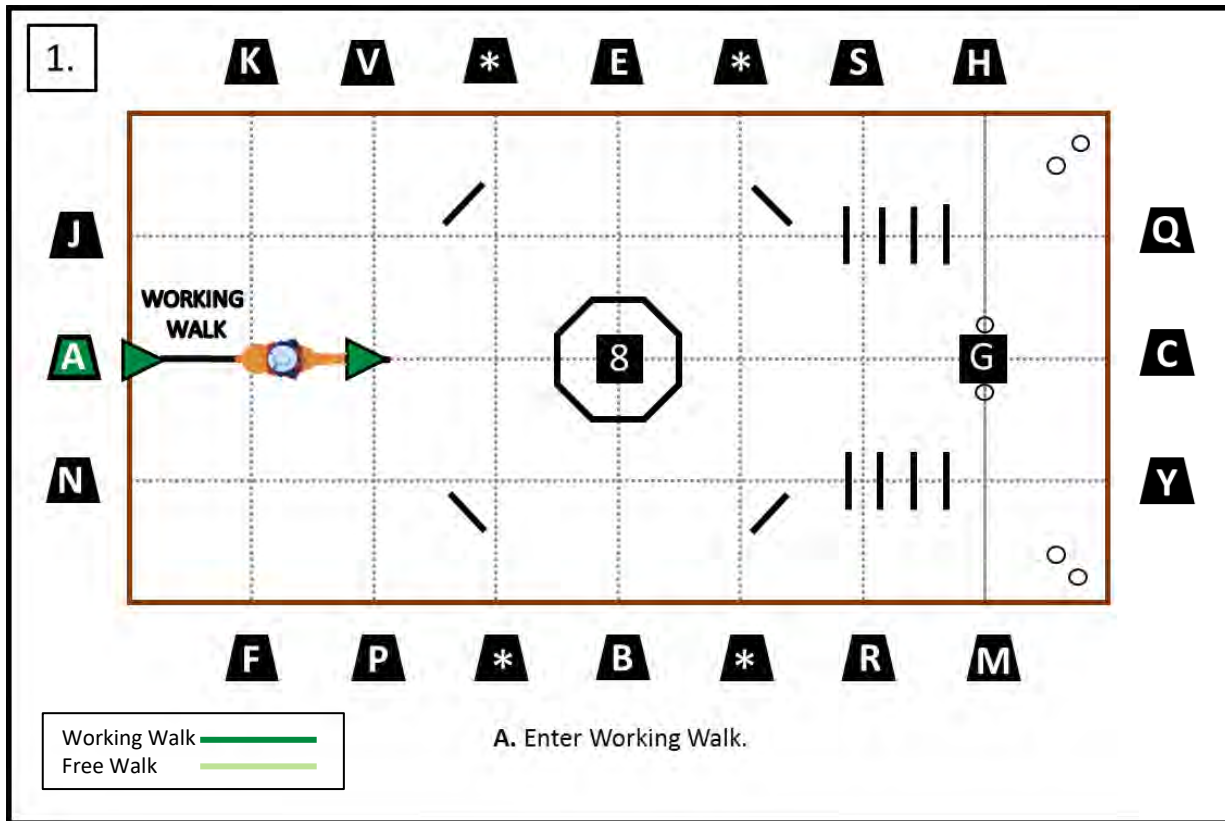
| Cowboy Dressage® Challenge Reg or Vaq/Buck Walk, Walk Test 1 | | | | No. |
|--|--------|--|---|---|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
| To introduce the horse and rider to Cowboy Dressage. To show an understanding of the walk (both working and free), with geometry, while riding the horse with soft feel and harmony. | | Free Walk Working Walk Half Turn on Forehand Half Turn on Haunches Circle Inside Box | Stop 10 M Circle Back | Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 5 minutes Maximum Possible Points: 260 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A | Enter Working Walk. | Clear walk rhythm. | |
| 2 | L | Stop and Salute. Continue Free Walk. | Balanced transition, straightness on center line and in stop. | |
| 3 | 8 | Circle left inside the box and continue Free Walk. | Maintaining balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 4 | C | Turn left. Continue to H. | Bend in turn, complete freedom to stretch neck forward and downward. | |
| 5 | H | 10 M circle left Working Walk. | Shape and size of circle, correct bend. | |
| 6 | S | Continue to S. Stop. Half turn on forehand left. Continue Free Walk to M. | Balanced straight stop. Correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 7 | M | 10M circle right working walk. | Shape and size of circle, correct bend. | |
| 8 | R | Continue to R. Stop. Half turn on forehand right. Continue free walk to Q. | Balanced straight stop. Correctness of turn, clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 9 | Q | Turn left down quarter line left working Walk over poles. Before middle line stop. | Balance and bend in turn. Straightness and balance of stop. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 10 | | Half turn on haunches right. Continue Free Walk to Y. | Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 11 | Y | Turn right down quarter line Working Walk over poles. Before middle line stop. | Balance and bend in turn. Straightness and balance of stop. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 12 | | Half turn on haunches left. Continue Free Walk to C. | Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 13 | C | Stop. Back to Y. | Straightness in stop. | |
| 14 | Y | Free walk. | Quality and straightness of back Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 15 | C 8 | Turn left down center line. Walk circle and a half right inside the box. Stop. Salute. | Straightness on center line. Maintain balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward. Straightness and balance of stop. | |
| <i>Leave court at a Free Walk through A.</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x 2 | | |
| Soft Feel: Refer to definition | | x 3 | | |
| Harmony and Partnership | | x 2 | | |
| Obstacles: Execution of Obstacles | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x 2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ (- _____) | |
| | | | Penalties: | |
| | | | Total Points: _____ | |



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Walk Test 1

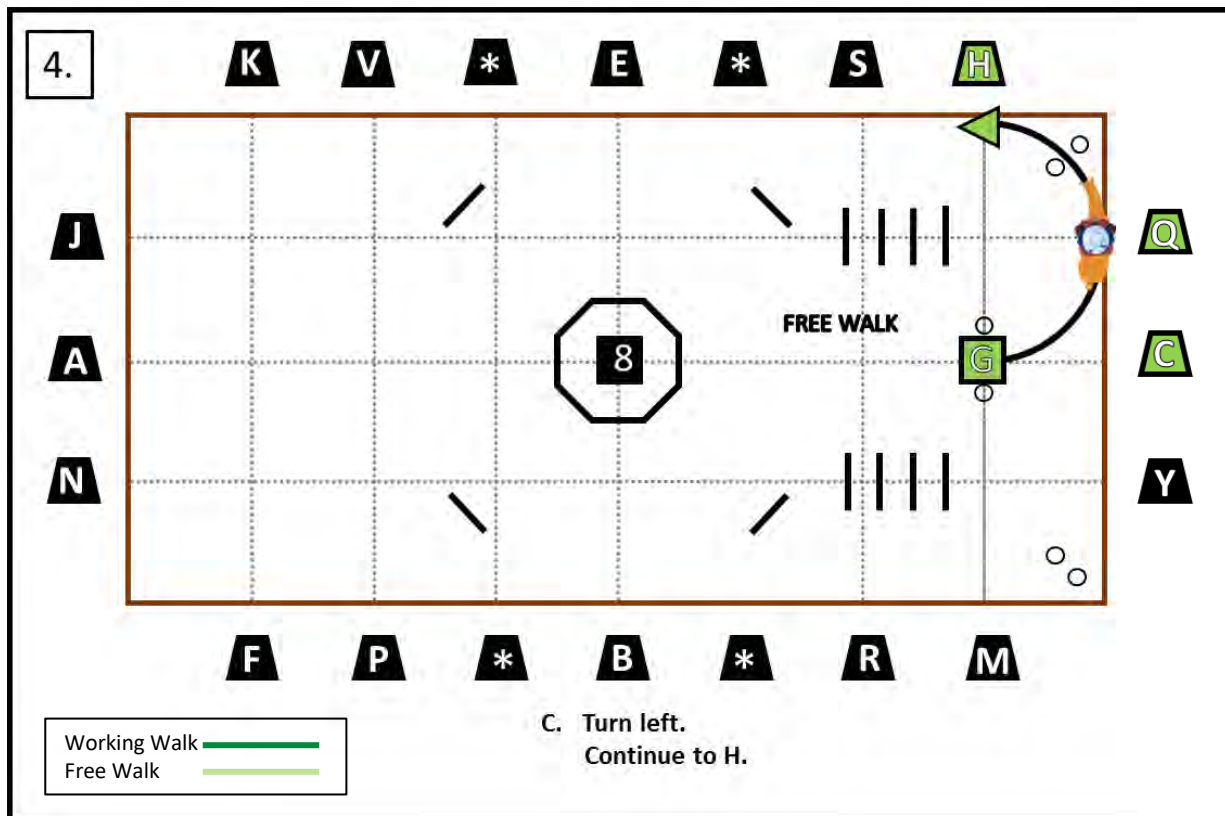
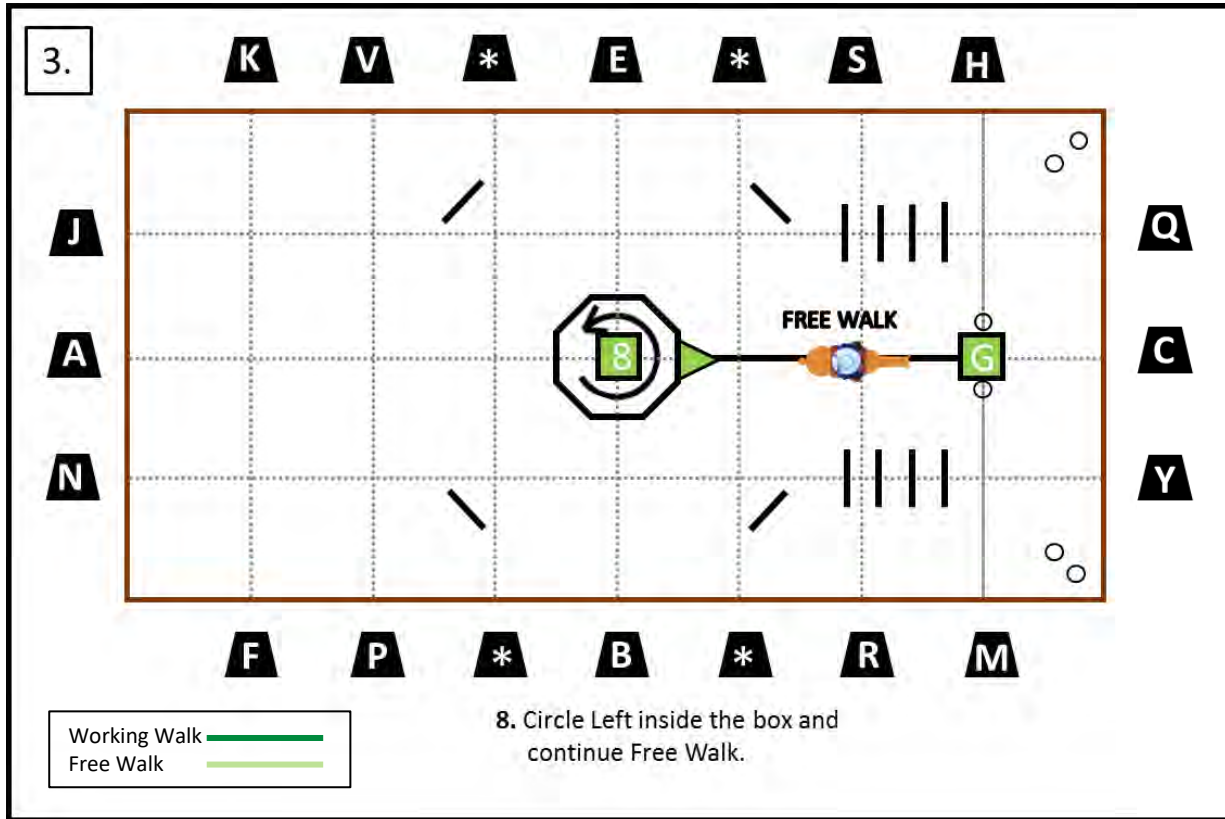




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Walk Test 1

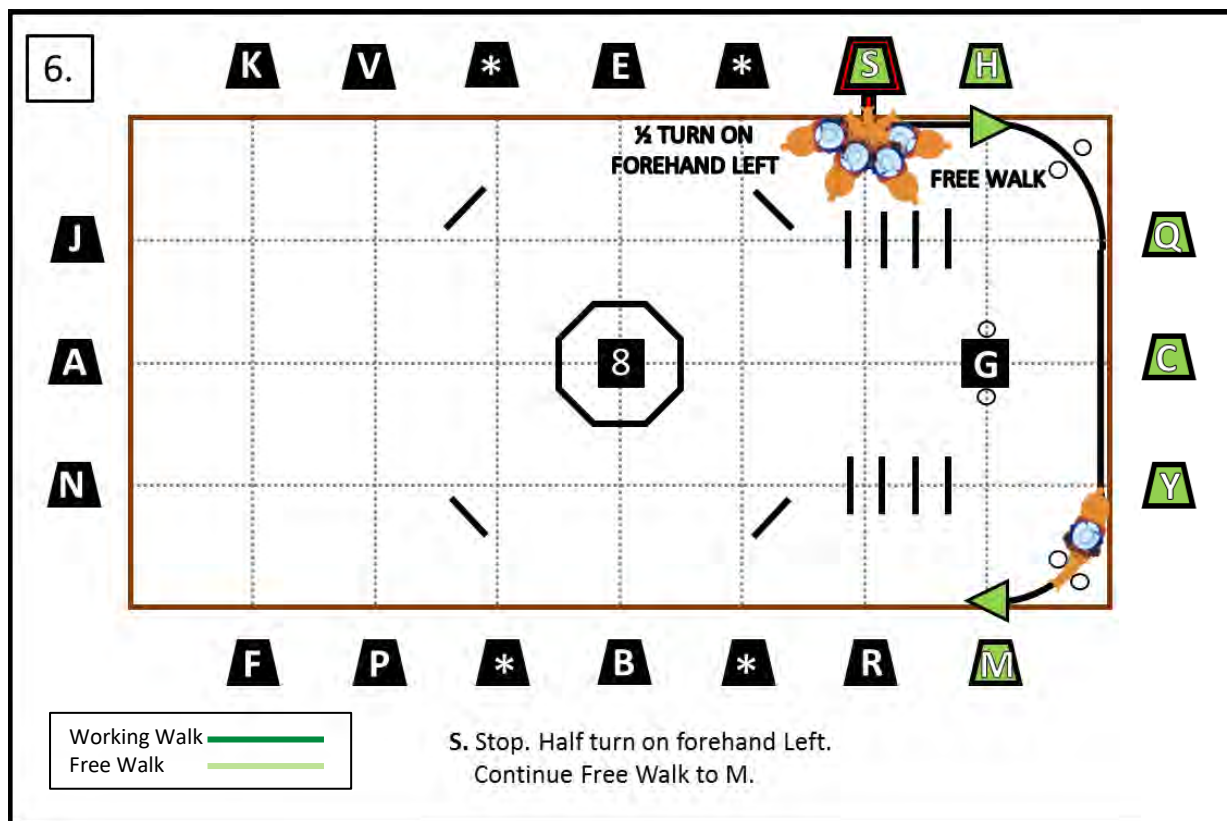
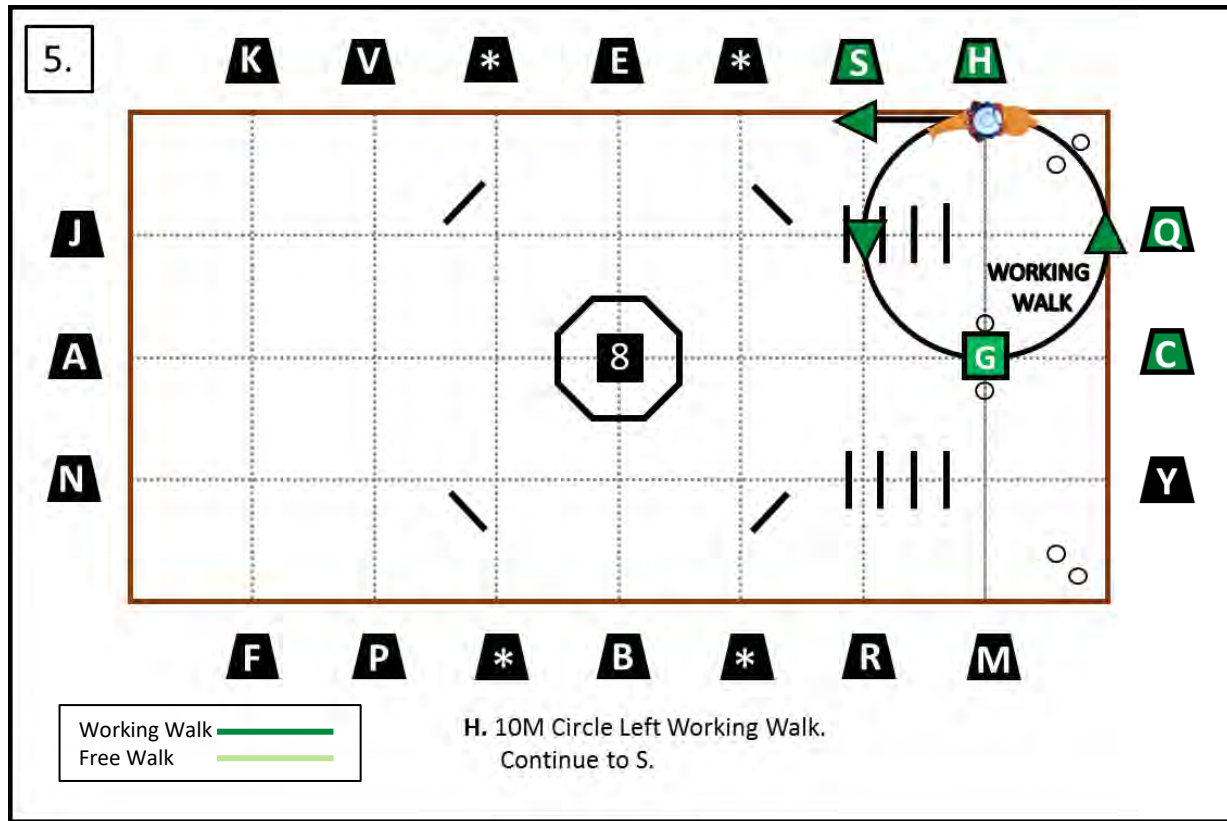




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Walk Test 1

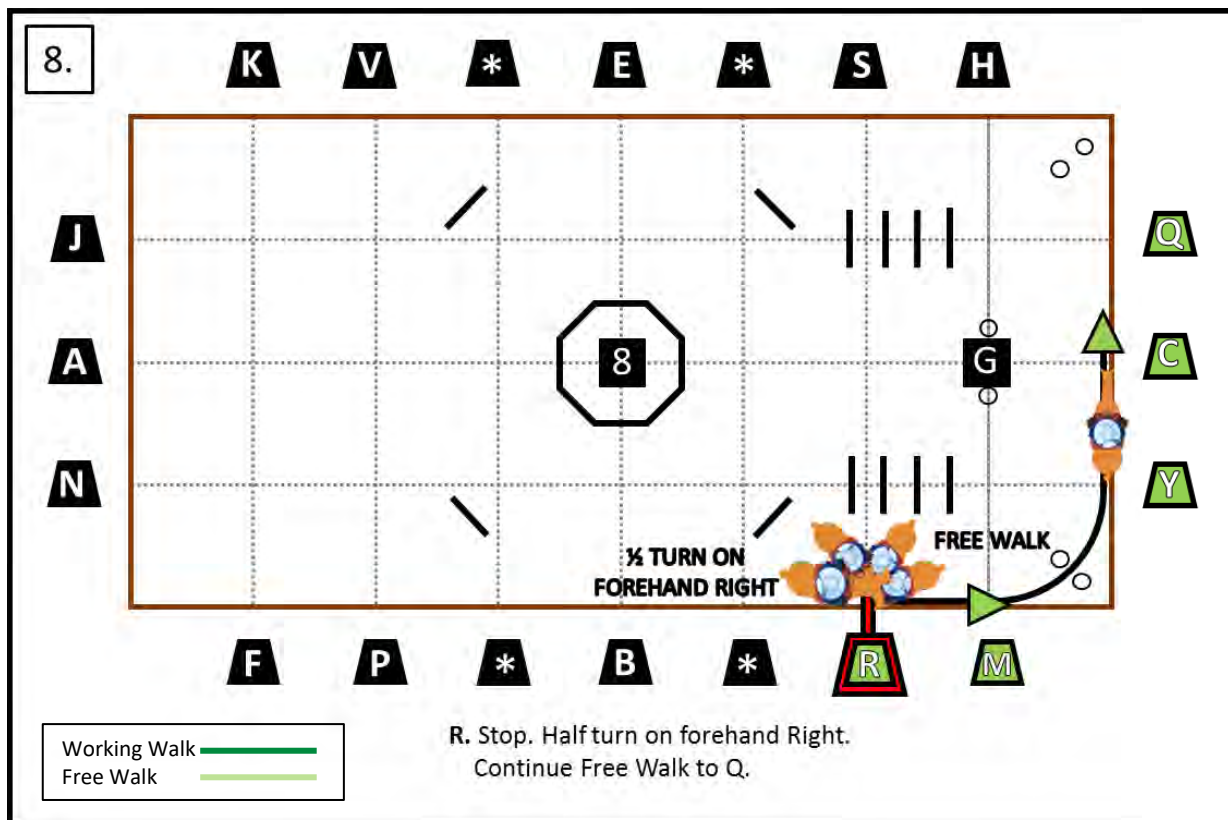
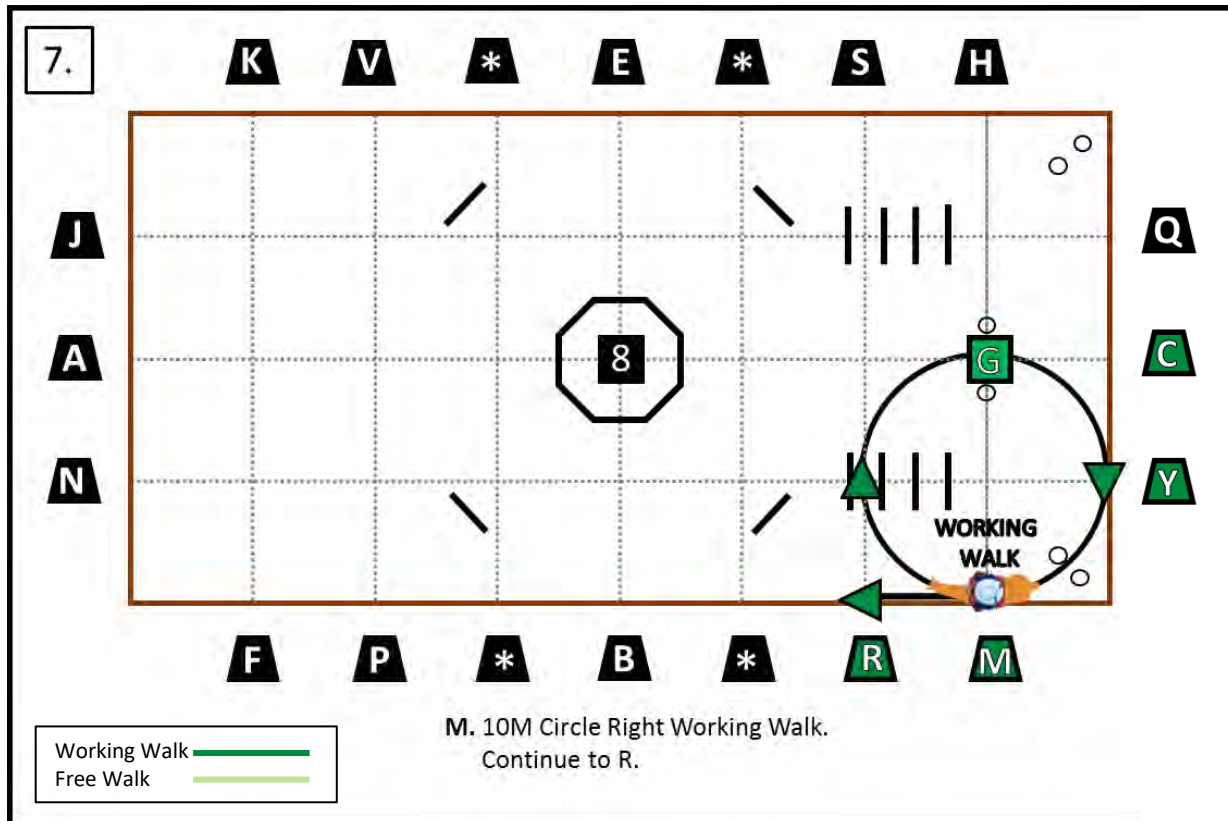




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Walk Test 1





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Walk Test 1

9.

K V * E * S H

F P * B * R M

Working Walk ▬
Free Walk ▬

Q. Turn Left down quarter line Working Walk over poles.
Before middle line Stop.

10.

K V * E * S H

F P * B * R M

Working Walk ▬
Free Walk ▬

Half turn on haunches Right
Continue Free Walk to Y.



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Walk Test 1

11.

K V * E * S H

F P * B * R M

J A N **Q C Y**

8 **G**

WORKING WALK

Working Walk
 Free Walk

Y. Turn right down quarter line Working Walk over poles.
Before middle line Stop.

12.

K V * E * S H

F P * B * R M

J A N **Q C Y**

8 **G**

FREE WALK

½ TURN ON HAUNCHES LEFT

Working Walk
 Free Walk

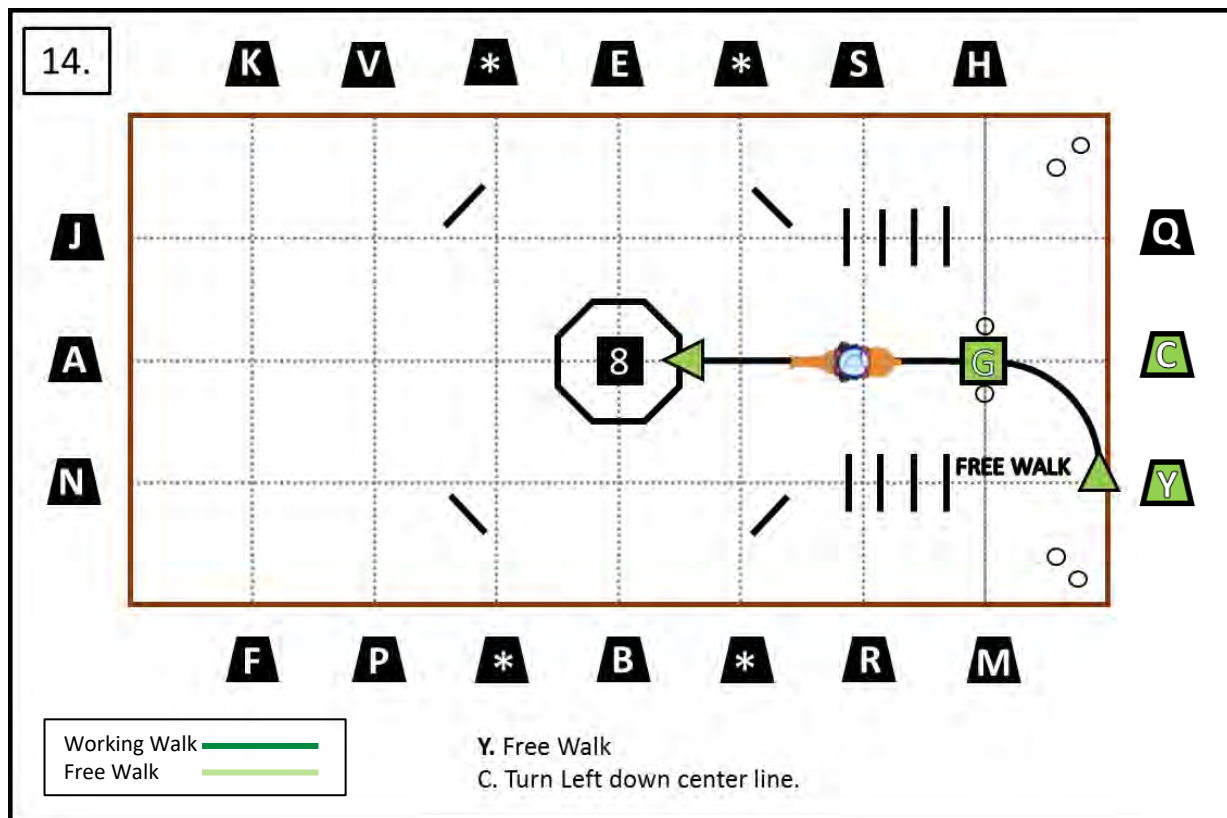
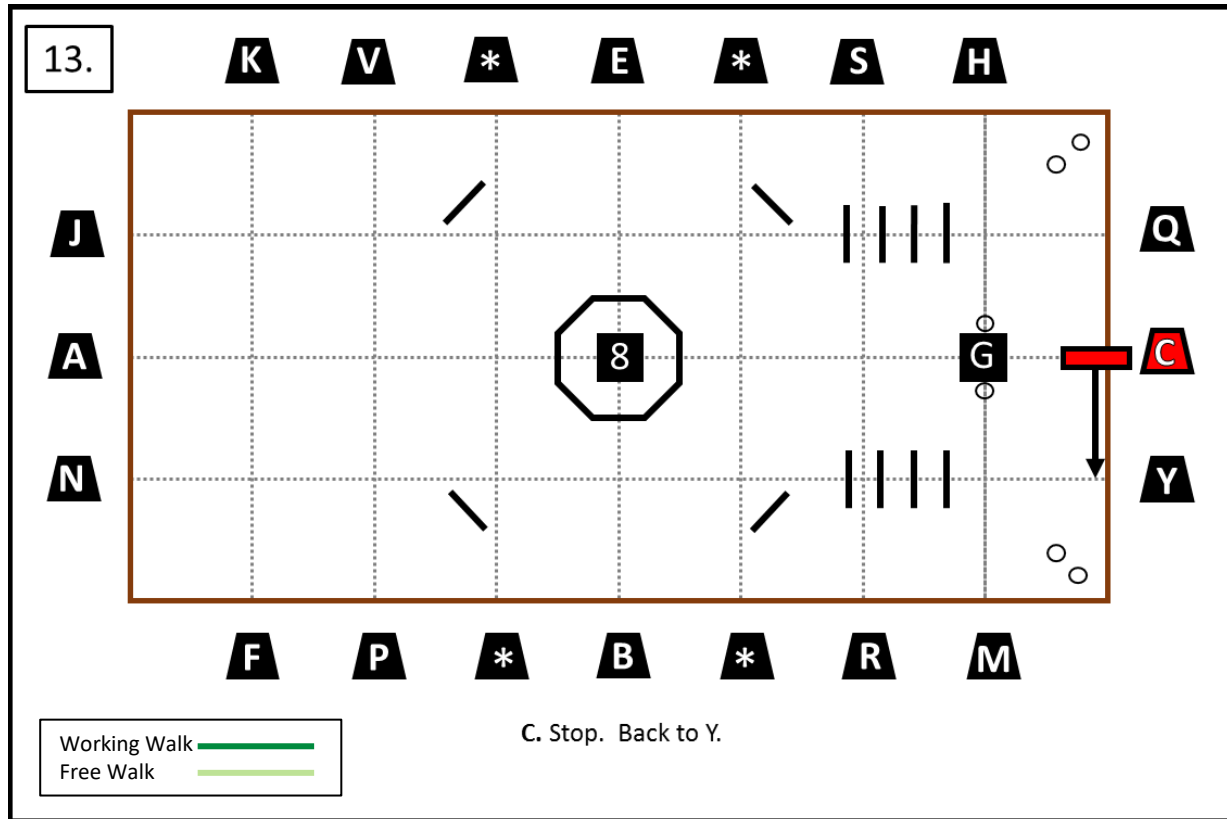
Half turn on haunches Left
Continue Free Walk to C.



Cowboy Dressage®

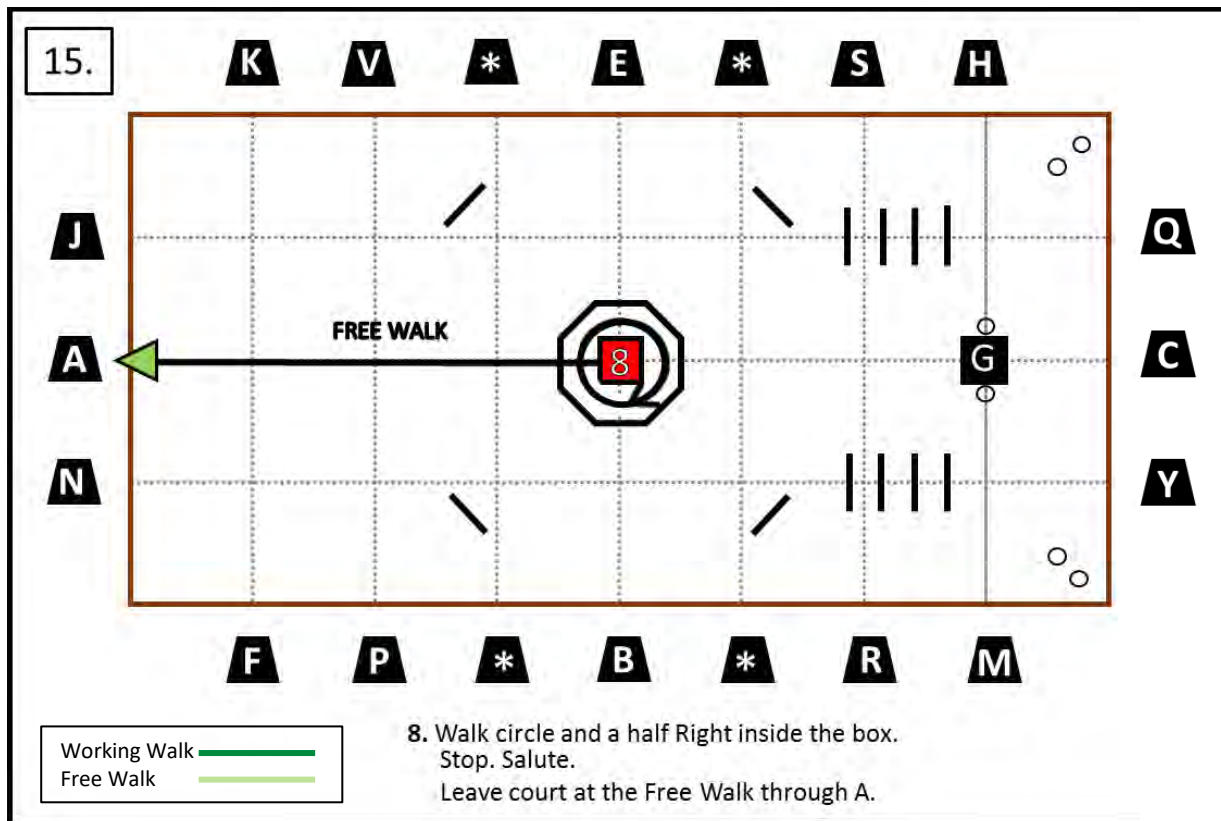
Challenge Regular or Vaquero/Buckaroo

Walk, Walk Test 1





Cowboy Dressage® Challenge Regular or Vaquero/Buckaroo Walk, Walk Test 1





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1

Call Sheet



1. A Enter Working Walk.
8 Stop in the Box. Salute.
 Walk out and proceed Working Jog.

2. C Turn Left.

3. Q 10 M Circle Left Working Walk.
 (through Cones and Ground Poles)

4. Q Working Jog. Continue to E.

5. E 20 M Circle Left Free Jog.
 (Ground Poles on your Left)
 Continue to K.

6. K Working Jog.
A Working Walk.

7. P-8-S Change direction Free Walk
 over Ground Poles.

8. S Working Walk.
H Working Jog.

9. Y 10 M Circle Right Working Walk (through Cones and Ground Poles)

10. Y Working Jog. Continue to B.

11. B 20 M Circle Right Free Jog.
 (Ground Poles on your Right)
 Continue to P.

12. P Working Jog.
A Turn down Centerline.
8 Stop in the Box. Salute.



Score Sheet



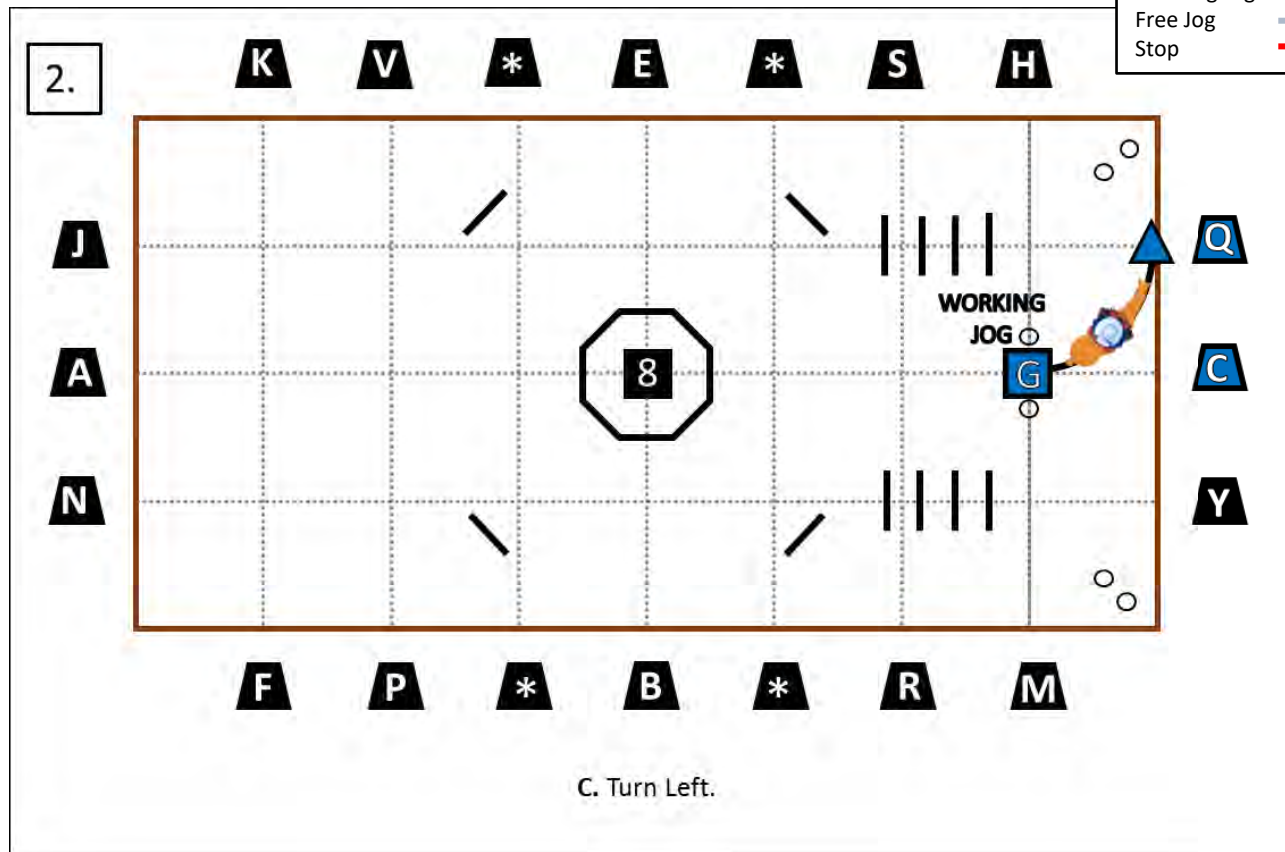
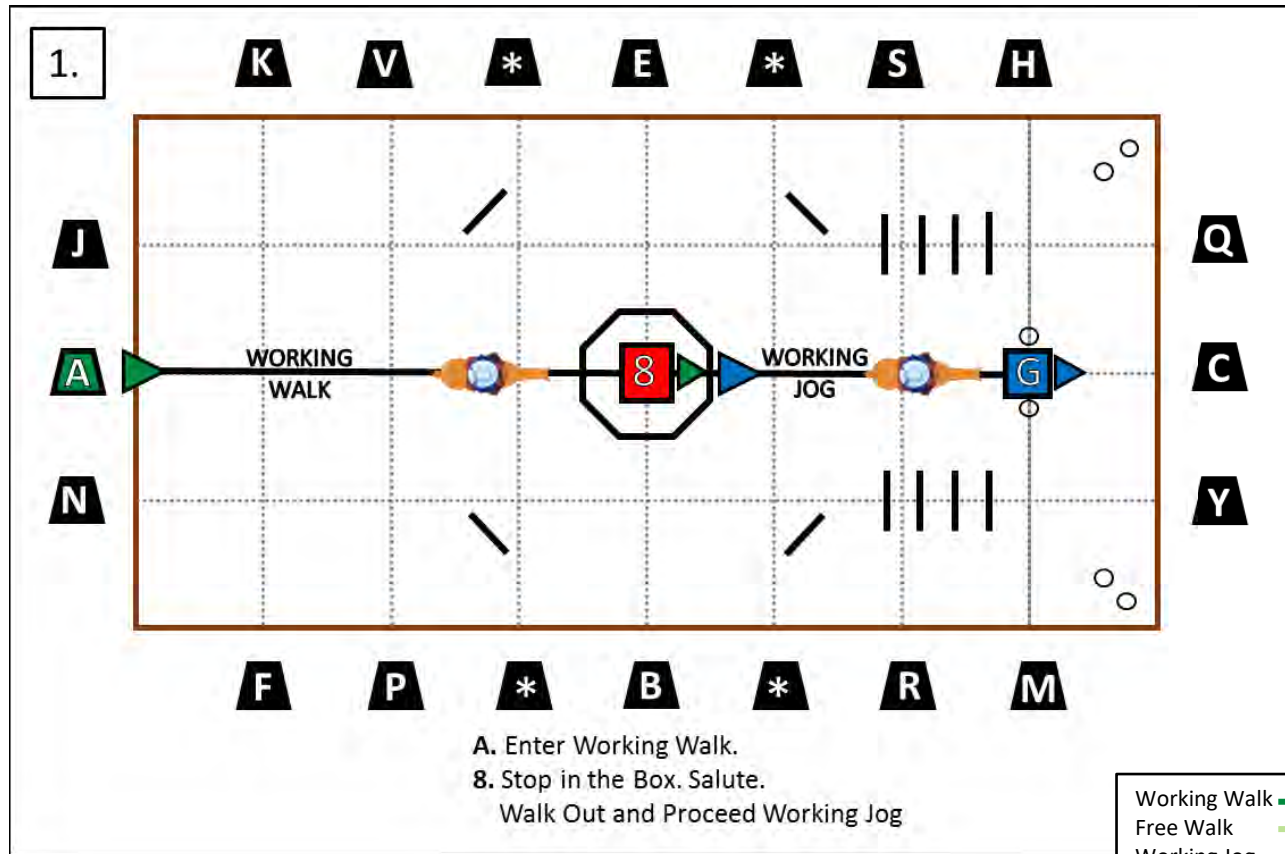
| Cowboy Dressage® Challenge Reg or Vaq/Buck Walk, Jog Test 1 | | | NO. | |
|--|-------------|--|---|--|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Working Walk | Stop in the Box 20 M Free Jog circles | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 5 minutes Maximum Possible Points: 230 |
| Working Jog | | 10 M Working Walk circles Free Walk over Ground Poles | | |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A | Enter Working Walk. Stop in the Box. Salute. Walk out and proceed Working Jog. | Clear walk rhythm over poles. Balanced, straight stop in box. Balanced transition with clear jog rhythm. | |
| 8 | | | | |
| 2 | C | Turn Left. | Balance and bend in turn. | |
| 3 | Q | 10 M Circle Left Working Walk. (through Cones and Poles) | Balanced transition, quality of walk, shape and size of circle, bend. | |
| 4 | Q | Working Jog. Continue to E. | Balanced transition, clear jog rhythm. | |
| 5 | E | 20 M Circle Left Free Jog. (Poles on your Left) Continue to K. | Willingness and balance of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. | |
| 6 | K A | Working Jog. Working Walk. | Balanced transition, quality of jog, quality of walk. | |
| 7 | P-8-S | Change direction Free Walk over Poles. | Complete freedom to stretch neck forward and downward over poles while maintaining balance. | |
| 8 | S H | Working Walk. Working Jog. | Balanced transition, quality of walk, quality of jog. | |
| 9 | Y | 10 M Circle Right Working Walk (through Cones and Poles) | Balanced transition, quality of walk, shape and size of circle, bend. | |
| 10 | Y | Working Jog. Continue to B. | Balanced transition, quality of jog. | |
| 11 | B | 20 M Circle Right Free Jog. (Poles on your Right) Continue to P. | Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. | |
| 12 | P A 8 | Working Jog. Turn down Centerline. Stop in the Box. Salute. | Balanced transition, quality of jog. Balance and bend of turn. Balanced, straight stop in box. | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| Obstacle: Execution of Obstacles | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ (-_____) | |
| | | | Penalties: | |
| | | | Total Points: _____ | |



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1

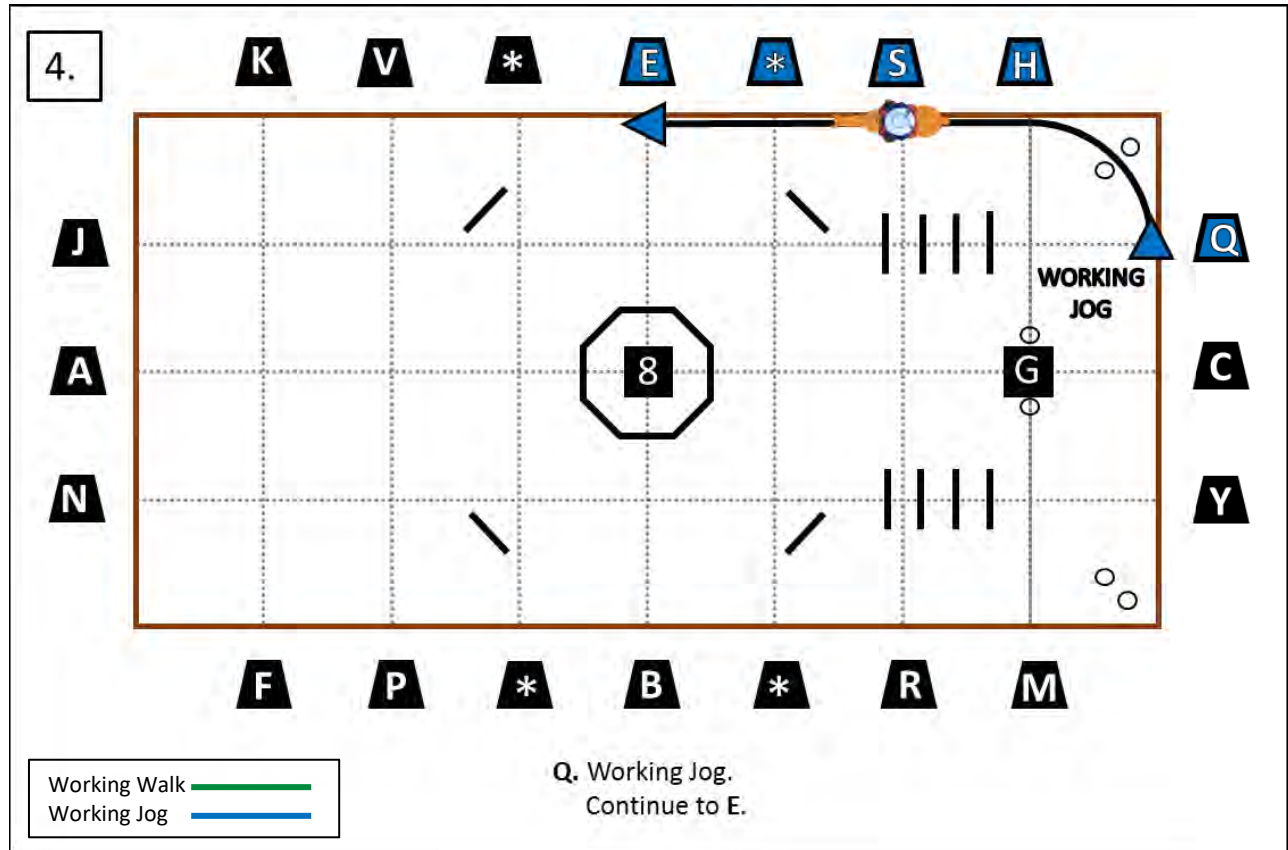
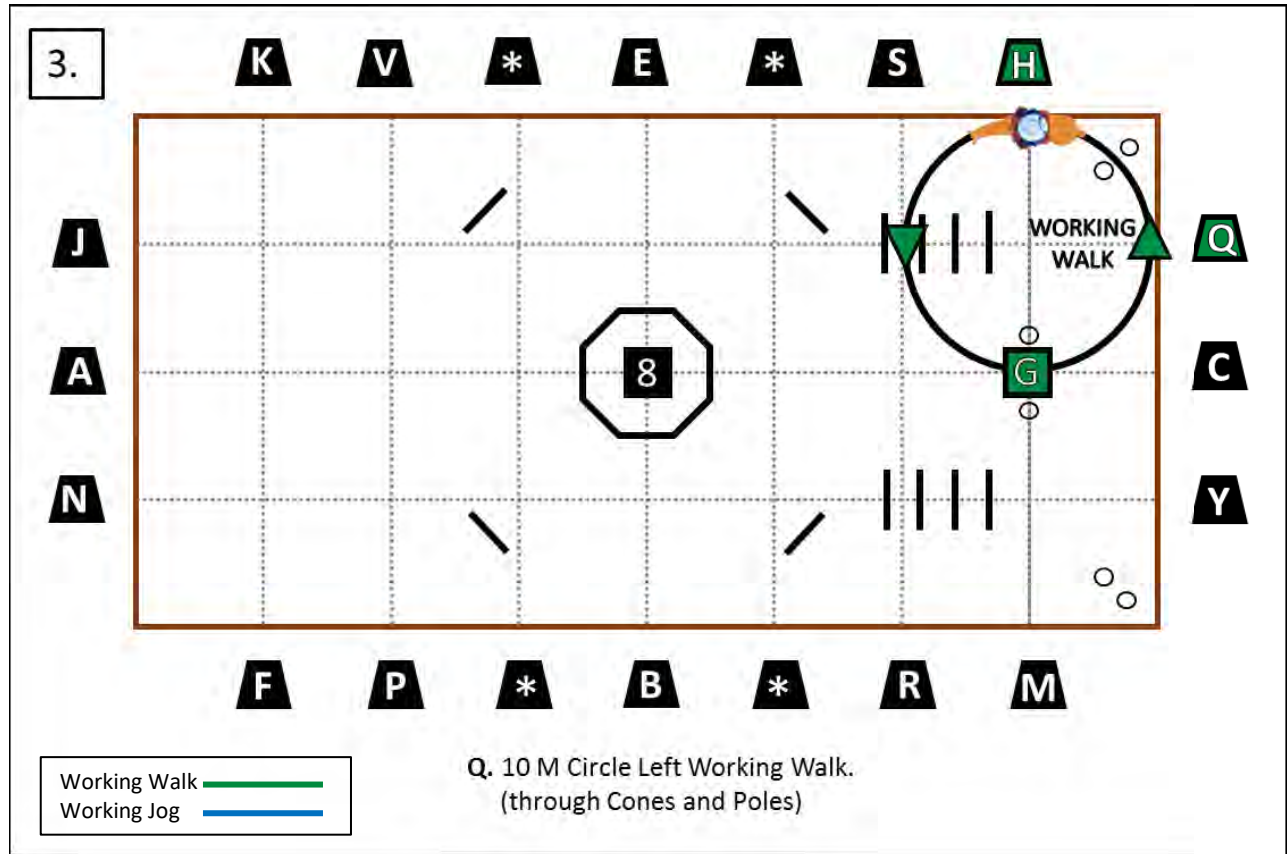




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1

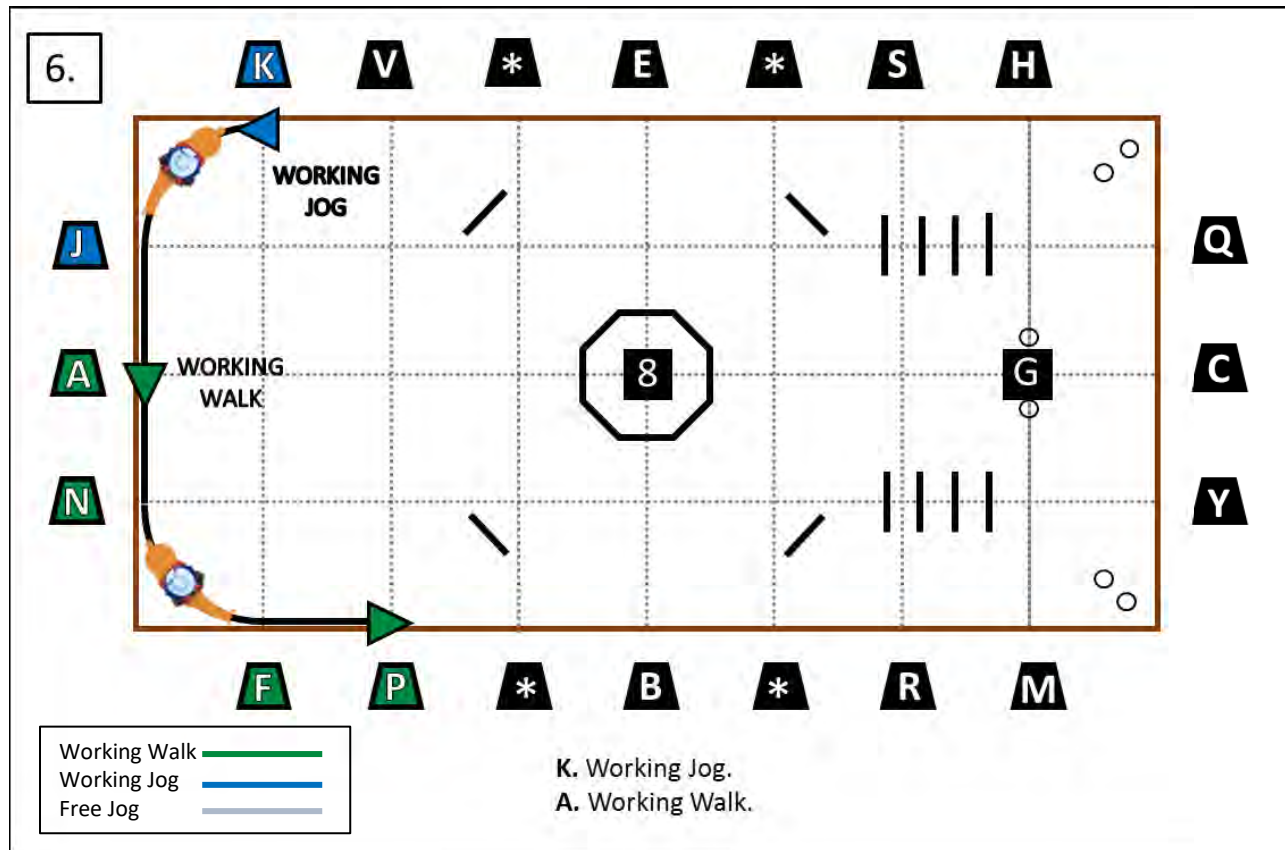
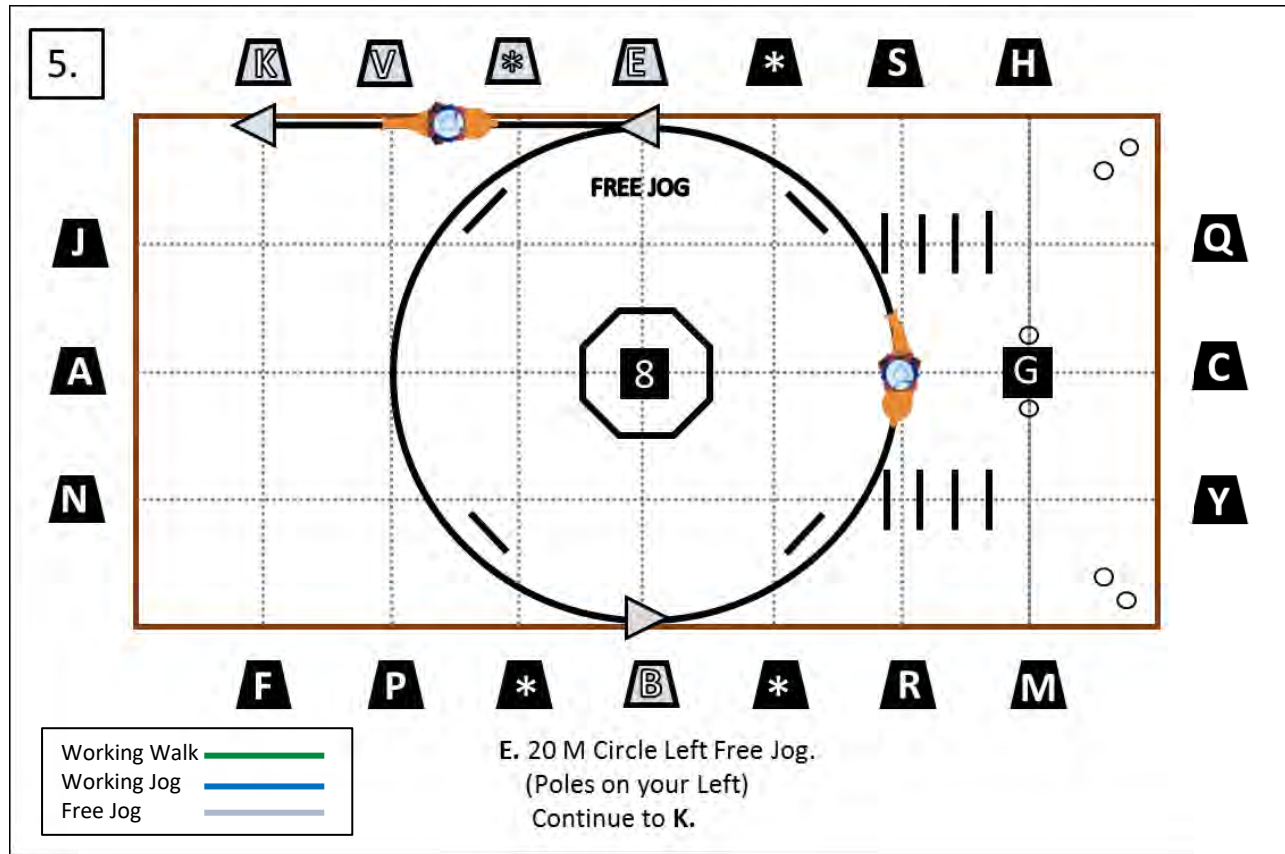




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1

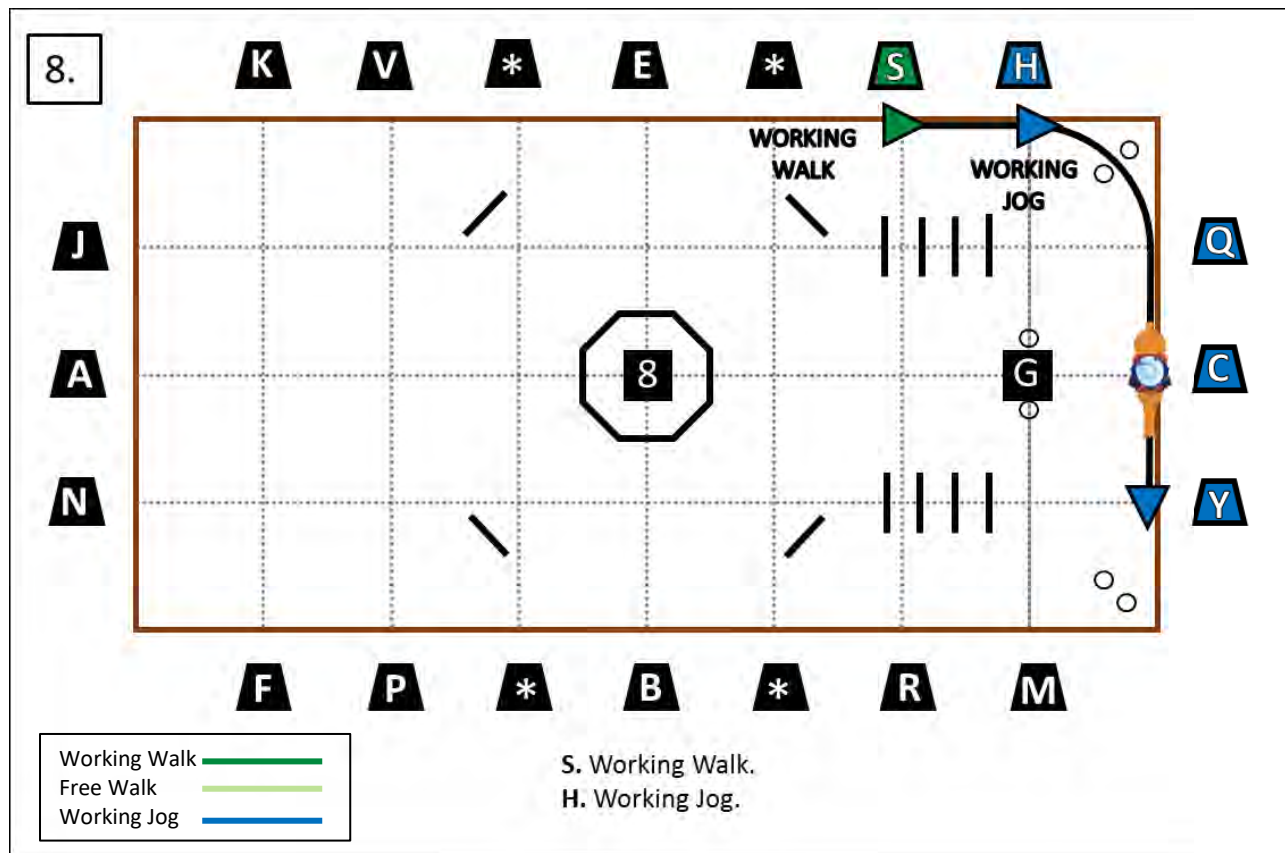
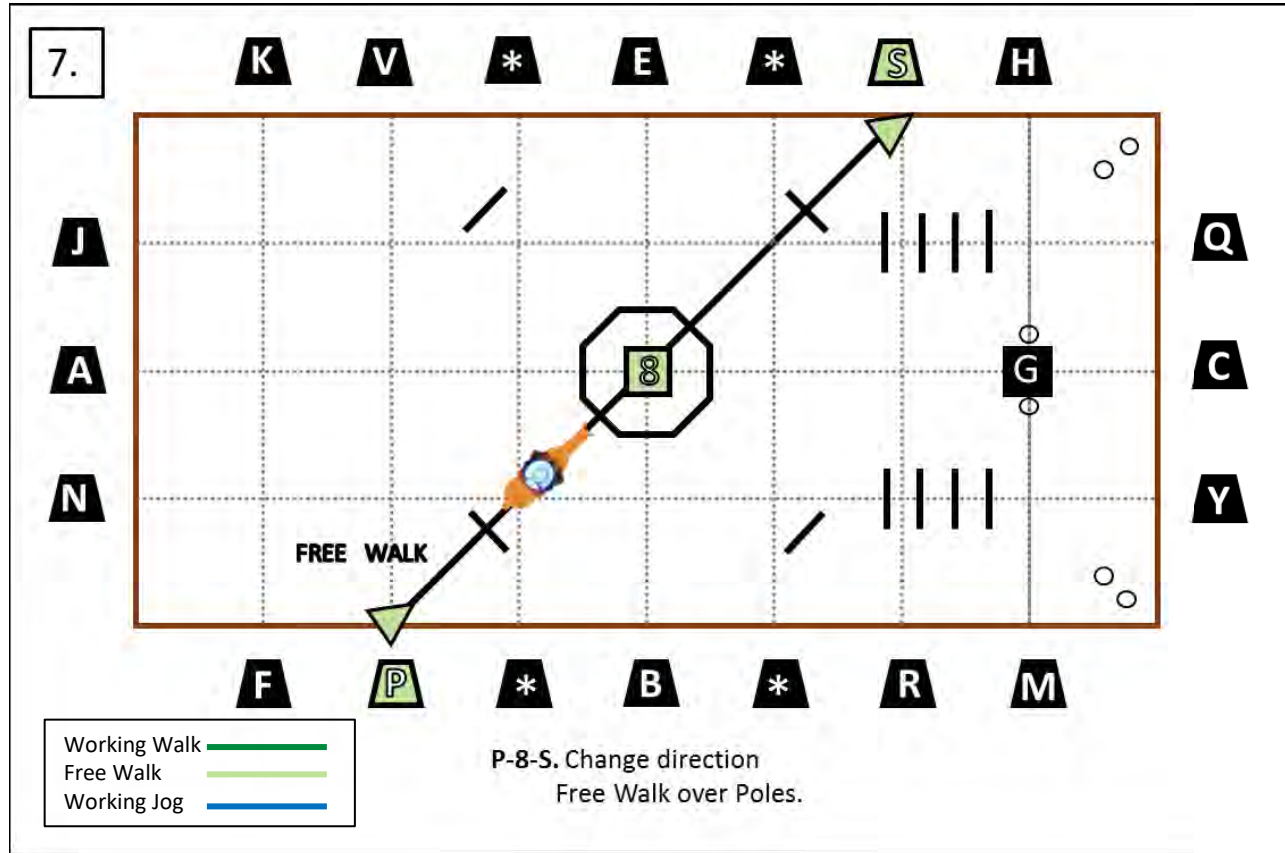




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1

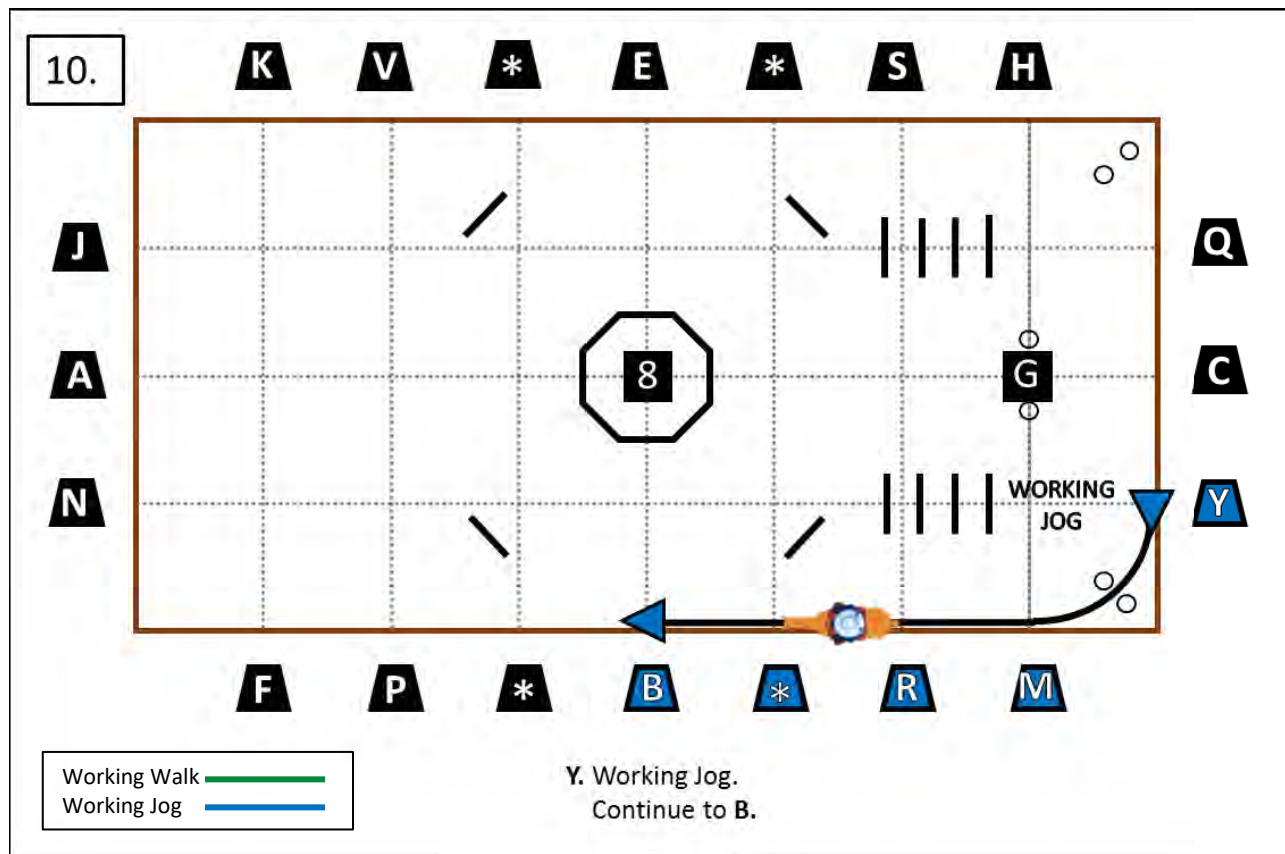
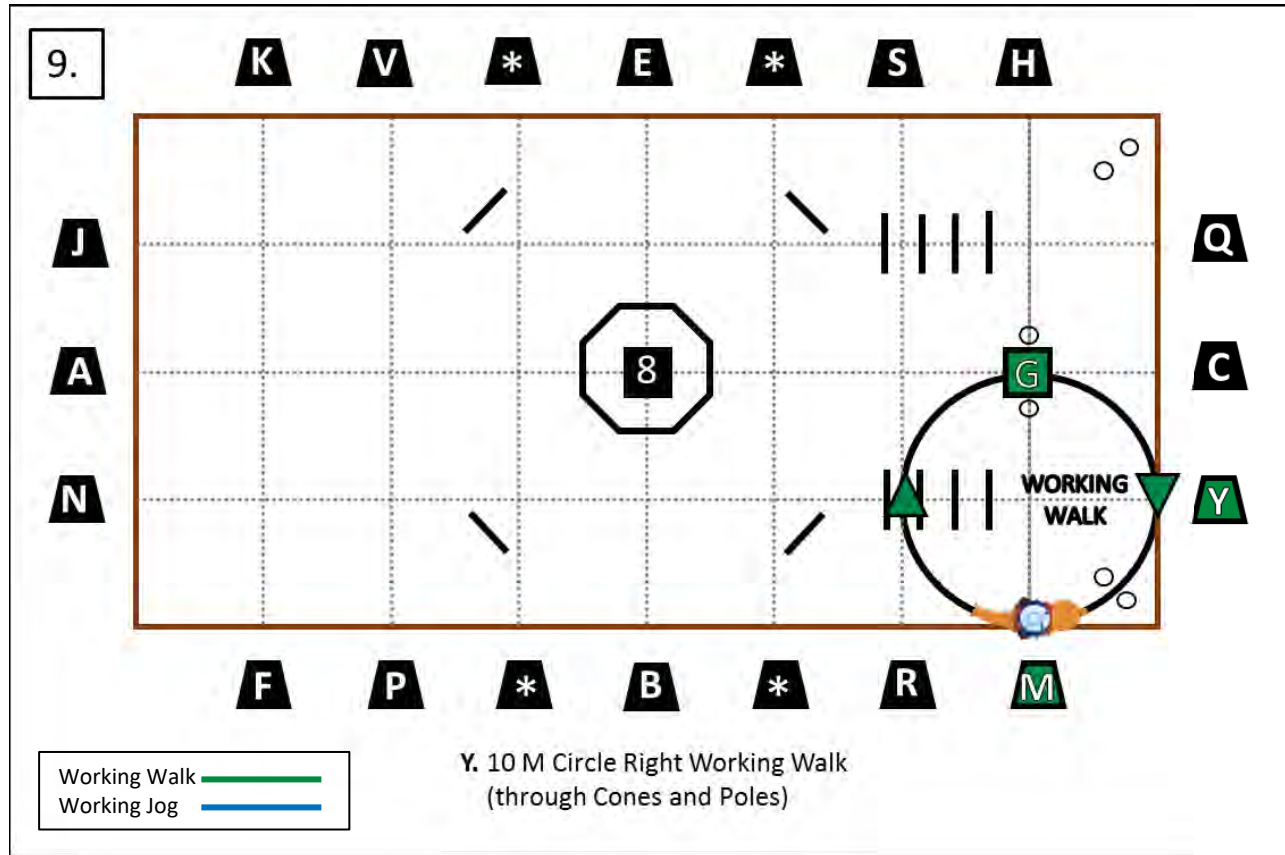




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 1

11.

B. 20 M Circle Right Free Jog.
(Poles on your Right)
Continue to P.

12.

P. Working Jog.
A. Turn down Centerline.
8. Stop in the Box. Salute.



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2

Call Sheet



1. A Enter Working Jog.
8 Stop in the Box. Salute.
Walk out and proceed Working Jog.
2. C Turn Right.
3. M 10 M Circle Right Working Walk. (through Cones and Ground Poles)
4. M Working Jog. Continue to B.
5. B 10 M Circle Right Working Jog through the Box.
6. B 20 M Circle Right Free Jog. (Ground Poles on your Right)
Continue to F.
7. F Working Jog.
J Working Walk.
8. V-8-R Change direction Free Walk over Ground Poles.
9. R Working Walk.
M Working Jog. Continue to H.
10. H 10 M Circle Left Working Walk. (through Cones and Ground Poles)
11. H Working Jog. Continue to E.
12. E 10 M Circle Left Working Jog through the Box.
13. E 20 M Circle Left Free Jog. (Ground Poles on your Left)
Continue to K.
14. K Working Jog.
A Turn down centerline through the Box.
15. Betw Stop. Back through Cones.
G&C Stop. Salute.



Score Sheet



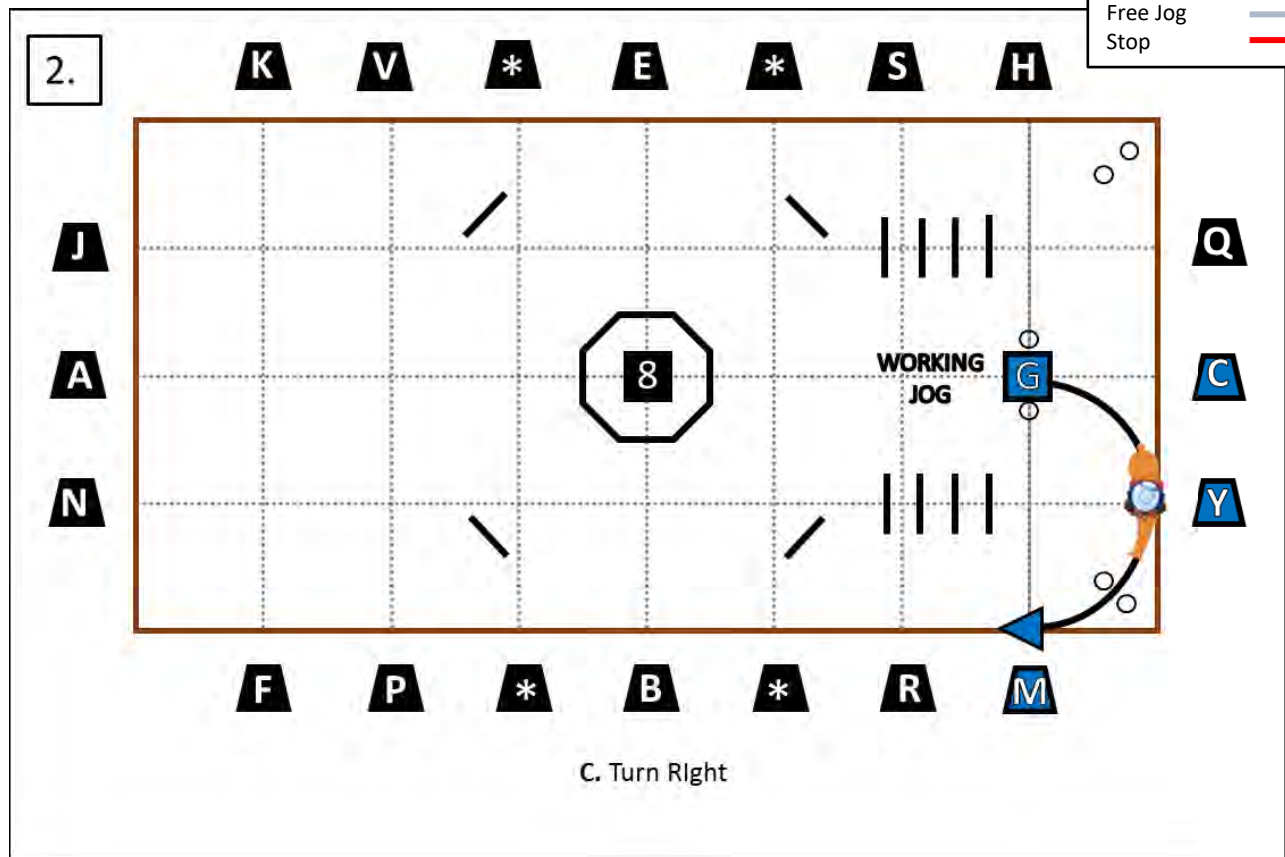
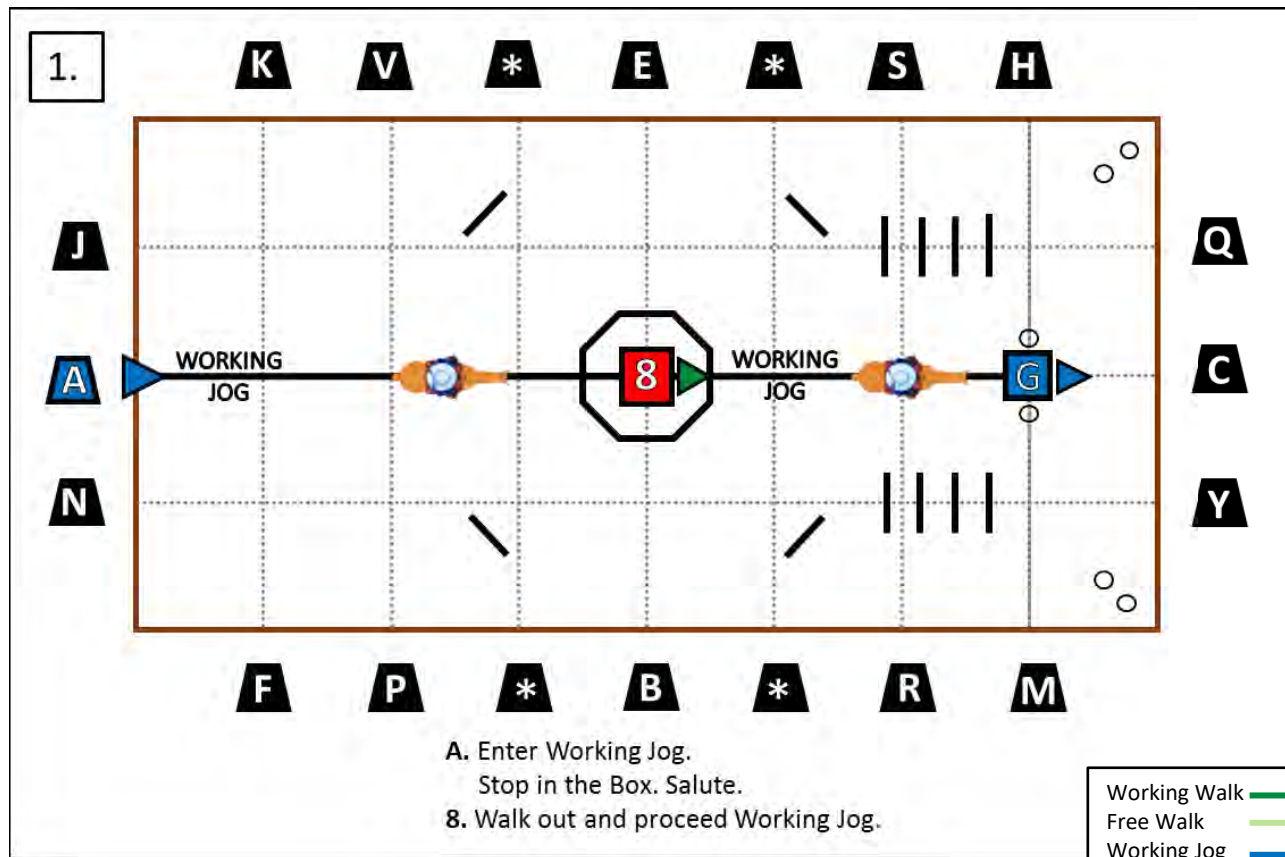
| Cowboy Dressage® Challenge Reg or Vaq/Buck Walk, Jog Test 2 | | | | NO. |
|--|---|--|--------|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Stop in the Box 10 M Working Jog circles Working Walk 20 M Free Jog circles Working Jog 10 M Working Walk circles Free Walk over Ground Poles Back through Cones | | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 5 minutes Maximum Possible Points: 260 |
| TEST | | DIRECITIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 Enter Working Jog. Stop in the Box. Salute. Walk out and proceed Working Jog. | Clear jog rhythm over poles. Balanced, straight stop in box. Balanced transition with clear jog rhythm. | | |
| 2 | C Turn Right. | Balance and bend in turn. | | |
| 3 | M 10 M Circle Right Working Walk. (through Cones and Poles) | Balanced transition, quality of walk, shape and size of circle, bend. | | |
| 4 | M Working Jog. Continue to B. | Balanced transition, clear jog rhythm. | | |
| 5 | B 10 M Circle Right Working Jog through the Box. | Roundness and size of circle, clear jog rhythm and bend while maintaining balance over poles. | | |
| 6 | B 20 M Circle Right Free Jog. (Poles on your Right) Continue to F. | Willingness and balance of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. | | |
| 7 | F J Working Jog. Working Walk. | Balanced transition, quality of jog, quality of walk. | | |
| 8 | V-8-R Change direction Free Walk over Poles. | Complete freedom to stretch neck forward and downward over poles while maintaining balance. | | |
| 9 | R M Working Walk. Working Jog. Continue to H. | Balanced transition, quality of walk, quality of jog. | | |
| 10 | H 10 M Circle Left Working Walk. (through Cones and Poles) | Roundness and size of circle; clear walk rhythm and bend. | | |
| 11 | H Working Jog. Continue to E. | Balanced transition, quality of jog. | | |
| 12 | E 10 M Circle Left Working Jog through the Box. | Roundness and size of circle; clear jog rhythm and bend while maintaining balance over poles. | | |
| 13 | E 20 M Circle Left Free Jog. (Poles on your Left) Continue to K. | Willingness and balance of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. | | |
| 14 | K A Working Jog. Turn down centerline through the Box. | Balanced transition, quality of jog, balance and bend in turn, straightness and balance through box. | | |
| 15 | Betw G&C Stop. Back through Cones. Stop. Salute. | Balanced transition, straightness and balance into stop and back. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| Obstacle: Execution of Obstacles | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ (- _____) |
| | | | | Penalties: _____ |
| | | | | Total Points: _____ |



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2

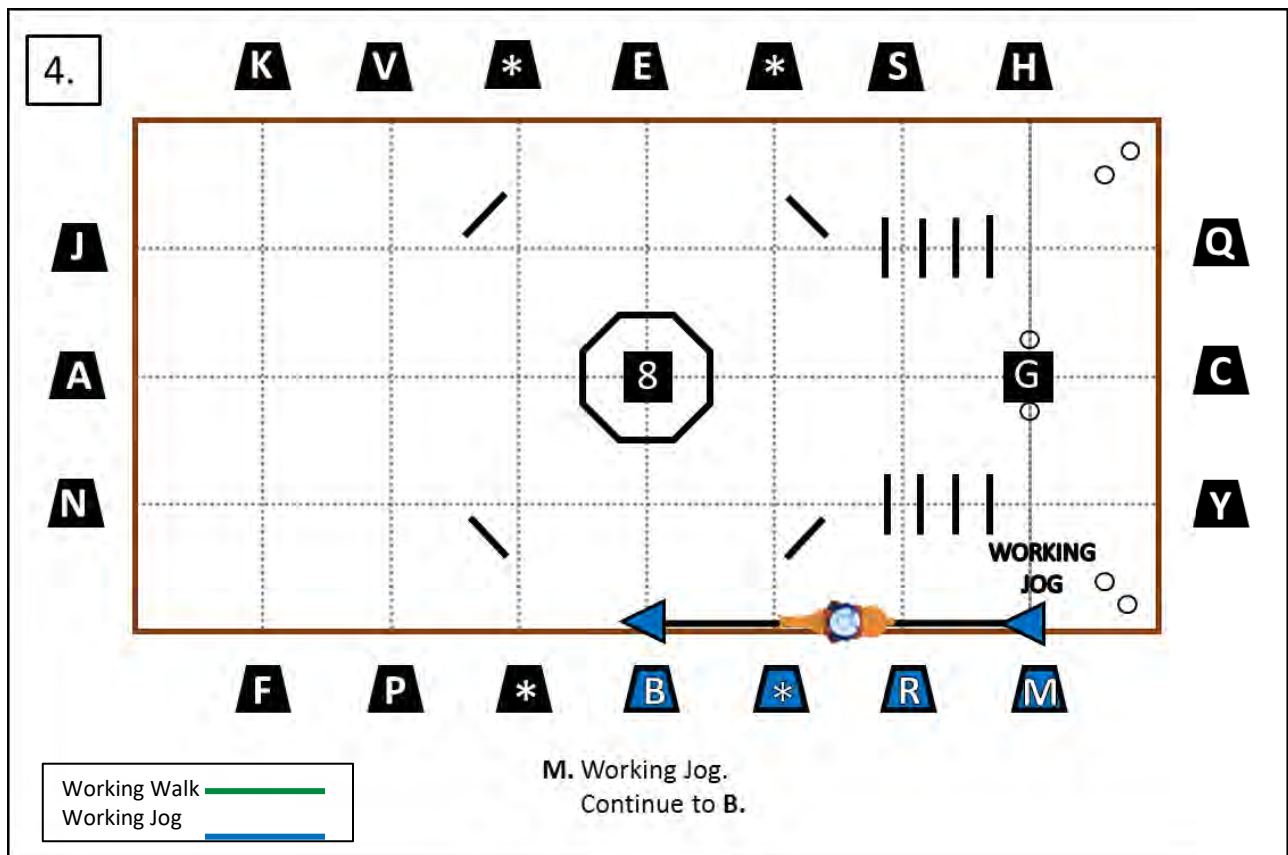
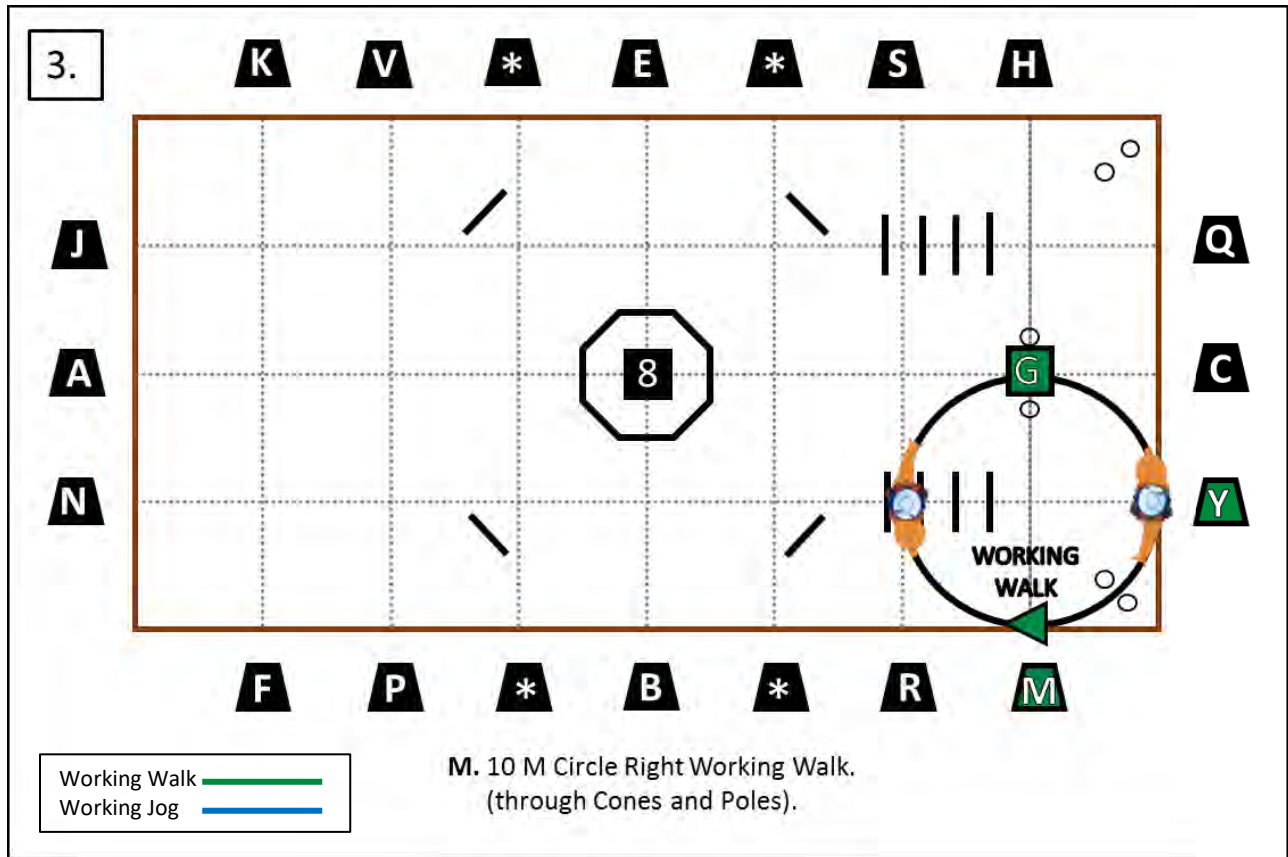




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2







Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo



Walk, Jog Test 2

5.

Working Jog  Free Jog 

B. 10 M Circle Right Working Jog through the Box.

6.

Working Jog  Free Jog 

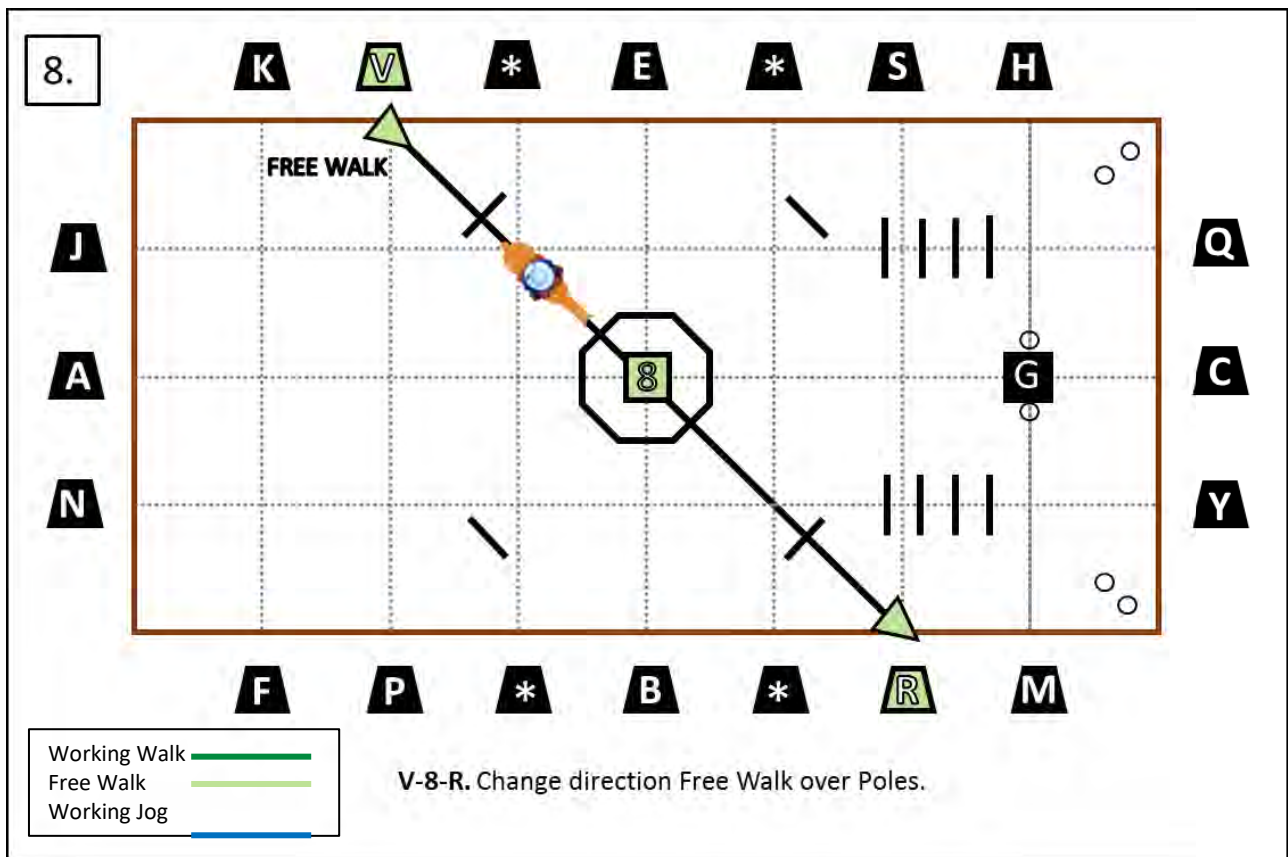
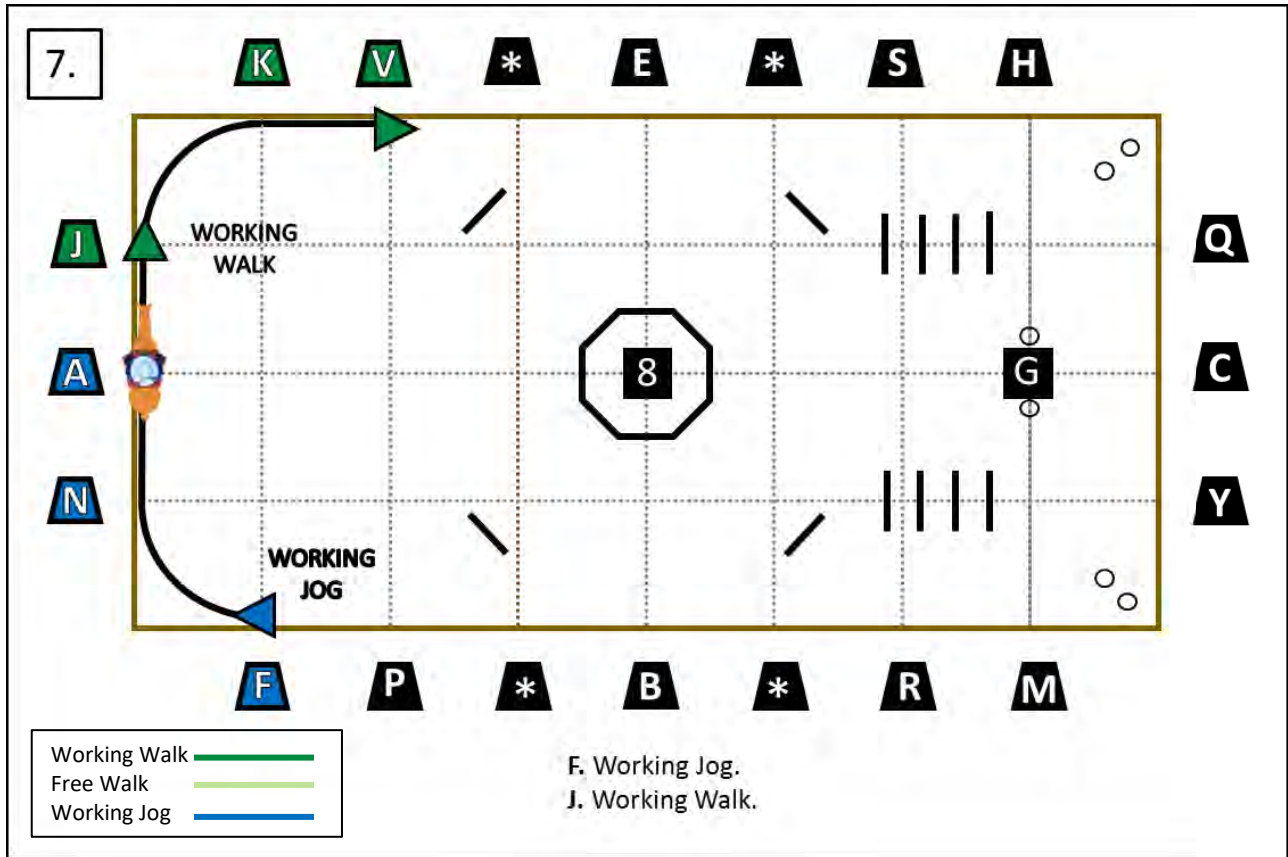
B. 20 M Circle Right Free Jog.
(Poles on your Right)
Continue to F.



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2

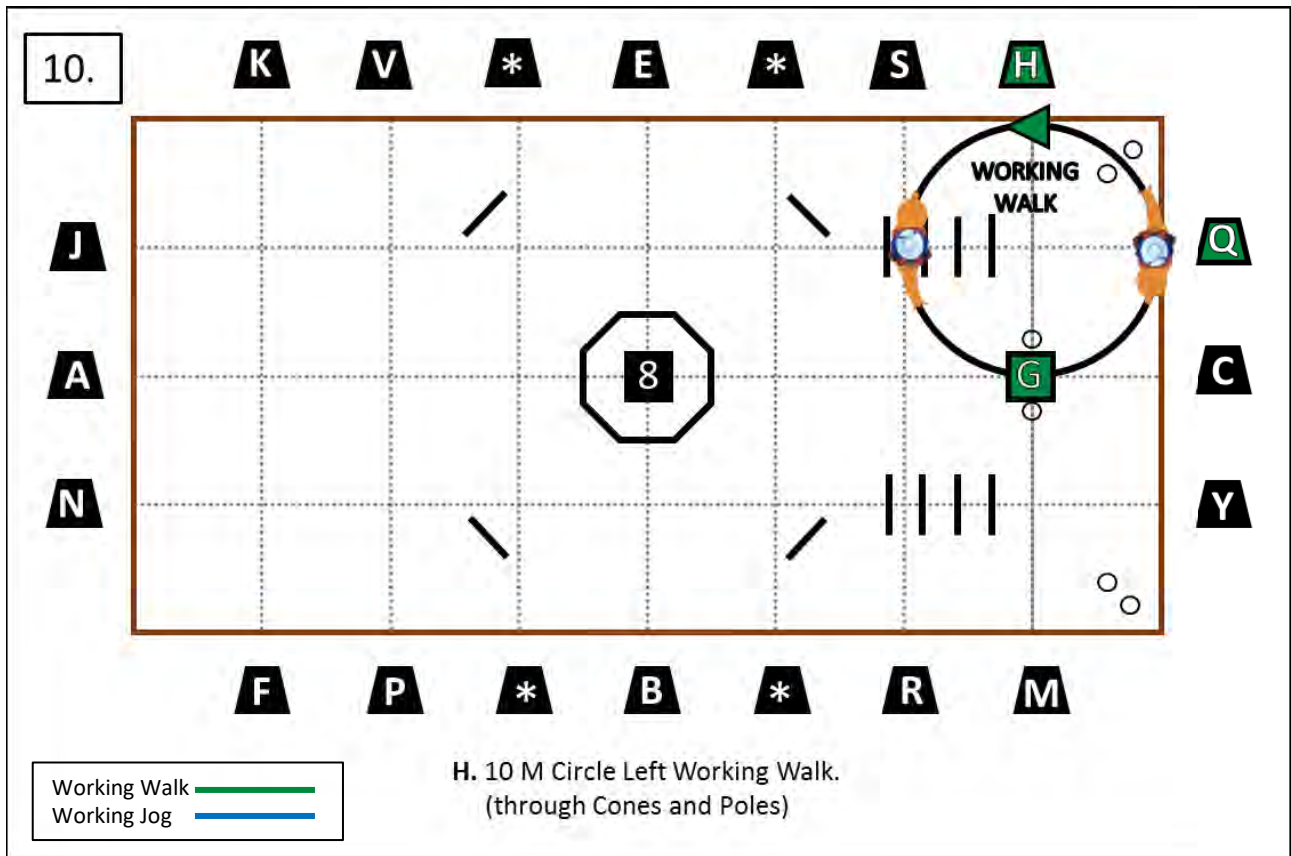
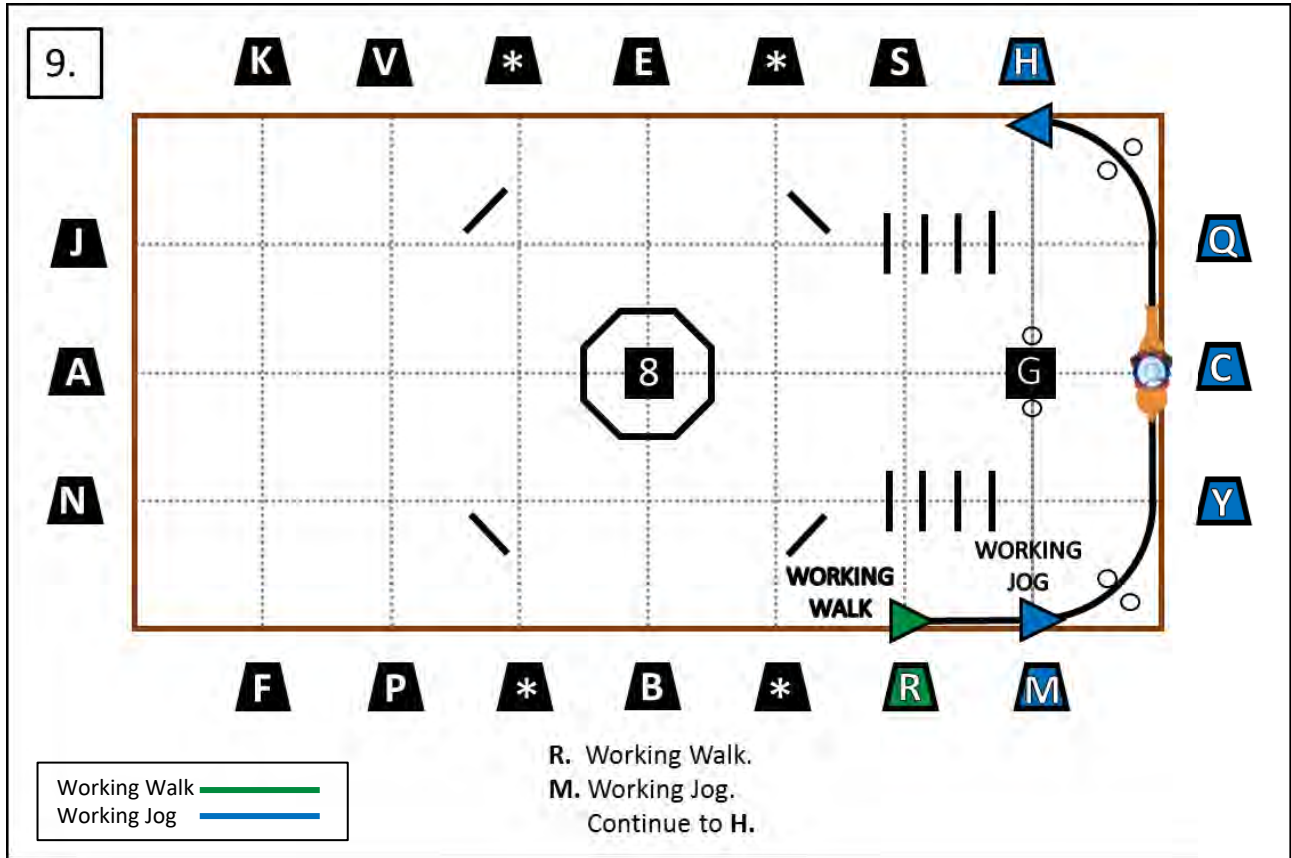




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2

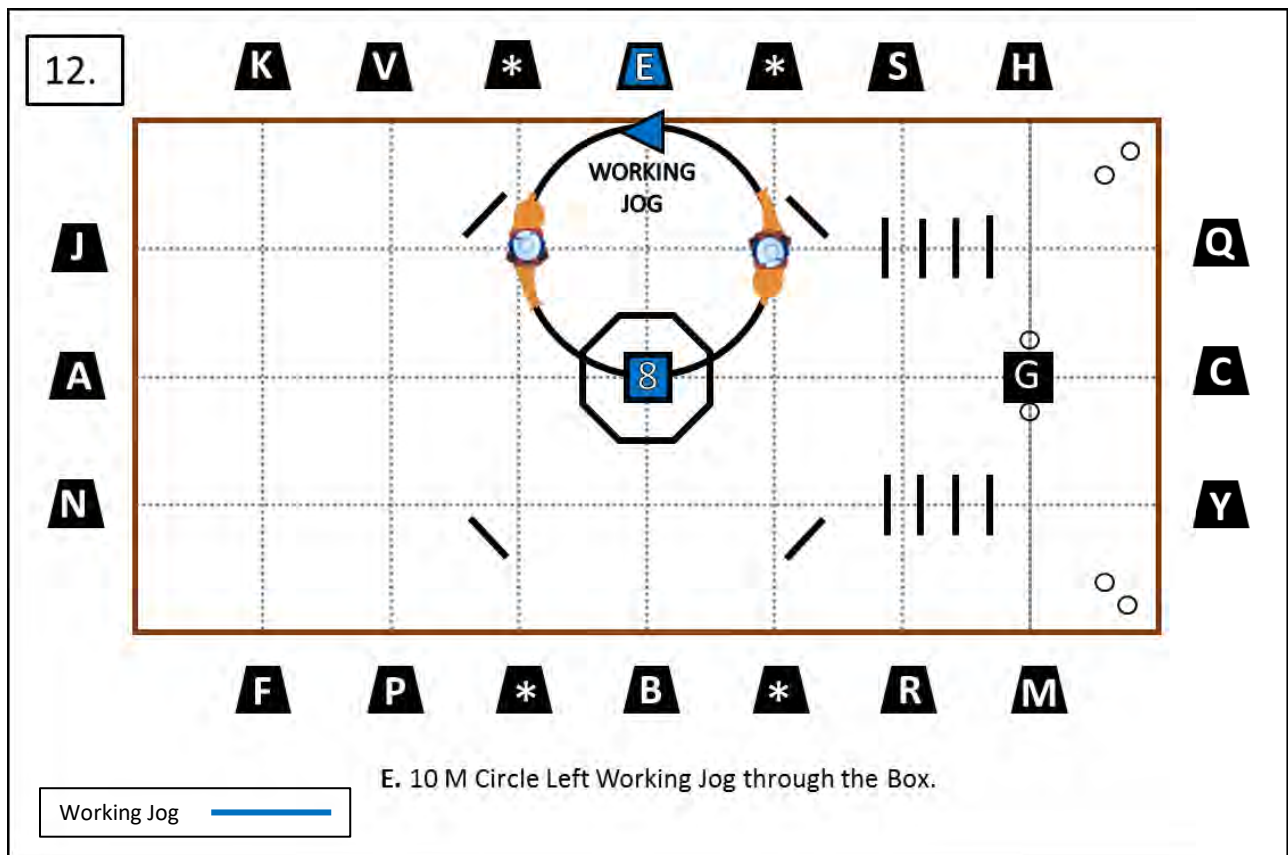
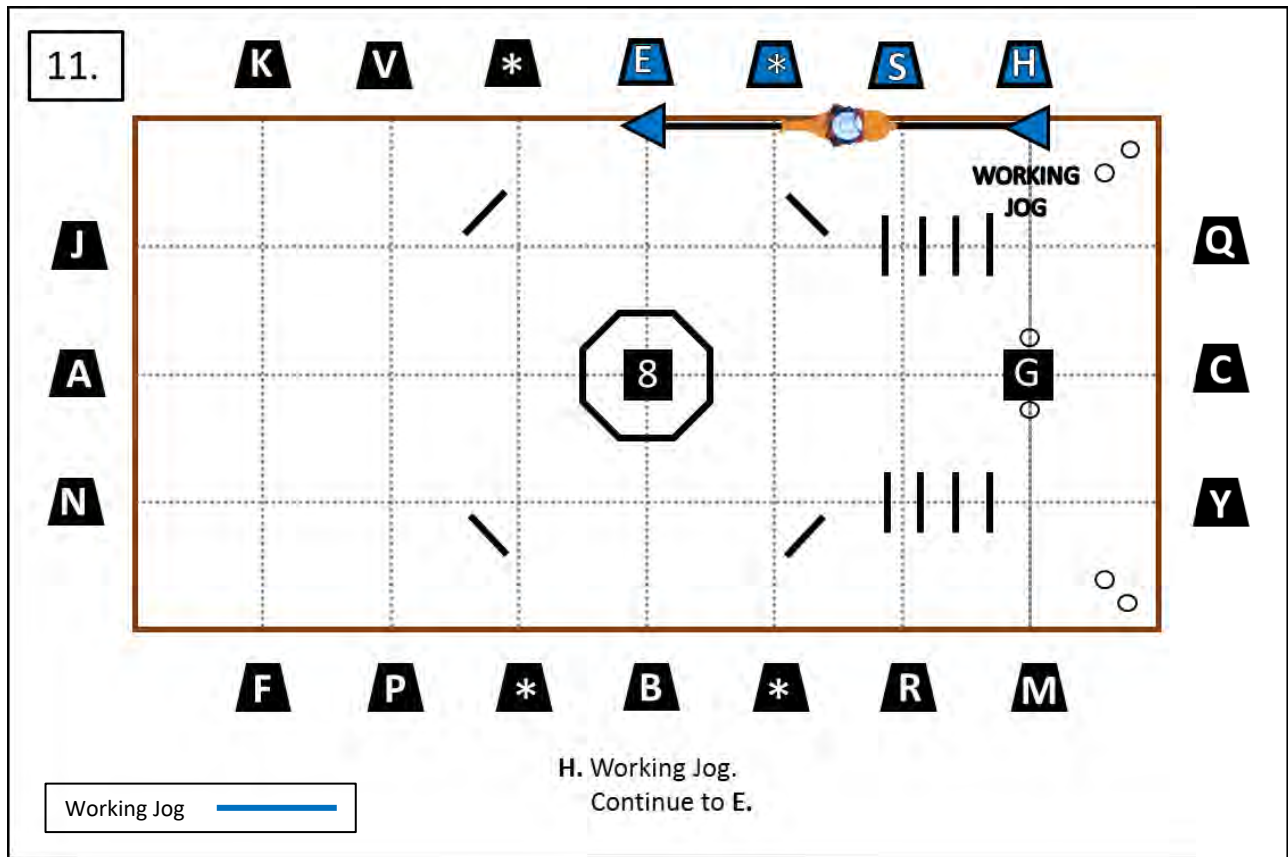




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2



13.

Working Jog ——
Free Jog - - - -

E. 20 M Circle Left Free Jog.
(Poles on your Left)
Continue to K.

14.

Working Jog ——
Free Jog - - - -

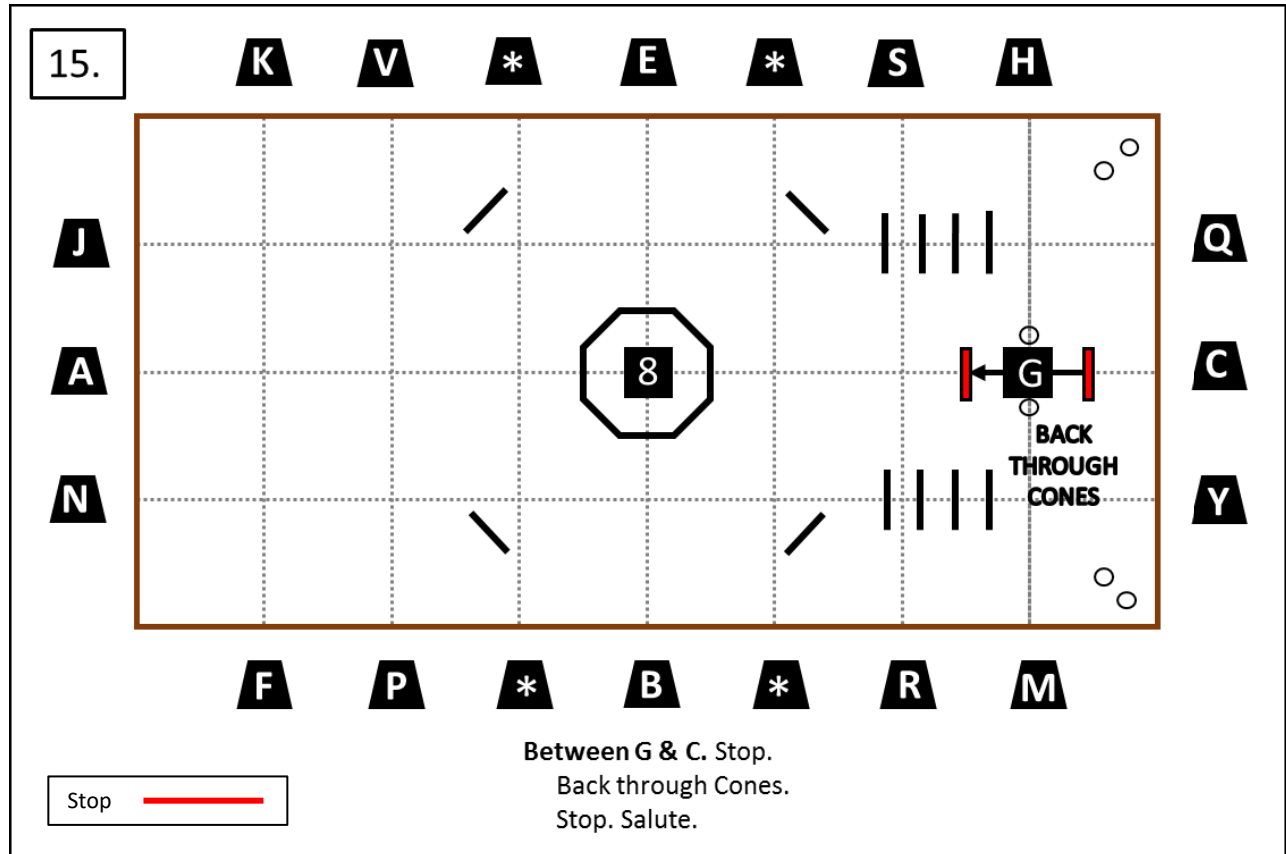
K. Working Jog.
Turn down centerline
through the Box.



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 2





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3

Call Sheet



1. A Push away gate – left or right hand. Hang up rope (do not close).
Enter Working Jog.
8 Stop in the Box. Salute.
Walk out and proceed Working Jog.
2. C Turn Left.
3. H 10 M Circle Left Working Jog. (through Cones and Poles)
4. H Stop. Back through Cones to Q.
Proceed Free Jog.
5. S 20 M Circle Left Free Jog through the Box.
Continue to E.
6. E 10 M Circle Left Working Jog through the Box.
Continue to V.
7. V Stop. Half Turn on Forehand Left.
8. V-8-S Free Walk Broken Arrow over Poles and through the Box.
9. S Working Walk.
C Working Jog.
10. M 10 M Circle Right Working Jog. (through Cones and Poles)
11. M Stop. Back through Cones to Y. Proceed Free Jog.
12. R 20 M Circle Right Free Jog through the Box.
Continue to B.
13. B 10 M Circle Right Working Jog through the Box.
Continue to P.
14. P Stop. Half Turn on Forehand Right.
15. P-8-V Free Walk Broken Arrow over Poles and through the Box.
16. V Working Jog.
A Turn down Centerline continue through the Box.
17. Betw Stop. Back through cones.
G&C Stop. Salute.



Score Sheet



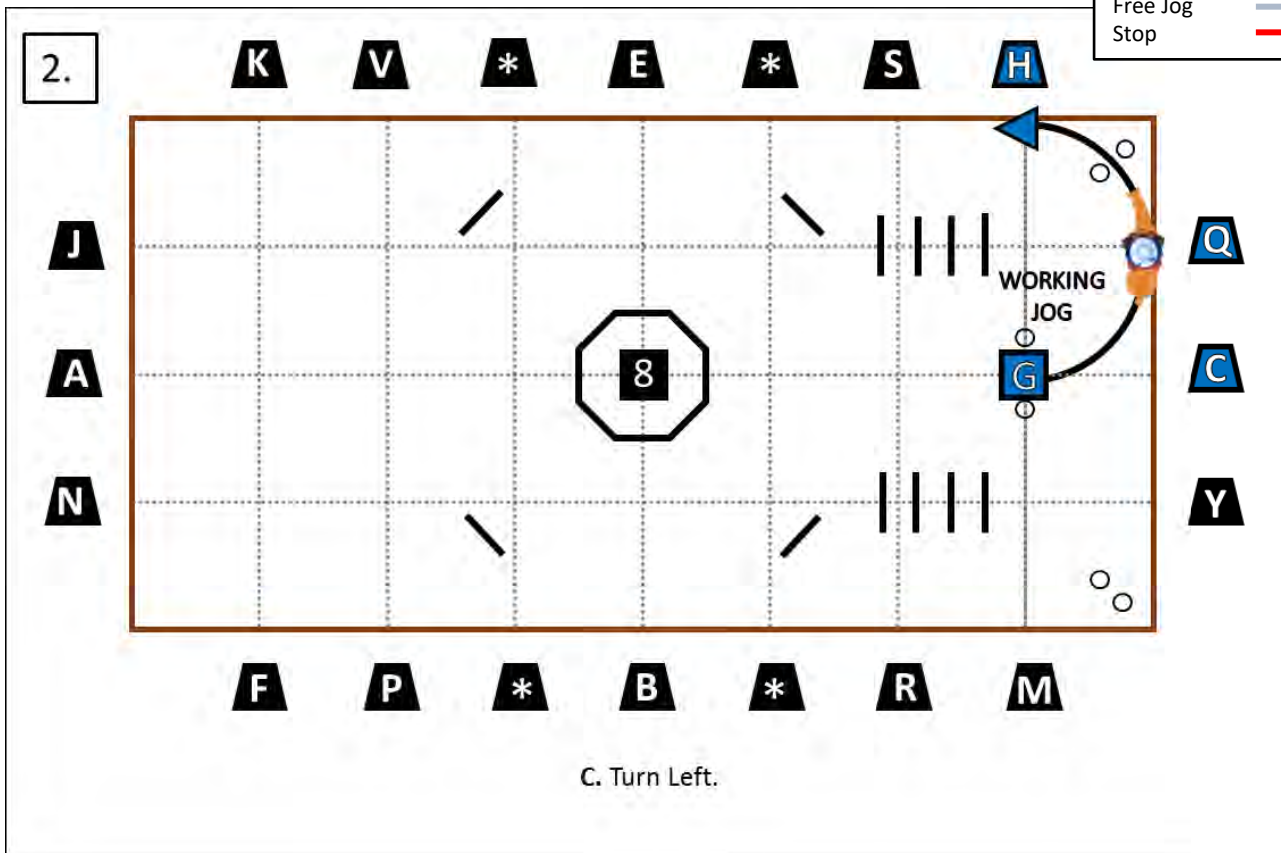
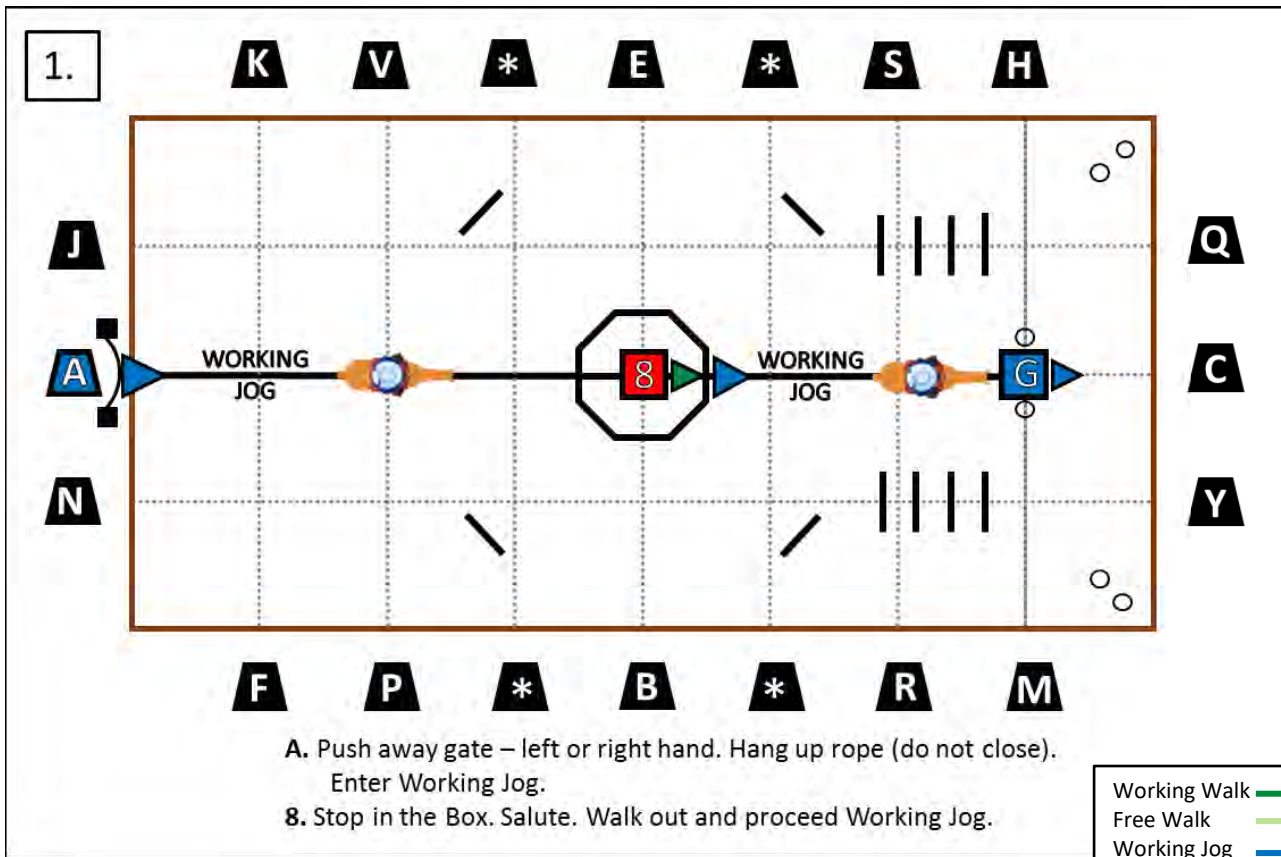
| Cowboy Dressage® Challenge Reg or or Vag/Buck Walk, Jog Test 3 | | | | NO. |
|--|-------------|---|--|---|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
| To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk Working Walk Working Jog Free Jog Open Gate | Stop in the Box 20 M Free Jog circles 10 M Working Jog circles Broken Arrow Back on curve Half Turn on Forehand | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 6 minutes Maximum Possible Points: 280 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A | Push away gate – left or right hand. Hang up rope (do not close). Enter Working Jog. Stop in the Box. Salute. Walk out and proceed Working Jog. | Obedient, efficient gate opening. Clear jog rhythm over poles. Balanced, straight stop in box. Balanced transition with clear jog rhythm. | |
| 2 | C | Turn Left. | Balance and bend in turn. | |
| 3 | H | 10 M Circle Left Working Jog. (through Cones and Poles) | Balanced transition, quality of jog, shape and size of circle, bend. | |
| 4 | H | Stop. Back through Cones to Q. Proceed Free Jog. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog. | |
| 5 | S | 20 M Circle Left Free Jog through the Box. Continue to E. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles. | |
| 6 | E | 10 M Circle Left Working Jog through the Box. Continue to V. | Willingness and balance of transition. Roundness and size of circle; clear jog rhythm and bend while maintaining balance over poles. | |
| 7 | V | Stop. Half Turn on Forehand Left. | Balanced, straight stop. Correctness of half turn on the forehand. | |
| 8 | V-8-S | Free Walk Broken Arrow over Poles and through the Box. | Balanced transition, complete freedom to stretch neck forward and downward over poles. | |
| 9 | S C | Working Walk. Working Jog. | Balanced transition, quality of walk, quality of jog. | |
| 10 | M | 10 M Circle Right Working Jog. (through Cones and Poles) | Roundness and size of circle; clear jog rhythm and bend while maintaining balance over poles. | |
| 11 | M | Stop. Back through Cones to Y. Proceed Free Jog. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog. | |
| 12 | R | 20 M Circle Right Free Jog through the Box. Continue to B. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles. | |
| 13 | B | 10 M Circle Right Working Jog through the Box. Continue to P. | Willingness and balance of transition; Quality of jog, bend, shape, and size of circle while maintaining balance over poles. | |
| 14 | P | Stop. Half Turn on Forehand Right. | Balanced, straight stop. Correctness of half turn on the forehand. | |
| 15 | P-8-V | Free Walk Broken Arrow over Poles and through the Box. | Balanced transition, complete freedom to stretch neck forward and downward over poles. | |
| 16 | V A | Working Jog. Turn down Centerline continue through the Box. | Balanced transition, quality of jog. Balance and bend in turn. Straightness on centerline over poles. Clear jog rhythm. | |
| 17 | Betw G&C | Stop. Back through cones. Stop. Salute. | Balanced transition, straightness and balance in stop and back. | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| | | Gaits: Freedom and regularity | x2 | |
| | | Soft Feel: Refer to definition | x3 | |
| | | Harmony and Partnership | x2 | |
| | | Obstacle: Execution of Obstacles | x2 | |
| | | Rider: Rider's position and effective use of the aids | x2 | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ (-) _____ |
| | | | | Penalties: _____ |
| | | | | Total Points: _____ |



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3

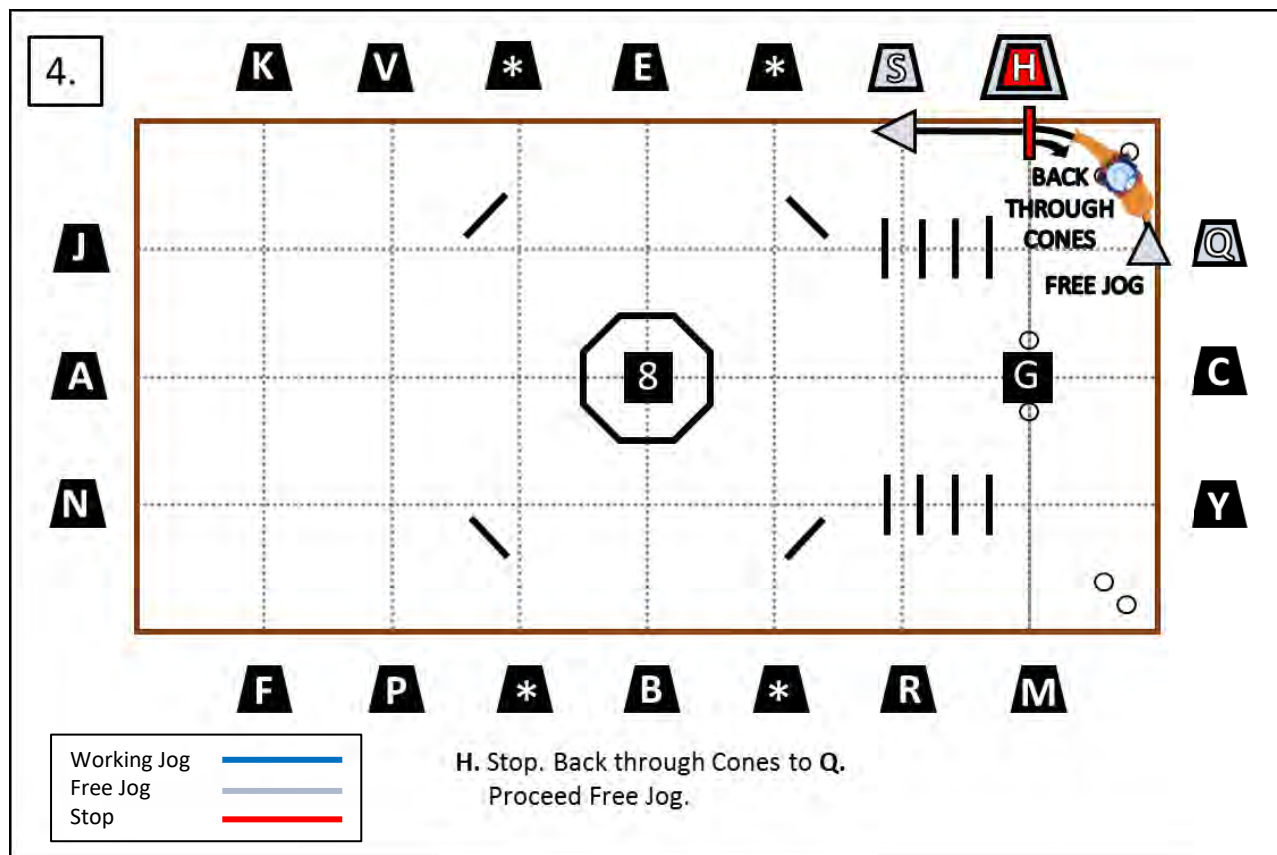
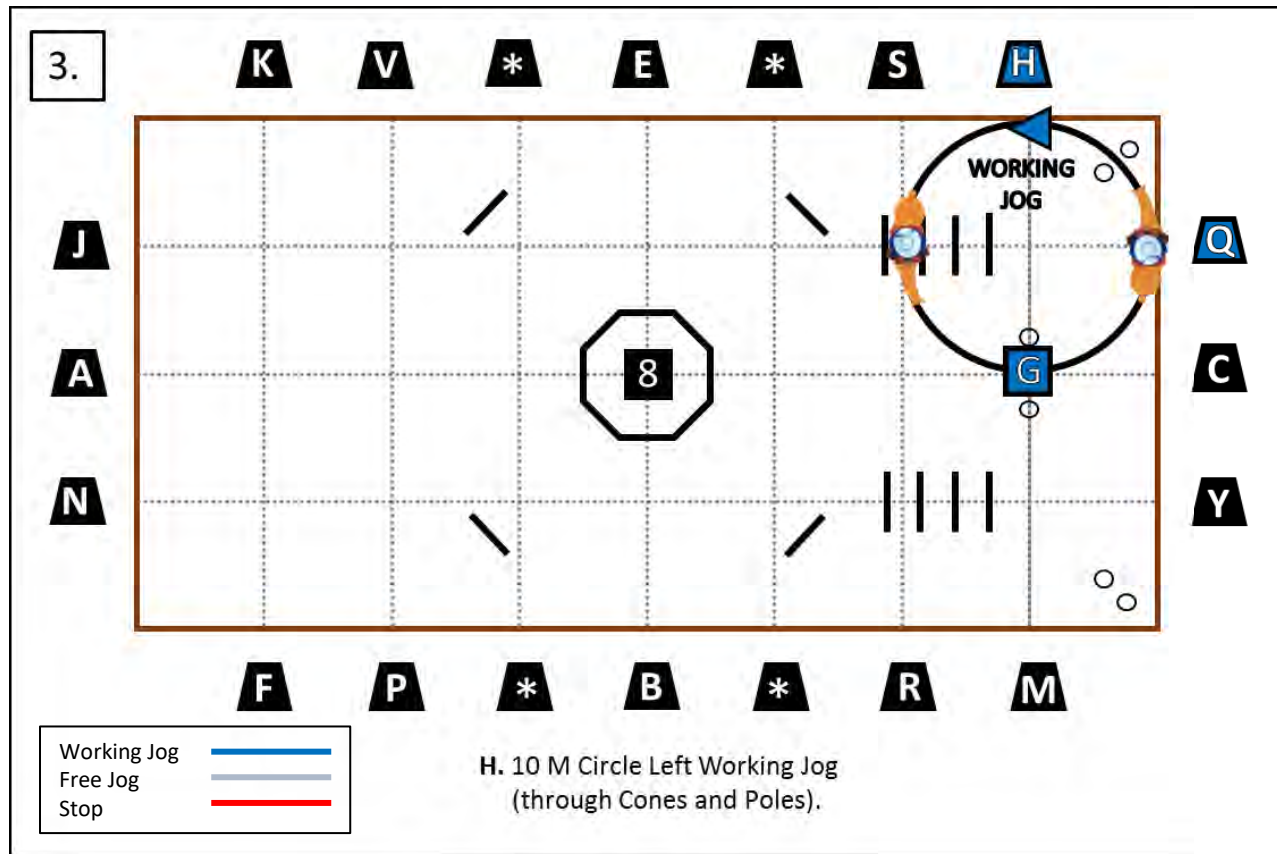




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3

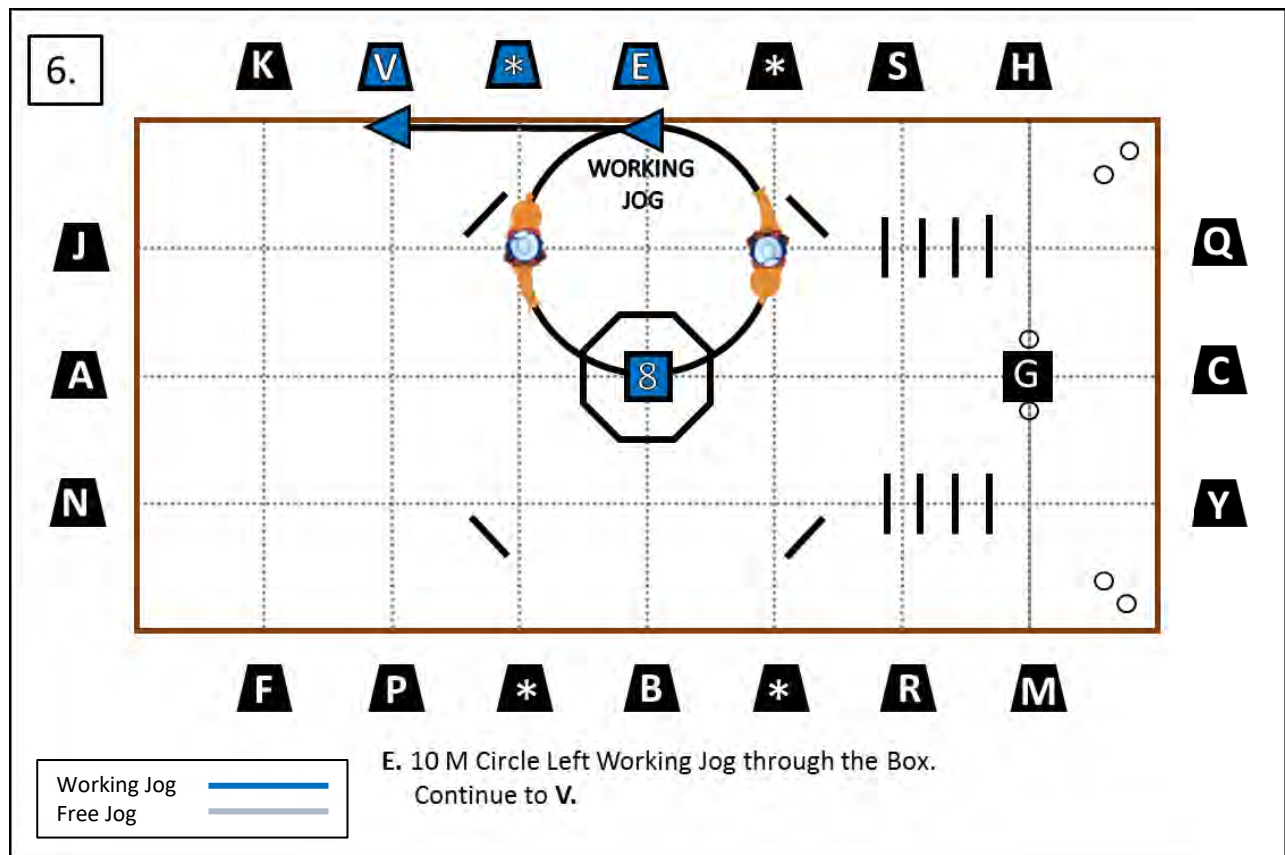
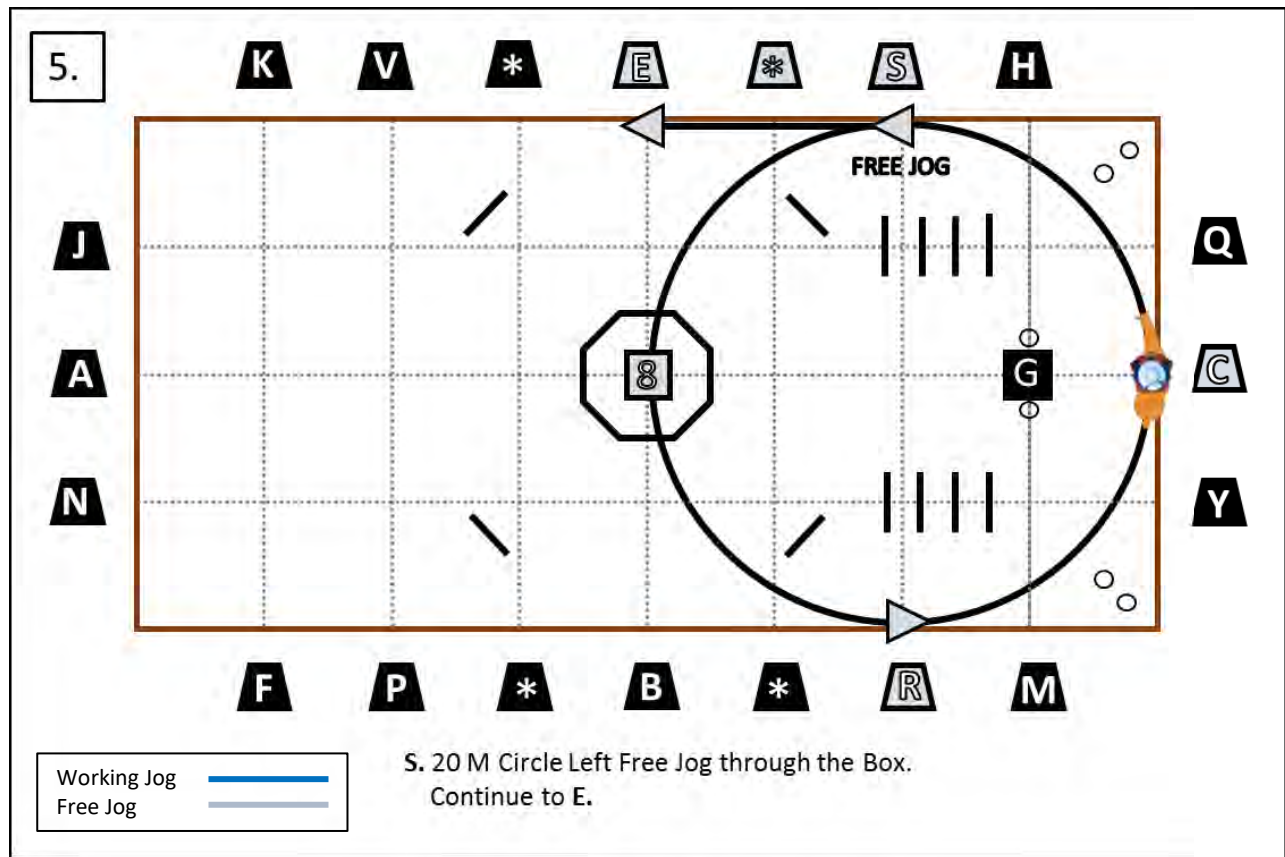




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3

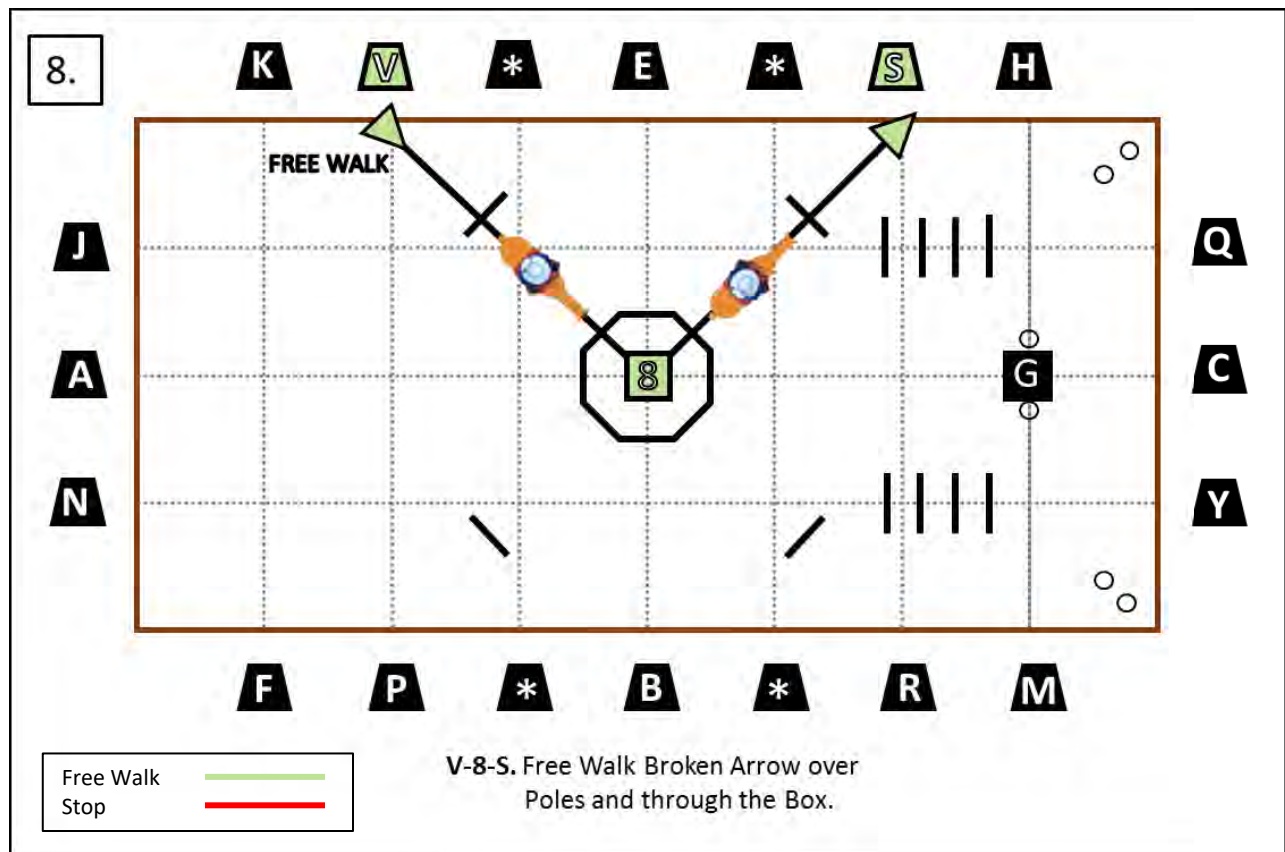
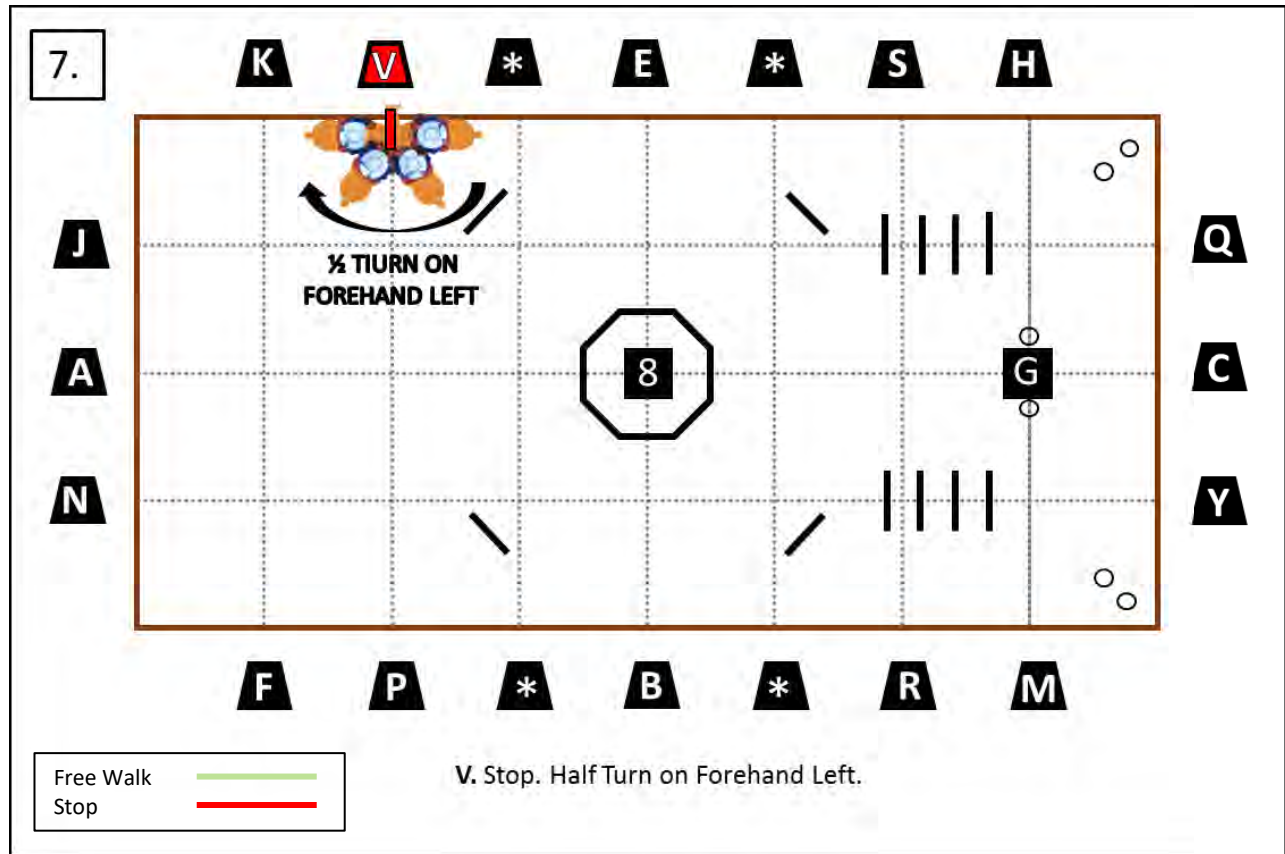




Cowboy Dressage®

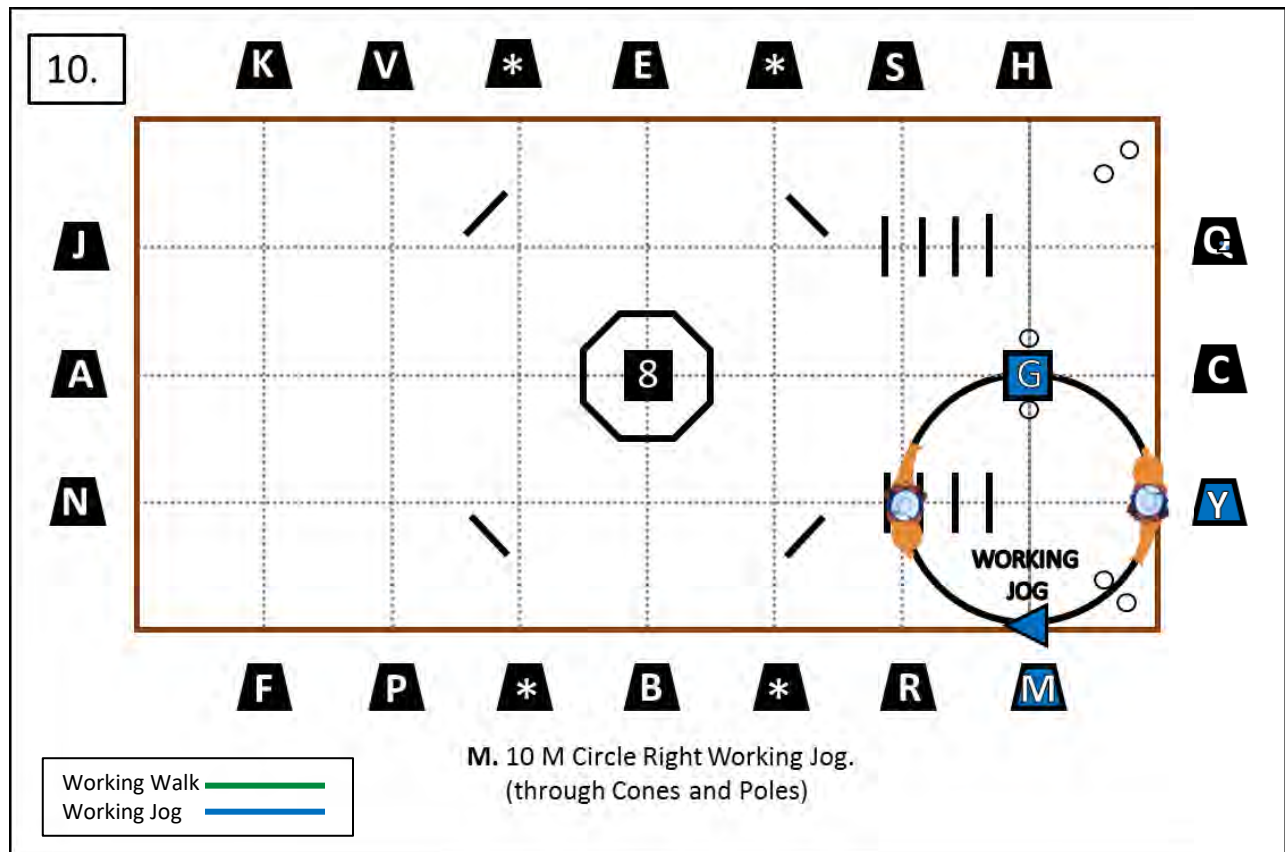
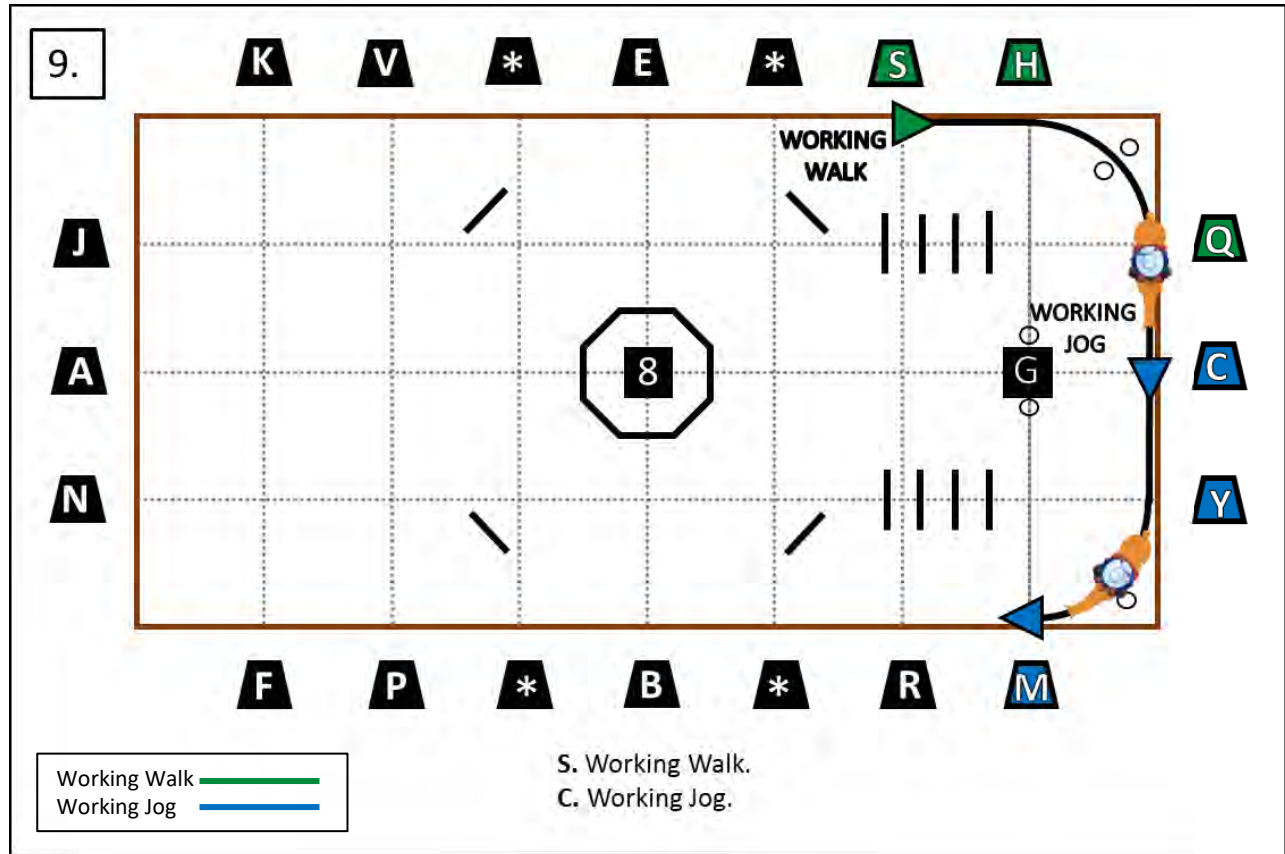
Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3





Cowboy Dressage® Challenge Regular or Vaquero/Buckaroo Walk, Jog Test 3

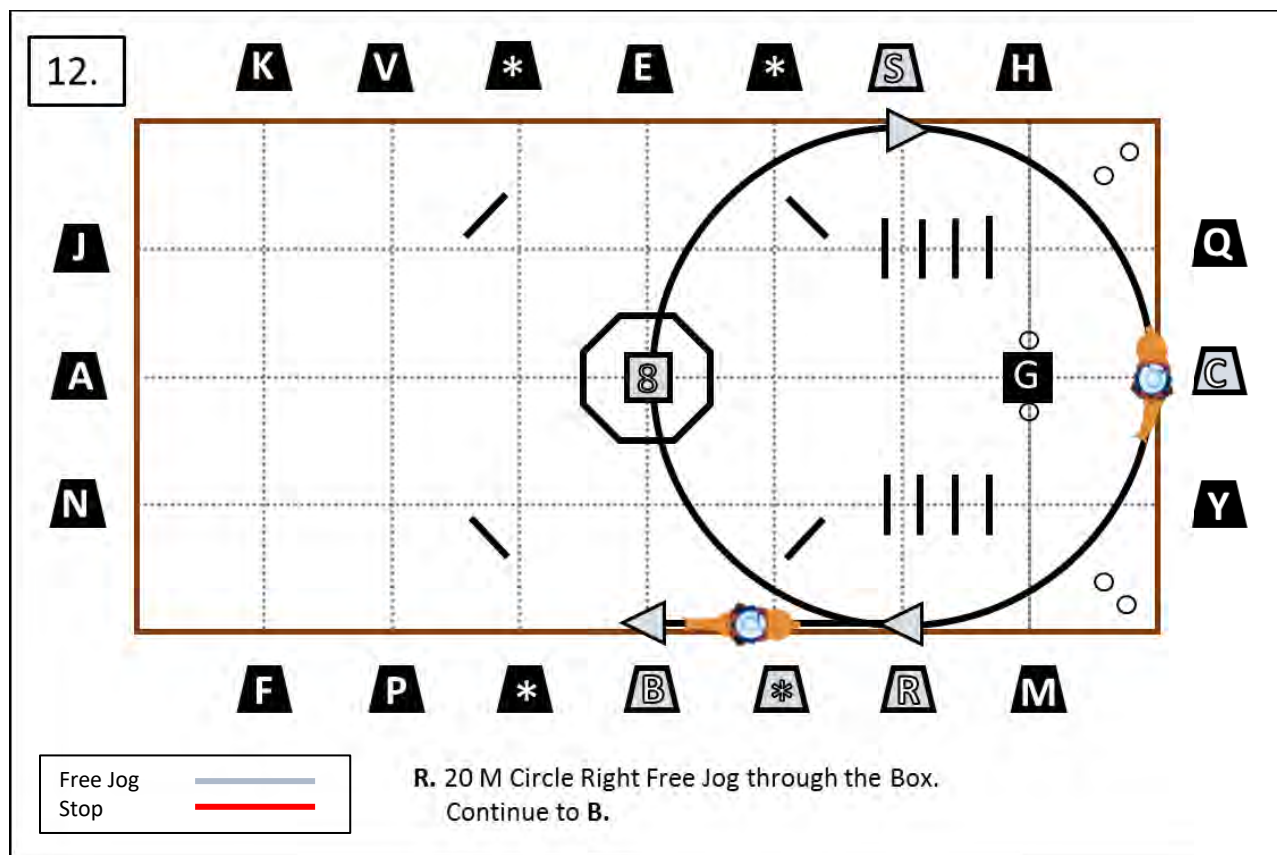
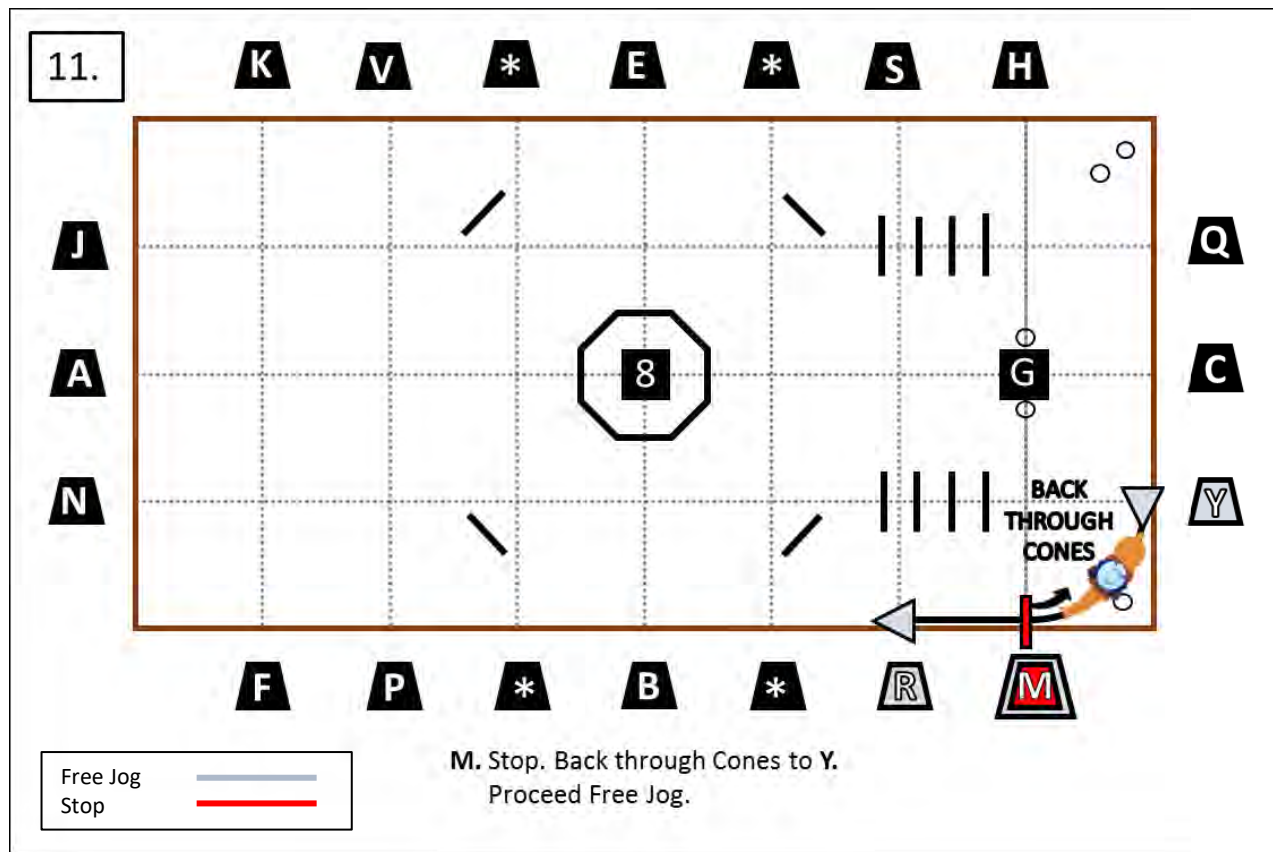




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3



13.

B. 10 M Circle Right Working Jog through the Box.
Continue to P.

Working Jog ——— (blue line)
Stop ——— (red line)

14.

P. Stop. Half Turn on Forehand Right.

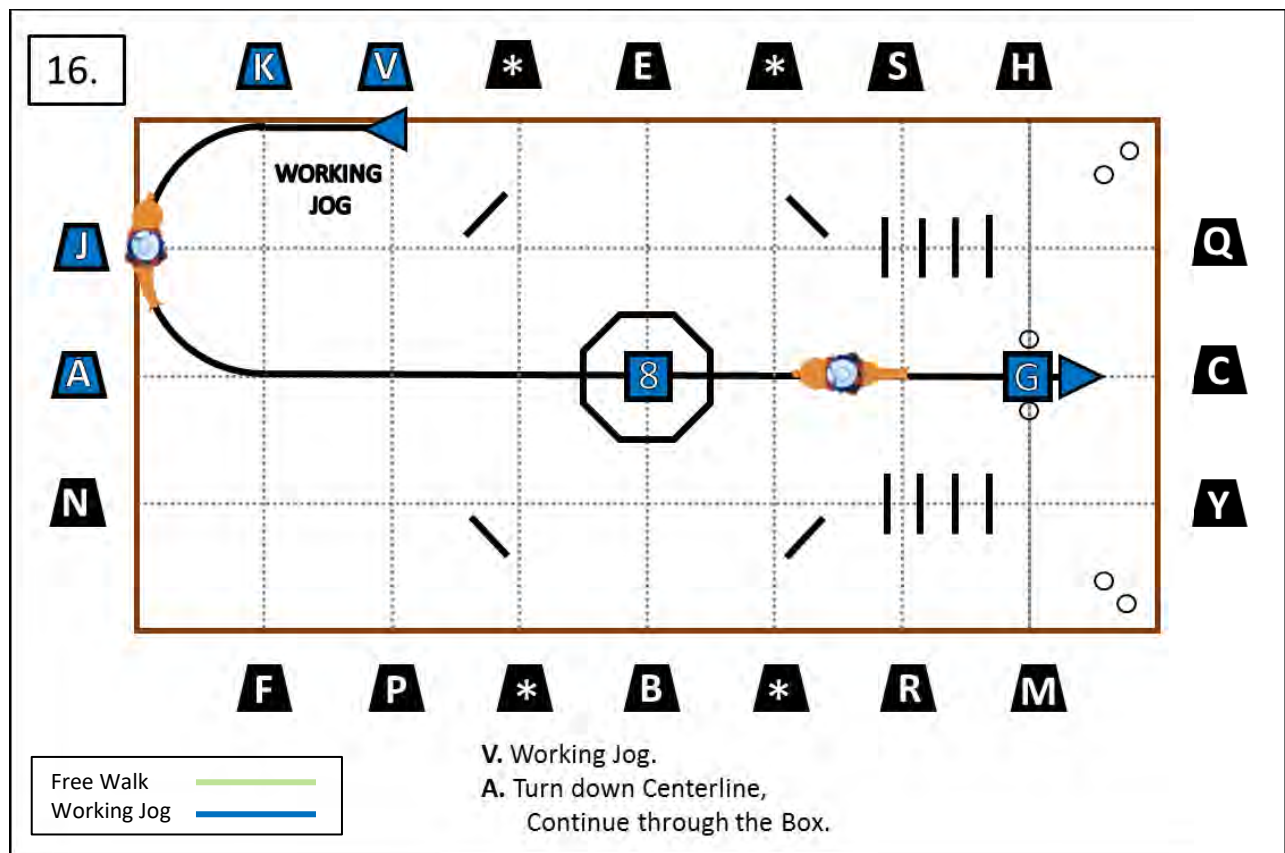
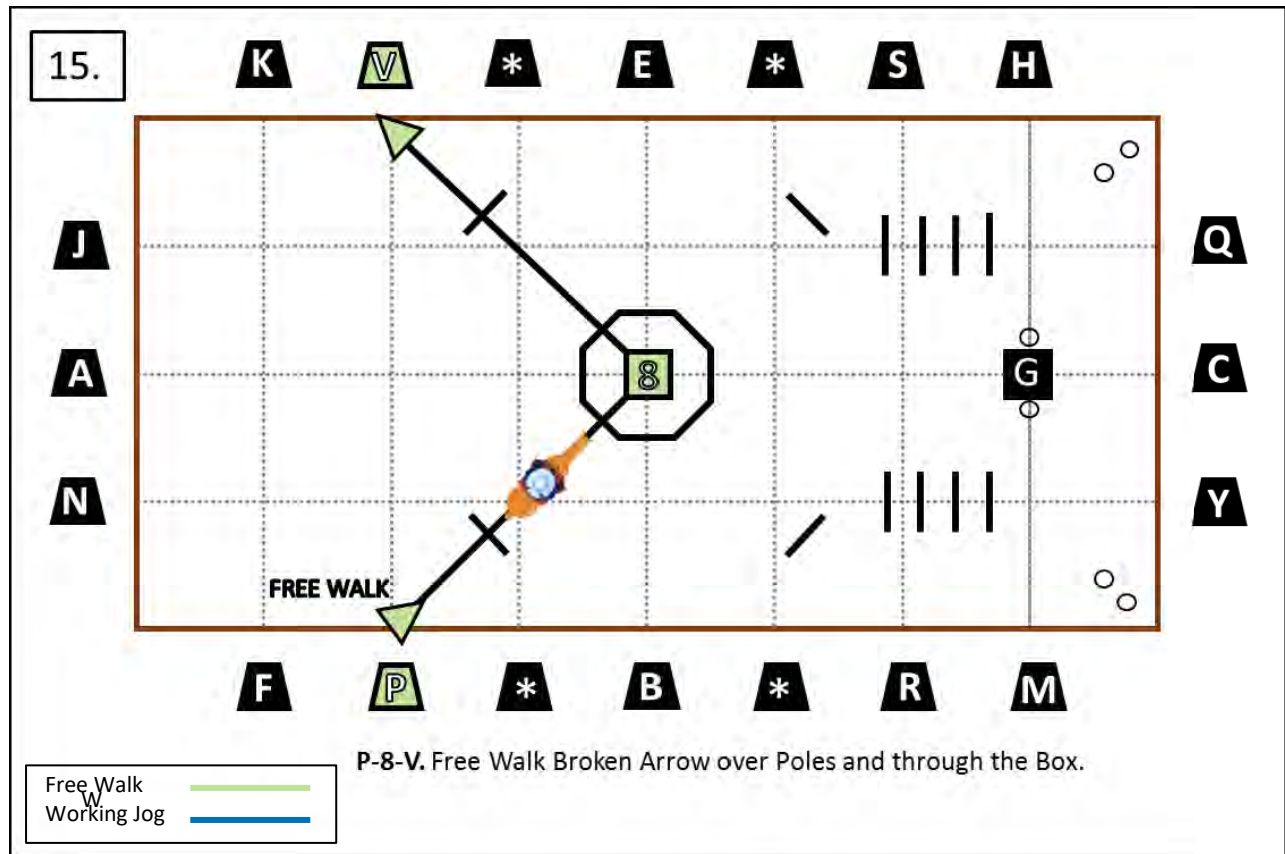
Working Jog ——— (blue line)
Stop ——— (red line)



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3

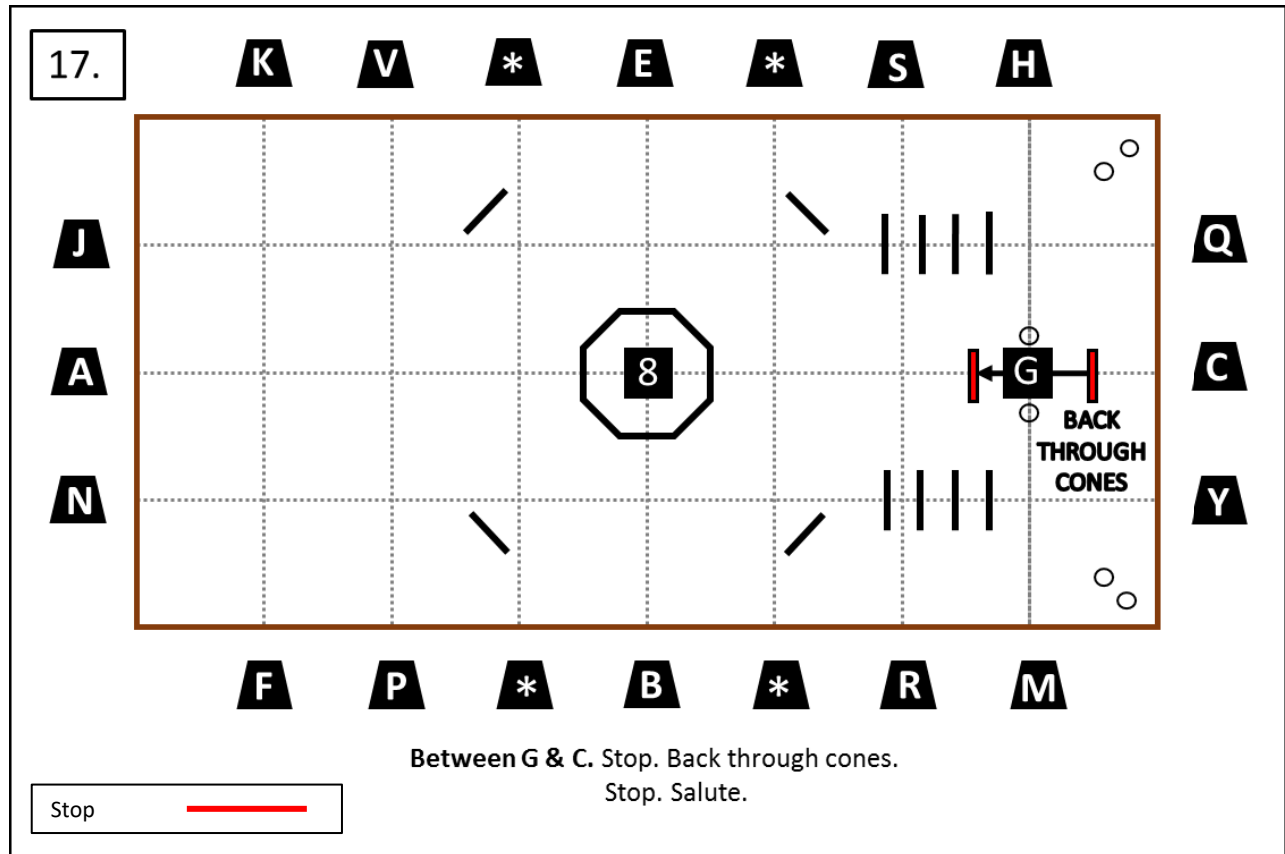




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 3





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 4

Call Sheet



1. A Push away gate – left or right hand. Hang up rope (do not close)
Enter Working Jog through the Box.
2. Betw Stop. Salute.
G&C Back through Cones. Proceed Working Jog.
3. C Turn Right.
4. M Stop. Back through Cones to Y. Proceed Free Jog.
5. R 20 M Circle Right Free Jog through the Box. Continue to B.
6. B 10 M Circle Right Working Walk through the Box.
B Working Jog. Continue to P.
7. P 20 M Circle Right Free Jog through the Box. Continue to A.
8. A Turn down Centerline through the Box.
8 Transition to Working Jog.
9. C Turn Left.
10. H Stop. Back through Cones to Q. Proceed Free Jog.
11. S 20 M Circle Left Free Jog through the Box. Continue to E.
12. E 10 M Circle Left Working Walk through the Box.
E Working Jog. Continue to V.
13. V 20 M Circle Left Free Jog through the Box. Continue to P.
14. P-8-S Change direction Working Jog over Ground Poles and through the Box.
H Free Walk.
15. Y Turn Right down Quarter Line over Ground Poles.
Before Middle Line: Stop.
16. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right.
17. Proceed Free Walk over Ground Poles.
18. Y Turn Left.
Q Turn Left down Quarter Line over Ground Poles.
Before Middle Line: Stop.
19. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.
20. Proceed Free Walk over Ground Poles.
21. Q Turn Right Free Jog. Continue to A.
22. A Turn down Center Line Working Jog.
8 Stop in the Box. Salute.



Score Sheet



| Cowboy Dressage® Challenge Reg or or Vag/Bbuck Walk, Jog Test 4 | | | | NO. |
|--|---|---|---|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or horse to Cowboy Dressage with the addition of obstacles. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk Stop in the Box Working Jog Free Jog Open Gate Half turn Forehand | Free Walk over Poles 20 M Free Jog circles 10 M Working Walk circles Broken Arrow Back through Cones Full Turn on Haunches | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 7 minutes Maximum Possible Points: 330 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A Push away gate – left or right hand. Hang up rope (do not close). Enter Working Jog through the Box. | Obedient, efficient gate opening. Clear jog rhythm over poles. | | |
| 2 | Betw G&C Stop. Salute. Back through Cones. Proceed Working Jog. | Balanced, straight stop. Straightness and balance in back. Balanced transition with clear jog rhythm. | | |
| 3 | C Turn Right. | Balance and bend in turn. | | |
| 4 | M Stop. Back through Cones to Y. Proceed Free Jog. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog. | | |
| 5 | R 20 M Circle Right Free Jog through the Box. Continue to B. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles. | | |
| 6 | B 10 M Circle Right Working Walk through the Box. B Working Jog. Continue to P. | Willingness and balance of transition. Bend, shape, and size of circle while maintaining balance and quality of walk over poles. | | |
| 7 | P 20 M Circle Right Free Jog through the Box. Continue to A. | Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles. | | |
| 8 | A Turn down Centerline through the Box. B Transition to Working Jog. | Balance and bend in turn. Straightness on centerline over poles. Balanced transition and clear jog rhythm. | | |
| 9 | C Turn Left. | Balance and bend in turn. | | |
| 10 | H Stop. Back through Cones to Q. Proceed Free Jog. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition and jog. | | |
| 11 | S 20 M Circle Left Free Jog through the Box. Continue to E. | Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles. | | |
| 12 | E 10 M Circle Left Working Walk through the Box. E Working Jog. Continue to V. | Willingness and balance of transition. Bend, shape, and size of circle while maintaining balance and quality of walk over poles. Quality of transition and jog. | | |
| 13 | V 20 M Circle Left Free Jog through the Box. Continue to P. | Quality of transition. Forward and downward stretch over the back while maintaining balance and quality of jog. Bend, shape, and size of circle while maintaining balance over poles. | | |



Score Sheet - continued



| | | | | | |
|----|------------|--|---|--|--|
| 14 | P-8-S H | Change direction Working Jog over Poles and through the Box. Free Walk. | Willingness and balance of transition; clear jog rhythm while maintaining balance over poles. Quality of transition and walk. | | |
| 15 | Y | Turn Right down Quarter Line over Poles. Before Middle Line: Stop. | Balance and bend in turn. complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. | | |
| 16 | | Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. | Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. | | |
| 17 | | Proceed Free Walk over Poles. | Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. | | |
| 18 | Y Q | Turn Left. Turn Left down Quarter Line over Poles. Before Middle Line: Stop. | Balance and bend in turn. Complete freedom to stretch neck forward and downward over poles. Straightness and balance of stop. | | |
| 19 | | Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. | Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. | | |
| 20 | | Proceed Free Walk over Poles. | Quality of transition and walk. Complete freedom to stretch neck forward and downward over poles. | | |
| 21 | Q | Turn Right Free Jog. Continue to A. | Balance in transition and bend in turn. Quality of jog. | | |
| 22 | A 8 | Turn down Center Line Working Jog. Stop in the Box. Salute. | Balance and bend in turn. Quality of transition and jog. Straightness and balance of stop in box. | | |

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

| | | | |
|---|----|--|--|
| Gaits: Freedom and regularity | x2 | | |
| Soft Feel: Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Obstacle: Execution of Obstacles | x2 | | |
| Rider: Rider's position and effective use of the aids | x2 | | |

FURTHER REMARKS

Subtotal: _____

Errors/ (- _____)

Penalties:

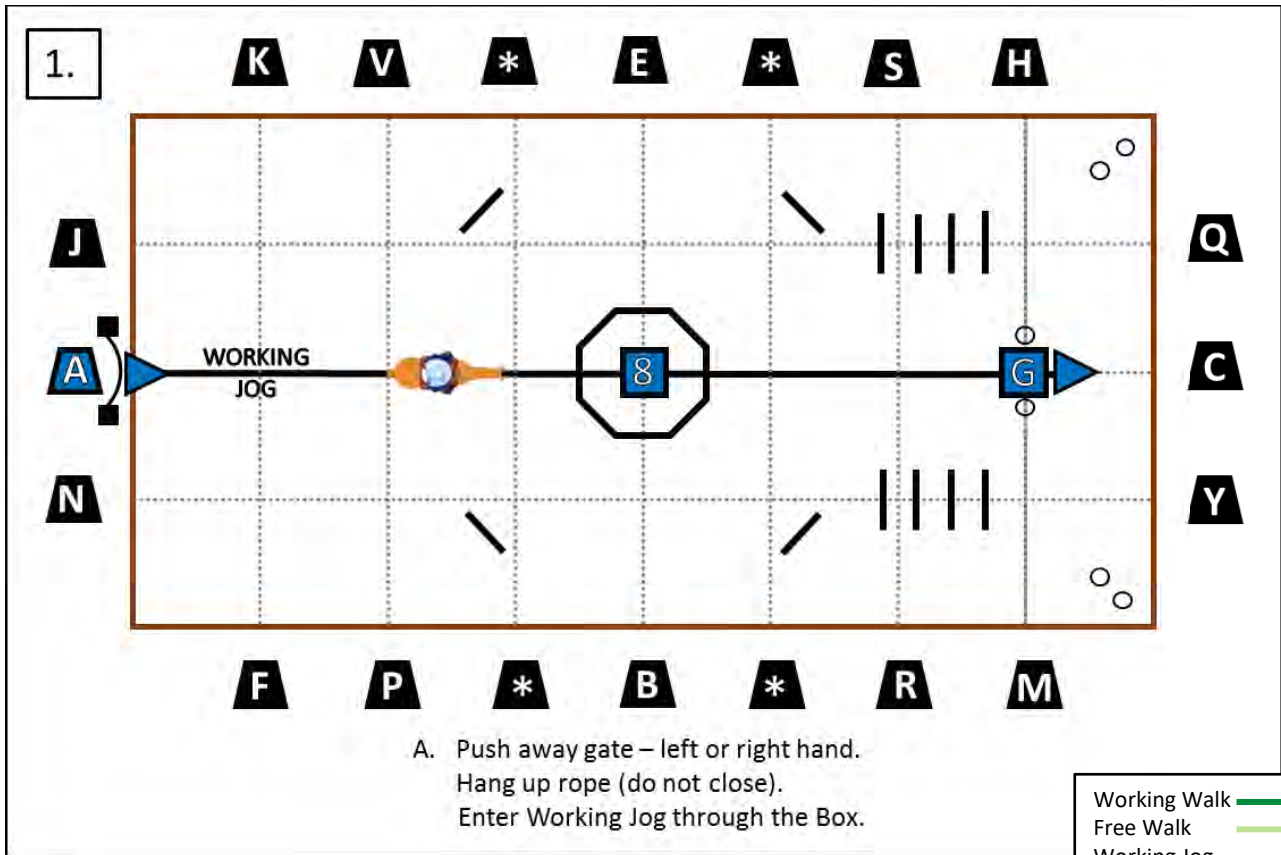
Total Points: _____



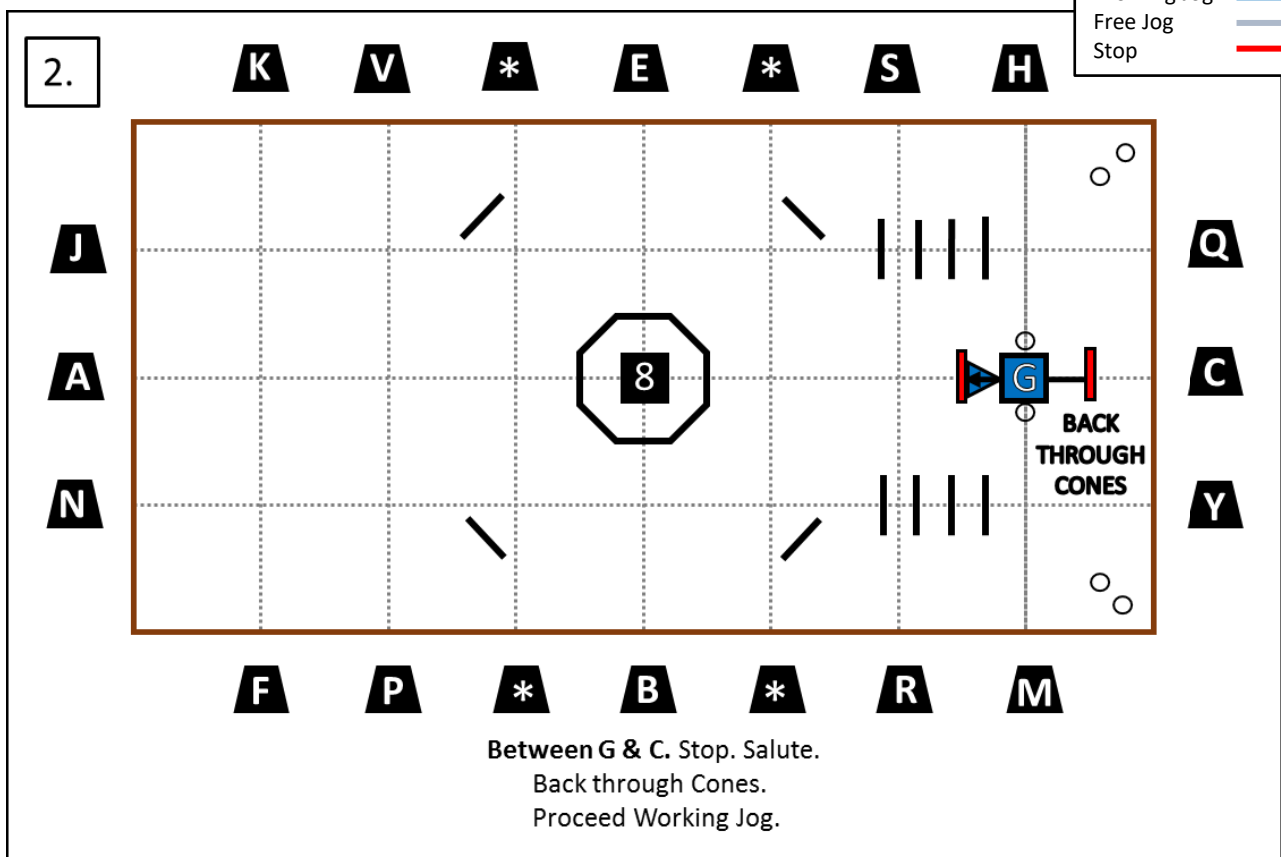
Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 4



| | |
|--------------|--|
| Working Walk | |
| Free Walk | |
| Working Jog | |
| Free Jog | |
| Stop | |

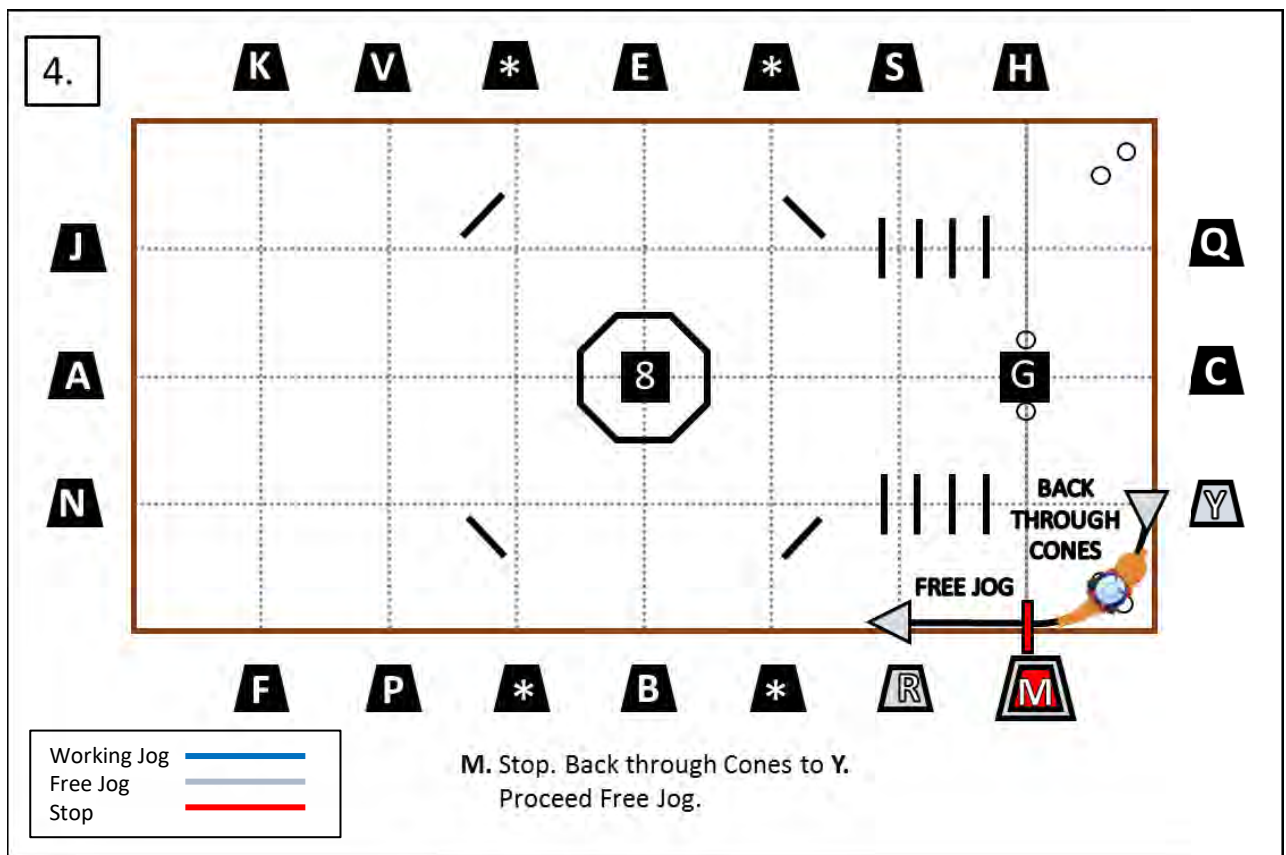
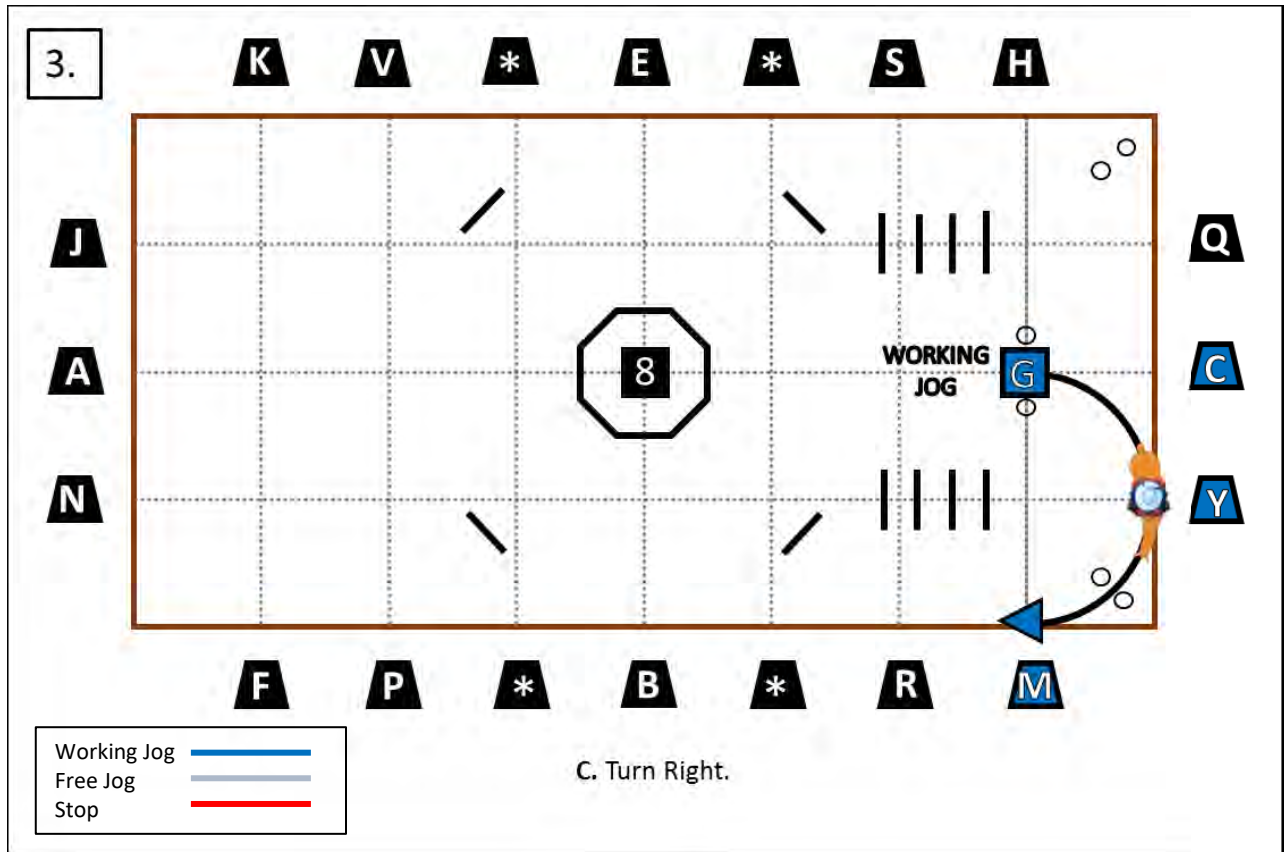




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

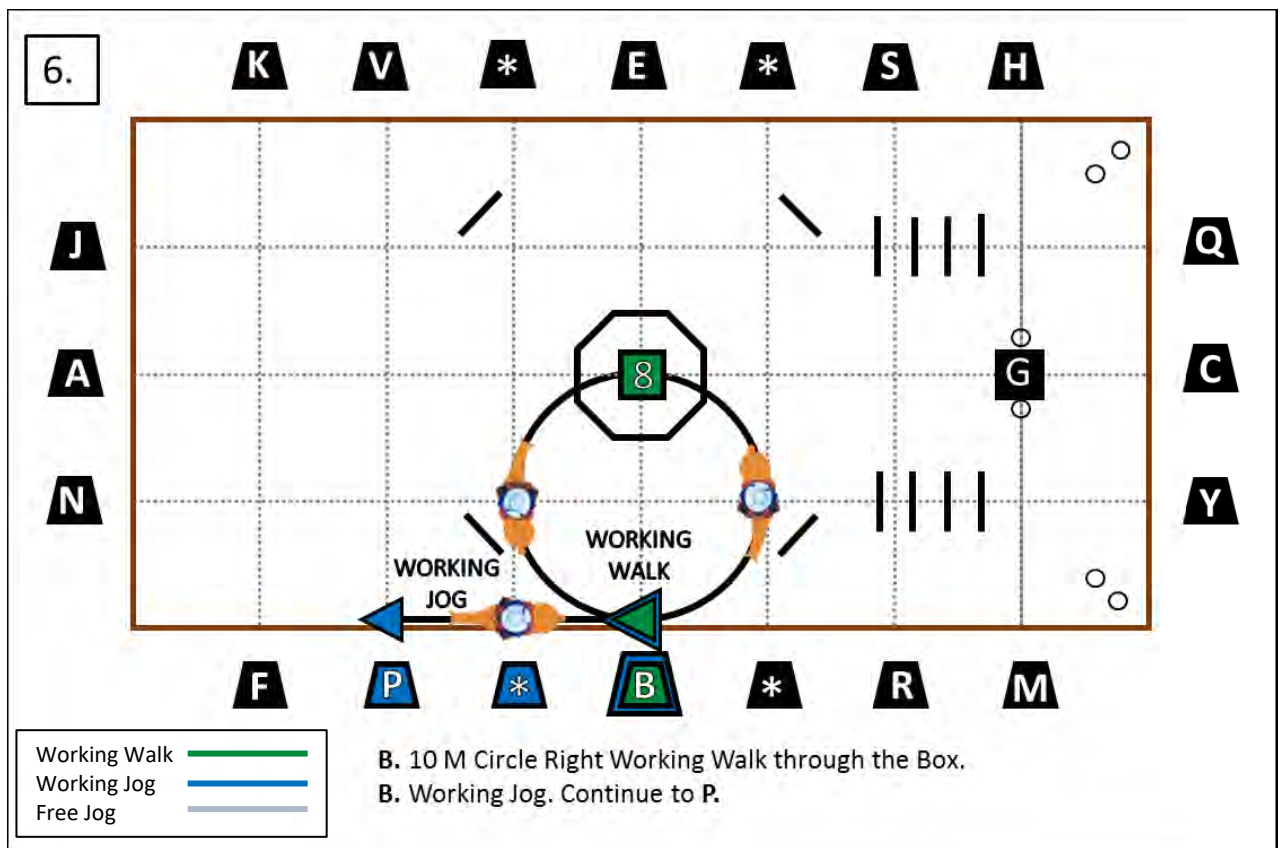
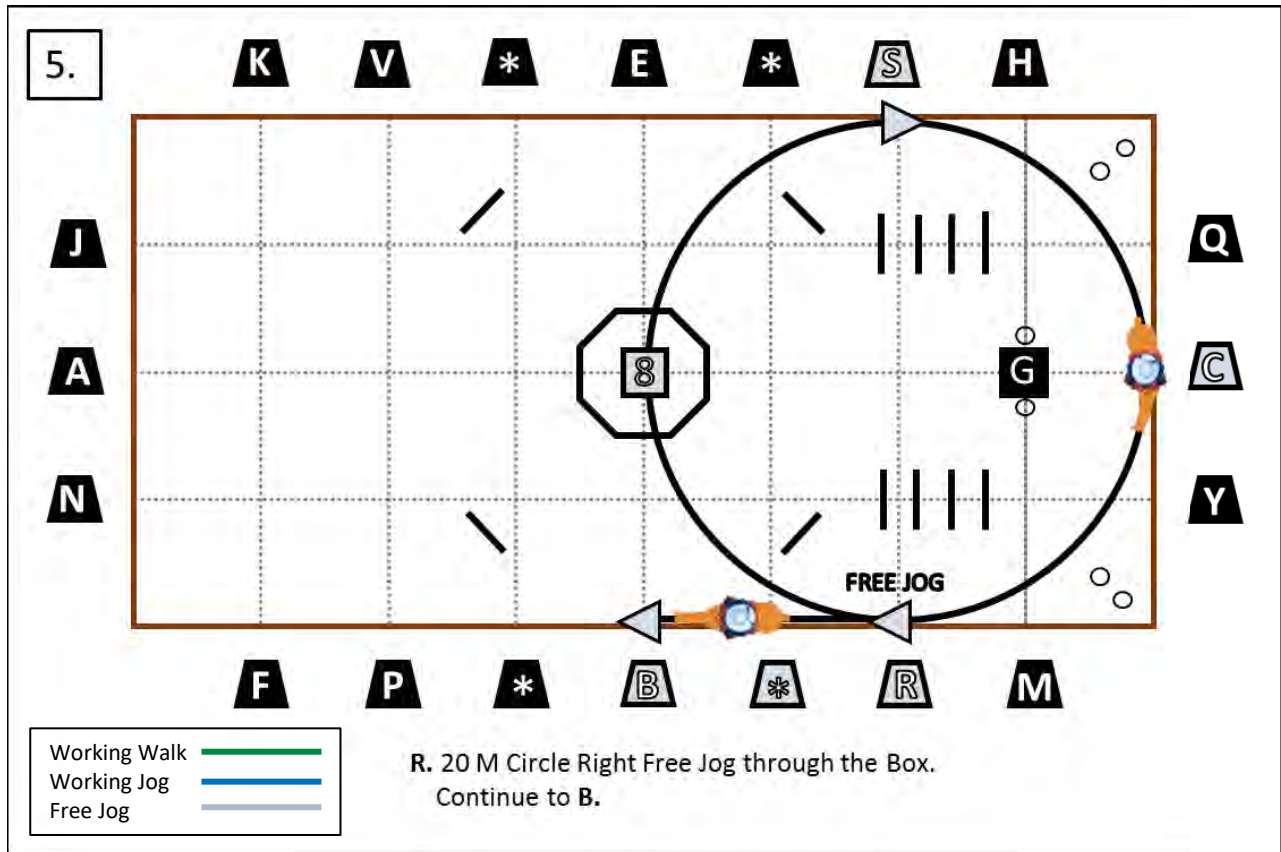
Walk, Jog Test 4





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Jog Test 4

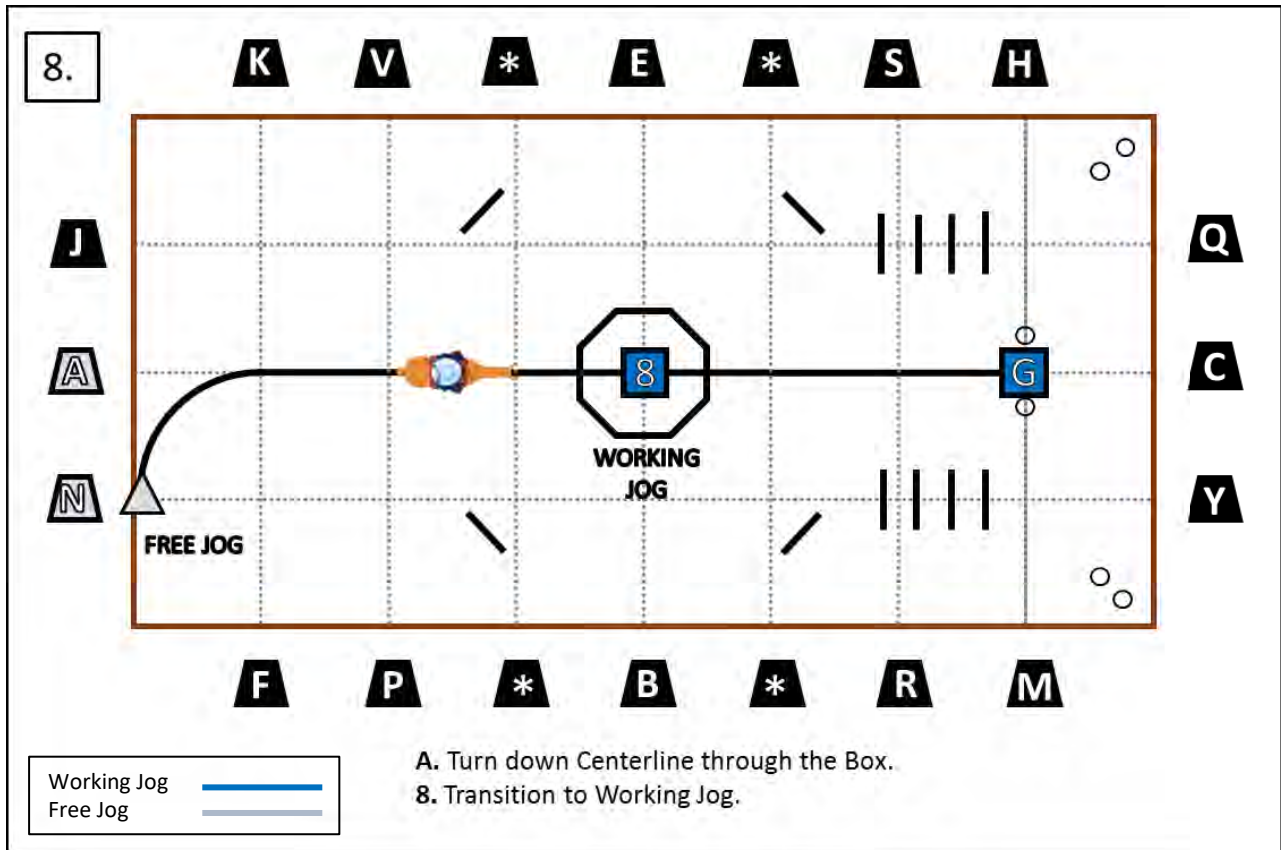
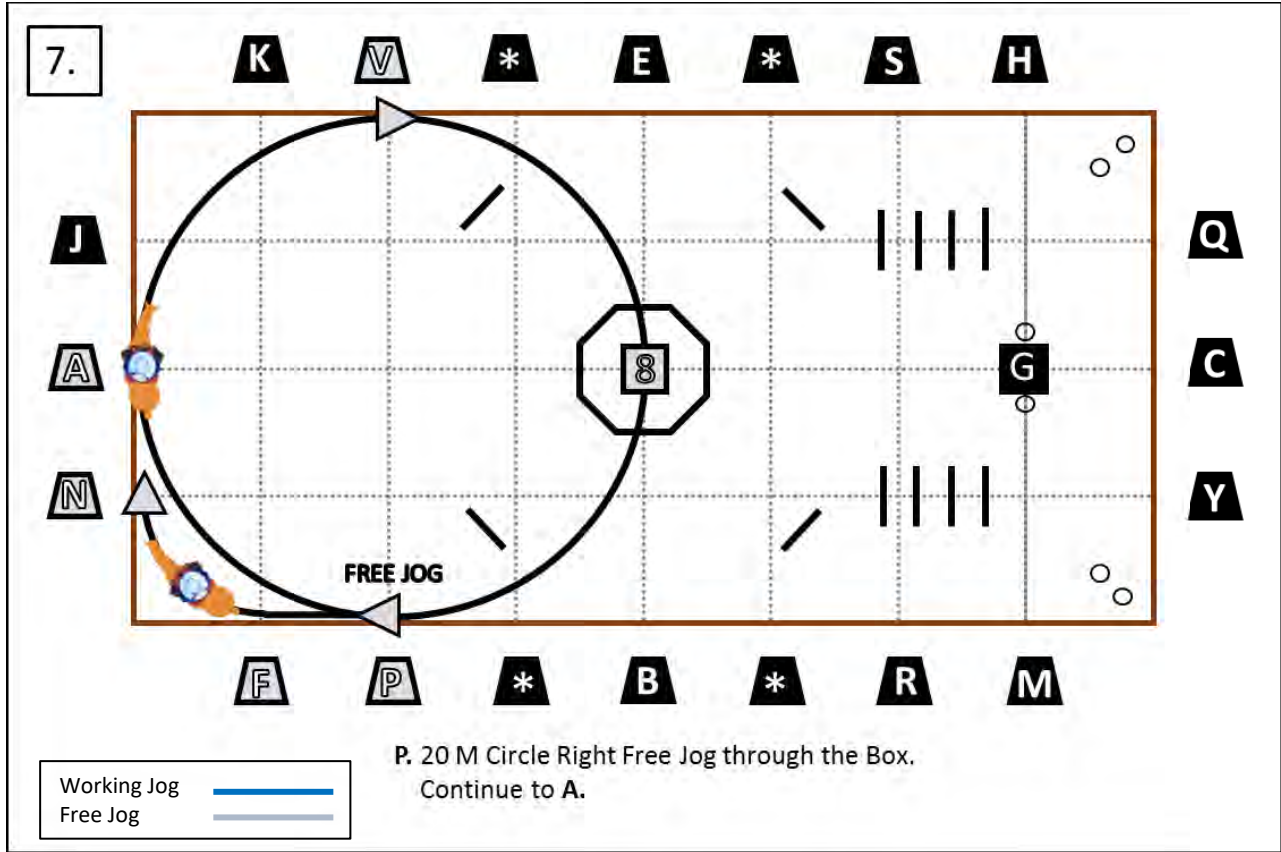




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

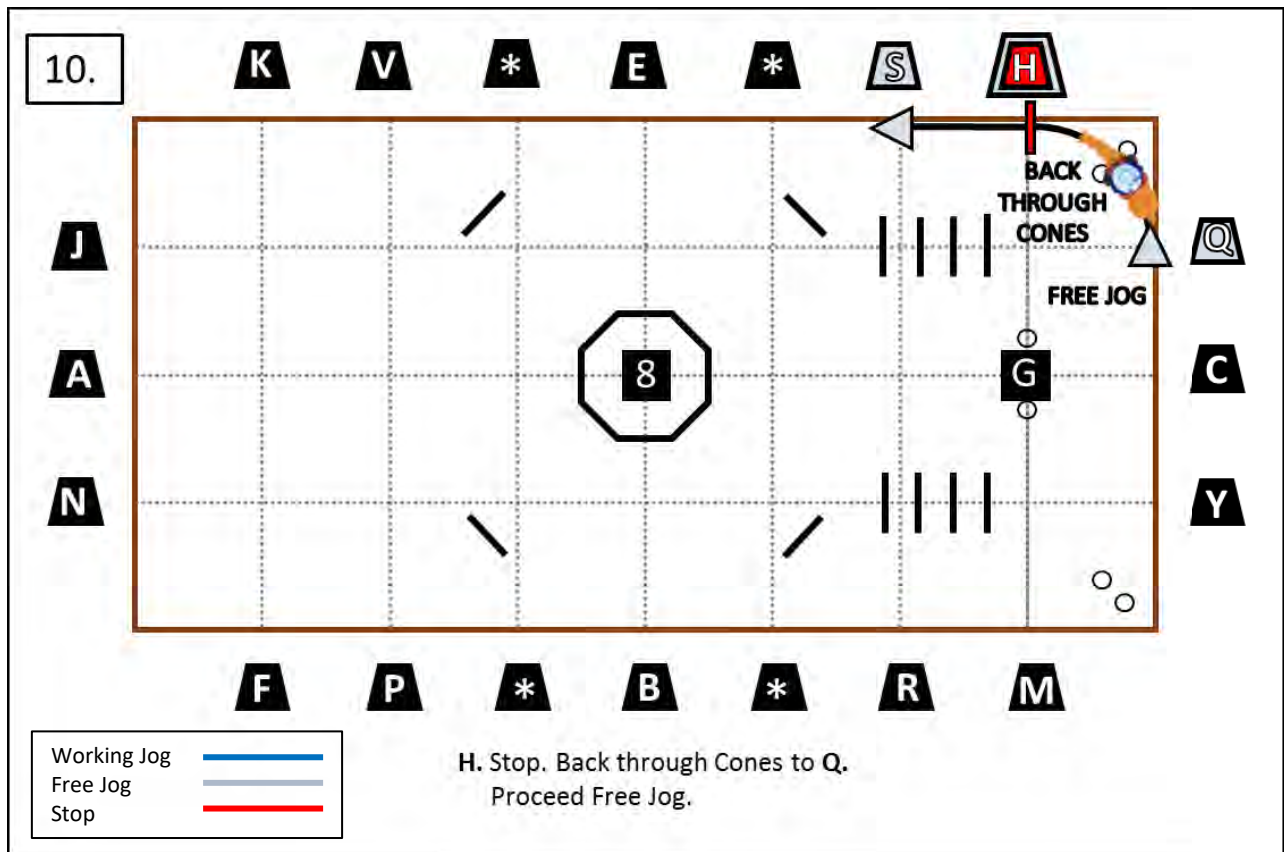
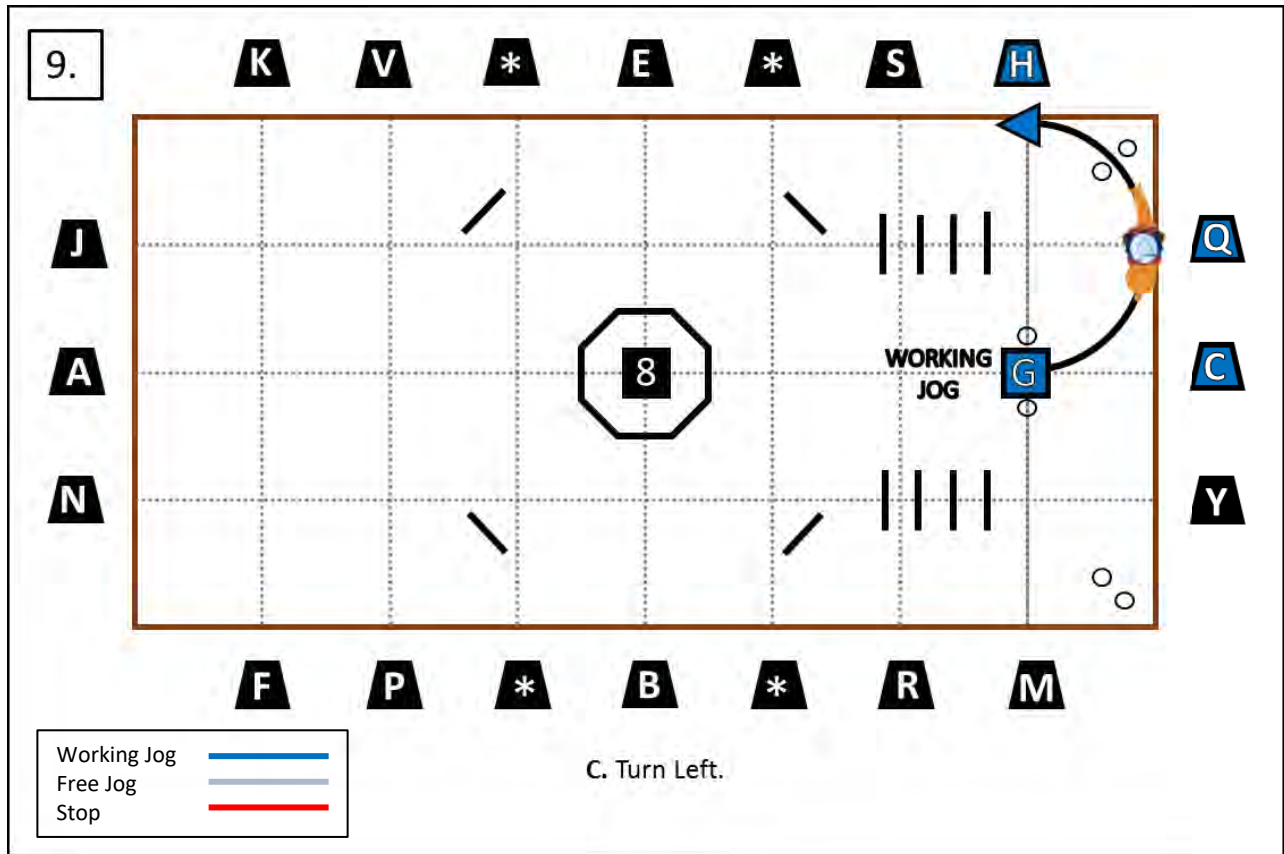
Walk, Jog Test 4





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Jog Test 4





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 4

11.

Working Walk —
 Working Jog —
 Free Jog —

S. 20 M Circle Left Free Jog through the Box.
 Continue to E.

12.

Working Walk —
 Working Jog —
 Free Jog —

E. 10 M Circle Left Working Walk through the Box.
 E. Working Jog. Continue to V.



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Jog Test 4

13.

**V. 20 M Circle Left Free Jog through the Box.
Continue to P.**

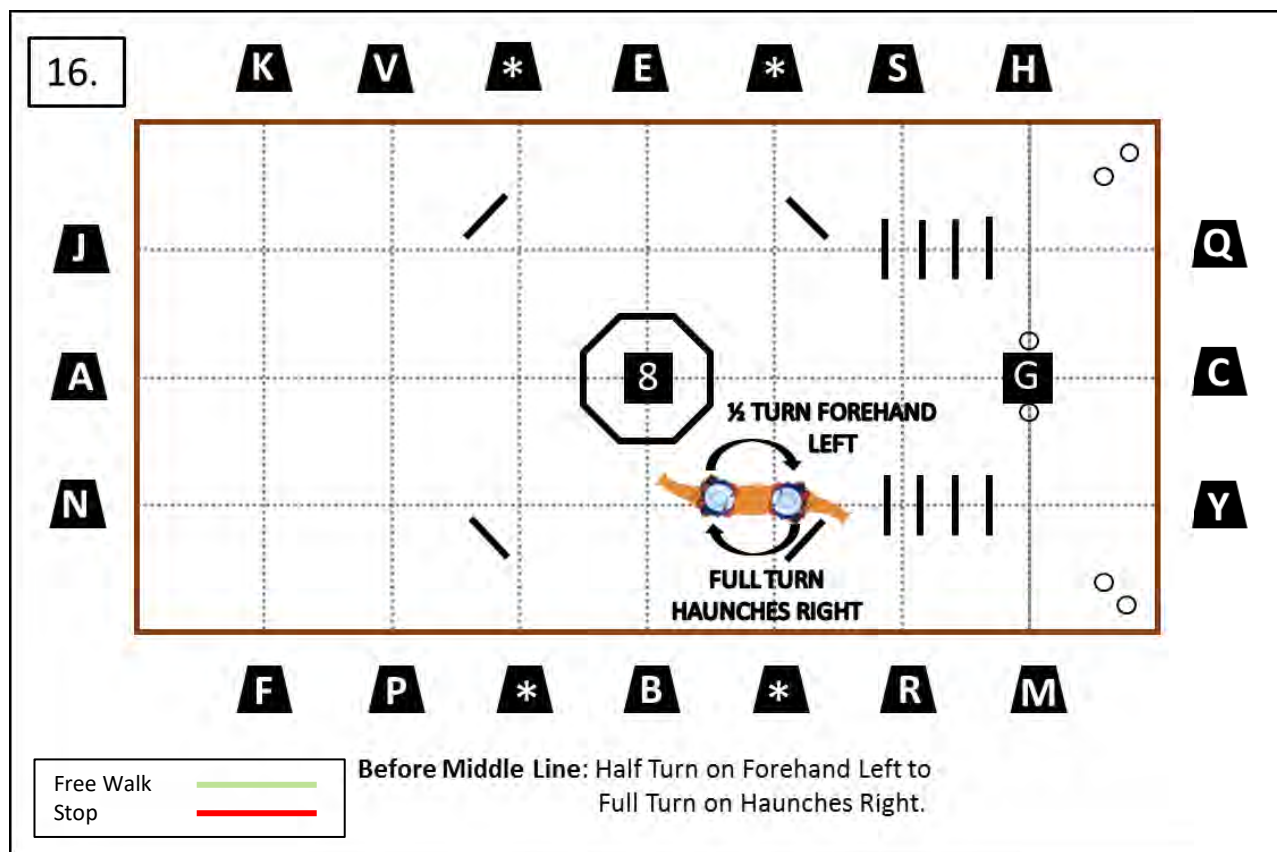
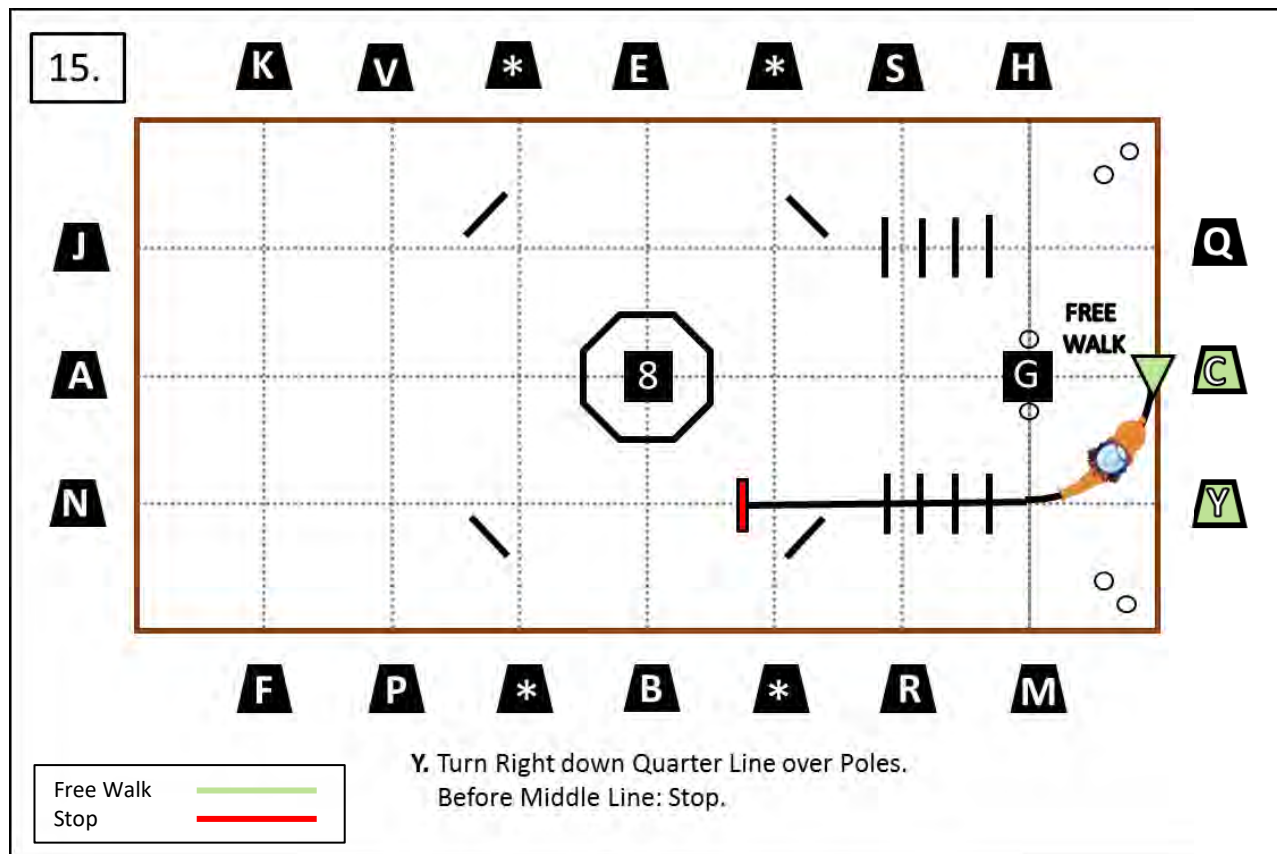
14.

**P-8-S. Change direction Working Jog
over Poles and through the Box.
H. Free Walk.**



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Jog Test 4

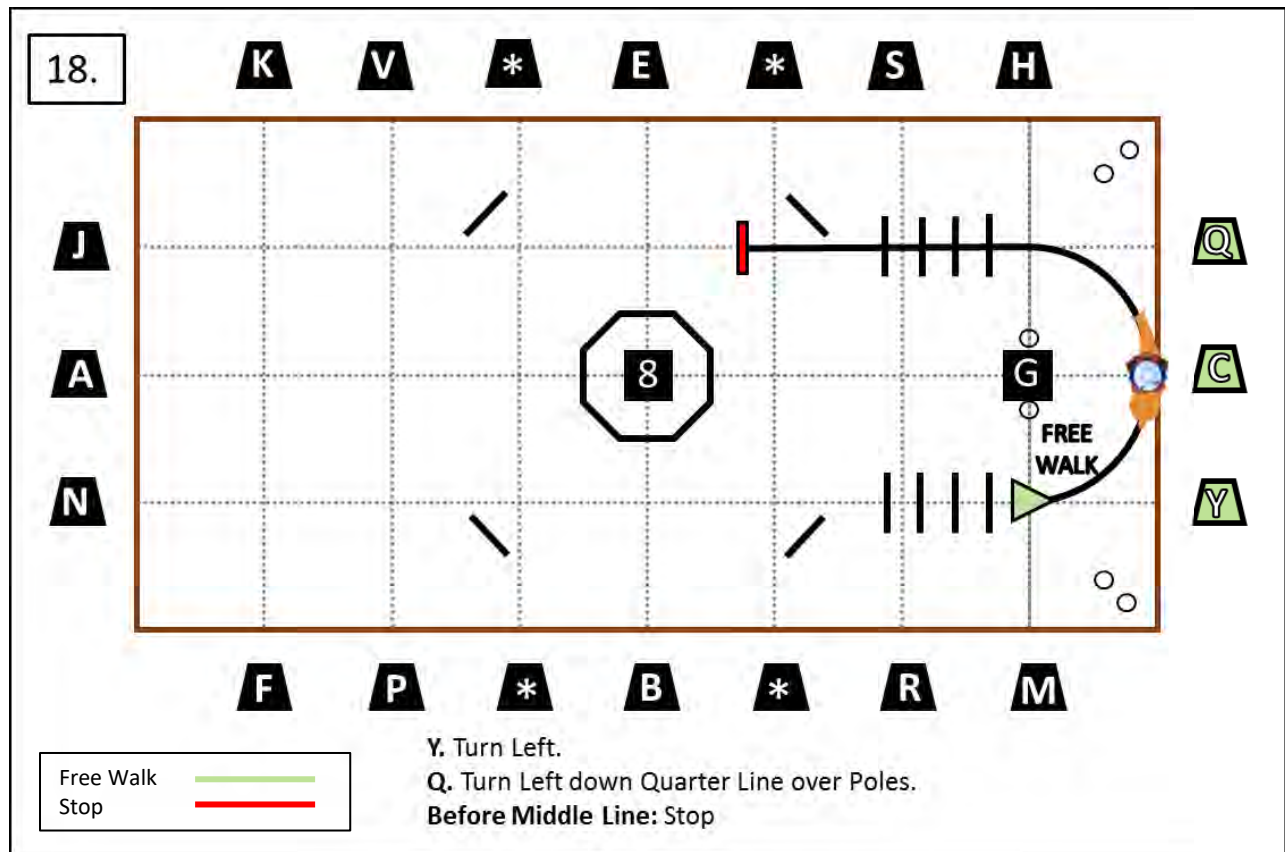
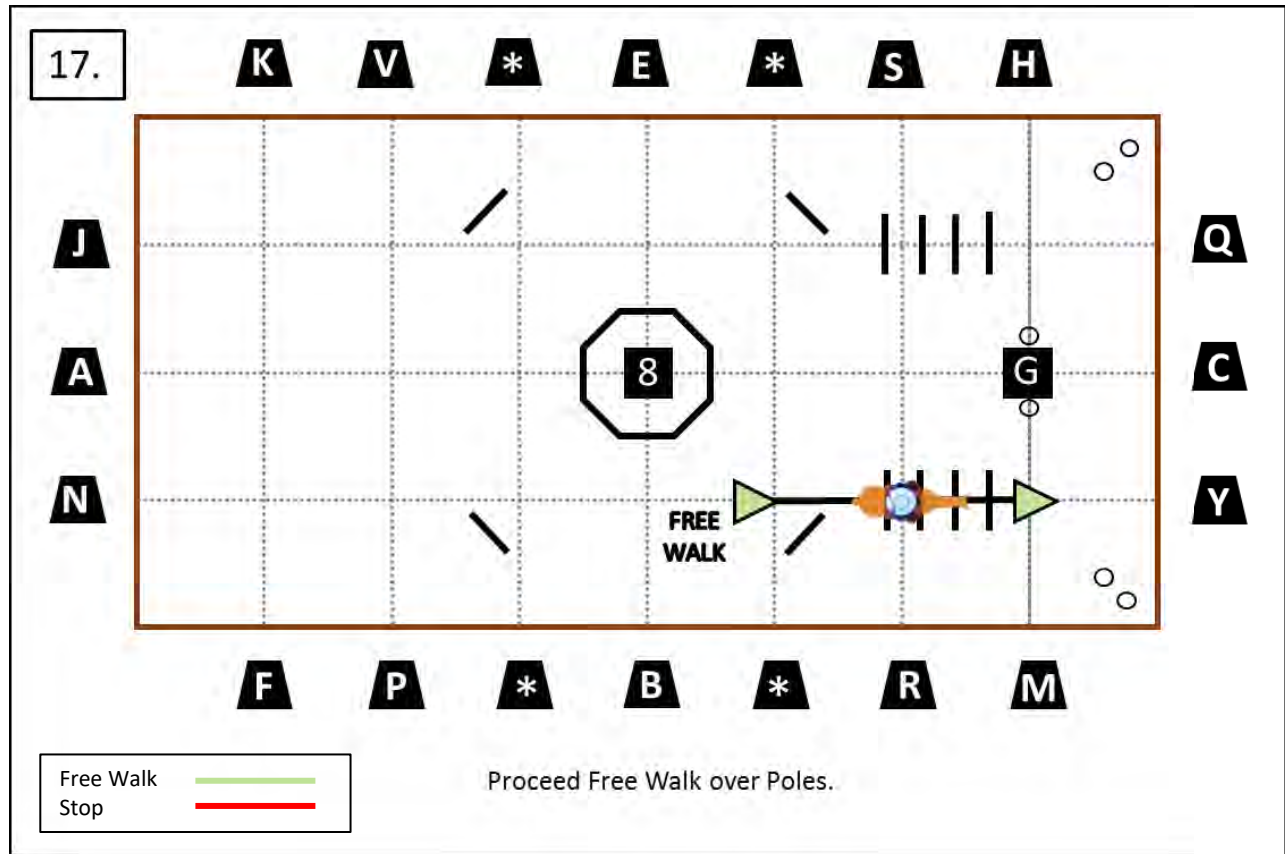




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 4





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo Walk, Jog Test 4



19.

K V * E * S H

J A N

Q C Y

F P * B * R M

8

FULL TURN HAUNCHES LEFT

½ TURN FOREHAND RIGHT

Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.

Free Walk

20.

K V * E * S H

J A N

Q C Y

F P * B * R M

8

FREE WALK

Proceed Free Walk over Poles.

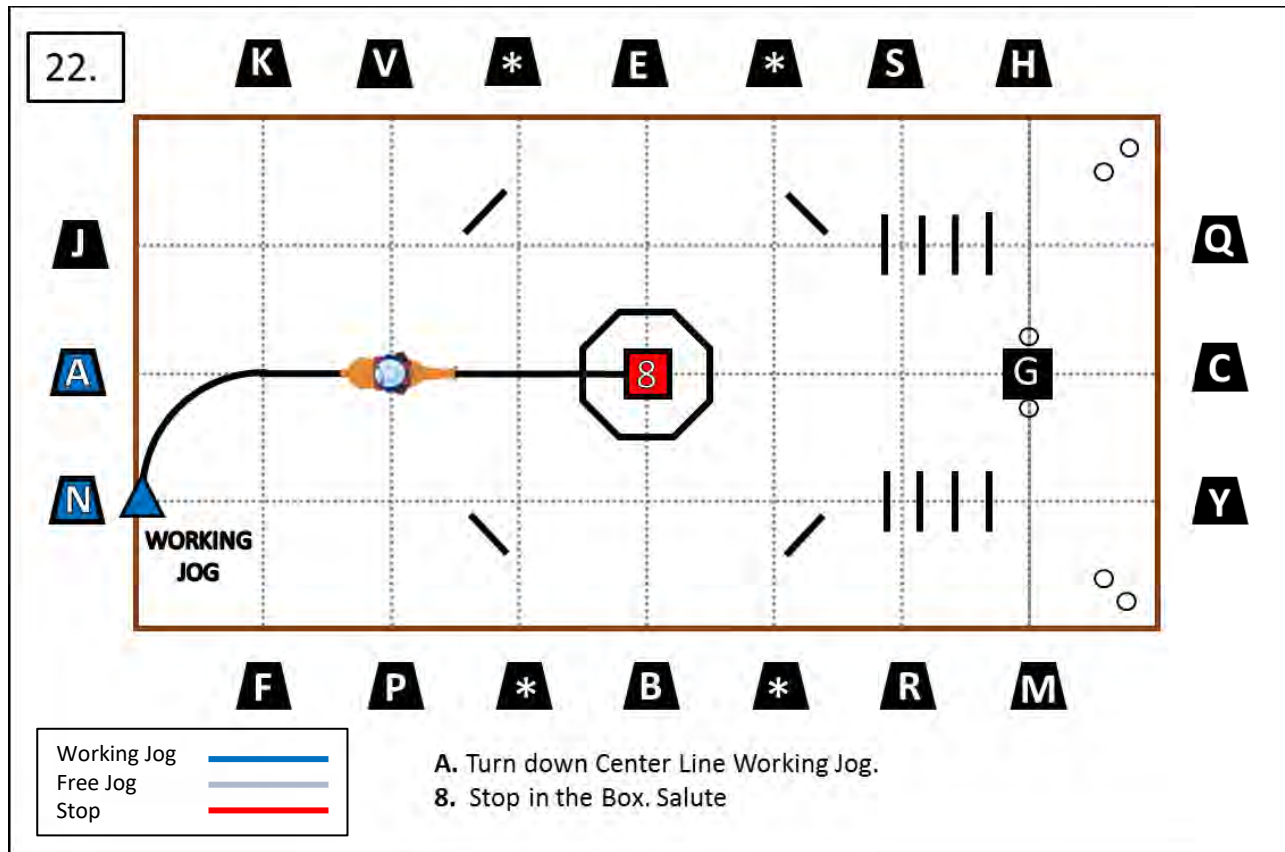
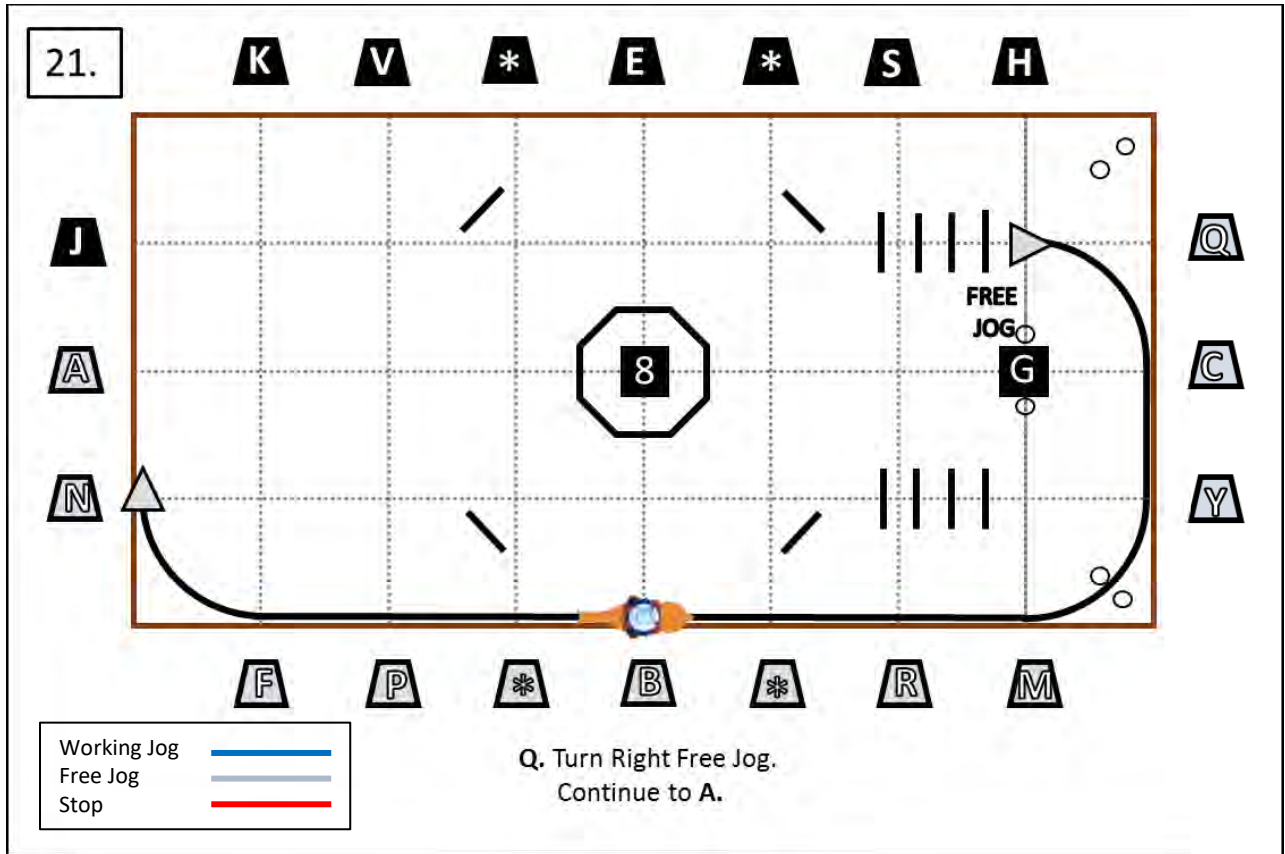
Free Walk



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog Test 4





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

Call Sheet



1. A Push away gate – left or right hand. Hang up rope (do not close).
Enter Working Jog through the Box.
2. Betw
G&C Stop. Salute. Back through Cones.
C Turn Left Working Jog.
3. Q 10 M Circle Left Working Jog through Cones and Ground Poles.
4. H Stop. Back through Cones to Q.
5. Betw
Q&H Working Lope Left Lead.
E 20 M Circle Left Working Lope. Ground Poles on your Left.
6. E 10 M Circle Left Working Jog through the Box.
E Free Jog. Continue to N.
7. N Working Walk.
P-8 Change direction over Ground Poles.
8. 8 Circle Right inside the Box. Proceed Free Walk over Ground Poles to S.
9. S Working Jog.
Y Turn Right down Quarter Line over Ground Poles.
Before Middle Line: Stop
10. Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right.
11. Proceed Free Walk over Ground Poles.
12. Y Turn Left Working Jog.
Q Turn Left down Quarter Line over Ground Poles.
Before Middle Line: Stop
13. Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.
14. Proceed Free Walk over Ground Poles.
15. Q Turn Right Working Jog.
Y 10 M Circle Right Working Jog through Cones and Ground Poles.
16. M Stop. Back through Cones to Y.
17. Betw
Y&M Working Lope Right Lead.
B 20 M Circle Right Working Lope (Ground Poles on your Right).
18. B 10 M Circle Right Working Jog through the Box. Continue to A.
19. A Turn Right down Center Line Working Walk.
8 Circle Left inside the Box.
Proceed Working Jog to G.
20. G Stop. Salute.



Score Sheet



| Cowboy Dressage® Challenge Reg or Vaq/Buck Walk, Jog, Lope or V/B Test 1 | | | | NO. | |
|--|------------------|---|--|--|---------|
| PURPOSE | | REQUIREMENTS | | CONDITIONS | |
| To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel, with the addition of obstacles. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Free Walk Working jog through box Working Walk 10 M circle Working Jog Working Jog Working Walk over poles Free Jog 20 M Circle Working Lope Working Lope Back through cones Back on curve Full turn on haunches Back straight Half Turn Forehand Circle in box | | Arena: Cowboy Dressage (20 M x 40 M) Average Time: 7 minutes Maximum Possible Points: 310 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A | Push away gate – left or right hand. Hang up rope (do not close). Enter Working Jog through the Box. | Obedient, efficient gate opening. Clear balanced jog rhythm over poles. | | |
| 2 | Betw G&C C | Stop. Salute. Back through Cones. Turn Left Working Jog. | Balanced transition straightness on centerline, stop, and back. Balance in bend and turn. | | |
| 3 | Q | 10 M Circle Left Working Jog through Cones and Poles. | Quality of jog, shape and size of circle, bend. | | |
| 4 | H | Stop. Back through Cones to Q. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. | | |
| 5 | Betw Q&H E | Working Lope Left Lead. 20 M Circle Left Working Lope. Poles on your Left. | Quality of transition. Quality of lope. Shape and size of circle and bend. | | |
| 6 | E E | 10 M Circle Left Working Jog through the Box. Free Jog. Continue to N. | Willingness and balance of downward transition; quality of jog, clear balanced jog rhythm over poles. Forward and downward stretch over the back while maintaining balance and quality of jog. | | |
| 7 | N P-8 | Working Walk. Change direction over Poles. | Willingness and balance of downward transition; clear walk rhythm, with energy, while maintaining balance over poles. | | |
| 8 | 8 | Circle Right inside the Box. Proceed Free Walk over Poles to S. | Maintaining balance and bend on circle with clear walk rhythm. Complete freedom to stretch neck forward and downward over poles. | | |
| 9 | S Y | Working Jog. Turn Right down Quarter Line over Poles. Before Middle Line: Stop | Clear balanced jog rhythm. Balance and bend in turn; clear balanced jog rhythm over poles. Balanced transition and straightness in stop. | | |
| 10 | | Before Middle Line: Half Turn on Forehand Left to Full Turn on Haunches Right. | Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. | | |
| 11 | | Proceed Free Walk over Poles. | Complete freedom to stretch neck forward and downward over poles. | | |
| 12 | Y Q | Turn Left Working Jog. Turn Left down Quarter Line over Poles. Before Middle Line: Stop | Balance and bend in turn and transition. Clear balanced jog rhythm over poles. Balanced transition and straightness in stop. | | |



Score Sheet - continued



| | | | | | |
|----|------------------|---|--|--|--|
| 13 | | Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left. | Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. | | |
| 14 | | Proceed Free Walk over Poles. | Complete freedom to stretch neck forward and downward over poles. | | |
| 15 | Q Y | Turn Right Working Jog. 10 M Circle Right Working Jog through Cones and Poles. | Balance and bend in turn and transition. Quality of jog, shape and size of circle, bend. Clear balanced jog rhythm. | | |
| 16 | M | Stop. Back through Cones to Y. | Balanced transition straightness in stop. Willing, obedient back on a curve with bend. | | |
| 17 | Betw Y&M B | Working Lope Right Lead. 20 M Circle Right Working Lope Poles on your Right. | Quality of transition. Quality of lope. Shape and size of circle and bend. | | |
| 18 | B | 10 M Circle Right Working Jog through the Box. Continue to A. | Willingness and balance of downward transition; quality of jog, clear balanced jog rhythm over poles. | | |
| 19 | A 8 | Turn Right down Center Line Working Walk. Circle Left inside the Box. Proceed Working Jog to G. | Balance and bend in turn and transition while maintaining straightness, energy and clear walk rhythm. Maintaining balance and bend on circle with clear walk rhythm. Quality of transition; clear balanced jog rhythm. | | |
| 20 | G | Stop. Salute. | Straight balanced stop. | | |

Exit arena at a Free Walk at A

COLLECTIVE REMARKS

| | | | | |
|---|----|--|--|--|
| Gaits: Freedom and regularity | x2 | | | |
| Soft Feel: Refer to definition | x3 | | | |
| Harmony and Partnership | x2 | | | |
| Obstacle: Execution of Obstacles | x2 | | | |
| Rider: Rider's position and effective use of the aids | x2 | | | |

FURTHER REMARKS

Subtotal: _____

Errors/ (- _____)
Penalties:

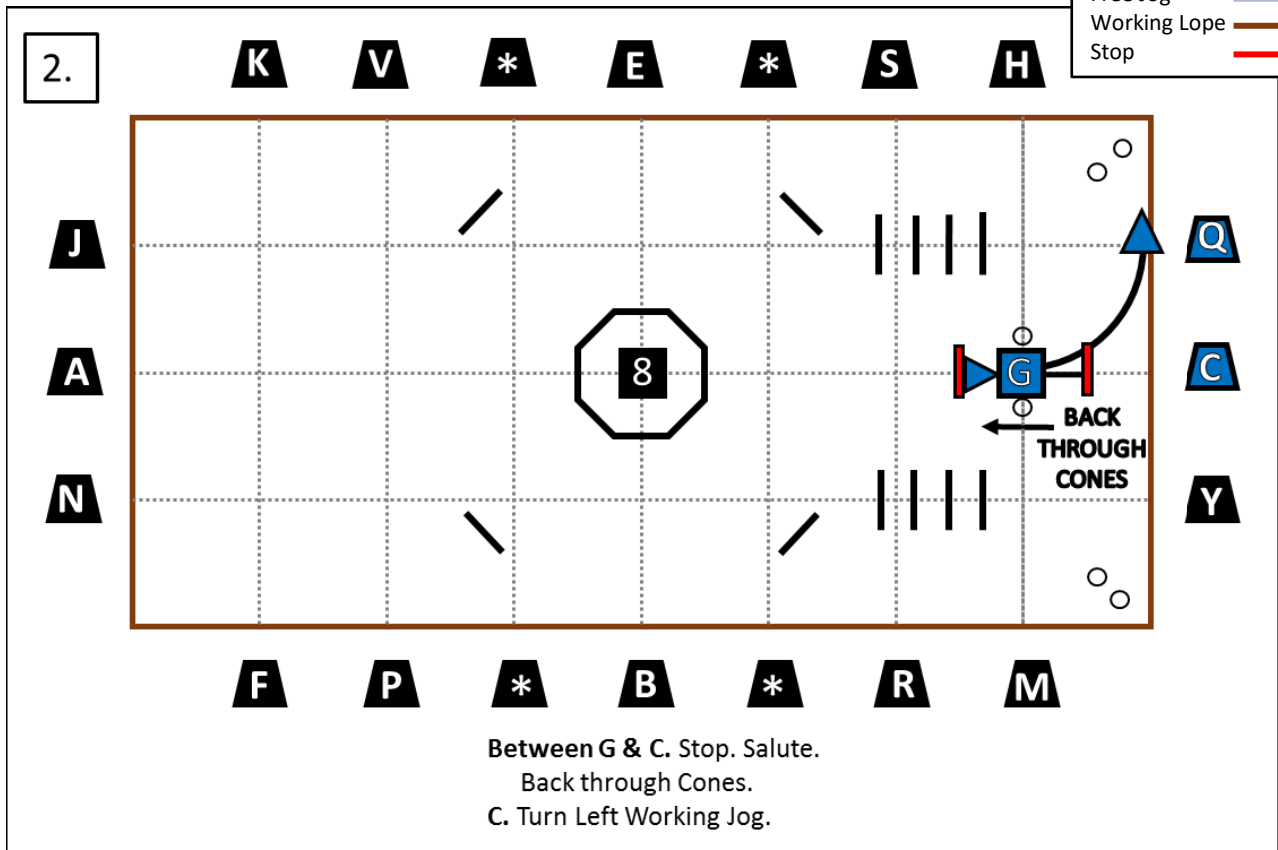
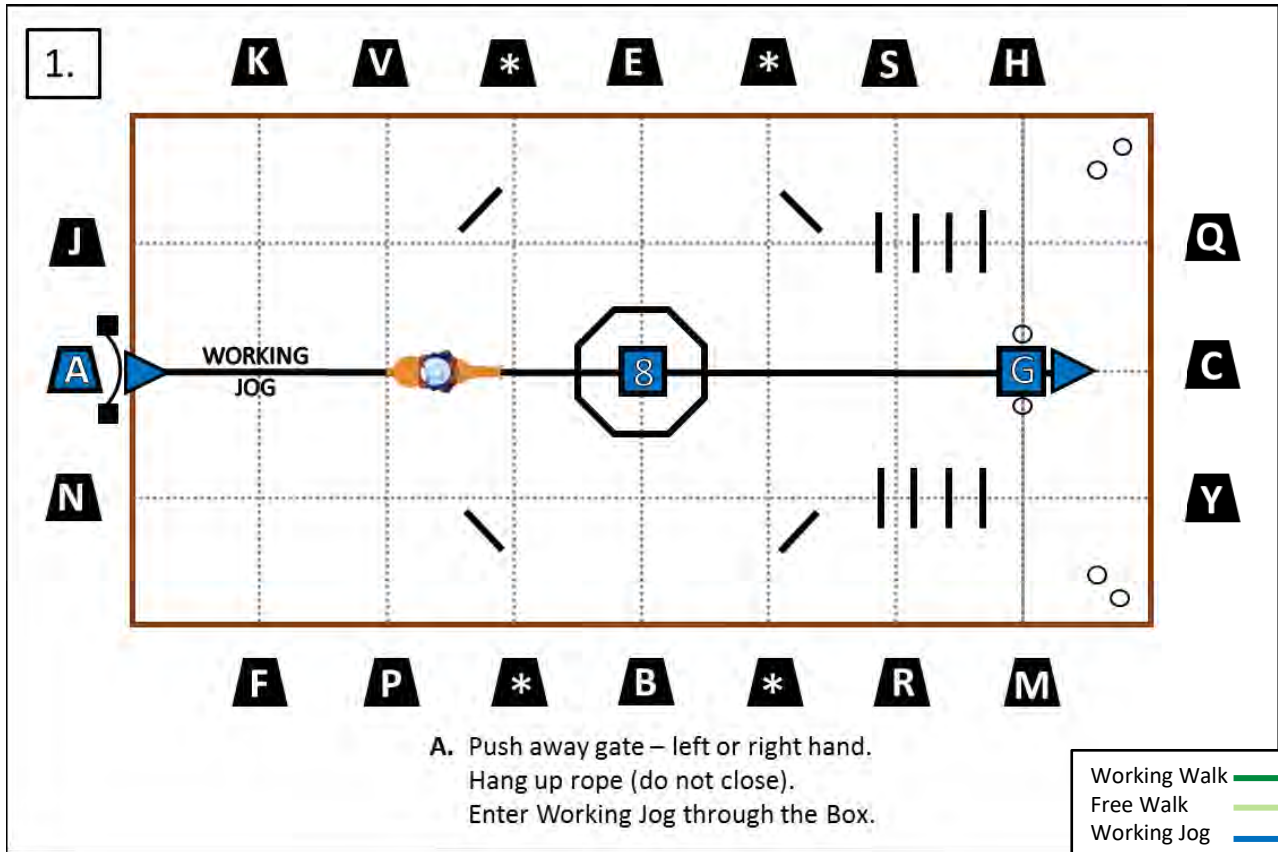
Total Points: _____



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

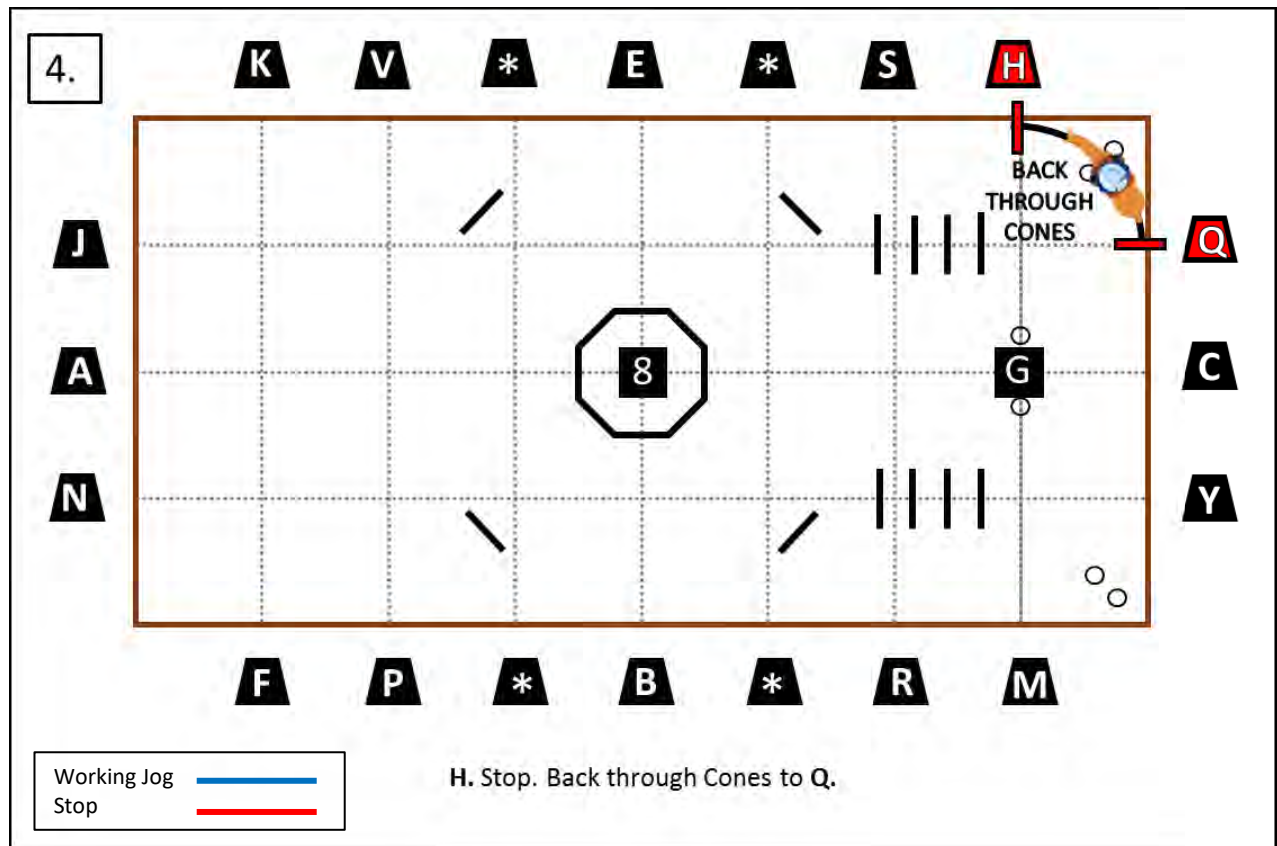
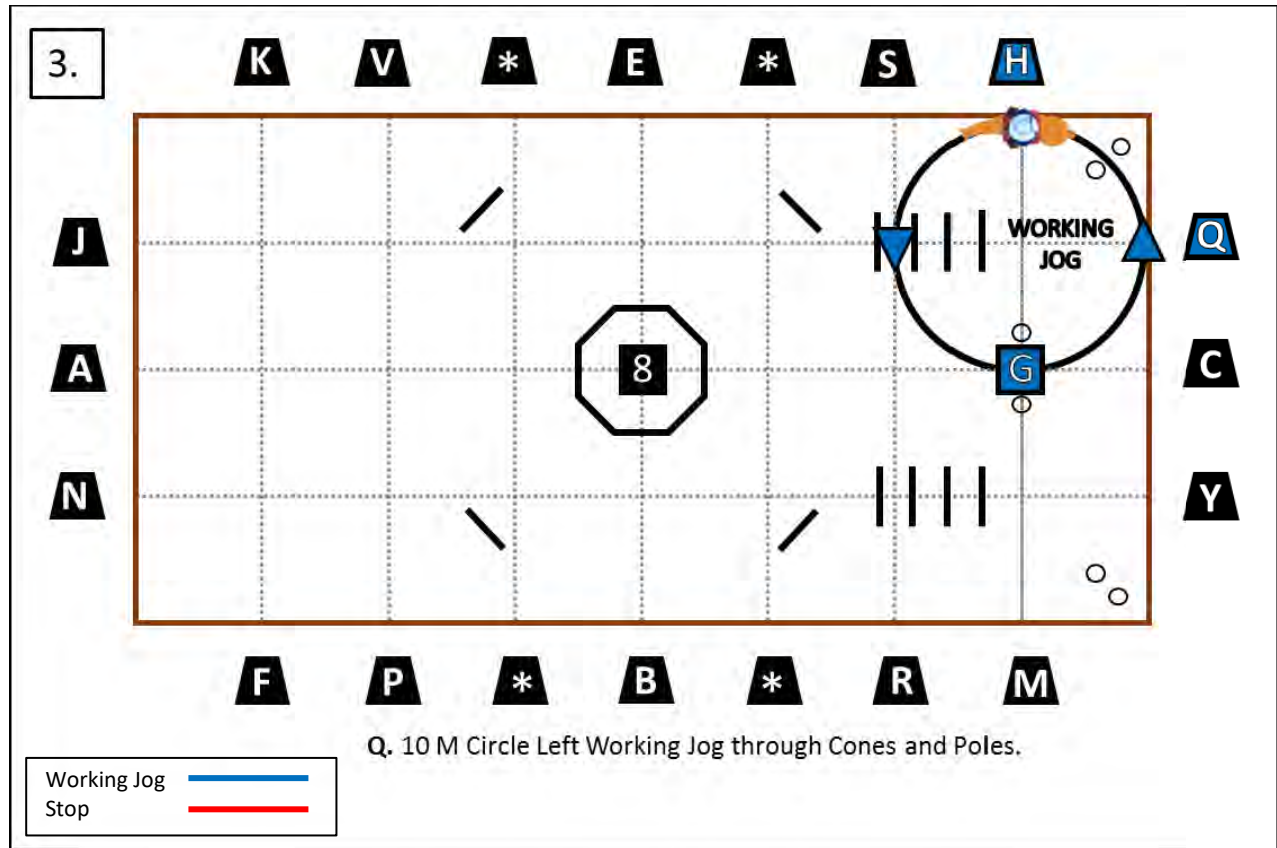




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

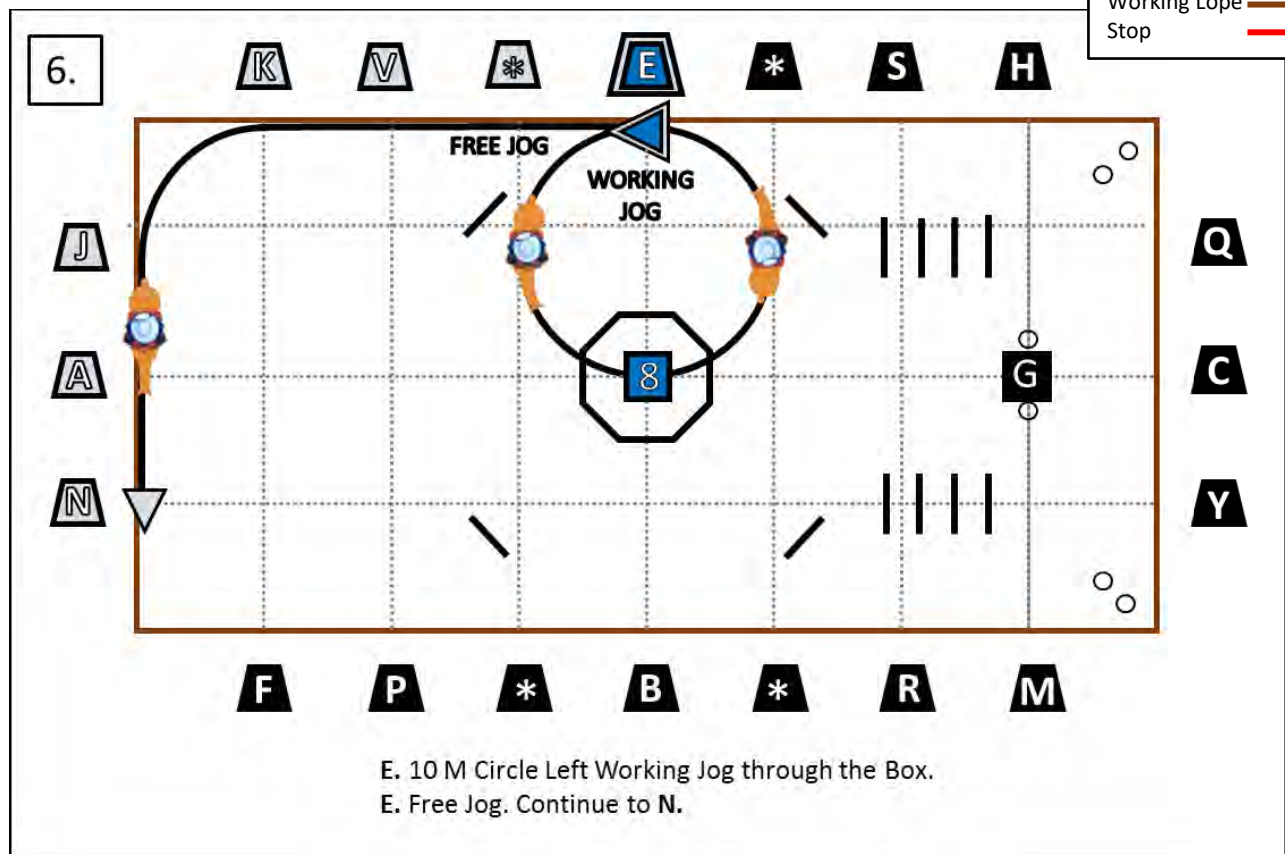
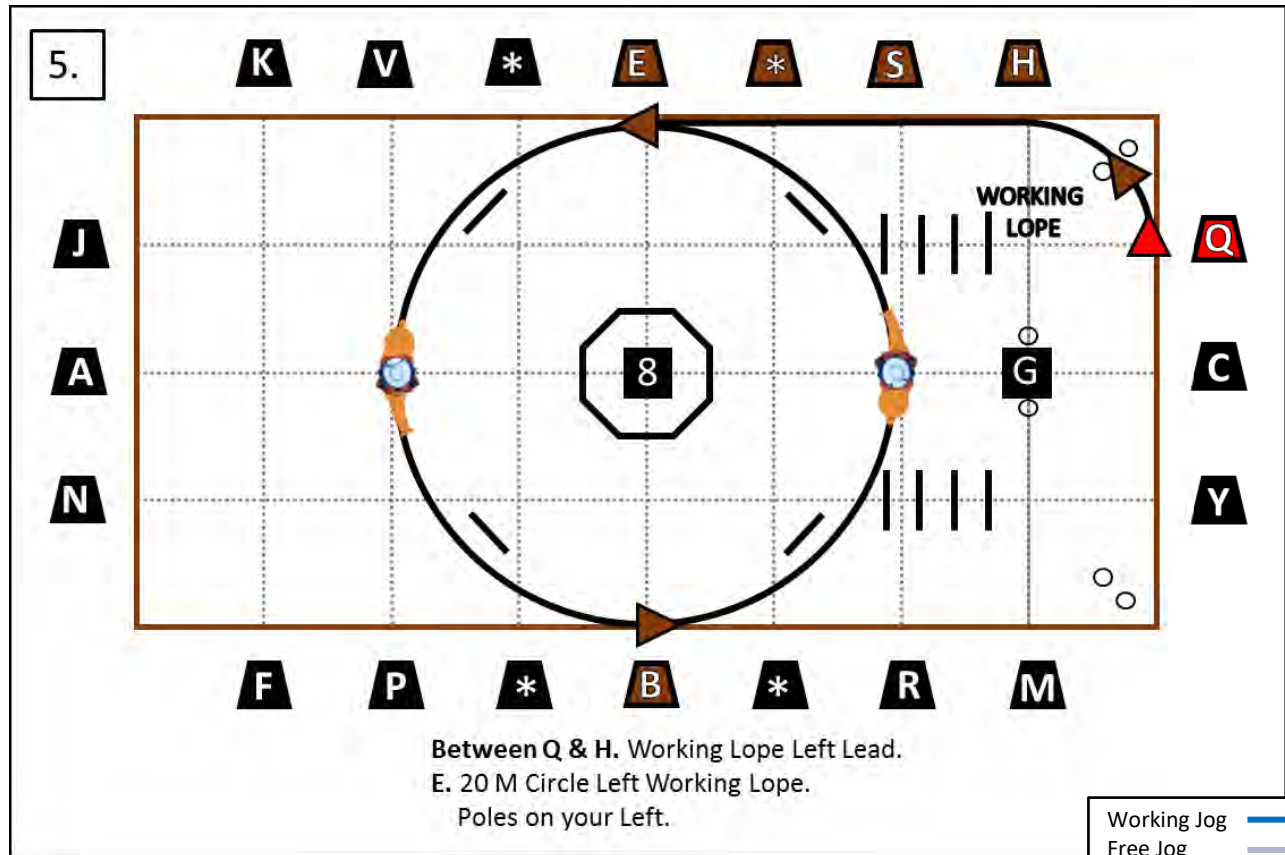




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

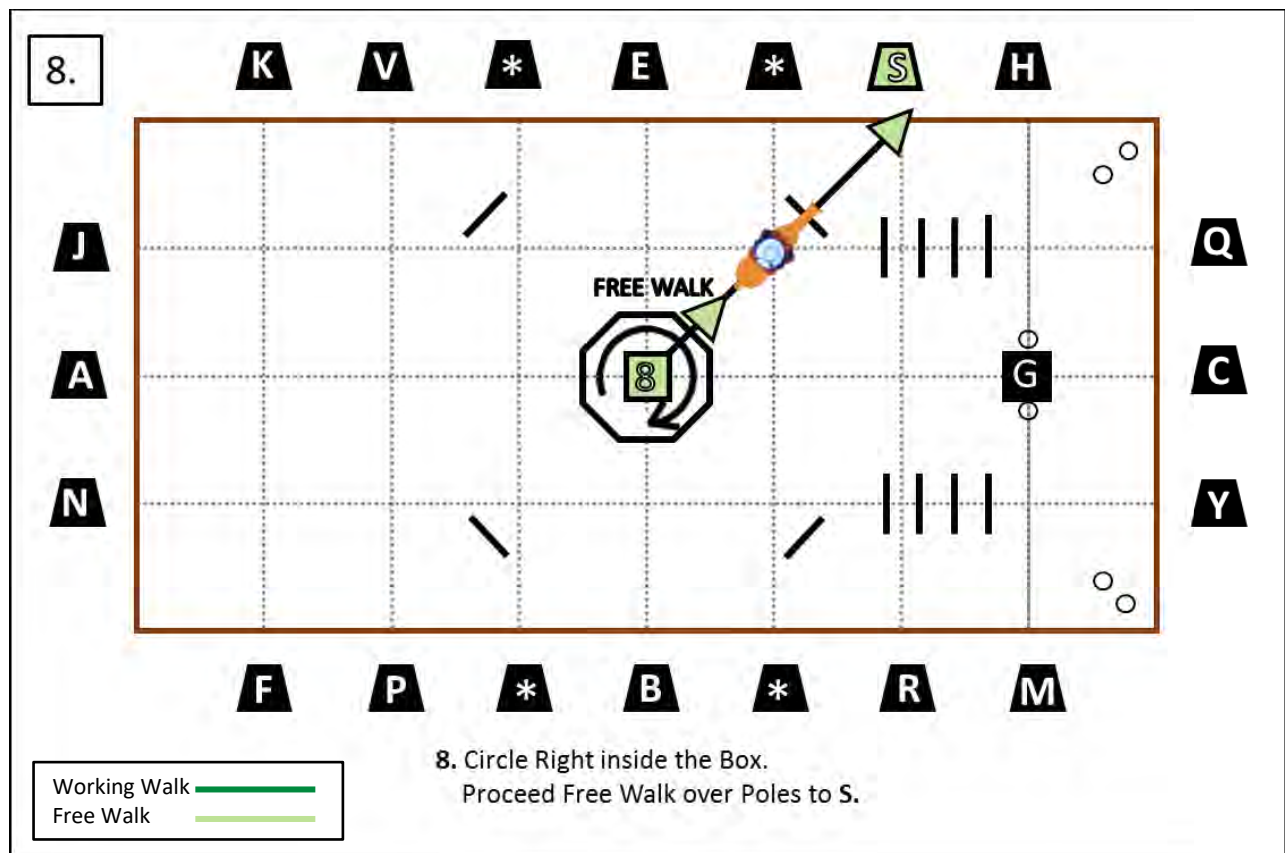
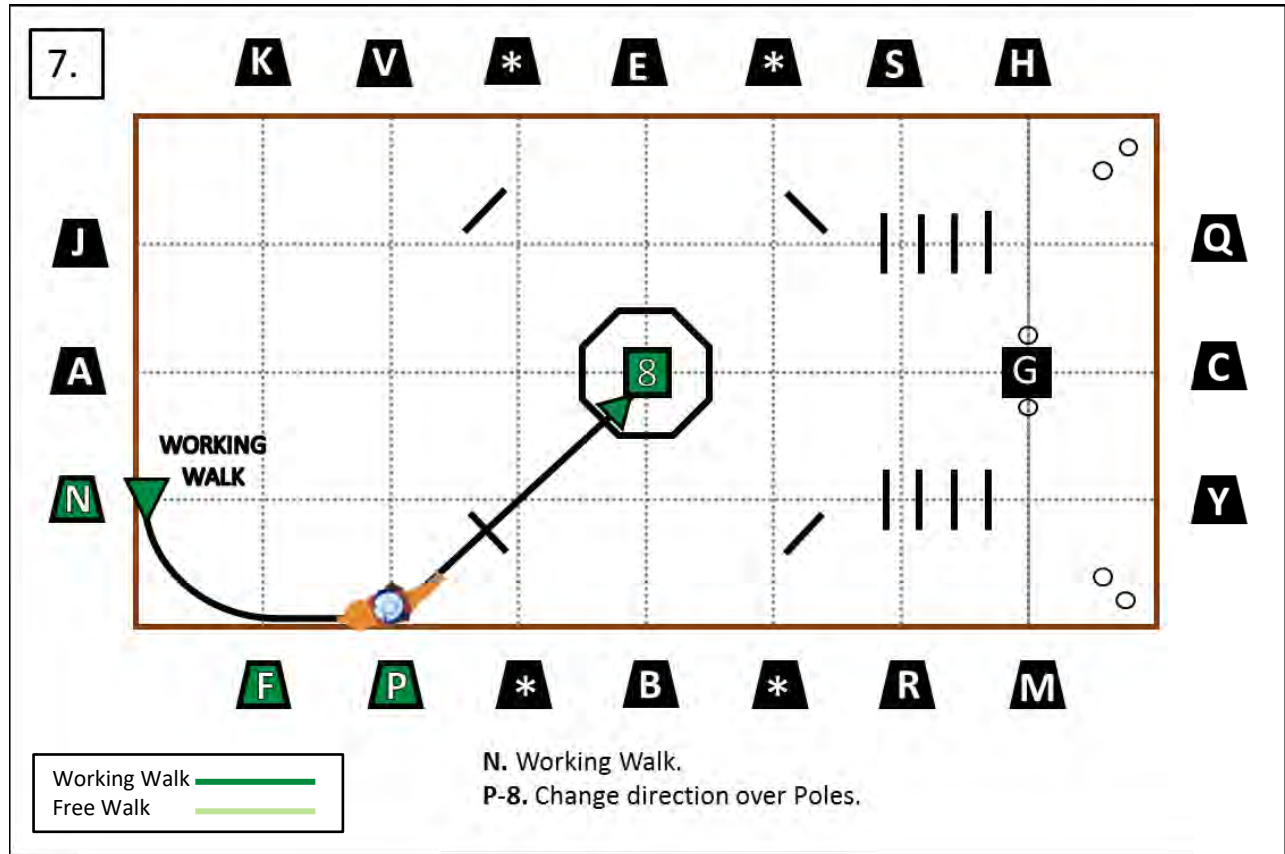




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

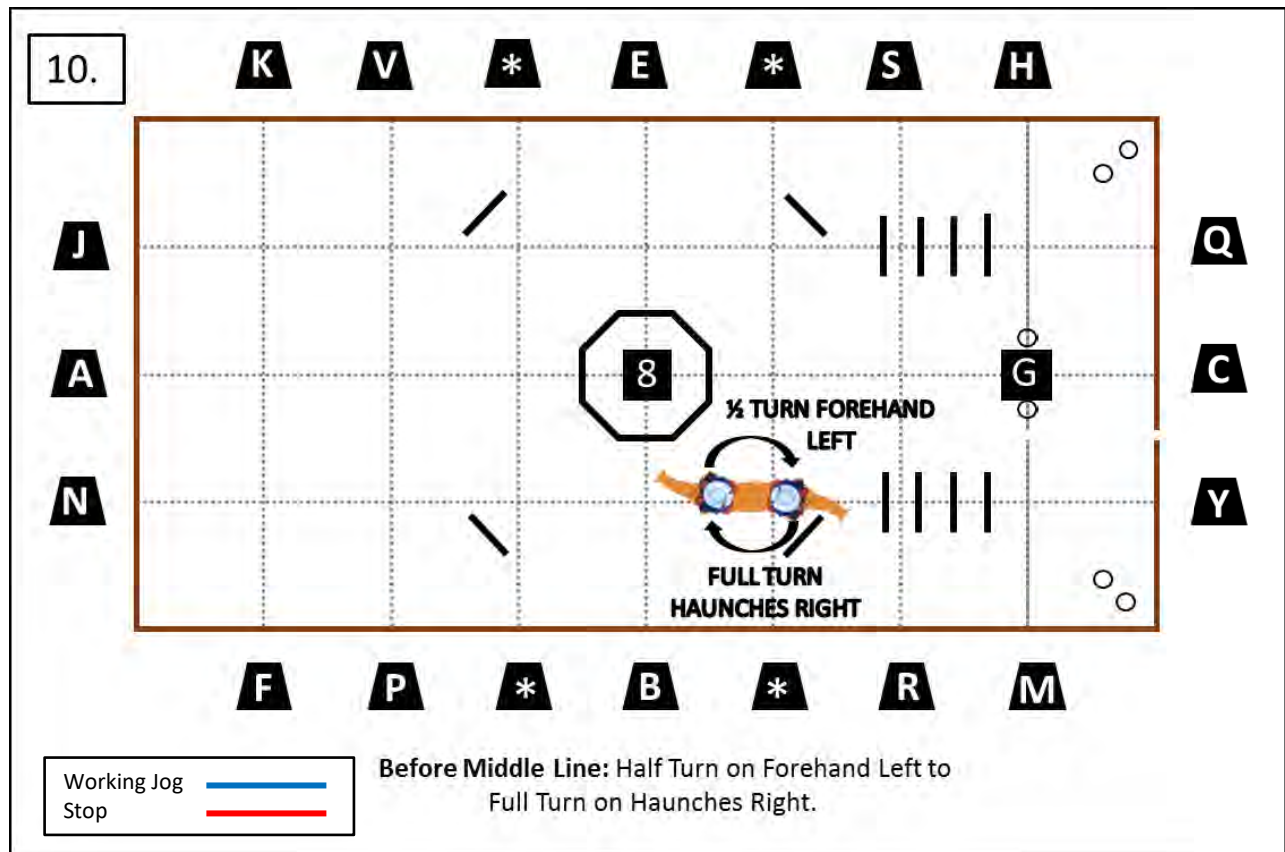
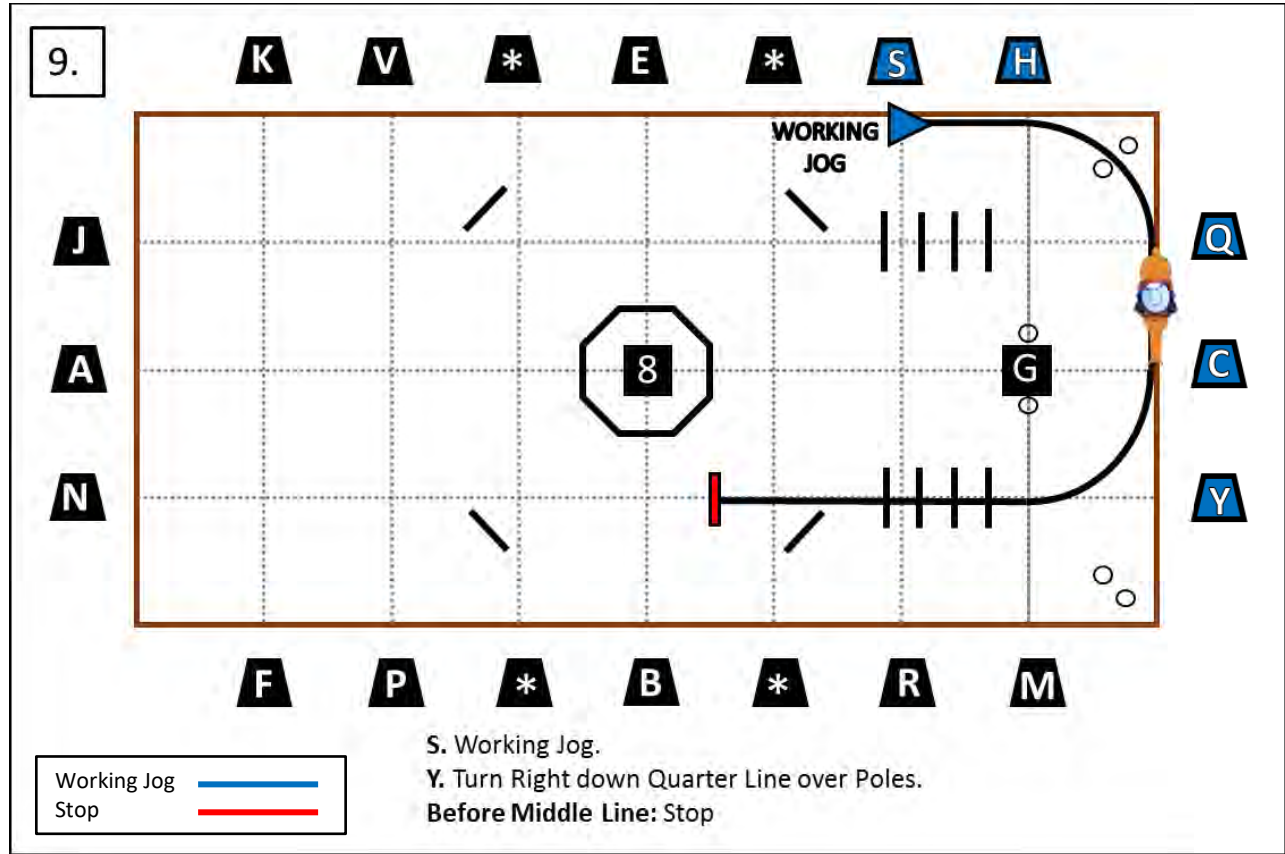




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

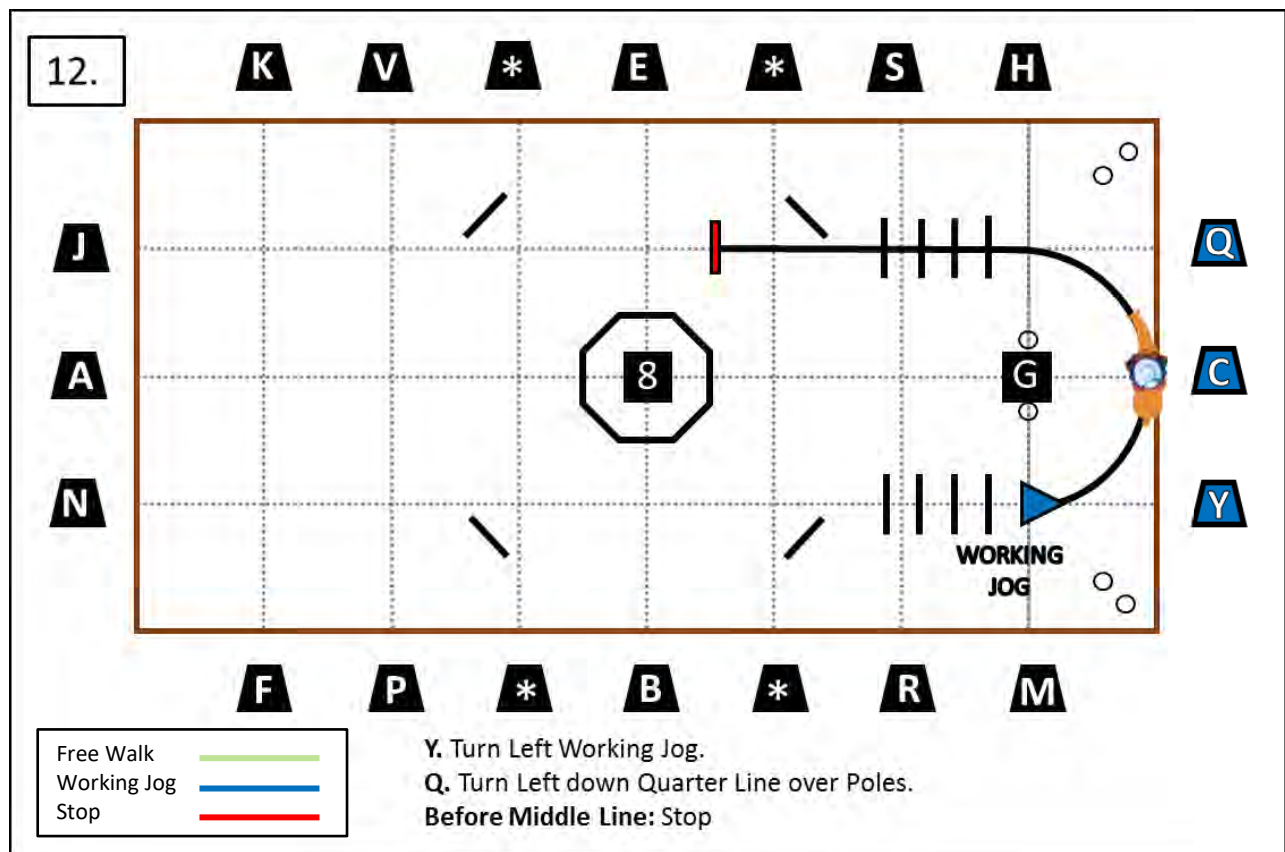
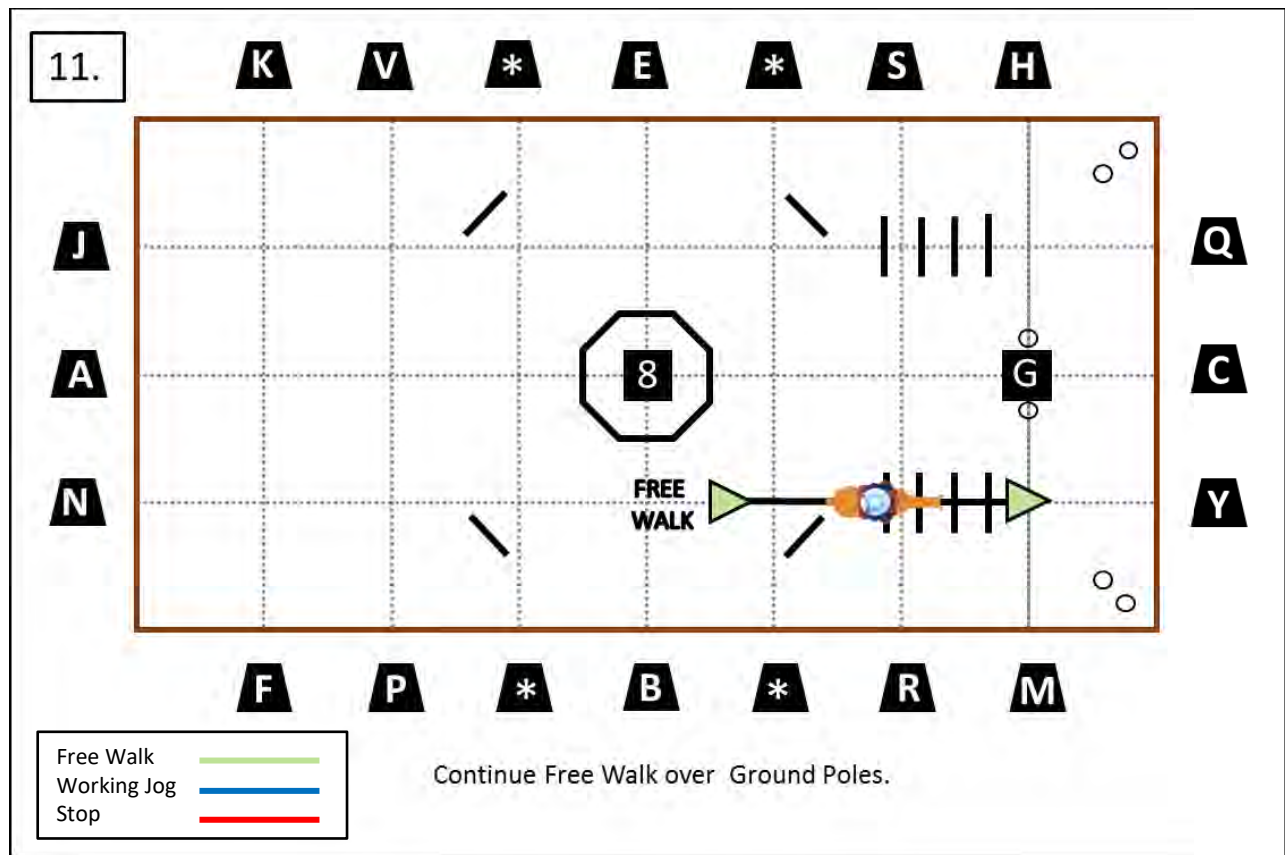




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

13.

K V * E * S H

J A N

Q C Y

F P * B * R M

Before Middle Line: Half Turn on Forehand Right to Full Turn on Haunches Left.

Free Walk

14.

K V * E * S H

J A N

Q C Y

F P * B * R M

Continue Free Walk over Ground Poles.

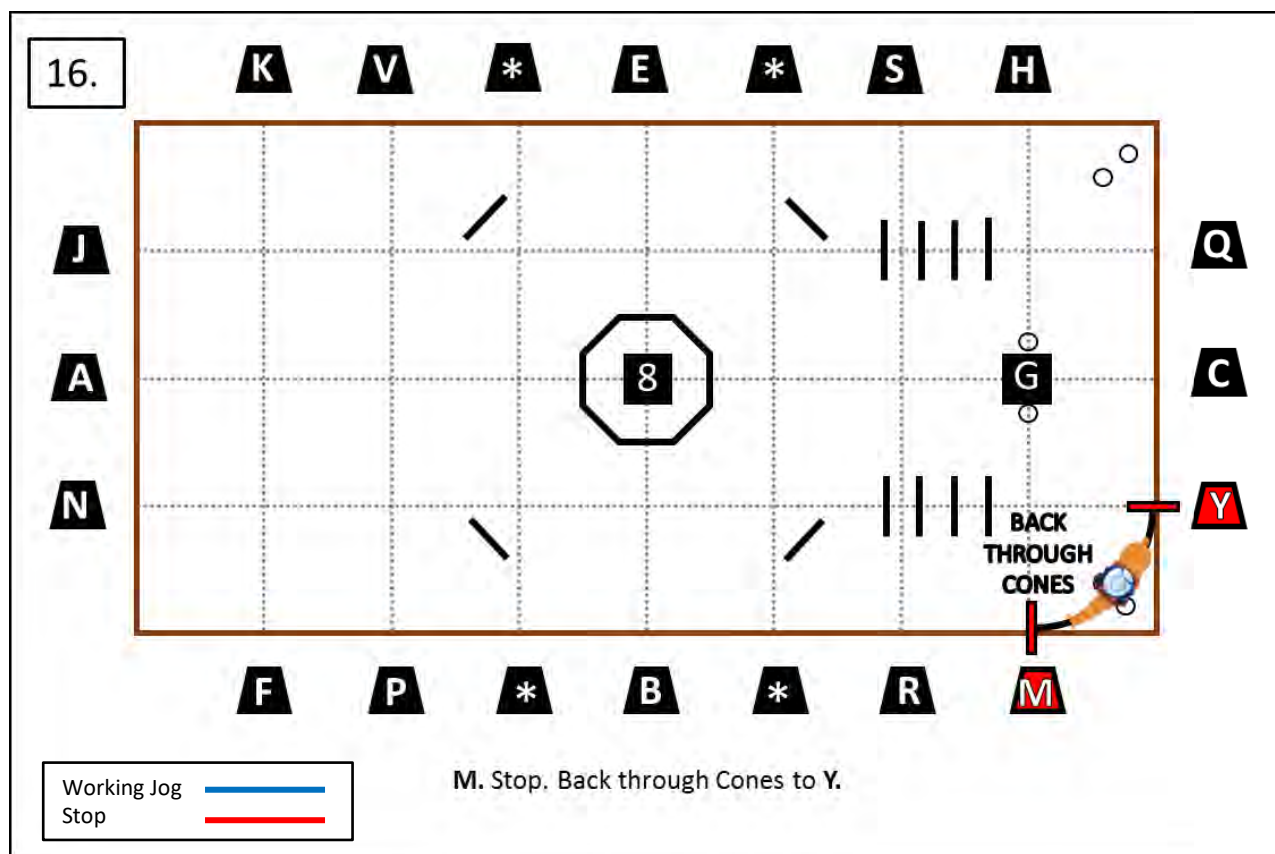
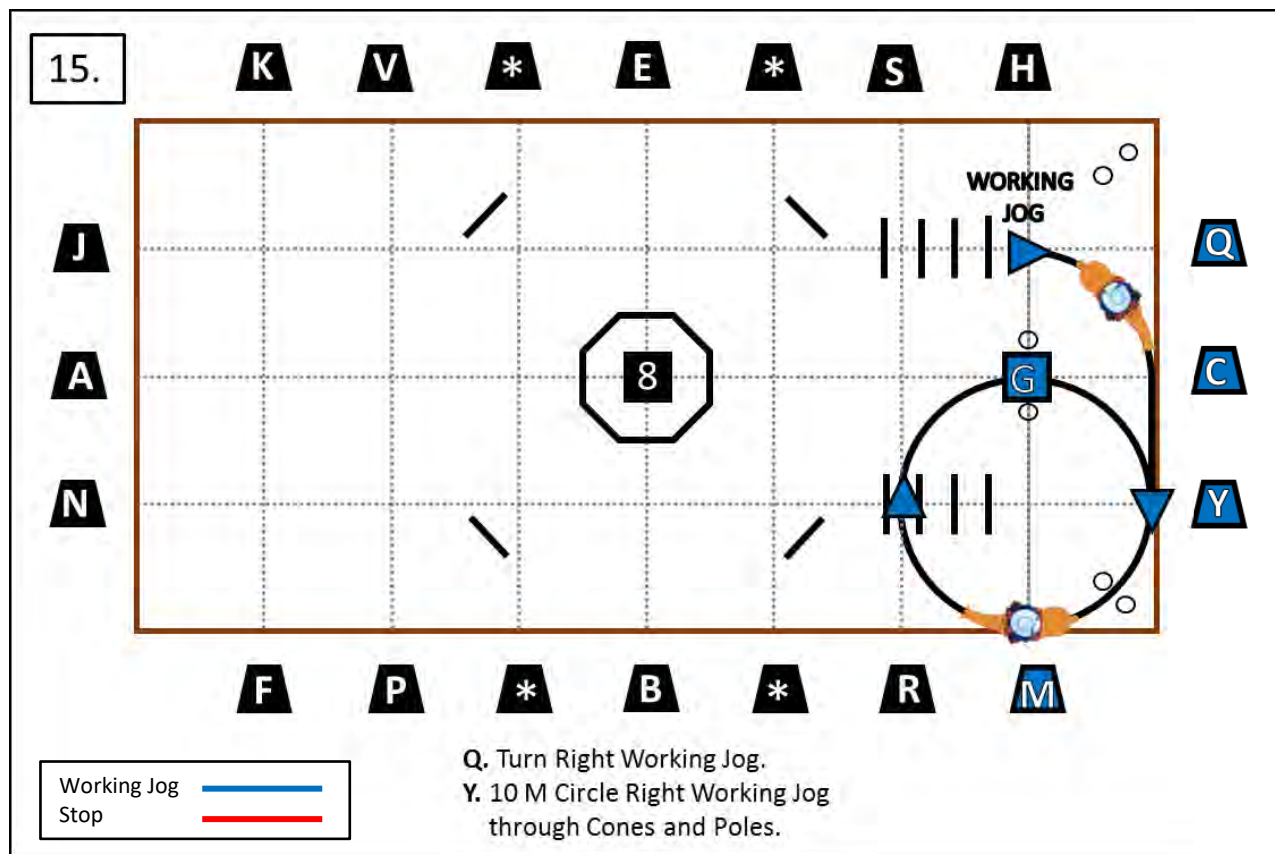
Free Walk



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

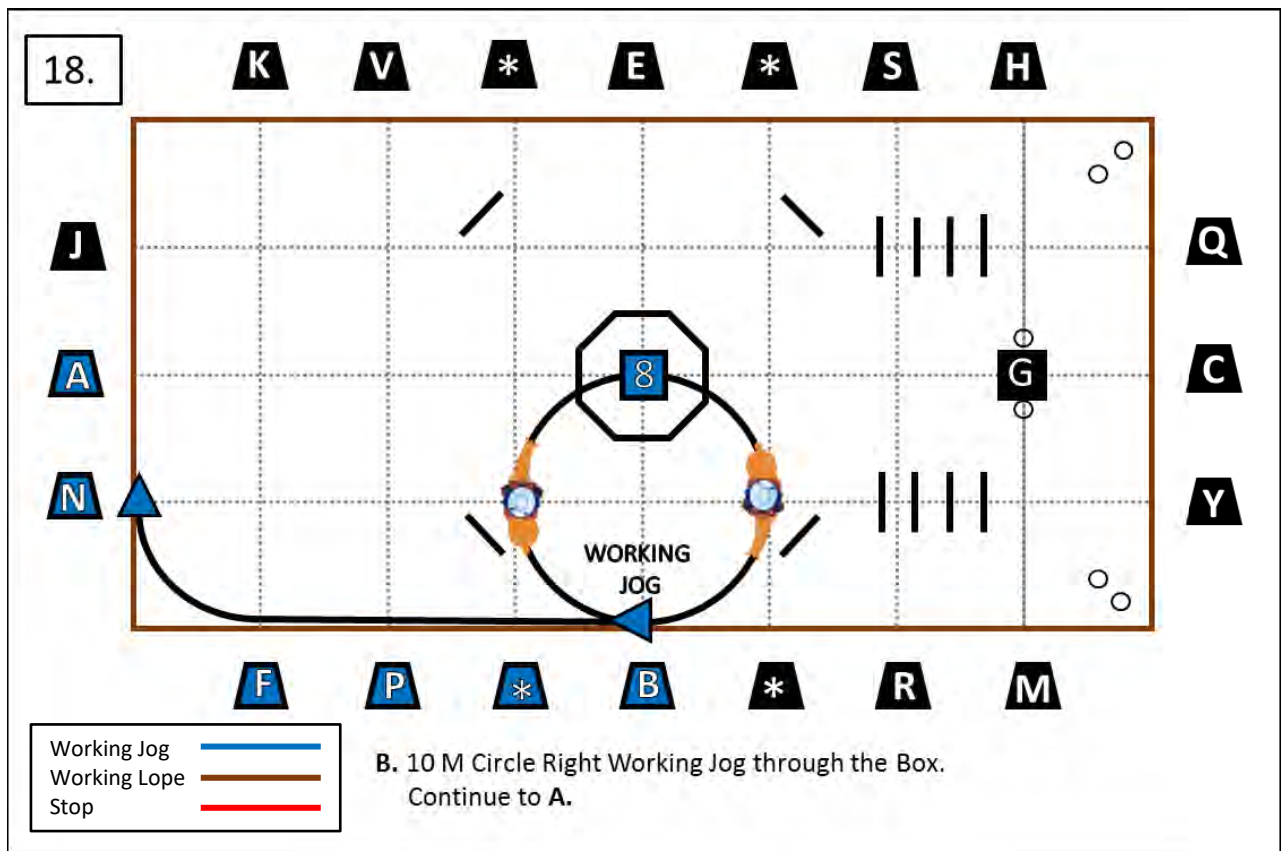
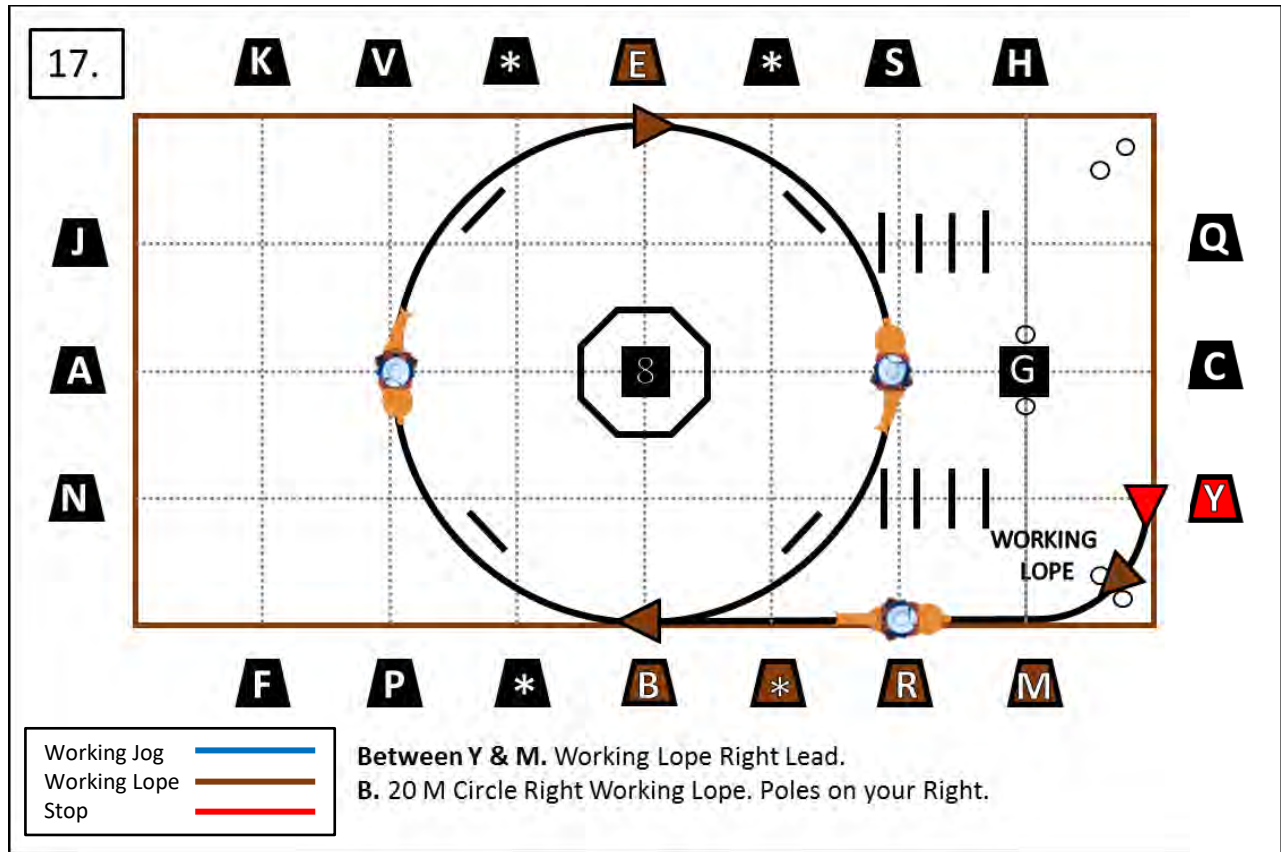




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1

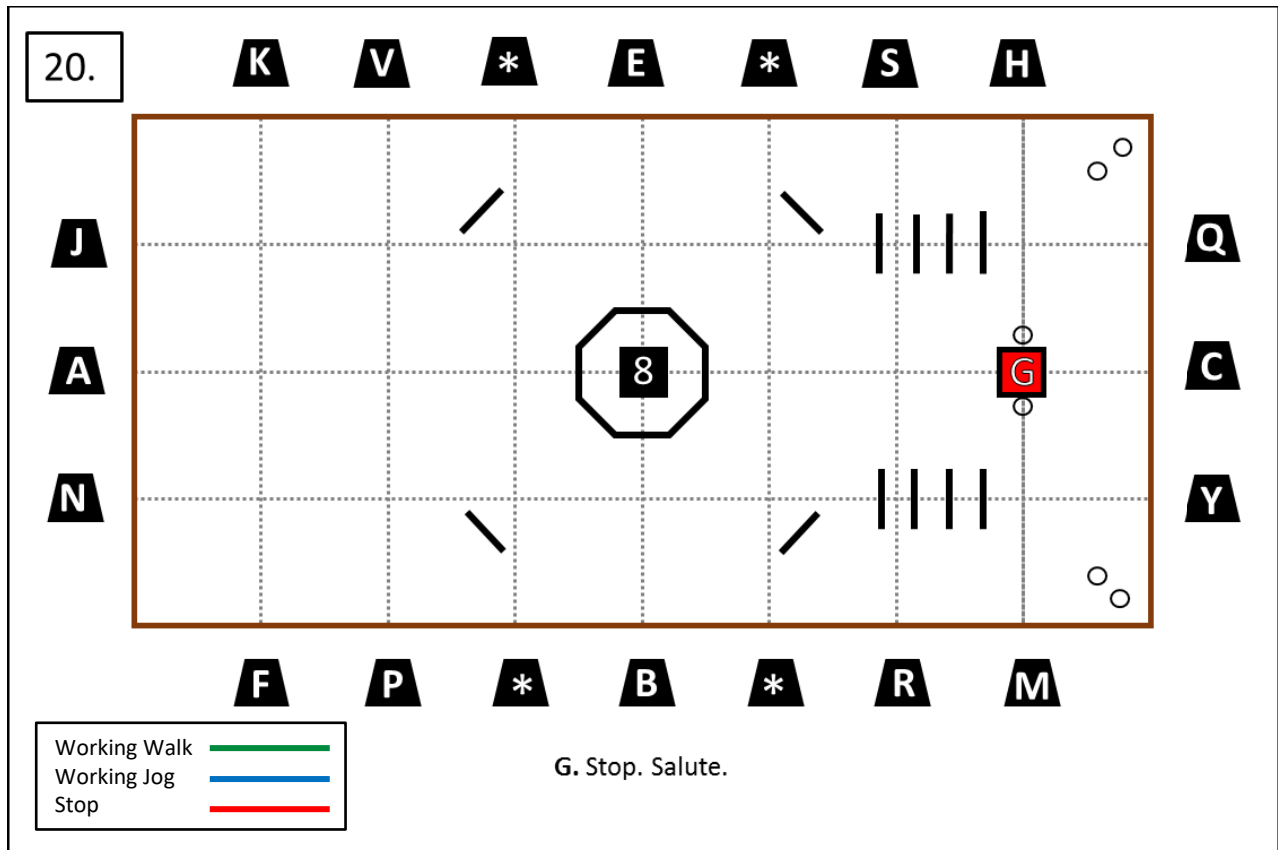
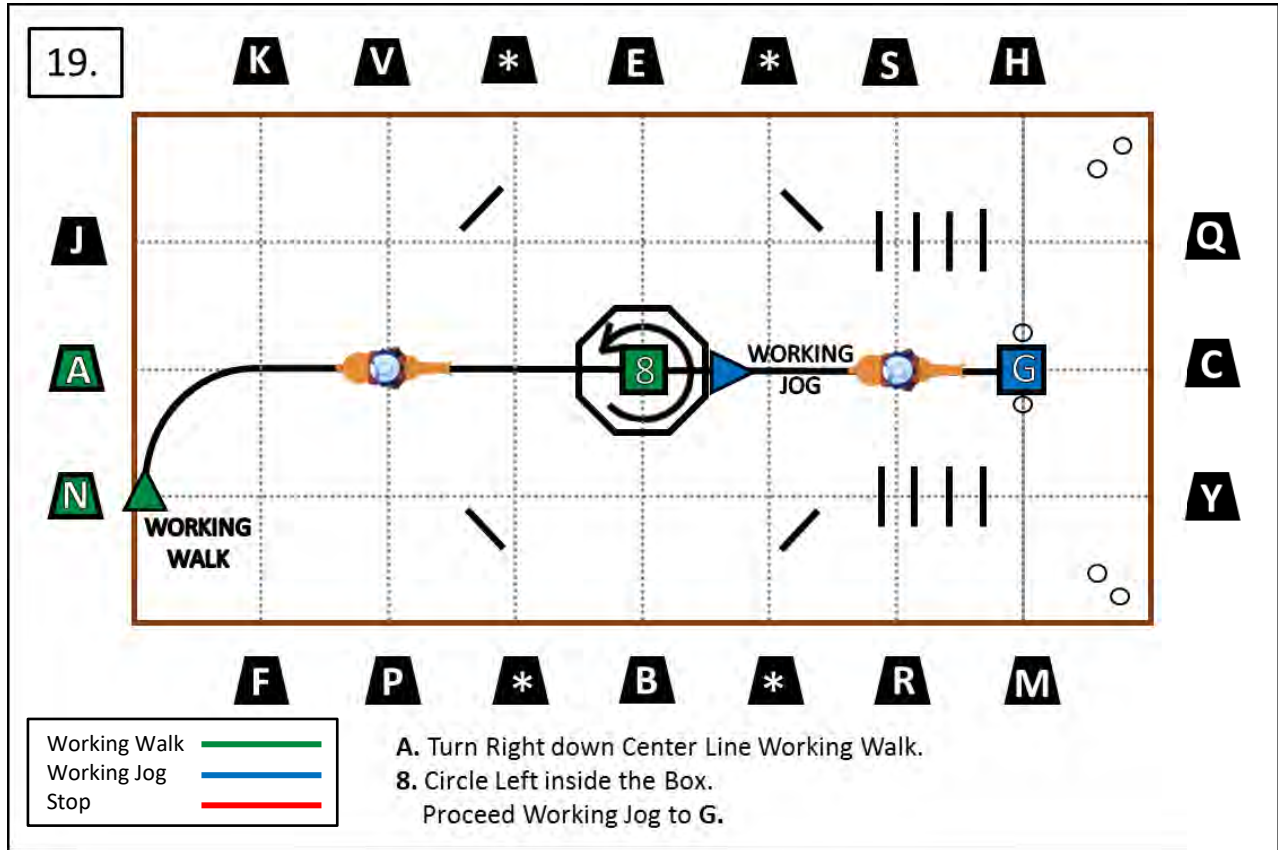




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 1





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

Call Sheet



1. A Open Gate (do not close). Enter Free Jog.
I Stop. Salute. Proceed Working Jog.
C Turn Right Working Jog.
2. M 10M Figure Eight Right Working Jog.
Continue to R-Y.
3. R-Y Stop. Back to M.
Between M and R: Working Lope Right Lead.
Continue to P.
4. P 20M Bow Tie Right Lead Working Lope.
8 Change Lead through Jog.
Continue to P on the left lead.
5. P Working Jog.
A Turn Down Centerline Free Jog.
6. C Turn Left Working Jog.
H 10M Figure Eight Left Working Jog.
Continue to S-Q.
7. S-Q Stop. Back to H.
Between H and S: Working Lope Left Lead.
Continue to V.
8. V 20M Bow Tie Left Lead Working Lope.
8 Change Lead through Jog.
Continue to V on the Right Lead.
9. V Working Jog.
A Working Walk.
10. P-8-S Change Direction Free Walk.
Continue to Y.
11. Y Turn Right Down Quarter Line over
Ground Poles.
Before Middle Line E-8-B Stop.
12. Half Turn on Forehand Left to
Full Turn on Haunches Right.
Continue Free Walk over Ground Poles.
13. Y Turn Left.
Q Turn Left Down Quarter Line
over Ground Poles.
Before Middle Line E-8-B Stop.
14. Half Turn on Forehand Right to
Full Turn on Haunches Left.
Continue Free Walk over Ground Poles.
15. Q Turn Right Working Jog. Continue to R.
R-8-V: Change Direction Free Jog.
K Working Jog.
16. A Turn Down Center Line Working Jog.
8 Stop through Walk. Salute.



Score Sheet



| Cowboy Dressage® Challenge Reg or or Vaq/Buck Walk, Jog, Lope or V/B Test 2 | | | No. | | |
|--|--------------------------------------|---|--|--------|---------|
| <p>PURPOSE To confirm that the horse moves forward in a relaxed, confident manner in all 3 gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel, with the addition of obstacles. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.</p> | | <p>REQUIREMENTS Free Walk Working Jog through box Working Walk 10 M circle Working Jog Free Jog Working Walk over poles Working Jog 20 M circle Working Lope Working Lope Back on curve Back on curve Full turn on haunches Bow Tie Half turn forehand Figure 8 Change of lead through jog</p> | <p>CONDITIONS Arena: Cowboy Dressage (20M x 40M) Average Time: 8 minutes Maximum Possible Points: 270</p> | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A J C | Open Gate (do not close). Enter Free Jog. Stop. Salute. Proceed Working Jog. Turn Right Working Jog. | Obedient, efficient gate opening. Clear balanced jog rhythm over poles. Balanced transition, straightness on centerline. Balance in bend and turn. | | |
| 2 | M | 10 M Figure Eight Right Working Jog. Continue to R-Y. | Quality of jog, shape and size of circles, bend. Balance. Change of bend. | | |
| 3 | R-Y Betwn M & R | Stop. Back to M. Working Lope Right Lead. Continue to P. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition. Quality of lope. | | |
| 4 | P 8 | 20 M Bow Tie right lead Working Lope. Change lead through Jog. Continue to P on the left lead. | Quality of transitions, jog and lope. Shape and size of half circles. Straightness on diagonals. Clear lope and jog rhythm. | | |
| 5 | P A | Working Jog. Turn down center line Free Jog. | Willingness and balance of transitions. Quality of bend in turn. Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness on center line. Clear jog rhythm. | | |
| 6 | C H | Turn left Working Jog. 10 M figure eight left Working Jog. Continue to S-Q. | Quality of jog, shape and size of circles, bend. Balance. Change of bend. | | |
| 7 | S-Q Betwn H & S | Stop. Back to H. Working Lope left lead. Continue to V. | Balanced transition and straightness in stop. Willing, obedient back on a curve with bend. Quality of transition. Quality of lope. | | |
| 8 | V 8 | 20 M bow tie left lead Working Lope. Change lead through jog. Continue to V on the right lead. | Quality of transitions, jog and lope. Shape and size of half circles. Straightness on diagonals. Clear lope and jog rhythm. | | |
| 9 | V A | Working Jog. Working Walk. | Quality of downward transitions. Balance and bend in turn. Clear jog and walk rhythm. | | |
| 10 | P-8-S | Change direction Free Walk. Continue to Y. | Balanced transition. Complete freedom to stretch neck forward and downward. Straightness on diagonal. Bend and balance in turn. | | |
| 11 | Y Before Midline E-8-B | Turn right down quarter line over ground poles. Stop. | Balance and bend in turn. Straightness and balance in stop. Quality of transition. Clear walk rhythm. | | |
| 12 | | Half turn on forehand left to full turn on haunches right. Continue Free Walk over Ground Poles. | Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. | | |
| 13 | Y Q Before Midline E-8-B | Turn left. Turn left down quarter line over ground poles. Stop. | Balance and bend in turn and transition. Complete freedom to stretch neck forward and downward over poles. Straightness in stop. Clear walk rhythm. | | |
| 14 | | Half turn on forehand right to full turn on haunches left. Continue Free Walk over ground poles. | Correctness of half turn on the forehand. Willingness and correctness of turn on the haunches. | | |
| 15 | Q R-8-V K | Turn right Working Jog. Continue to R Change direction Free Jog. Working Jog. | Balance and bend in turn. Forward and downward stretch over the back while maintaining balance in free jog. Quality of transitions. Clear jog rhythm. | | |
| 16 | A 8 | Turn down center line Working Jog. Stop through Walk. Salute. | Balance and bend in turn. Clear balanced jog rhythm. Straightness on center line and in stop. | | |
| Exit arena at a Free Walk at A. | | | | | |



Score Sheet - continued



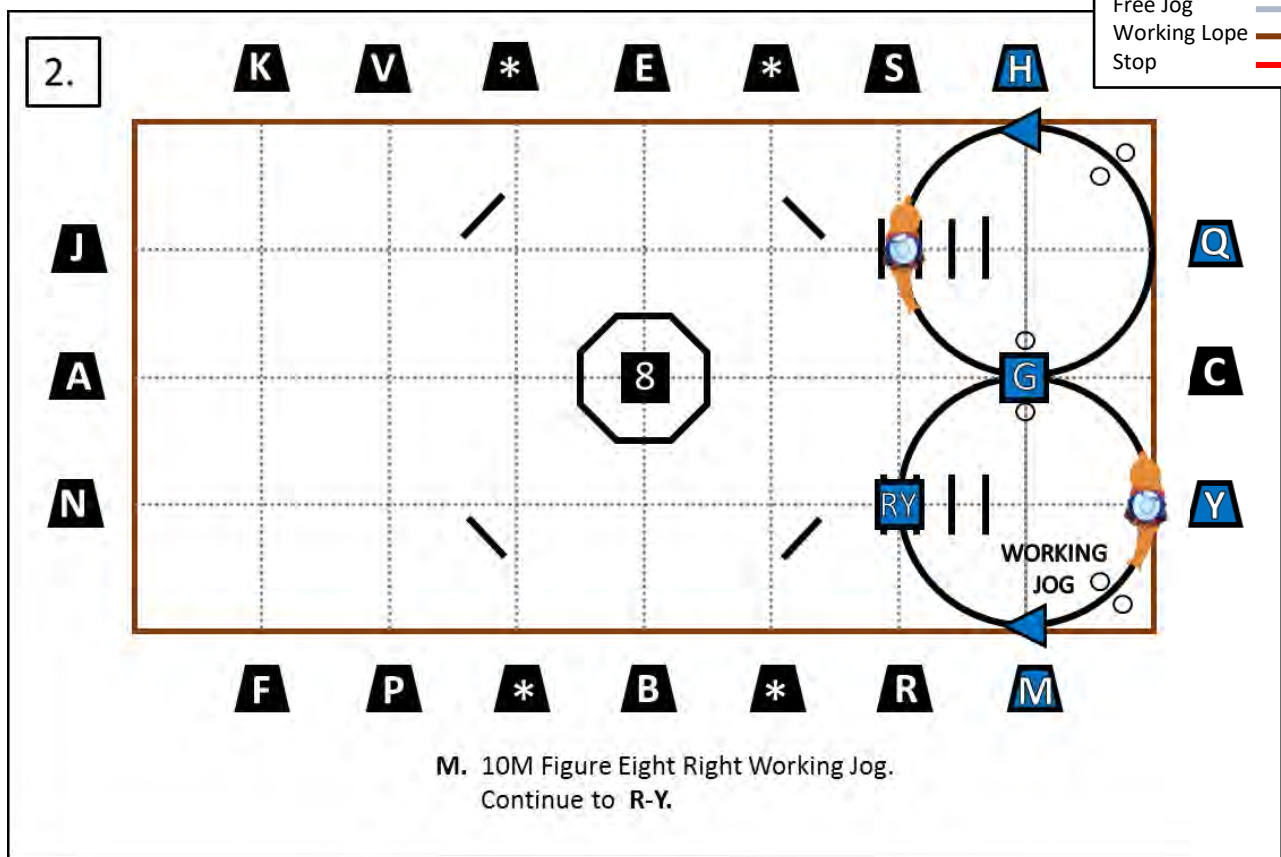
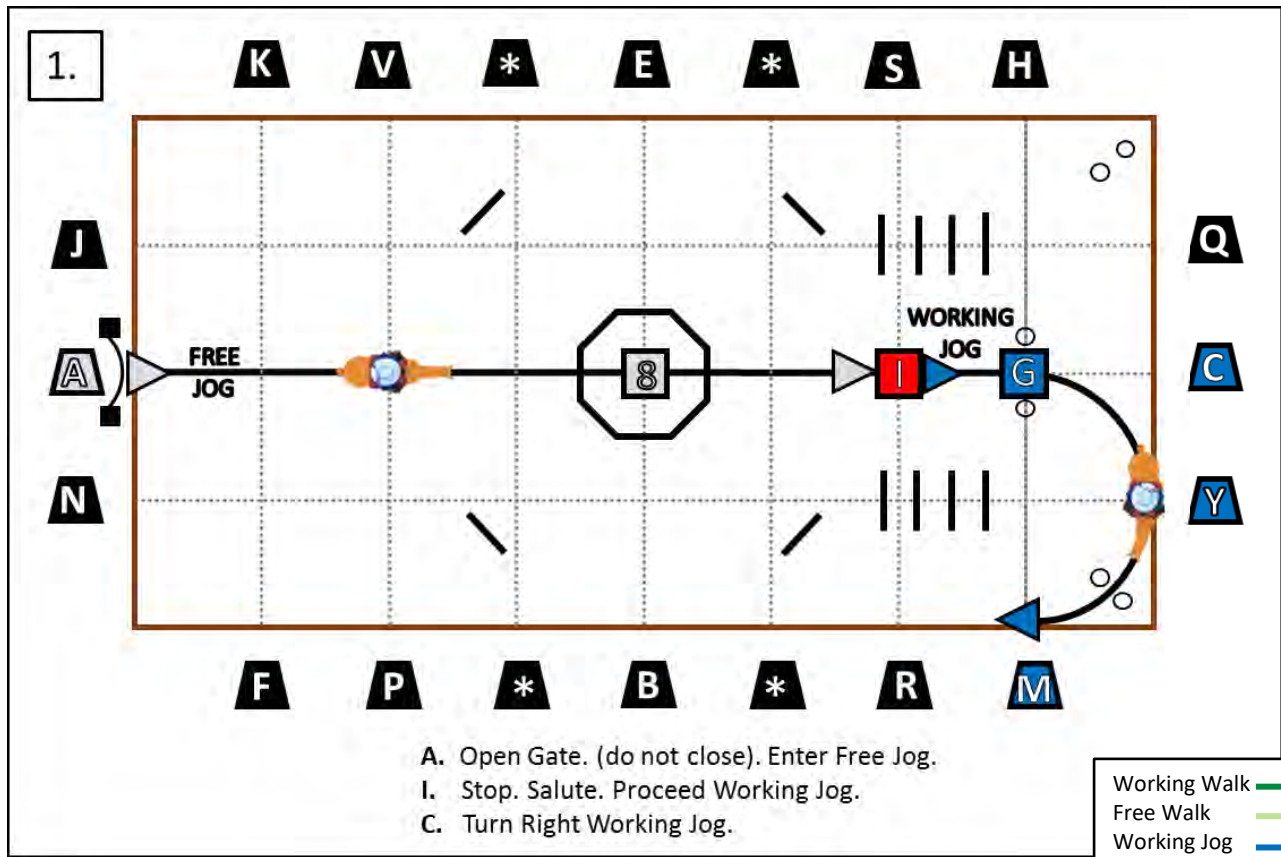
| COLLECTIVE REMARKS | | | |
|---|----|---------------------|--|
| Gaits: Freedom and regularity | x2 | | |
| Soft Feel: Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Obstacle: Execution of Obstacle | x2 | | |
| Rider: Rider's position and effective use of the aids | x2 | | |
| FURTHER REMARKS | | | |
| | | Subtotal: _____ | |
| | | Errors/ (- _____) | |
| | | Penalties: | |
| | | Total Points: _____ | |



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

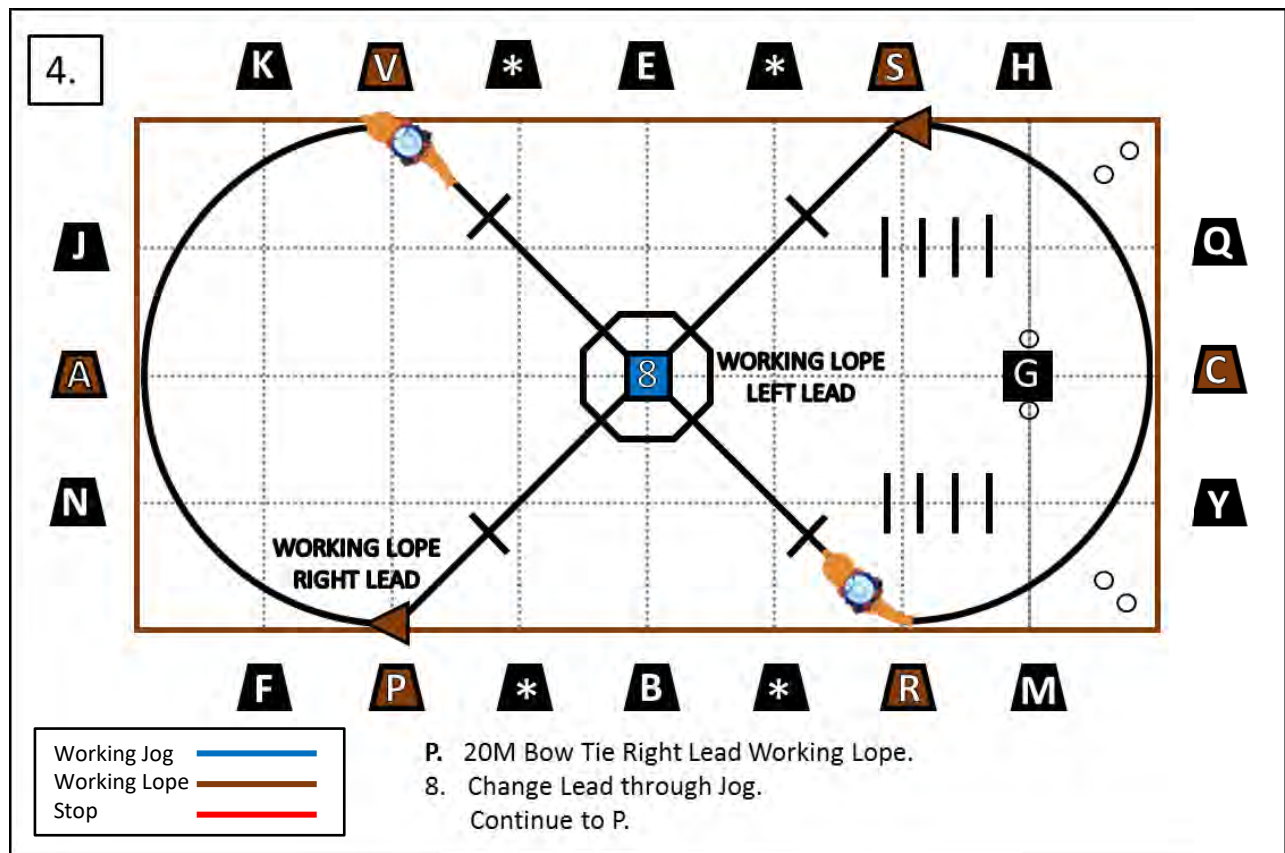
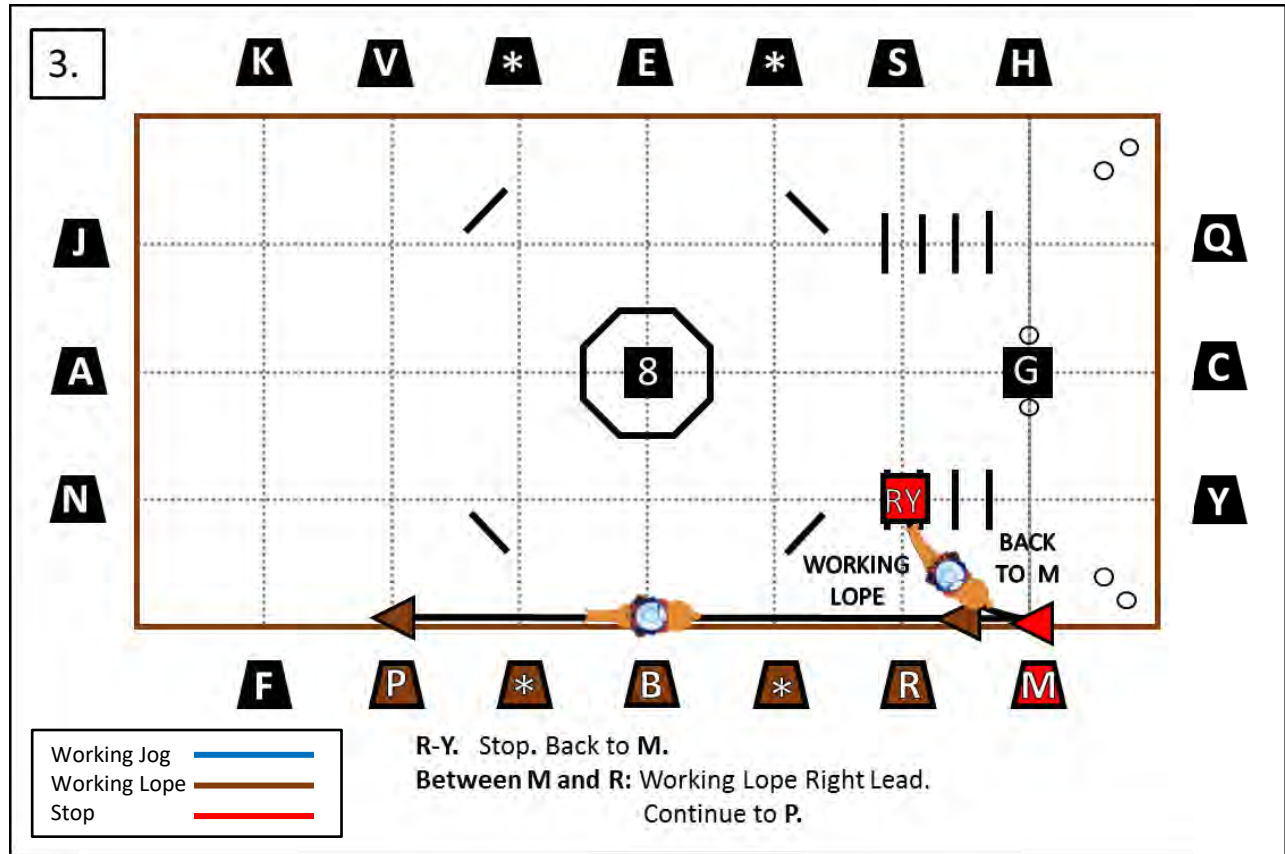




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

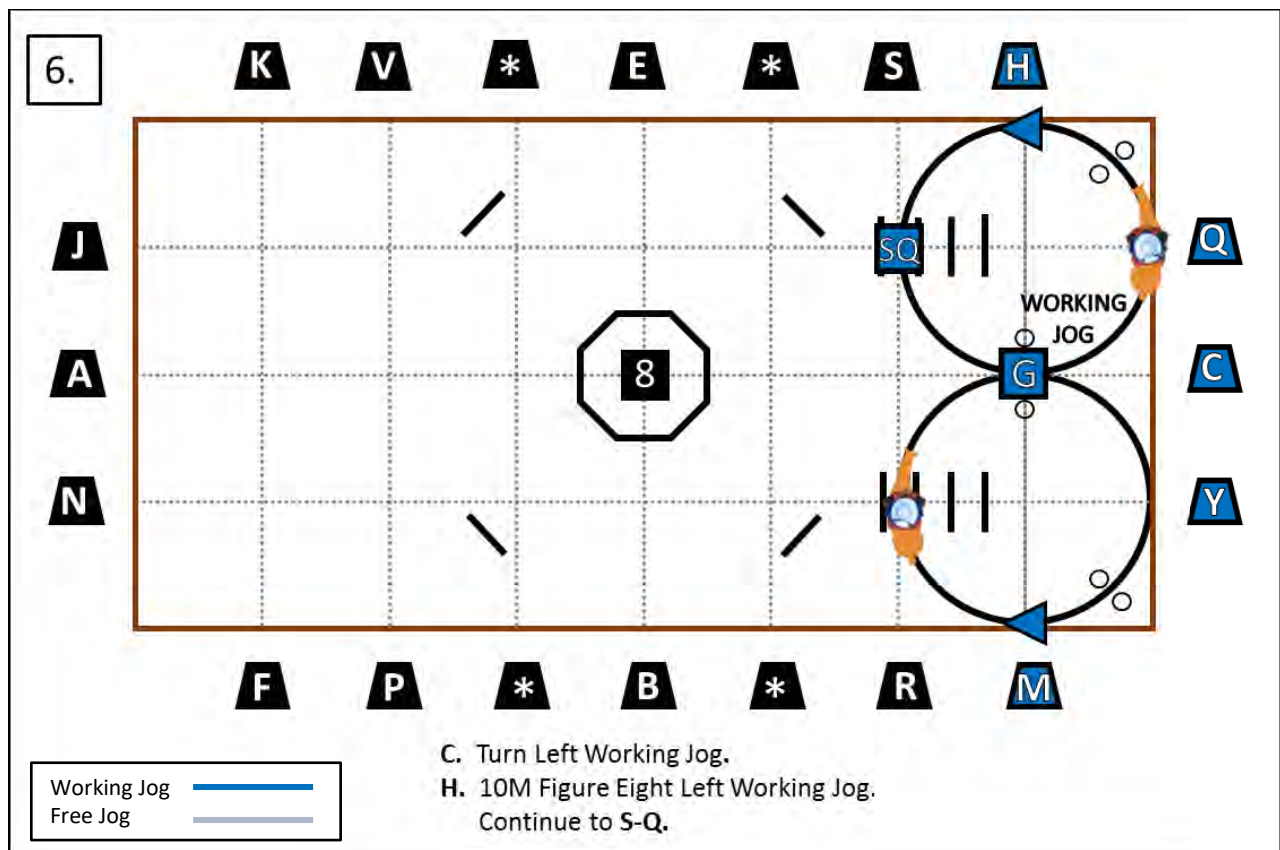
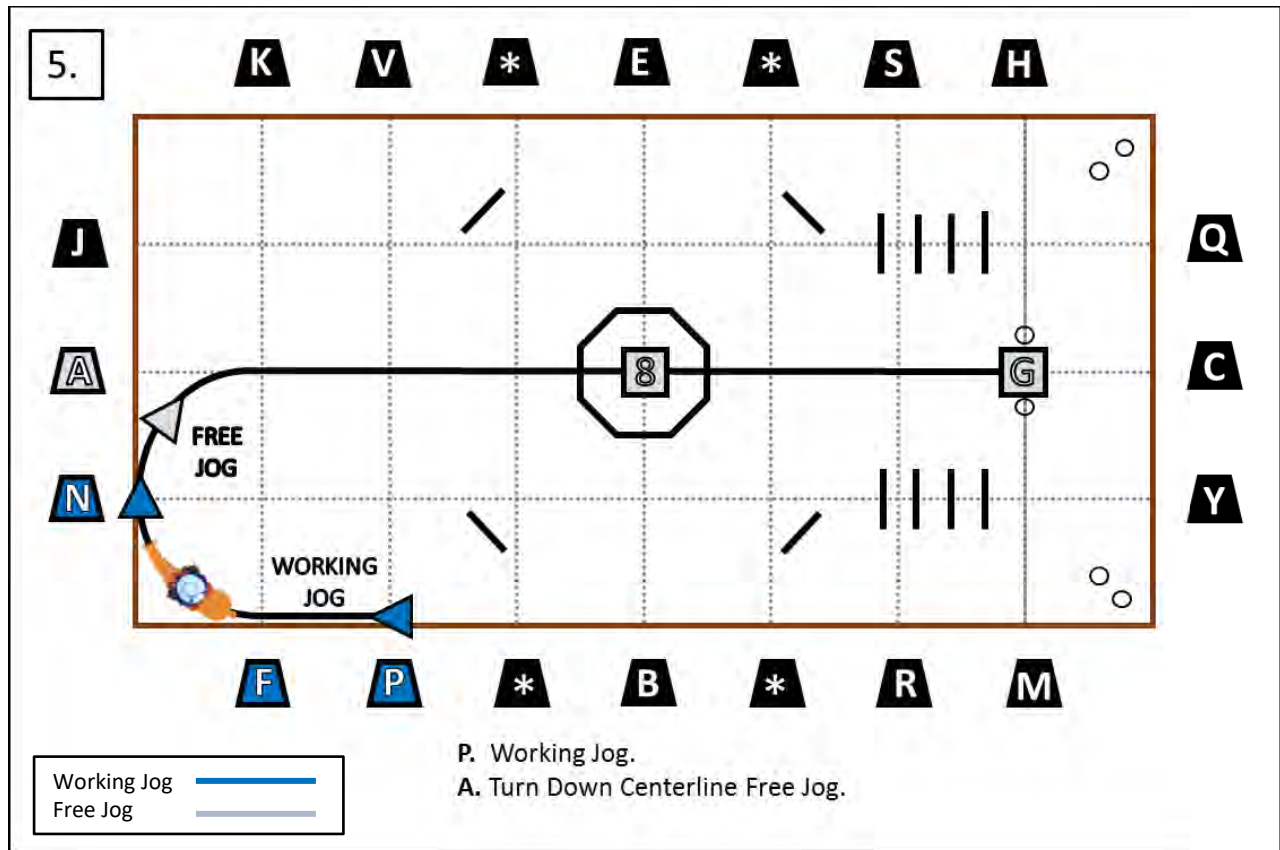




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

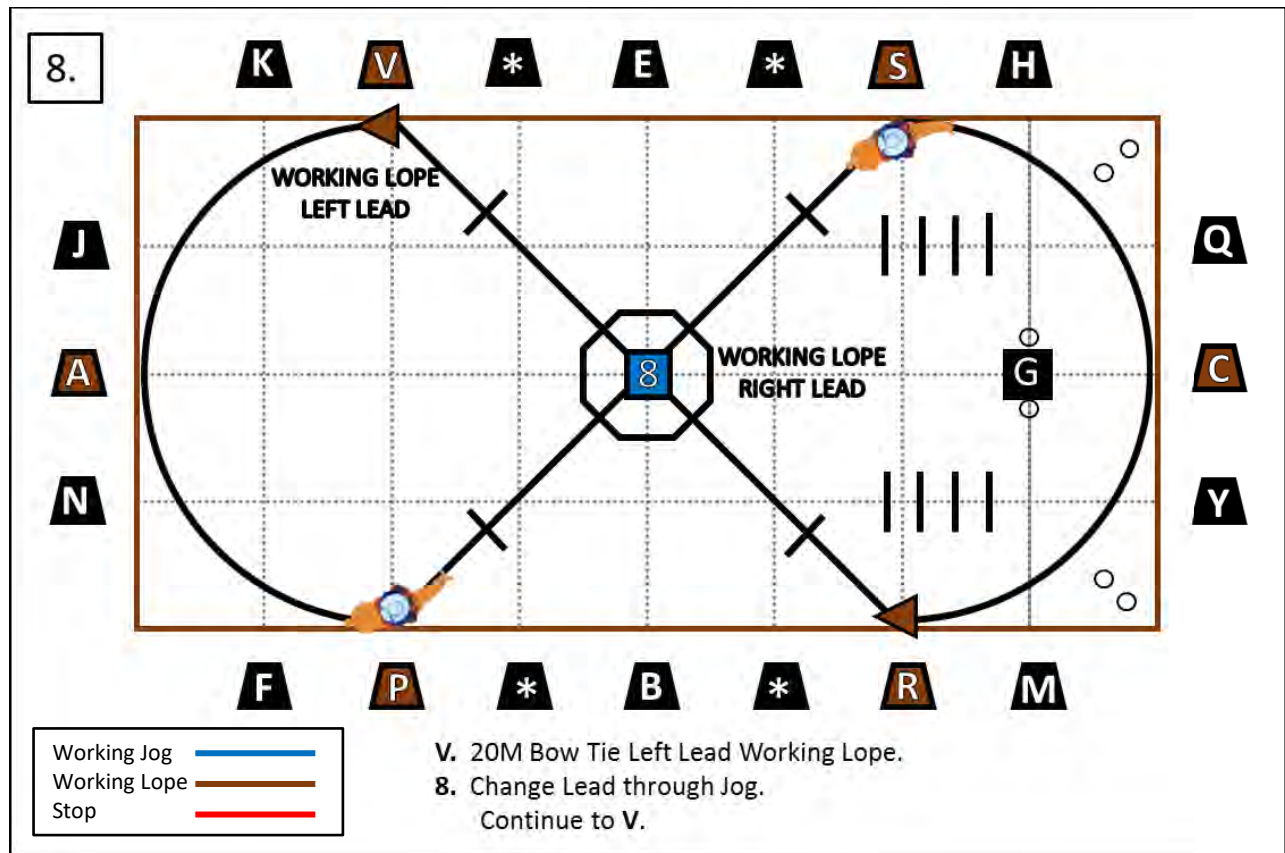
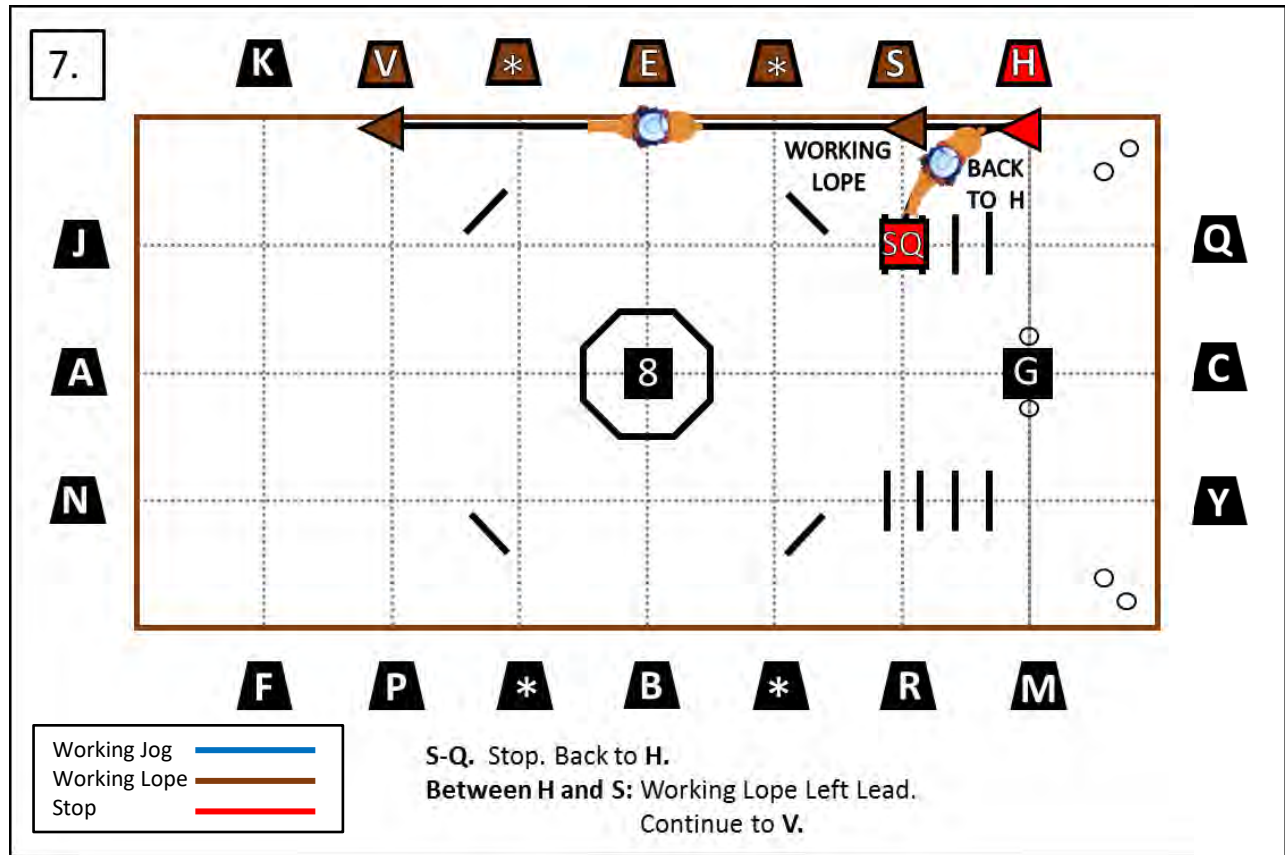




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2

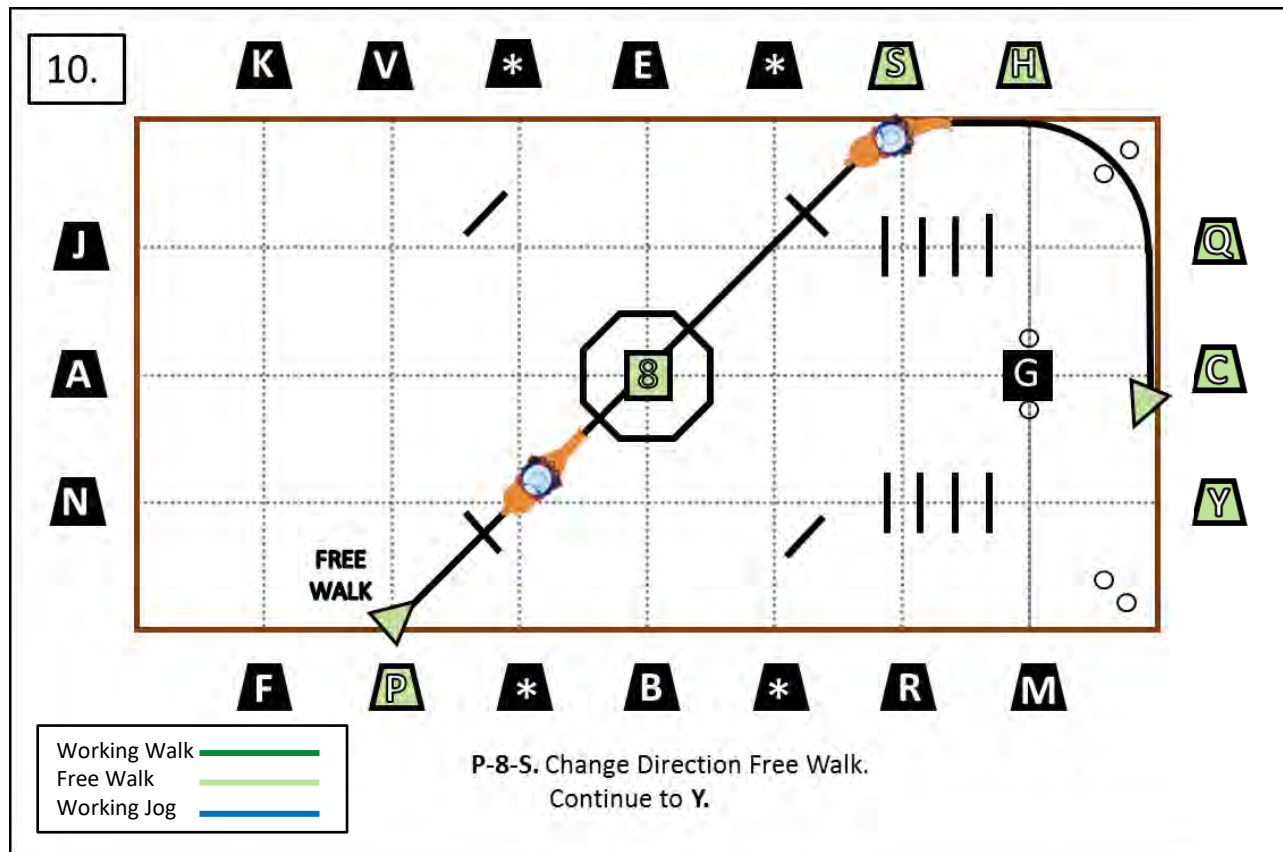
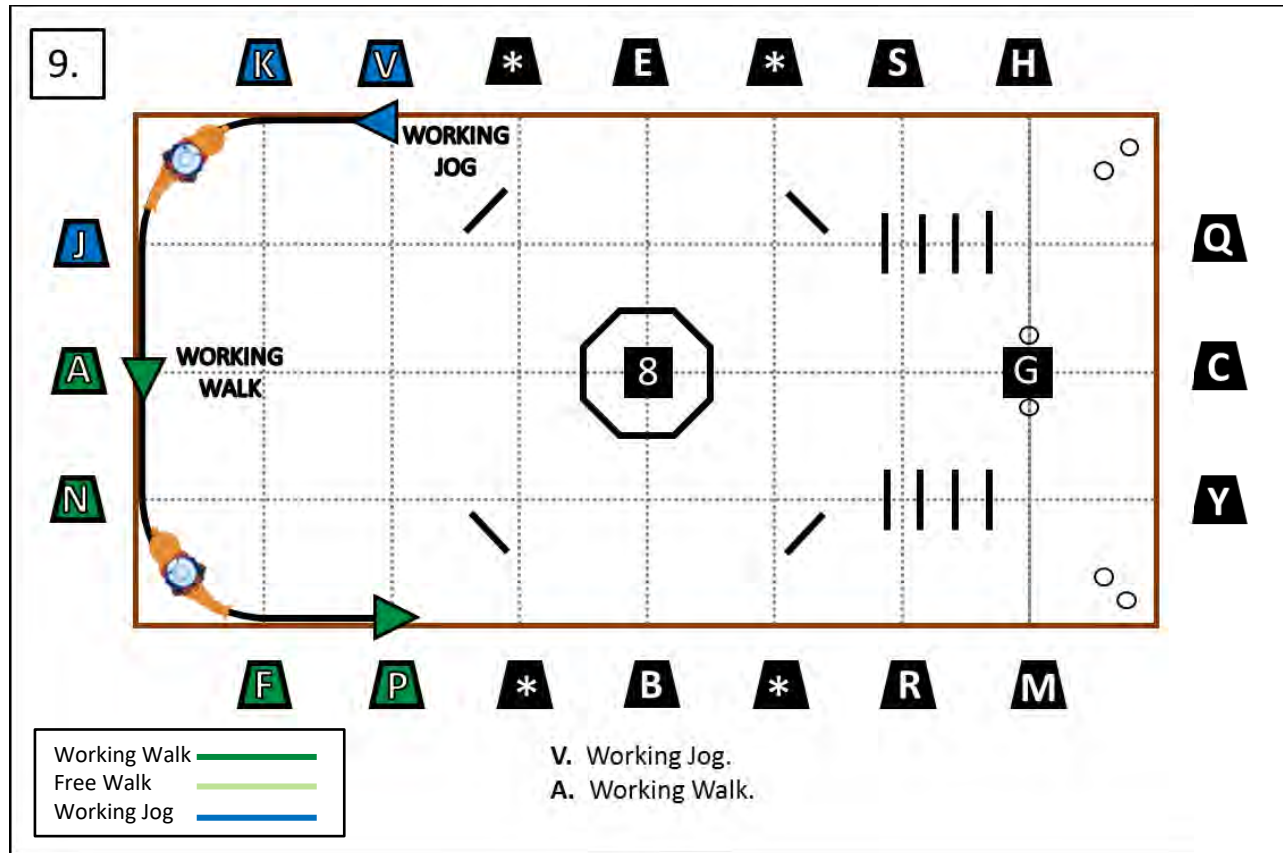




Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2





Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2



11.

K V * E * S H

J Q

A C

N Y

F P * B * R M

FREE WALK

Y. Turn Right Down Quarter Line over Ground Poles.
Before Middle Line E-8-B Stop.

Free Walk

12.

K V * E * S H

J Q

A C

N Y

F P * B * R M

½ TURN FOREHAND LEFT

FULL TURN HAUNCHES RIGHT

Free Walk

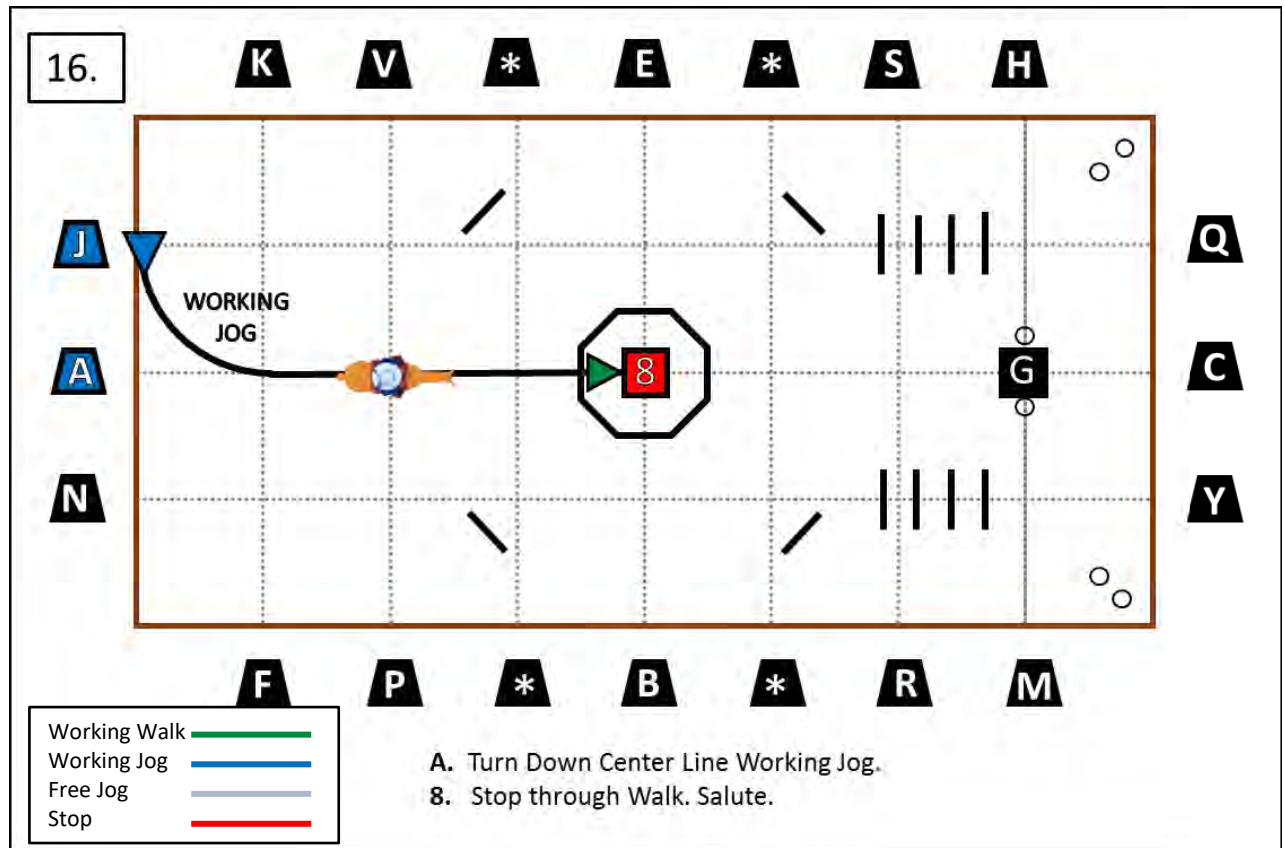
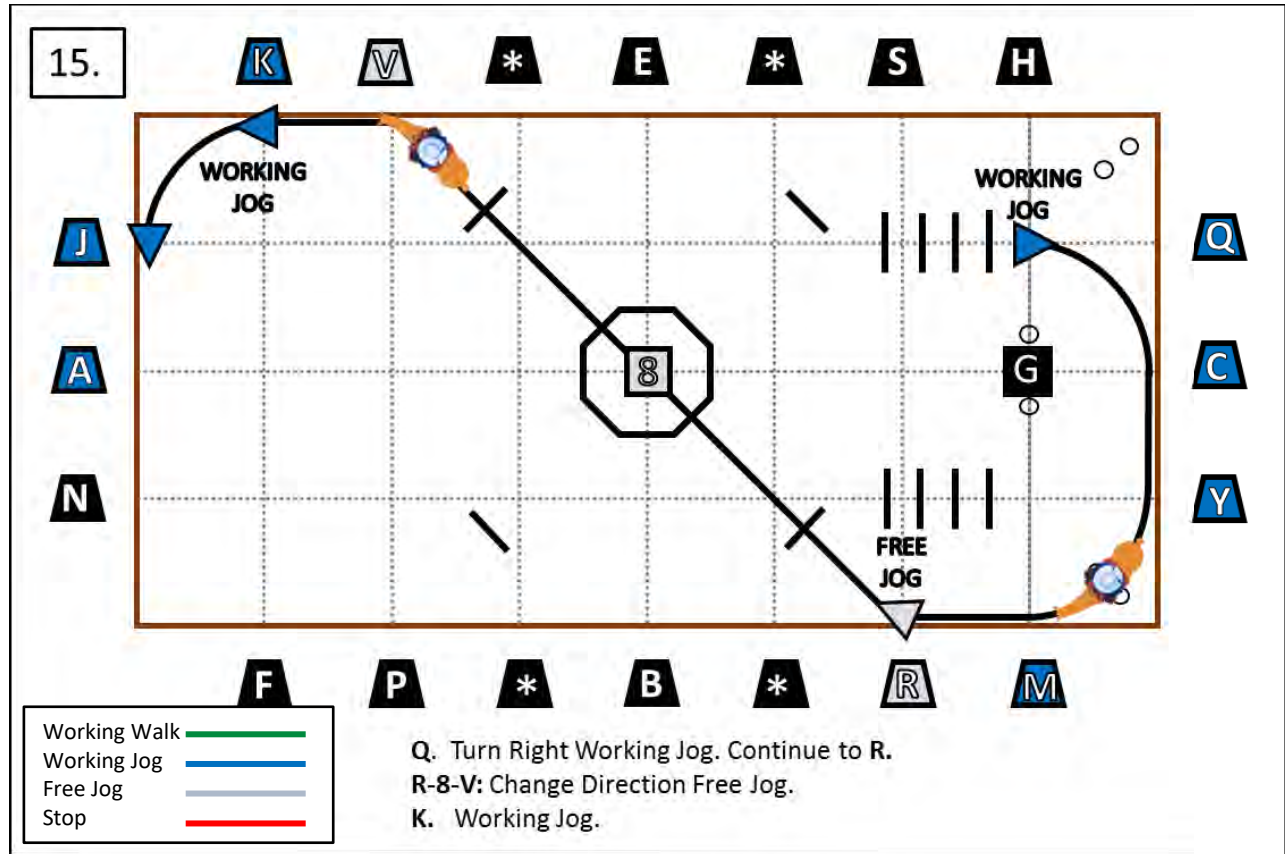
Half Turn on Forehand Left to Full Turn on Haunches Right.
Continue Free Walk over Ground Poles.



Cowboy Dressage®

Challenge Regular or Vaquero/Buckaroo

Walk, Jog, Lope Test 2





Cowboy Dressage®

Partnership Lead Line

Call Sheet

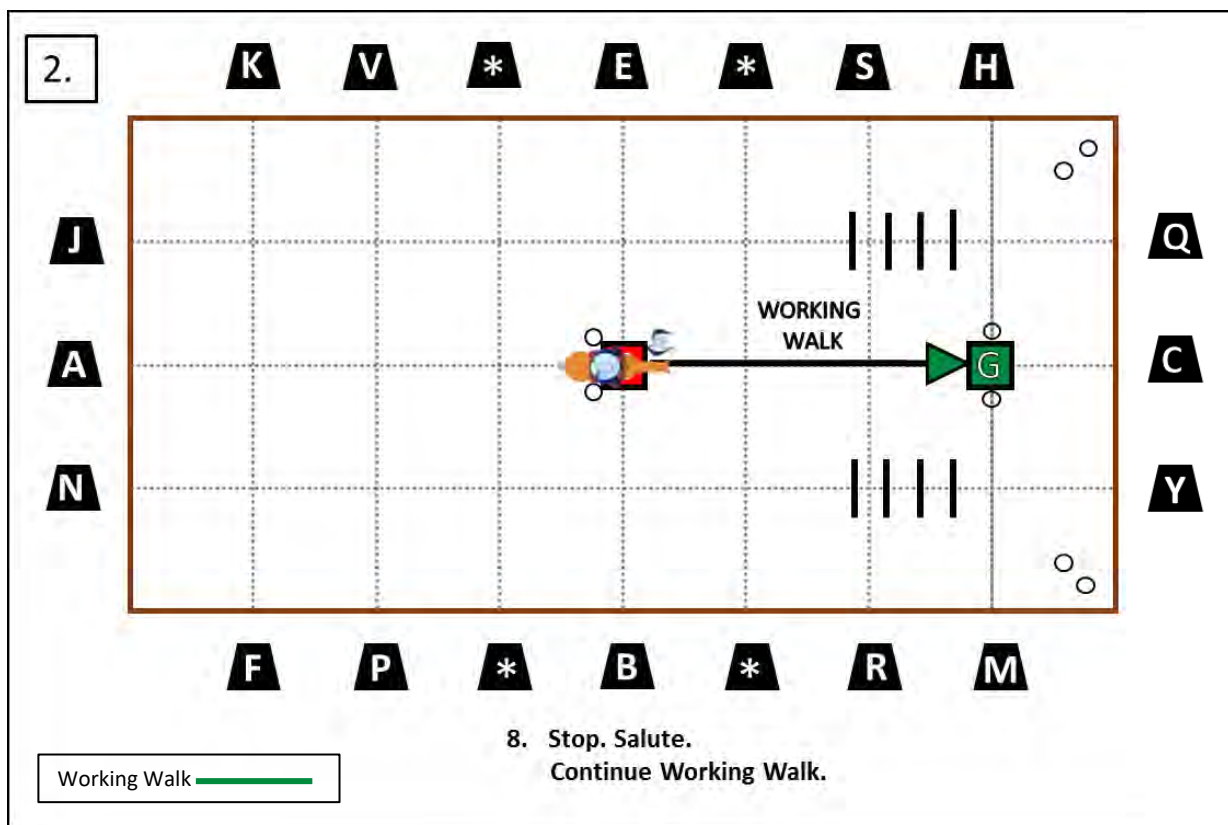
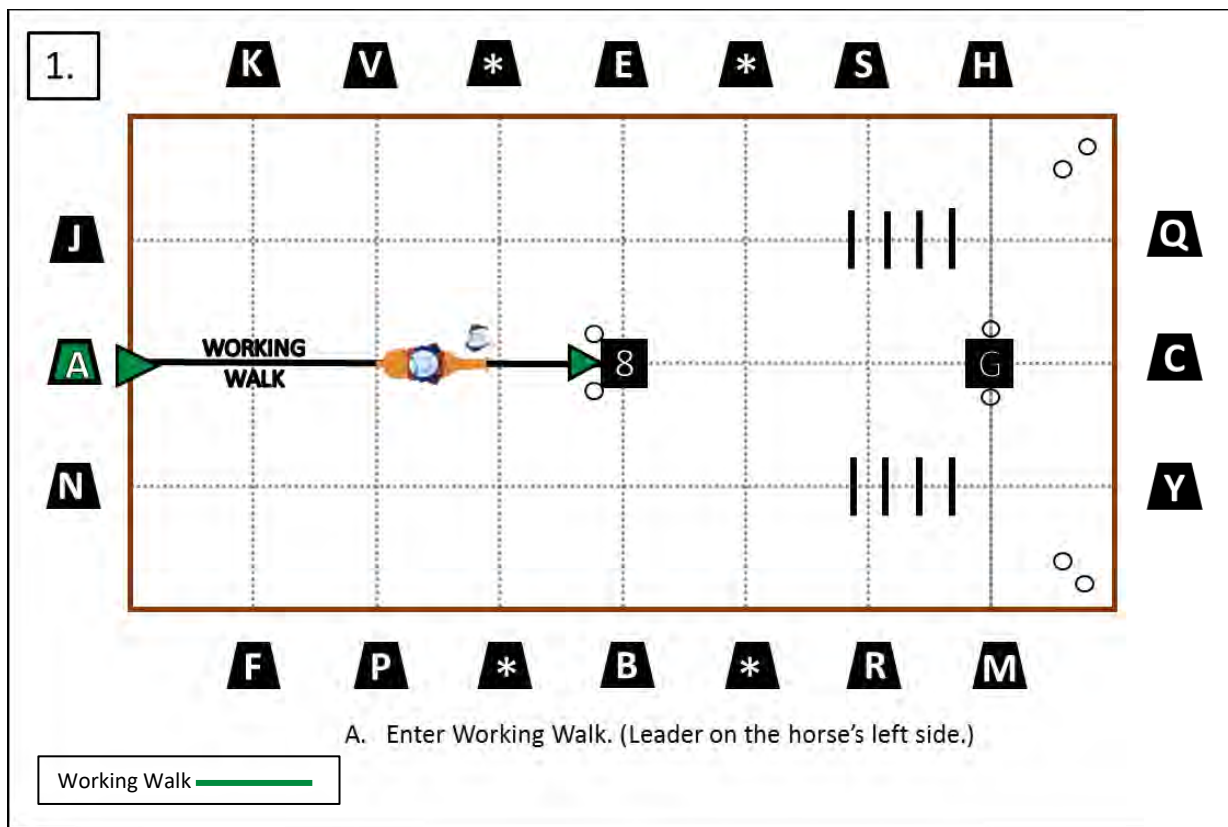
Please use rope halter and lead rope under the bridle.

1. A Enter Working Walk. (Leader on the horse's right side.)
2. 8 Stop. Salute. Continue Working Walk.
3. G 10 M Circle left Working Walk.
4. G Stop.
5. G 10 M Circle right Working Walk.
6. G Stop. Salute.

Please leave court leading your horse Working Walk to A.



Cowboy Dressage® Partnership Leadline





Cowboy Dressage® Partnership Leadline

3.

G. 10 M Circle Left Working Walk.

Working Walk

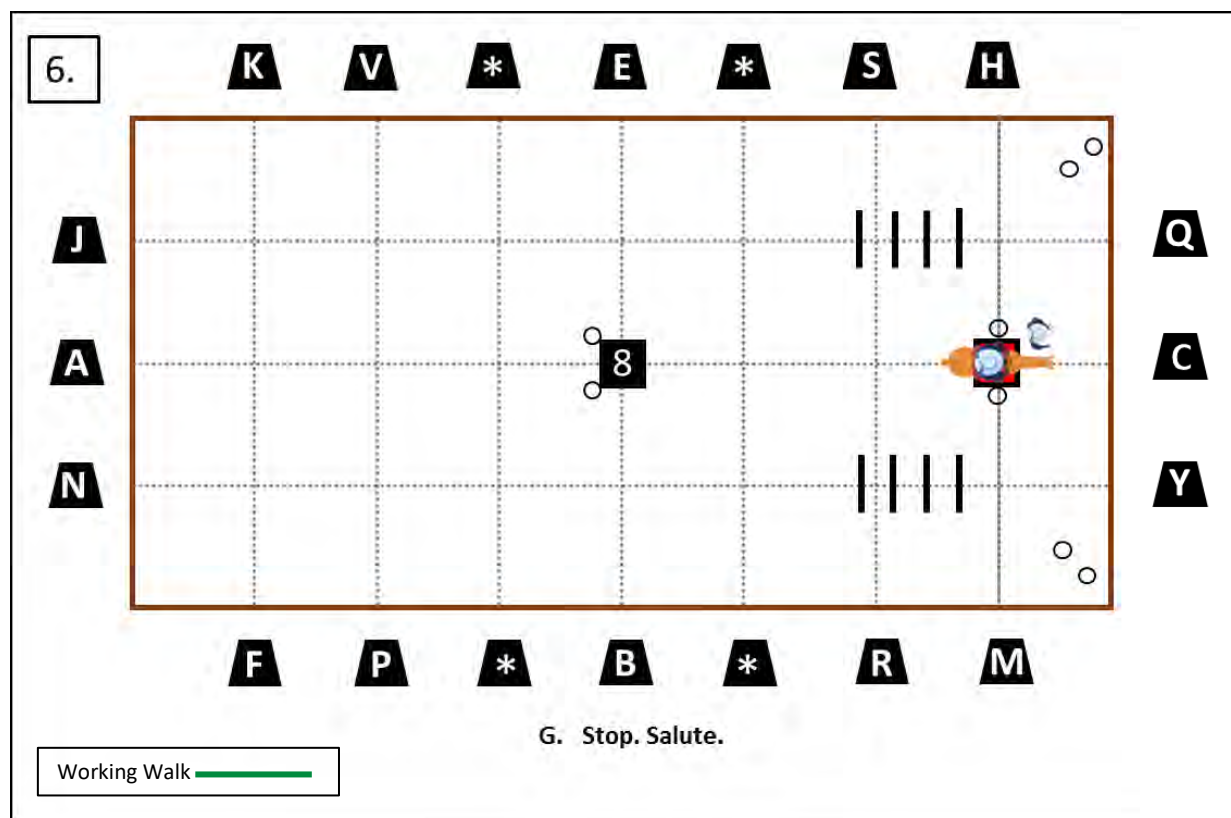
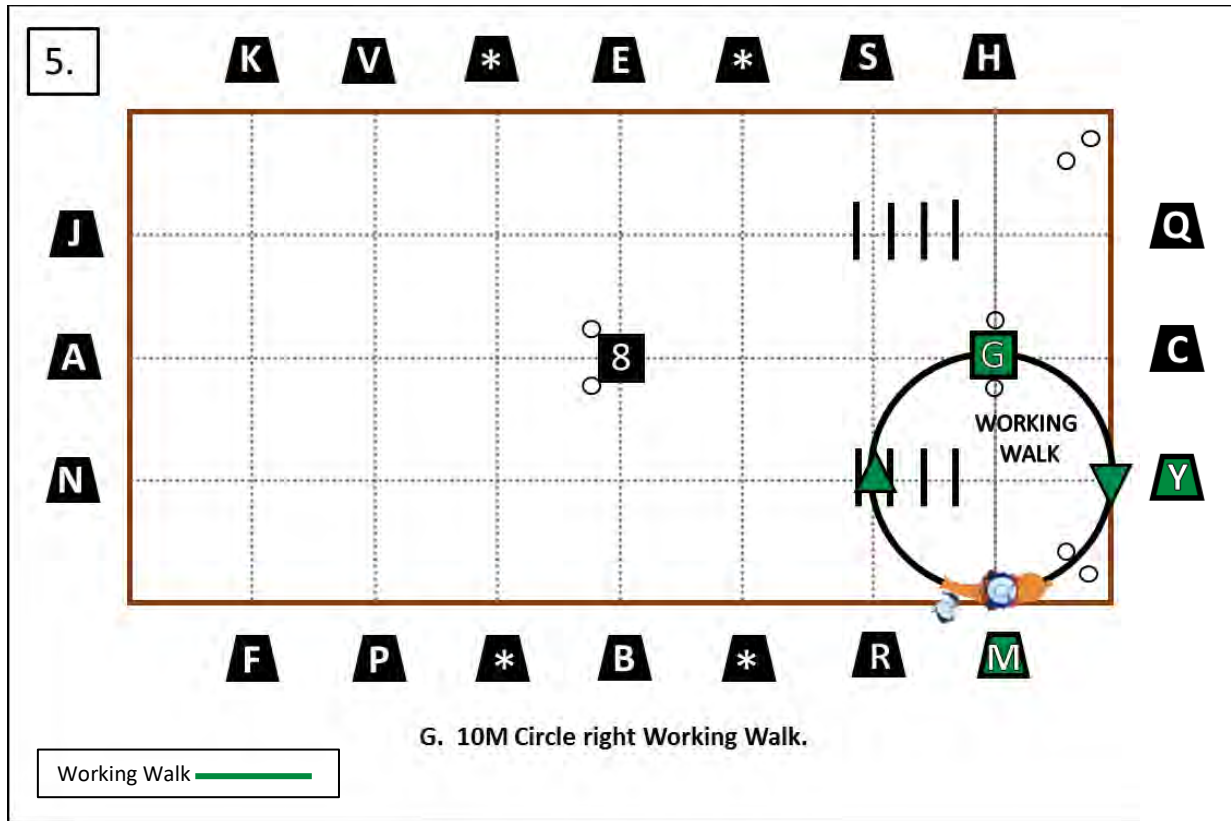
4.

G. Stop.

Working Walk



Cowboy Dressage® Partnership Leadline





Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 1

Call Sheet



- 1 A Enter Working Walk. (Right hand.)
8 Stop. Salute. Continue Working Walk.

- 2 C Turn left. Continue to Q.

- 3 Q 10 M circle left Working Walk. Continue to S.

- 4 S 20 M circle left Free Walk.
S Stop. Change sides. Change hands.

- 5 S Half turn on haunches left.
Change direction and continue Free Walk to Y.

- 6 Y 10 M circle right Working Walk. Continue to R.

- 7 R 20 M circle right Free Walk.
R Stop. Change sides. Change hands.

- 8 R Half turn on haunches right.
Change direction and continue Working Walk to C.

- 9 C Stop. Present your horse. Salute.



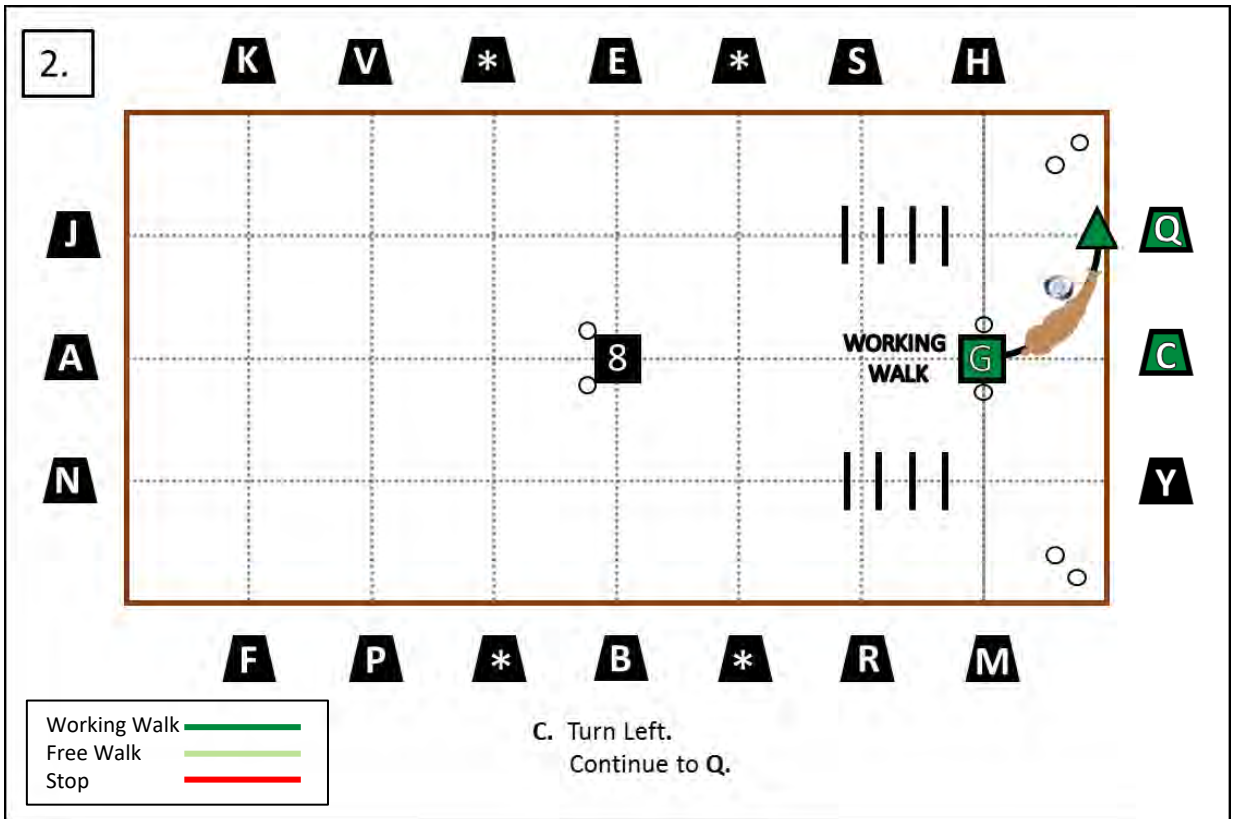
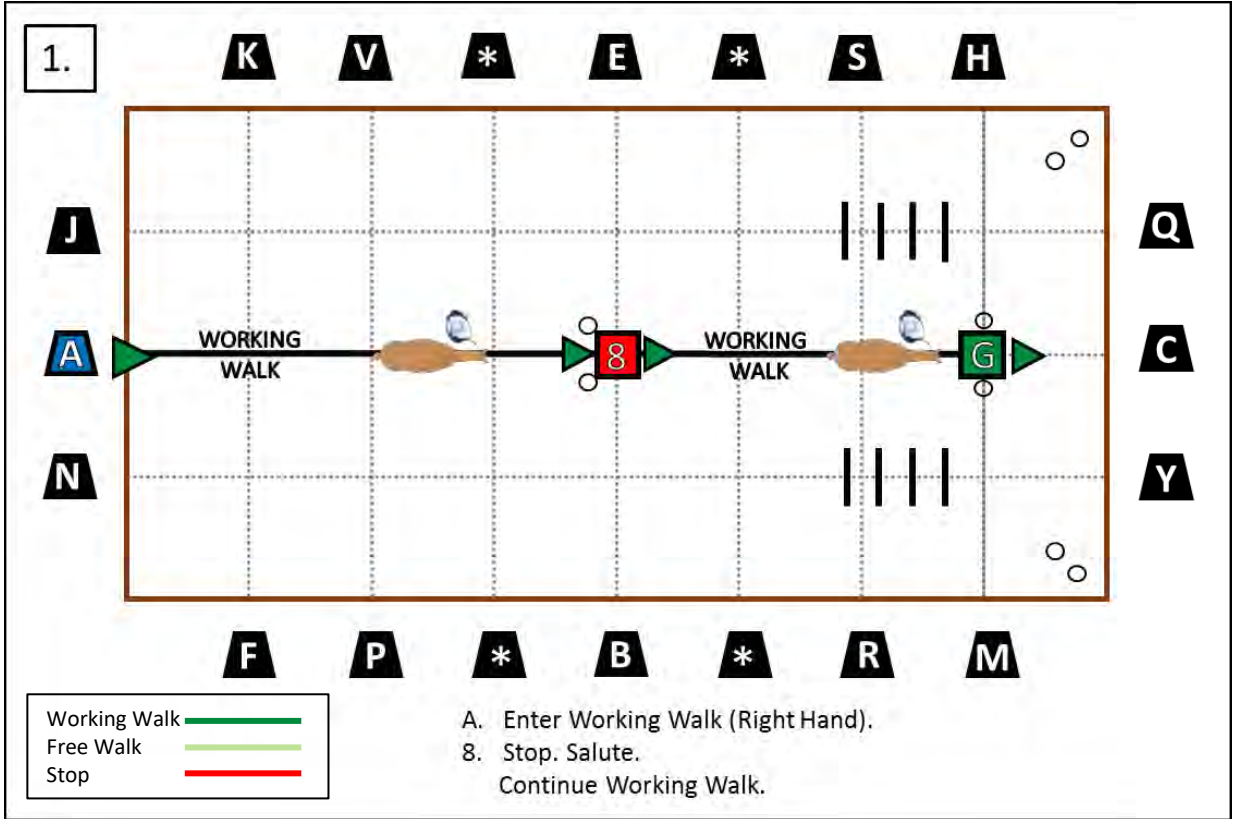
Score Sheet



| Cowboy Dressage™ Partnership on the Ground Walk, Walk Test 1 | | | | No. | |
|---|--------|--|--|--|----------------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To introduce the handler and horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while leading the horse with soft feel and harmony. | | Free Walk Working Walk 10M Working Walk Circles | | Arena: Cowboy Dressage (20M x 40M) Average Time: 4 minutes Maximum Possible Points: 180 | |
| | | <u>TEST</u> | <u>DIRECTIVE IDEAS</u> | <u>POINTS</u> | <u>REMARKS</u> |
| 1 | A 8 | Enter Free Walk. Stop. Salute. Continue Working Walk. | Balanced transition, straightness on center line and in stop. Clear walk rhythm. | | |
| 2 | C | Turn Left. Continue to Q. | Balance and bend in turn. Clear walk Rhythm. | | |
| 3 | Q | 10 M circle Left Working Walk. Continue to S. | Roundness and size of circle, clear walk rhythm and bend. | | |
| 4 | S S | 20 M circle Left Free Walk. Stop. Change hands. Change sides. | Balanced transition, roundness and size of circle, rhythm and bend. | | |
| 5 | S | Half Turn on Haunches Left. Change direction and continue Free Walk to Y. | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | |
| 6 | Y | 10 M circle Right Working Walk. Continue to R. | Roundness and size of circle, clear walk rhythm and bend. | | |
| 7 | R R | 20 M circle Right Free Walk. Stop. Change hands. Change sides. | Balanced transition, roundness and size of circle, walk rhythm and bend. Balanced stop. | | |
| 8 | R | Half Turn on Haunches Right. Change direction and continue Working Walk to C. | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | |
| 9 | C | Stop. Present your horse. Salute. | Balanced transition, immobility in stop. | | |
| <i>Exit down center line, Free Walk, at least 3 feet slack in your rope.</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and regularity | | x2 | | | |
| Soft Feel: Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Handler: Handler's position and guidance | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | Subtotal: _____ | | |
| | | | Errors/ (- _____) | | |
| | | | Penalties: _____ | | |
| | | | Total Points: _____ | | |

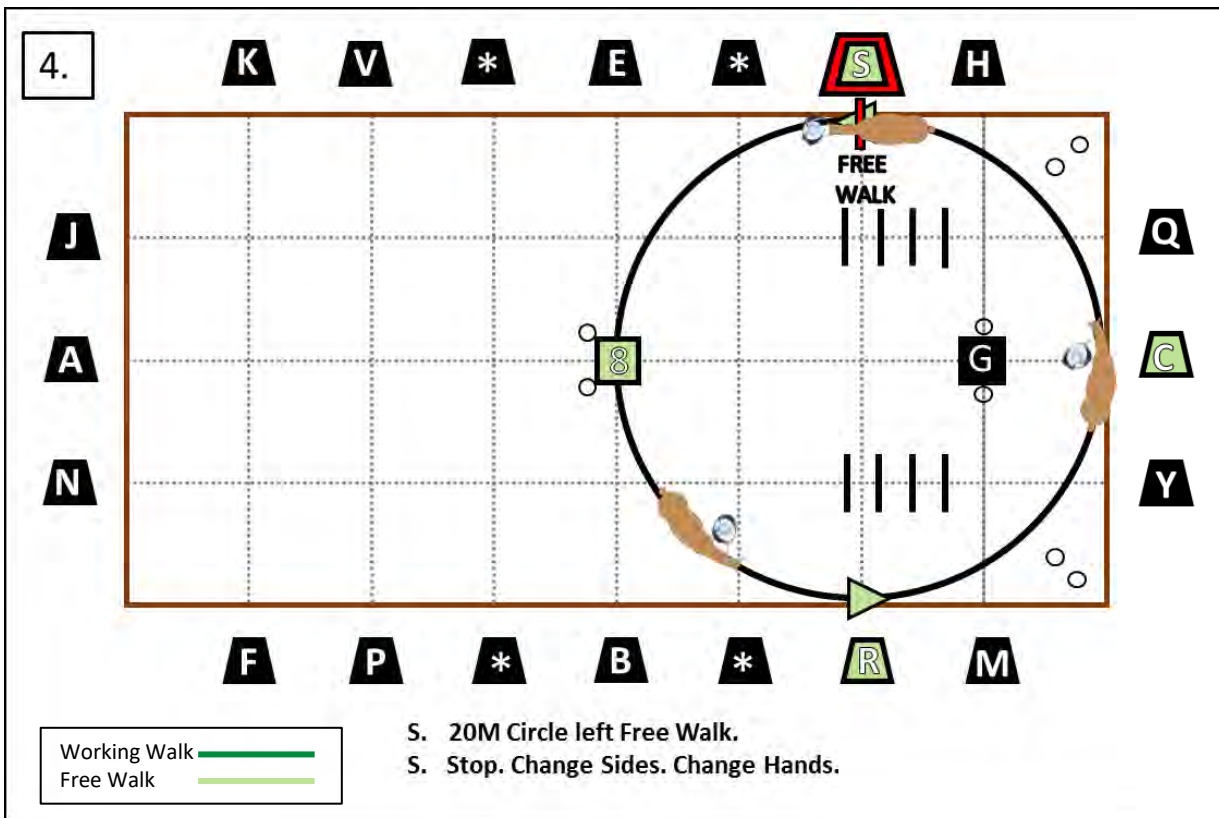
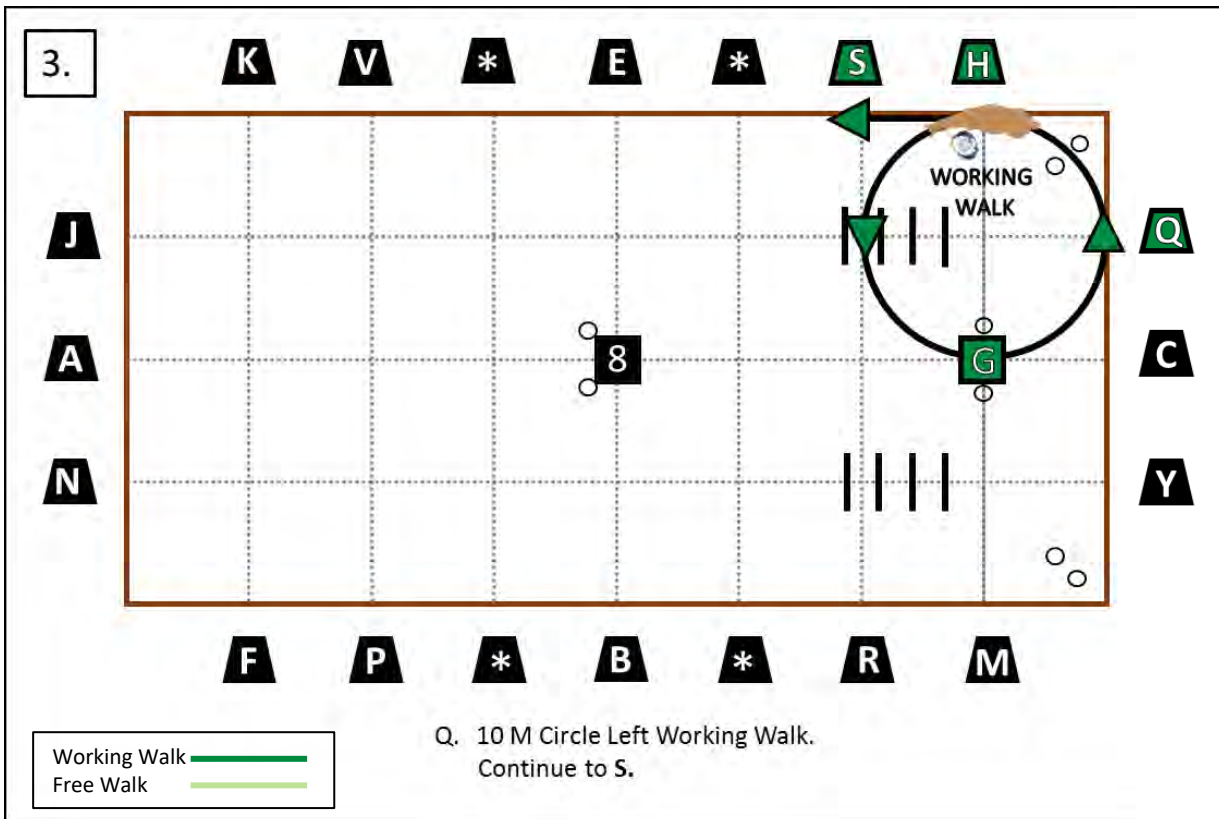


Cowboy Dressage® Partnership on the Ground Walk, Walk Test 1





Cowboy Dressage® Partnership on the Ground Walk, Walk Test 1





Cowboy Dressage® Partnership on the Ground Walk, Walk Test 1

5.

½ TURN ON HAUNCHES LEFT

FREE WALK

Working Walk —

Free Walk —

**S. Half Turn on Haunches Left.
Change Direction and Continue Free Walk to Y.**

6.

WORKING WALK

Working Walk —



Free Walk —

**Y. 10M Circle Right Working Walk.
Continue Working Walk to R.**





Cowboy Dressage® Partnership on the Ground Walk, Walk Test 1

7.

Working Walk 
Free Walk 

R. 20M Circle Right Free Walk.
R. Stop. Change Sides. Change Hands.

8.

Working Walk 
Free Walk 

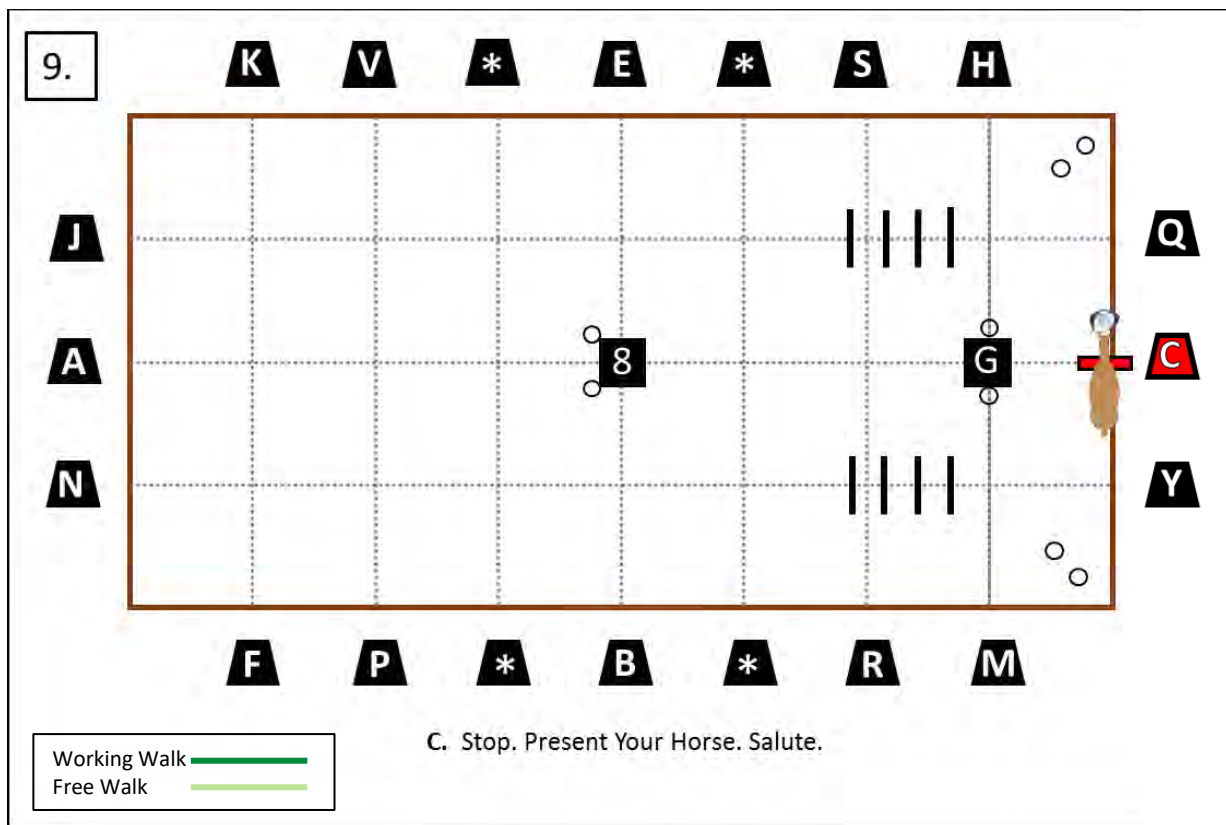
R. Half Turn on Haunches Right.
R. Change Direction & Continue Working Walk to C.



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 1





Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 2

Call Sheet



1. A Enter Working Walk Left Hand.
8 Stop. Salute.
Continue Working Walk
2. C Turn right. Continue to M.
3. M 10 m Serpentine Right Working Walk.
G Stop. Change sides, change hands.
Continue to S.
4. S Half of 20 m circle left Free Walk through the box.
Continue to Y.
5. Y Working Walk.
Continue to Q.
Q Turn Left over the ground poles.
6. Before Stop. Half Turn on Haunches Left.
Middle Continue Working Walk over ground poles.
Line-E-8-B
7. Q Turn Right.
Continue to Y.
Y Turn Right Working Walk over ground poles.
8. Before Stop. Half Turn on Haunches Right.
Middle Continue Working Walk over ground poles.
Line E-8-B
9. Y Turn Left and continue to H.
10. H 10 m Serpentine Left Working Walk.
G Stop. Change sides.
Continue to R.
11. R Half of 20 m Circle Right Free Walk.
12. S Working Walk.
C Stop. Present your horse. Salute.



Score Sheet



| Cowboy Dressage® Partnership on the Ground Walk, Walk Test 2 | | | | No. | |
|--|-----------------------------------|--|--|---|---------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To show an understanding of the gaits (free and working), geometry, and maneuvers. The horse moves forward in a relaxed, confident manner and the handler demonstrates the ability to guide the horse in harmony with soft feel. | | Working Walk Half turn on haunches Free Walk | | Arena: Cowboy Dressage Challenge Court (20 m x 40 m) Average Time: 5 minutes and 15 seconds Maximum Possible Points:210 | |
| | | <u>NEW REQUIREMENTS</u> | | | |
| | | Enter Working Walk Left Hand 2 loop serpentine Stop at G Half 20 m Circle Working walk over ground poles | | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Walk Left Hand. Stop. Salute. Continue Working Walk. | Balanced transition, straightness on center line and in stop. Clear walk rhythm. | | |
| 2 | C | Turn Right. Continue to M. | Balance and bend in turn. | | |
| 3 | M G | 10 m Serpentine Right Working Walk. Stop. Change sides. Change hands. Continue to S. | Quality of walk and bend. Willingness to change bend. Straightness in stop. | | |
| 4 | S | Half of 20 m Circle Left Free Walk through the box. Continue to Y. | Roundness of half circle. Quality of bend. | | |
| 5 | Y Q | Working Walk. Continue to Q. Turn left over the ground poles. | Quality of transition. Willingness and clear walk rhythm over poles. | | |
| 6 | Before Middle Line E-8-B | Stop. Half Turn on Haunches Left. Continue Working Walk over Ground Poles. | Straightness in stop. Correctness of half turn on the haunches. Willingness and clear walk rhythm over poles. | | |
| 7 | Q Y | Turn Right. Continue to Y. Turn Right Working Walk over Ground Poles. | Balance and bend in turn. Willingness and clear walk rhythm over poles. | | |
| 8 | Before Middle Line E-8-B | Stop. Half Turn on Haunches Right. Continue Working Walk over Ground Poles. | Smooth and fluid half turn on haunches. Clear walk rhythm. | | |
| 9 | Y | Turn Left and Continue to H. | Balance and bend in turn. Clear walk rhythm. | | |
| 10 | H G | 10 m Serpentine Left Working Walk. Stop. Change sides. Continue to R. | Quality of walk and bend. Willingness to change bend. Straightness in stop. | | |
| 11 | R | Half of 20 m Circle Right Free Walk. | Roundness of half circle. Clear walk rhythm. | | |
| 12 | S C | Working Walk. Stop. Present Your Horse. Salute | Balanced transition. Immobility in stop. | | |



Score Sheet - continued



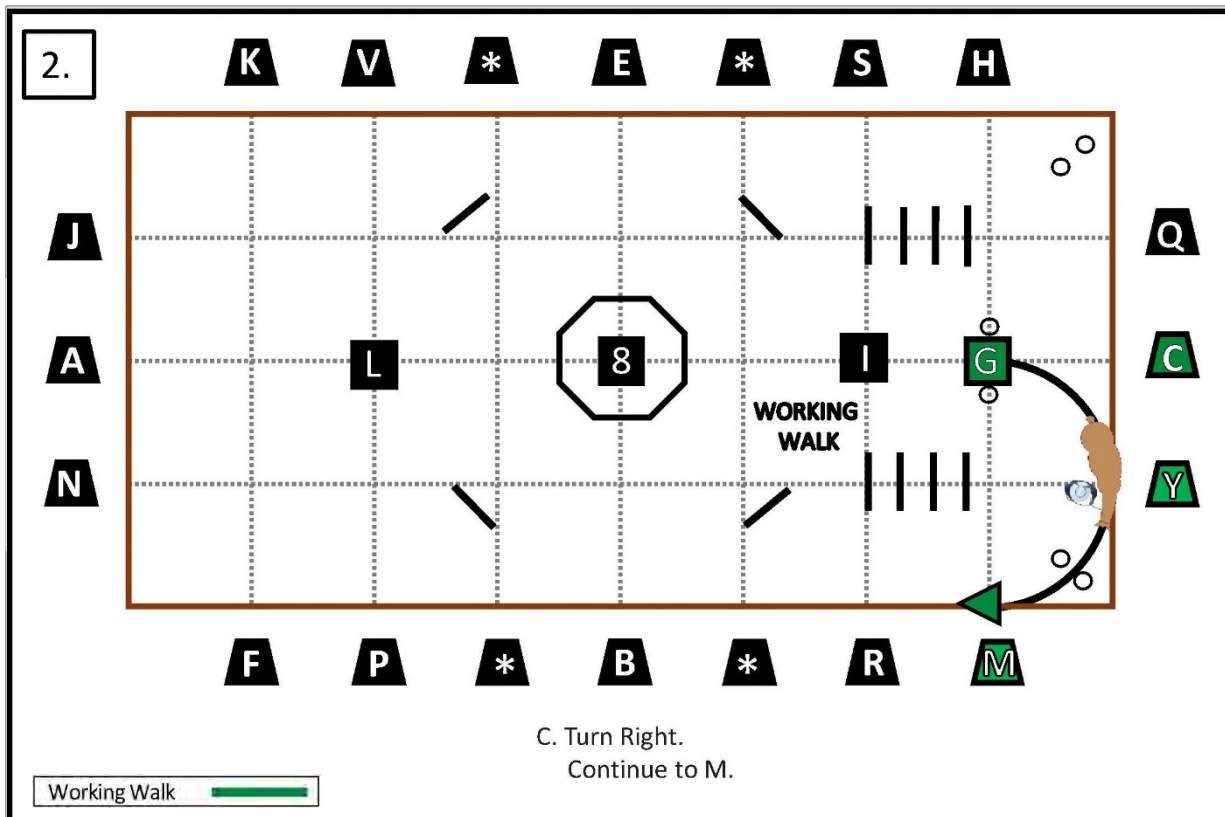
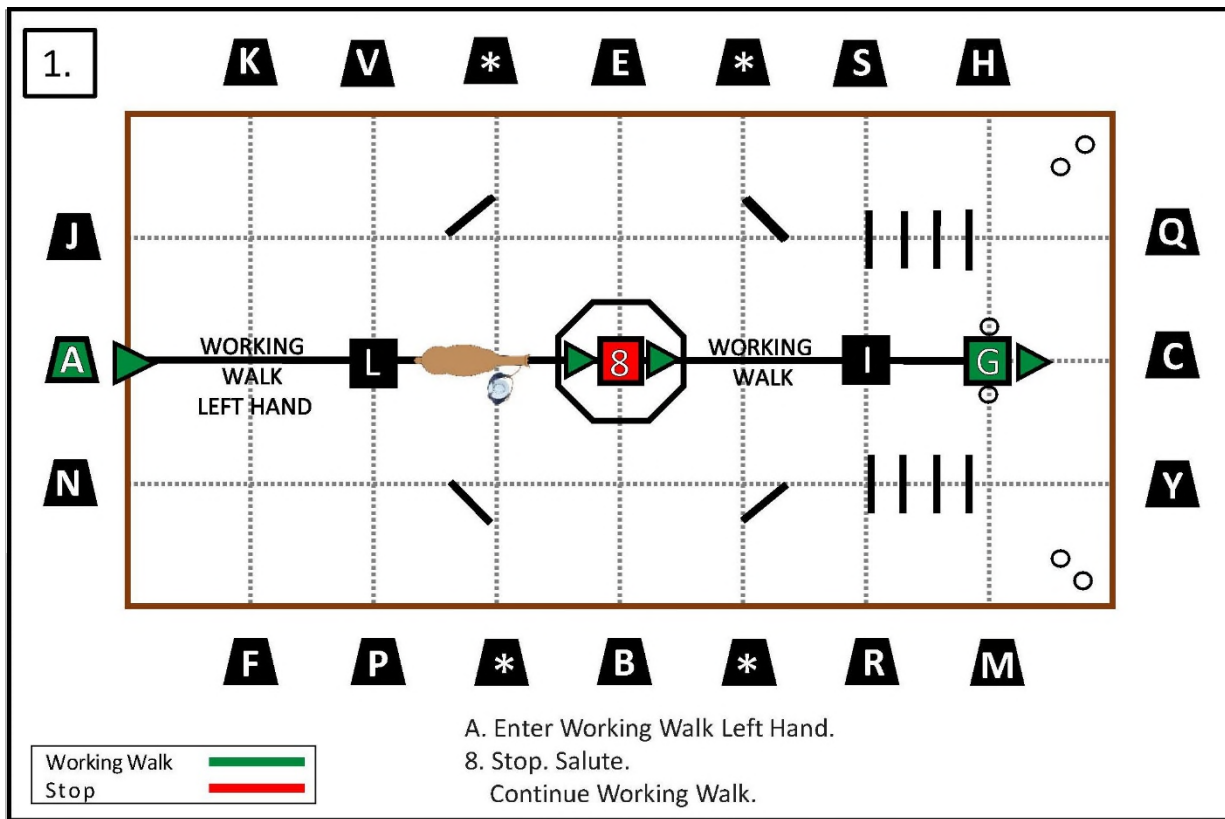
| | | |
|---|-----------|--------------------------------------|
| <i>Exit arena at a Free Walk at A.</i> | | |
| COLLECTIVE REMARKS | | |
| Gaits: Freedom and regularity | x2 | |
| Soft Feel: Refer to definition | x3 | |
| Harmony and Partnership | x2 | |
| Handler: Handler's position and guidance | x2 | |
| FURTHER REMARKS | | |
| | | Subtotal: _____ |
| | | Errors/ Penalties: (- _____) |
| | | Total Points: _____ |



Cowboy Dressage®

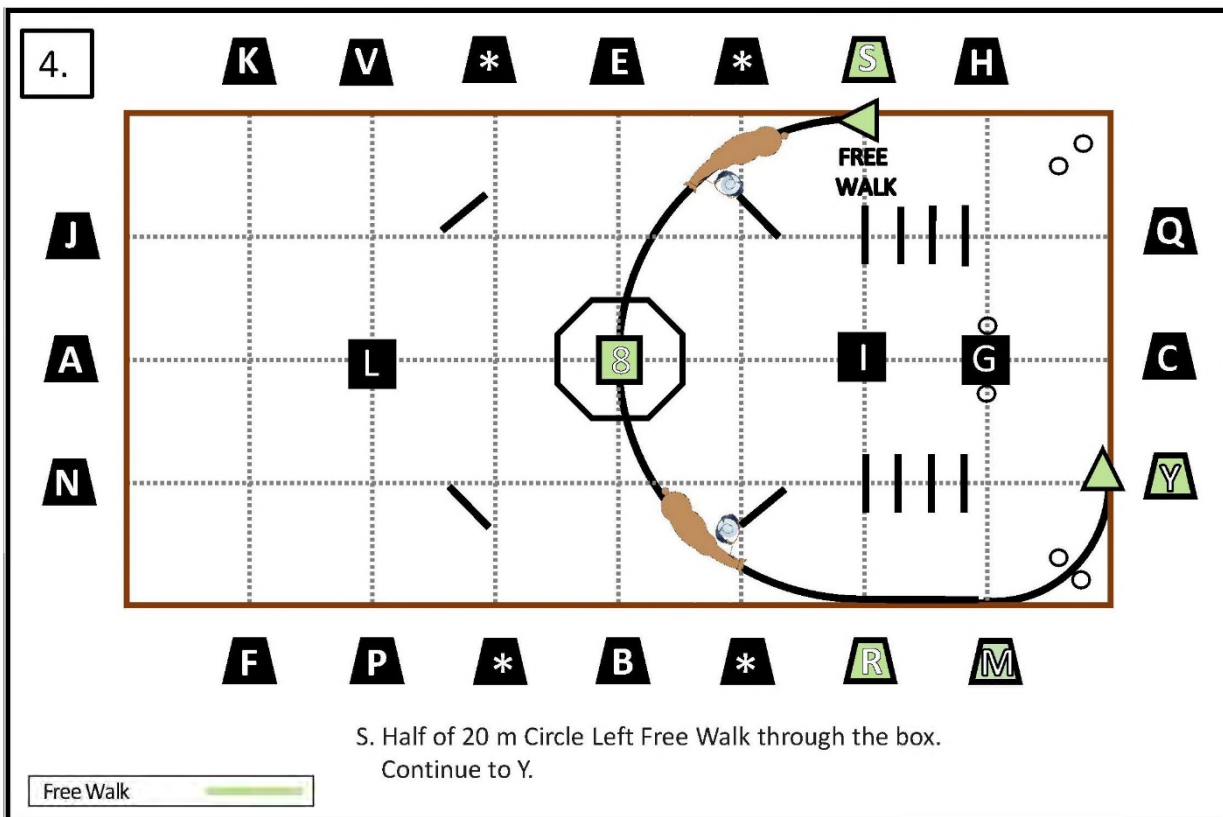
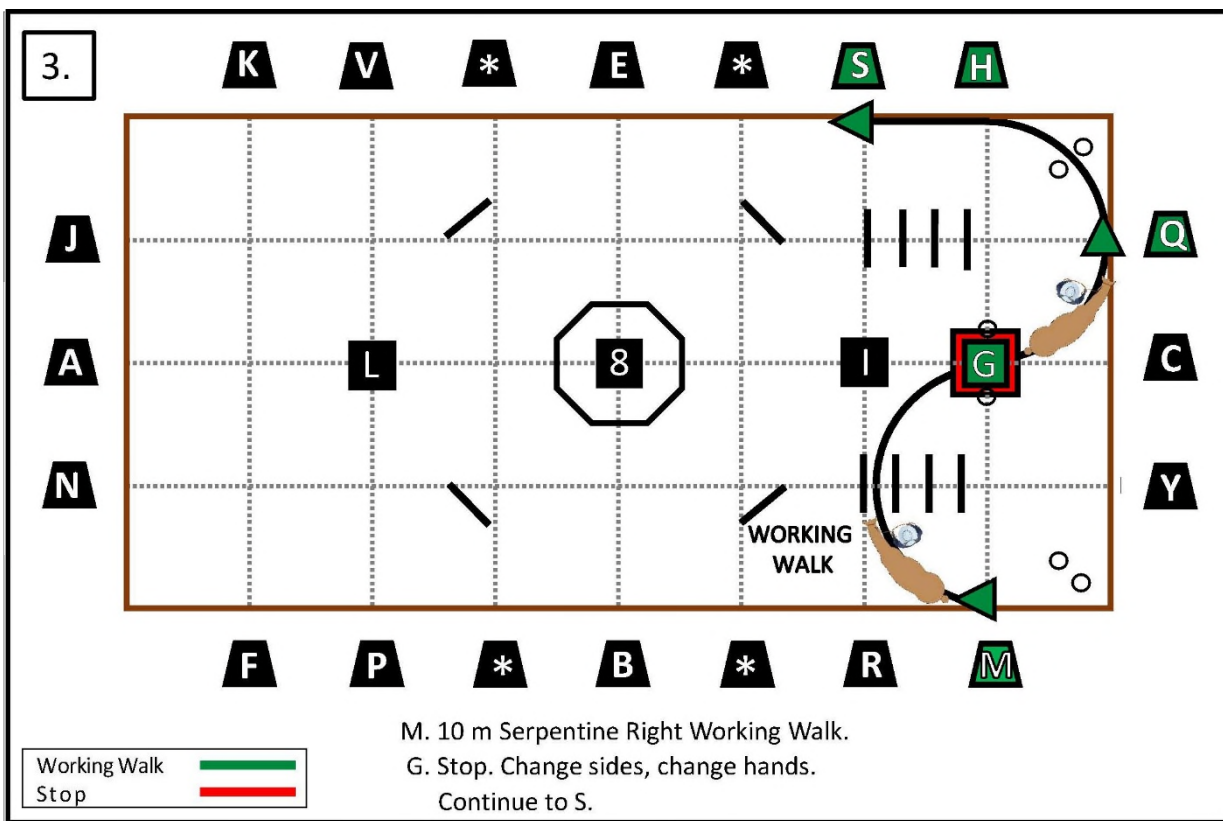
Partnership on the Ground

Walk, Walk Test 2





Cowboy Dressage® Partnership on the Ground Walk, Walk Test 2





Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 2

5.

Y. Working Walk.
Continue to Q.
Q. Turn Left over the ground poles.

Working Walk

6.

Before Middle Line-E-8-B Stop.
Half Turn on Haunches Left.
Continue Working Walk over ground poles.

Working Walk
Stop



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 2

7.

Q. Turn Right.
Continue to Y.

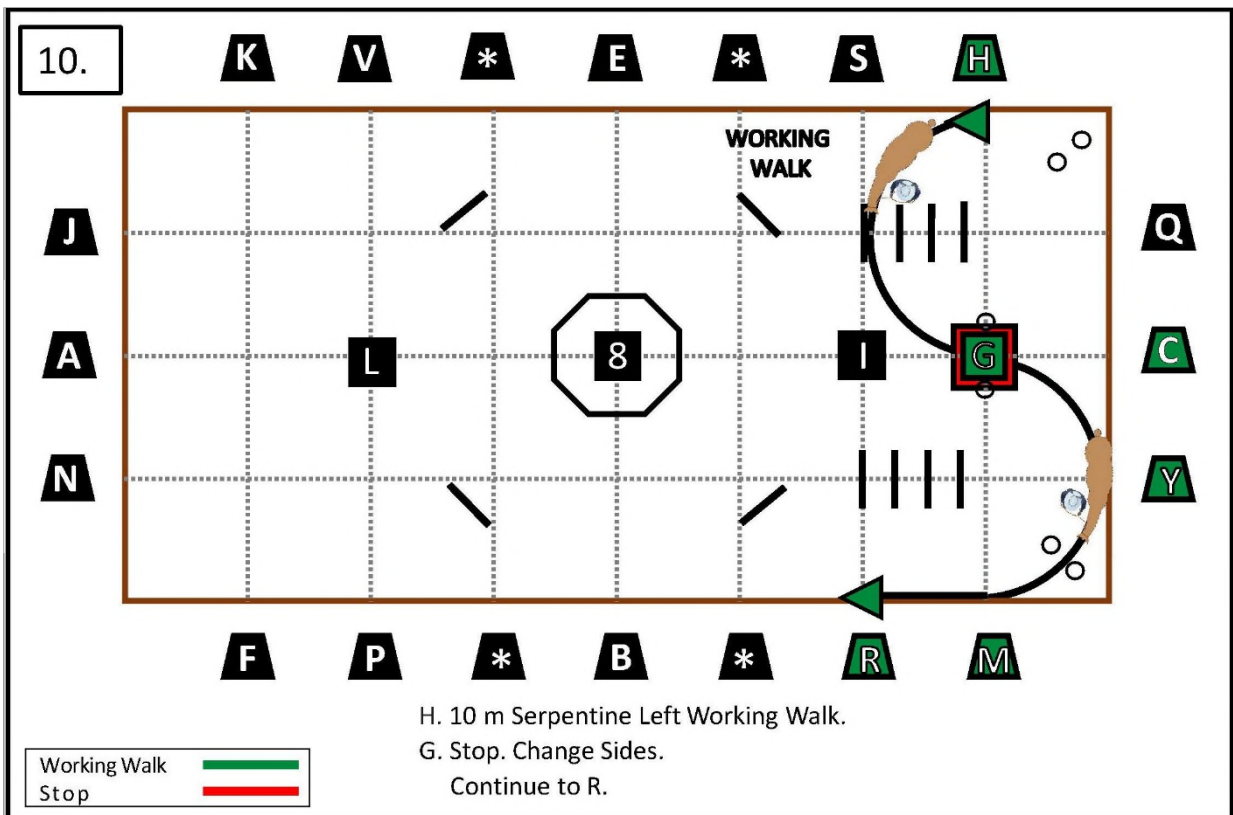
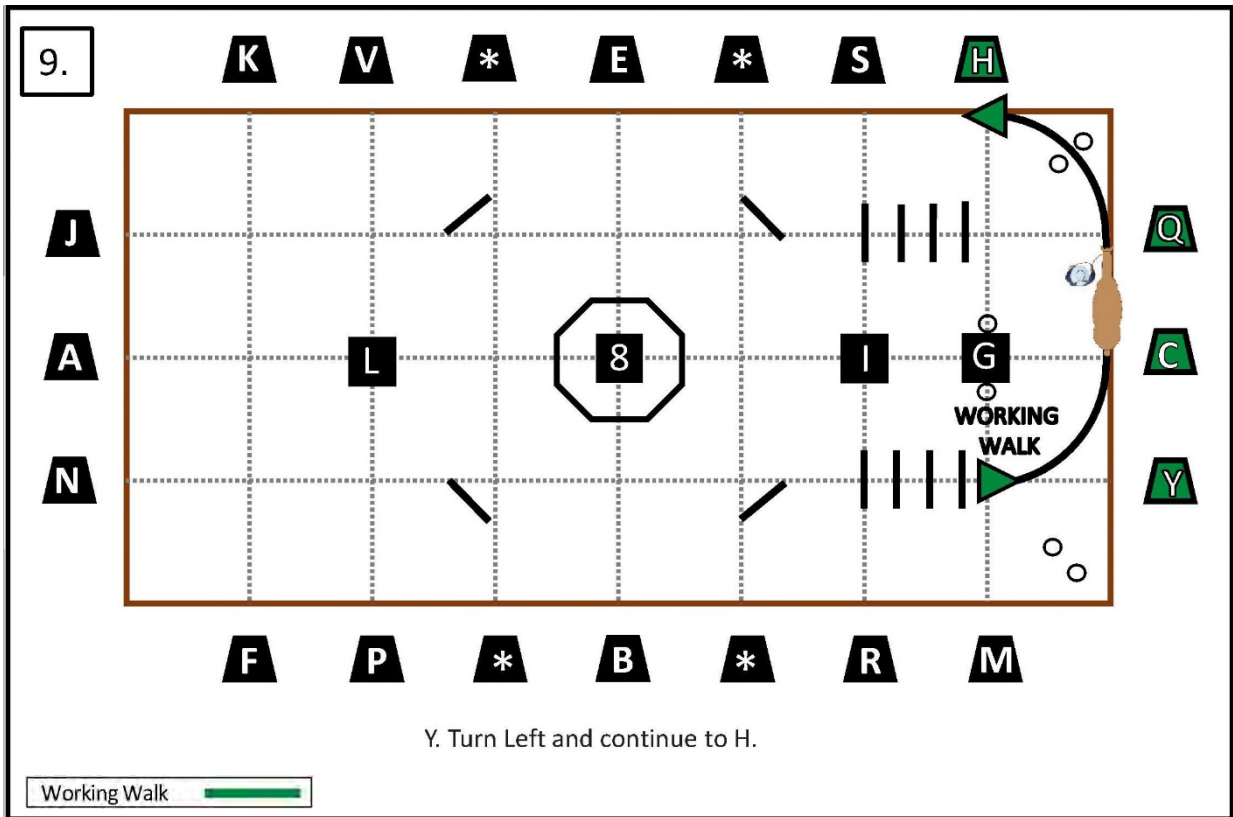
Y. Turn Right Working Walk over ground poles.

8.

Before Middle Line E-8-B Stop.
Half Turn on Haunches Right.
Continue Working Walk over ground poles.

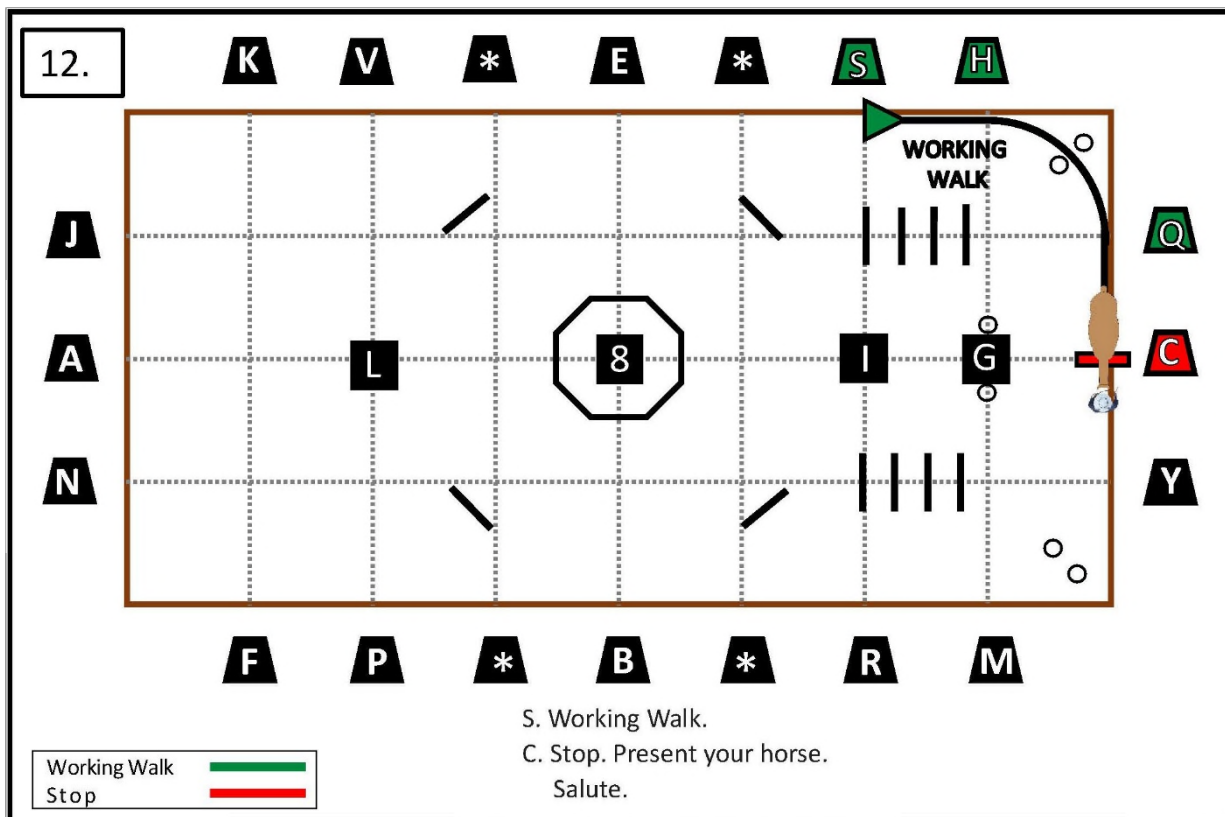
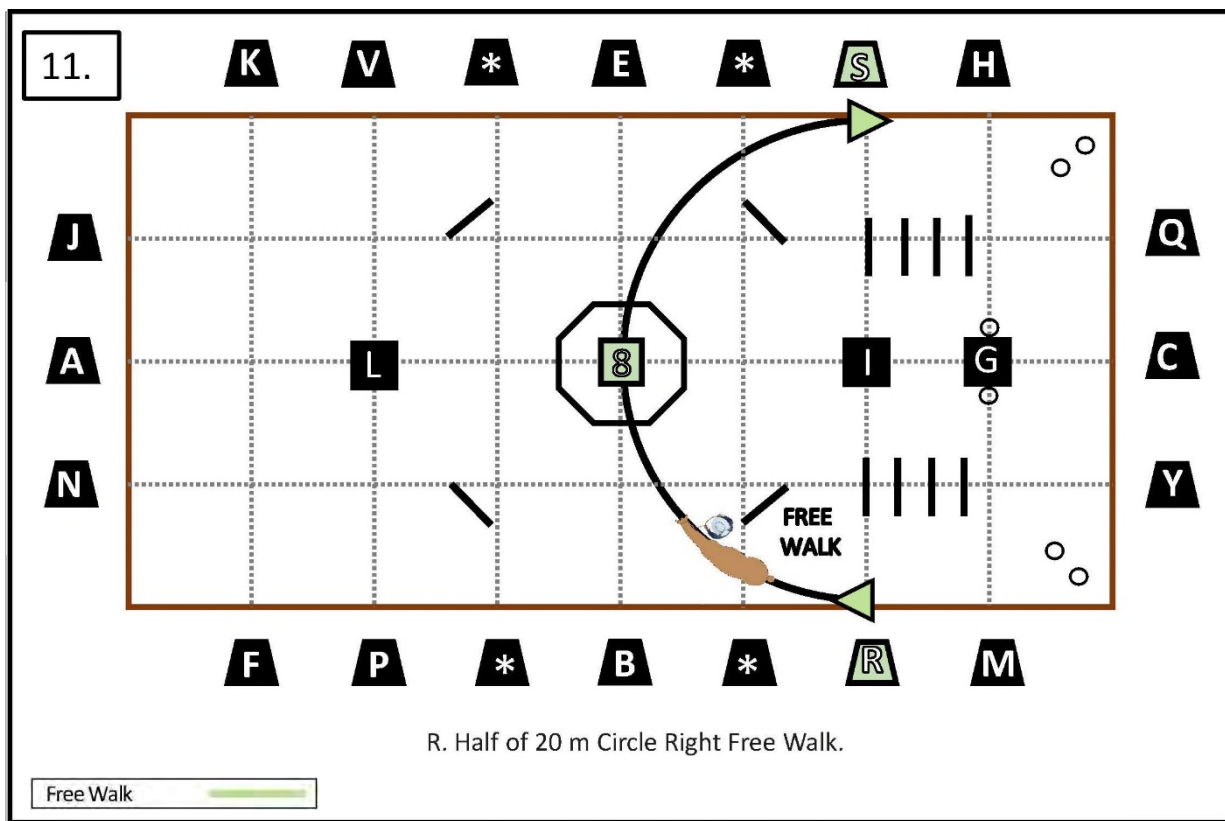


Cowboy Dressage® Partnership on the Ground Walk, Walk Test 2





Cowboy Dressage® Partnership on the Ground Walk, Walk Test 2





Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 3

Call Sheet



1. A Enter Working Walk Right Hand.
2. L Stop. Salute. Count to 5.
Continue Working Walk.
3. 8 Circle Left inside the box.
Continue Free Walk to C.
4. C Turn Left.
5. H 10m circle Left Working Walk.
Continue in Shoulder-in to S.
6. S Stop. Change Sides.
Half Turn on Forehand Left.
Continue Free Walk to M.
7. M 10 m circle Right Working Walk.
Continue in Shoulder-in to R.
8. R Stop. Change Sides.
Half Turn on Forehand Right.
Continue Free Walk to Q.
9. Q Turn Left down quarter line Working Walk over poles.
Before middle line Stop.
10. Half Turn on Haunches Left.
Continue Free Walk to Y.
11. Y Turn Right down quarter line Working Walk over poles.
Before middle line Stop.
12. Half Turn on Haunches Right.
Continue Working Walk to C.
13. C Turn Left down center line.
14. I Stop. Back to G. Change Sides.
Continue Working Walk to 8.
15. 8 Walk a Circle and a Half Right inside the box.
8 Stop. Salute.



Score Sheet



| Cowboy Dressage® Partnership on the Ground Walk, Walk Test 3 | | | | No. |
|--|---|---|--------|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To show an understanding of the gaits (free and working), geometry, and maneuvers. The horse moves forward in a relaxed, confident manner and the handler demonstrates the ability to guide the horse in harmony with soft feel. | | Working Walk Half turn on Haunches Free Walk Working Walk over Ground Poles NEW REQUIREMENTS Stop at L Free Walk over Ground Poles Count to 5 after Salute Circle inside Box Half turn on Forehand Shoulder In Back on a straight line (I to G) | | Arena: Cowboy Dressage Challenge Court (20 m x 40 m) Average Time: 6 minutes Maximum Possible Points: 240 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A Enter Working Walk Right Hand. | Straightness on center line. Clear walk rhythm. | | |
| 2 | L Stop. Salute. Count to 5. Continue Working Walk. | Balanced transition. Immobility in Stop. Clear walk rhythm. | | |
| 3 | 8 Circle Left inside the box. Continue Free Walk to C. | Maintaining balance and bend. Complete freedom to stretch neck forward and downward. | | |
| 4 | C Turn Left. | Balance and bend in turn. | | |
| 5 | H 10 m Circle Left Working Walk. Continue in Shoulder-in to S. | Roundness of Circle and quality of bend. Quality of bend in Shoulder-in. | | |
| 6 | S Stop. Change sides. Half Turn on Forehand Left. Continue Free Walk to M. | Straightness in stop. Correctness of half turn on Forehand. Willingness of horse to stretch forward and downward. Balance and bend in turn. | | |
| 7 | M 10 m Circle Right Working Walk. Continue in Shoulder-in to R. | Roundness of Circle and quality of bend. Quality of bend in Shoulder-in. | | |
| 8 | R Stop. Change sides. Half Turn on Forehand Right. Continue Free Walk to Q. | Straightness in stop. Correctness of half turn on Forehand. Willingness of horse to stretch forward and downward. Balance and bend in turn. | | |
| 9 | Q Turn Left down Quarter Line Working Walk over poles. Before Middle Line Stop. | Quality of transition. | | |
| 10 | Half Turn on Haunches Left. Continue Free Walk to Y. | Smooth and fluid half turn on haunches. Clear walk rhythm. | | |
| 11 | Y Turn Right down Quarter Line Working Walk over poles. Before Middle Line Stop. | Quality of transition. Willingness and clear walk rhythm over poles. Straightness in stop. | | |
| 12 | Half Turn on Haunches Right. Continue Working Walk to C. | Smooth and fluid half turn on haunches. Clear walk rhythm. | | |
| 13 | C Turn Left down Center Line. | Balance and bend in turn. | | |



Score Sheet - continued



| | | | | | |
|----|--------|--|--|--|--|
| 14 | 1 | Stop. Back to G. Change sides. Continue Working Walk to 8. | Quality of transition. Straightness in stop and back. | | |
| 15 | 8 8 | Walk a circle and a half Right inside the box. Stop. Salute. | Maintaining balance and bend, Immobility in stop. | | |

Exit arena at a Free Walk at A.

COLLECTIVE REMARKS

| | | | |
|---|-----------|--|--|
| Gaits: Freedom and regularity | x2 | | |
| Soft Feel: Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Handler: Handler's position and guidance | x2 | | |

FURTHER REMARKS

Subtotal: _____

Errors/ Penalties: (- _____)

Total Points: _____



Cowboy Dressage® Partnership on the Ground Walk, Walk Test 3

1.

A. Enter Working Walk Right Hand.

Working Walk

2.

L. Stop. Salute. Count to 5.
Continue Working Walk.

Working Walk
Stop



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 3

3.

8. Circle Left inside the box.
Continue Free Walk to C.

Working Walk

Free Walk

4.

C. Turn Left.

Free Walk



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 3

5.

H. 10 m circle Left Working Walk.
Continue in Shoulder-in to S.

Working Walk

6.

S. Stop. Change Sides.
Half Turn on Forehand Left.
Continue Free Walk to M.

Free Walk
Stop



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 3

7.

M. 10 m Circle Right Working Walk.
Continue in Shoulder-in to R.

Working Walk

8.

R. Stop. Change Sides.
Half Turn on Forehand Right.
Continue Free Walk to Q.

Free Walk
Stop



Cowboy Dressage® Partnership on the Ground Walk, Walk Test 3

9.

Working Walk

Free Walk

Stop

Q. Turn Left down quarter line Working Walk over poles.
Before middle line Stop.

10.

½ TURN ON HAUNCHES LEFT

FREE WALK

Free Walk

Half Turn on Haunches Left.
Continue Free Walk to Y.



Cowboy Dressage® Partnership on the Ground Walk, Walk Test 3

11.

Working Walk
Free Walk
Stop

Y. Turn Right down quarter line Working Walk over poles.
Before middle line Stop.

12.

Working Walk

½ TURN ON HAUNCHES RIGHT
Continue Working Walk to C.



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 3

13.

C. Turn Left down center line.

Working Walk

14.

I. Stop. Back to G.
Change Sides.
Continue Working Walk to 8.

Working Walk
Stop



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 3

15.

K

V

*

E

*

S

H

J

8

1 ½ CIRCLES

Q

A

8

1 ½ CIRCLES

C

N

8

1 ½ CIRCLES

Y

F

P

*

B

*

R

M

8. Walk a Circle and a Half Right inside the box.
8 Stop. Salute.

Stop

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Cowboy Dressage® Partnership on the Ground Walk, Walk Test 4 Call Sheet



1. A Enter Free Walk Right Hand.
2. 8 Stop. Salute.
Send your horse to a Full Circle Left outside the box at Working Walk.
3. On Change direction to a Full Circle Right around the box at the Working Walk.
Center
Line.
4. On Stop.
Center Quarter Turn on Haunches Left.
Line. Continue Free Walk to C.
5. C Turn Right.
6. M 10 m Figure 8 Right Working Walk.
G Change sides, change hands both times.
Continue to R.
7. R-8-S Free Walk Broken Arrow over poles and through the box.
Continue to Y.
8. Y Turn Right down quarter line Working Walk over poles.
Before middle line Stop.
9. Half Turn on Haunches Right.
Continue Free Walk to Q.
10. Q Turn Left down quarter line Working Walk over poles.
Before Middle Line Stop.
11. Half Turn on Haunches Left.
Continue Free Walk to Y.
12. Y Stop. Back to G. (10 m bend).
Take 4 steps forward.
Stop. Salute.



Score Sheet



| Cowboy Dressage® Partnership on the Ground Walk, Walk Test 4 | | | | No. |
|--|----------------|--|--|---|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
| To show an understanding of the gaits (free and working), geometry, and maneuvers. The horse moves forward in a relaxed, confident manner and the handler demonstrates the ability to guide the horse in harmony with soft feel. | | Working Walk Half Turn on Haunches Free Walk Walk over ground poles <u>NEW REQUIREMENTS</u> Enter Free Walk Quarter Turn on Haunches Broken Arrow Back on a 10 m curve Send on Circle outside box 4 Steps Forward 10 m Figure 8 | | Arena: Cowboy Dressage Challenge Court (20 m x 40 m) Average Time: 6 minutes Maximum Possible Points: 210 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A | Enter Free Walk Right Hand. | Straightness on center line. Clear walk rhythm. Willingness to stretch neck forward and downward. | |
| 2 | 8 | Stop. Salute. Send your horse to a Full Circle Left outside the box at Working Walk. | Straightness in Stop. Quality of bend and roundness of Circle. Clear walk rhythm. | |
| 3 | On Center Line | Change direction to a Full Circle Right around the box at the Working Walk. | Willingness to change direction. Quality of bend and roundness of Circle. | |
| 4 | On Center Line | Stop. Quarter Turn on Haunches Left. Continue Free Walk to C. | Straightness in stop. Correctness of Quarter Turn on the Haunches. Willingness of horse to stretch neck forward and downward. | |
| 5 | C | Turn Right. | Quality of bend in turn. | |
| 6 | M G | 10 m Figure 8 Right Working Walk. Change sides, change hands both times. Continue to R. | Quality of Walk. Willingness to change bend. | |
| 7 | R-8-S | Free Walk Broken Arrow over Poles and through the box. Continue to Y. | Willingness to stretch neck forward and downward over poles. Straightness on diagonal, with energy. Balance and bend in Turn. | |
| 8 | Y | Turn Right down Quarter Line Working Walk over poles. Before middle line Stop. | Balance and bend in turn. Clear Walk rhythm over poles. Straightness in Stop. | |
| 9 | | Half Turn on Haunches Right. Continue Free Walk to Q. | Smooth and fluid half turn on haunches. Clear walk rhythm. | |
| 10 | Q | Turn Left down Quarter Line Working Walk over poles. Before Middle Line Stop. | Balance and bend in turn. Quality of walk and bend. Straightness in stop. | |
| 11 | | Half Turn on Haunches Left. Continue Free Walk to Y. | Smooth and fluid half turn on haunches. Clear walk rhythm. | |



Score Sheet - continued



| | | | | | |
|----|---|--|--|--|--|
| 12 | Y | Stop. Back to G (10 m bend). Take 4 steps Forward. Stop. Salute | Straightness in stop. Willingness and balance in back on curve. Straightness on center line and Immobility in Stop. | | |
|----|---|--|--|--|--|

Exit arena at a Free Walk at A.

COLLECTIVE REMARKS

| | | | |
|--|----|--|--|
| Gaits: Freedom and regularity | x2 | | |
| Soft Feel: Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Handler: Handler's position and guidance | x2 | | |

FURTHER REMARKS

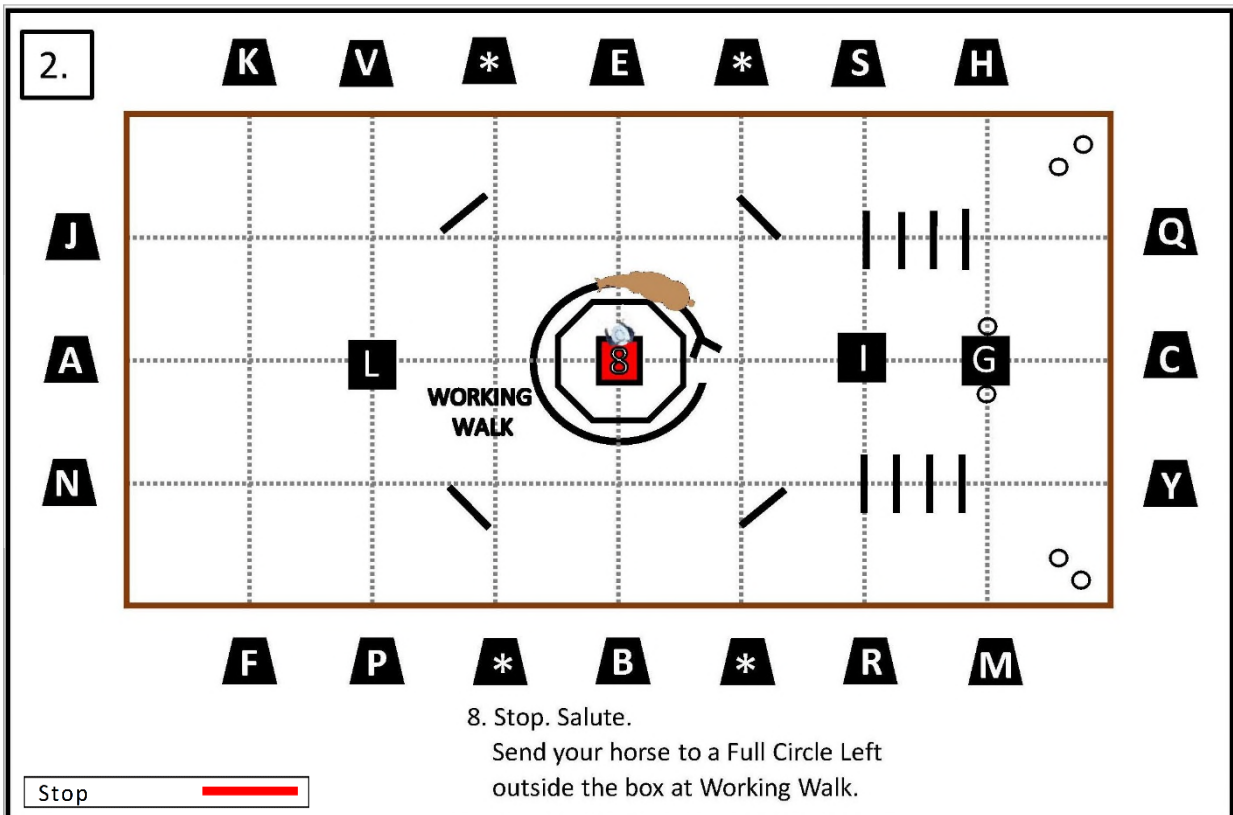
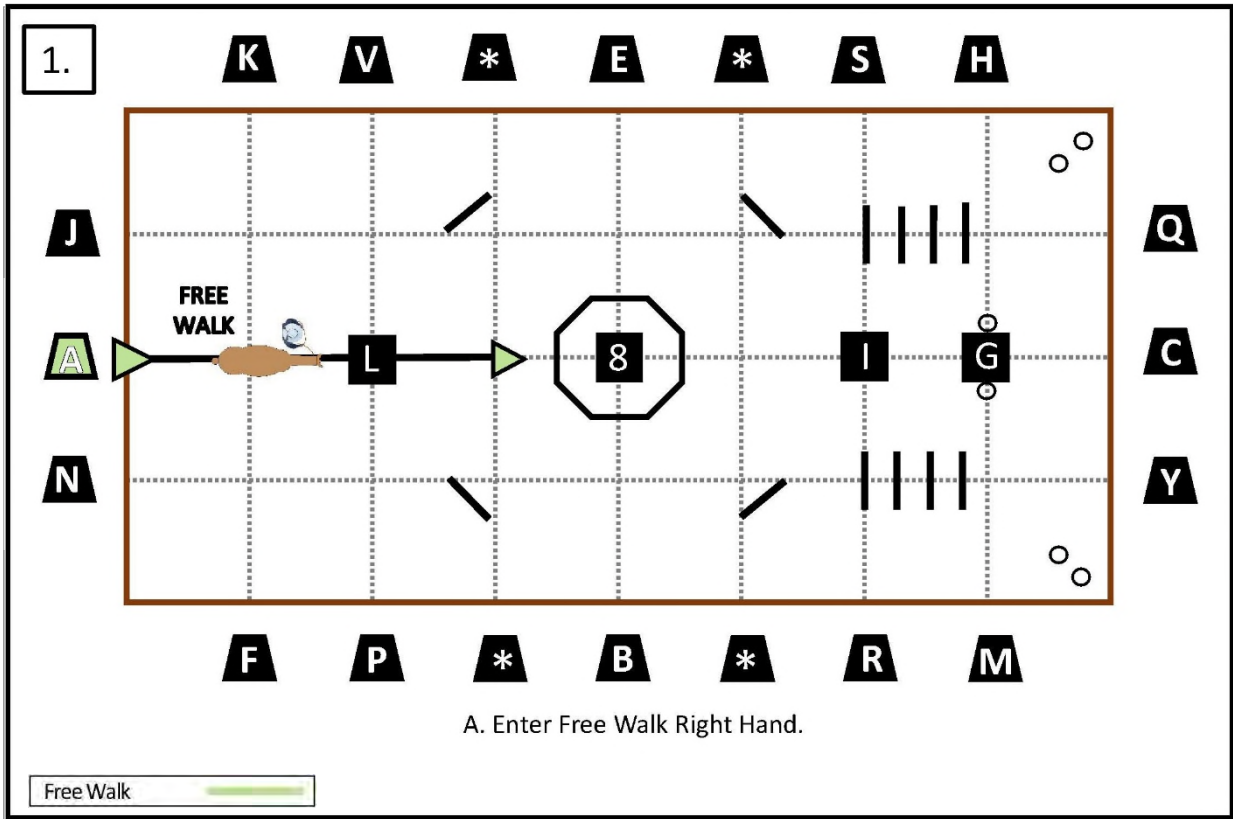
Subtotal: _____

Errors/ Penalties: (-_____)

Total Points: _____



Cowboy Dressage® Partnership on the Ground Walk, Walk Test 4





Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 4

3.

On Center Line.
Change direction to a Full Circle Right
around the box at the Working Walk.

Working Walk

4.

On Center Line Stop.
Quarter Turn on Haunches Left.
Continue Free Walk to C.

Free Walk
Stop



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 4

5.

C. Turn Right.

Free Walk

6.

M. 10 m Figure 8 Right Working Walk.
G. Change sides, change hands both times.
Continue to R.

Working Walk



Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 4

7.

R-8-S. Free Walk Broken Arrow over poles and through the box.
Continue to Y.

Free Walk

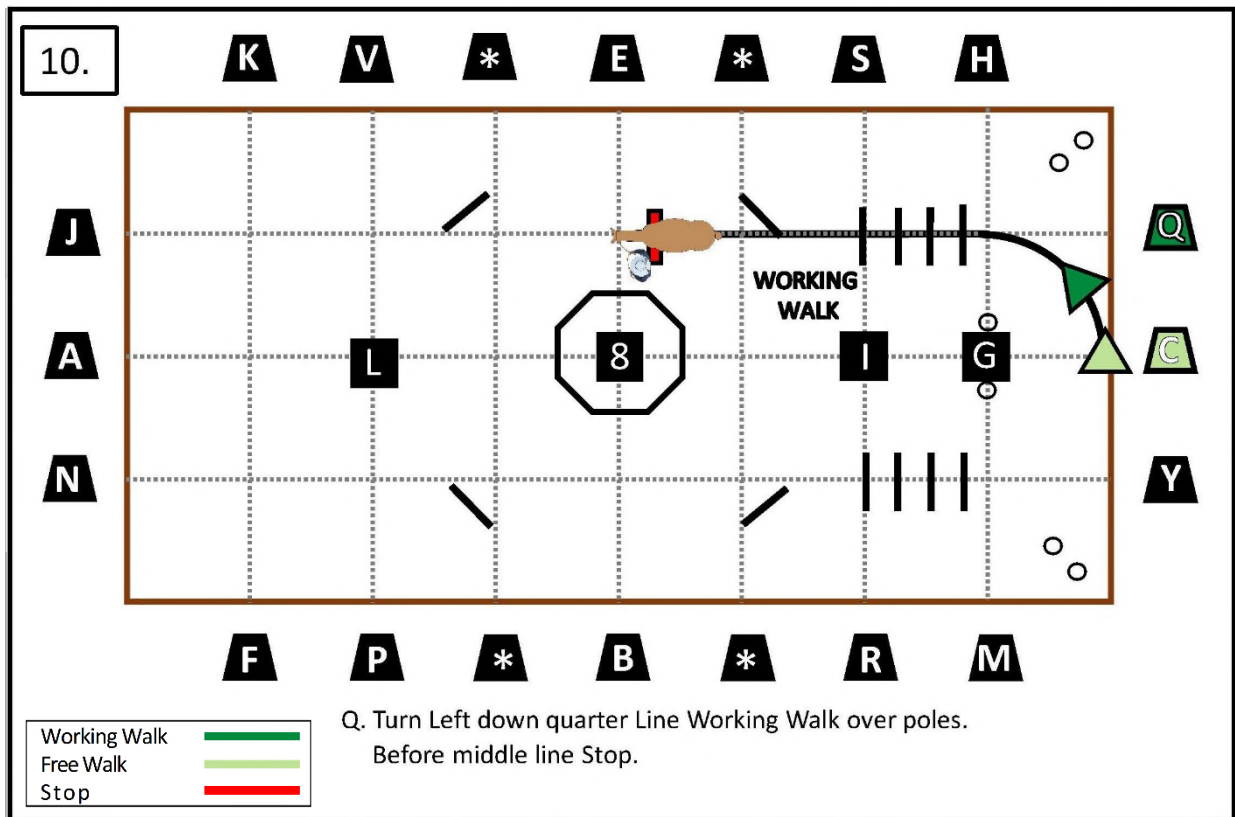
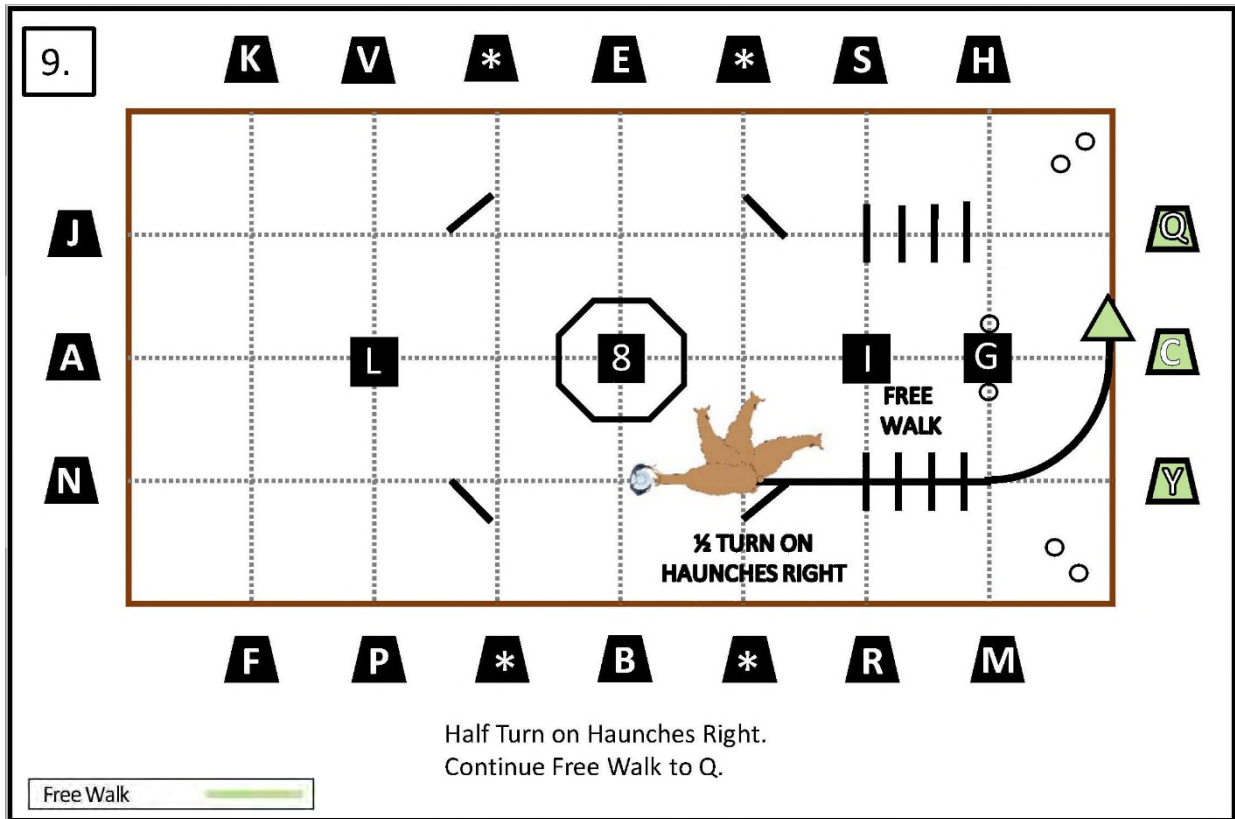
8.

Y. Turn Right down quarter line Working Walk over poles.
Before middle line Stop.

Working Walk
Stop



Cowboy Dressage® Partnership on the Ground Walk, Walk Test 4





Cowboy Dressage®

Partnership on the Ground

Walk, Walk Test 4

11.

K V * E * S H

J **L** **8** **I** **G** **Q**

A **L** **8** **I** **G** **C**

N **L** **8** **I** **G** **Y**

F P * B * R M

½ TURN ON HAUNCHES LEFT

FREE WALK

Free Walk

Half Turn on Haunches Left.
Continue Free Walk to Y.

12.

K V * E * S H

J **L** **8** **I** **G** **Q**

A **L** **8** **I** **G** **C**

N **L** **8** **I** **G** **Y**

F P * B * R M

4 STEPS

Stop

Y. Stop. Back to G. (10 m bend).
Take 4 steps forward.
Stop. Salute.



Cowboy Dressage®

Partnership on the Ground

Walk, Jog Test 1

Call Sheet



1. A Enter Working Jog (right hand).
8 Stop through Walk. Salute. Continue Working Walk.

2. C Turn left. Continue to Q.

3. Q 10 M circle left Working Walk. Continue to S.

4. S 20 M circle left Working Jog.
S Stop. Change sides. Change hands.

5. S Half turn on haunches left.
Change direction and continue Working Walk to Y.

6. Y 10 M circle right Working Walk. Continue to R.

7. R 20 M circle right Working Jog.
R Stop. Change sides. Change hands.

8. R Half turn on haunches right.
Change direction and continue Working Walk to C.

9. C Stop. Present your horse. Salute.



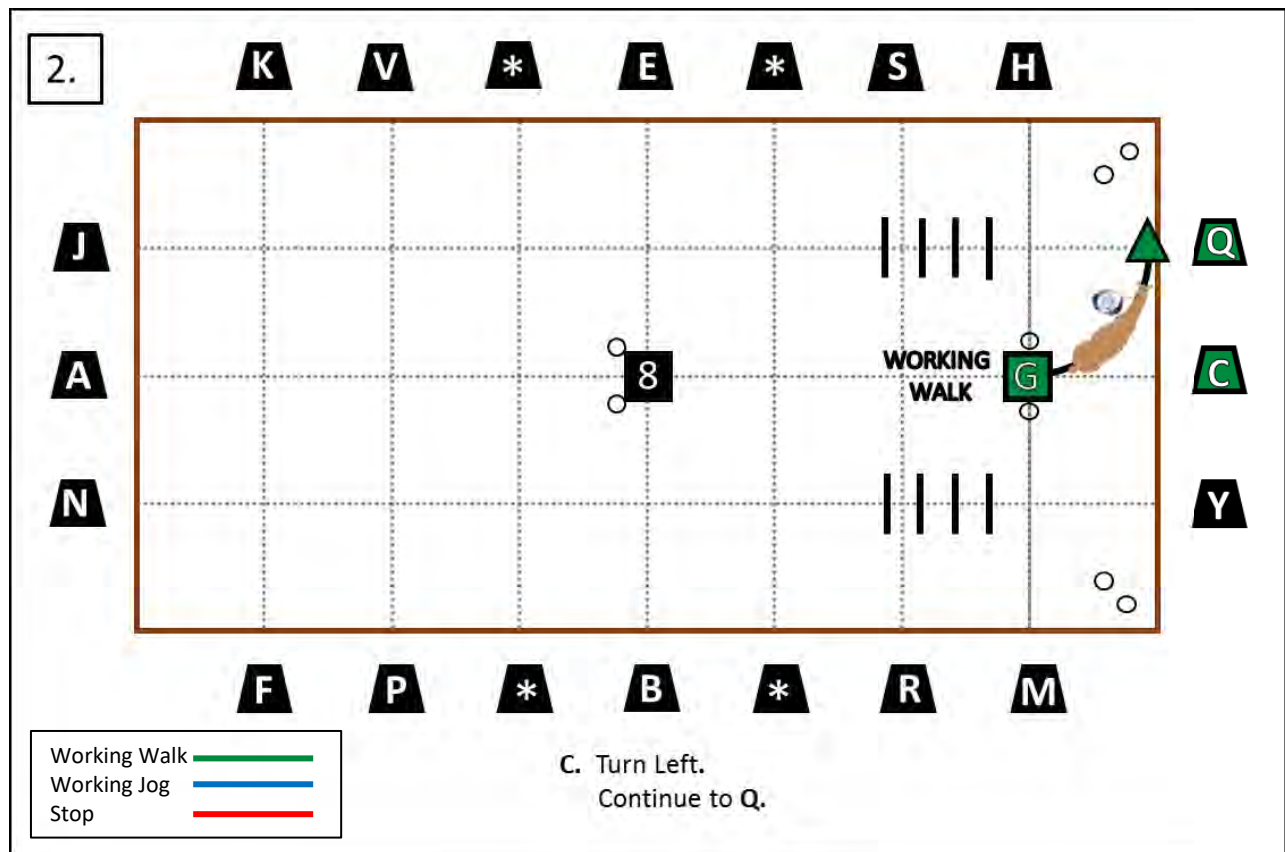
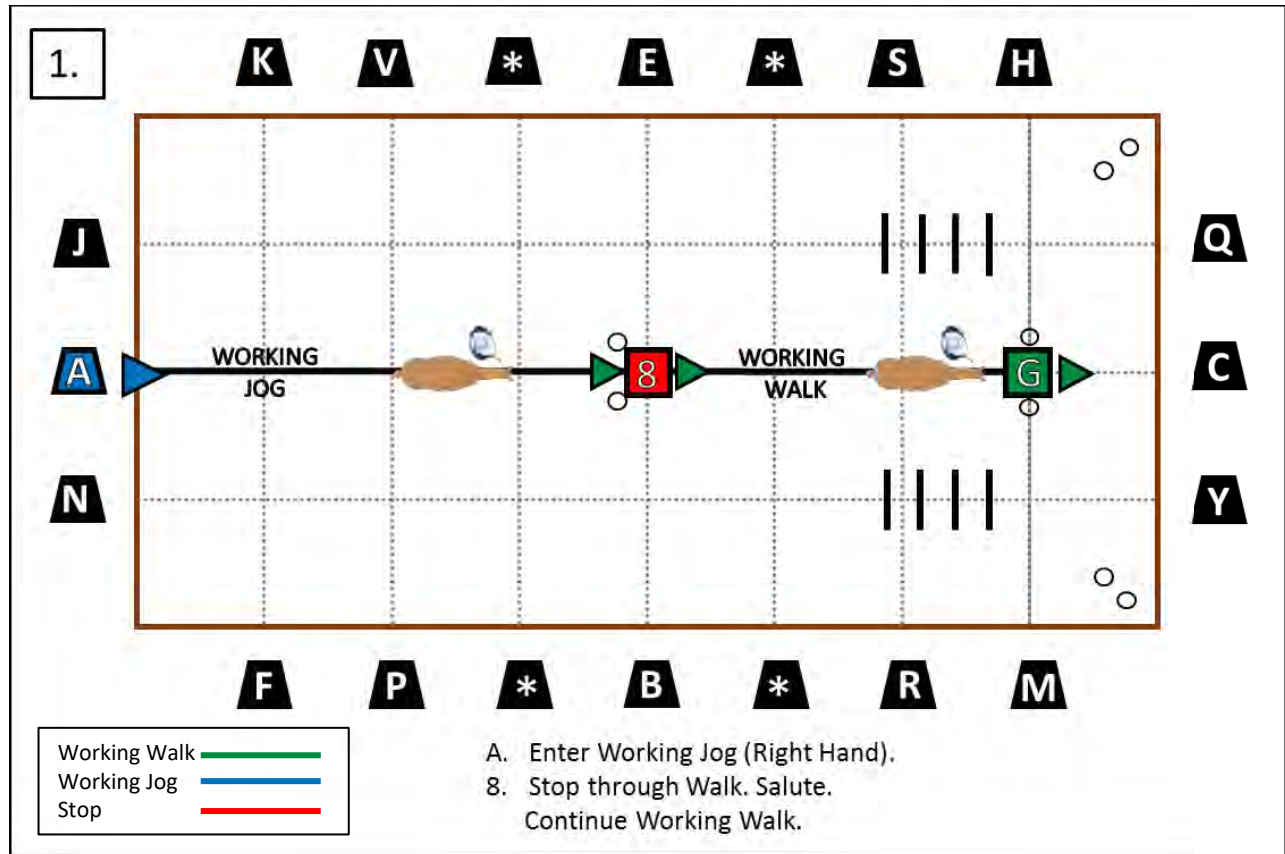
Score Sheet



| Cowboy Dressage® Partnership on the Ground Walk, Jog Test 1 | | | | No. |
|---|--------|---|---|--|
| PURPOSE In Hand: To introduce the handler and horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while leading the horse with soft feel and harmony. | | REQUIREMENTS Working Walk Working Jog Working Walk over poles. Half turn on haunches. Change Hands Change Sides Half Turn on Haunches | | CONDITIONS Arena: Cowboy Dressage (20M x 20M) Half Court Average Time: 5 minutes Maximum Possible Points: 180 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. (Right Hand.) Stop through Walk. Salute. Continue Working Walk. | Balanced transition, straightness on center line and in stop. Clear walk and jog rhythm. | |
| 2 | C | Turn Left. Continue to Q. | Balance and bend in turn. | |
| 3 | Q M | 10 M Circle Left Working Walk. Continue to S. | Roundness and size of circle, clear walk rhythm and bend. | |
| 4 | S S | 20M Circle Left Working Jog. Stop Change sides. Change hands. | Balanced transition, roundness and size of circle, jog rhythm and bend. Balanced stop. | |
| 5 | S | Half turn on haunches left. Change direction and continue Working Walk to Y. | Smooth and fluid half turn on haunches. Clear walk rhythm. | |
| 6 | Y | 10 M circle right Working Walk. Continue to R. | Roundness and size of circle, clear walk rhythm and bend. | |
| 7 | R R | 20 M circle right Working Jog. Stop. Change sides, change hands. | Balanced transition, roundness and size of circle, jog rhythm and end. Balanced stop. | |
| 8 | R | Half turn on haunches right. Change direction & continue Working Walk to C. | Smooth and fluid half turn on haunches. Clear walk rhythm. | |
| 9 | C | Stop. Present your horse. Salute. | Balanced transition, immobility in stop. | |
| <i>Exit down center line, Free Walk.</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Handler: Handler's position and guidance | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ | |
| | | | Penalties: (- _____) | |
| | | | Total Points: _____ | |

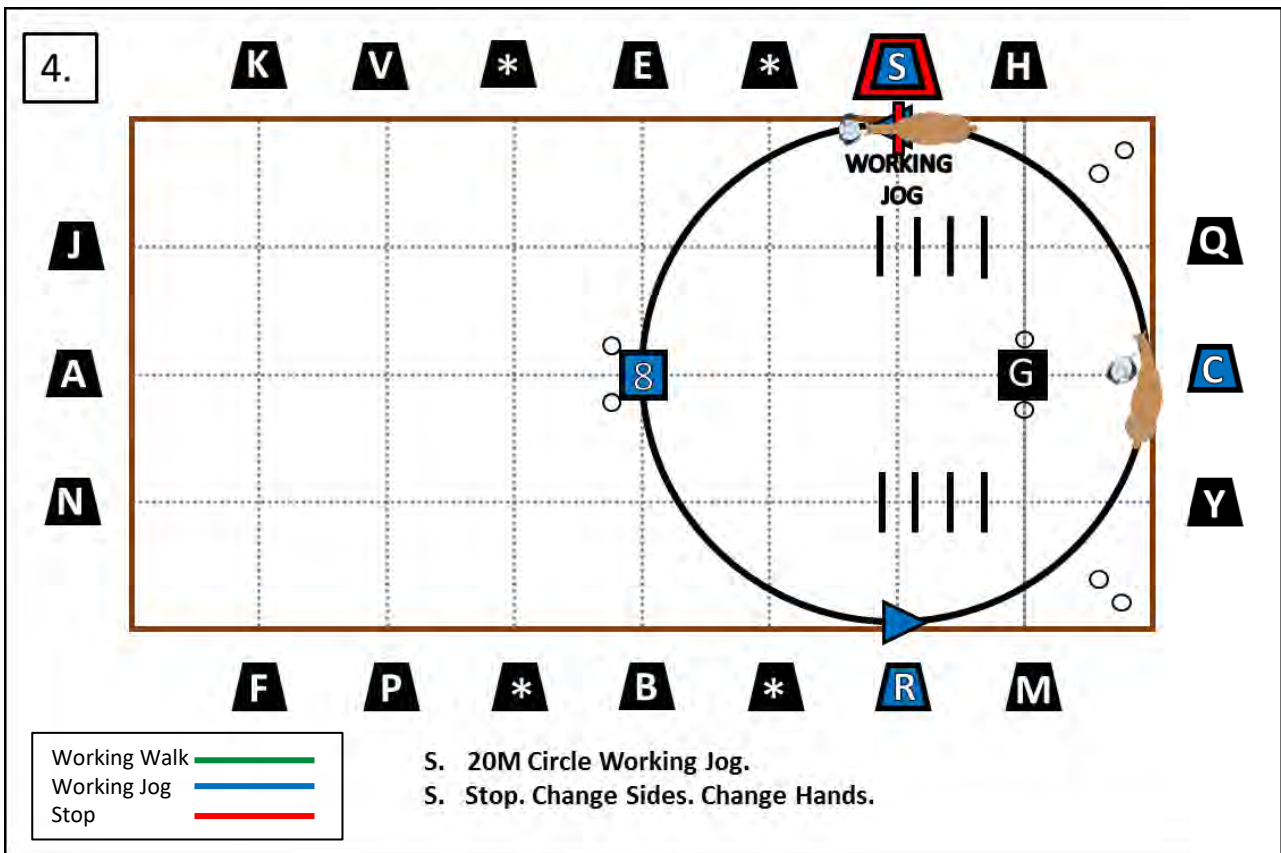
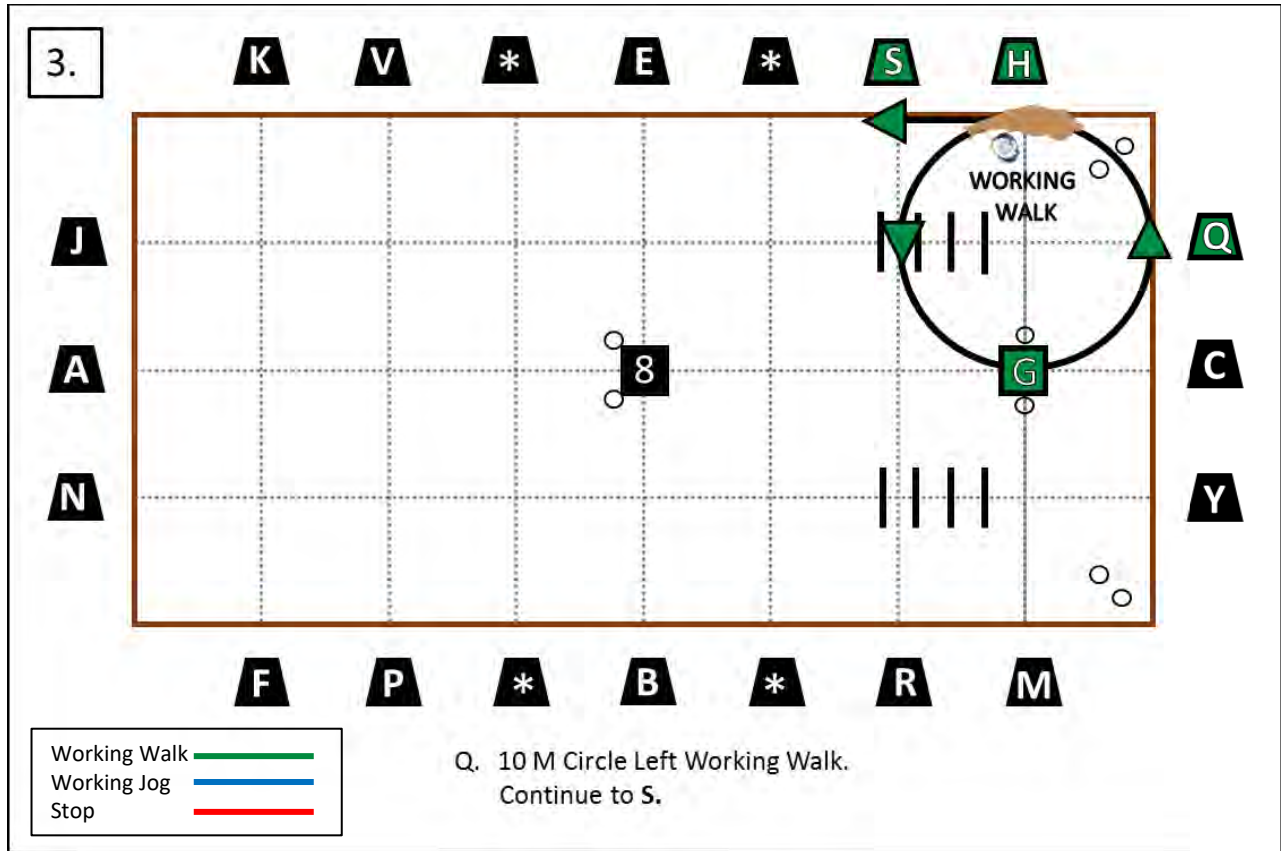


Cowboy Dressage® Partnership on the Ground Walk, Jog Test 1



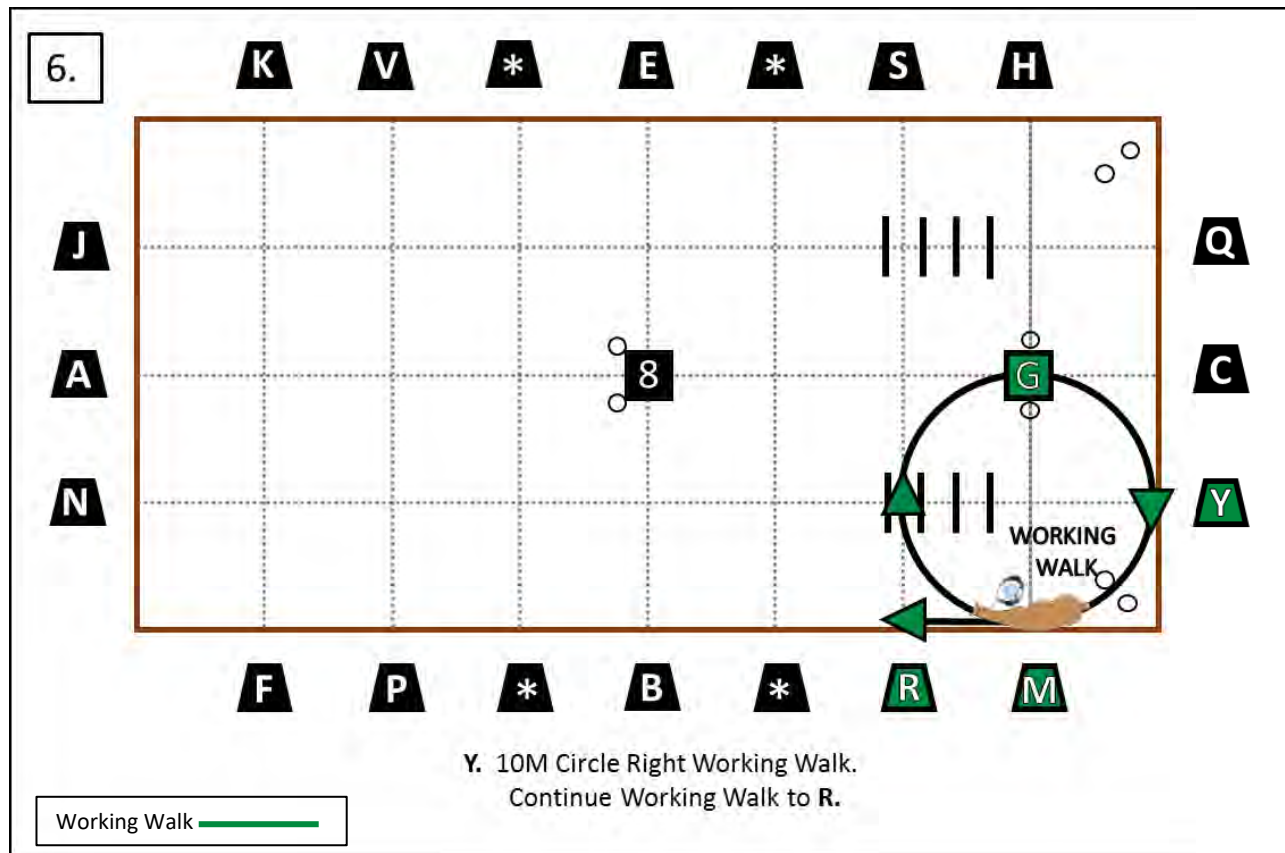
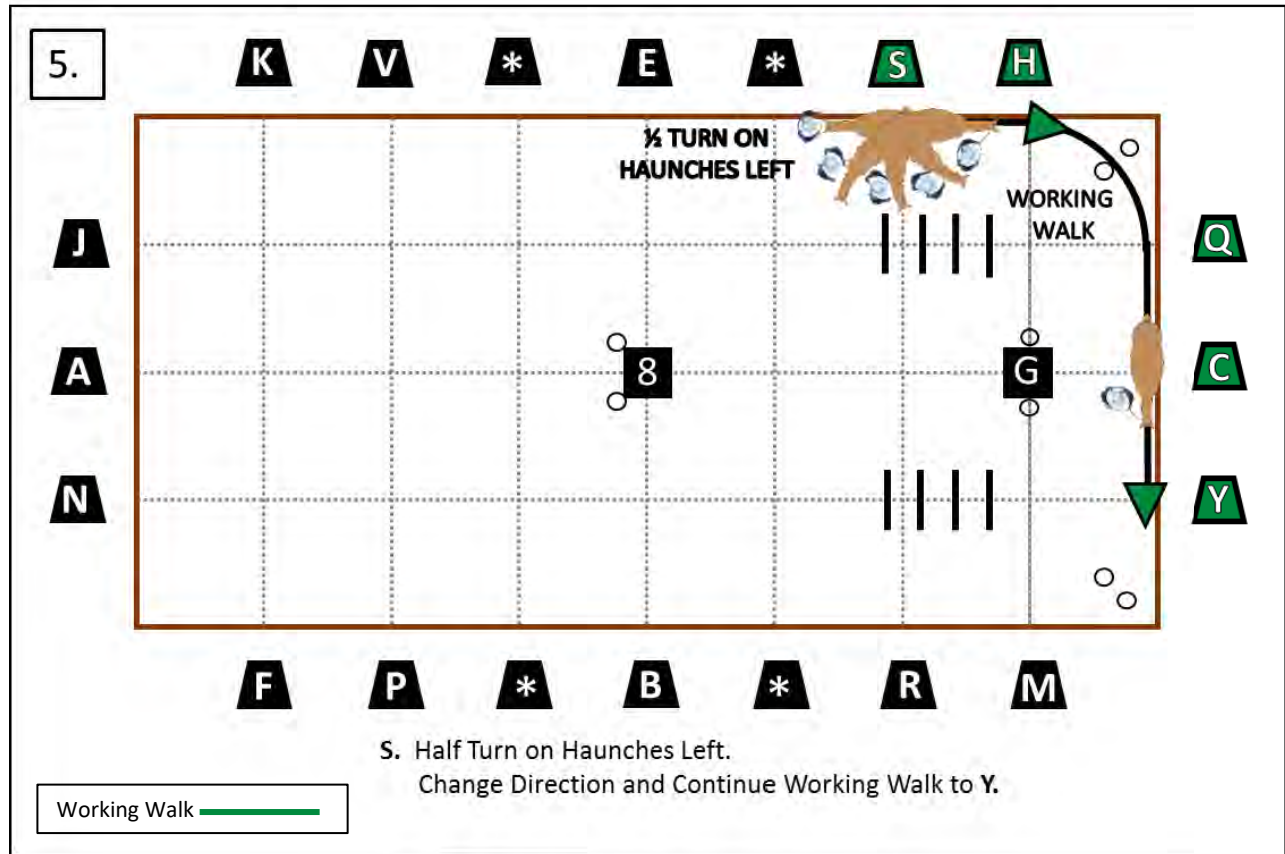


Cowboy Dressage® Partnership on the Ground Walk, Jog Test 1





Cowboy Dressage® Partnership on the Ground Walk, Jog Test 1





Cowboy Dressage® Partnership on the Ground Walk, Jog Test 1



7.

Working Walk ———
Working Jog ———
Stop ———

R. 20M Circle Right Working Jog.
R. Stop. Change Sides. Change Hands.

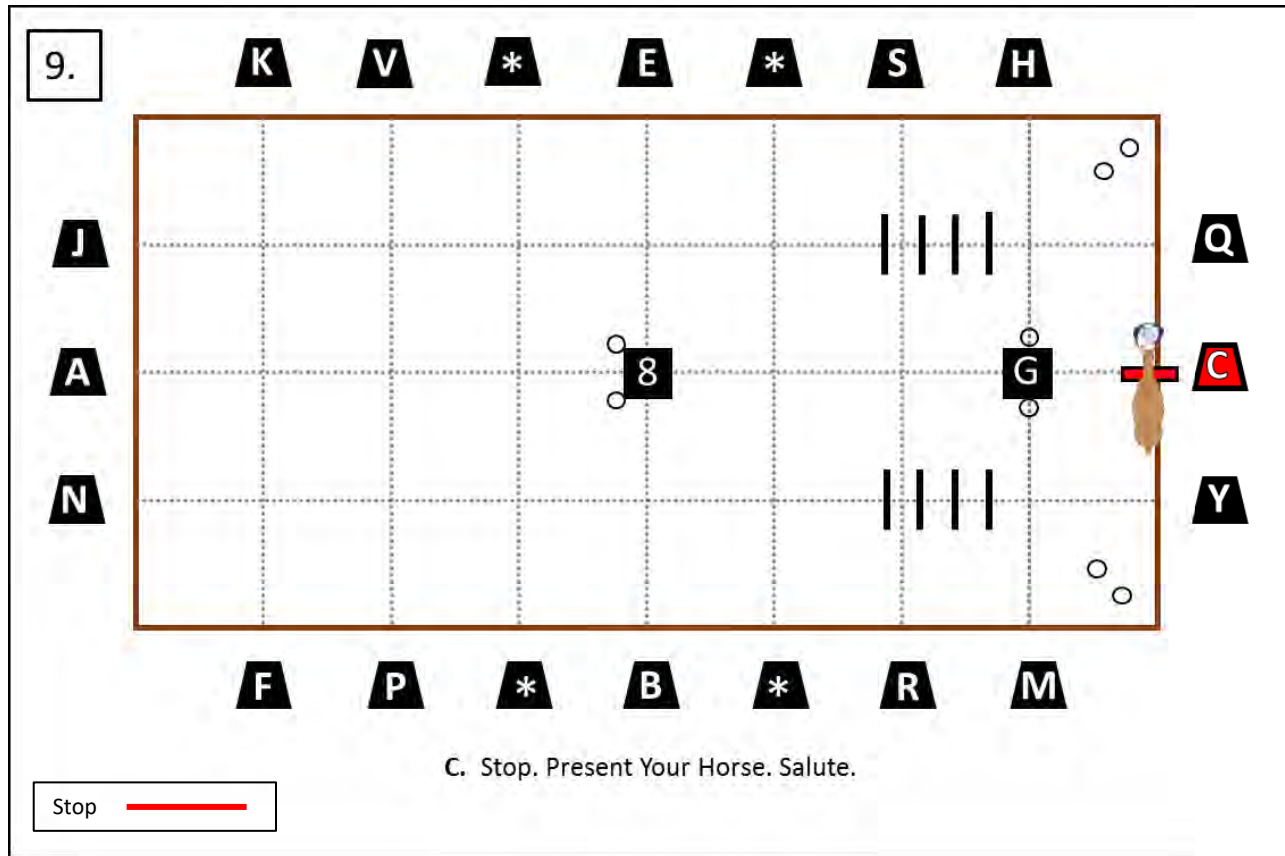
8.

Working Walk ———
Working Jog ———
Stop ———

R. Half Turn on Haunches Right.
R. Change Direction & Continue Working Walk to C.
C. Stop. Present Your Horse. Salute.



Cowboy Dressage® Partnership on the Ground Walk, Jog Test 1





Cowboy Dressage®

Partnership on the Ground

Walk, Jog Test 2

Call Sheet



1. A Enter Working Jog (Left Hand).
8 Stop through Walk. Salute.
Continue Working Walk.
2. C Turn right, continue to M.
3. M Stop. Change sides. Change hands.
M 10 M serpentine right Working Jog.
Continue to S.
4. S Half of 20 M circle left Working Jog.
Continue to Y.
5. Y Working Walk.
Q Turn left over the ground poles.
6. Before
Middle Line
E-8-B Stop. (Change sides and hands.)
Half turn on haunches left.
Continue Working Walk over ground poles.
7. Q Turn right.
Y Turn right Working Walk over ground poles.
8. Before
Middle Line
E-8-B Stop. (Change sides and hands.)
Half turn on haunches right.
Continue Working Walk over ground poles.
9. Y Turn left and continue to H.
10. H Stop. Change sides. Change hands.
H 10 M serpentine left Working Walk.
Continue to R.
11. R Half of 20 M circle right Working Jog.
Continue to S.
12. S Working Walk.
C Stop. Present your horse. Salute.



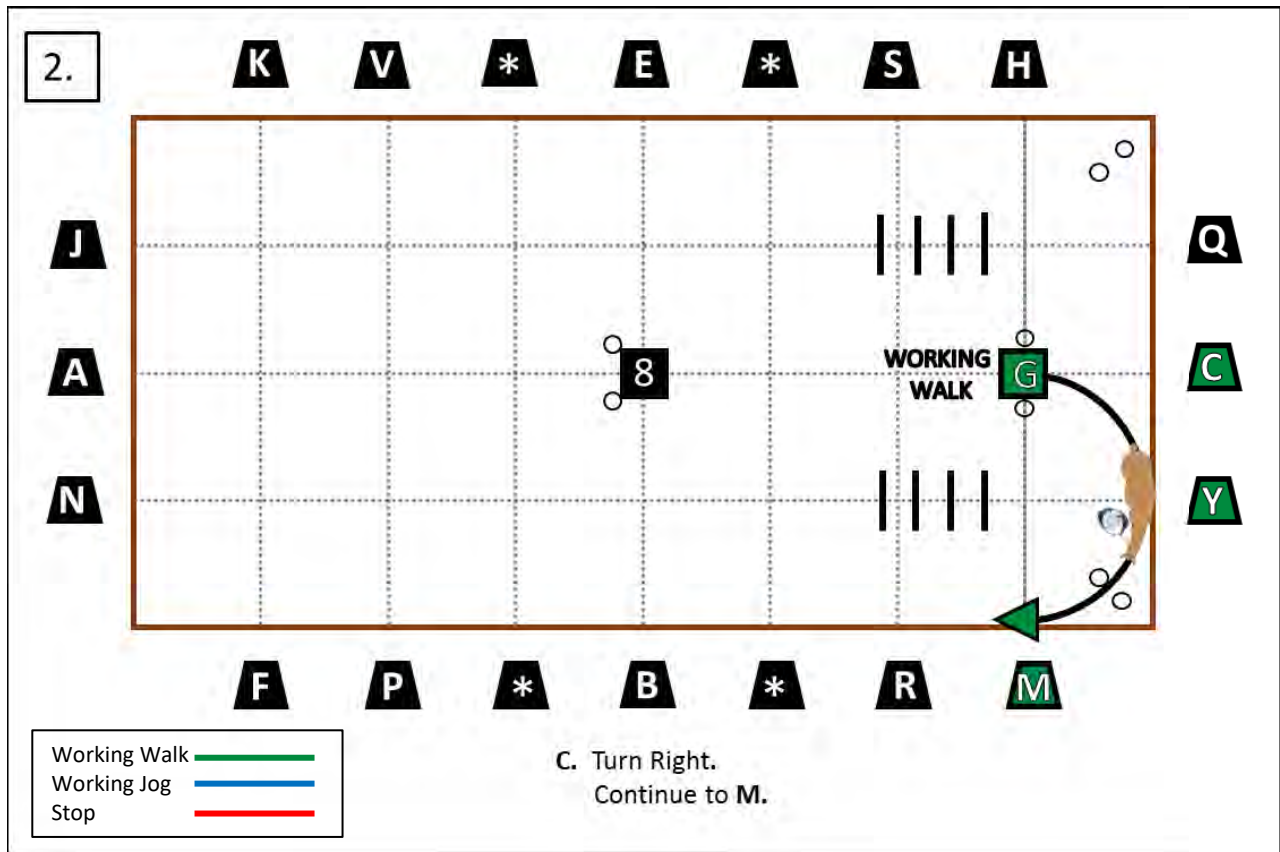
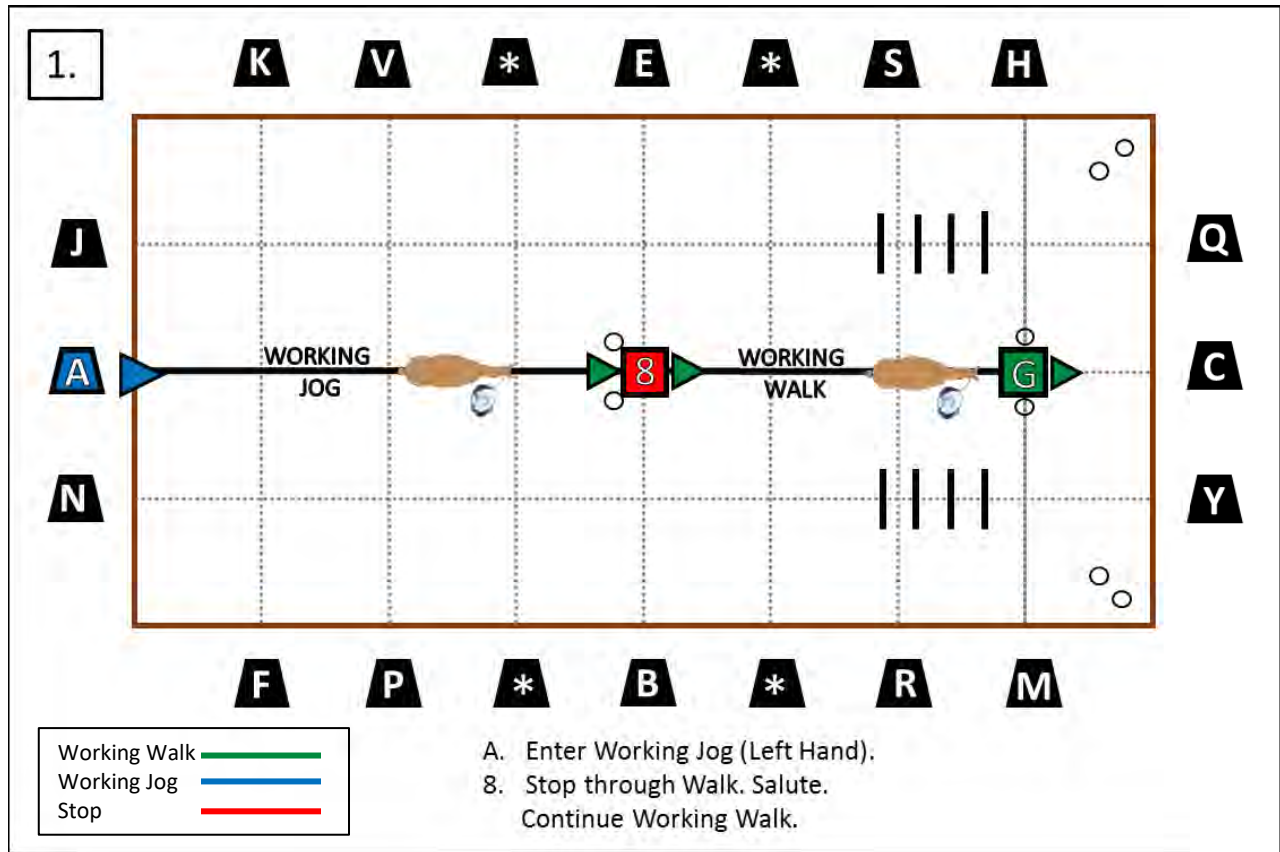
Score Sheet



| Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2 | | | | No. |
|--|-----------------------------|--|--|---------|
| PURPOSE | | REQUIREMENTS | CONDITIONS | |
| To confirm that the horse moves forward in a relaxed, confident manner in 2 gaits. The handler demonstrates an increased ability to guide the horse in harmony with soft feel, with the addition of obstacles. | | Working Walk Change sides Working Jog Change hands Working walk over ground poles Half turn on haunches NEW REQUIREMENTS 2 loop serpentine Stop through Walk Half of 20M Circle | Arena: Cowboy Dressage Half Court (20M x 20M) Average Time: 8 minutes Maximum Possible Points: 230 | |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. (Left Hand.) Stop through Walk. Salute. Continue Working Walk. | Balanced transition, straightness on center line and in stop. Clear jog rhythm. | |
| 2 | C | Turn Right. Continue to M. | Balance and bend in turn. | |
| 3 | M M | Stop. Change sides. Change hands. 10 M Serpentine Right Working Jog. Continue to S. | Straightness in stop. Quality of jog and bend. Willingness to change bend. | |
| 4 | S | Half of 20M Circle Left Working Jog. Continue to Y. | Roundness of half circle. Clear jog rhythm. | |
| 5 | Y Q | Working Walk. Turn left over ground poles. | Balance in downward transition and over poles. | |
| 6 | Before Middle Line E-8-B | Stop. (Change Hands and sides.) Half Turn on Haunches Left. Continue Working Walk over Ground Poles. | Straightness in stop. Correctness of half turn on the haunches and over poles. | |
| 7 | Q Y | Turn Right. Turn Right Working Walk over Ground Poles. | Balance and bend in turn and over poles. | |
| 8 | Before Middle Line E-8-B | Stop. (Change Hands and sides.) Half Turn on Haunches Right. Continue Working Walk over Ground Poles. | Smooth and fluid Half Turn on Haunches. Clear Walk rhythm and balance. | |
| 9 | Y | Turn Left and Continue to H. | Balance and bend in turns, clear walk rhythm. | |
| 10 | H H | Stop. Change Sides. Change hands. 10 M Serpentine Left Working Walk. Continue to R. | Straightness in stop. Quality of walk and bend. Willingness to change bend. | |
| 11 | R | Half of 20 M Circle Right Working Jog. Continue to S. | Roundness of half circle. Clear jog rhythm. | |
| 12 | S C | Working Walk. Stop. Present Your Horse. Salute | Balance in transition, immobility in stop. | |
| <i>Exit down center line: free walk, at least 3 feet slack in your rope.</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Execution of Obstacles | | x2 | | |
| Handler: Handler's position and guidance | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ Penalties: (- _____) | |
| | | | Total Points: _____ | |

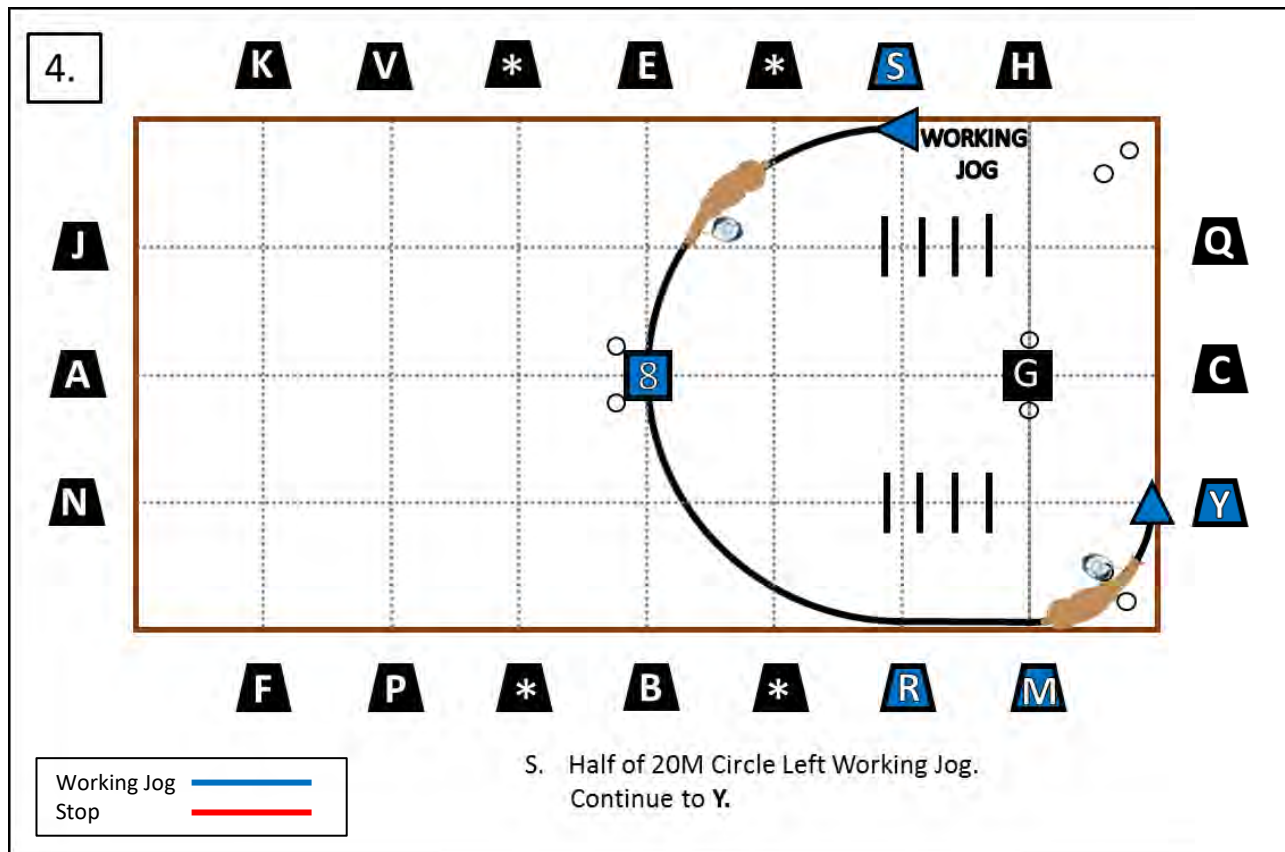
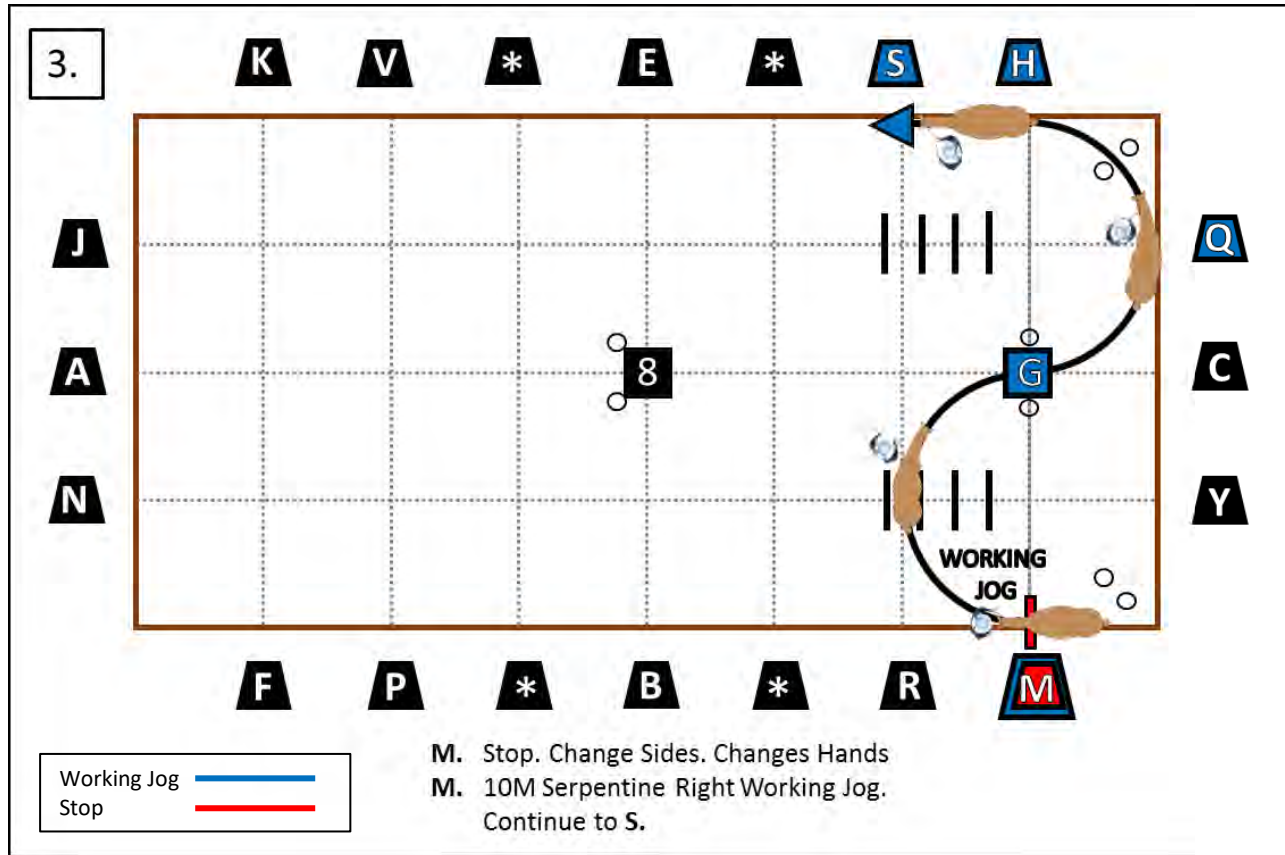


Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2





Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2

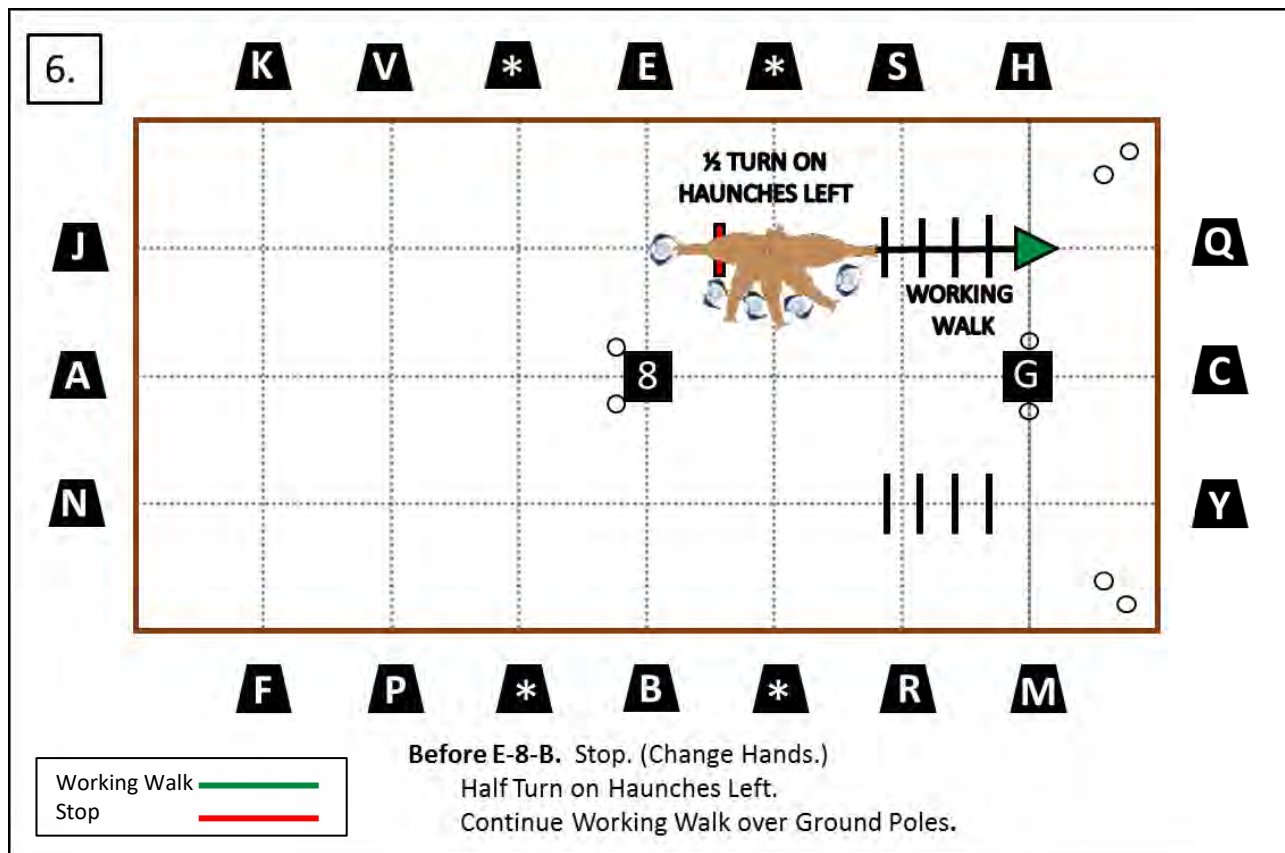
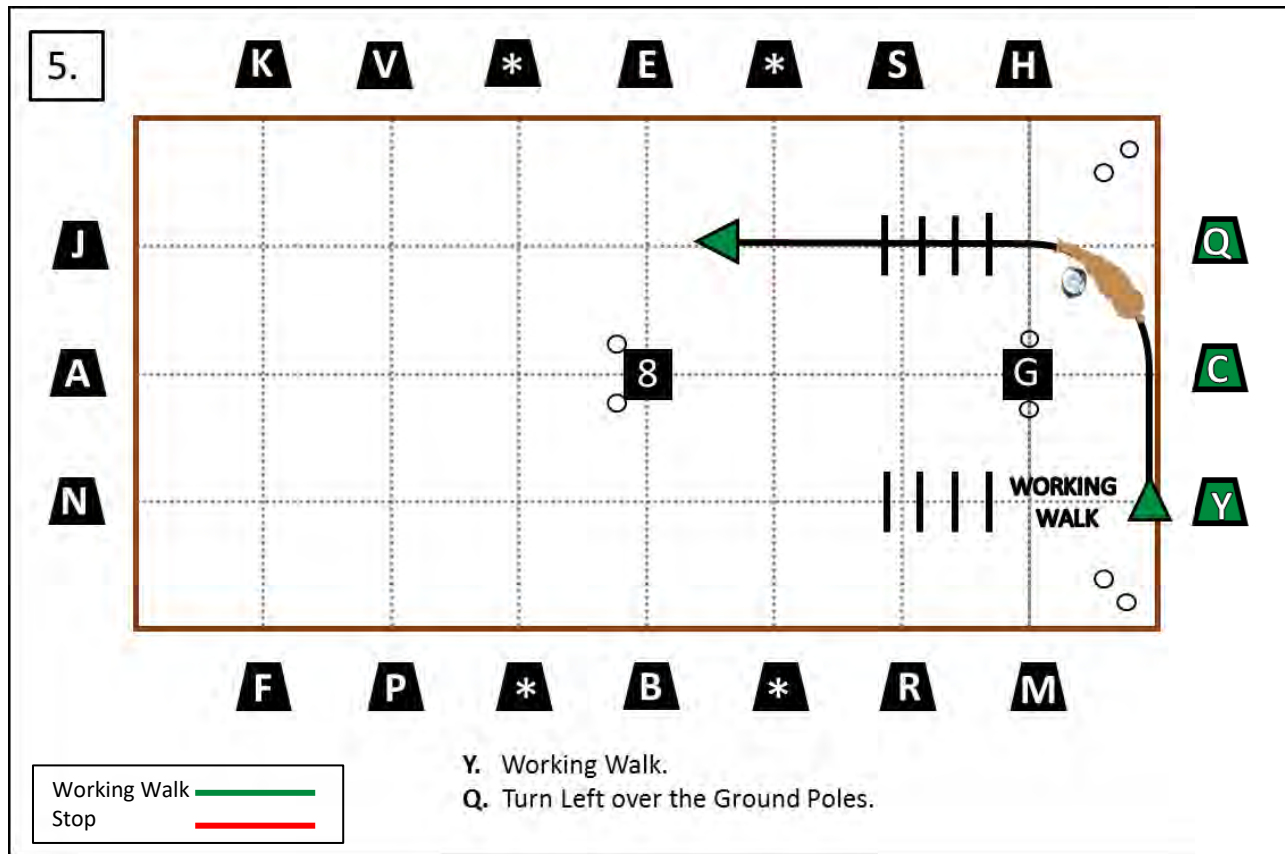




Cowboy Dressage®

Partnership on the Ground

Walk, Jog Test 2





Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2



7.

K V * E * S H

J **Q**

A **C**

N **Y**

F P * B * R M

8 **G**

WORKING WALK

Q. Turn Right.
Y. Turn Right Working Walk over the Ground Poles.

Working Walk ———
Stop ———

8.

K V * E * S H

J **Q**

A **C**

N **Y**

F P * B * R M

8 **G**

WORKING WALK

½ TURN ON HAUNCHES RIGHT

Before E-8-B. Stop. (Change Hands.)
Half Turn on Haunches Right.
Continue Working Walk over the Ground Poles.

Working Walk ———
Stop ———



Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2



9.

Working Walk —
Stop —

Y. Turn Left and continue to H.

10.

Working Walk —
Stop —

H. Stop. Change Sides. Change Hands.
H. 10M Serpentine Left Working Walk.
Continue to R.



Cowboy Dressage® Partnership on the Ground Walk, Jog Test 2



11.

Working Walk —
Working Jog —
Stop —

R. Half of 20M Circle Right Working Jog.
Continue to S.

12.

Working Walk —
Working Jog —
Stop —

S. Working Walk.
C. Stop. Present Your Horse. Salute.



Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1 Call Sheet



1. A Enter Working Walk.
8 Stop. Salute. Continue Working Walk.

2. C Turn left. Continue to Q.

3. Q 10 M circle left Working Walk. Continue to S.

4. S 20 M circle left Free Walk.
S Stop.

5. S Half turn on haunches left.
Change direction and continue Free Walk to Y.

6. Y 10 M circle right Working Walk. Continue to R.

7. R 20 M circle right Free Walk.
R Stop.

8. R Half turn on haunches right.
Change direction and continue Working Walk to C.

9. C Stop. Present your horse. Salute.



Score Sheet

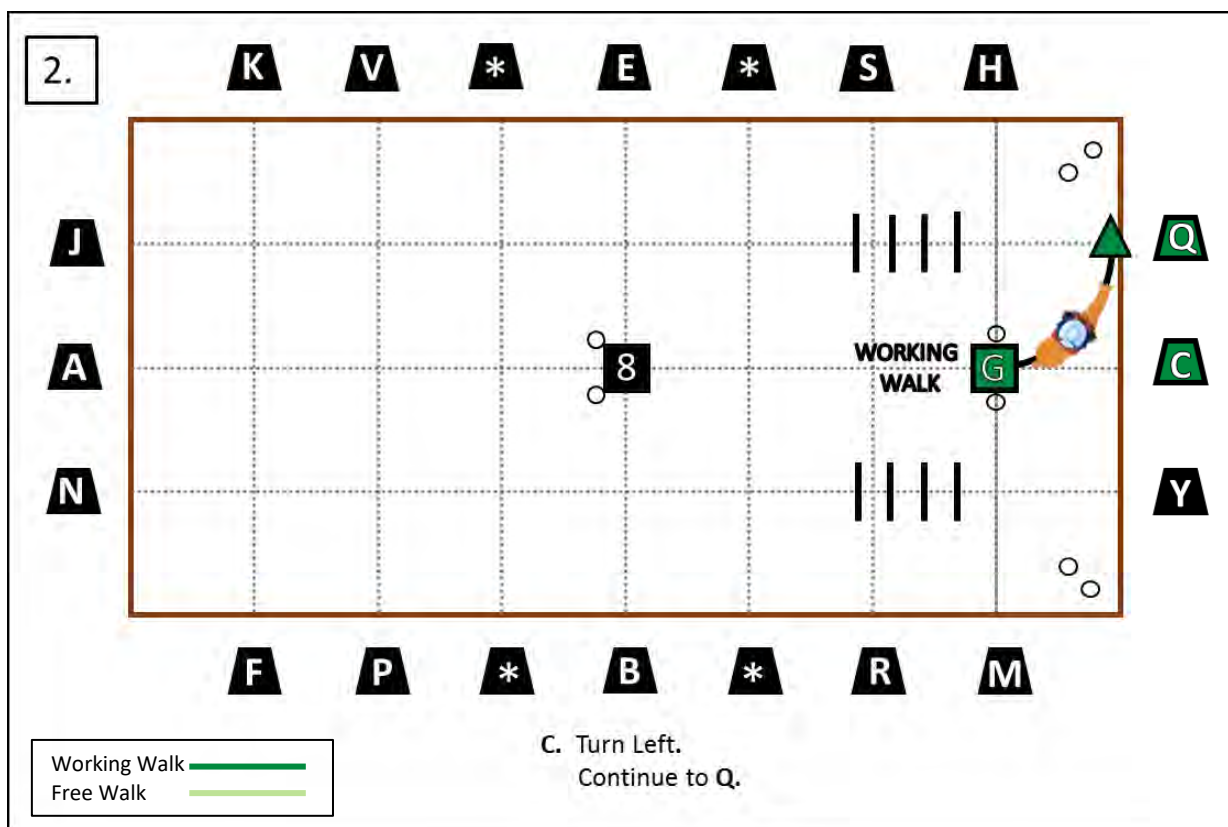
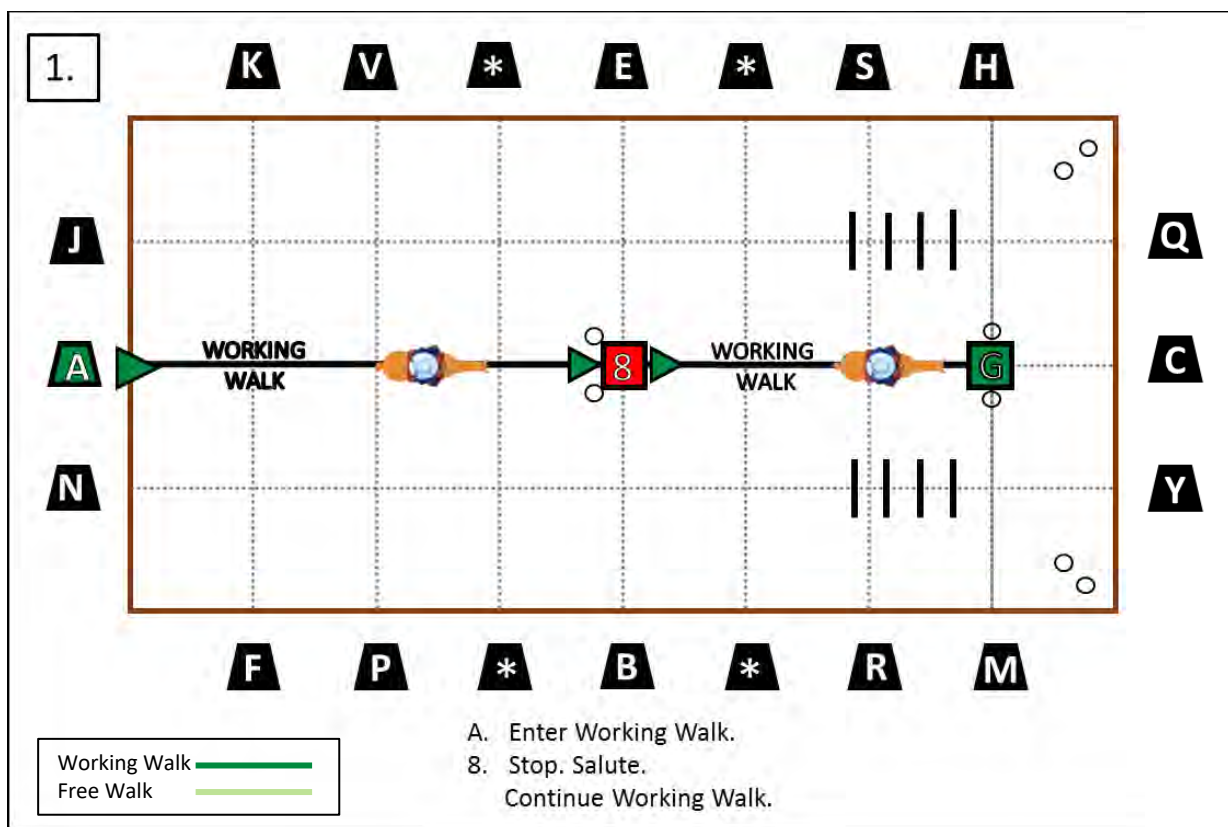


No. _____

| Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1 | | PURPOSE® | | REQUIREMENTS | | CONDITIONS | |
|---|---|--|--|---|--|---|--|
| To introduce the rider <u>and</u> horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk _____ Stop | | Working Walk | | Arena: Cowboy Dressage (20M x 20M) Half Court Average Time: 4 minutes Maximum Possible Points: 180 | |
| 10M Working Walk Circles | | 20 M Free Walk Circles | | Half Turn on Haunches | | | |
| TEST | | DIRECTIVE IDEAS | | POINTS | | REMARKS | |
| 1 | A | Enter Working Walk. | | Balance and transition, straightness on center line and in stop. Clear walk rhythm. | | | |
| | 8 | Stop. Salute. | | Balance and bend in turn. Clear walk rhythm. | | | |
| 2 | C | Continue Working Walk. | | Roundness and size of circle, clear walk rhythm and bend. | | | |
| | | Turn Left. | | Balanced transition, roundness and size of circle, rhythm and bend. | | | |
| 3 | Q | Continue to Q. | | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | | |
| | | 10 M circle Left Working Walk. | | Change direction and continue Free Walk to Y. | | | |
| 4 | S | Continue to S. | | 10 M circle Right Working Walk. | | | |
| | | 20 M circle Left Free Walk. | | Continue to R. | | | |
| 5 | S | Stop. | | 20 M circle Right Free Walk. | | | |
| | | Half Turn on Haunches Left. | | Stop. | | | |
| 6 | Y | Change direction and continue Free Walk to Y. | | Half Turn on Haunches Right. | | | |
| | | 10 M circle Right Working Walk. | | Change direction and continue Working Walk to C. | | | |
| 7 | R | Continue to R. | | Stop. Present your horse. | | | |
| | | 20 M circle Right Free Walk. | | Salute. | | | |
| 8 | R | Stop. | | <i>Exit down center line at a Free Walk.</i> | | | |
| | | Half Turn on Haunches Right. | | | | | |
| 9 | C | Change direction and continue Working Walk to C. | | | | | |
| | | Stop. Present your horse. | | | | | |
| | | Salute. | | | | | |
| COLLECTIVE REMARKS | | | | | | | |
| Gaits: Freedom and regularity | | x2 | | | | | |
| Soft Feel: Refer to definition | | x3 | | | | | |
| Harmony and Partnership | | x2 | | | | | |
| Rider: Rider's position and guidance | | x2 | | | | | |
| FURTHER REMARKS | | | | | | | |
| | | | | Subtotal: _____ | | | |
| | | | | Errors/ (- _____) | | | |
| | | | | Penalties: _____ | | | |
| | | | | Total Points: _____ | | | |

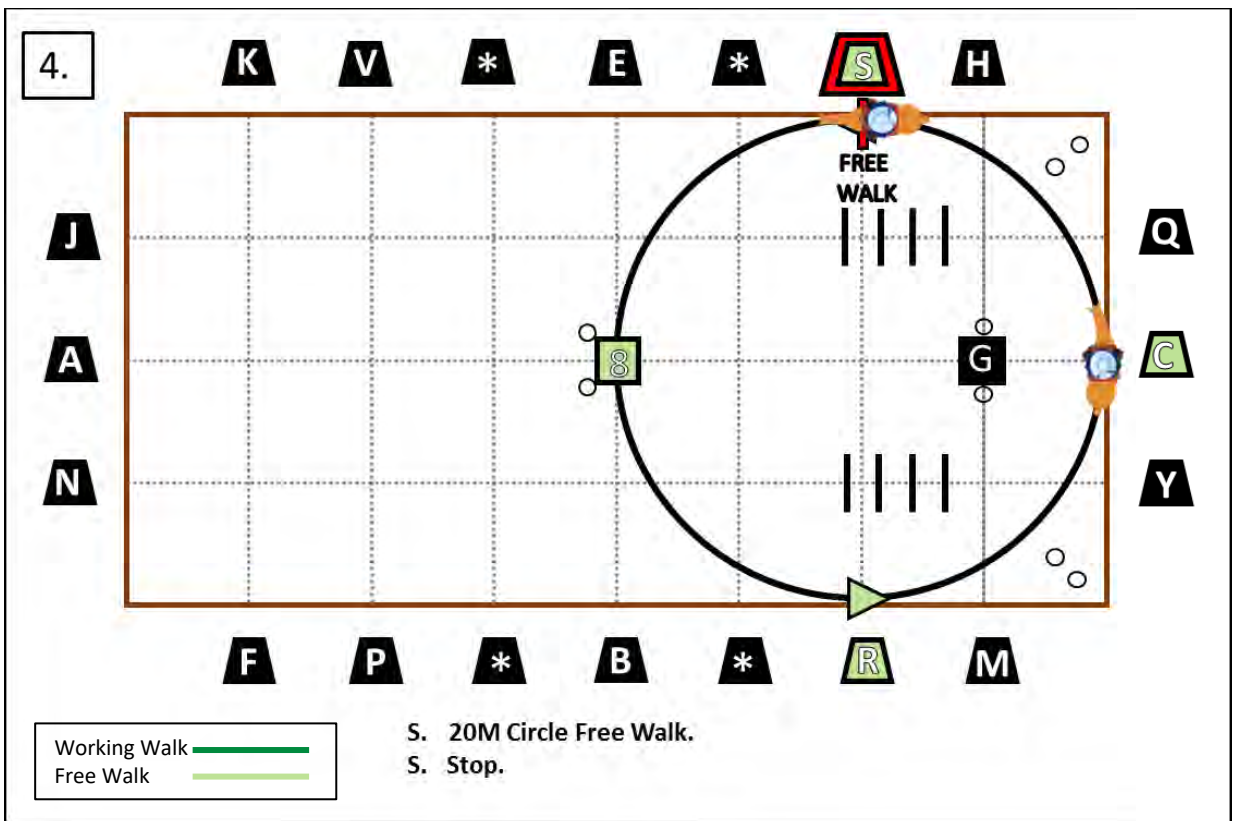
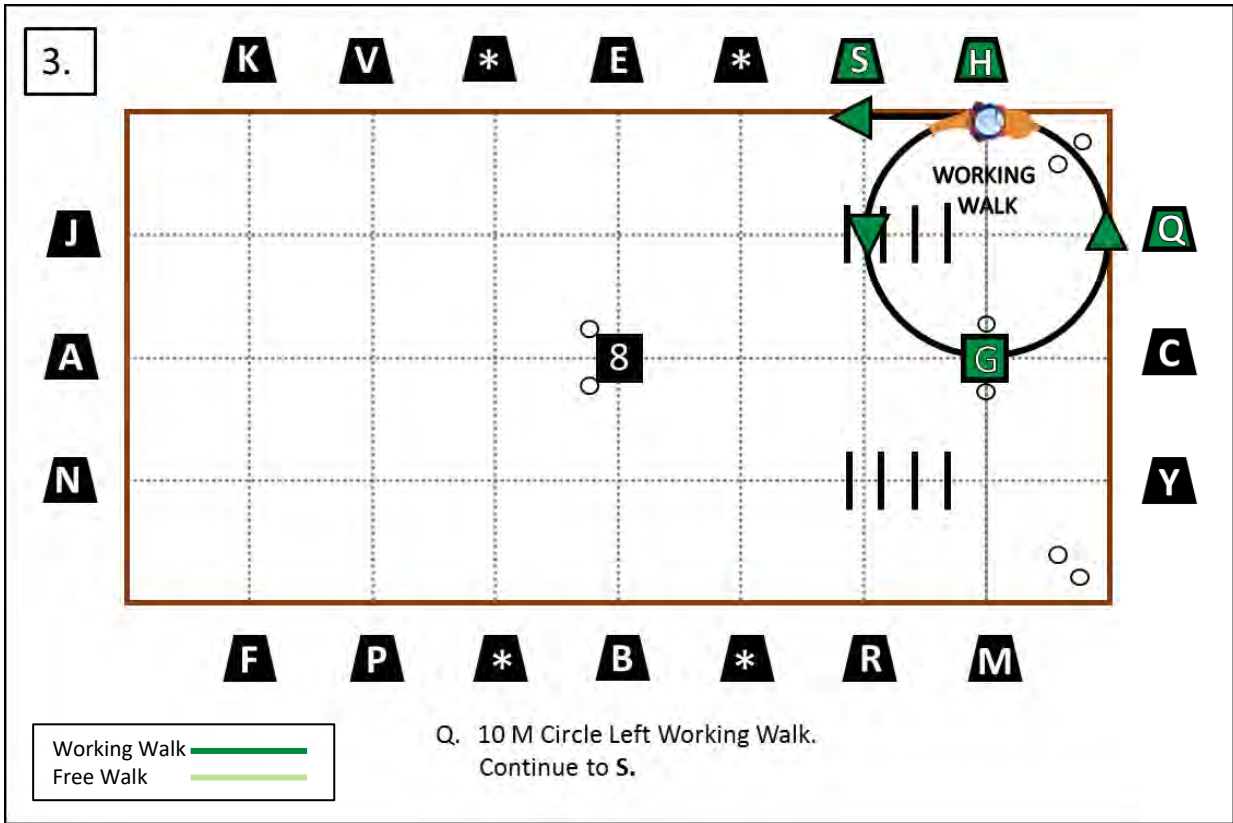


Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1



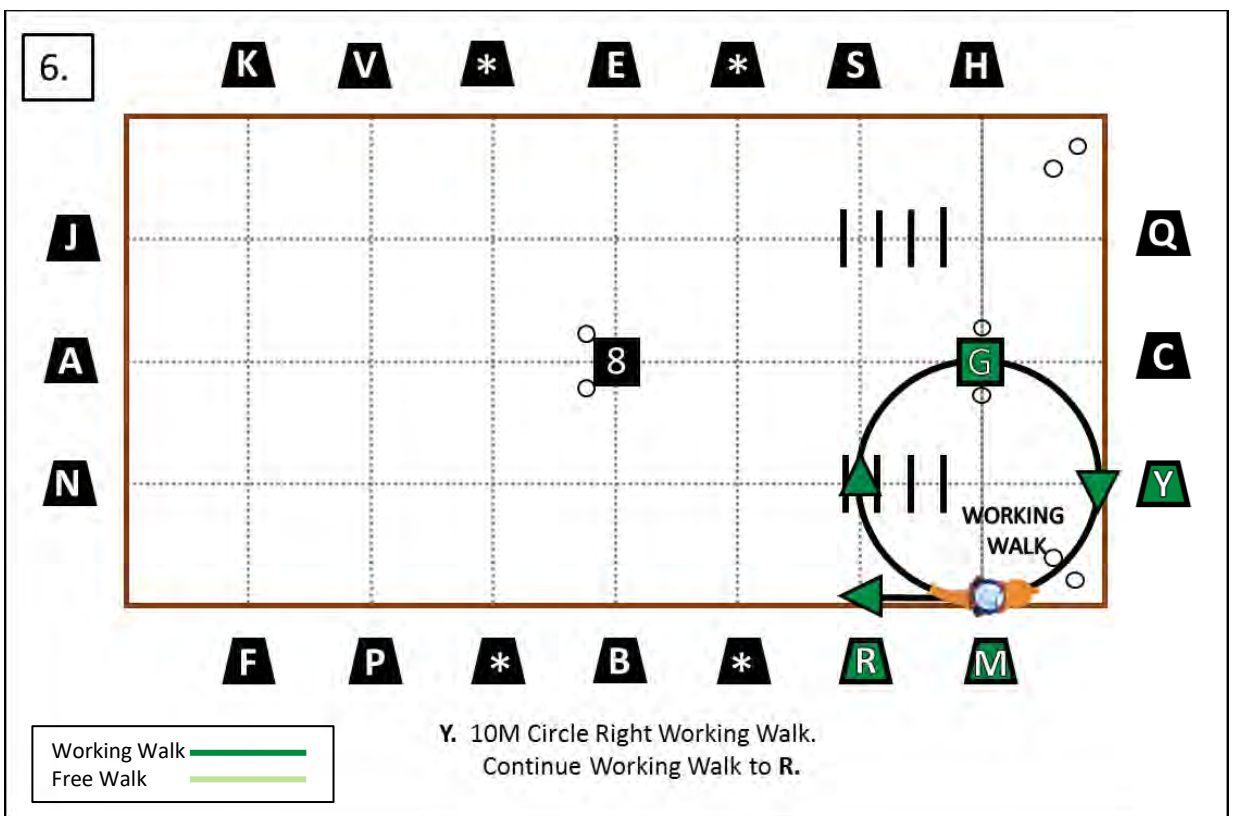
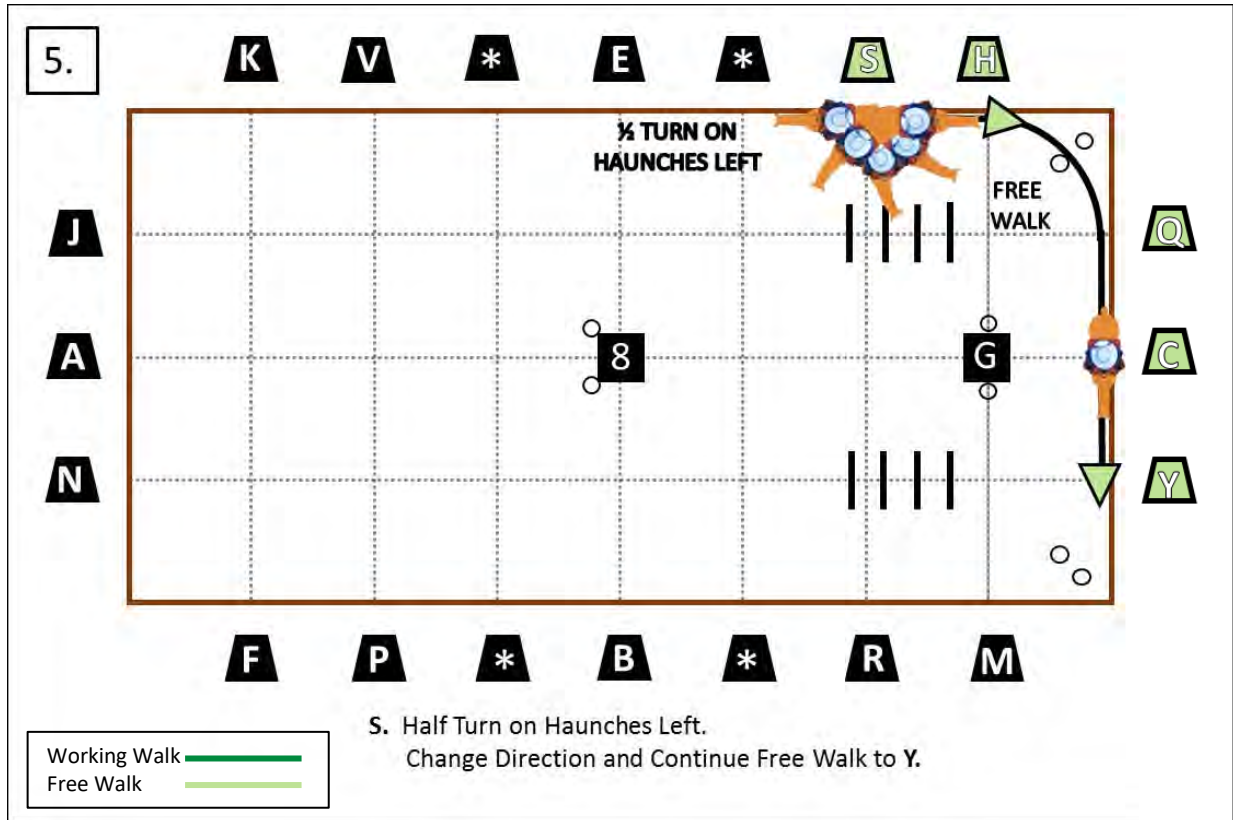


Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1



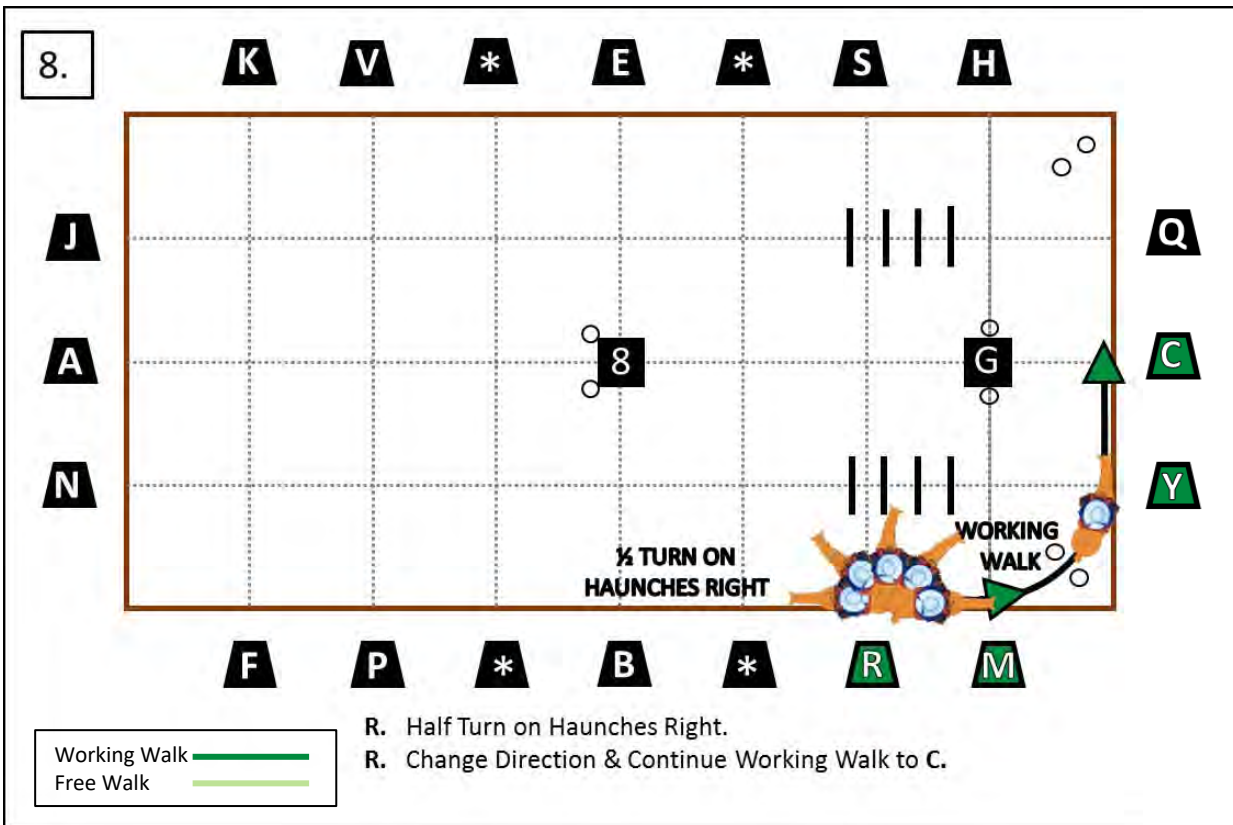
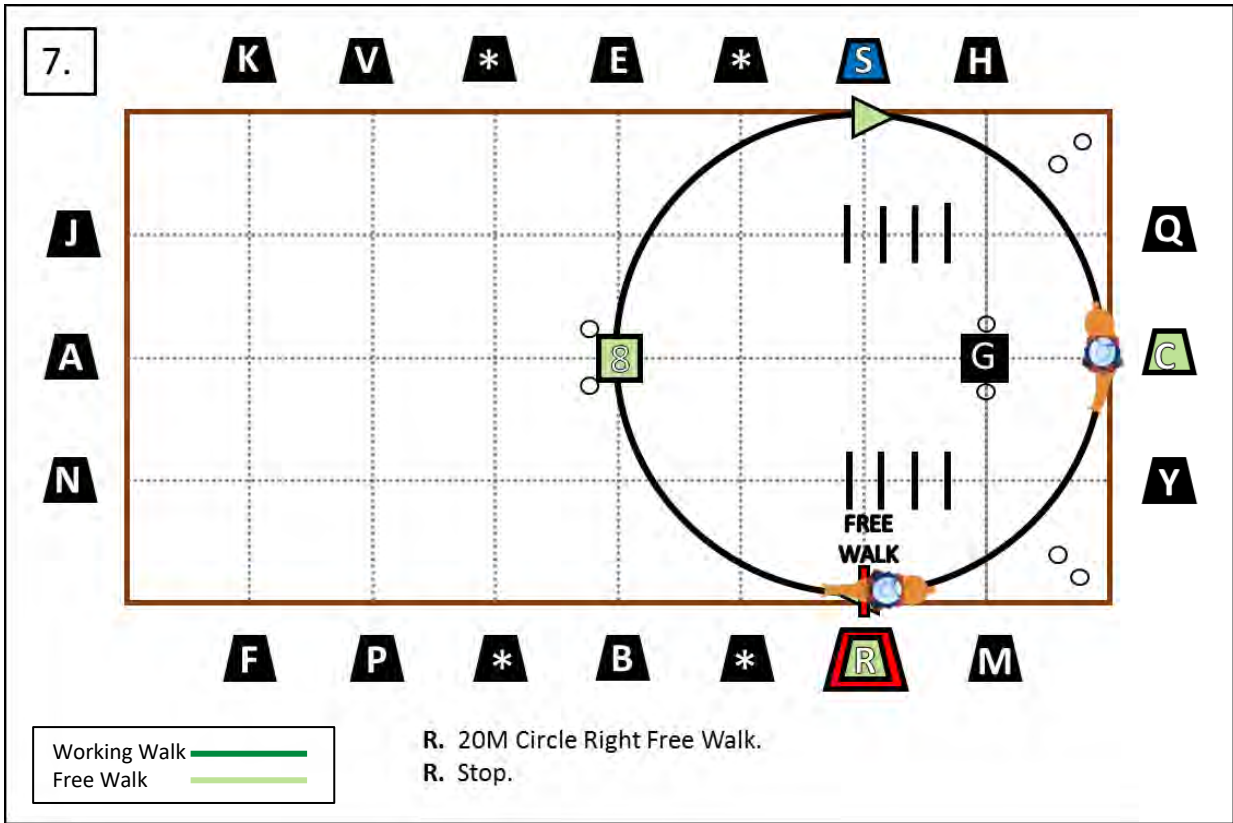


Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1



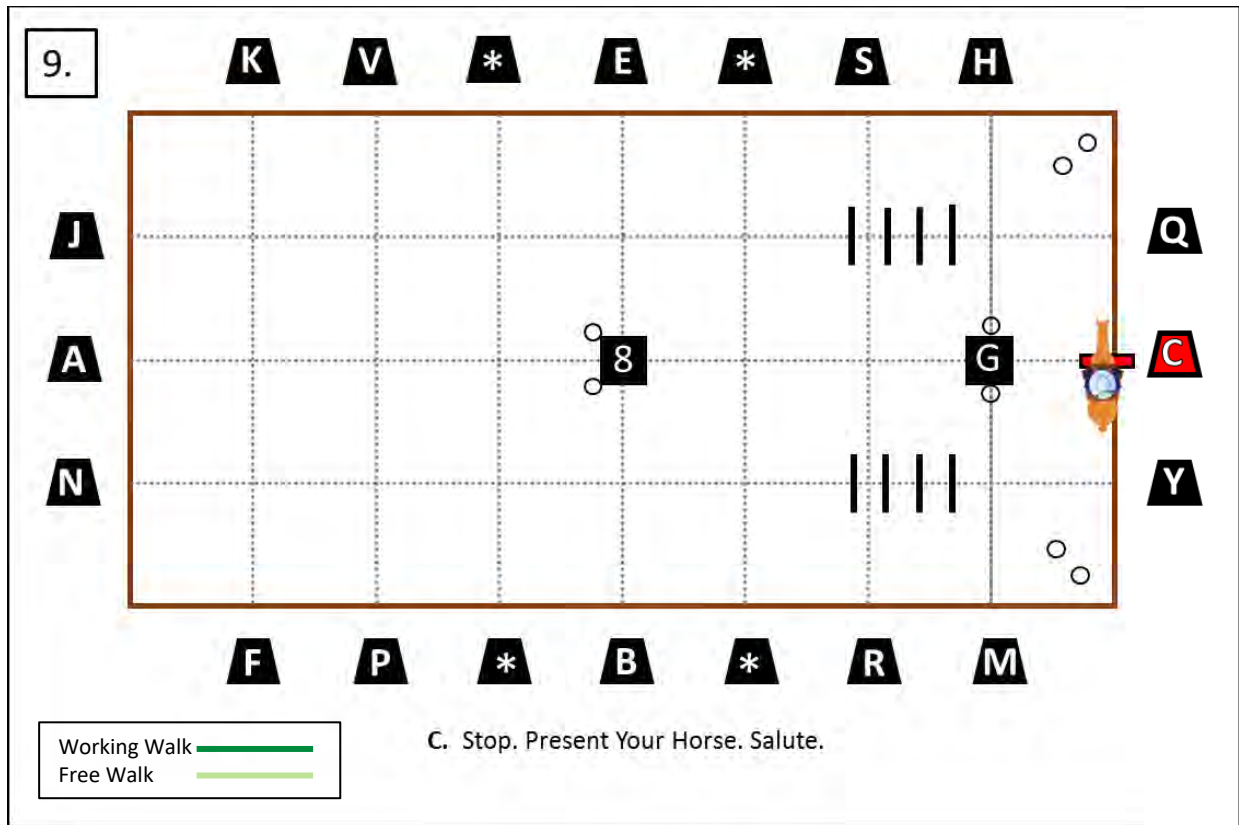


Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1





Cowboy Dressage® Partnership Under Saddle Walk, Walk Test 1





Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1 Call Sheet



1. A Enter Working Jog.
8 Stop through Walk. Salute. Continue Working Walk.

2. C Turn left. Continue to Q.

3. Q 10 M circle left Working Walk. Continue to S.

4. S 20 M circle left Working Jog.
S Stop.

5. S Half turn on haunches left. Change direction and continue Working Walk to Y.

6. Y 10 M circle right Working Walk. Continue to R.

7. R 20 M circle right Working Jog.
R Stop.

8. R Half turn on haunches right. Change direction and continue Working Walk to C.

9. C Stop. Present your horse. Salute.

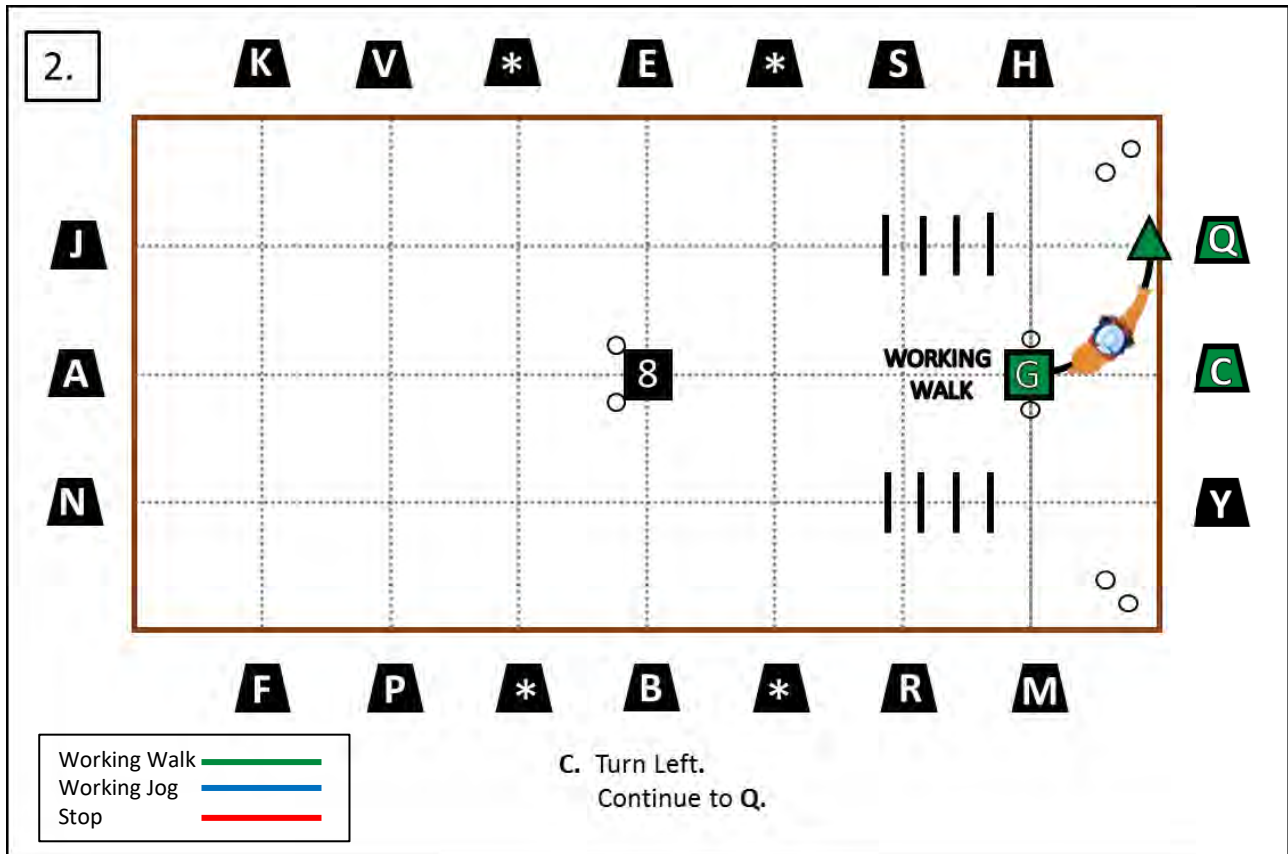
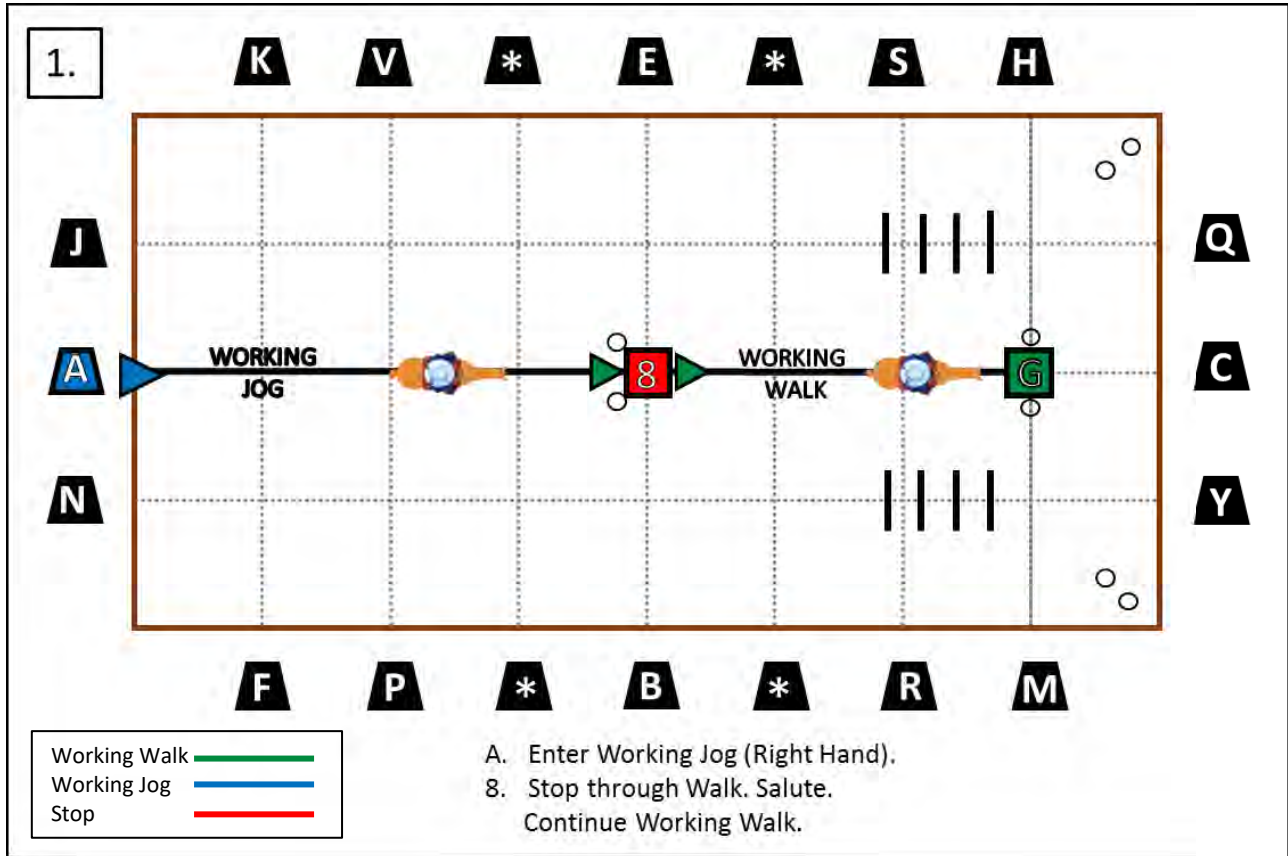


Score Sheet



| Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1 | | | | No. |
|--|--------|--|---|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Working Walk Working Jog Working Walk over poles. Half turn on haunches. Change Hands Change Sides Half Turn on Haunches | | Arena: Cowboy Dressage (20M x 20M) Half Court Average Time: 5 minutes Maximum Possible Points: 180 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog. Stop through Walk. Salute. Continue Working Walk. | Balanced transition, straightness on center line and in stop. Clear walk and jog rhythm. | |
| 2 | C | Turn Left. Continue to Q. | Balance and bend in turn. | |
| 3 | Q M | 10 M Circle Left Working Walk. Continue to S. | Roundness and size of circle, clear walk rhythm and bend. | |
| 4 | S S | 20M Circle Left Working Jog. Stop. | Balanced transition, roundness and size of circle, jog rhythm and bend. Balanced stop. | |
| 5 | S | Half turn on haunches left. Change direction and continue Working Walk to Y. | Smooth and fluid half turn on haunches. Clear walk rhythm. | |
| 6 | Y | 10 M circle right Working Walk. Continue to R. | Roundness and size of circle, clear walk rhythm and bend. | |
| 7 | R R | 20 M circle right Working Jog. Stop. | Balanced transition, roundness and size of circle, jog rhythm and end. Balanced stop. | |
| 8 | R | Half turn on haunches right. Change direction & continue Working Walk to C. | Smooth and fluid half turn on haunches. Clear walk rhythm. | |
| 9 | C | Stop. Present your horse. Salute. | Balanced transition, immobility in stop. | |
| <i>Exit down center line, Free Walk.</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and guidance | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | Subtotal: _____ | |
| | | | Errors/ | |
| | | | Penalties: (-_____) | |
| | | | Total Points: _____ | |

Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1



Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1



3.

Q. 10 M Circle Left Working Walk.
Continue to S.

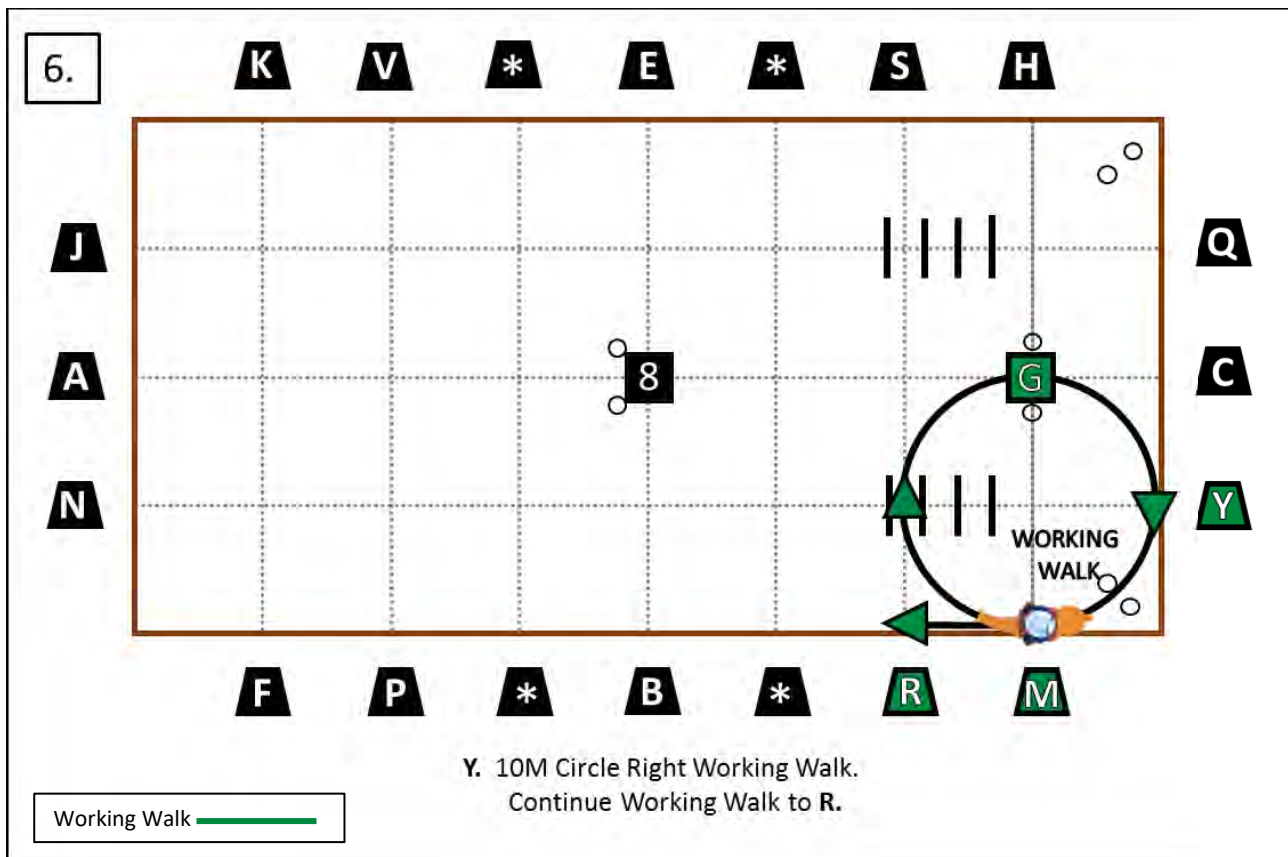
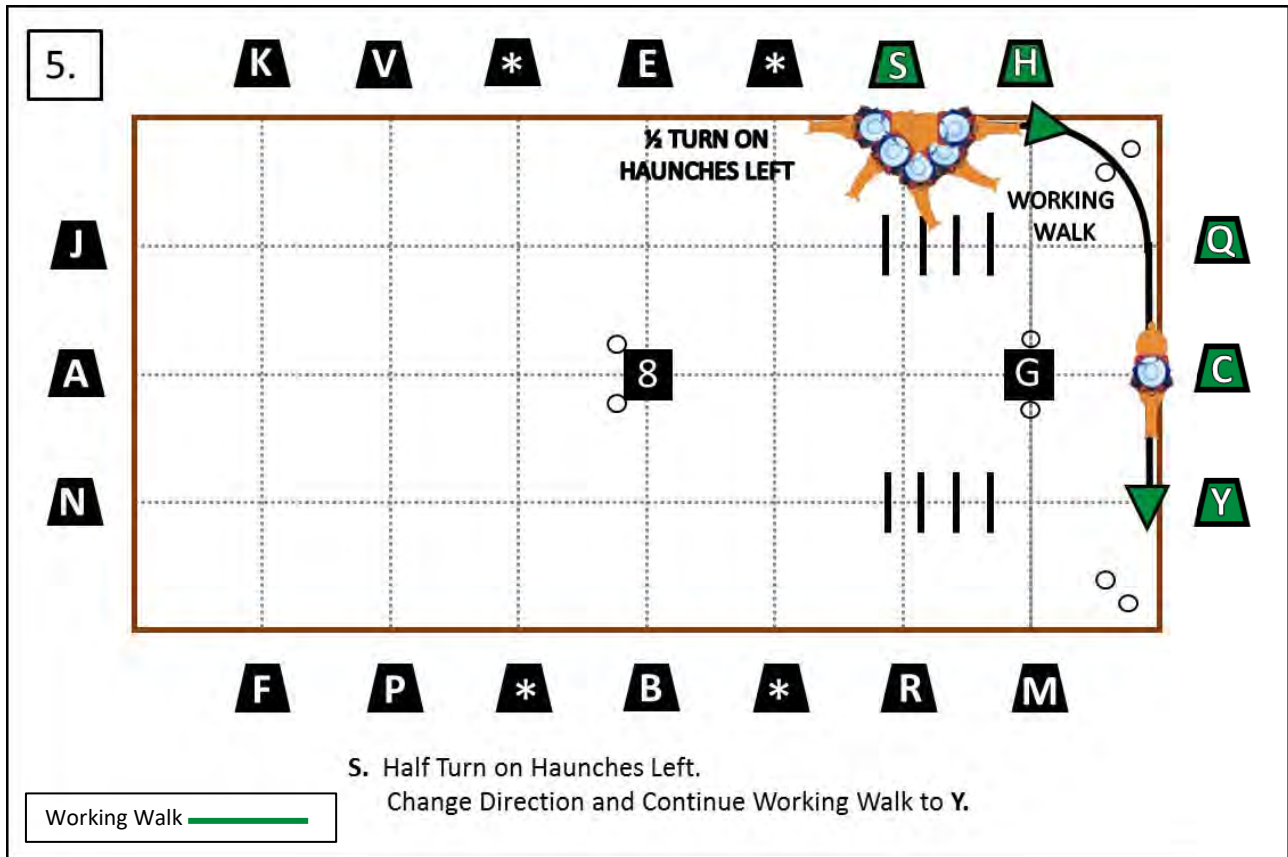
| | |
|--------------|--|
| Working Walk | |
| Working Jog | |
| Stop | |

4.

S. 20M Circle Working Jog.
S. Stop. Change Sides. Change Hands.

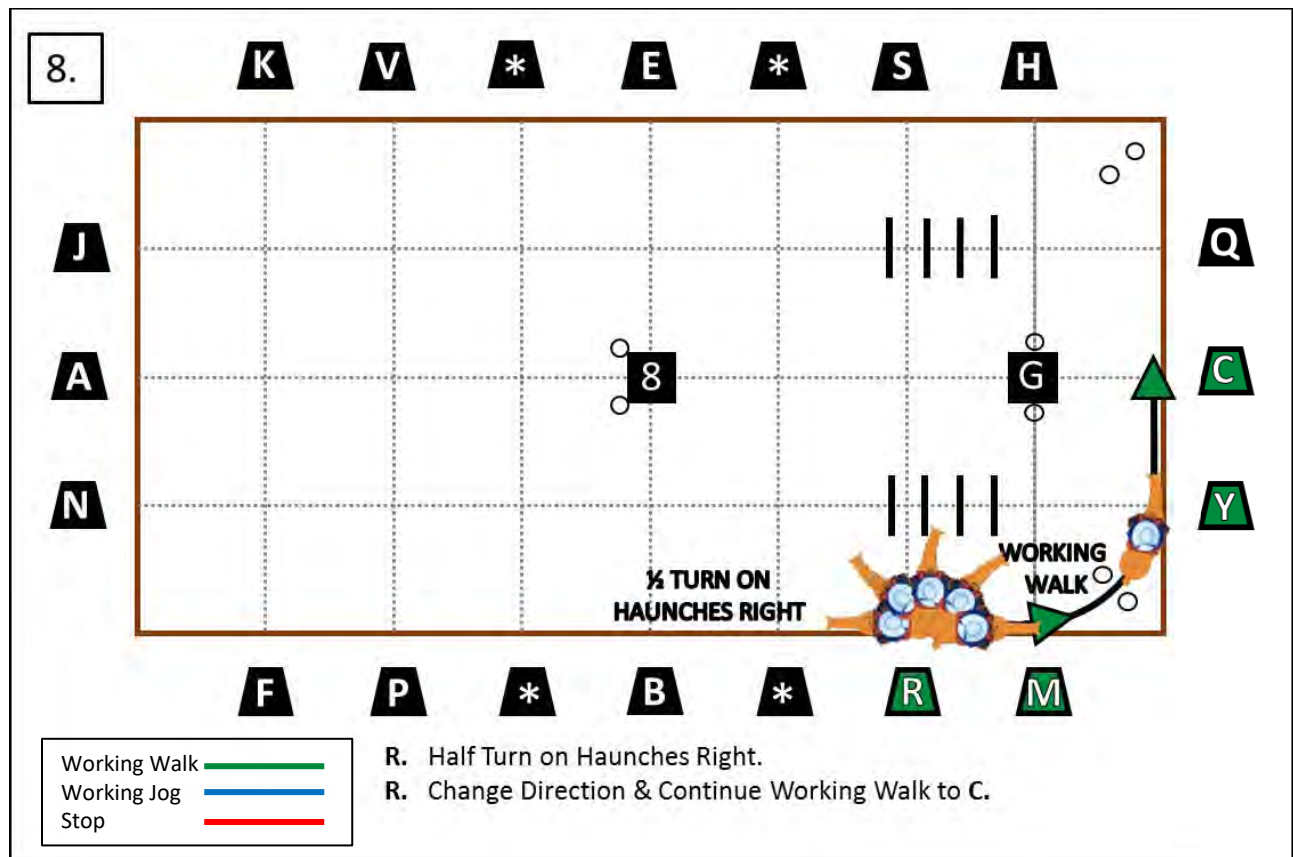
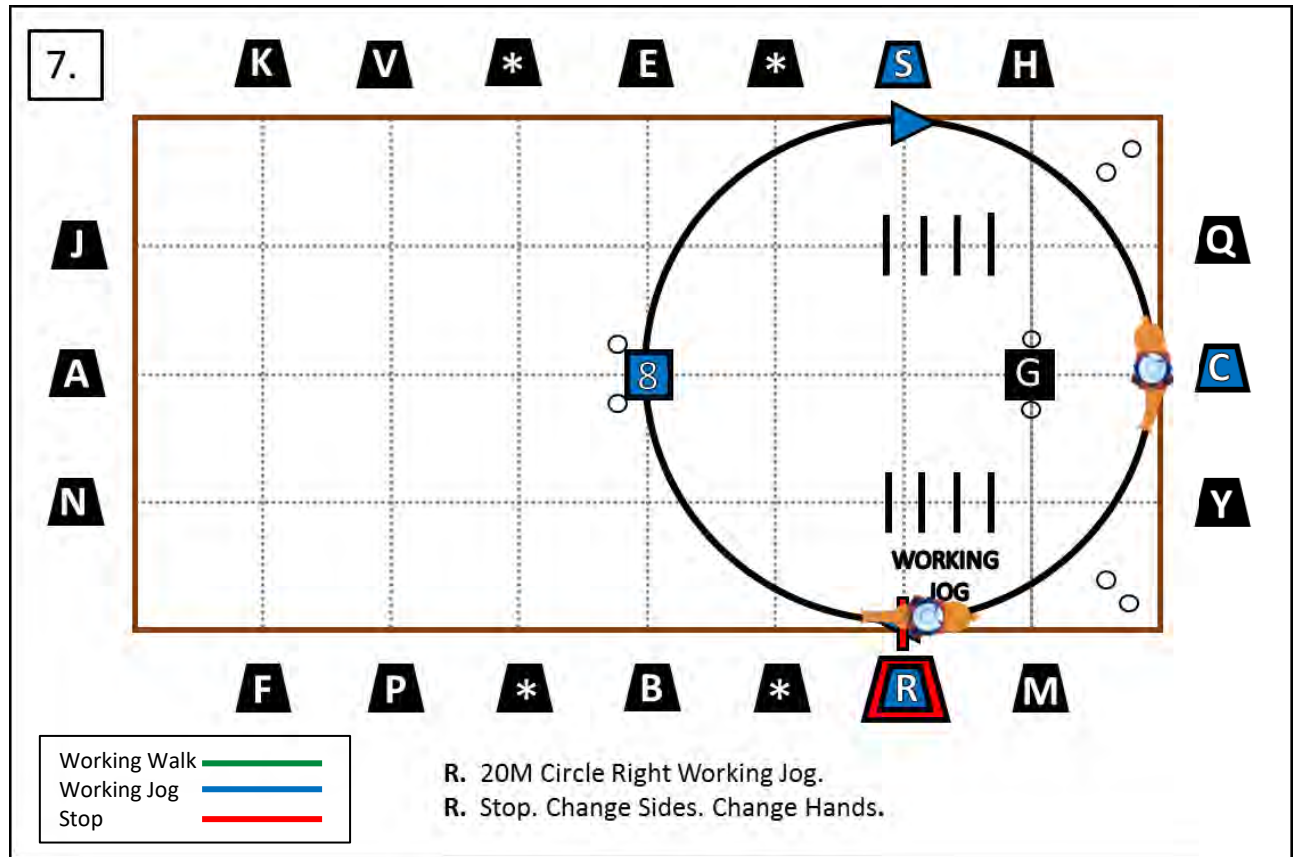
| | |
|--------------|--|
| Working Walk | |
| Working Jog | |
| Stop | |

Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1

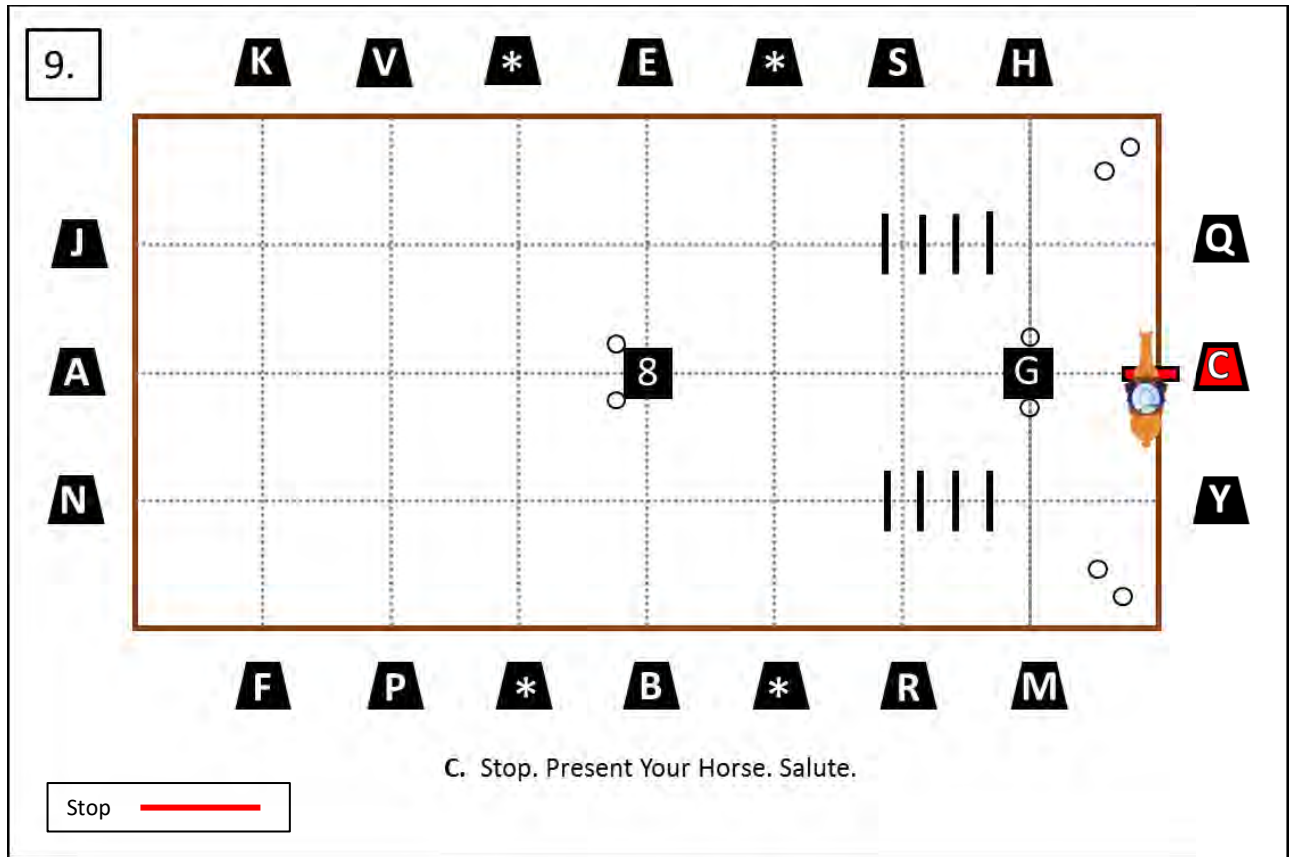




Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1



Cowboy Dressage® Partnership Under Saddle Walk, Jog Test 1



Cowboy Dressage®

Gaited Challenge

Walk, Walk Test 1

Call Sheet



1. A Enter Working Walk.
2. L Stop. Salute.
Continue Free Walk.
3. 8 Circle Left inside the box and continue Free Walk.
4. C Turn Left.
5. H 10M circle Left Working Walk.
Continue to S.
6. S Stop.
Half turn on forehand Left.
Continue Free Walk to M.
7. M 10M circle Right Working Walk.
Continue to R.
8. R Stop. Half turn on forehand Right.
Continue Free Walk to Q.
9. Q Turn Left down quarter line Working Walk over poles.
Before middle line Stop.
10. Half turn on haunches Right
Continue Free Walk to Y.
11. Y Turn Right down quarter line Working Walk over poles.
Before middle line Stop.
12. Half turn on haunches Left.
Continue Free Walk to C.
13. C Stop. Back to Y.
14. Y Free Walk.
C Turn Left down center line.
15. 8 Walk circle and a half Right inside the box.
Stop. Salute.
Leave court at the Free Walk through A.

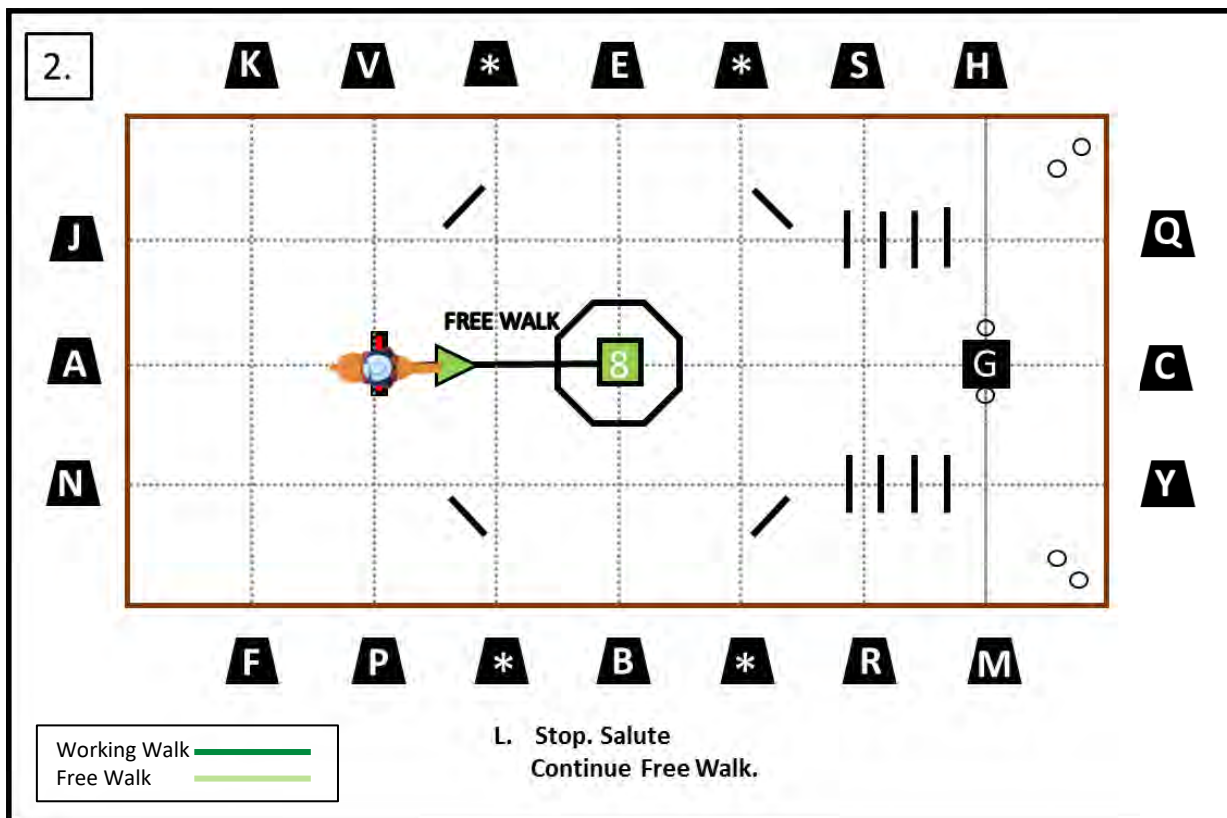
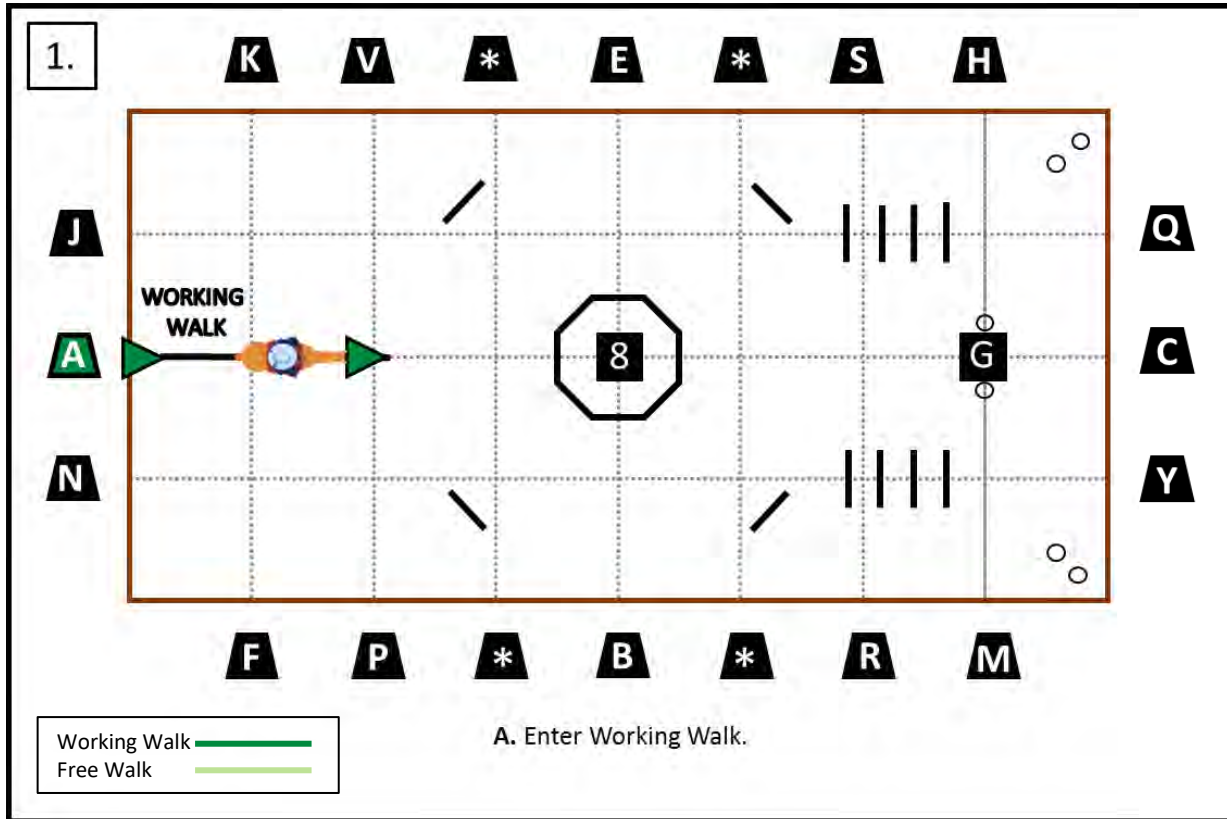
Score Sheet



| Cowboy Dressage® Gaited Challenge Walk, Walk Test 1 | | | No. | |
|---|--------|--|---|--|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDIITIONS</u> |
| To introduce the horse and rider to Cowboy Dressage. To show an under-standing of the walk (both working and free), with geometry, while riding the Horse with soft feel and harmony. | | Free Walk Working Walk Half Turn on Forehand Half Turn on Haunches Circle Inside Box | Stop 10 M Circle Back | Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 5 minutes Maximum Possible Points: 260 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A | Enter Working Walk. | Clear walk rhythm. | |
| 2 | L | Stop and Salute. Continue Free Walk. | Balanced transition,. Straightness on center line and in stop. | |
| 3 | 8 | Circle left inside the box and continue Free Walk. | Maintaining balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 4 | C | Turn left. Continue to H. | Bend in turn, complete freedom to stretch neck forward and downward. | |
| 5 | H | 10 M circle left Working Walk. Continue to S. | Shape and size of circle, correct bend. | |
| 6 | S | Stop. Half turn on forehand left. Continue Free Walk to M. | Balanced straight stop. Correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 7 | M | 10M circle right working walk. Continue to R. | Shape and size of circle, correct bend. | |
| 8 | R | Stop. Half turn on forehand right. Continue free walk to Q. | Balanced straight stop. Correctness of turn, clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 9 | Q | Turn left down quarter line left working Walk over poles. Before middle line stop. | Balance and bend in turn. Straightness and balance of stop. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 10 | | Half turn on haunches right. Continue Free Walk to Y. | Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 11 | Y | Turn right down quarter line Working Walk over poles. Before middle line stop. | Balance and bend in turn. Straightness and balance of stop. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 12 | | Half turn on haunches left. Continue Free Walk to C. | Willingness and correctness of turn. Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 13 | C | Stop. Back to Y. | Straightness in stop. | |
| 14 | Y | Free walk. | Quality and straightness of back Clear walk rhythm, complete freedom to stretch neck forward and downward. | |
| 15 | C 8 | Turn left down center line. Walk circle and a half right inside the box. Stop. Salute. | Straightness on center line. Maintain balance and bend, clear walk rhythm, complete freedom to stretch neck forward and downward. Straightness and balance of stop. | |
| <i>Leave court at a Free Walk through A.</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x 2 | | |
| Soft Feel: Refer to definition | | x 3 | | |
| Harmony and Partnership | | x 2 | | |
| Obstacles: Execution of Obstacles | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x 2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ (- _____) |
| | | | | Penalties: _____ |
| | | | | Total Points: _____ |

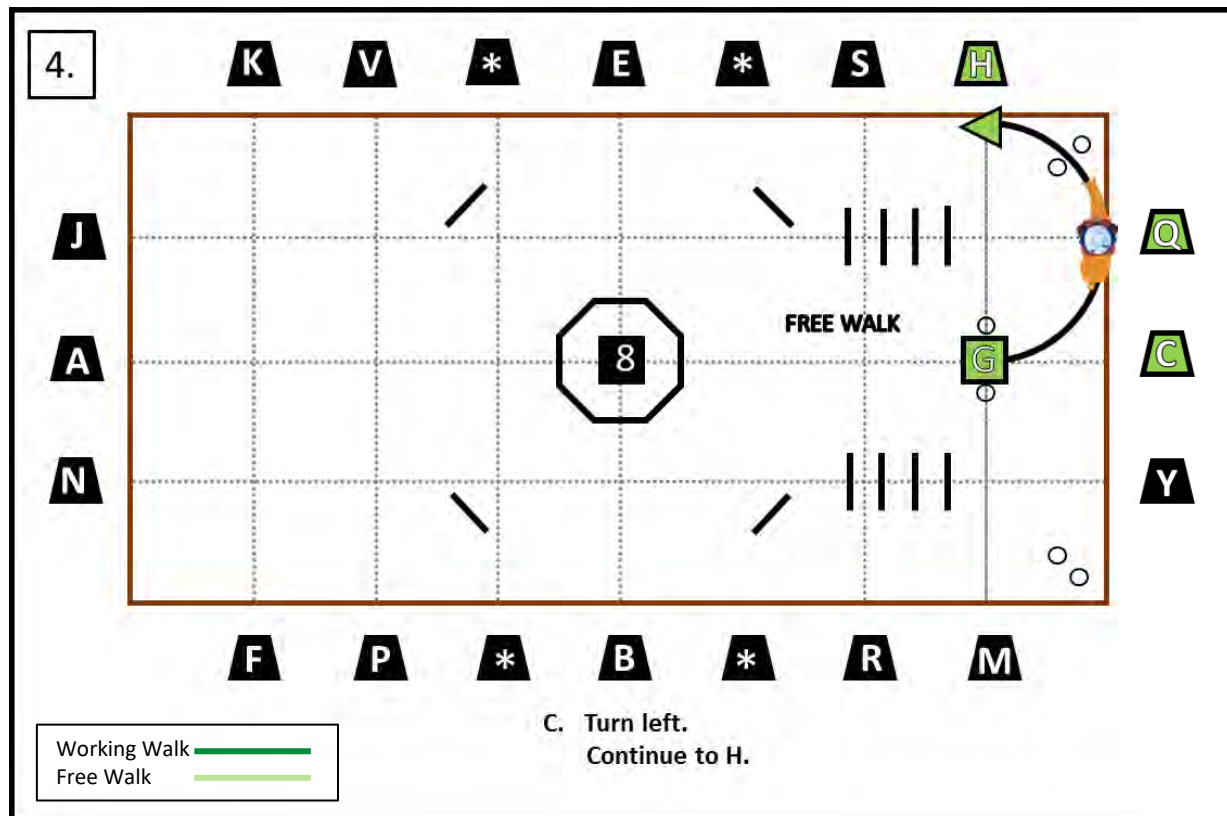
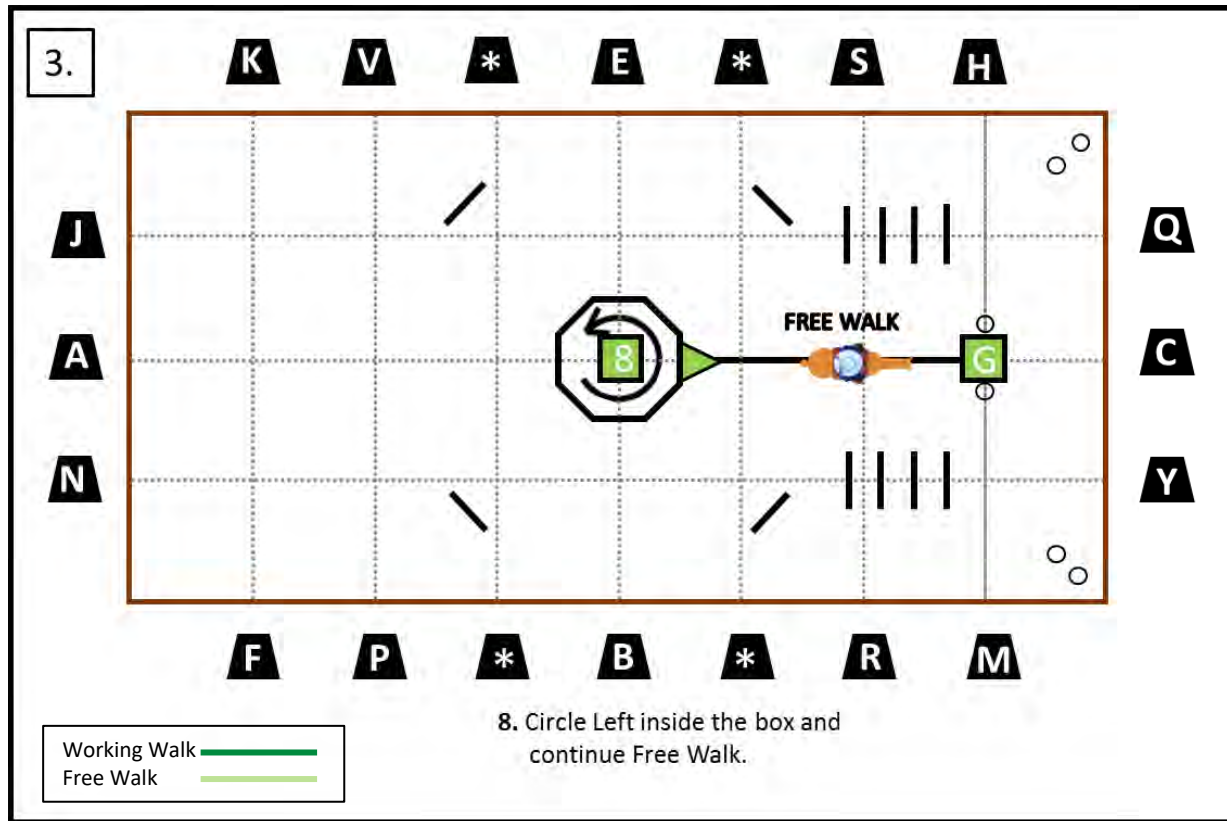


Cowboy Dressage® Gaited Challenge Walk, Walk Test 1



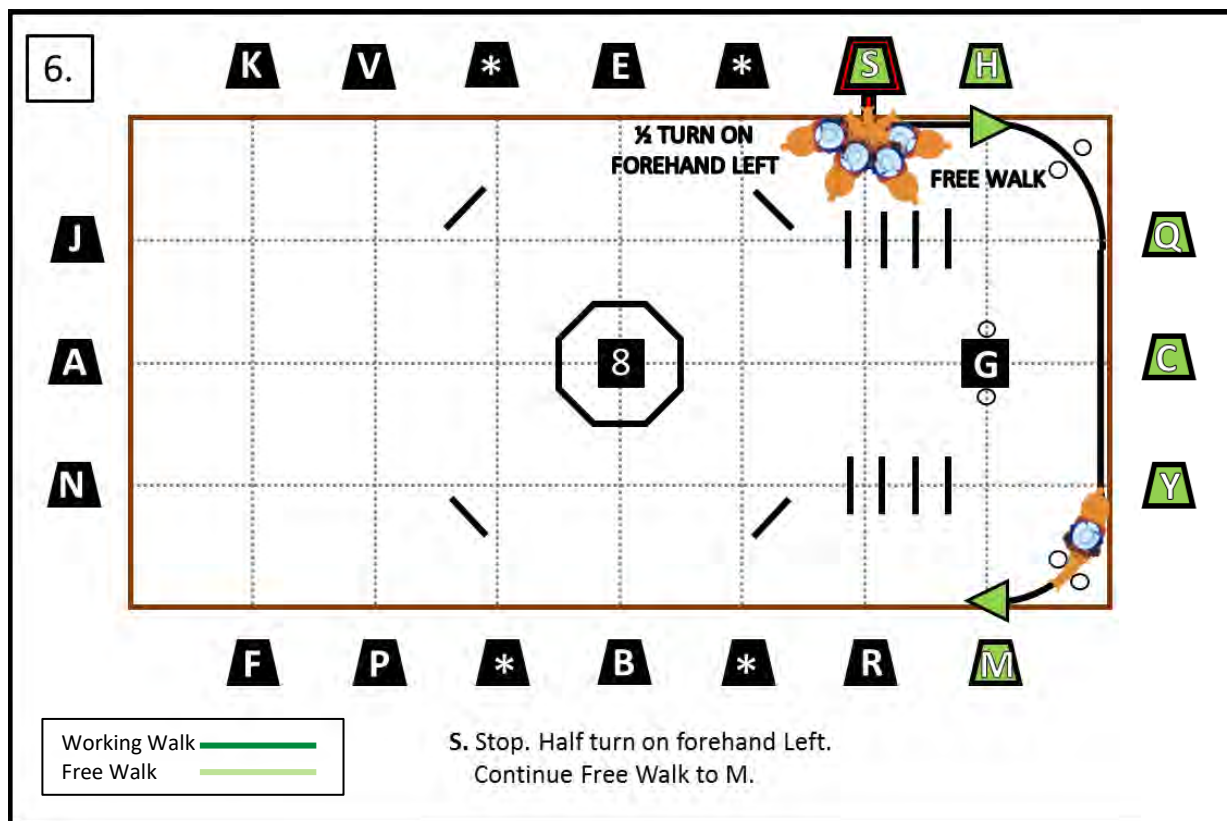
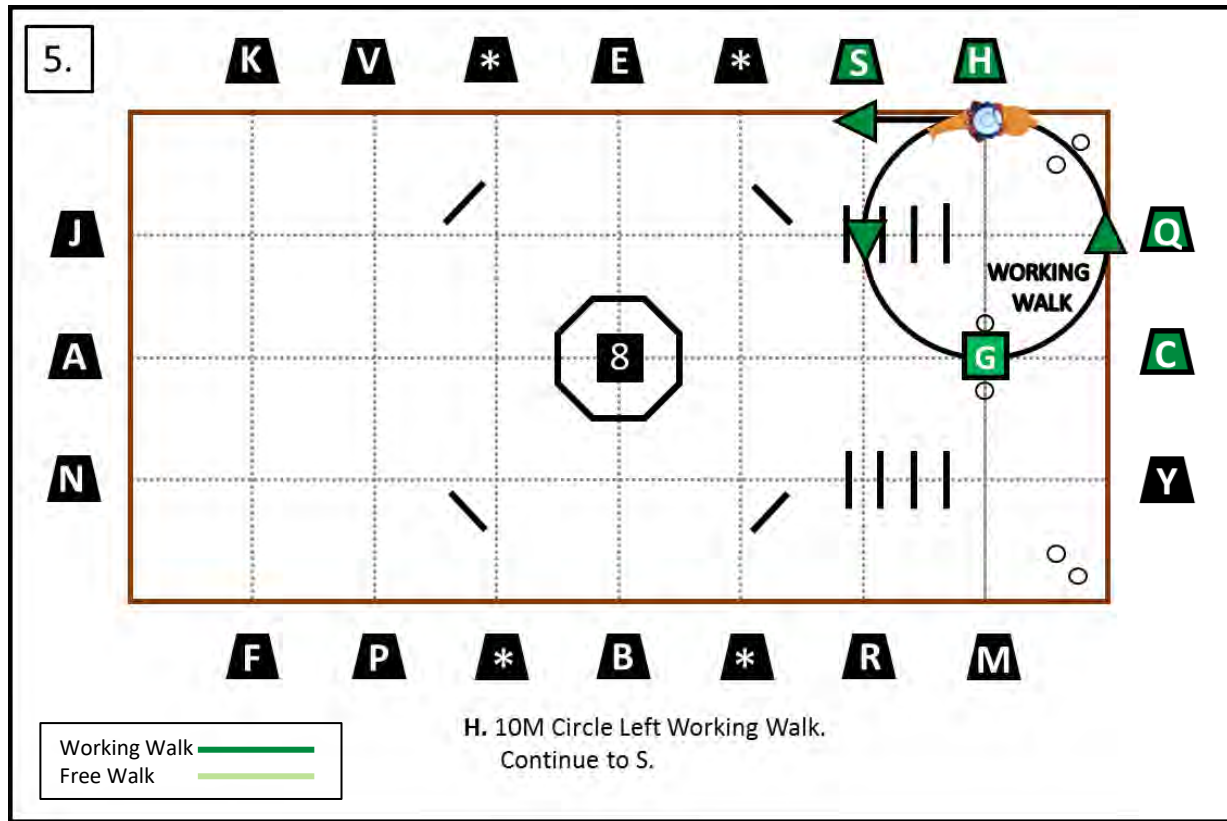


Cowboy Dressage® Gaited Challenge Walk, Walk Test 1



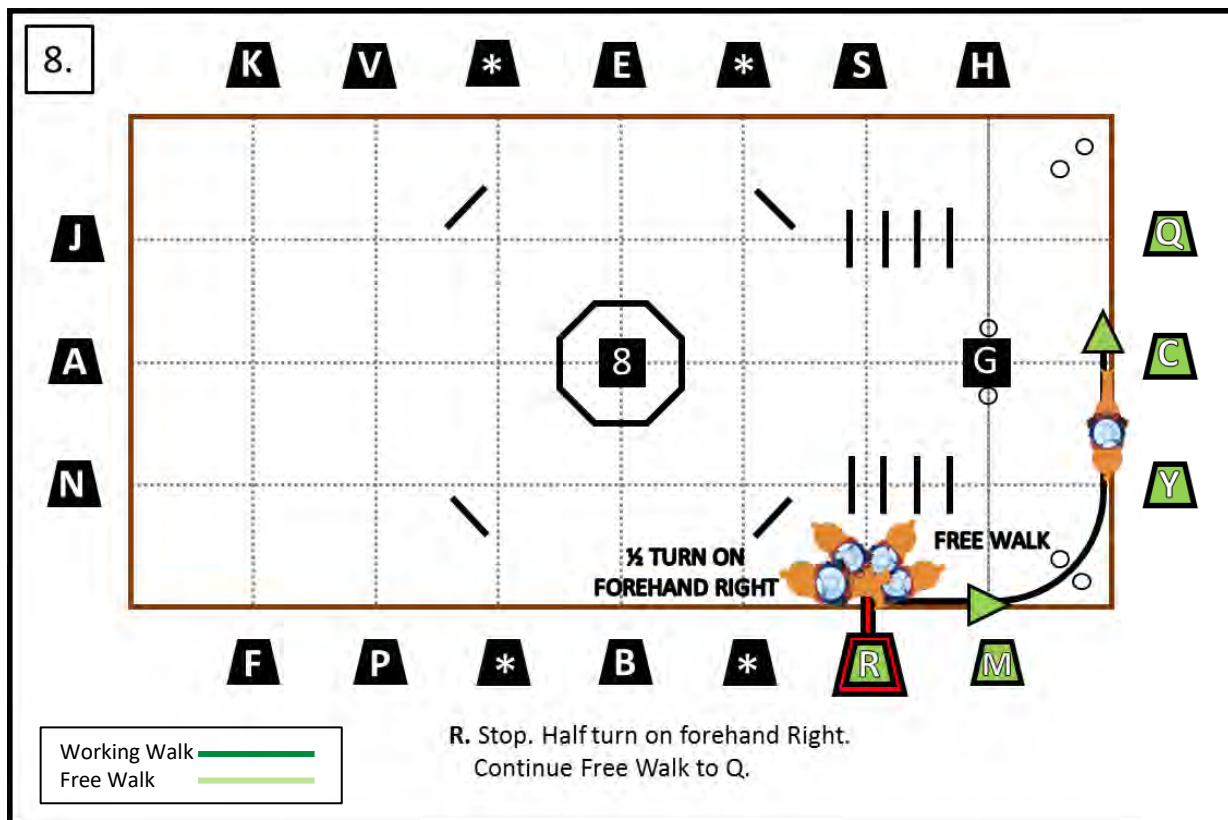
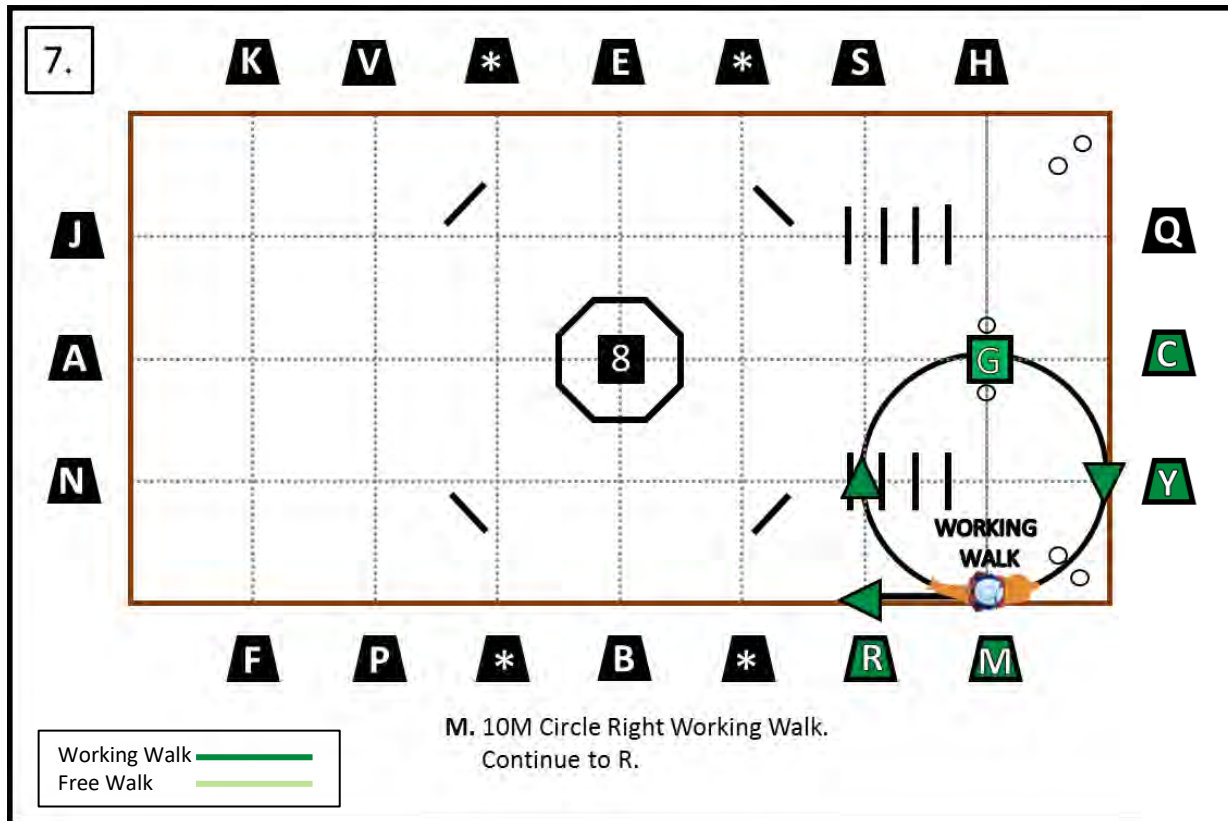


Cowboy Dressage® Gaited Challenge Walk, Walk Test 1





Cowboy Dressage® Gaited Challenge Walk, Walk Test 1





Cowboy Dressage® Gaited Challenge Walk, Walk Test 1

9.

K V * E * S H

J A N

F P * B * R M

Q C Y

WORKING WALK

8

G

Working Walk ———
Free Walk ———

Q. Turn Left down quarter line Working Walk over poles.
Before middle line Stop.

10.

K V * E * S H

J A N

F P * B * R M

Q C Y

1/2 TURN ON HAUNCHES RIGHT

FREE WALK

8

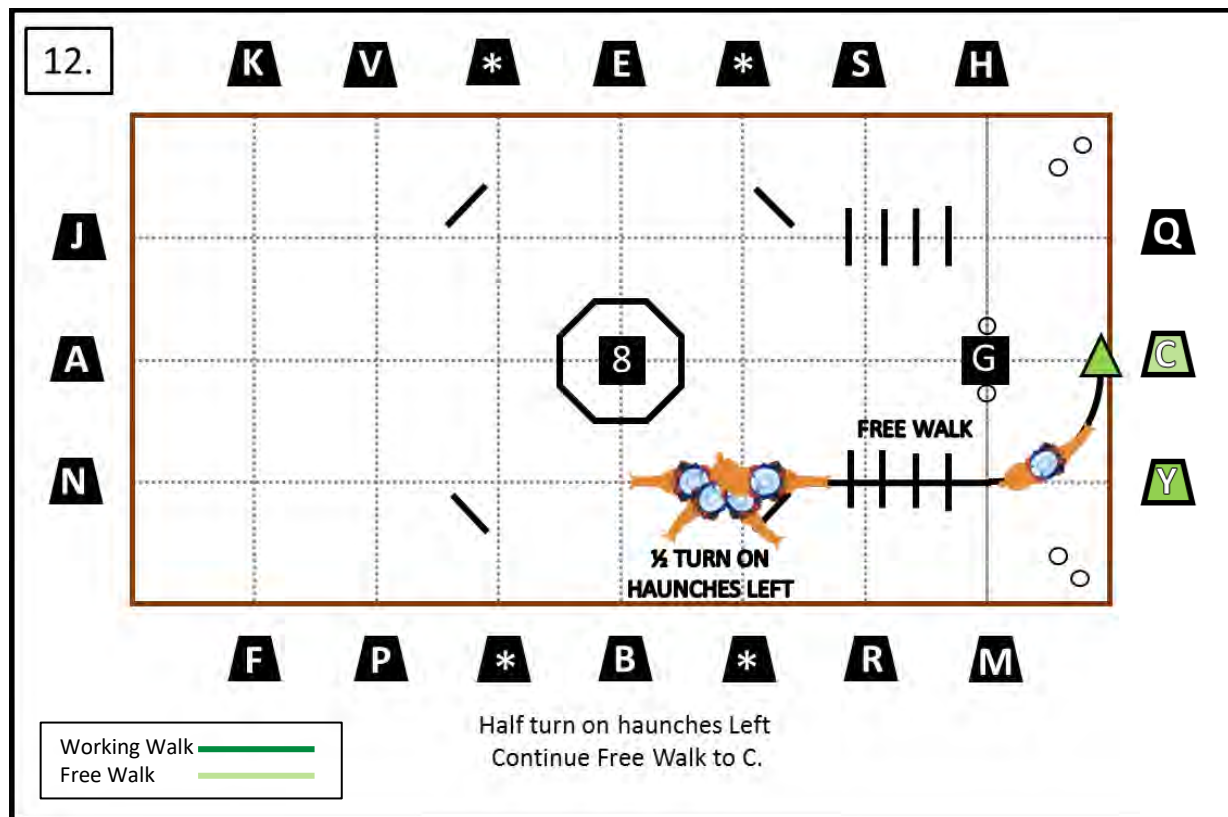
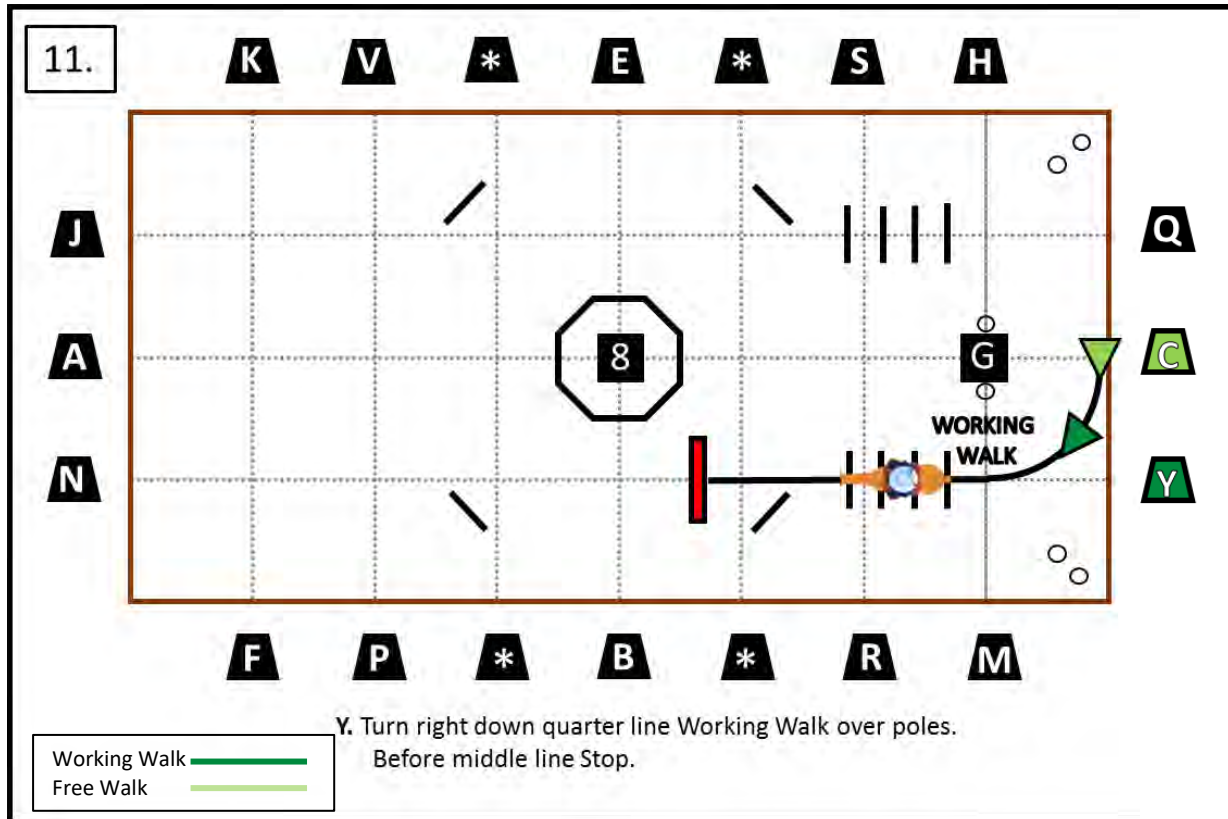
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Working Walk ———
Free Walk ———

Half turn on haunches Right
Continue Free Walk to Y.

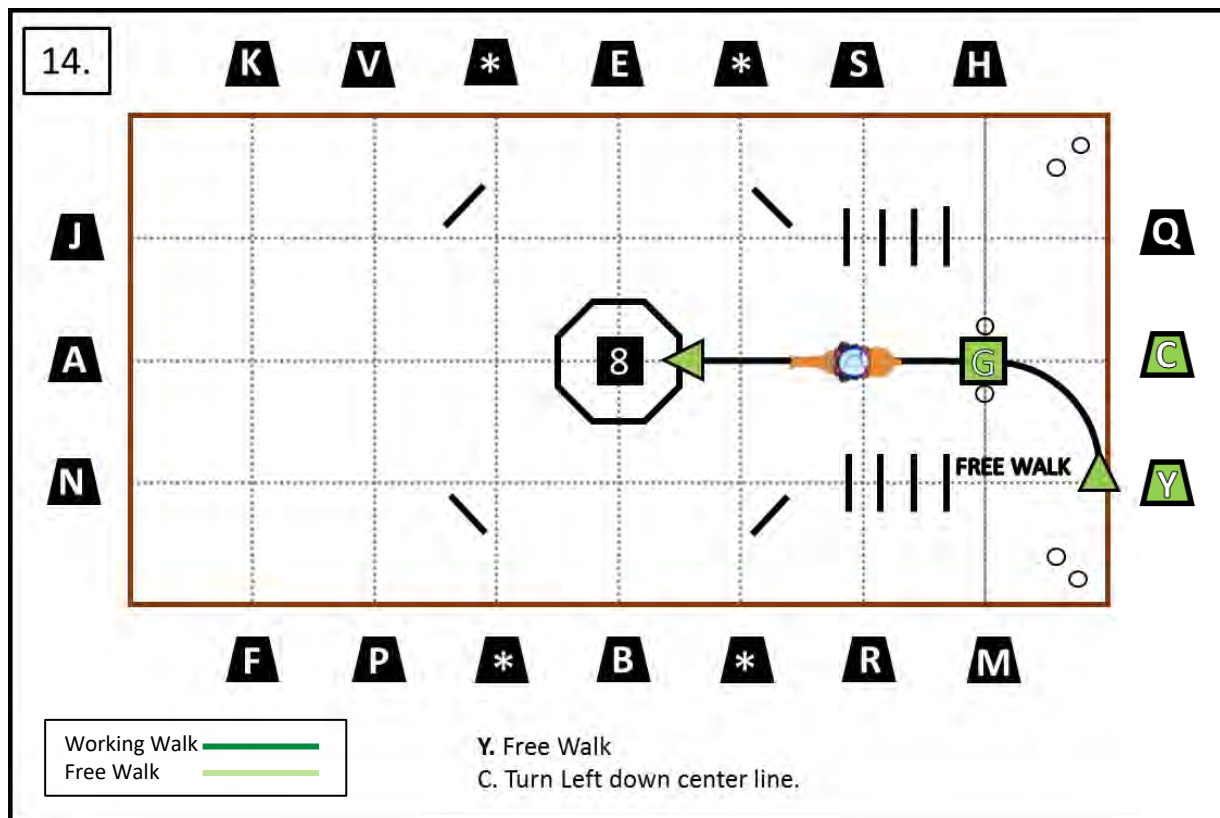
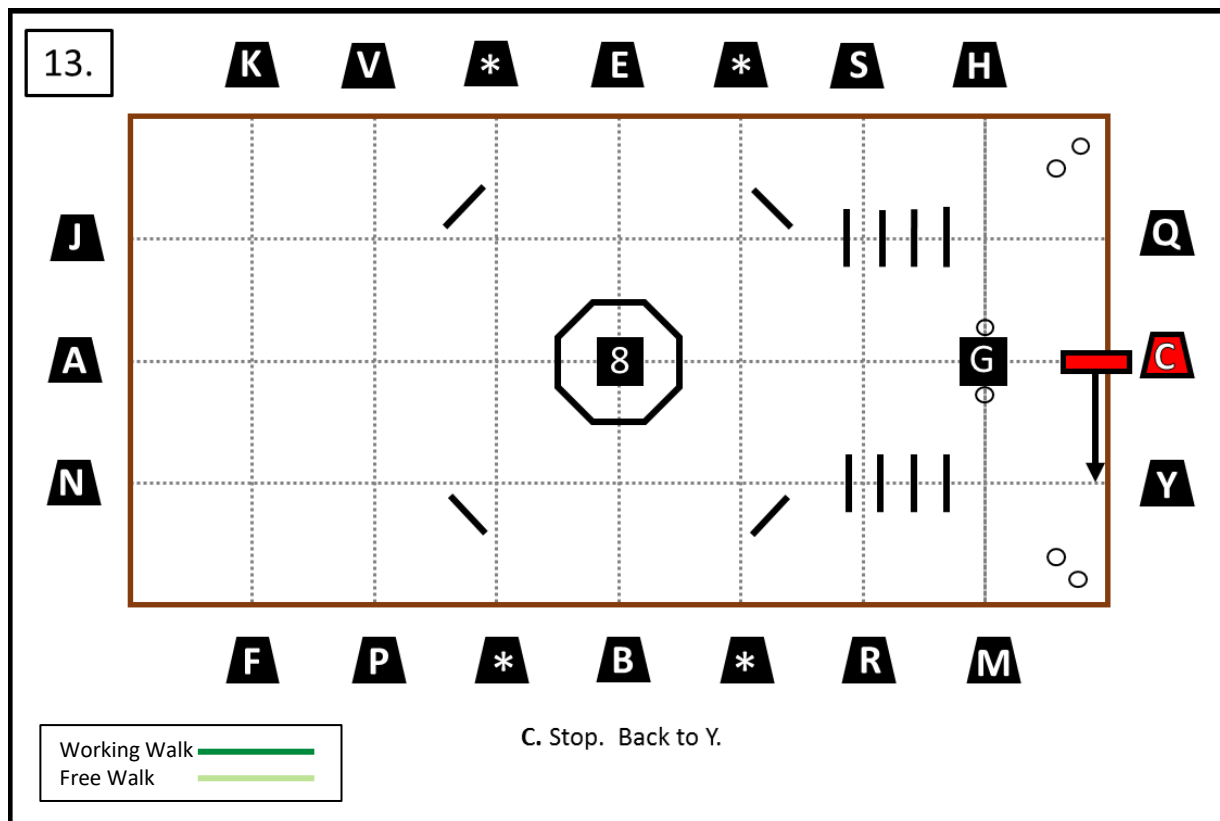


Cowboy Dressage® Gaited Challenge Walk, Walk Test 1



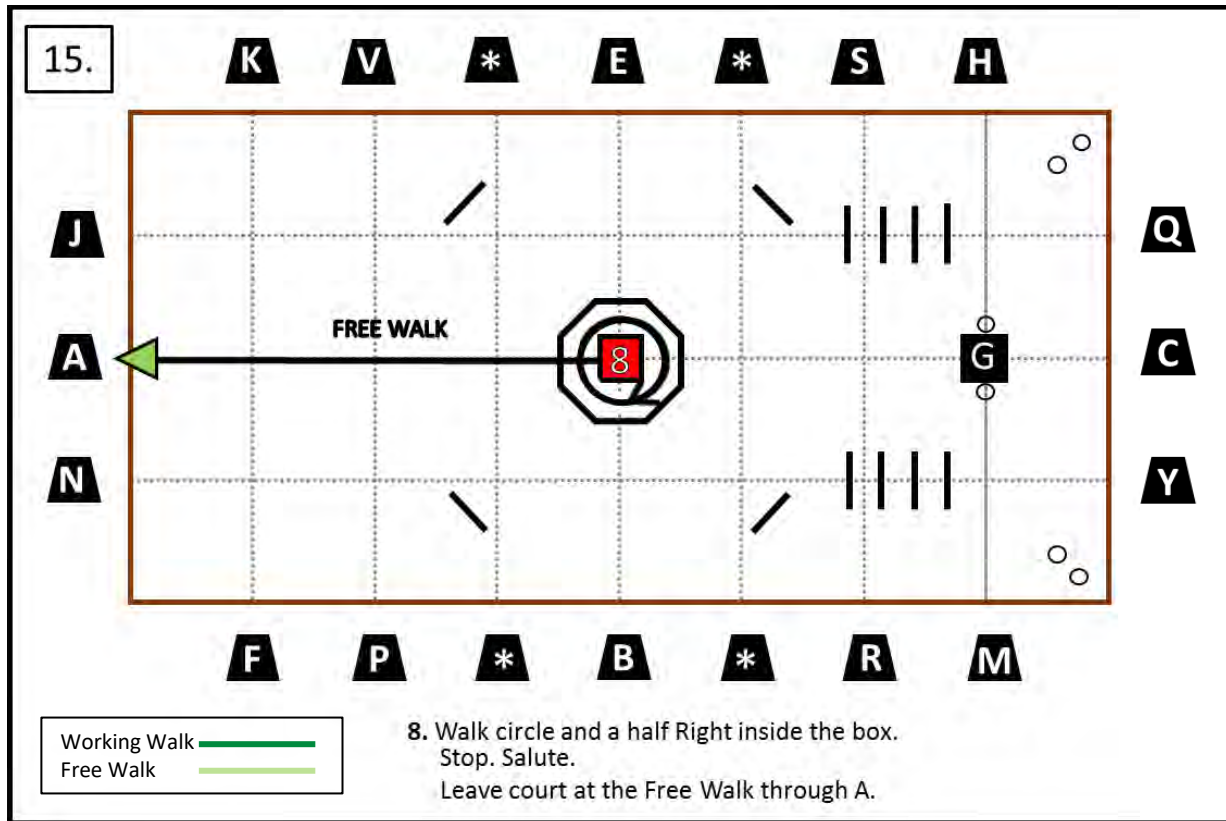


Cowboy Dressage® Gaited Challenge Walk, Walk Test 1





Cowboy Dressage® Gaited Challenge Walk, Walk Test 1





Cowboy Dressage®
Gaited Challenge
Walk, Intermediate Gait Test 1
Call Sheet



1. A Enter Working Walk.
8 Stop in the box. Salute.
Walk out and proceed Intermediate Gait.
2. C Turn left.
3. Q 10 M circle Left Working Walk.
(through cones and ground poles)
4. Q Intermediate Gait. Continue to E.
5. E 20M circle Left Intermediate Gait.
(Ground poles on your left.)
Continue to A.
6. A Working Walk.
7. P-8-S Change direction Free Walk over ground poles.
8. S Working Walk.
9. H Intermediate Gait. Continue to Y.
10. Y 10M Circle Right Working Walk (through Cones and ground poles).
11. Y Intermediate Gait. Continue to B.
12. B 20M circle right Intermediate Gait.
(Ground poles on your right.) Continue to A.
13. A Turn down centerline.
8 Stop in the box. Salute.

Score Sheet

Cowboy Dressage™ Gaited Challenge Walk, Intermediate Gait Test 1

No. _____

| | | <u>PURPOSE</u> | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
|----|--------|---|--|--|--|
| | | To confirm that the horse moves forward in a relaxed, confident manner in both gaits. The rider demonstrates an increased ability to ride the horse in harmony with soft feel, with the addition of obstacles. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | Free Walk Working Walk Intermediate Gait | 10M circle 20M circle Free Walk over poles | Arena: Cowboy Dressage Challenge Court (20M x 40M) Average Time: 4 minutes Maximum Possible Points: 240 |
| | | <u>TEST</u> | <u>DIRECTIVE IDEAS</u> | <u>POINTS</u> | <u>REMARKS</u> |
| 1 | A 8 | Enter Working Walk. Stop in the box. Salute. Walk out and proceed Intermediate Gait. | Clear balanced walk rhythm over poles. Balanced transition, straightness on centerline. | | |
| 2 | C | Turn left. | Quality of gait, quality of bend. | | |
| 3 | Q | 10M circle left Working Walk. (Through cones and ground poles.) | Balanced transition. Clear walk rhythm. Shape and size of circle and bend. | | |
| 4 | Q | Intermediate Gait to E. | Quality of transition, straightness. Clear rhythm. Bend in turn. | | |
| 5 | E | 20M circle left Intermediate Gait. (Ground poles on your left.) | Size and roundness of circle, clear gait rhythm, bend. | | |
| 6 | A | Working Walk. | Balance in transition, clear walk rhythm. | | |
| 7 | P-8-S | Change direction Free Walk over ground poles. | Complete freedom to stretch neck forward and downward, clear walk rhythm, straightness on diagonal, with energy. | | |
| 8 | S | Working Walk. | Quality of transition, clear walk rhythm, straightness. | | |
| 9 | H | Intermediate Gait. | Quality of transition, clear Gait rhythm, balance and bend in turn | | |
| 10 | Y | 10M circle right Working Walk. (Through cones and ground poles.) | Balanced transition. Clear walk rhythm. Shape and size of circle and bend. | | |
| 11 | Y | Intermediate Gait to B. | Quality of transition, straightness. Clear walk rhythm. Bend in turn. | | |
| 12 | B | 20M circle right Intermediate Gait. (Ground poles on your right.) | Size and roundness of circle, clear gait rhythm, bend. | | |
| 13 | A | Turn down center line. Stop in box. Salute. | Clear gait rhythm, balance and bend in turn, straightness and balance on centerline and stop. | | |

Exit arena at a Free Walk at A.

COLLECTIVE REMARKS

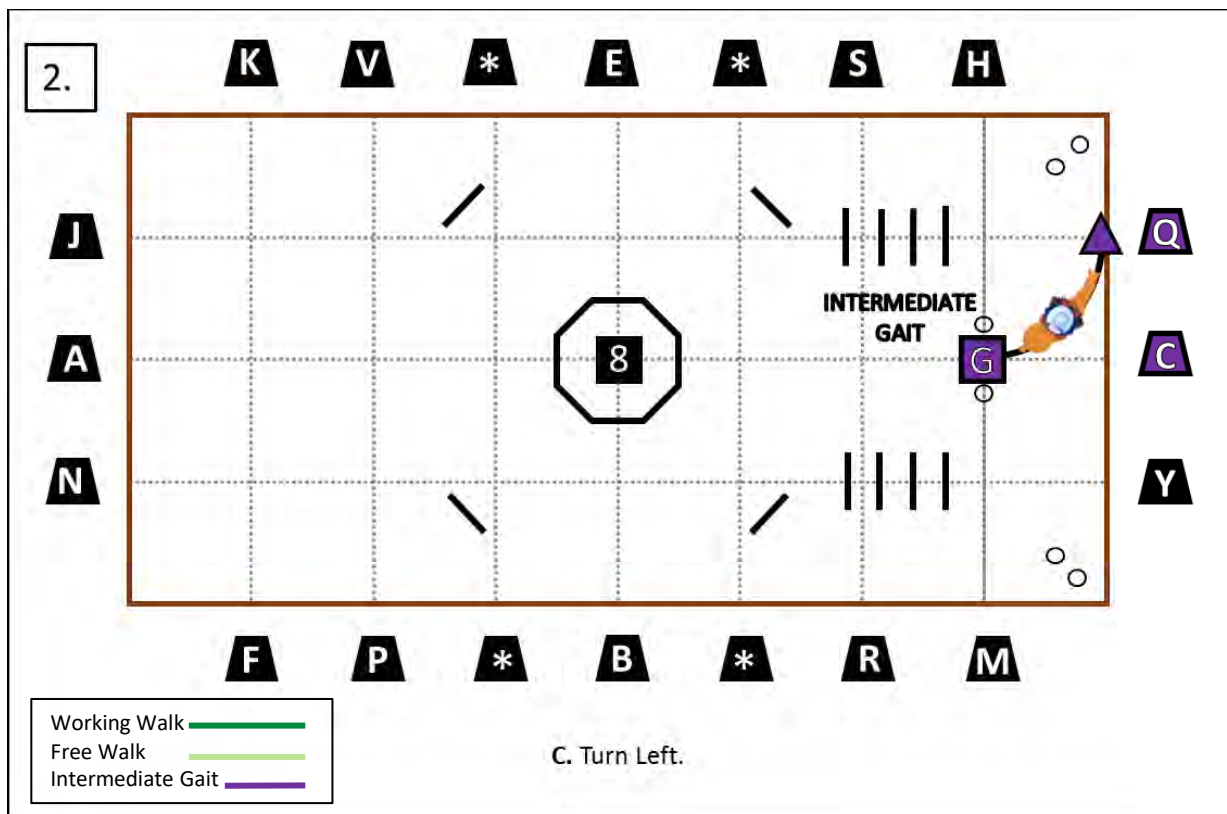
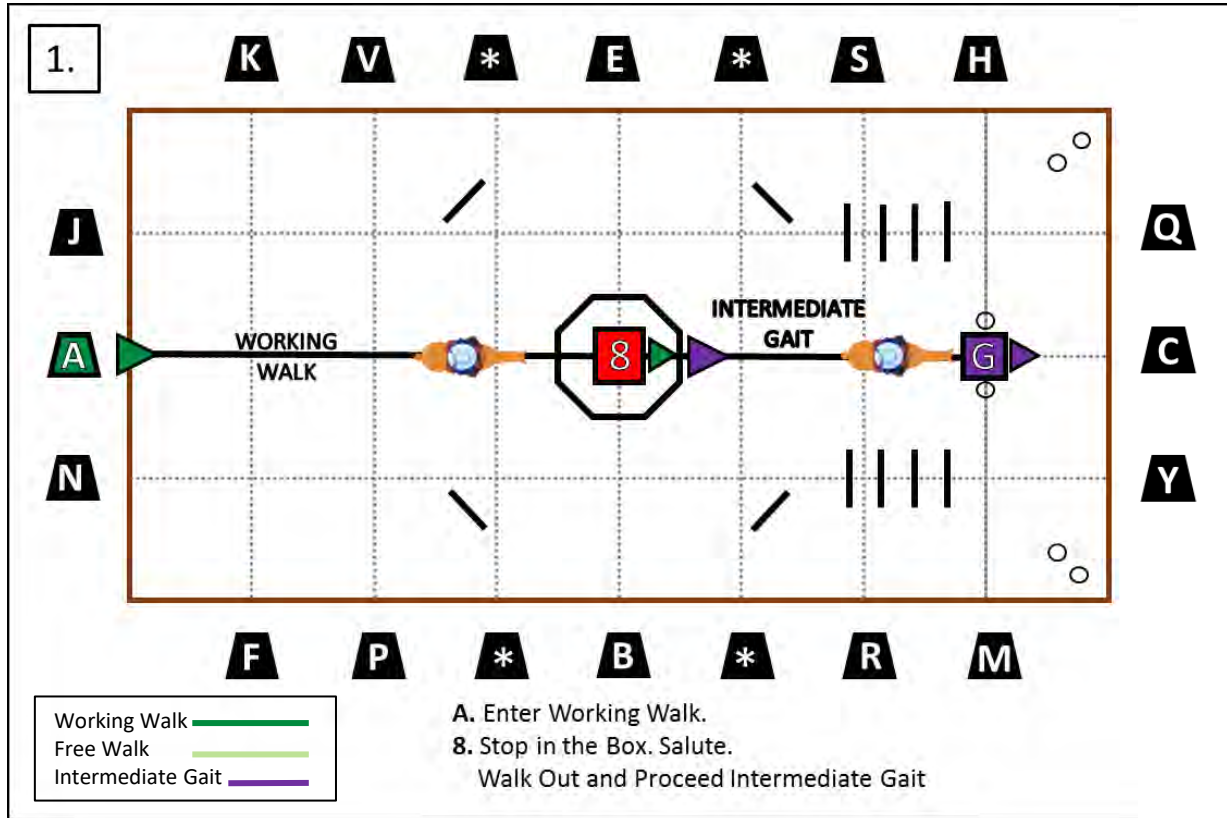
| | | | |
|---|----|--|--|
| Gaits: Freedom and regularity | x2 | | |
| Soft Feel: Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Obstacles: Execution of obstacles | x2 | | |
| Rider: Rider's position and effective use of the aids | x2 | | |

FURTHER REMARKS

Subtotal: _____
Errors/ (- _____ **)**
Penalties: _____
Total Points: _____

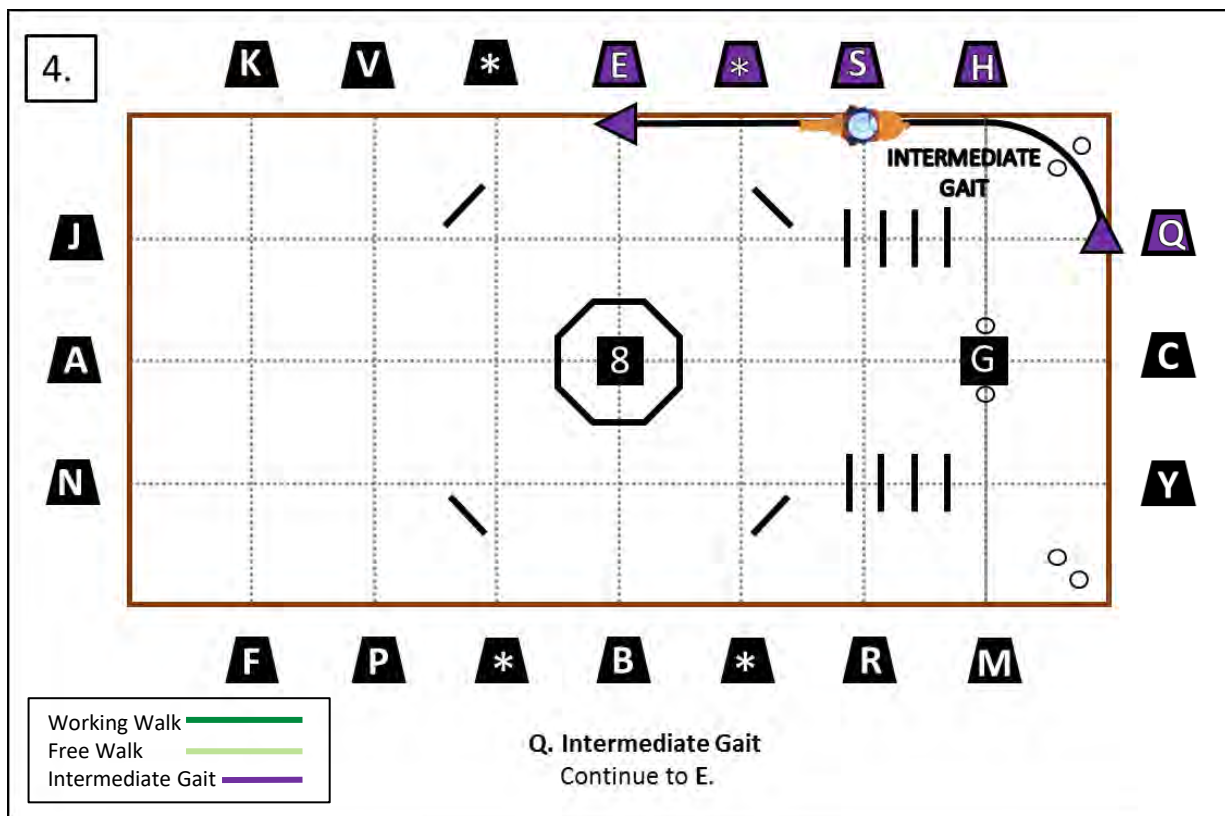
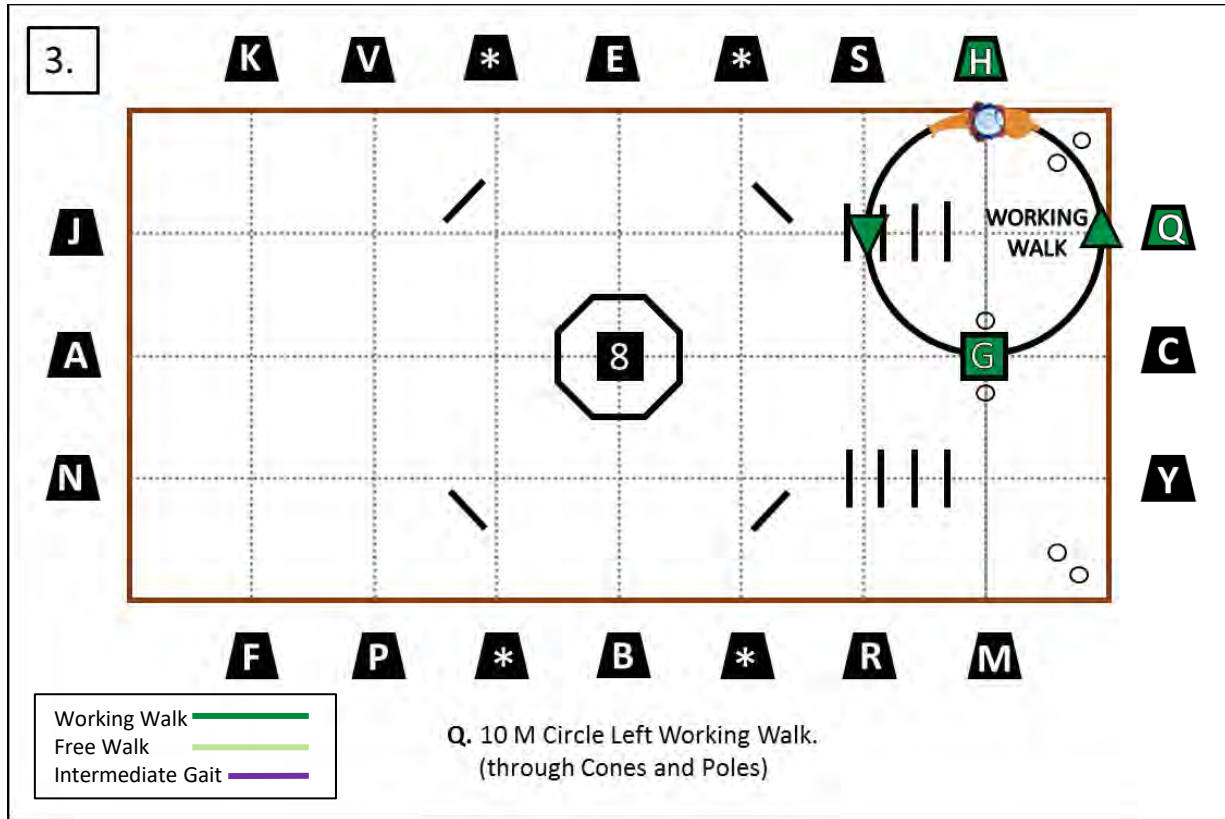


Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1



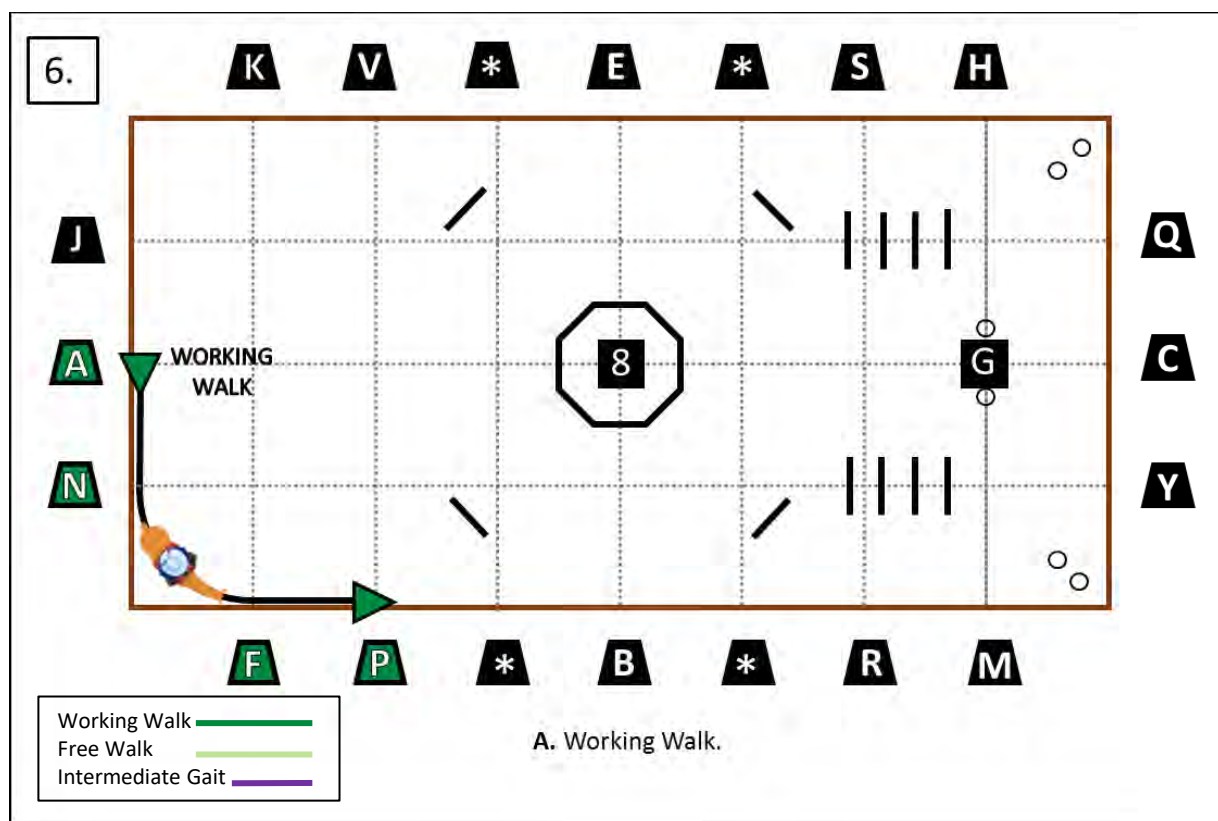
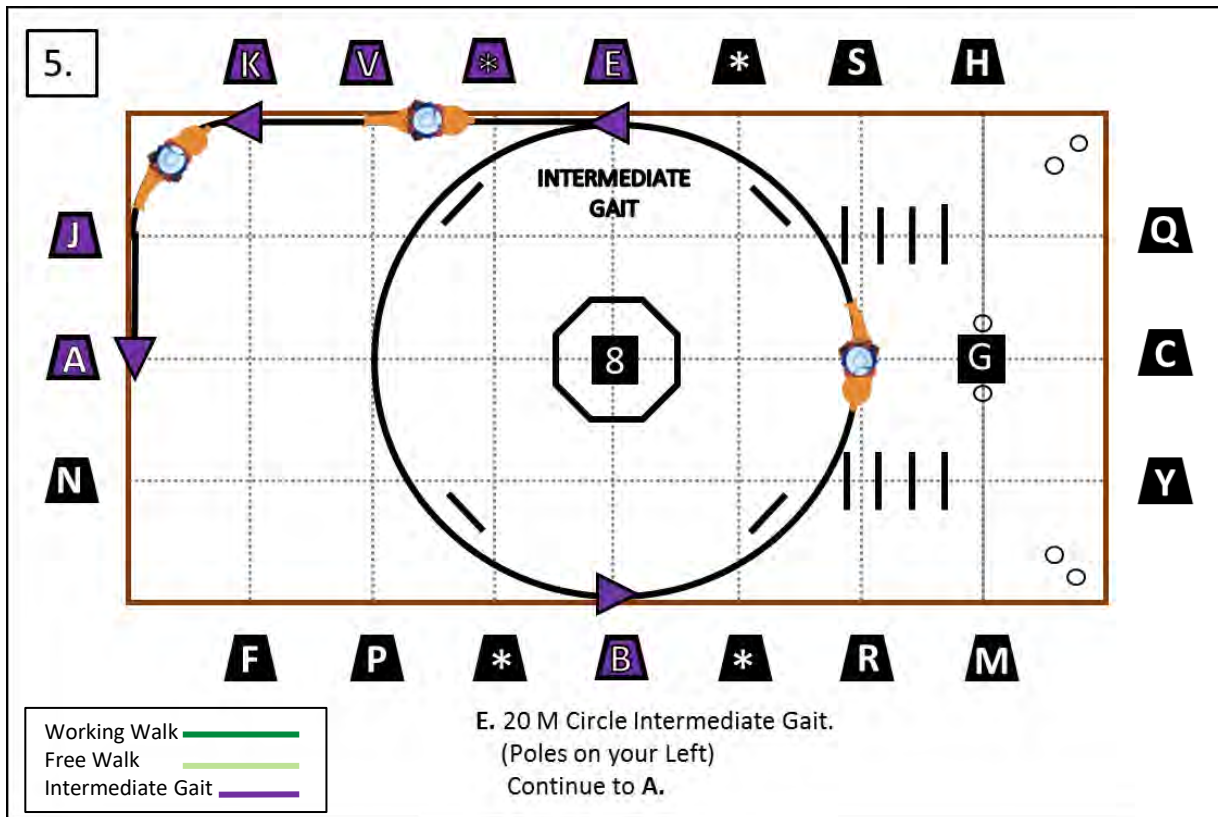


Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1



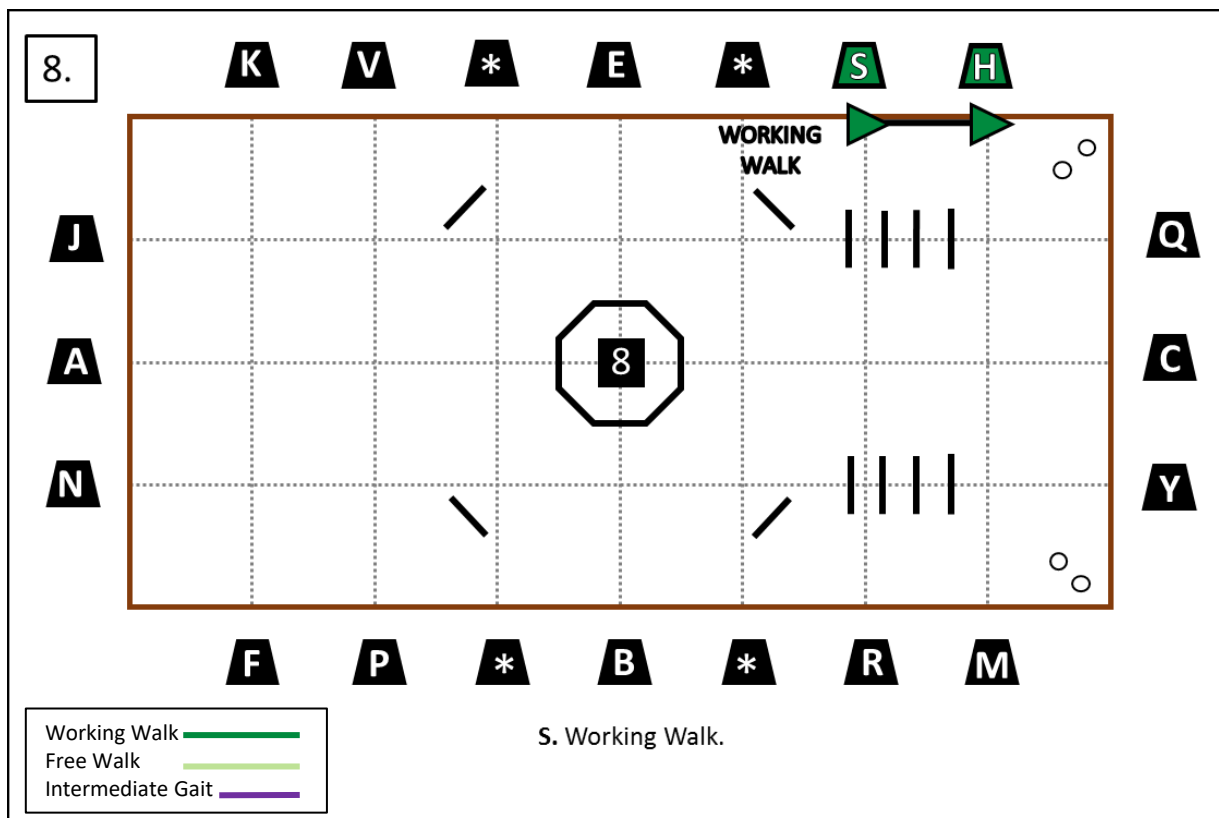
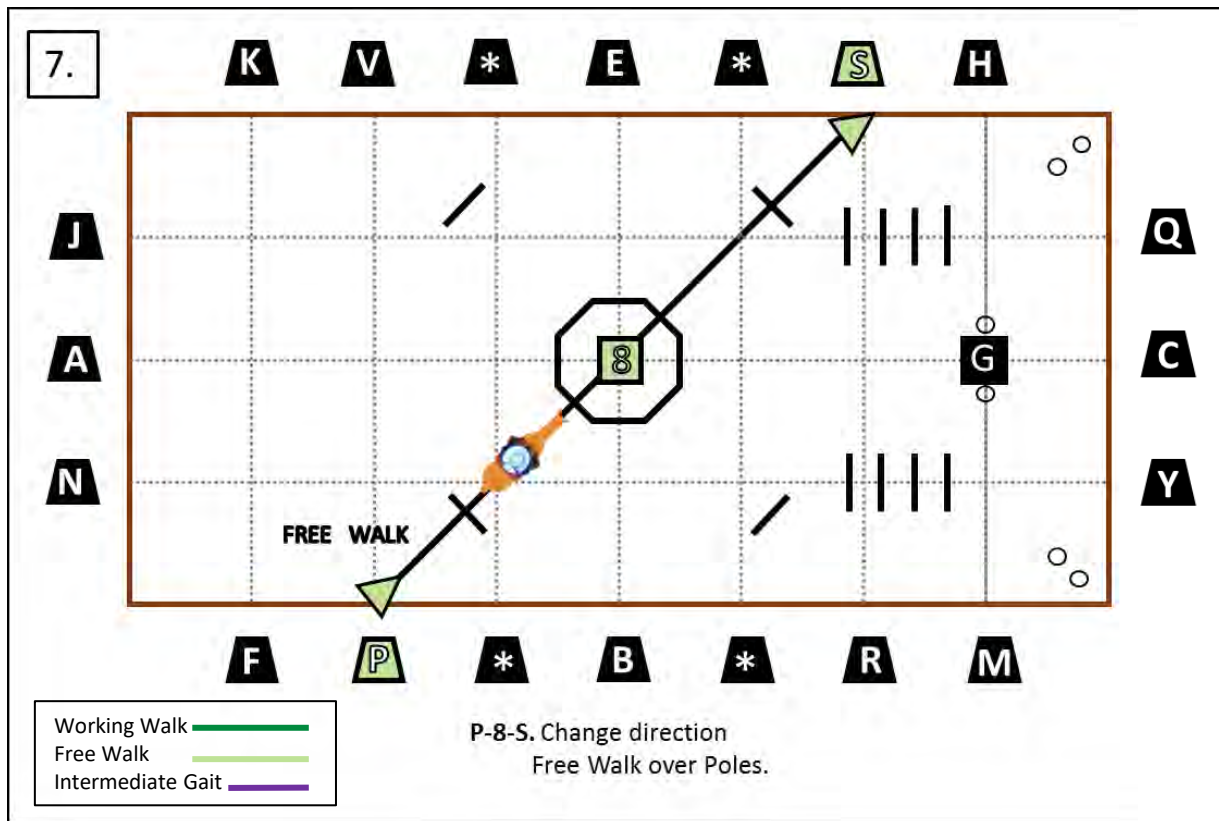


Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1



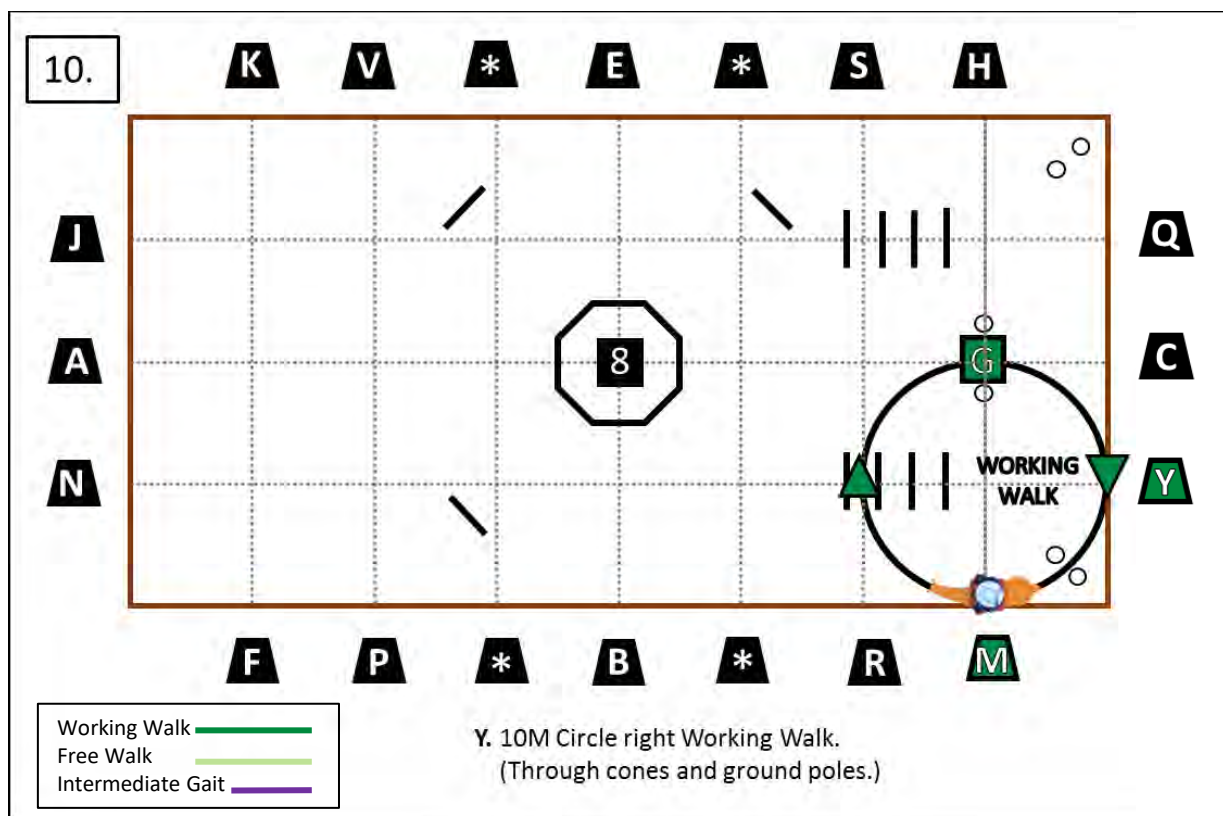
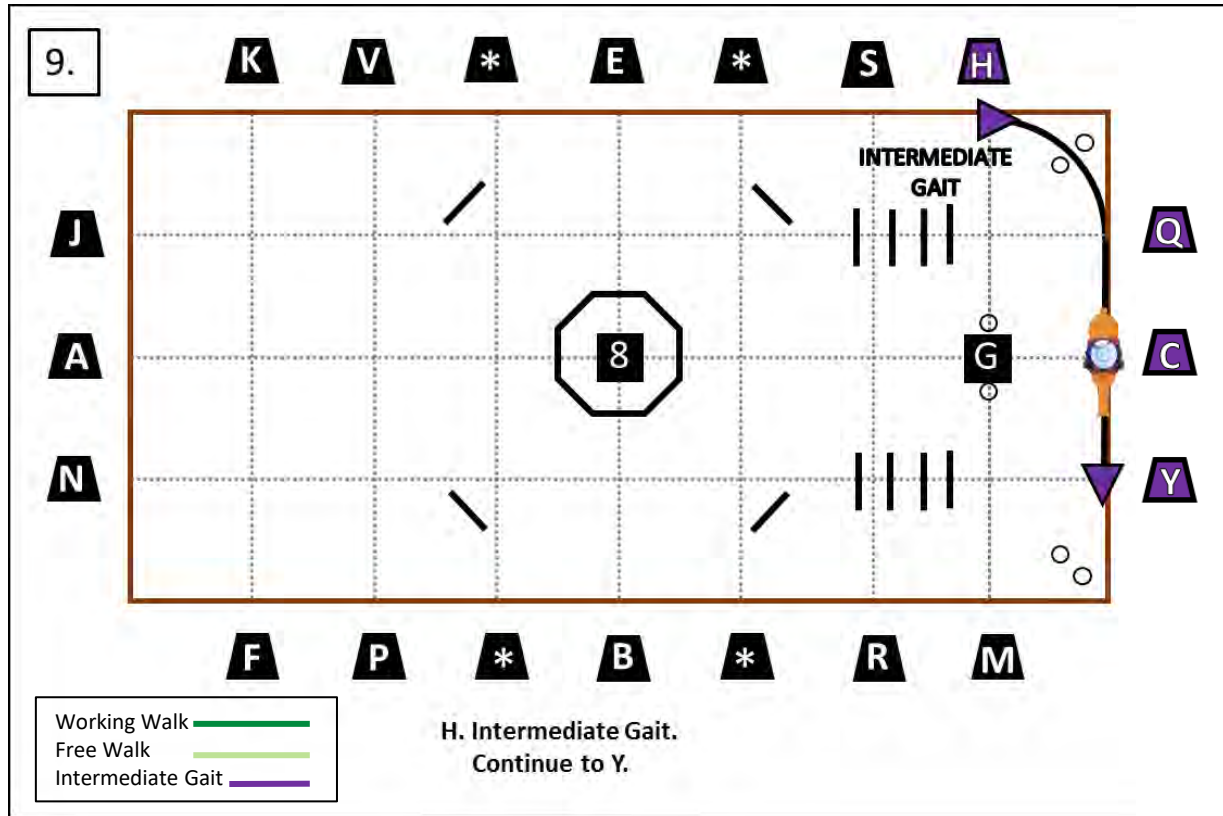


Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1



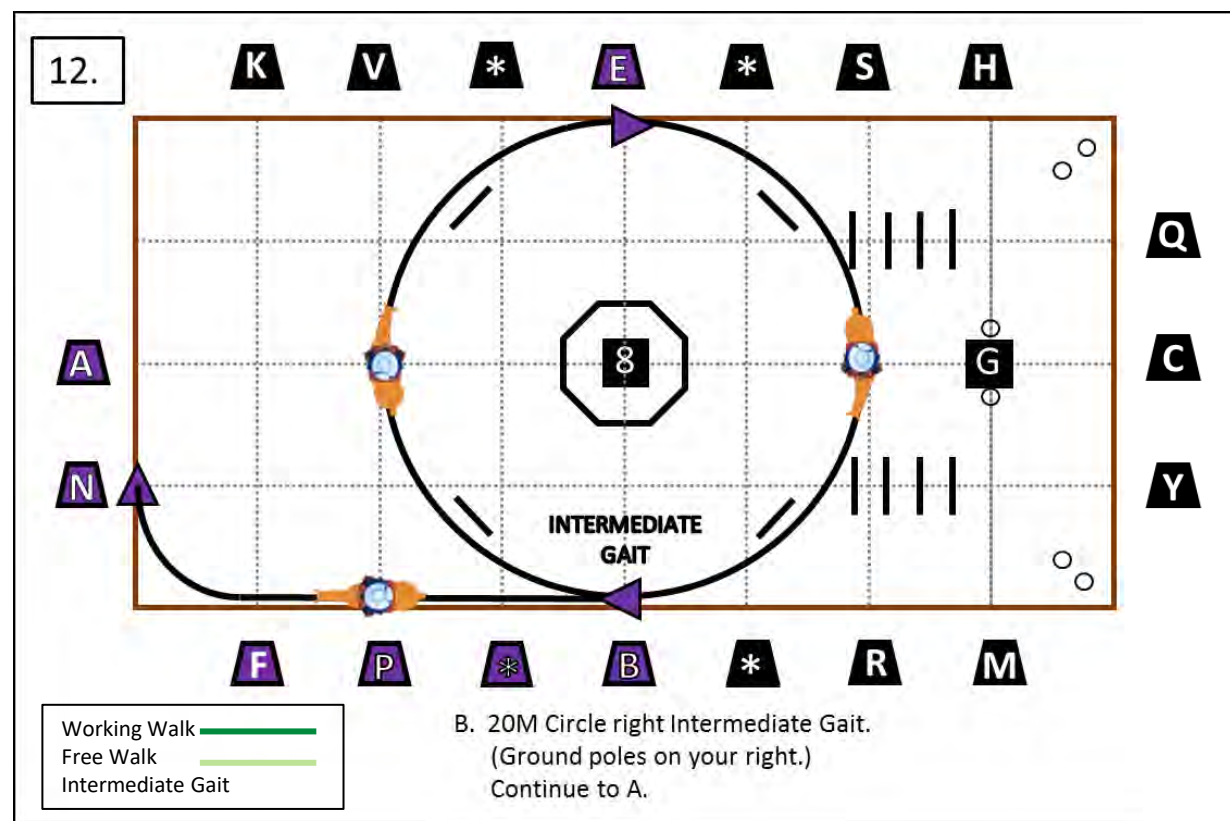
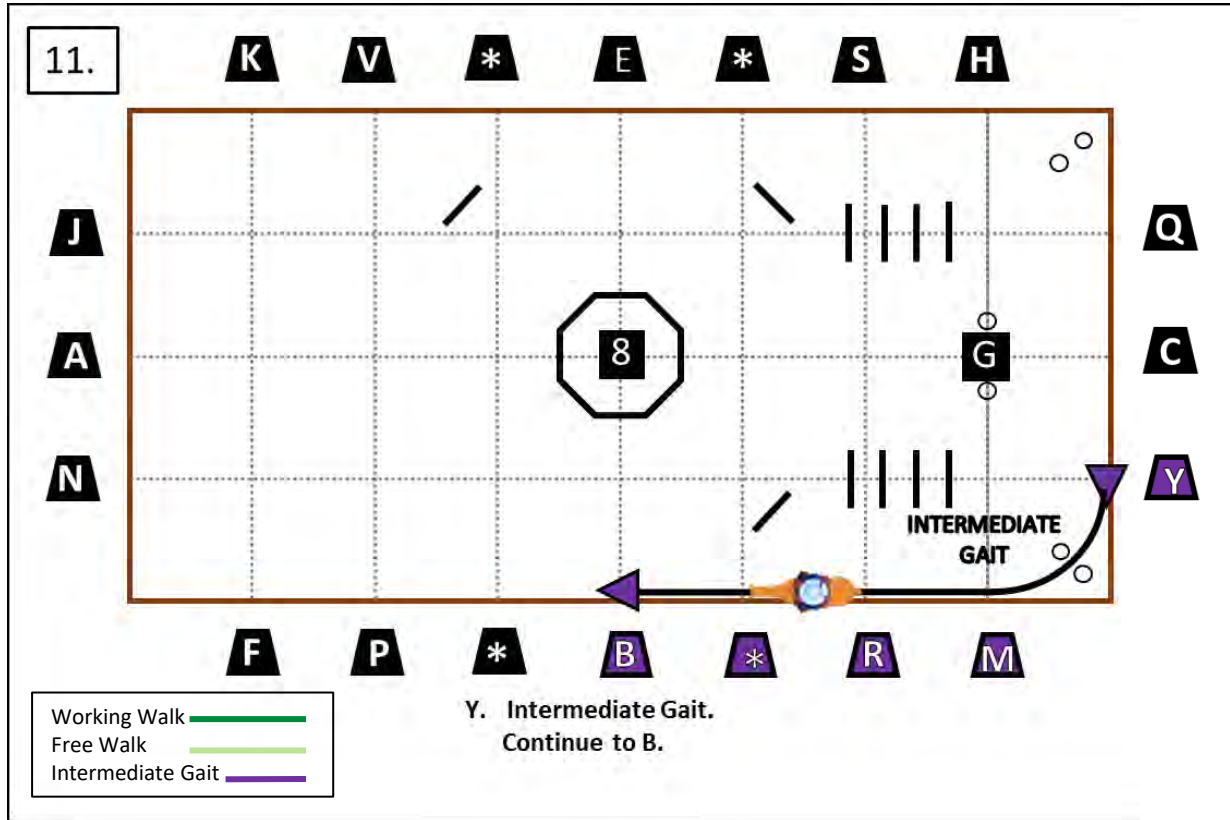


Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1



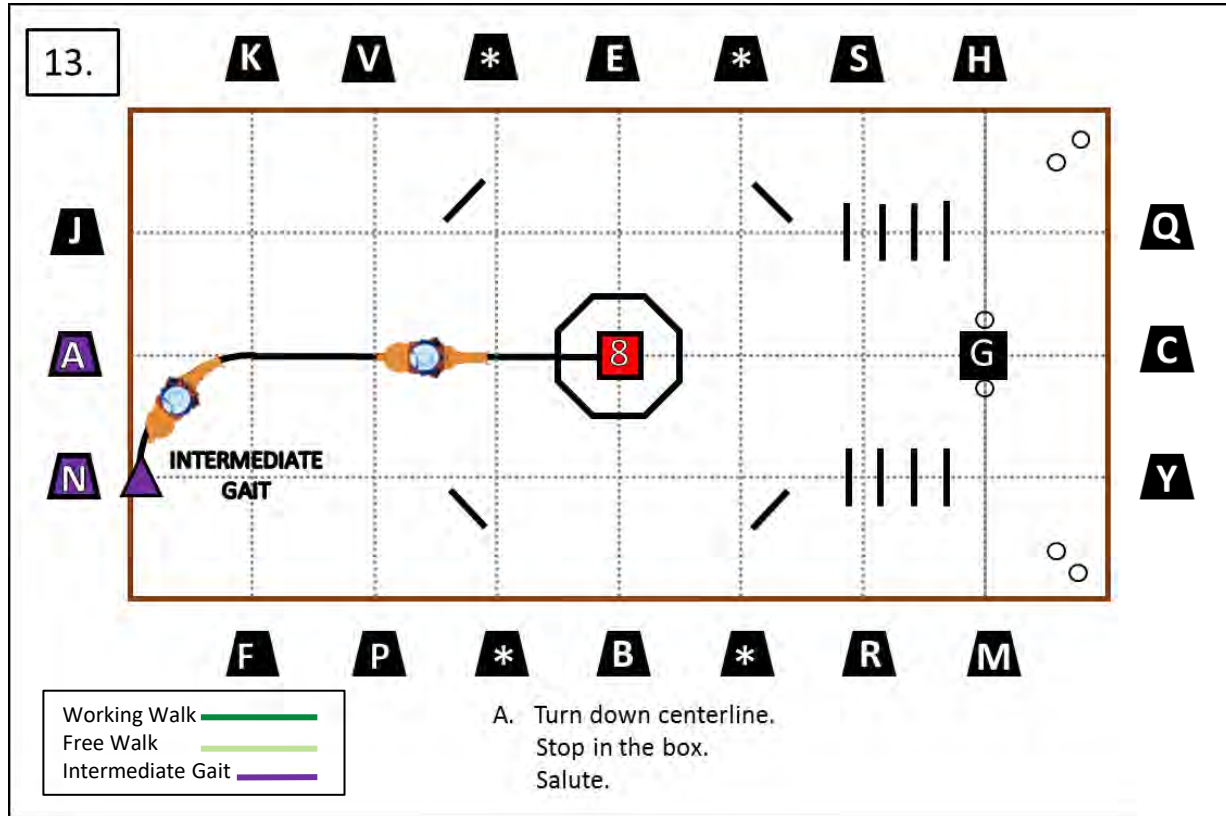


Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1





Cowboy Dressage® Gaited Challenge Walk, Intermediate Gait Test 1





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Walk, Intermediate Gait Test 2

Call Sheet



1. A Enter Working Walk.
8 Stop. Salute
Continue Working Walk.
2. C Turn left.
3. H 10 M circle left Working Walk.
Continue to S.
4. S 20 M circle left Intermediate Gait.
Continue to K.
5. K Working walk.
6. F-8-H Change direction Free Walk.
7. H Working Walk.
8. M Intermediate Gait.
9. P 20 M circle right Intermediate Gait.
Continue to F.
10. F 10 M circle right Working Walk.
Continue to A.
11. A Intermediate Gait.
Continue to H.
12. H Working Walk.
13. M-8-K Change direction Free Walk.
14. Between
K & J Working Walk.
15. A Turn down centerline.
8 Stop.
Back 4-6 steps. Salute.



Score Sheet

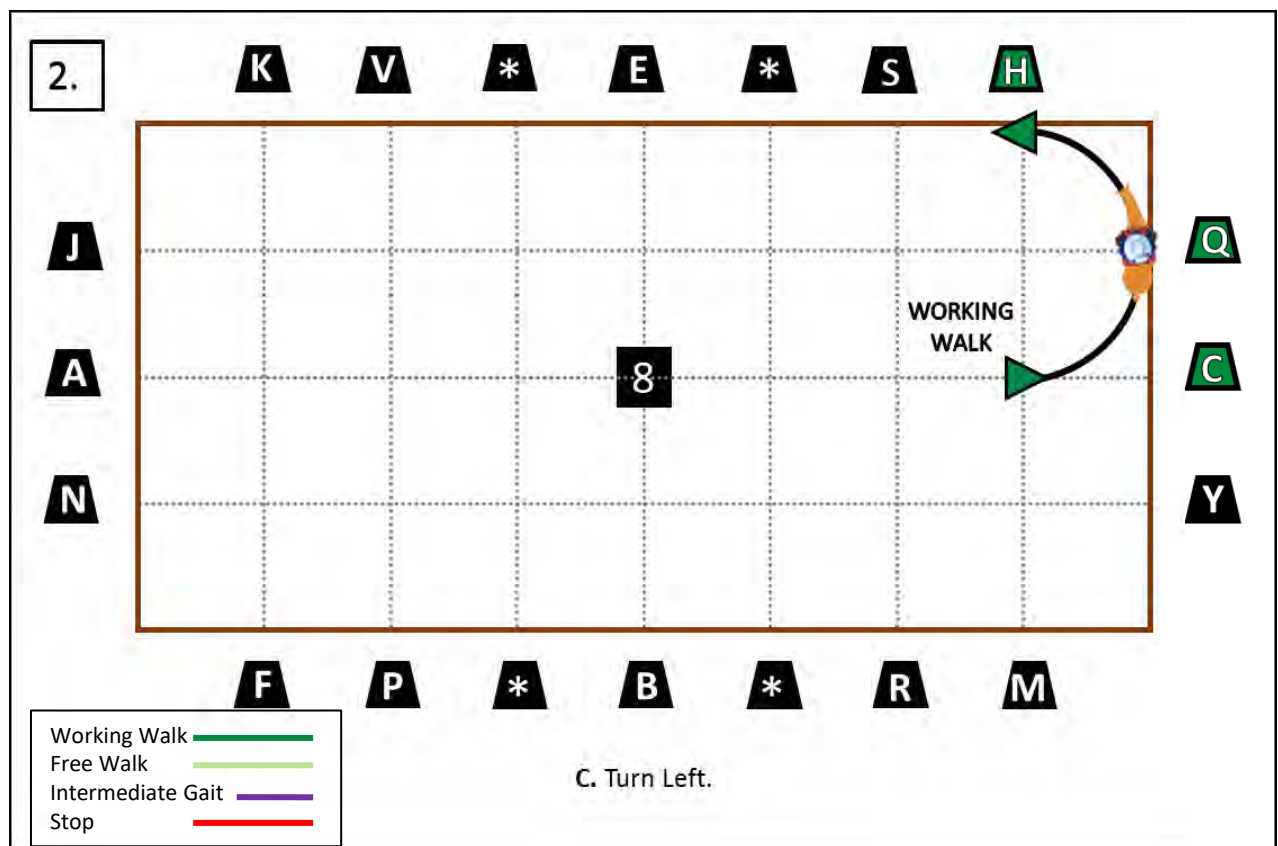
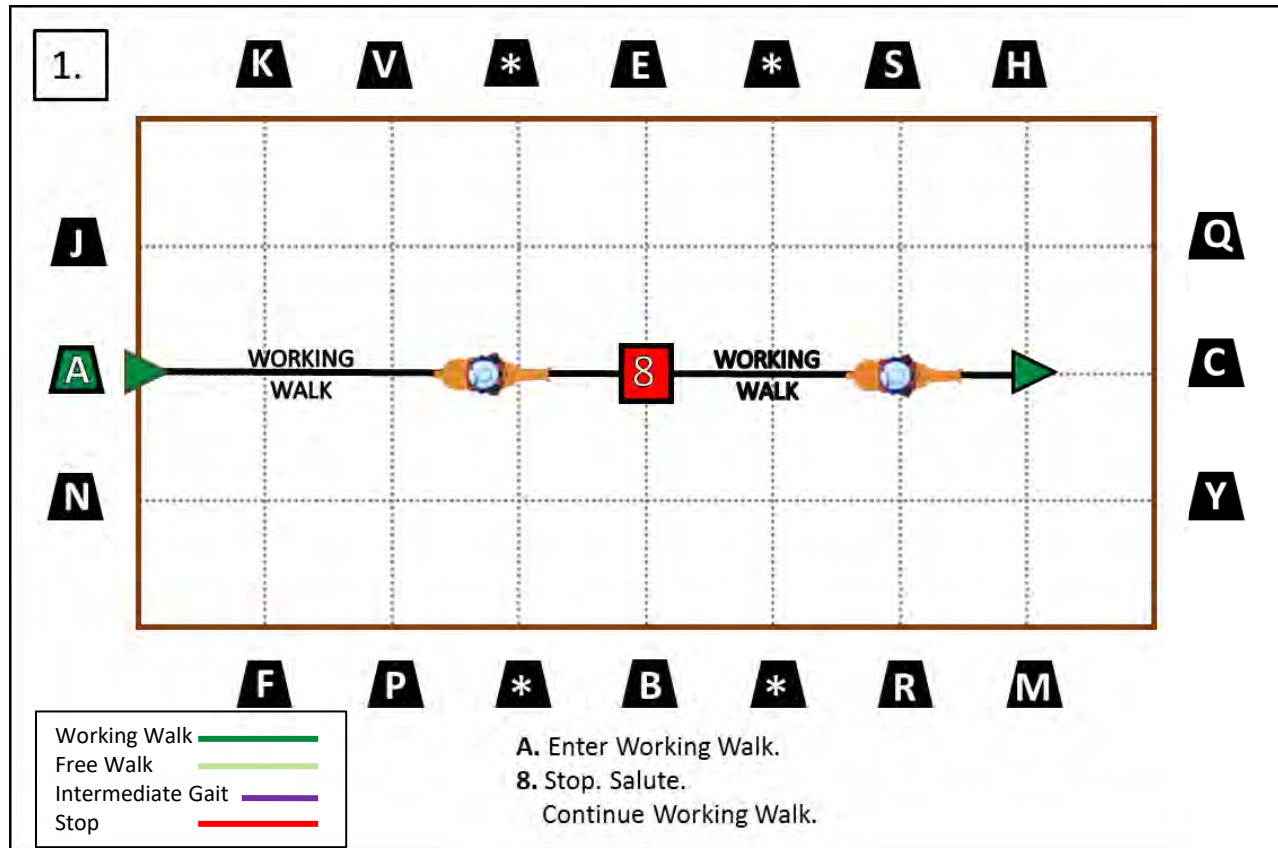
| Cowboy Dressage® Gaited Walk, Intermediate Gait Test 2 | | | | NO. | |
|--|-------------|--|--|--|----------------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To introduce the rider and/or gaited horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk 20 M Intermediate Gait circles Working Walk Stop through Working Walk Intermediate Gait 10 M Working Walk circles Back | | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 240 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Walk. Stop. Salute. Continue Working Walk. | Balance and transition, straightness on center line and in stop. Clear walk rhythm. | | |
| 2 | C | Turn Left. | Balance and bend in turn. | | |
| 3 | H | 10 M circle Left Working Walk. Continue to S. | Roundness and size of circle, clear walk rhythm and bend. | | |
| 4 | S | 20 M circle Left Intermediate Gait. Continue to K. | Clear gait rhythm with energy. Bend, shape, and size of circle. | | |
| 5 | K | Working Walk. | Smooth, balanced transition. Quality of Working Walk. | | |
| 6 | F-8-H | Change direction Free Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | | |
| 7 | H | Working Walk. | Balanced transition to Working Walk. | | |
| 8 | M | Intermediate Gait. | Smooth, balanced transition. Clear gait rhythm with energy. Quality of Intermediate Gait. | | |
| 9 | P | 20 M circle Right Intermediate Gait. Continue to F. | Clear gait rhythm with energy. Bend, shape, and size of circle. | | |
| 10 | F | 10 M circle Right Working Walk. Continue to A. | Roundness and size of circle, clear walk rhythm and bend. | | |
| 11 | A | Intermediate Gait. Continue to H. | Smooth, balanced transition. Clear gait rhythm with energy. Quality of Intermediate Gait. | | |
| 12 | H | Working Walk. | Balanced transition to Working Walk and quality of Walk. | | |
| 13 | M-8-K | Change direction Free Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | | |
| 14 | Betw K&J | Working Walk. | Balanced transition to Working Walk and quality of walk. | | |
| 15 | A 8 | Turn down centerline. Stop. Back 4-6 steps. Salute. | Clear walk rhythm. Balance and transition, straightness on center line, stop, and back. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| | | Gaits: Freedom and regularity | x2 | | |
| | | Soft Feel: Refer to definition | x3 | | |
| | | Harmony and Partnership | x2 | | |
| | | Rider: Rider's position and effective use of the aids | x2 | | |
| FURTHER REMARKS | | | | Subtotal: _____ Errors/ (- _____) Penalties: Total Points: _____ | |



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Walk, Intermediate Gait Test 2





Cowboy Dressage® Gaited Walk, Intermediate Gait Test 2

3.

**H. 10 M Circle Left Working Walk.
Continue to S.**

Working Walk —

Intermediate Gait —

4.

**S. 20 M Circle Left Intermediate Gait.
Continue to K.**

Working Walk —

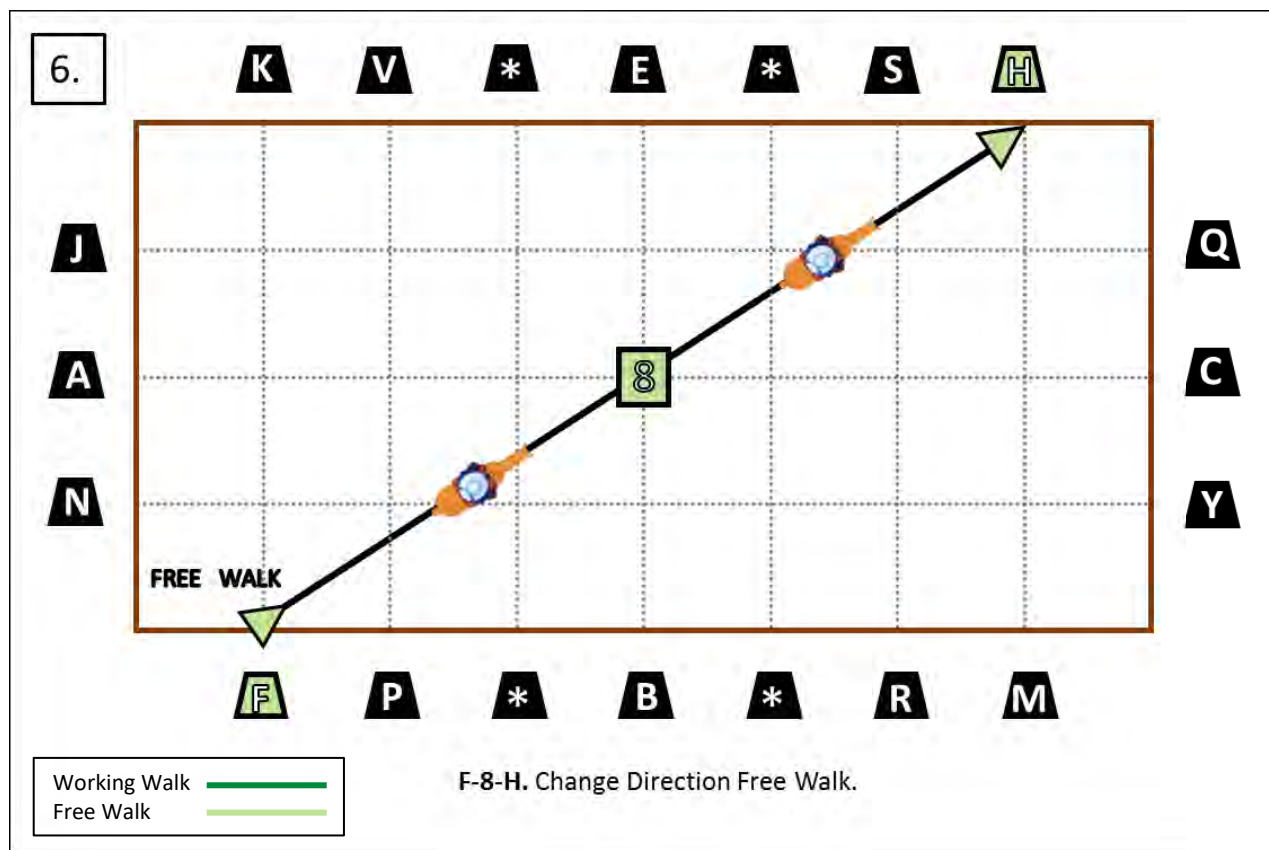
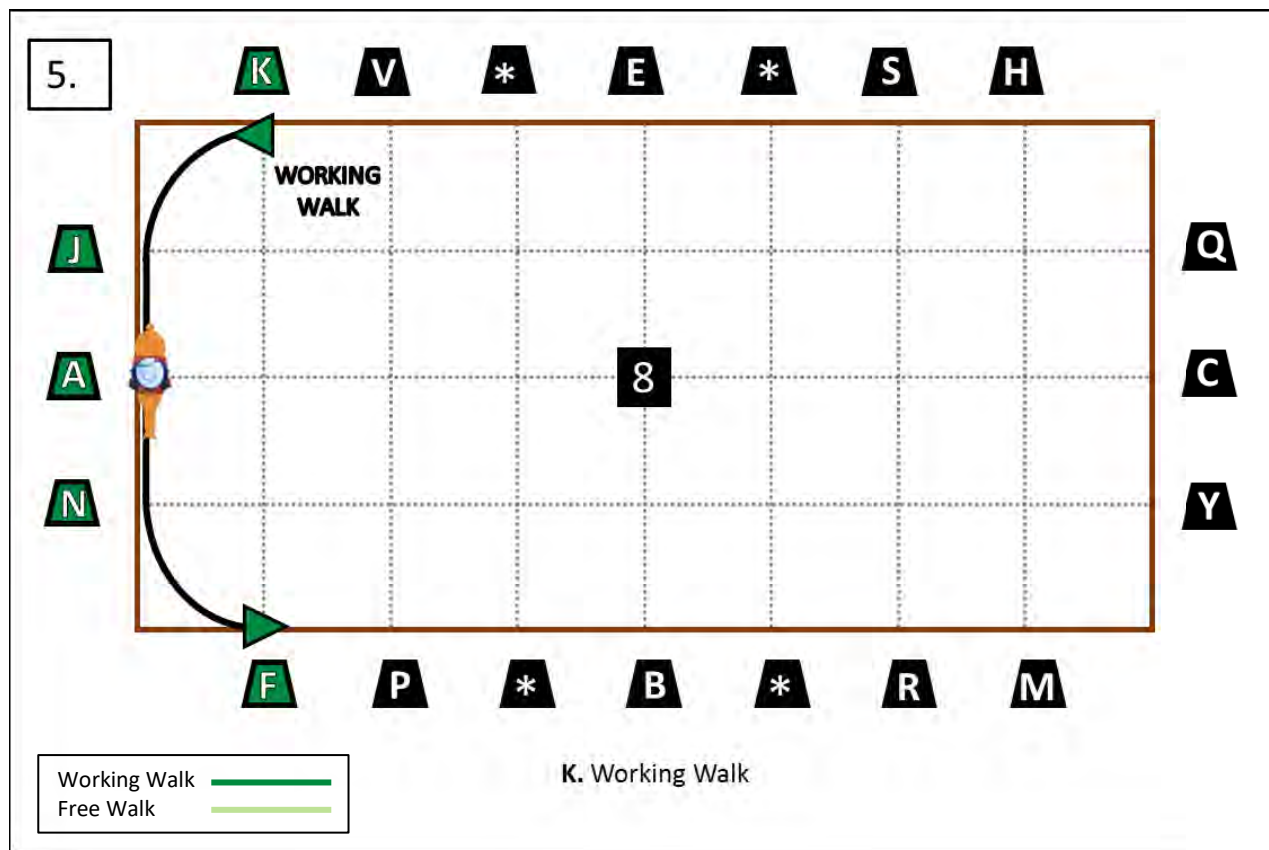
Intermediate Gait —



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Walk, Intermediate Gait Test 2

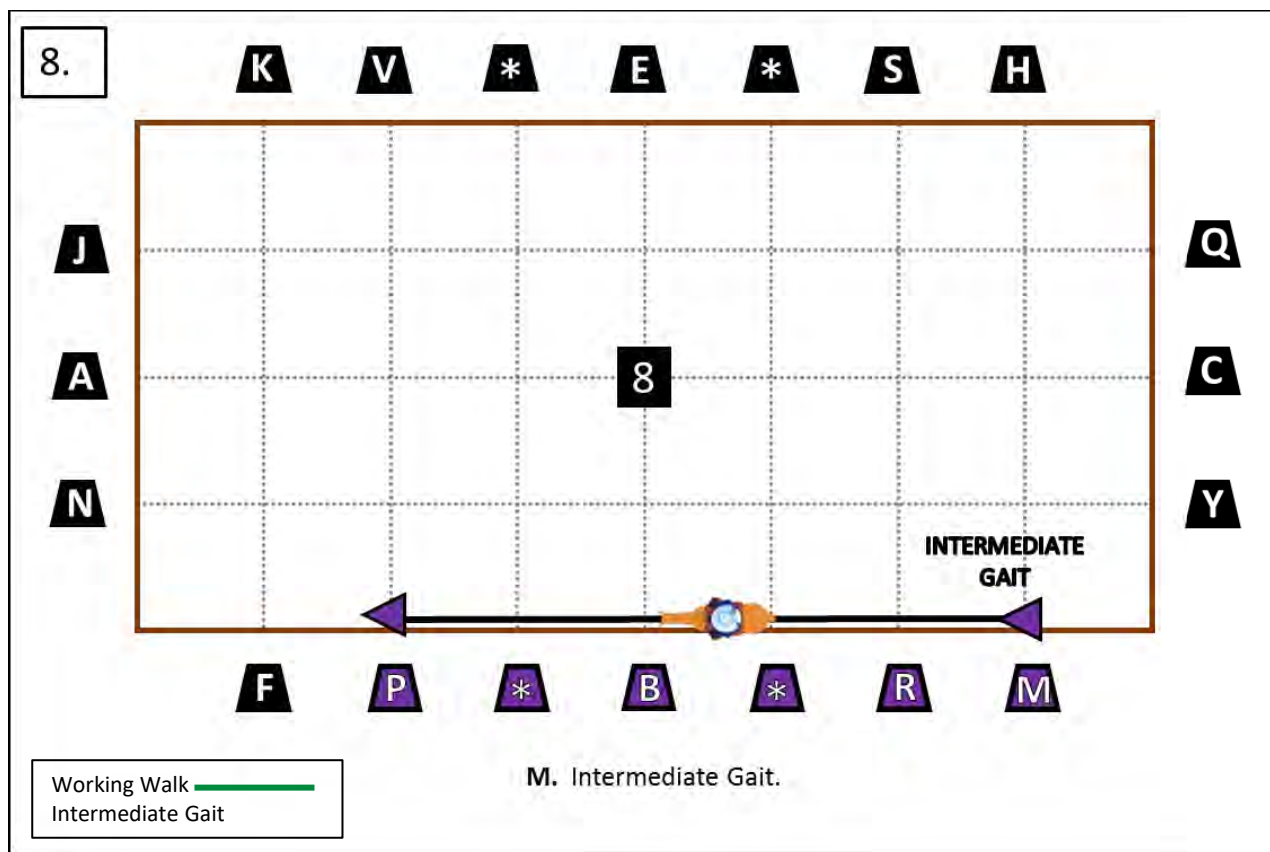
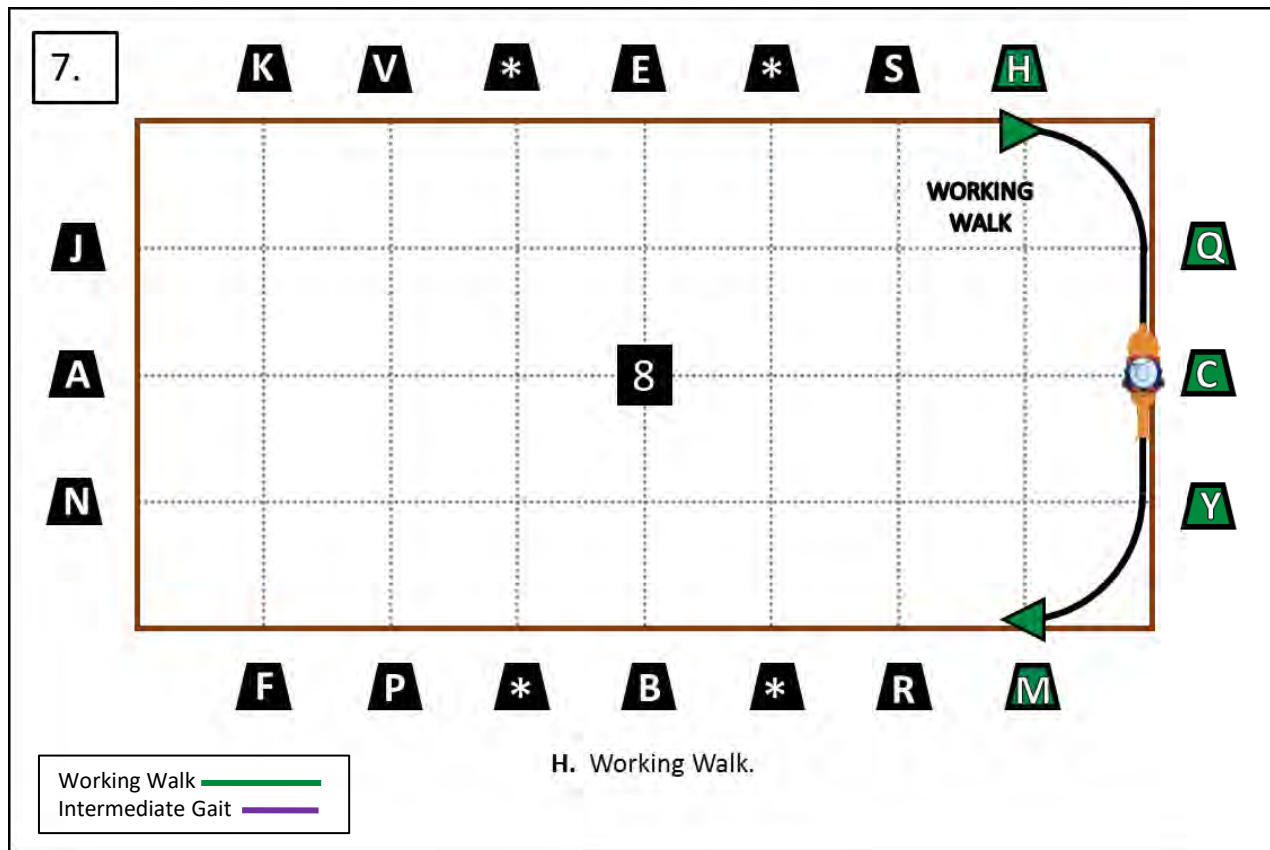




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Walk, Intermediate Gait Test 2





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Walk, Intermediate Gait Test 2



9.

Working Walk ———
Intermediate Gait ———

P. 20 M Circle Intermediate Gait.
Continue to F.

10.

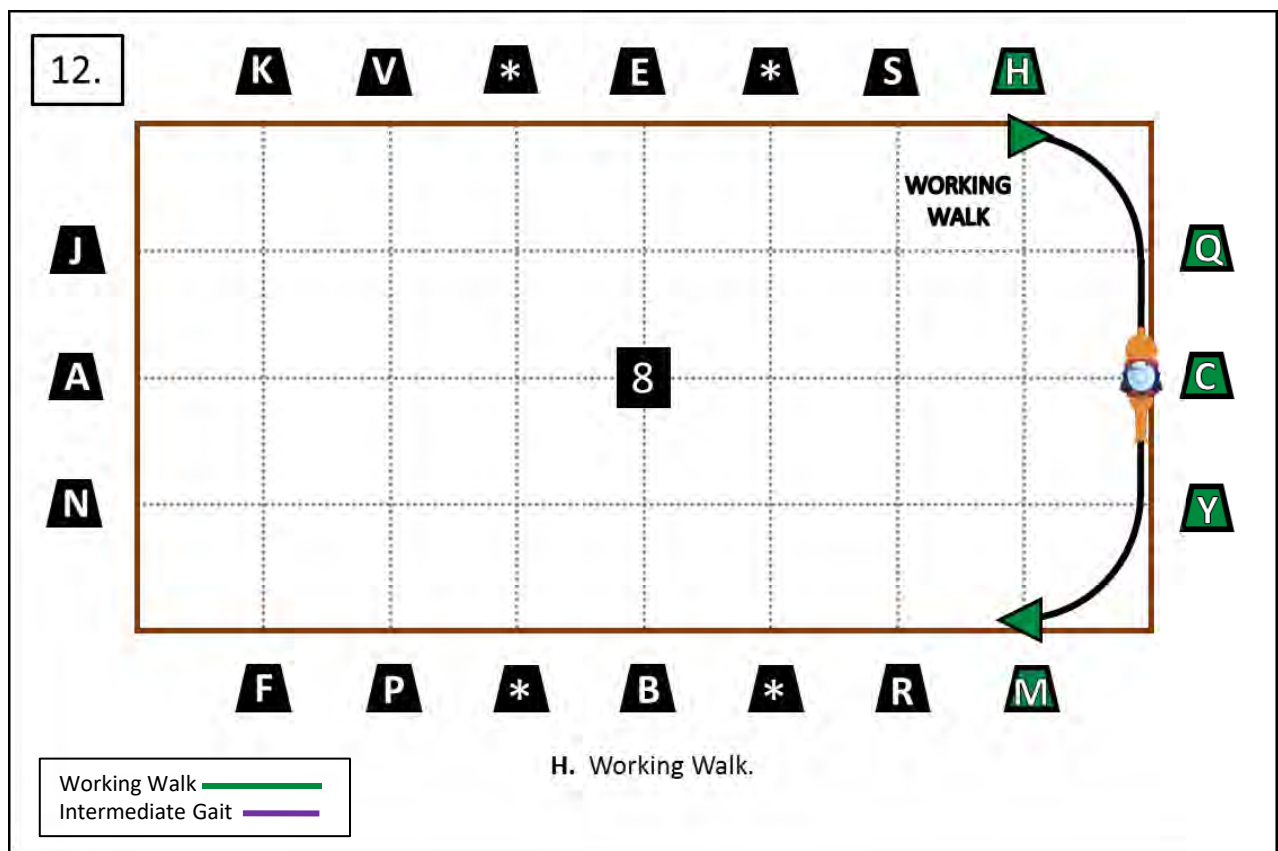
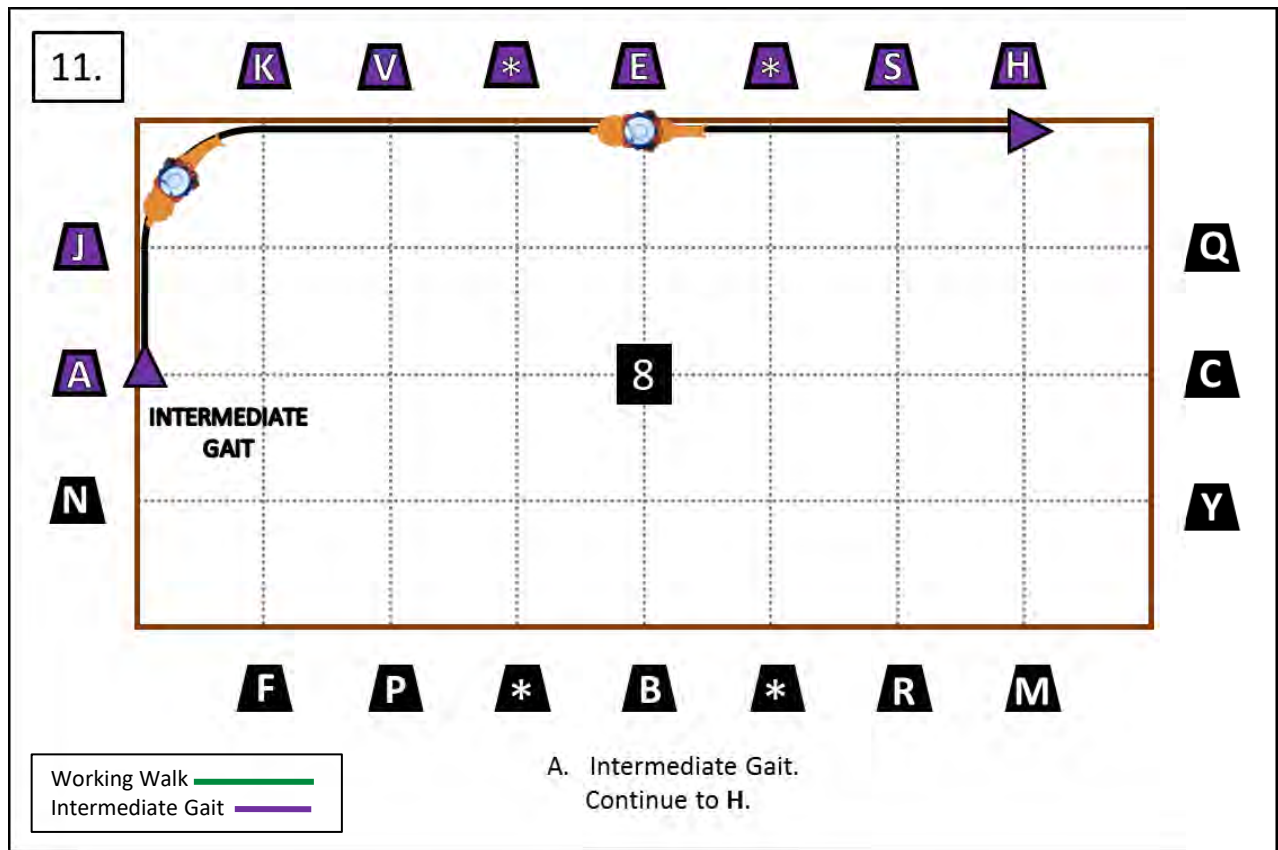
Working Walk ———
Intermediate Gait ———

F. 10 M Circle Right Working Walk.
Continue to A.

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Walk, Intermediate Gait Test 2

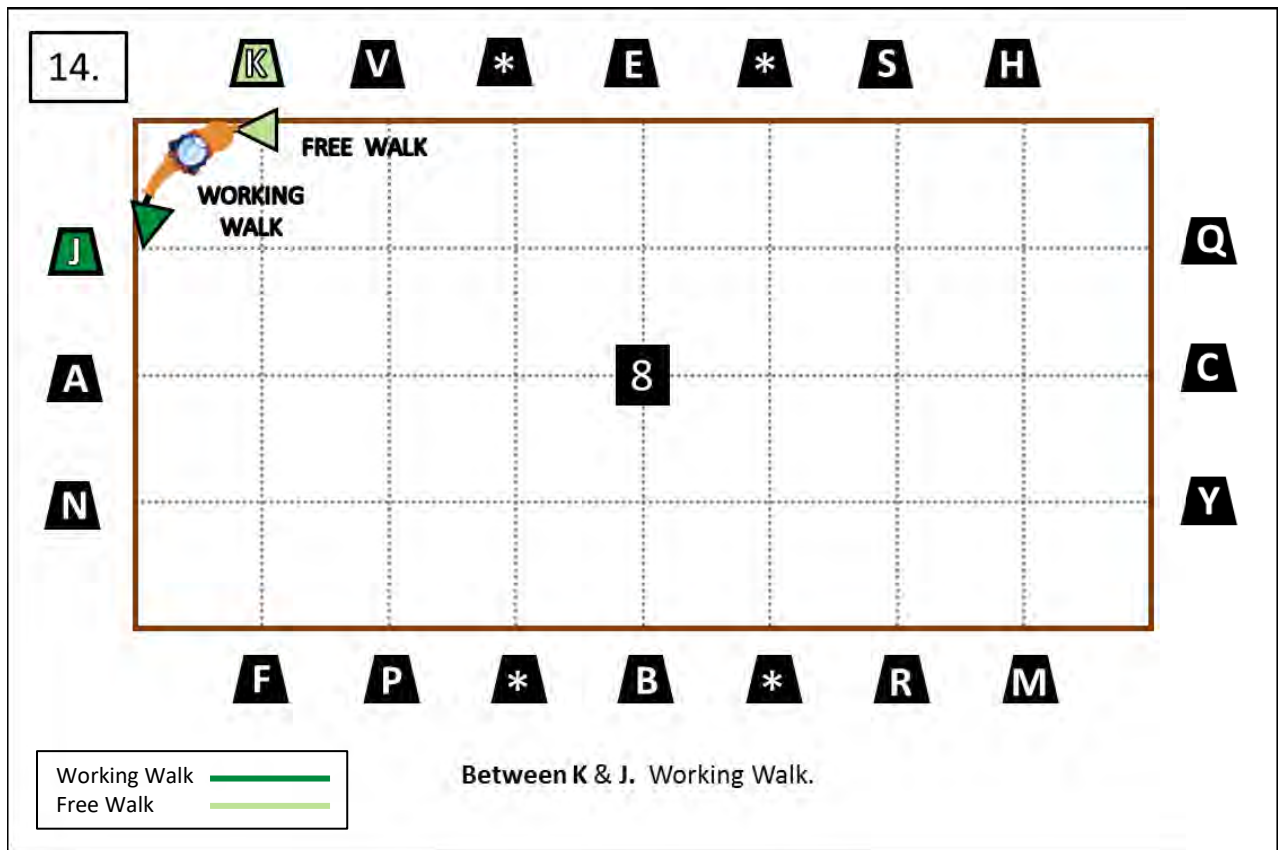
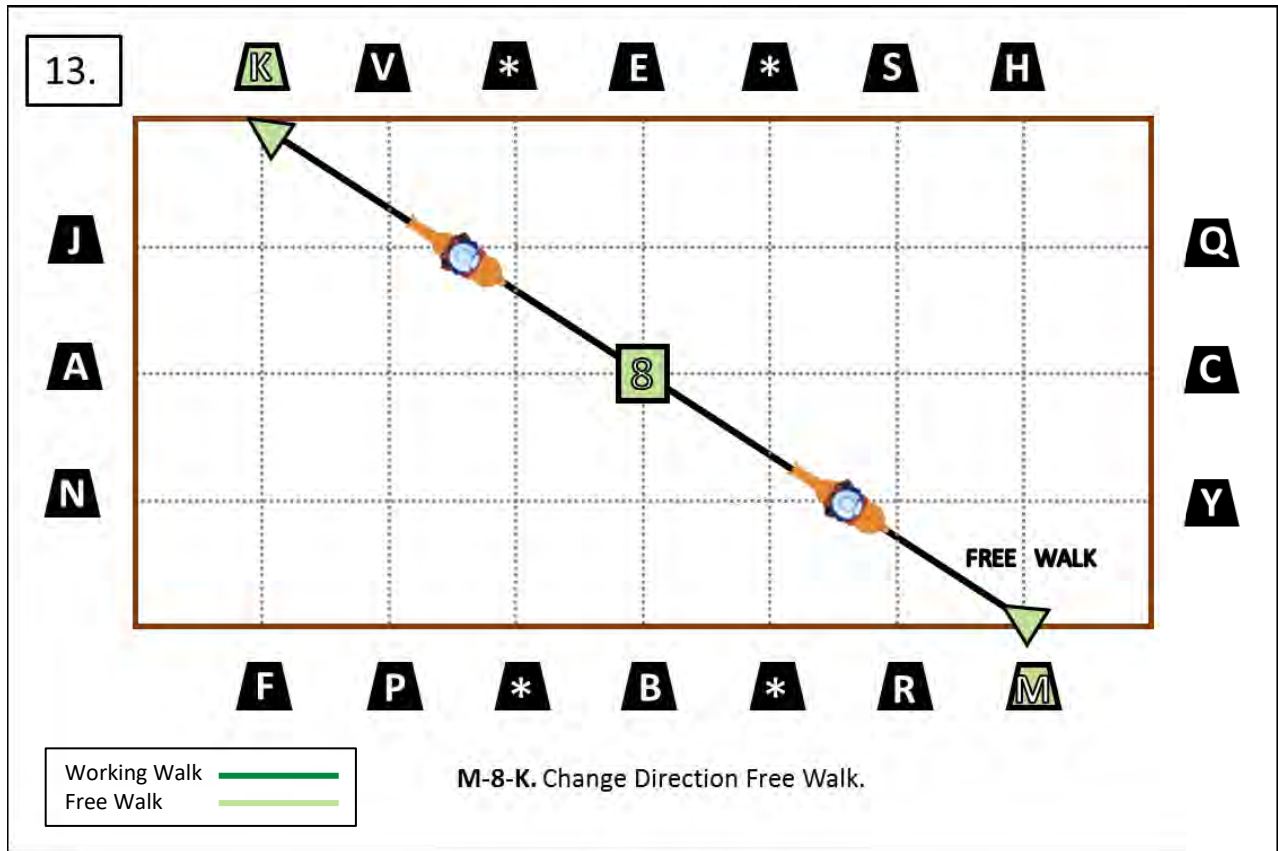




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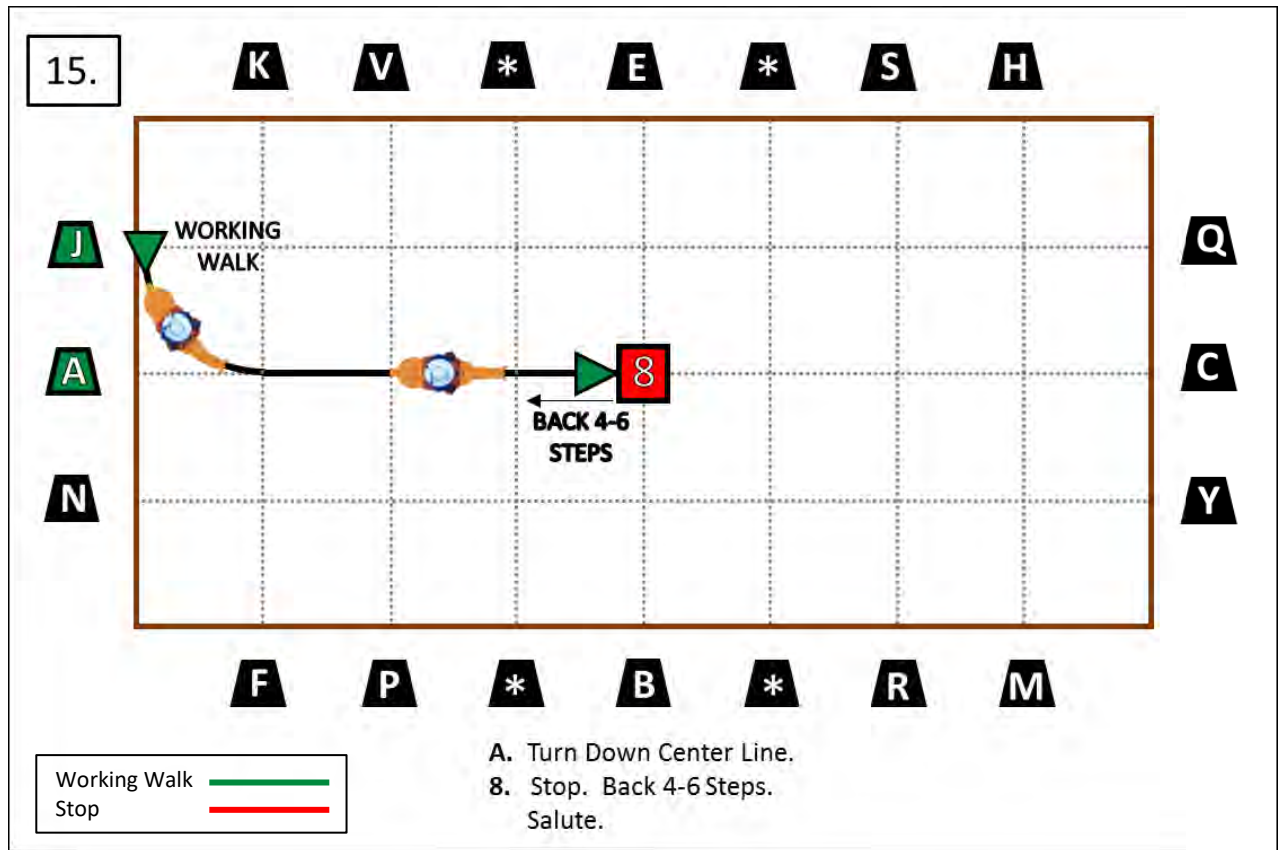
Gaited

Walk, Intermediate Gait Test 2





Cowboy Dressage® Gaited Walk, Intermediate Gait Test 2





Cowboy Dressage®

Gaited

Walk, Intermediate Gait Test 3

Call Sheet



1. A Enter Working Walk.
8 Stop.
Salute. Back 4-6 steps.
Proceed Working Walk.
2. C Turn right.
3. B 20 M circle right Intermediate Gait.
Continue to F.
4. F Working Walk.
A 10 M circle right Working Walk.
5. K-8-M Change direction Intermediate Gait.
M Working Walk.
6. Q Turn left down quarter line.
7. Before
Middle Line
E-8-B Half turn on haunches right.
Proceed Working Walk.
8. Q Turn right.
Y Turn right down quarter line.
9. Before
Middle Line
E-8-B Stop.
Half turn on haunches left.
Proceed Working Walk.
10. Y Turn left.
11. H-8-K Free Walk broken arrow.
12. K Working Walk.
13. B 20 M circle left Intermediate Gait. Continue to M.
14. M Working Walk.
C 10 M circle left. Continue to H.
15. H-8-F Change direction Intermediate Gait.
F Working Walk.
16. A Turn down center line.
8 Stop. Salute.



Score Sheet



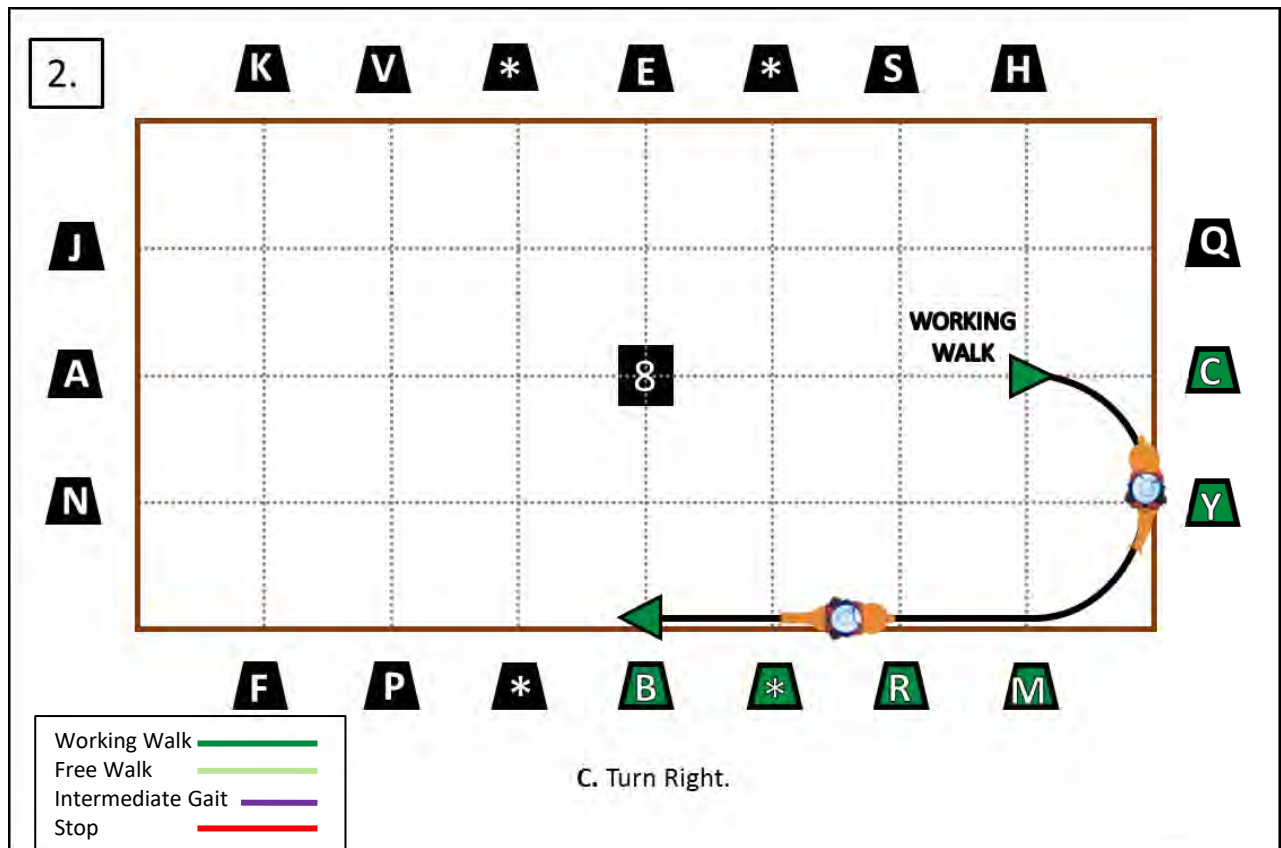
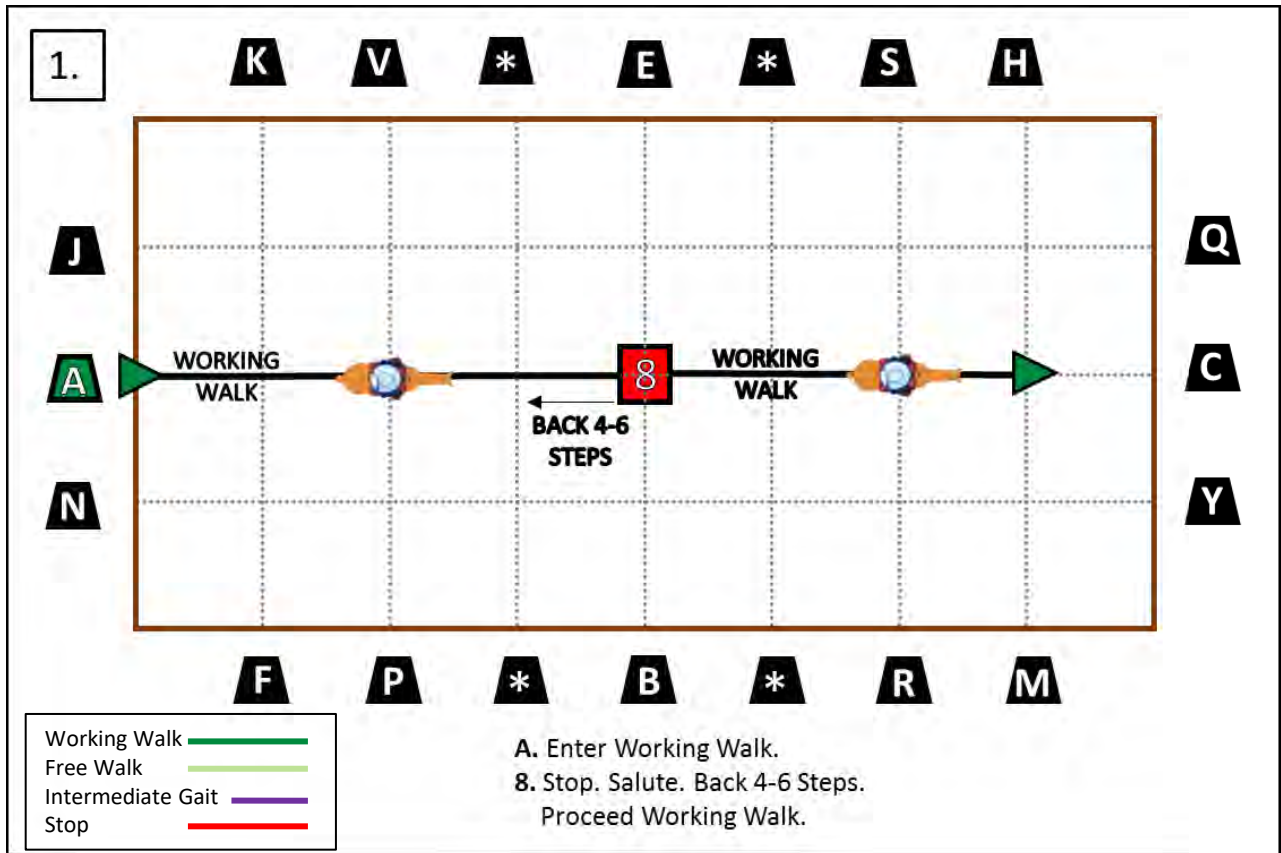
| Cowboy Dressage® Gaited Walk, Intermediate Gait Test 3 | | | | NO. |
|--|---|--|--|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To introduce the rider and/or gaited horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Free Walk Working Walk Intermediate Gait Back | 20 M Intermediate Gait circles Stop through Working Walk 10 M Working Walk circles | Arena: Cowboy Dressage 20 M x 40 M Average Time: 4:30 Maximum Possible Points: 250 |
| | | NEW REQUIREMENTS | | |
| | | Half Turn on Haunches | Broken Arrow | |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 Enter Working Walk. Stop. Salute. Back 4-6 steps. Proceed Working Walk. | Clear walk rhythm. Balance and transition, straightness on center line, stop, and back. | | |
| 2 | C Turn Right. | Balance and bend in turn. | | |
| 3 | B 20 M circle Right Intermediate Gait. Continue to F. | Clear gait rhythm with energy. Bend, shape, and size of circle. | | |
| 4 | F A Working Walk. 10 M circle Right Working Walk. | Balanced transition. Roundness and size of circle, clear walk rhythm and bend. | | |
| 5 | K-8-M M Change direction Intermediate Gait. Working Walk. | Clear gait rhythm with energy, straightness on diagonal. Quality of transition. | | |
| 6 | Q Turn Left down quarter line. | Balance and bend in turn. | | |
| 7 | Before middle line E-8-B Stop. Half Turn on Haunches Right. Proceed Working Walk. | Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition. | | |
| 8 | Q Y Turn Right. Turn Right down quarter line. | Balance and bend in turn. | | |
| 9 | Before middle line E-8-B Stop. Half Turn on Haunches Left. Proceed Working Walk. | Straightness and balance of stop. Bend and fluency in Half Turn on Haunches. Quality of transition. | | |
| 10 | Y Turn Left. Continue to H. | Balance and bend in turn. | | |
| 11 | H-8-K Free Walk broken arrow. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. | | |
| 12 | K Working Walk. | Quality and balance of transition. Clear Walk rhythm. | | |
| 13 | B 20 M circle Left Intermediate Gait. Continue to M. | Clear gait rhythm with energy. Bend, shape, and size of circle. | | |
| 14 | M C Working Walk. 10 M circle Left. Continue to H. | Balanced transition. Roundness and size of circle, clear walk rhythm and bend. | | |
| 15 | H-8-F F Change direction Intermediate Gait. Working Walk. | Clear gait rhythm with energy, Straightness on diagonal. Quality of transitions. | | |
| 16 | A 8 Turn down centerline. Stop. Salute. | Clear walk rhythm. Balance and transition, straightness on center line and in stop. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | Subtotal: _____ | |
| | | | Errors/ Penalties: (- _____) | |
| | | | Total Points: _____ | |



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Walk, Intermediate Gait Test 3





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Walk, Intermediate Gait Test 3



3.

K **V** ***** **E** ***** **S** **H**

J **A** **N** **Q** **C** **Y**

F **P** ***** **B** ***** **R** **M**

8

INTERMEDIATE GAIT

Working Walk ———
Intermediate Gait ———

B. 20 M Circle Right Intermediate Gait.
Continue to F.

4.

K **V** ***** **E** ***** **S** **H**

J **A** **N** **Q** **C** **Y**

F **P** ***** **B** ***** **R** **M**

8

WORKING WALK

Working Walk ———
Intermediate Gait ———

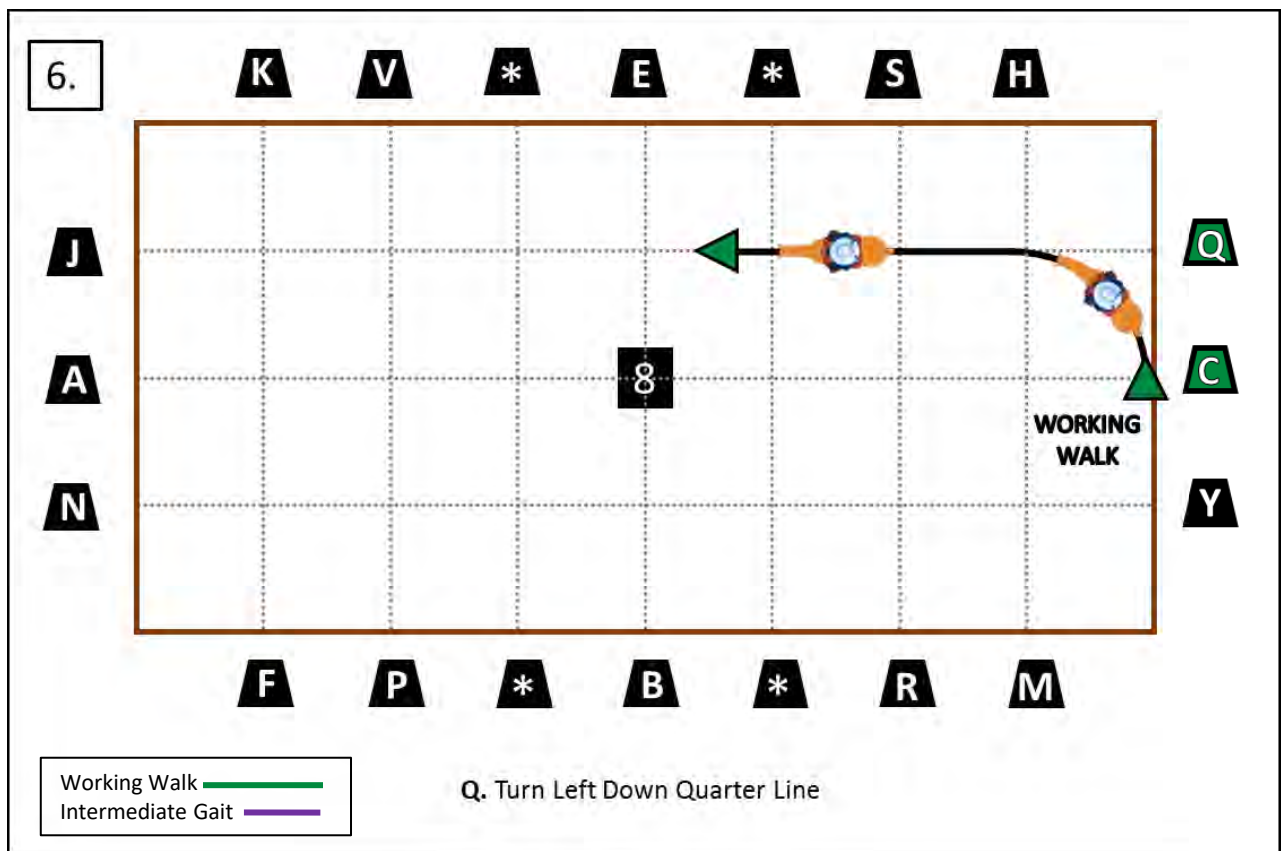
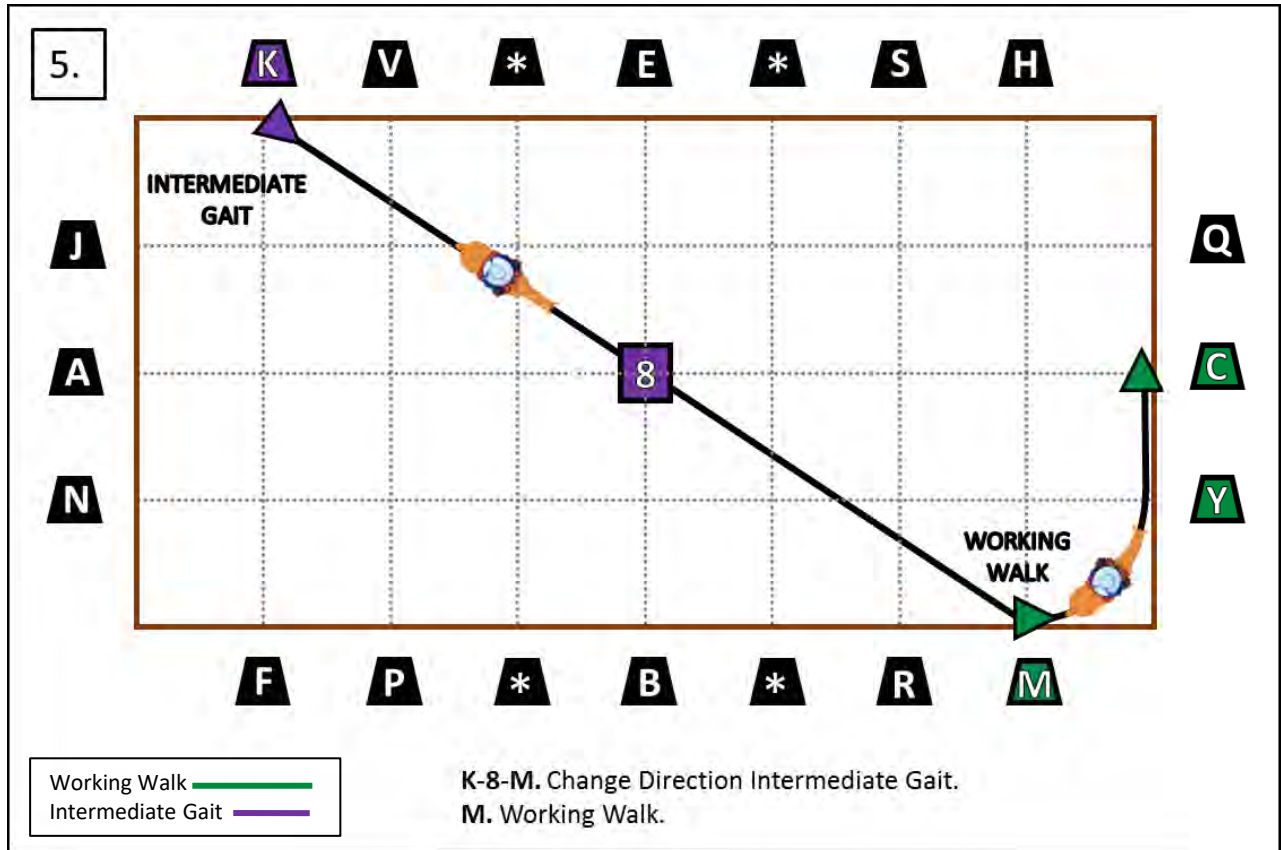
F. Working Walk.
A. 10M Circle Right Working Walk.



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Walk, Intermediate Gait Test 3





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Walk, Intermediate Gait Test 3



7.

K V * E * S H

J Q

A C

N Y

F P * B * R M

8

Before Middle Line E-8-B. Stop. Half Turn on Hanches Right. Proceed Working Walk.

Working Walk ————

Stop ————

8.

K V * E * S H

J Q

A C

N Y

F P * B * R M

8

Q. Turn Right.
Y. Turn Right Down Quarter Line.

Working Walk ————

Stop ————



Cowboy Dressage®

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Walk, Intermediate Gait Test 3



9.

K V * E * S H

J Q

A C

N Y

F P * B * R M

Before Middle Line E-8-B. Stop. Half Turn on Haunches Left.
Proceed Working Walk.

Working Walk ————
Stop ————

10.

K V * E * S H

J Q

A C

N Y

F P * B * R M

Y. Turn Left. Continue to H.

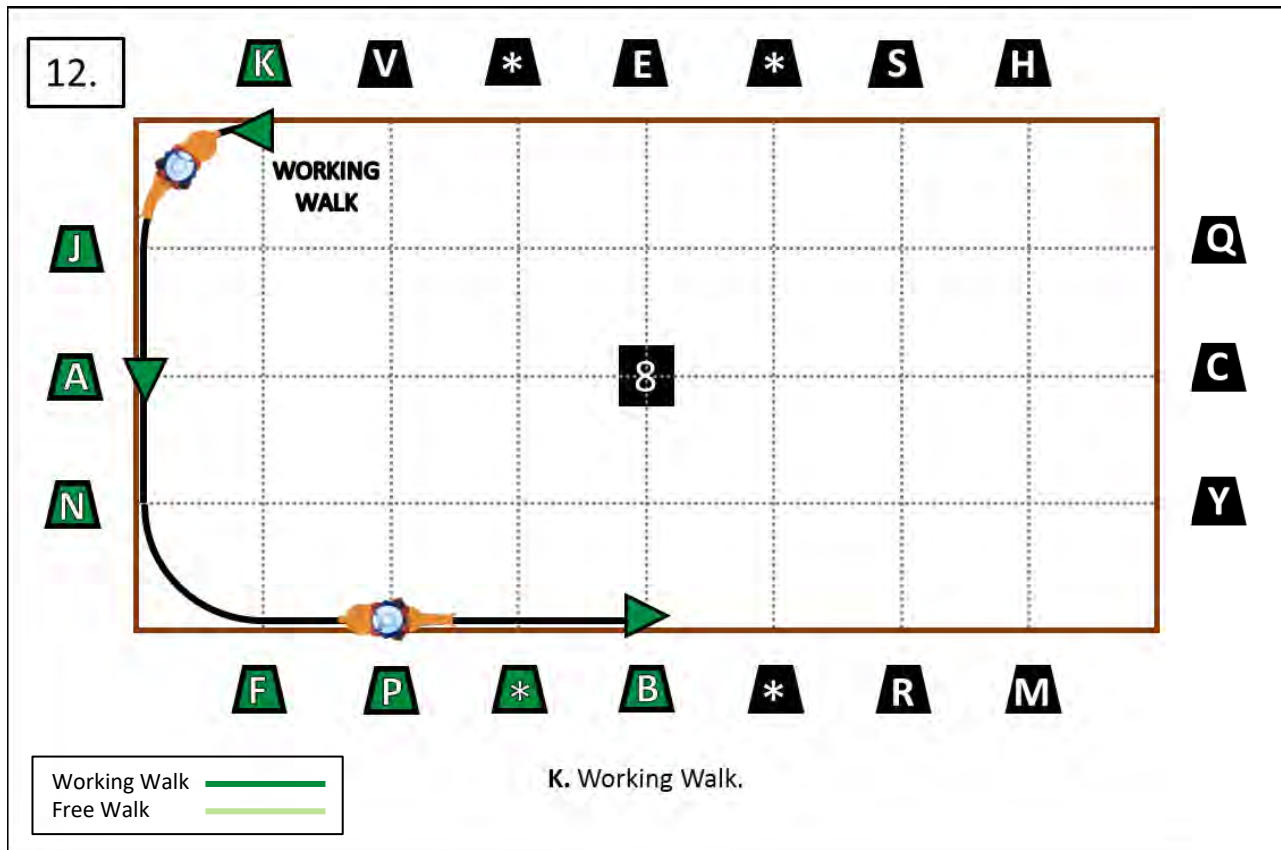
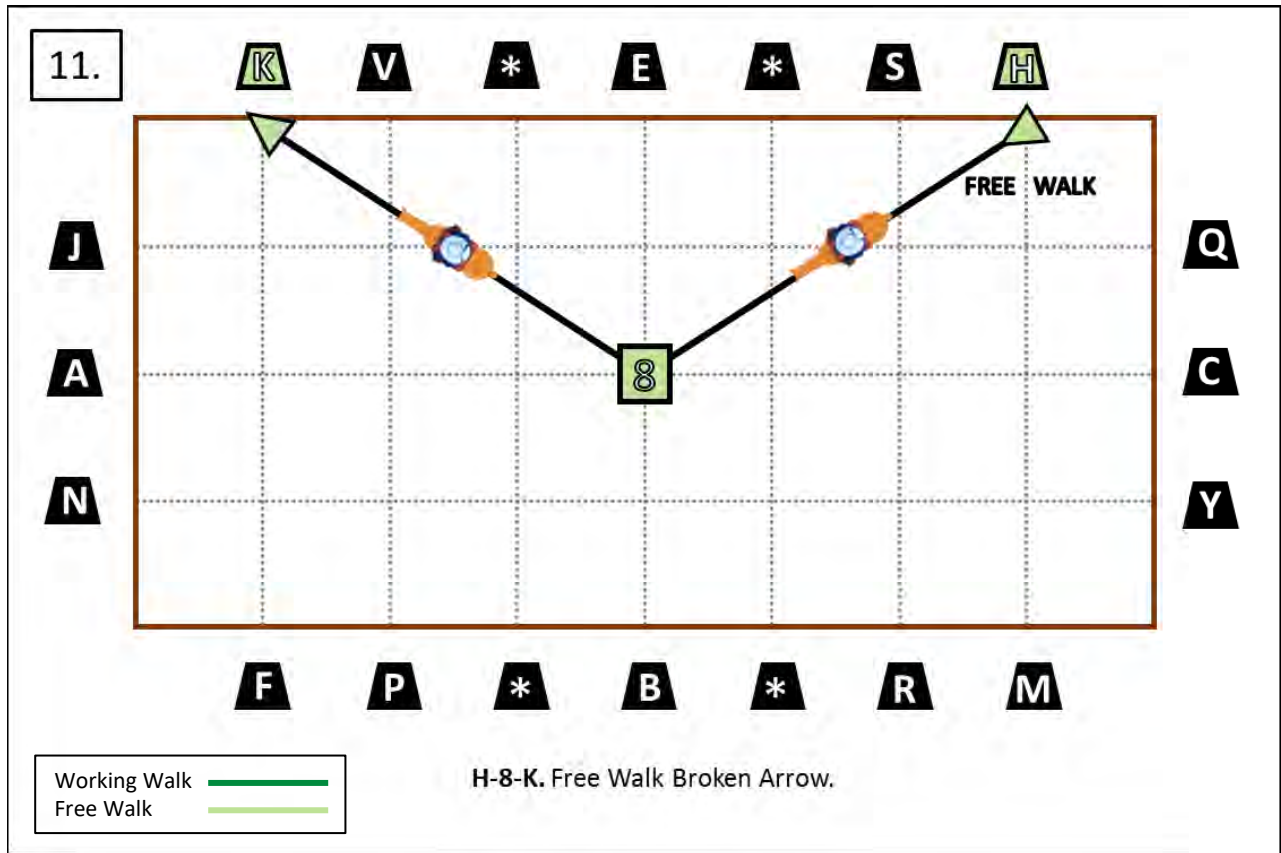
Working Walk ————
Stop ————



Cowboy Dressage®

Gaited

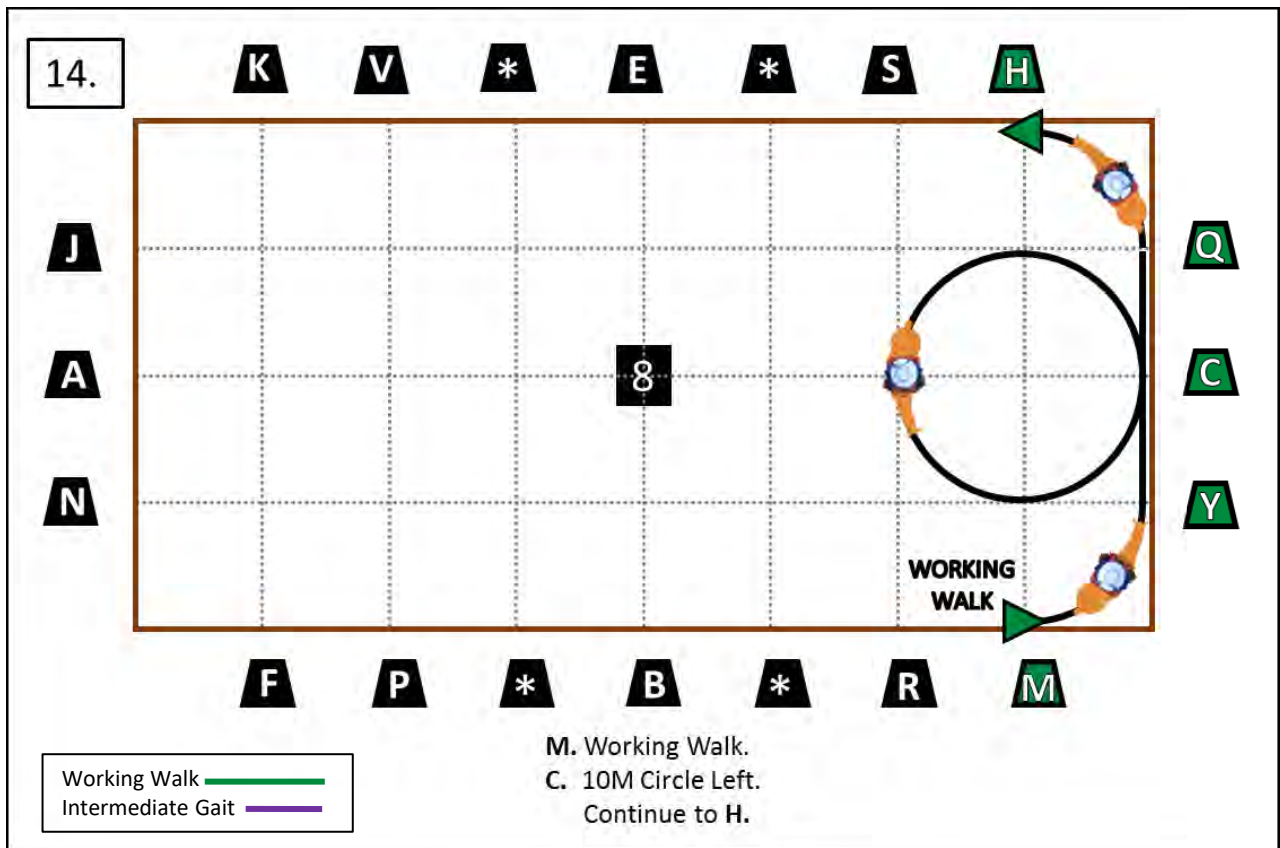
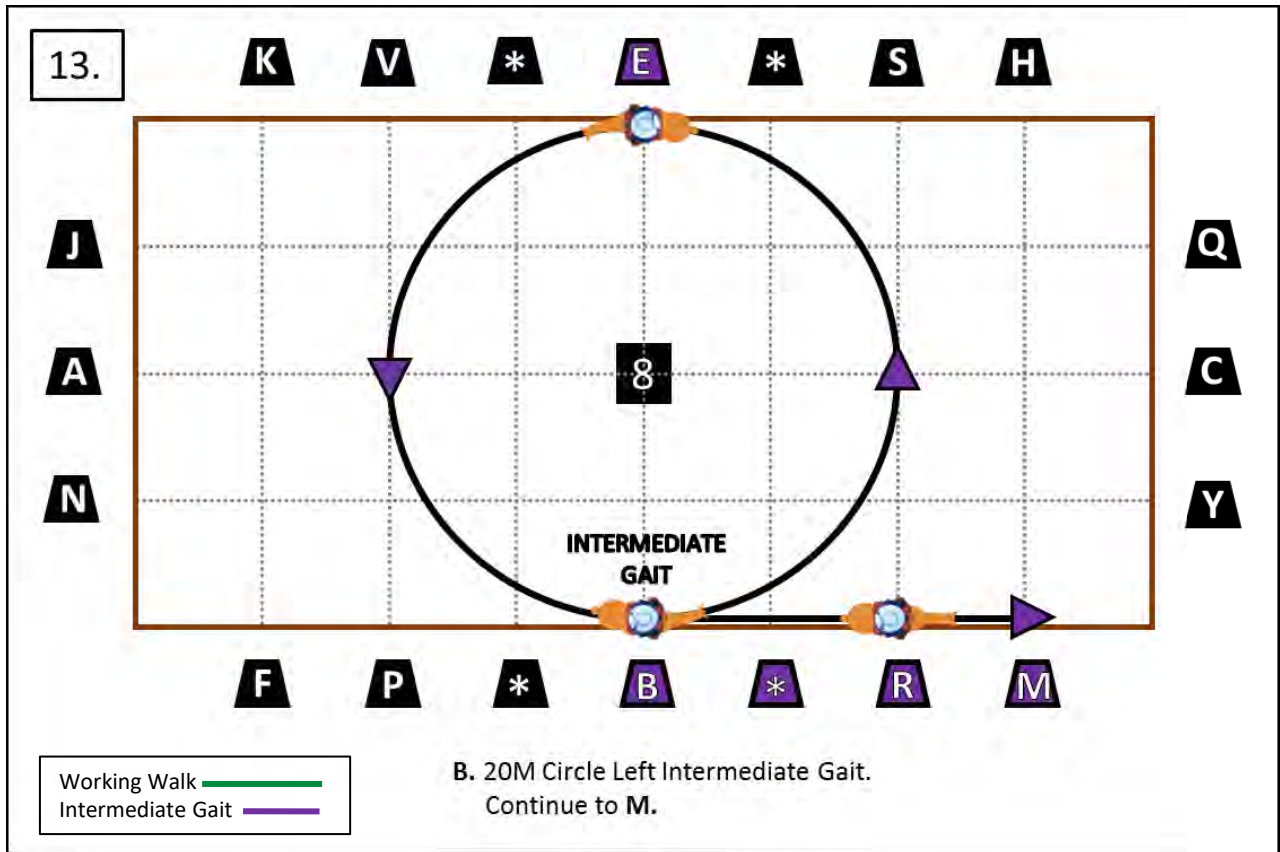
Walk, Intermediate Gait Test 3



Cowboy Dressage®

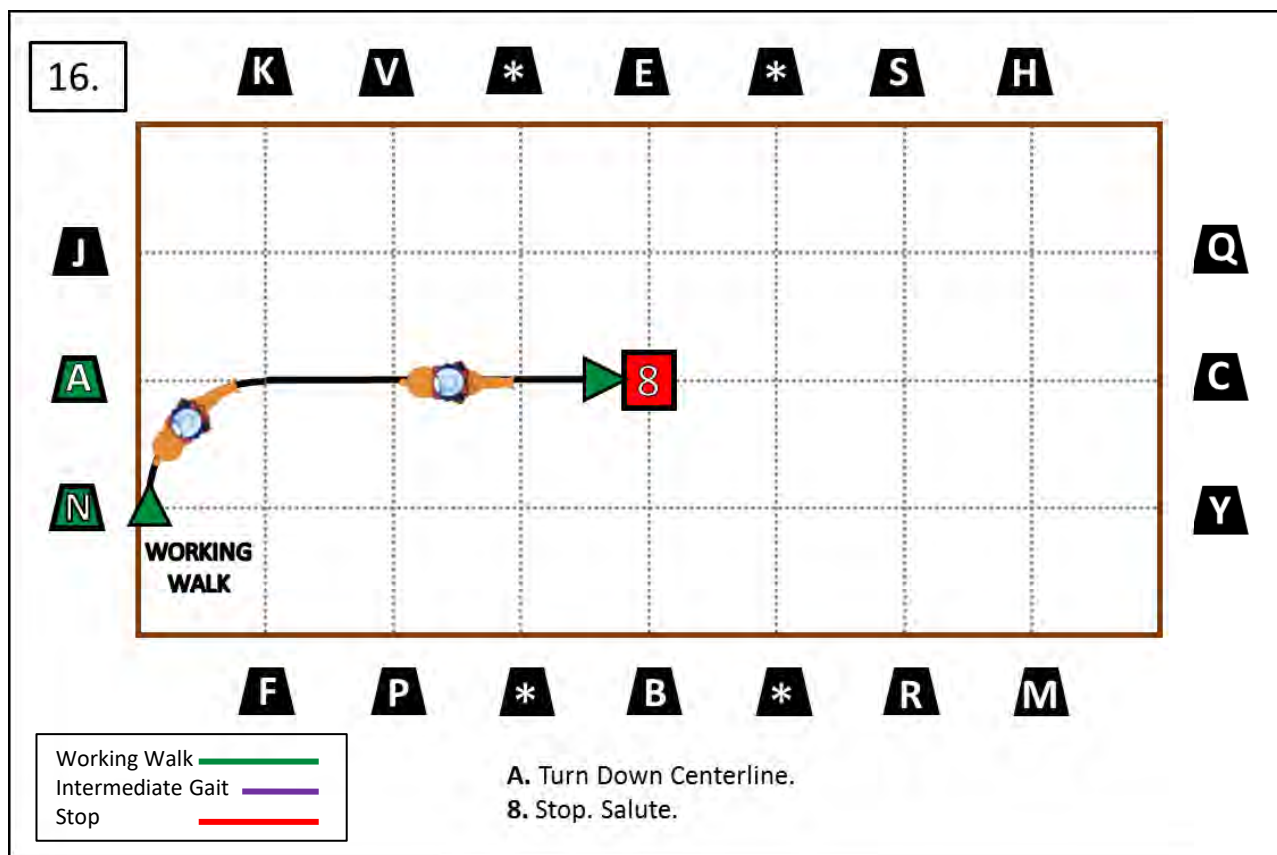
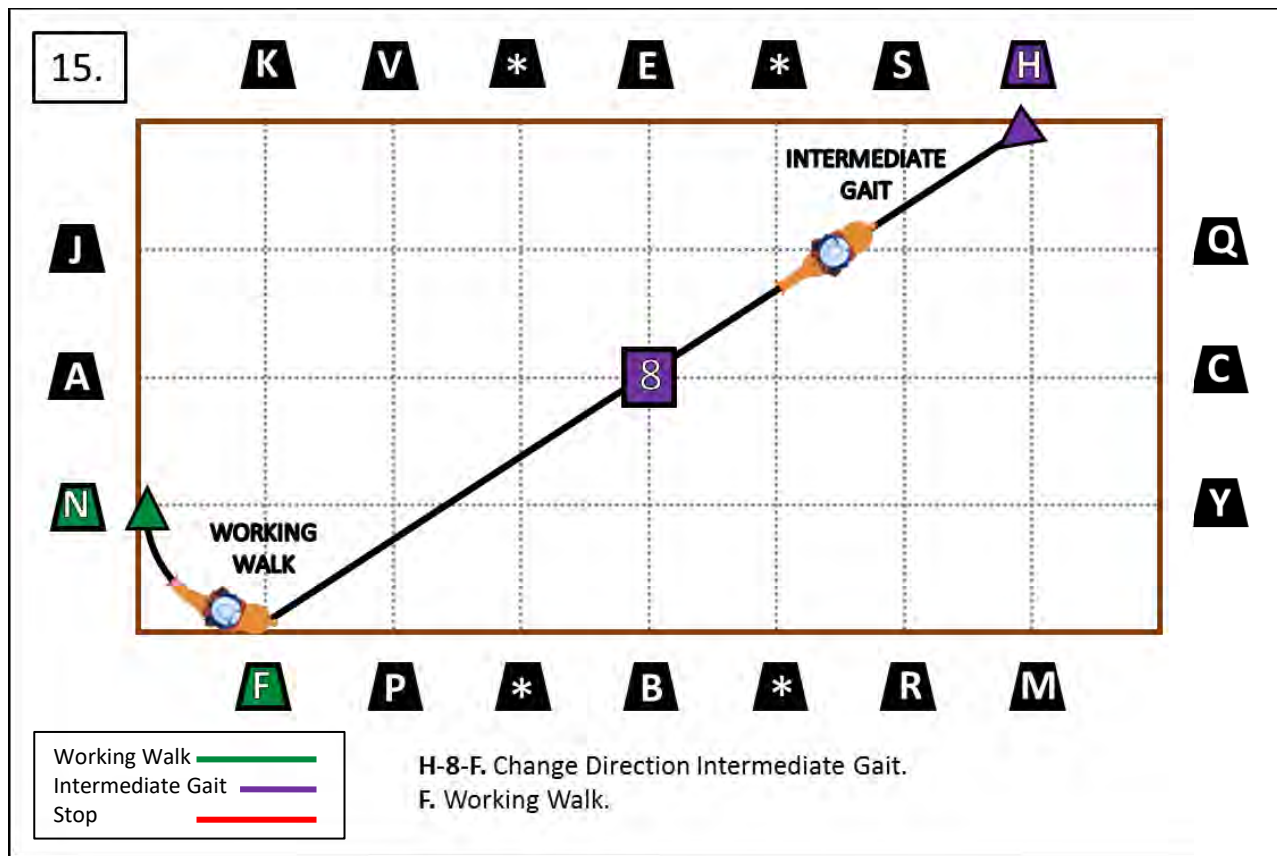
Gaited

Walk, Intermediate Gait Test 3





Cowboy Dressage® Gaited Walk, Intermediate Gait Test 3





Cowboy Dressage®

Gaited

Walk, Intermediate Gait Test 4

Call Sheet



1. A Enter Intermediate Gait.
8 Stop through Walk.
Salute. Back 4-6 steps.
Proceed Intermediate Gait.
2. C Turn Left. Continue to V.
3. V Stop through Walk.
4. V Half Turn on Forehand Left. Proceed Intermediate Gait.
5. E 10m Circle Right Intermediate Gait.
6. E 20m Circle Right Intermediate Gait. Continue to P.
7. P Stop Through Walk.
8. P Half Turn on Forehand Right. Proceed Intermediate Gait.
9. B 10m circle left Intermediate Gait.
10. B 20m circle left Intermediate Gait. Continue to C.
11. C Working Walk.
12. H-8-F Change Direction Free Walk.
F Intermediate Gait.
13. V Working Walk.
E Stop.
14. E Half turn on Haunches to Right. Proceed Intermediate Gait.
15. P Working Walk.
B Stop.
16. B Half Turn on Haunches to Left. Proceed Intermediate Gait.
17. A Turn down centerline.
8 Stop through Walk. Salute.



Score Sheet



| Cowboy Dressage® Gaited Walk, Intermediate Gait Test 4 | | | | NO. |
|---|---|---|--------|---|
| PURPOSE To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | REQUIREMENTS Working Walk Stop performed through walk Free Walk Half Turn on Haunches Intermediate Gait 10 M Working Walk circles Back 20 M Intermediate Gait circles NEW REQUIREMENTS Half Turn on Forehand | | CONDITIONS Arena: Cowboy Dressage 20m x 40 M Average Time: 4:45 Maximum Possible Points: 260 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A 8 Enter Intermediate Gait. Stop through walk. Salute. Back 4-6 Steps. Proceed Intermediate Gait. | Clear gait rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2. | C Turn Left. Continue to V. | Balance and bend in turn. | | |
| 3. | V Stop through Walk. | Quality and balance in transitions | | |
| 4. | V Half Turn on Forehand to Left. Proceed Intermediate Gait. | Correctness of Turn on Forehand. Quality of transition. | | |
| 5 | E 10 M Circle Right Intermediate Gait. | Roundness and size of circle, clear gait rhythm and bend. | | |
| 6. | E 20 M Circle Right Intermediate Gait. Continue to P. | Clear gait rhythm. Bend, shape, and size of circle. | | |
| 7. | P Stop through Walk. | Quality of and balance of transitions. | | |
| 8. | P Half Turn on Forehand to Right. Proceed Intermediate Gait. | Correctness of Turn on Forehand. Quality of transition. | | |
| 9. | B 10 M Circle Left Intermediate Gait. | Roundness and size of circle, clear gait rhythm and bend. | | |
| 10. | B 20m circle Left Intermediate Gait. Continue to C. | Clear gait rhythm. Bend, shape, and size of circle. | | |
| 11. | C Working Walk. | Quality and balance in transition. | | |
| 12. | H-8-F F Change direction Free Walk. Intermediate Gait. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transitions. | | |
| 13. | V E Working Walk. Stop. | Quality of and balance of transitions. | | |
| 14. | E Half Turn on Haunches to Right. Proceed Intermediate Gait. | Correctness of Turn on the Haunches. Quality of transition. | | |
| 15. | P B Working Walk. Stop. | Quality and balance in transitions. | | |



Score Sheet - continued



| | | | | | |
|-----|--------|--|---|--|--|
| 16. | B | Half Turn on Haunches to Left. Proceed Intermediate Gait. | Correctness of Turn on the Haunches. Quality of transition. | | |
| 17. | A 8 | Turn down centerline. Stop through Walk. Salute. | Clear gait rhythm. Balanced transition, straightness on centerline and in stop. | | |

Exit Arena at Free Walk at A

COLLECTIVE REMARKS

| | | | |
|---|----|--|--|
| Gaits: Freedom and Regularity | x2 | | |
| Soft Feel; Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Rider: Rider position and effective use of aids | x2 | | |

FURTHER REMARKS

Subtotal_____

Errors/Penalties (-_____)

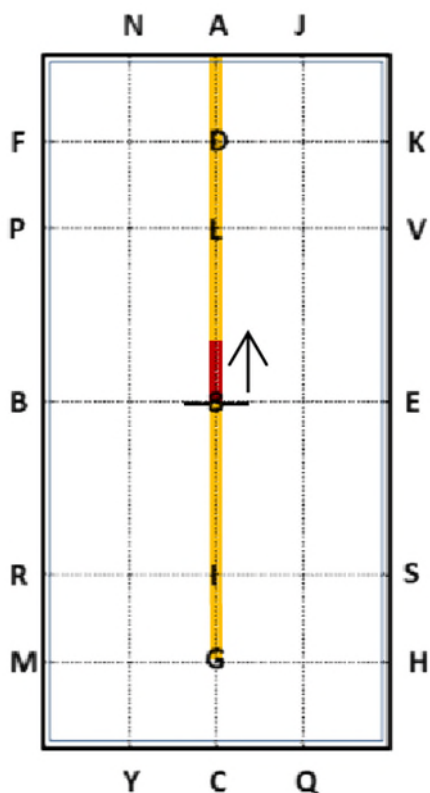
Total Points_____



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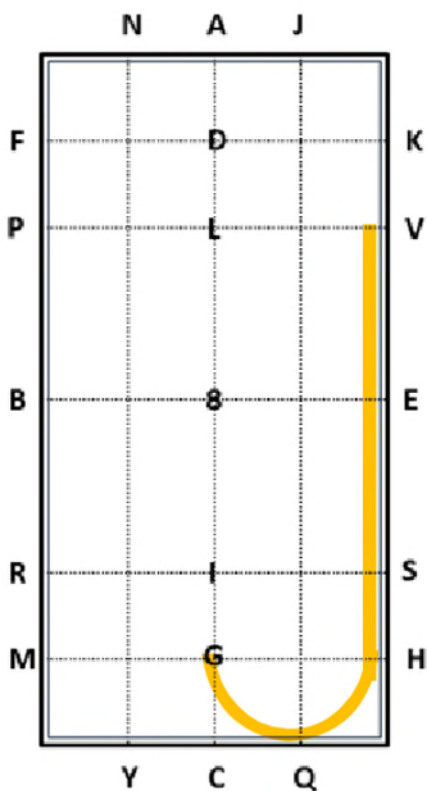
Walk, Intermediate Gait Test 4



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#1 A. Enter Intermediate Gait.
 8 Stop through Walk. Salute.
 Back 4-6 steps.
 Proceed Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#2 C. Turn Left. Continue to V.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

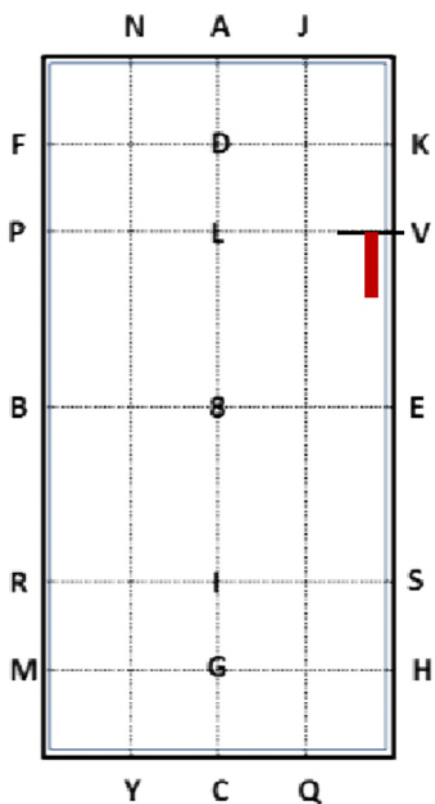


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Gaited

Walk, Intermediate Gait Test 4

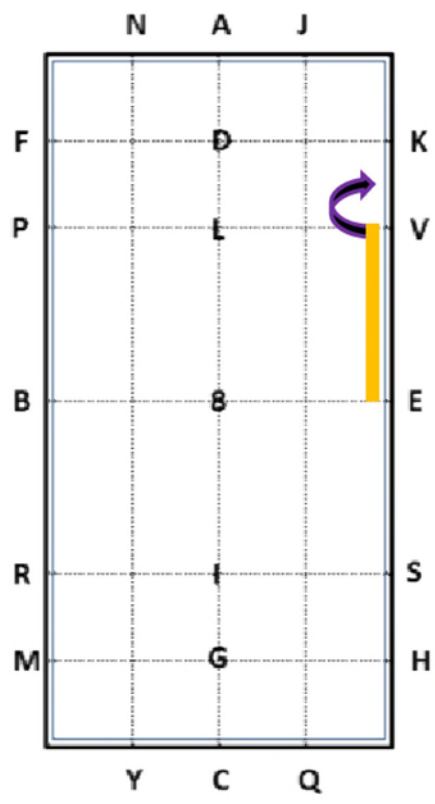


Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#3

V. Stop through Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#4

V. Half Turn on Forehand to Left. Proceed Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

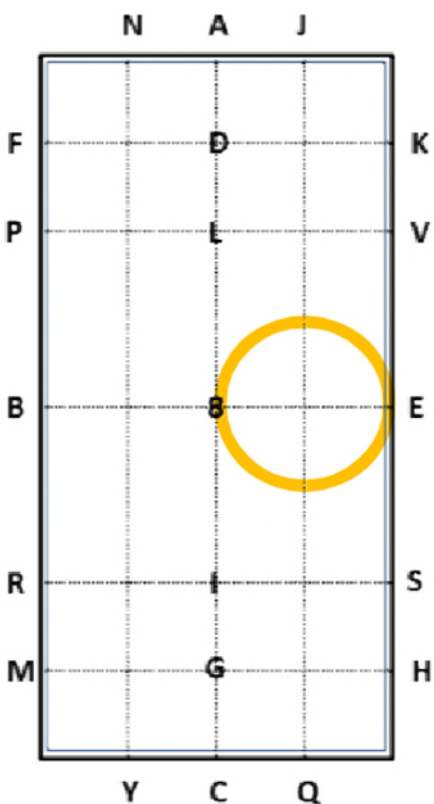


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Gaited

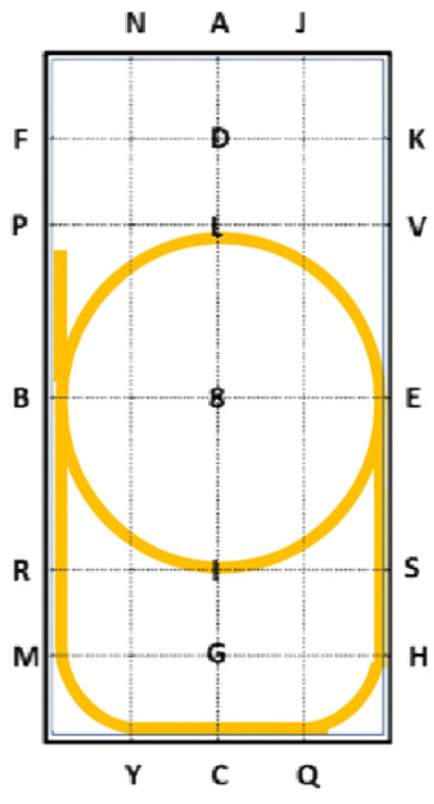
Walk, Intermediate Gait Test 4



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#5 E. 10 M Circle Right Intermediate Gait

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#6 E. 20 M Circle Right Intermediate Gait. Continue to P.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

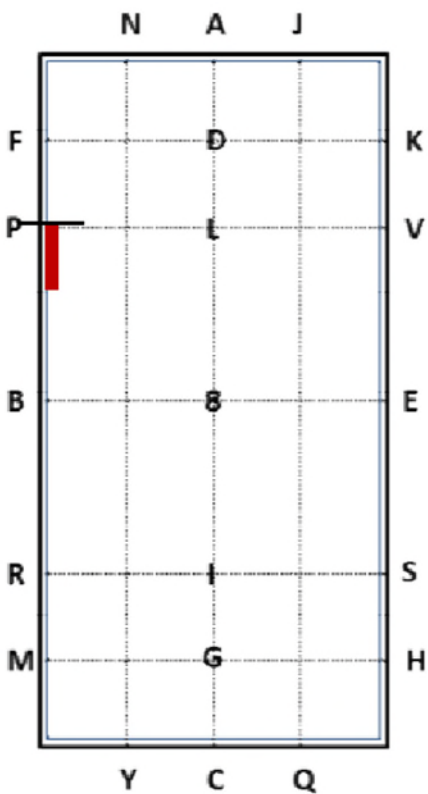


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Gaited

Walk, Intermediate Gait Test 4



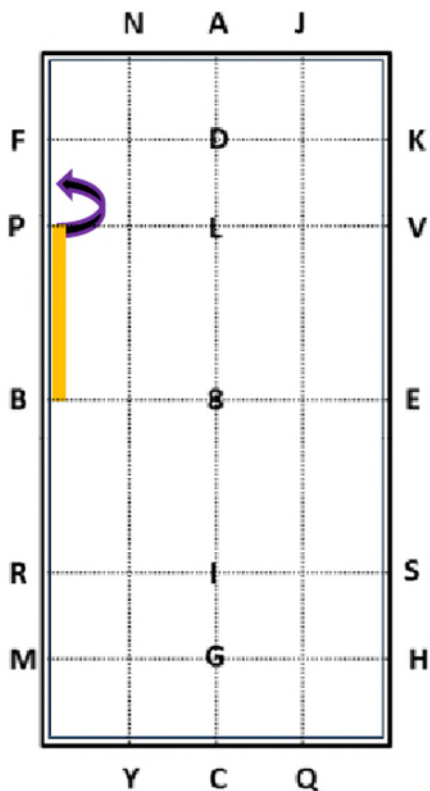
Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#7

P. Stop through Walk.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#8

P. Half Turn on

NOTE

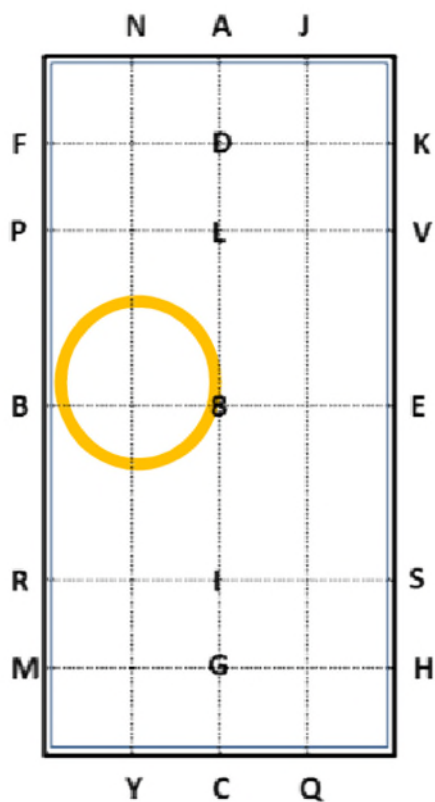
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



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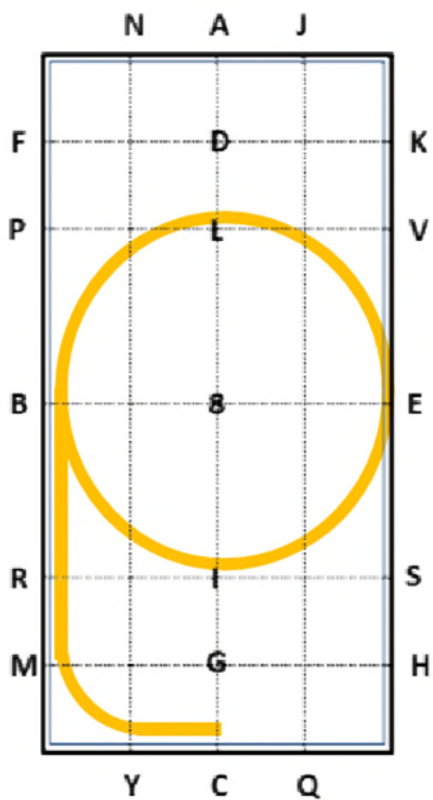
Walk, Intermediate Gait Test 4



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#9 B. 10 M Circle Left Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#10 B. 20 M Circle Left Intermediate Gait. Continue to C.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

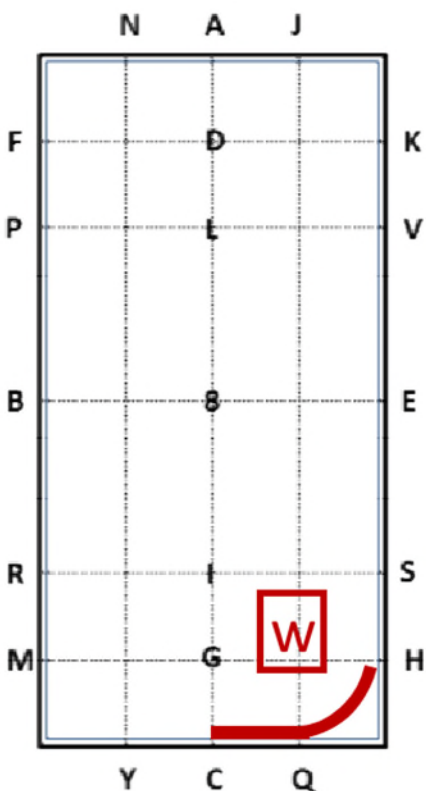


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Gaited

Walk, Intermediate Gait Test 4

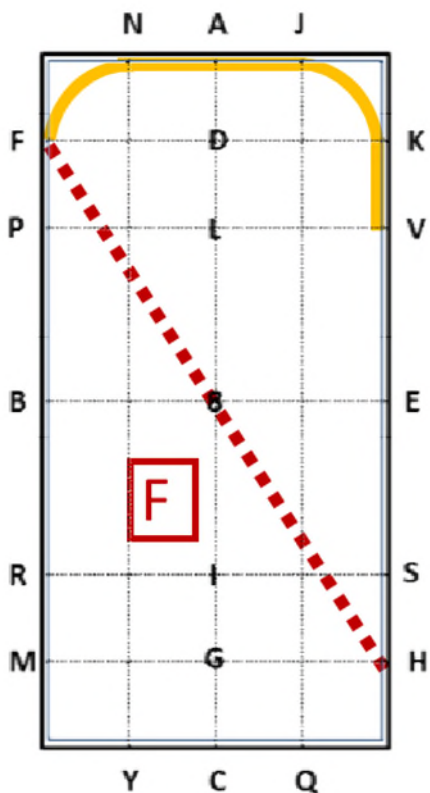


#11

C. Working Walk.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



#12

H-8-F. Change direction Free Walk.
F. Intermediate Gait.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.

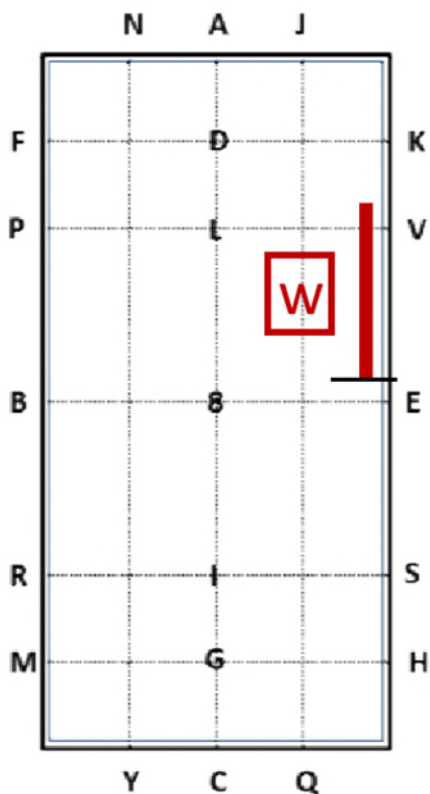


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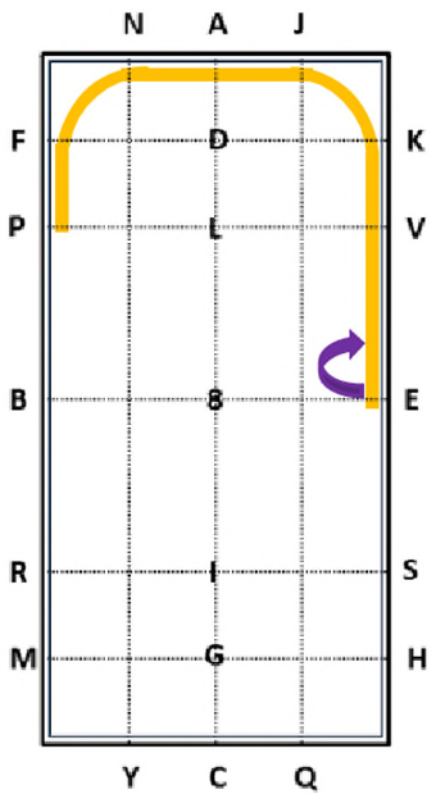
Walk, Intermediate Gait Test 4



Working Walk - W — Free Walk - F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#13 V. Working Walk. E. Stop.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk - F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#14 E. Half Turn on Haunches to Right. Proceed Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

Gaited

Walk, Intermediate Gait Test 4



#15 P. Working Walk. B. Stop.

Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑

#16 B. Half Turn on Haunches to Left. Proceed Intermediate Gait.

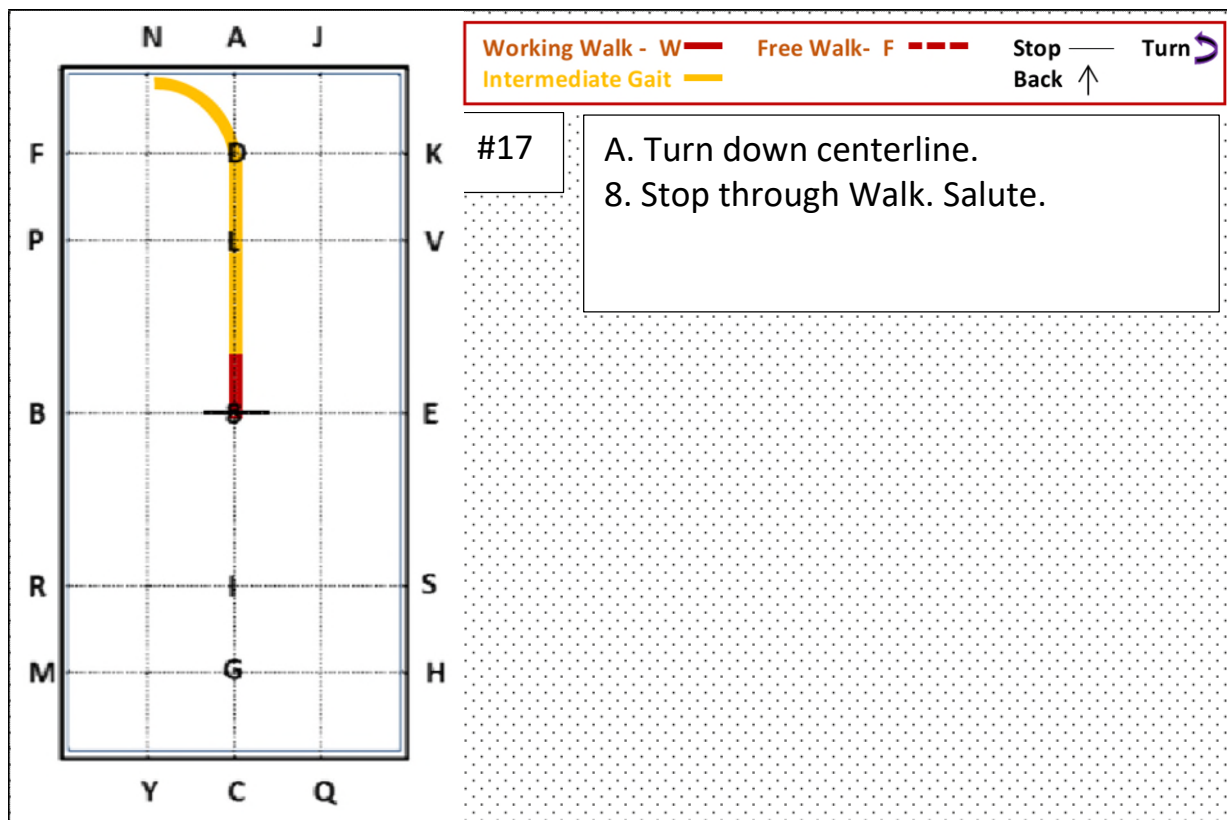
Working Walk - W — Free Walk- F - - - Stop — Turn ↷
 Intermediate Gait — Back ↑



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Walk, Intermediate Gait Test 4





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Walk, Intermediate Gait Test 5

Call Sheet



1. A Enter Intermediate Gait.
2. I Stop. Salute.
3. I Full Turn on Haunches Right. Release Rein.
4. I Full Turn on Haunches Left. Proceed Working Walk.
5. C Turn Left. Continue to S.
6. S 10 Meter Circle Left Working Walk.
7. S-8-R Broken Arrow Free Walk.
8. R Working Walk.
M Intermediate Gait. Continue to Q.
9. Q Turn up Quarter Line.
Before Midline (E-B) Leg yield Right to V.
10. V 20 meter circle Left Intermediate Gait. Continue to F.
11. F-8-H Change Direction Intermediate Gait. Continue to R.
12. R 10 meter circle Right Working Walk.
13. R-8-S Broken Arrow Free Walk.
14. S Working Walk.
H Intermediate Gait. Continue to Y.
15. Y Turn up Quarter Line.
Before Midline (B-E) Leg yield Left to P.
16. P 20 meter circle Right Intermediate Gait. Continue to A.
17. A Turn down centerline.
8 Stop. Back 4 Steps. Salute.

Score Sheet



| Cowboy Dressage® Gaited Walk, Intermediate Gait Test 5 | | | | NO. | |
|---|--------|---|---|--|----------------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Working Walk Stop through walk Free Walk Turn on the haunches Intermediate Gait 10 M Working Walk circles Back 20 M Intermediate Gait circles | | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:00 Maximum Possible Points: 260 | |
| | | <u>NEW REQUIREMENTS</u> | | | |
| | | Leg yield in intermediate gait. | | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Enter Intermediate Gait. | Clear gait rhythm. Straightness on center line. | | |
| 2. | I | Stop. Salute. | Balanced square stop on center line. | | |
| 3. | I | Full Turn on Haunches Right. Release Rein. | Correctness of turn on haunches. | | |
| 4. | I | Full Turn on Haunches Left. Proceed Working Walk. | Correctness of turn on haunches. Smooth transition. | | |
| 5. | C | Turn Left. Continue to S. | Balance and 10 meter bend in turn. | | |
| 6. | S | 10M Circle Left Working Walk | Steady walk rhythm with a 10 meter bend. | | |
| 7. | S-8-R | Broken Arrow Free Walk. | Forward and downward stretch and lengthening of the stride. Steady walk rhythm with straightness. Balance and bend at 8. | | |
| 8. | R M | Working Walk. Intermediate gait. Continue to Q. | Smooth balanced transitions to a 10 meter bend in corner | | |
| 9. | Q | Turn up Quarter Line. Before Midline (E-B) Leg yield Right to V. | 10 meter bend in turn to quarter line. Smooth transition to leg yield. Maintain clear gaiting rhythm. | | |
| 10. | V | 20m circle Left Intermediate Gait. Continue to F. | Clear gait rhythm. Bend, shape, and size of circle. | | |
| 11. | F-8-H | Change Direction Intermediate Gait. Continue to R. | Straightness on diagonal. Balance and rhythm of gait. | | |
| 12. | R | 10M Circle Right Working walk. | Steady Walk Rhythm and 10m bend. | | |
| 13. | R-8-S | Broken Arrow Free Walk | Forward and downward stretch and lengthening of stride. Steady walk rhythm with straightness. Balance and bend at 8. | | |
| 14. | S H | Working Walk. Intermediate Gait. Continue to Y. | Smooth balanced transitions to a 10 M bend in corner. | | |
| 15. | Y | Turn Up Quarter Line. Before Midline (B-E) Leg Yield Left to P. | 10 M bend in turn to quarter line. Smooth transition to leg yield. Clear gait rhythm. | | |
| 16. | P | 20M Circle Right Intermediate Gait. Continue to A. | Smooth transition to 20 meter bend. Maintain balance and clear gait rhythm. | | |



Score Sheet - continued



| | | | | | |
|-----|--------|--|--|--|--|
| 17. | A 8 | Turn down centerline. Stop. Back 4 steps. Salute. | Clear gait rhythm. Balanced transition, straightness on centerline and in stop. Straight and willing back. | | |
|-----|--------|--|--|--|--|

Exit Arena at Free Walk at A

COLLECTIVE REMARKS

| | | | |
|---|----|--|--|
| Gaits: Freedom and Regularity | x2 | | |
| Soft Feel; Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Rider: Rider position and effective use of aids | x2 | | |

FURTHER REMARKS

Subtotal _____

Errors/Penalties (- _____)

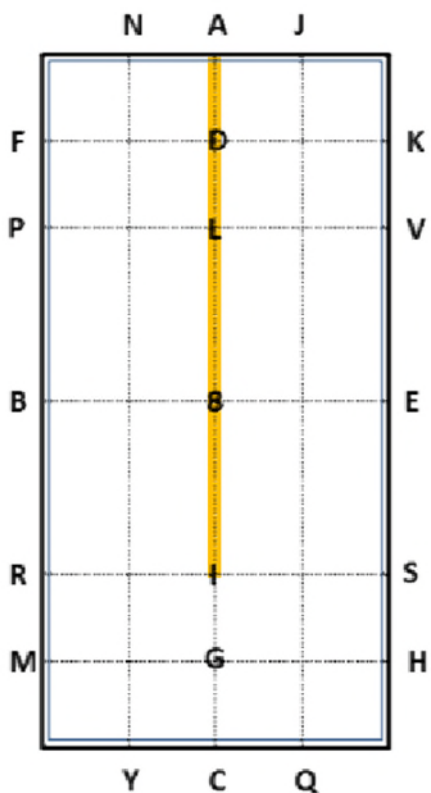
Total Points _____



Cowboy Dressage®

Gaited

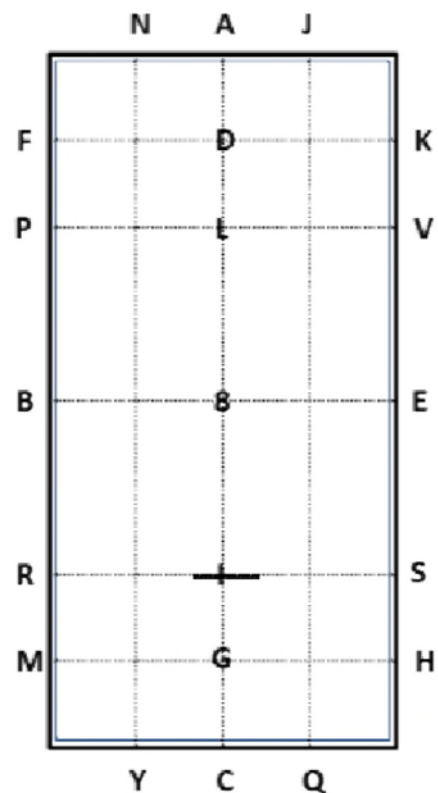
Walk, Intermediate Gait Test 5



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield (Full Turn on Haunches ↻

#1 A. Enter Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield (Full Turn on Haunches ↻

#2 I. Stop. Salute.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

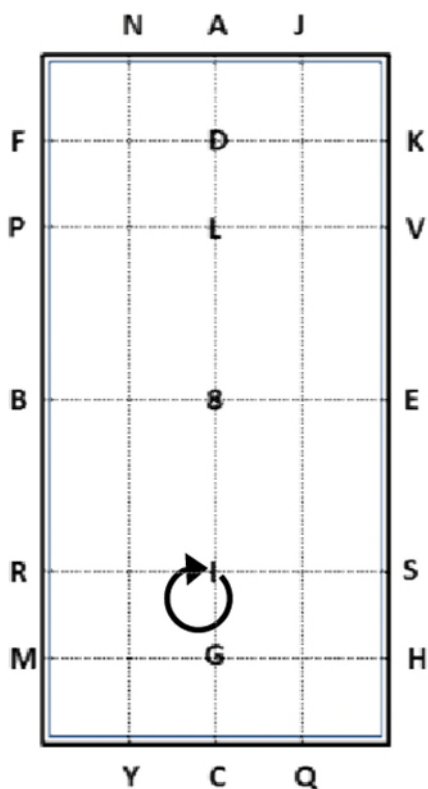


Cowboy Dressage®



Gaited

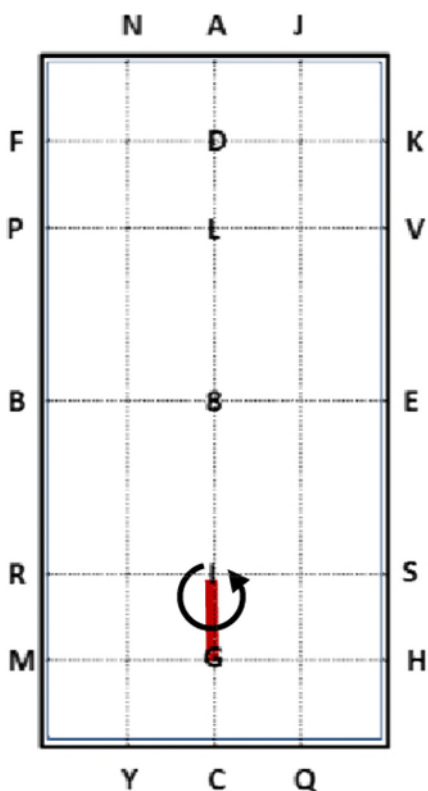
Walk, Intermediate Gait Test 5



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield (Full Turn on Haunches ↻

#3 I. Full Turn on Haunches Right.
 Release Rein.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield (Full Turn on Haunches ↻

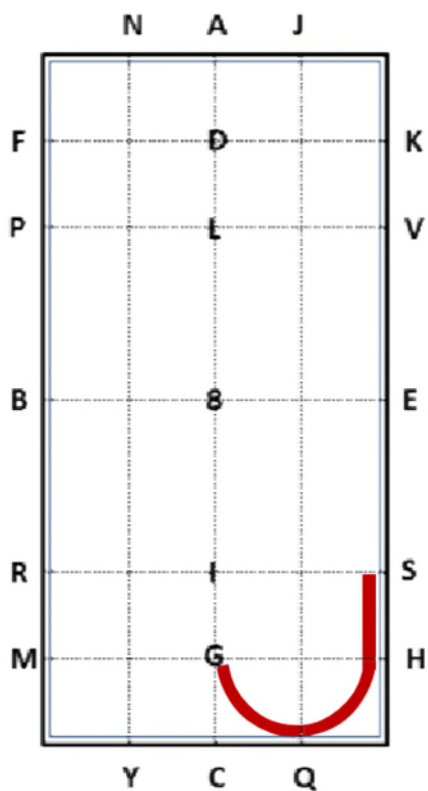
#4 I. Full Turn on Haunches Left.
 Proceed Working Walk.



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Gaited

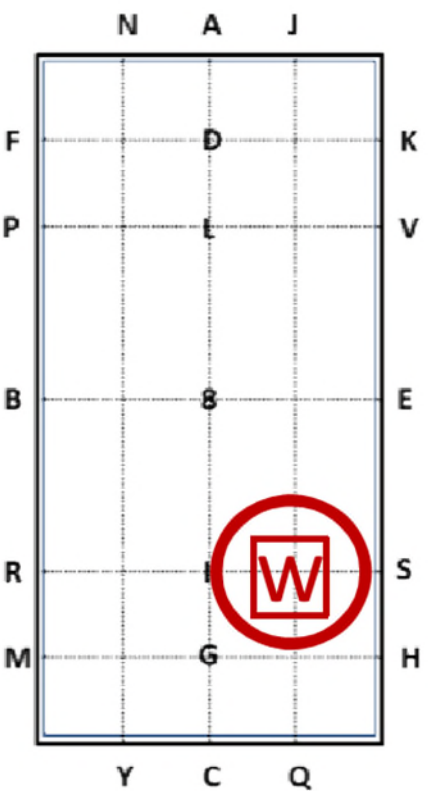
Walk, Intermediate Gait Test 5



Working Walk - W Free Walk- F Stop Back ↑
 Intermediate Gait Leg Yield Full Turn on Haunches ↻

#5 C. Turn Left. Continue to S.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W Free Walk- F Stop Back ↑
 Intermediate Gait Leg Yield Full Turn on Haunches ↻

#6 S. 10m Circle Left Working Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

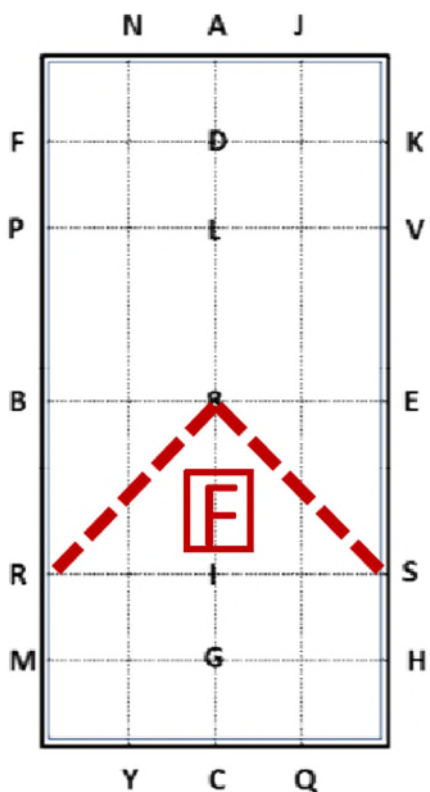


Cowboy Dressage®



Gaited

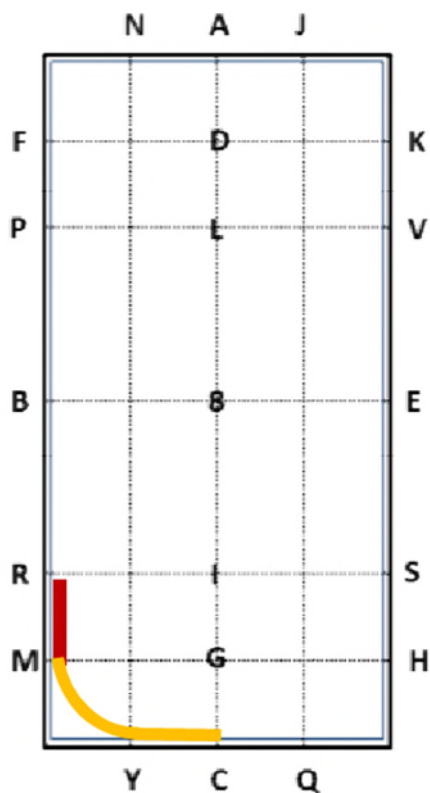
Walk, Intermediate Gait Test 5



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield { Full Turn on Haunches ↻

#7 S-8-R Broken Arrow Free Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield { Full Turn on Haunches ↻

#8 R. Working Walk.
 M. Intermediate Gait. Continue to Q.

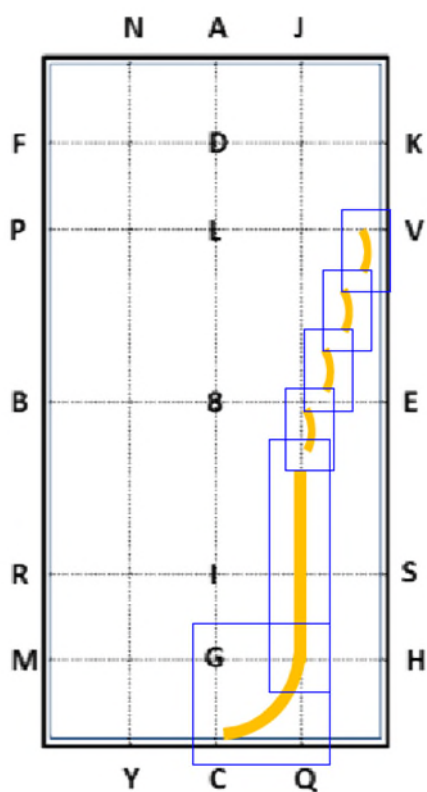
NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

Gaited

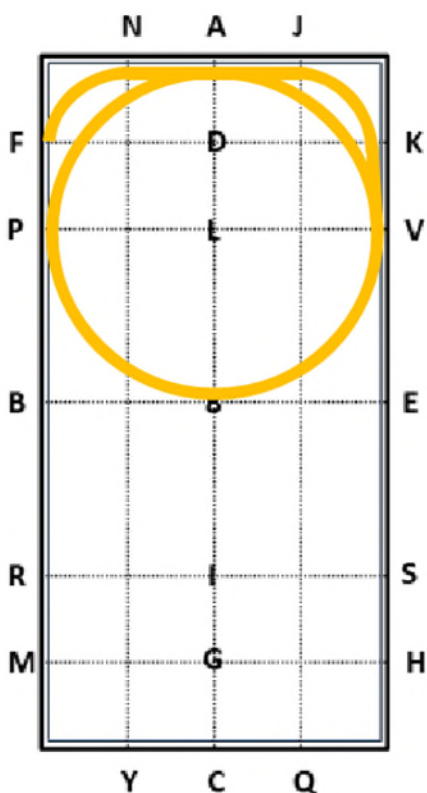
Walk, Intermediate Gait Test 5



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield () Full Turn on Haunches ↻

#9 Q. Turn up Quarter Line.
 Before Midline (E-B)
 Leg yield Right to V.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield () Full Turn on Haunches ↻

#10 V. 20m circle Left Intermediate Gait.
 Continue to F.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

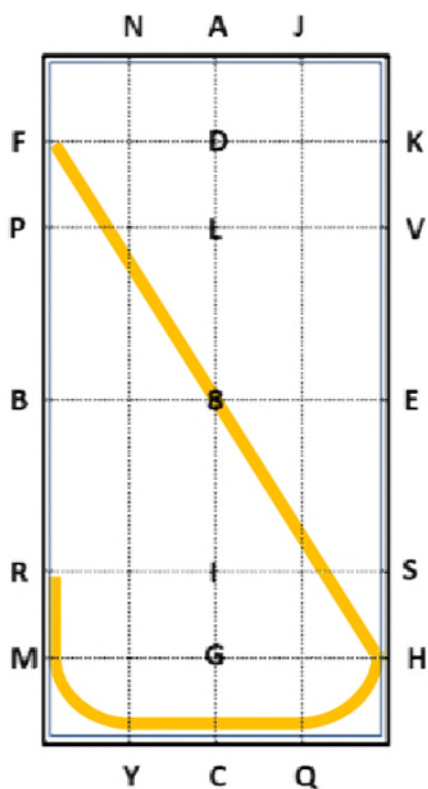


Cowboy Dressage®



Gaited

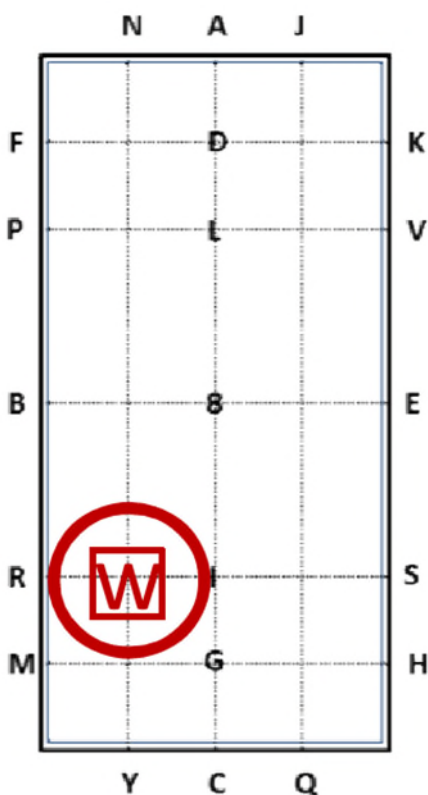
Walk, Intermediate Gait Test 5



Working Walk - W Free Walk- F Stop Back ↑
 Intermediate Gait Leg Yield (Full Turn on Haunches ↻

#11 F-8-H Change Direction Intermediate Gait.
 Continue to R.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W Free Walk- F Stop Back ↑
 Intermediate Gait Leg Yield (Full Turn on Haunches ↻

#12 R. 10m circle Right Working Walk.

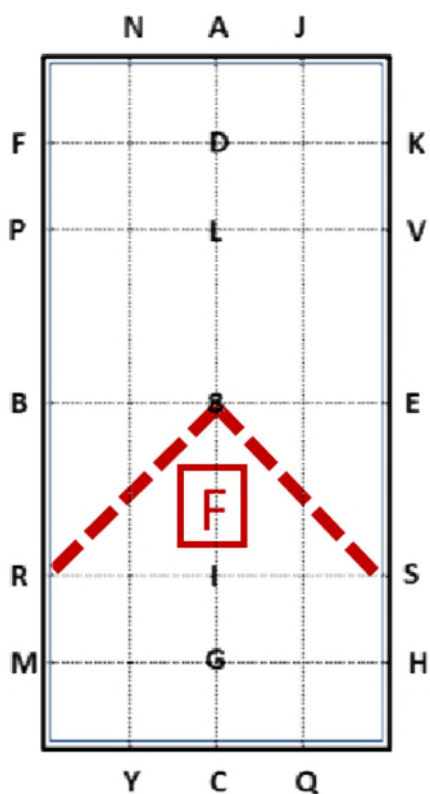
NOTE
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 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

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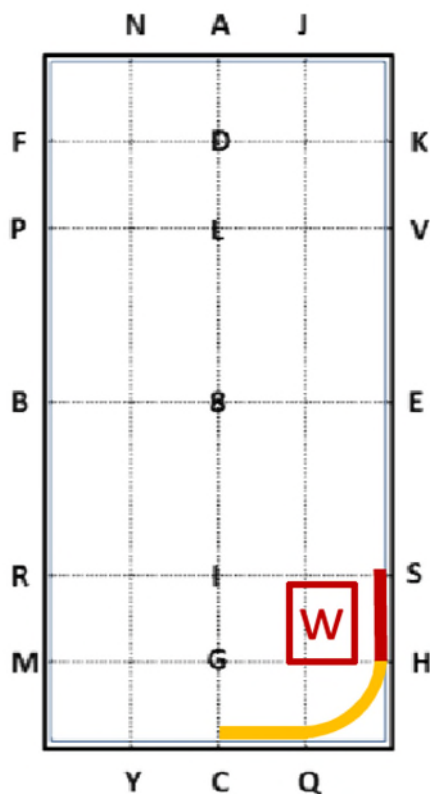
Walk, Intermediate Gait Test 5



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield (Full Turn on Haunches ↻

#13 R-8-S Broken Arrow Free Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield (Full Turn on Haunches ↻

#14 S. Working Walk H. Intermediate Gait. Continue to Y.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

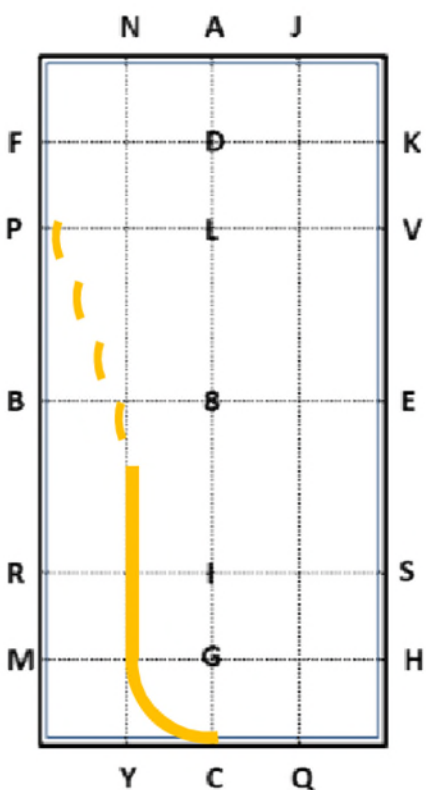


Cowboy Dressage®



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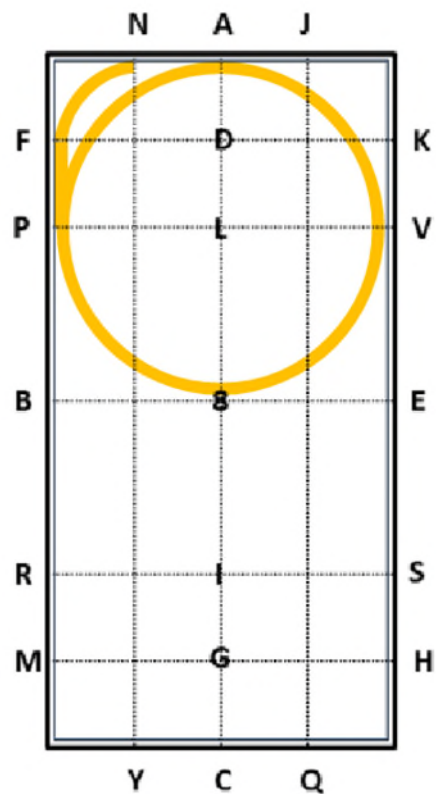
Walk, Intermediate Gait Test 5



Working Walk - W Free Walk- F Stop — Back ↑
 Intermediate Gait Leg Yield (Full Turn on Haunches ↻

#15 Y. Turn up Quarter Line.
 Before Midline (B-E) Leg yield Left to P.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W Free Walk- F Stop — Back ↑
 Intermediate Gait Leg Yield (Full Turn on Haunches ↻

#16 P. 20m Circle Right Intermediate Gait.
 Continue to A.

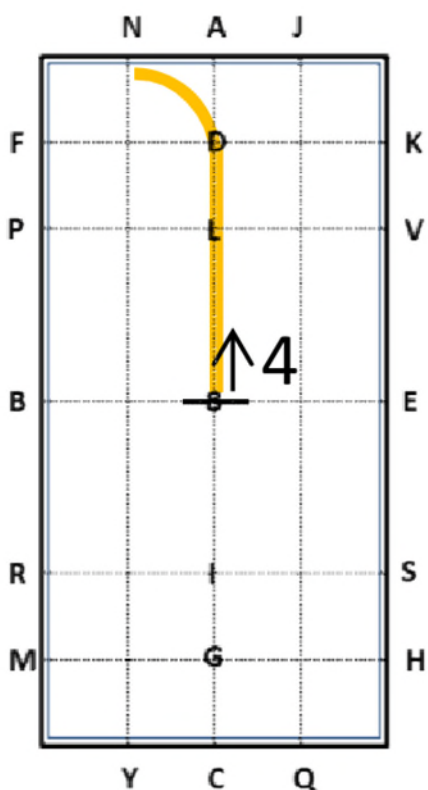
NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



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Walk, Intermediate Gait Test 5



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Leg Yield { Full Turn on Haunches ↻

#17 A. Turn down centerline.
 8. Stop. Back 4 steps. Salute.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

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Walk, Intermediate Gait Test 6

Call Sheet



1. A Enter Intermediate Gait.
2. 8 Stop. Back One-Handed 2 Steps.
Salute. Proceed Intermediate Gait to C.
3. C Turn Right.
4. R 20 meter Circle Right Intermediate Gait.
5. B 10 meter Circle Right Working Walk.
6. B Shoulder-in Right to P.
7. P 20 meter Bowtie Right Intermediate Gait.
8. A Working Walk. Continue to K.
9. K-8-M Change Direction Free Walk.
10. M Working Walk.
C Intermediate Gait. Continue to S.
11. S 20 meter Circle Left Intermediate Gait. Continue to E.
12. E 10 meter circle Left Working Walk.
13. E Shoulder-in Left to V.
14. V 20 meter Bowtie Left Intermediate Gait.
15. A Turn down Centerline Working Walk.
16. 8 Full Turn on Haunches Left to Full Turn on Haunches Right.
Stop. Salute.



Score Sheet



| Cowboy Dressage® Gaited Walk, Intermediate Gait Test 6 | | | | NO. | |
|---|--------|---|--|--|----------------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | Working Walk Stop Free Walk Turn on the haunches Intermediate Gait 10 M Working Walk circles Back 20 M Intermediate Gait circles <u>NEW REQUIREMENTS</u> Shoulder in Bow tie | | Arena: Cowboy Dressage 20m x 40 M Average Time: 6:00 Maximum Possible Points: 250 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Enter Intermediate Gait. | Clear gait rhythm. Straightness on center line. | | |
| 2. | 8 | Stop. Back One Handed 2 Steps. Salute. Proceed Intermediate gait to C. | Balanced square stop on center line. Straight back. Straight on center line. | | |
| 3. | C | Turn Right | Balance and 10 meter bend in turn. | | |
| 4. | R | 20M Circle Right Intermediate Gait. | Smooth transition to 20 meter bend. Balance and rhythm of gait. | | |
| 5 | B | 10M Circle Right Working Walk | Smooth balanced transition. Steady walk rhythm with a 10 meter bend. | | |
| 6. | B | Shoulder-in Right to P. | Clear walk rhythm and quality of shoulder in. | | |
| 7. | P | 20M Bowtie Right Intermediate Gait. | Clear and steady gait rhythm. Smooth transitions from 20 meter bends to straightness. | | |
| 8. | A | Working Walk. Continue to K. | Smooth balanced transitions to a 10 meter bend in corner. | | |
| 9. | K-8-M | Change Direction Free Walk. | Forward and downward stretch and lengthening of the stride. Maintain balance and rhythm of walk. Straightness on diagonal. | | |
| 10. | M C | Working Walk. Intermediate Gait. Continue to S. | Smooth balanced transitions. 10 meter bend in corner. | | |
| 11. | S | 20M Circle left Intermediate Gait. Continue to E. | Smooth transition to 20 meter bend. Balance and rhythm of gait. | | |
| 12. | E | 10M Circle left Working Walk. | Smooth balanced transition. Steady walk rhythm with a 10 meter bend. | | |
| 13. | E | Shoulder-in left to V. | Clear walk rhythm and quality of shoulder in. | | |
| 14. | V | 20M Bowtie Left Intermediate Gait | Clear and steady gait rhythm. Smooth transitions from 20 meter bends to straightness. | | |
| 15. | A | Turn Down Centerline Working Walk. | Smooth balanced transitions to a 10 meter bend in corner. Straight on centerline. | | |



Score Sheet - continued



| | | | | | |
|-----|---|--|---|--|--|
| 16. | 8 | Full Turn on Haunches Left to Full Turn on Haunches Right. Stop. Salute. | Correctness of turn on haunches. Smooth transition. Balanced square stop. | | |
|-----|---|--|---|--|--|

Exit Arena at Free Walk at A

COLLECTIVE REMARKS

| | | | |
|---|----|--|--|
| Gaits: Freedom and Regularity | x2 | | |
| Soft Feel; Refer to definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Rider: Rider position and effective use of aids | x2 | | |

FURTHER REMARKS

Subtotal _____

Errors/Penalties (- _____)

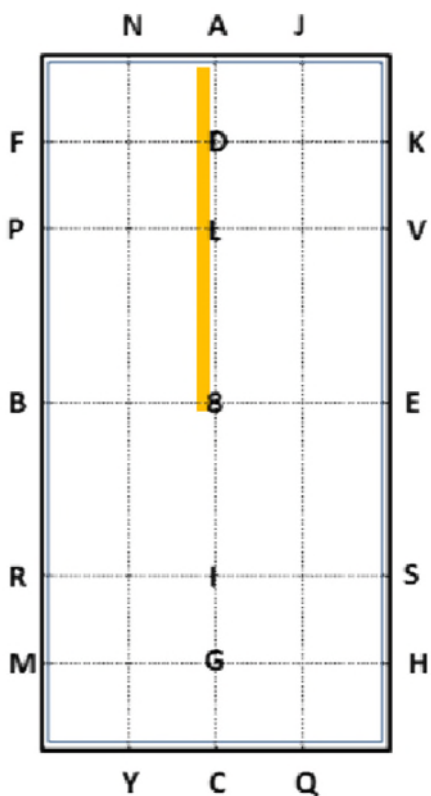
Total Points _____



Cowboy Dressage®

Gaited

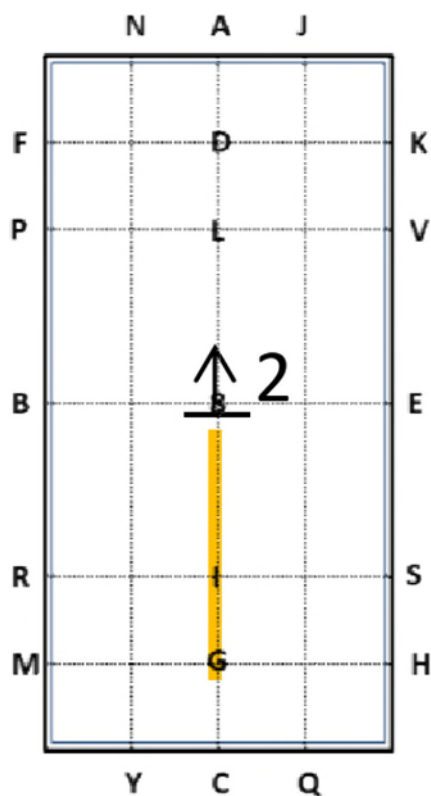
Walk, Intermediate Gait Test 6



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#1 A. Enter Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#2 8. Stop. Back One Handed 2 Steps. Salute. Proceed Intermediate Gait to C.

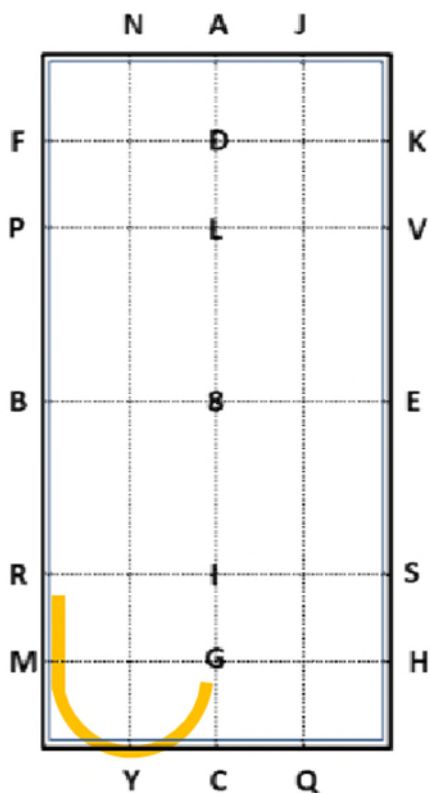
NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



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Gaited

Walk, Intermediate Gait Test 6



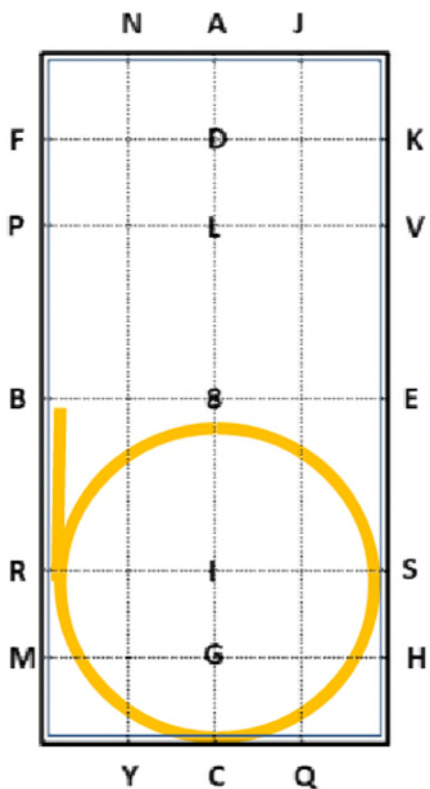
Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#3

C. Turn Right.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#4

R. 20m Circle Right Intermediate Gait.

NOTE

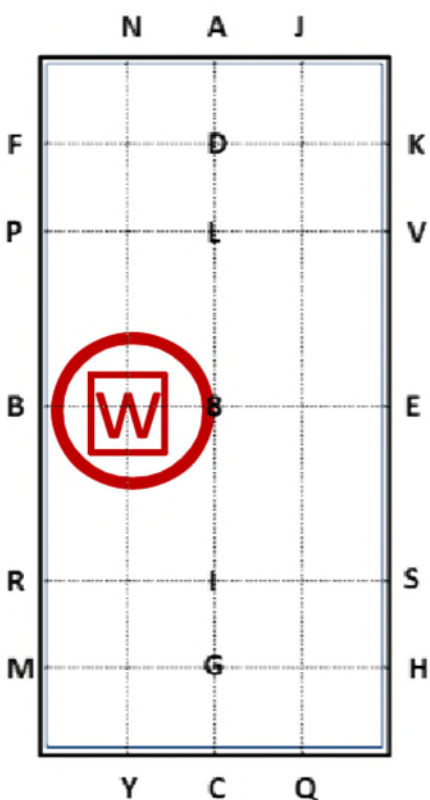
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



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Gaited

Walk, Intermediate Gait Test 6



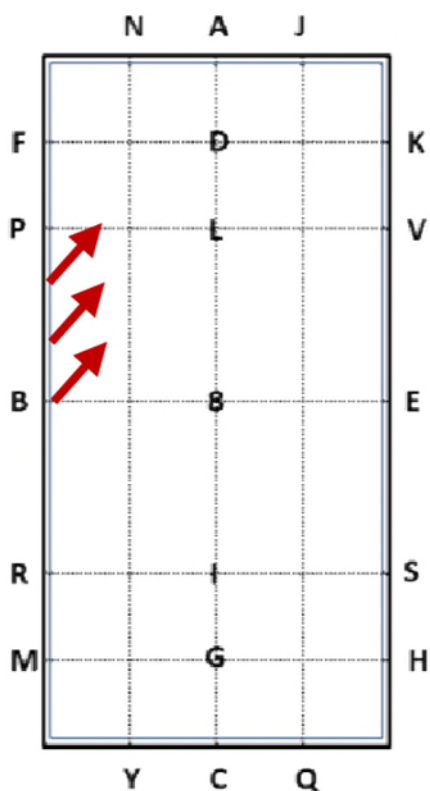
Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#5

B. 10m Circle Right Working Walk.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#6

B. Shoulder-in Right to P.

NOTE

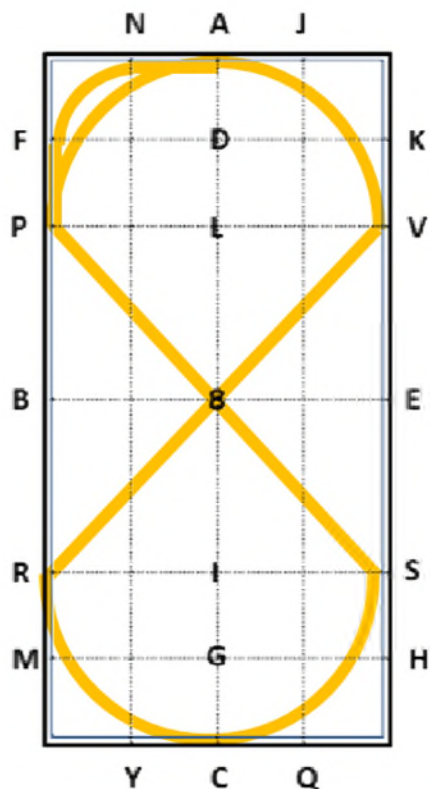
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



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Gaited

Walk, Intermediate Gait Test 6



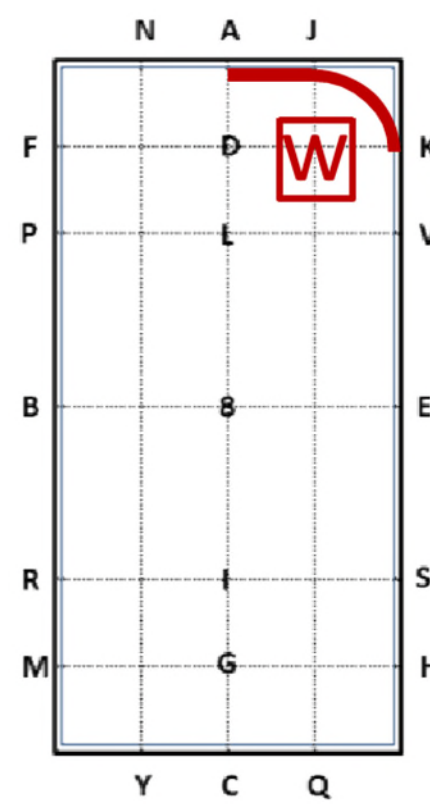
Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#7

P. 20m Bowtie Right Intermediate Gait.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#8

A. Working Walk. Continue to K.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.

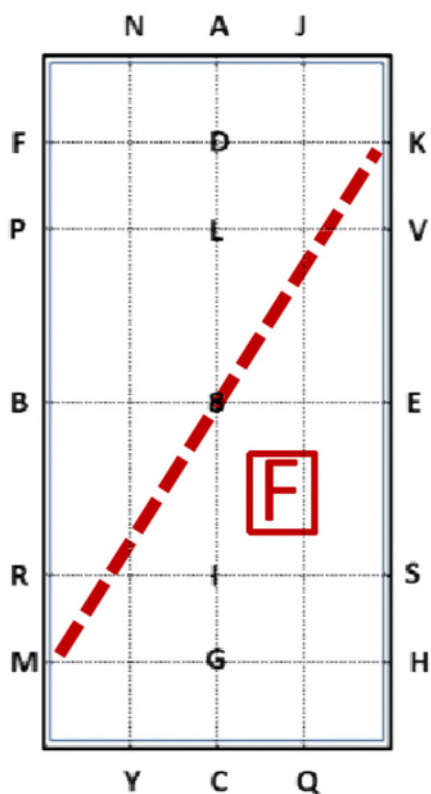


Cowboy Dressage®



Gaited

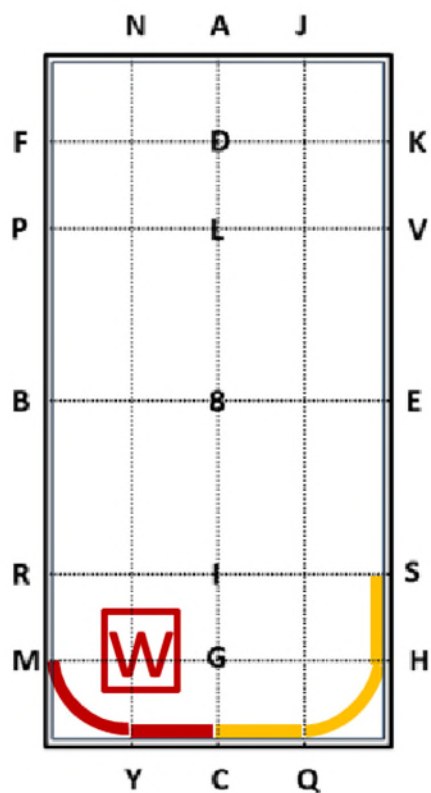
Walk, Intermediate Gait Test 6



Working Walk - W — Free Walk - F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#9 K-8-M Change Direction Free Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk - F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#10 M. Working Walk.
 C. Intermediate Gait. Continue to S.

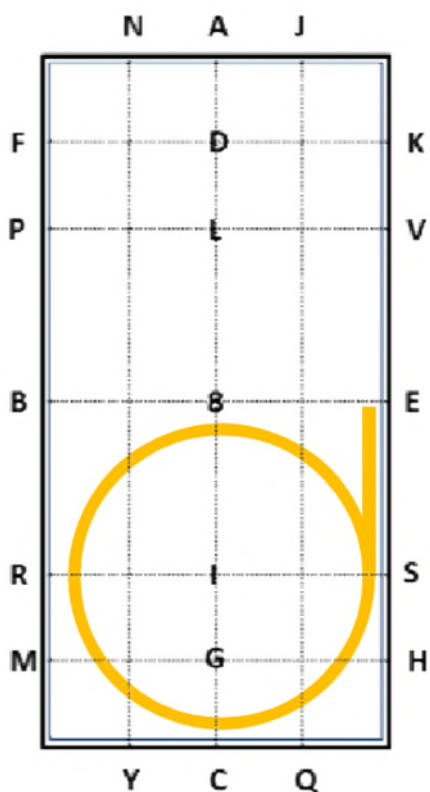
NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

Gaited

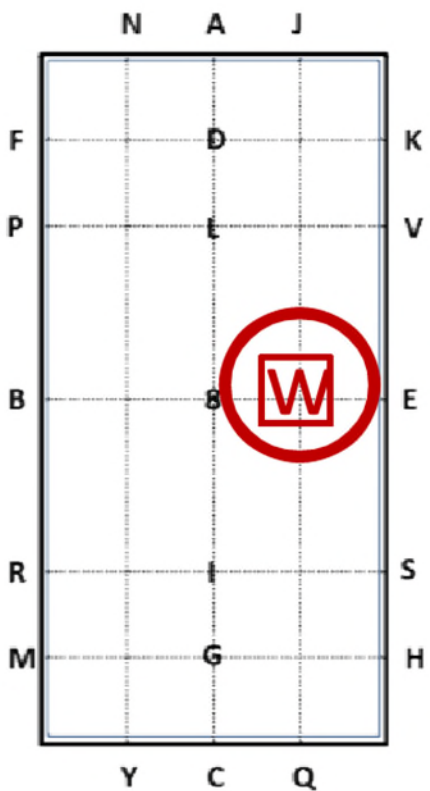
Walk, Intermediate Gait Test 6



Working Walk - W — Free Walk - F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#11 S. 20m Circle left Intermediate Gait.
Continue to E.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk - F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#12 E. 10m Circle left Working Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

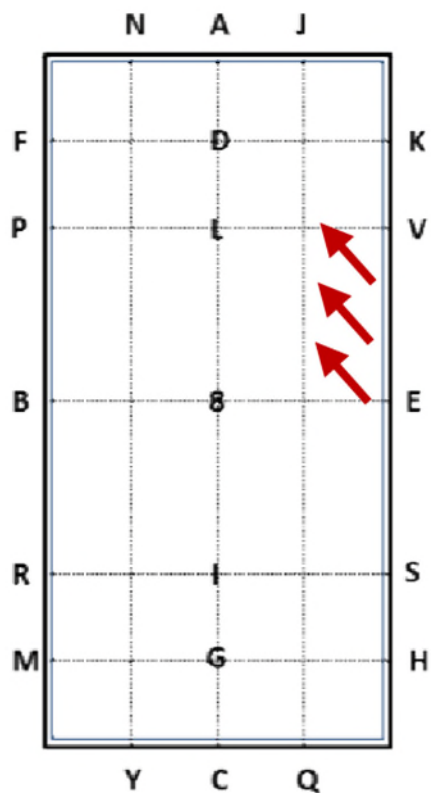


Cowboy Dressage®



Gaited

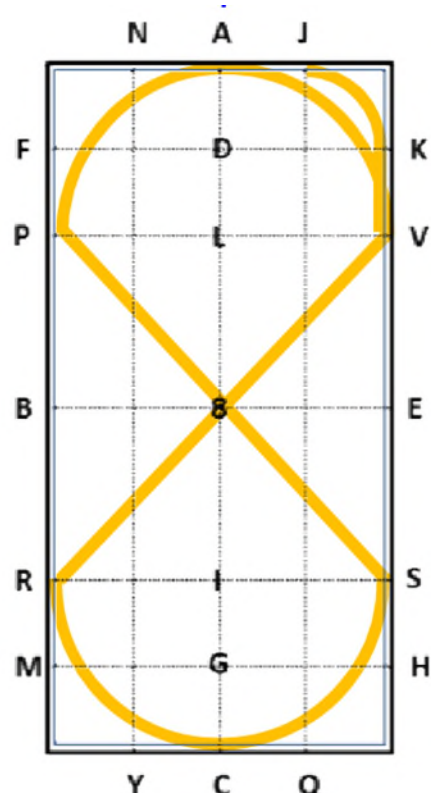
Walk, Intermediate Gait Test 6



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#13 E. Shoulder-in left to V.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#14 V. 20m Bowtie Left Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

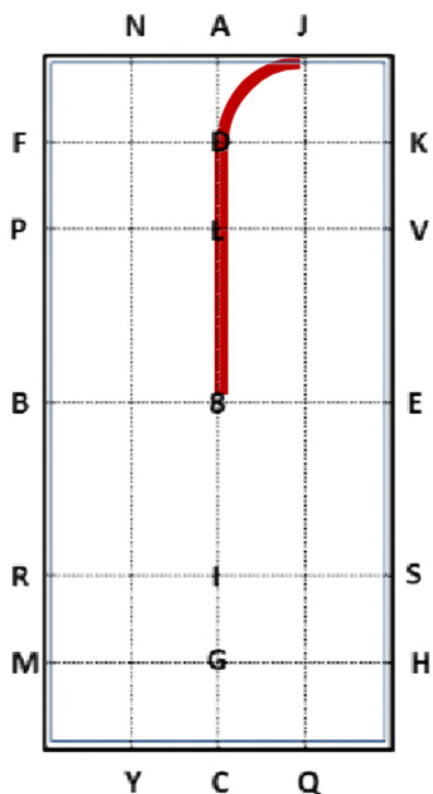


Cowboy Dressage®



Gaited

Walk, Intermediate Gait Test 6

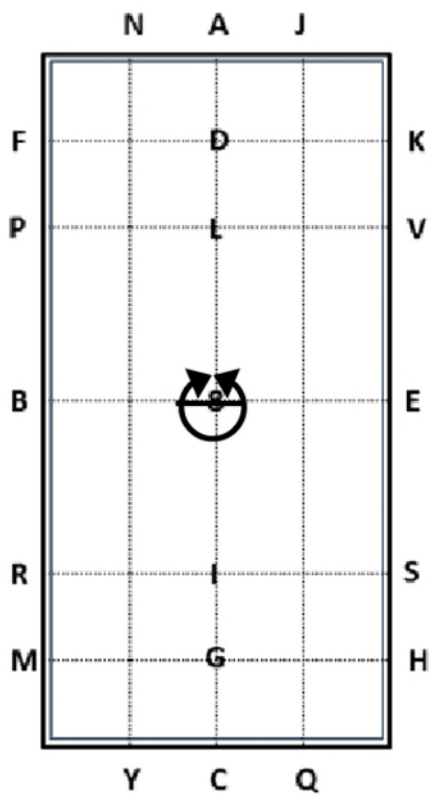


Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#15 A. Turn Down Centerline Working Walk.

#11

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Working Walk - W — Free Walk- F - - - Stop — Back ↑
 Intermediate Gait — Shoulder-in ↗ Full Turn on Haunches Left, then Right ↻

#16 8. Full Turn on Haunches Left to Full Turn on Haunches Right. Stop. Salute.

#12



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 1

Call Sheet



1. A Enter Intermediate Gait.
8 Stop. Back 4-6 Steps. Salute. Proceed Intermediate Gait.
2. C Turn Left.
3. E 20 meter circle Left Intermediate Gait. Continue to K.
4. Between K and J Transition to Working Lope, Left Lead.
5. B 20 meter Circle Left Working Lope. Continue to M.
6. M 10 meter Circle Left Intermediate Gait. Continue to C.
7. C Working Walk.
8. H-8-F Change direction Free Walk.
F Working Walk.
9. A Intermediate Gait.
10. E 20 meter Circle Right Intermediate Gait. Continue to H.
11. Between H and Q Transition to Working Lope, Right Lead.
12. B 20 meter circle Right Working Lope. Continue to F.
13. F 10 meter circle Right Intermediate Gait. Continue to A.
14. A Turn down Centerline.
8 Stop. Salute.



Score Sheet

| Cowboy Dressage® Gaited Walk, Intermediate Gait, Lope Test 1 | | | | NO. | |
|---|------------------|---|---|--|---------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Intermediate Gait Back Stop | Working lope 20 M circle Intermediate Gait 10 M circle Intermediate Gait 20 M circle Working Lope | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:00 Maximum Possible Points: 230 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A 8 | Enter Intermediate Gait. Stop. Back 4-6 Steps. Salute. Proceed Intermediate Gait. | Clear gait rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2. | C | Turn Left. | Balance and bend in turn. | | |
| 3. | E | 20m circle Left Intermediate Gait. Continue to K. | Clear gait rhythm. Bend, shape, and size of circle. | | |
| 4. | Betw K & J | Transition to working lope, left lead. | Willing, calm transition; quality of intermediate gait and lope; bend. | | |
| 5. | B | 20m circle Left working lope. Continue to M. | Quality of lope; shape and size of circle; bend. | | |
| 6. | M | 10m circle left Intermediate Gait. Continue to C. | Quality of transition and gait; shape and size of circle; bend. | | |
| 7. | C | Working walk. | Quality of transition and walk. | | |
| 8. | H-8- F F | Change direction free walk Working Walk | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 9. | A | Intermediate gait. | Quality of transition and gait. | | |
| 10. | E | 20m circle right Intermediate Gait Continue to H | Clear gait rhythm. Bend, shape, and size of circle. | | |
| 11. | Betw H & Q | Transition to working lope, right lead | Willing, calm transition; quality of gait and lope; bend. | | |
| 12. | B | 20m circle right working lope. Continue to F. | Quality of lope; shape and size of circle; bend. | | |
| 13. | F | 10m circle right Intermediate gait. Continue to A. | Quality of transition and gait; shape and size of circle; bend. | | |



Score Sheet - continued



| | | | | | |
|---|--------|--|--|--|--|
| 14. | A 8 | Turn down centerline. Stop. Salute. | Clear gait rhythm. Straightness on centerline and in balanced square stop. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| Subtotal _____ | | | | | |
| Errors/Penalties (- _____) | | | | | |
| Total Points _____ | | | | | |

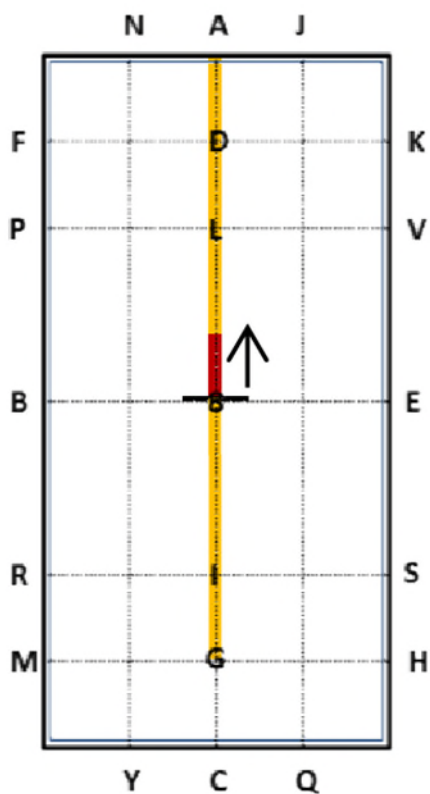


Cowboy Dressage®



Gaited

Walk, Intermediate Gait, Lope Test 1

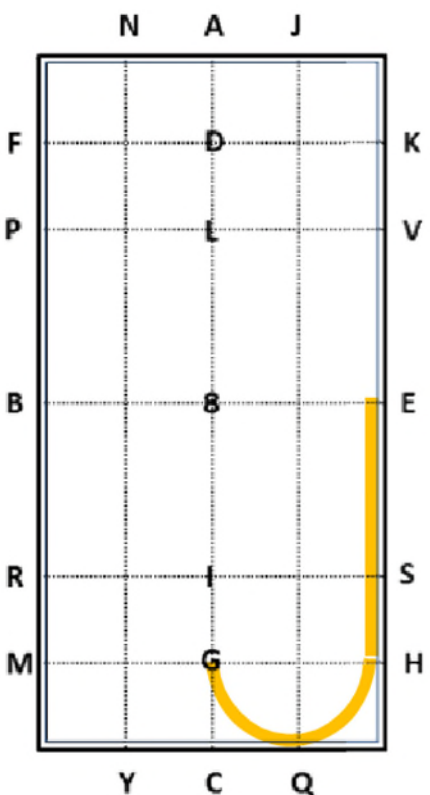


| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#1 A. Enter Intermediate Gait.
8 Stop. Back 4-6 steps. Salute.
Proceed Intermediate Gait.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#2 C. Turn Left.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.

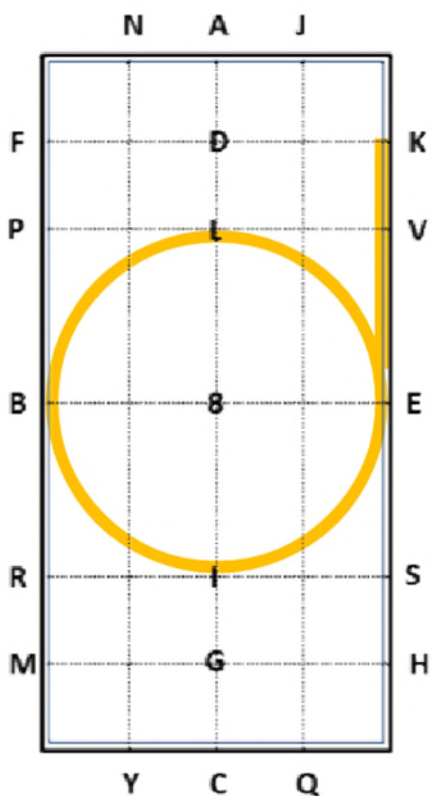


Cowboy Dressage®



Gaited

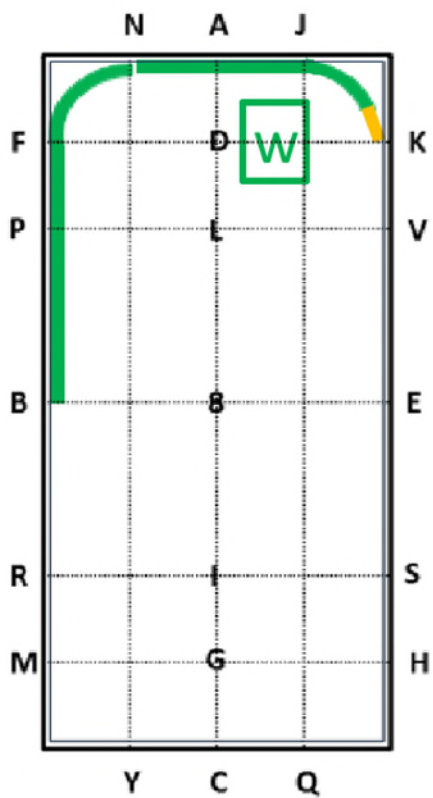
Walk, Intermediate Gait, Lope Test 1



Walk — Working Walk - W Free Walk- F Stop —
 Intermediate Gait ——— Back ↑
 Lope — Working Lope- W

#3 E. 20 M circle Left Intermediate Gait. Continue to K.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Walk — Working Walk - W Free Walk- F Stop —
 Intermediate Gait ——— Back ↑
 Lope — Working Lope- W

#4 Between K- J. Transition to Working Lope Left lead.

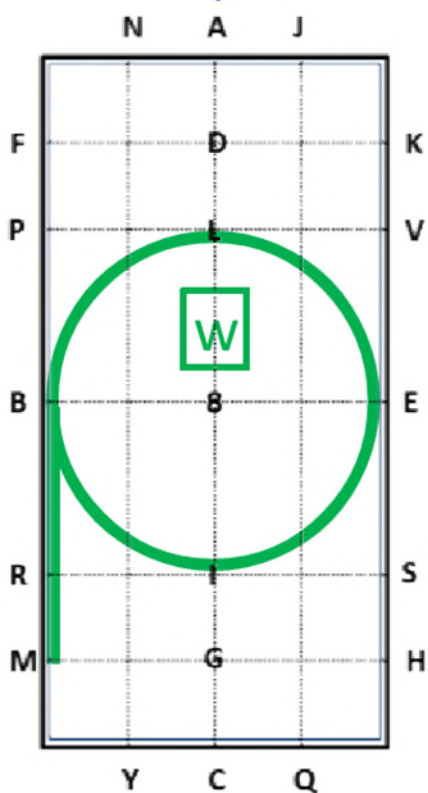
NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 1



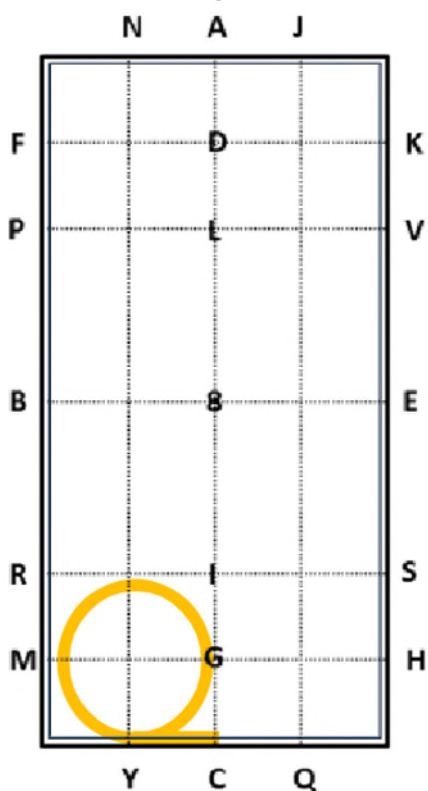
| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#5

B. 20 M circle Left Working Lope.
Continue to M.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#6

M. 10 M circle Left Intermediate Gait.
Continue to C.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.

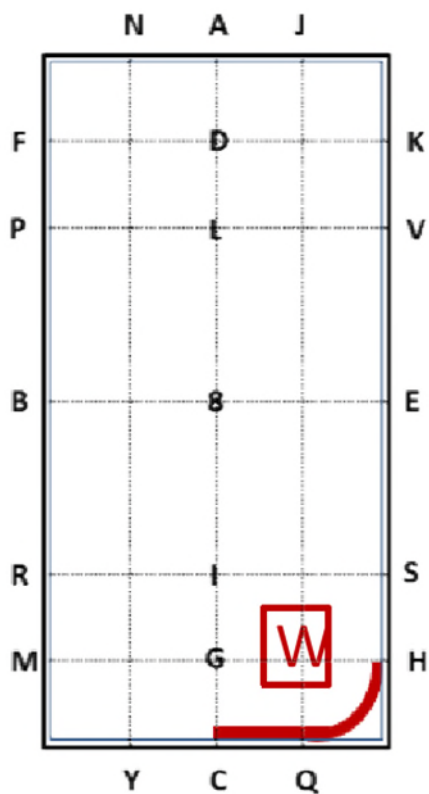


Cowboy Dressage®



Gaited

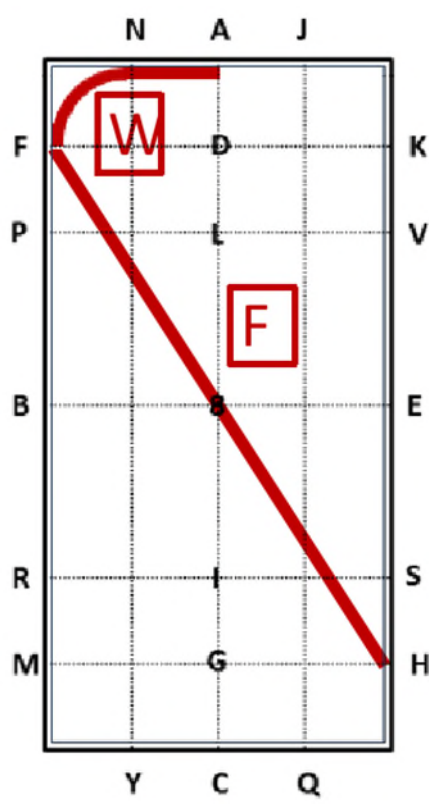
Walk, Intermediate Gait, Lope Test 1



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#7 C. Working Walk

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#8 H-8-F. Change direction Free Walk.
 F. Working Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

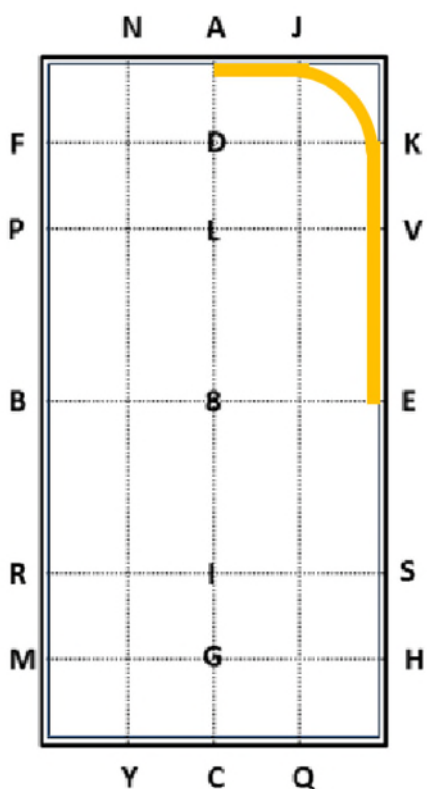


Cowboy Dressage®



Gaited

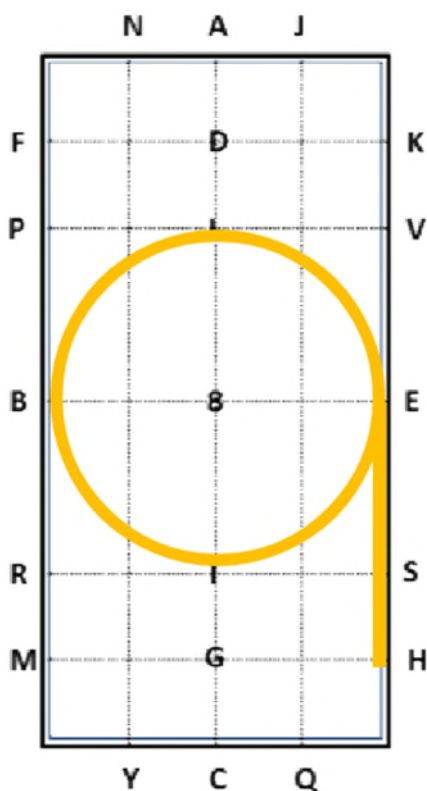
Walk, Intermediate Gait, Lope Test 1



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#9 A. Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#10 E. 20 M circle Right Intermediate Gait. Continue to H.

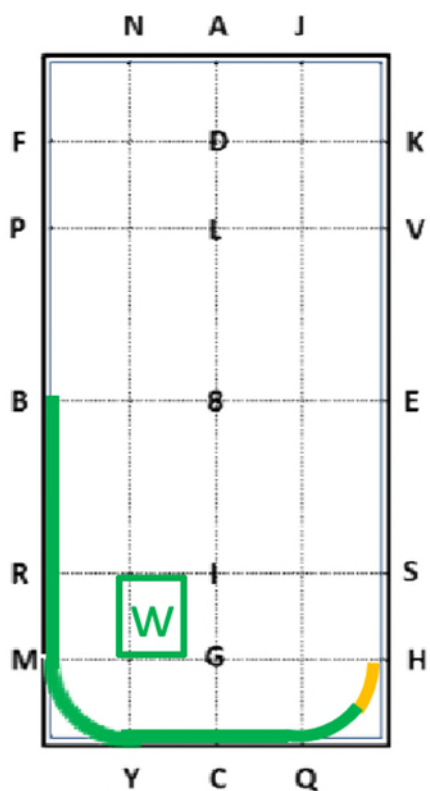
NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 1

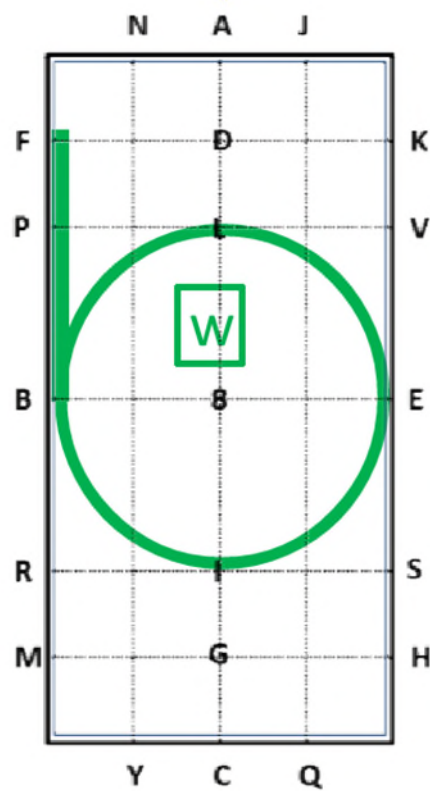


| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#11 Between H-Q. Transition to Working Lope Right lead.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#12 B. 20 M circle Right Working Lope. Continue to F

NOTE

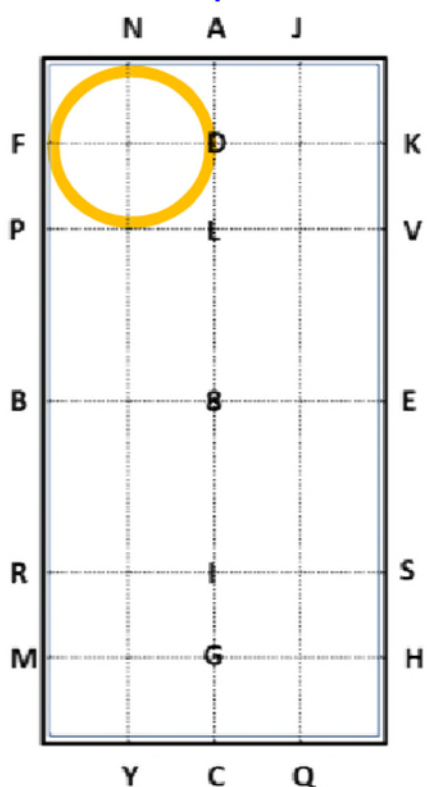
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



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Gaited

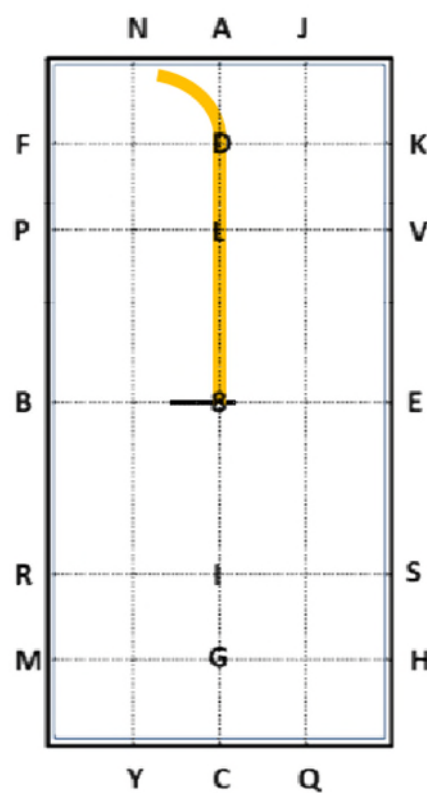
Walk, Intermediate Gait, Lope Test 1



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#13 F. 10 M circle Right Intermediate Gait. Continue to A.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



| | | | | |
|-------------------|--------------------|--------------|------|---|
| Walk | — Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | Back | ↑ |
| Lope | — Working Lope- W | | | |

#14 A. Turn down centerline. 8. Stop. Salute.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage® Gaited Walk, Intermediate Gait, Lope Test 2 Call Sheet

1. A Enter Working Walk.
8 Stop. Back 4-6 steps. Salute.
Proceed Working Walk.

2. C Turn right.

3. M Intermediate Gait.
B 20 M circle right.

4. B 10 M circle right Working Walk.

5. B 20 M circle right Working Lope.
Continue to F.

6. Between
F&N Working Walk.

7. K-8-M Change direction Free Walk.
M Working Walk.

8. C Intermediate Gait.
E 20 M circle left.

9. E 10 M circle left Working Walk.

10. E 20 M circle left Working Lope.
Continue to K.

11. Between
K&J Working Walk.

12. A Turn down center line.
8 Stop. Salute.



Score Sheet



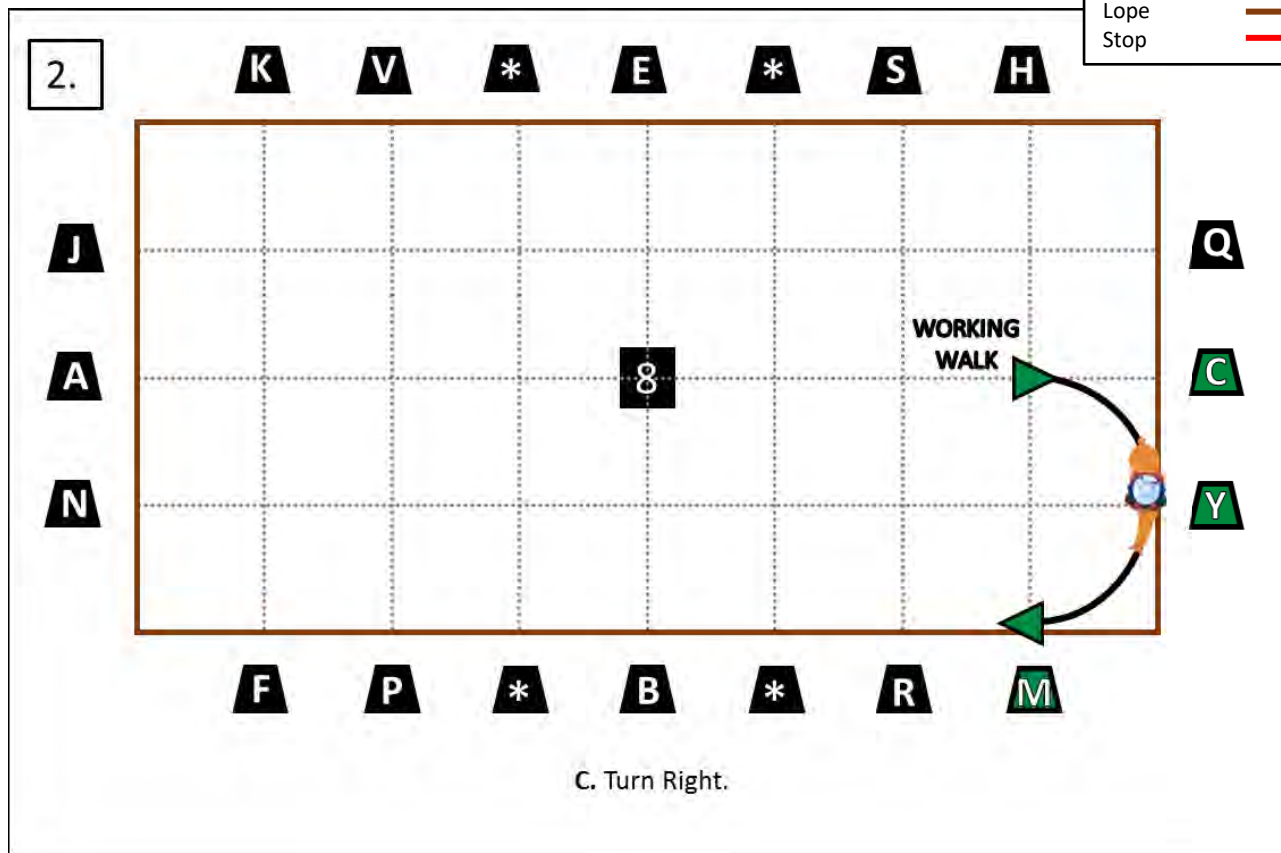
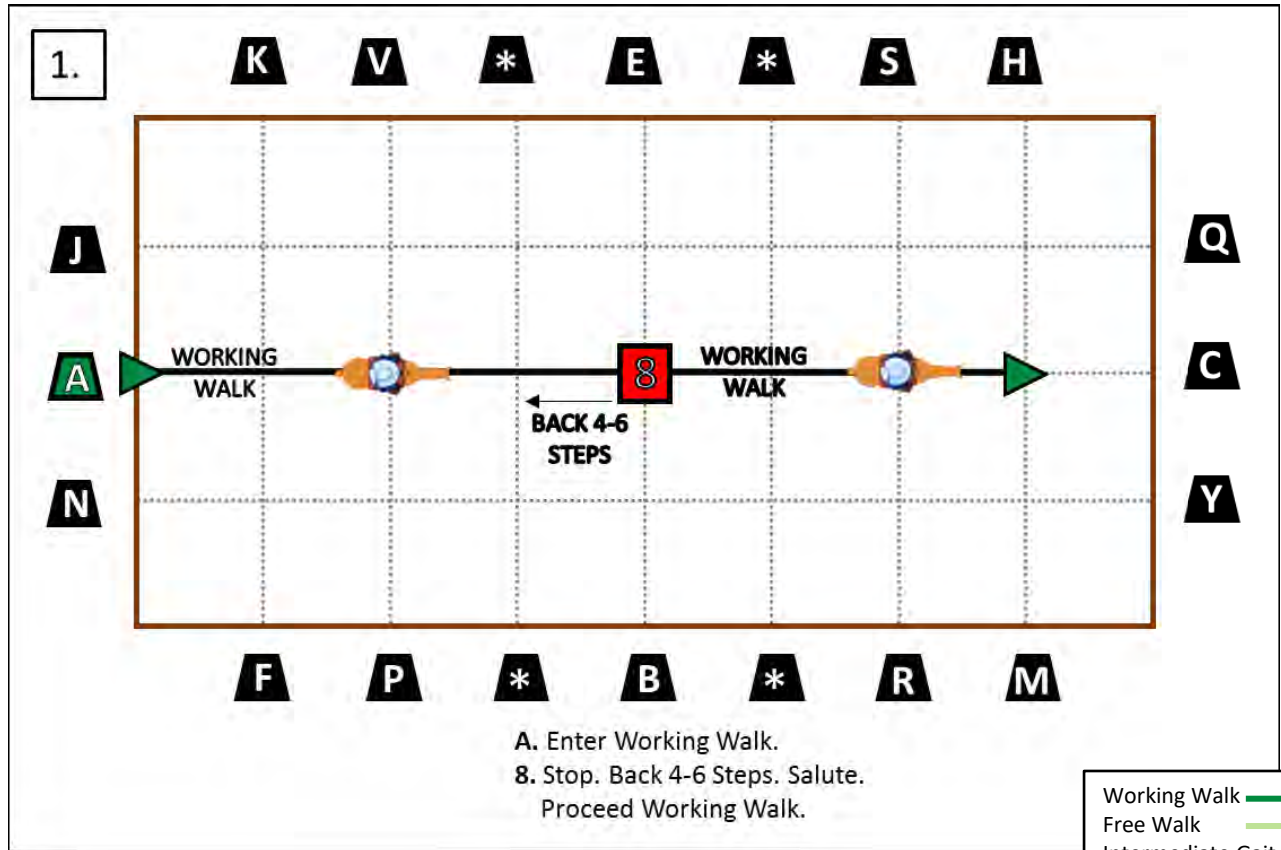
| Cowboy Dressage® Gaited Walk, Intermediate Gait, Lope Test 2 | | | | NO. |
|---|---|---|--------|---|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Free Walk 20 M Intermediate Gait circles Working Walk 20 M Lope Circles Intermediate Gait 10 M Working Walk circles Back Stop through Working Walk Working Lope | | Arena: Cowboy Dressage 20 M x 40 M Average Time: 5:00 Maximum Possible Points: 210 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 Enter Working Walk. Stop. Back 4-6 steps. Salute. Proceed Working Walk. | Clear walk rhythm. Balance and transition, straightness on center line, stop, and back. | | |
| 2 | C Turn Right. | Balance and bend in turn. | | |
| 3 | M B Intermediate Gait. 20 M circle Right. | Clear gait rhythm with energy. Bend, shape, and size of circle; quality of transition. | | |
| 4 | B 10 M circle Right Working Walk. | Quality of transition and walk; shape and size of circle; bend. | | |
| 5 | B 20 M circle Right Working Lope. Continue to F. | Quality of lope; shape and size of circle; bend. | | |
| 6 | Betw F&N Working Walk. | Willing, calm transition; quality of walk and lope; bend. | | |
| 7 | K-8-M M Change direction Free Walk. Working Walk. | Complete freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition. | | |
| 8 | C E Intermediate Gait. 20 M circle Left. | Clear gait rhythm with energy. Bend, shape, and size of circle; quality of transition. | | |
| 9 | E 10 M circle Left Working Walk. | Quality of transition and walk; shape and size of circle; bend. | | |
| 10 | E 20 M circle Left Working Lope. Continue to K. | Quality of lope; shape and size of circle; bend. | | |
| 11 | Betw K&J Working Walk. | Willing, calm transition; quality of walk and lope; bend. | | |
| 12 | A 8 Turn down centerline. Stop. Salute. | Clear walk rhythm. Straightness on center line, stop, and back. | | |
| <i>Exit arena at a Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and regularity | | x2 | | |
| Soft Feel: Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider's position and effective use of the aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal: _____ |
| | | | | Errors/ Penalties: (- _____) |
| | | | | Total Points: _____ |



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 2

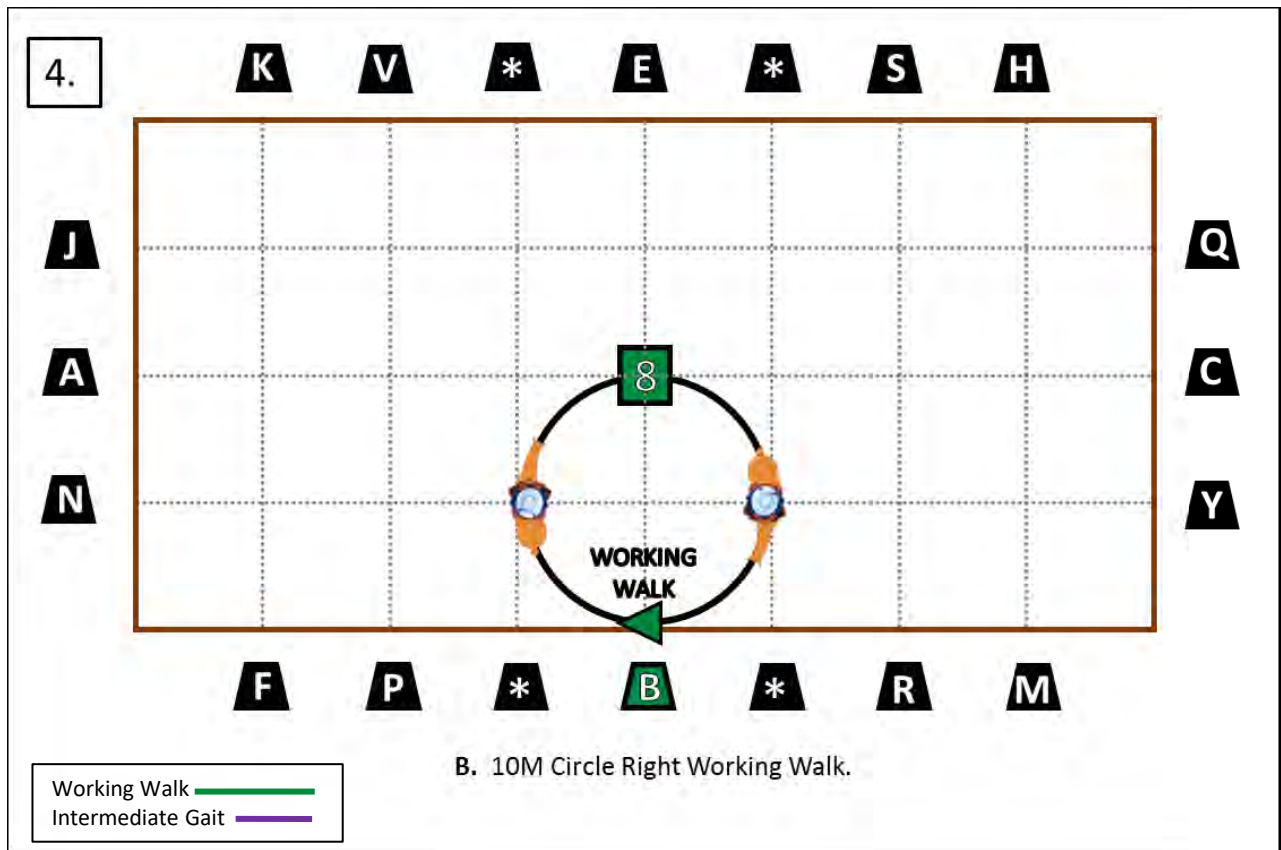
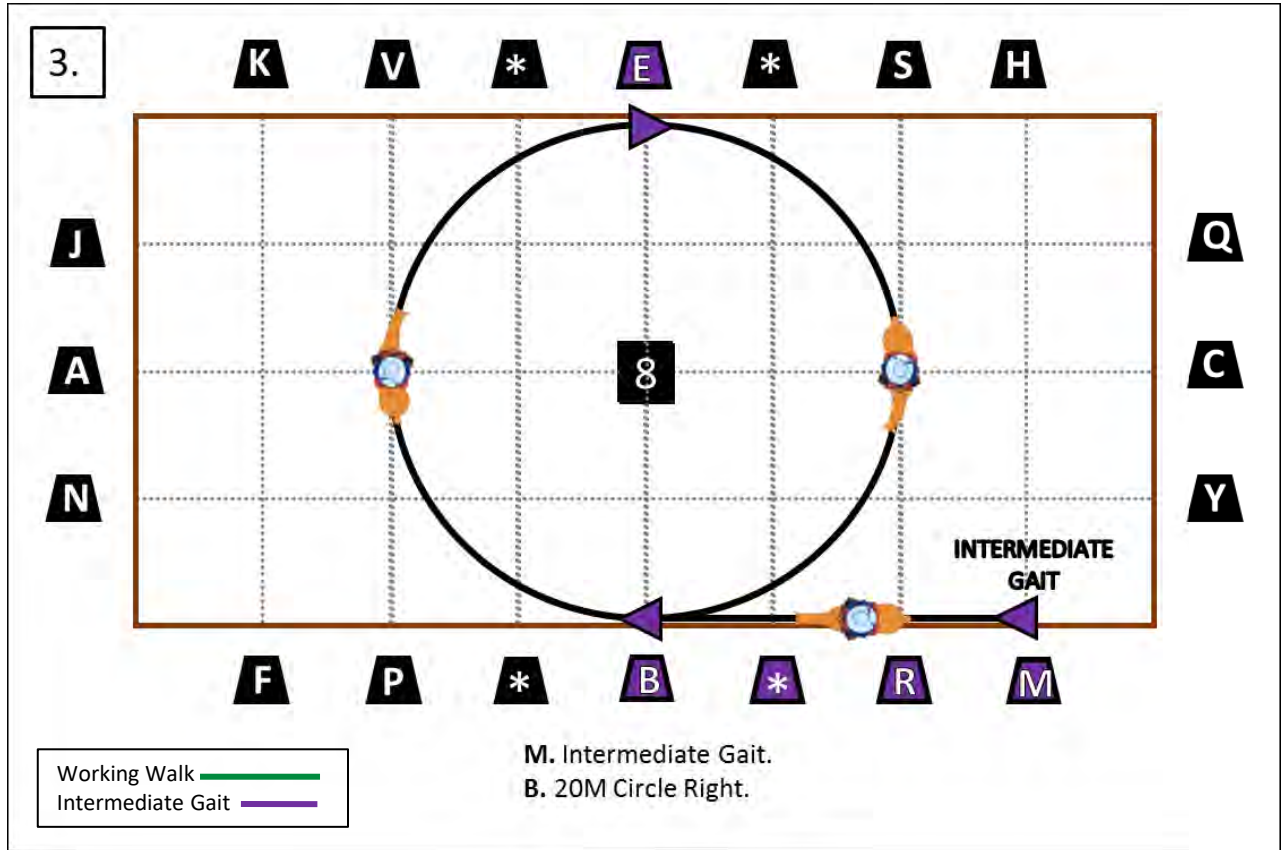




Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 2

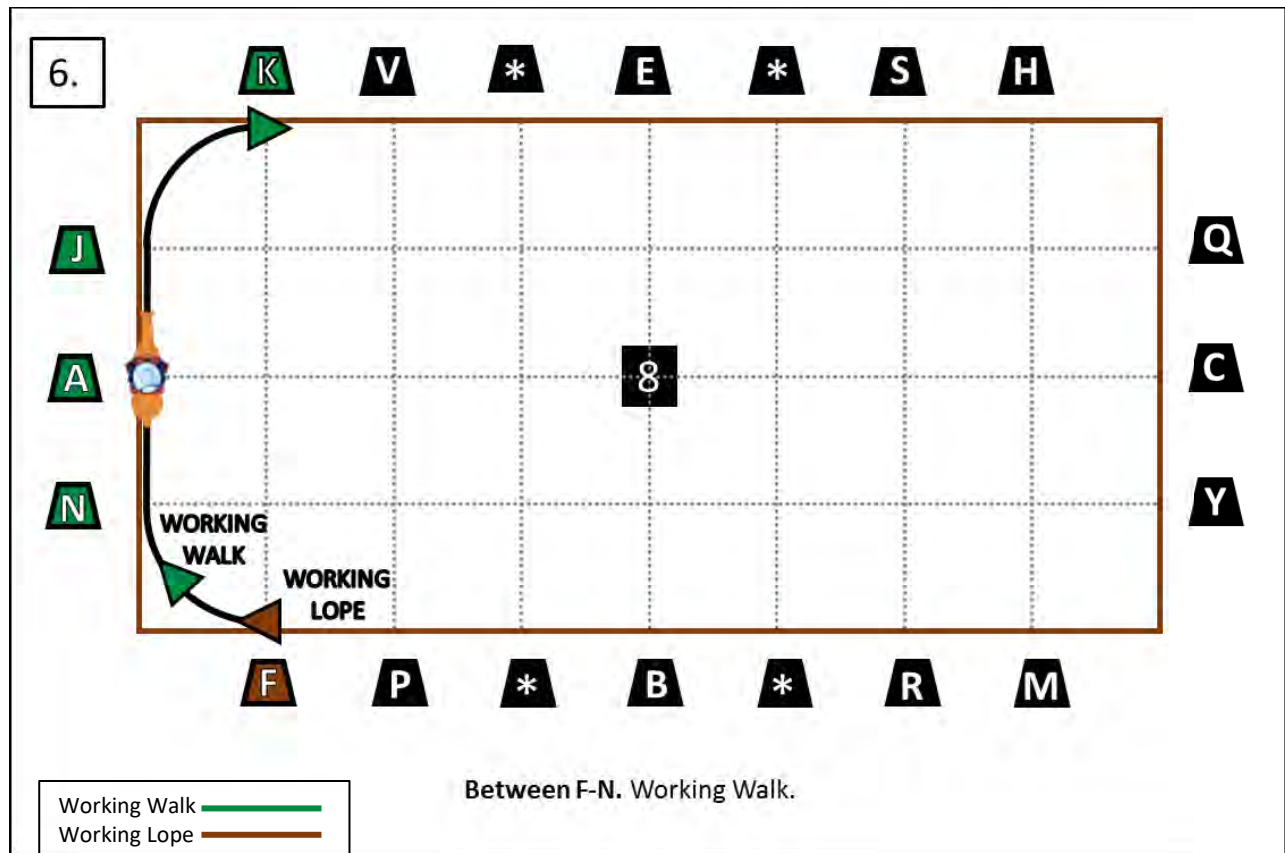
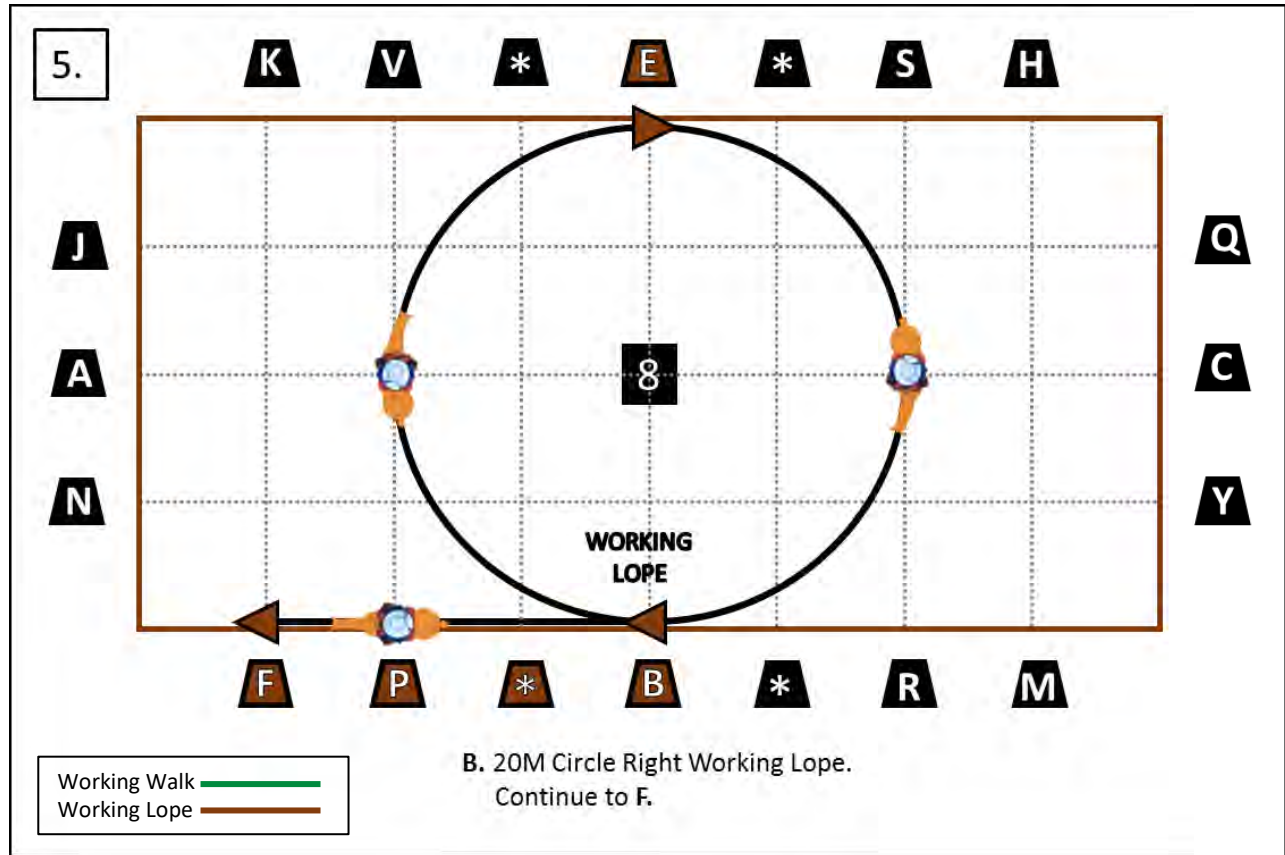




Cowboy Dressage® Gaited



Walk, Intermediate Gait, Lope Test 2



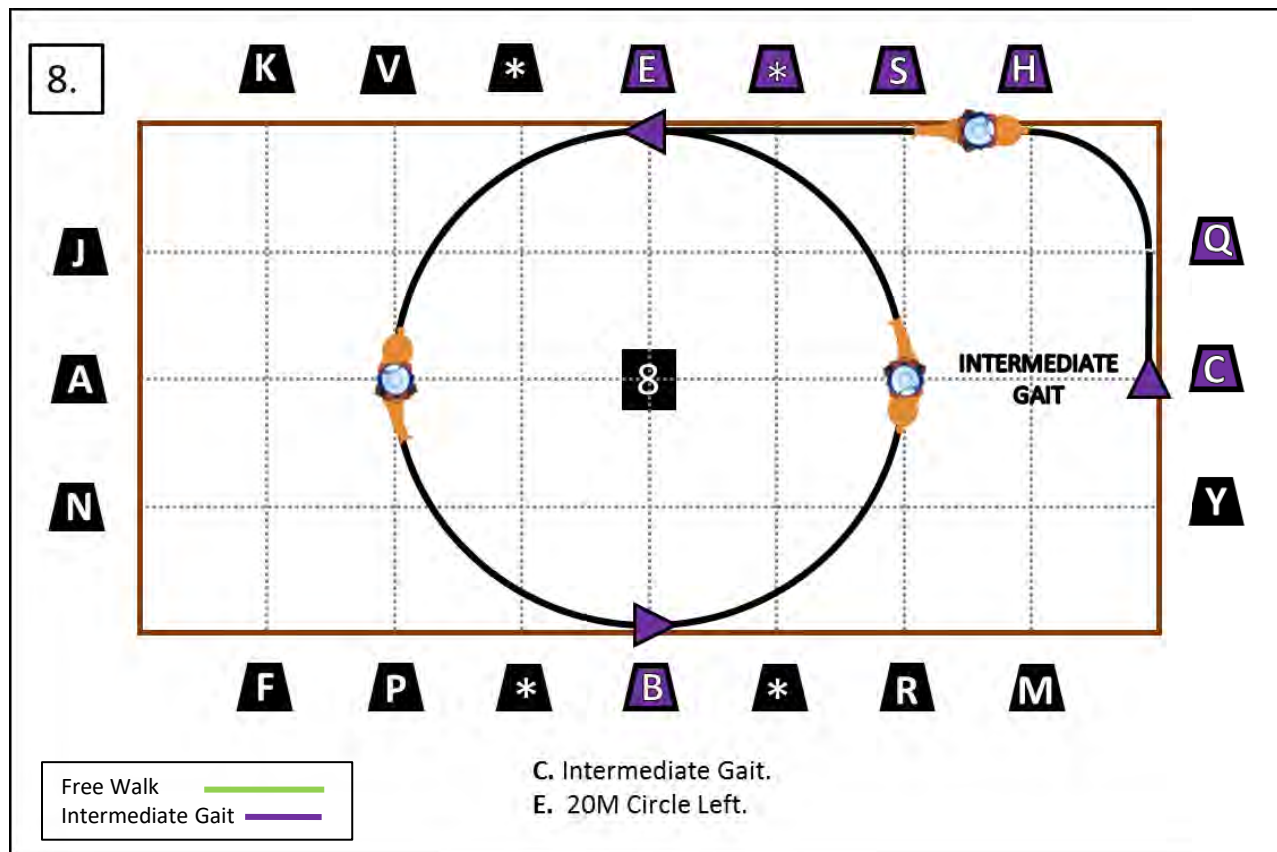
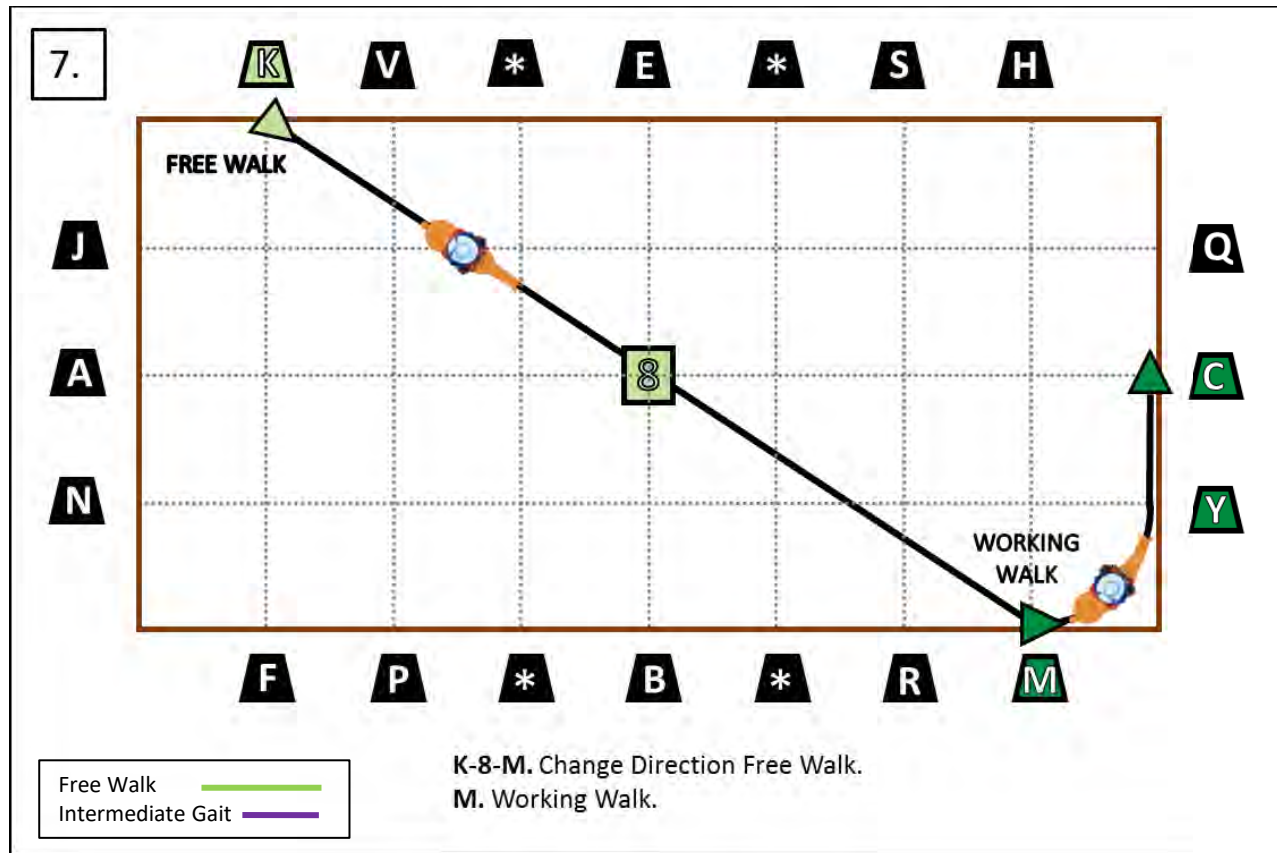


Cowboy Dressage®



Gaited

Walk, Intermediate Gait, Lope Test 2





Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 2

9.

Working Walk ——— Green line
Working Lope ——— Orange line

E. 10M Circle Left Working Walk.

10.

Working Walk ——— Green line
Working Lope ——— Orange line

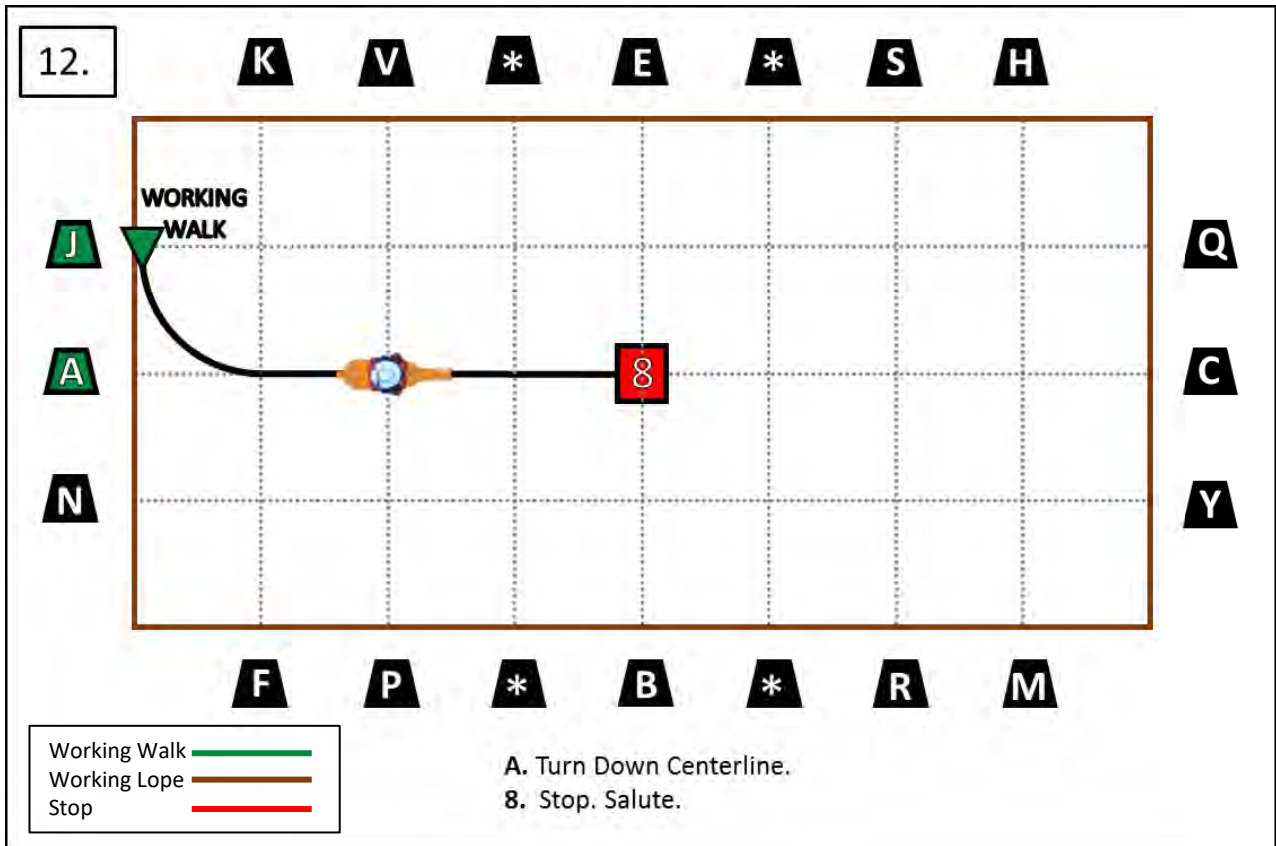
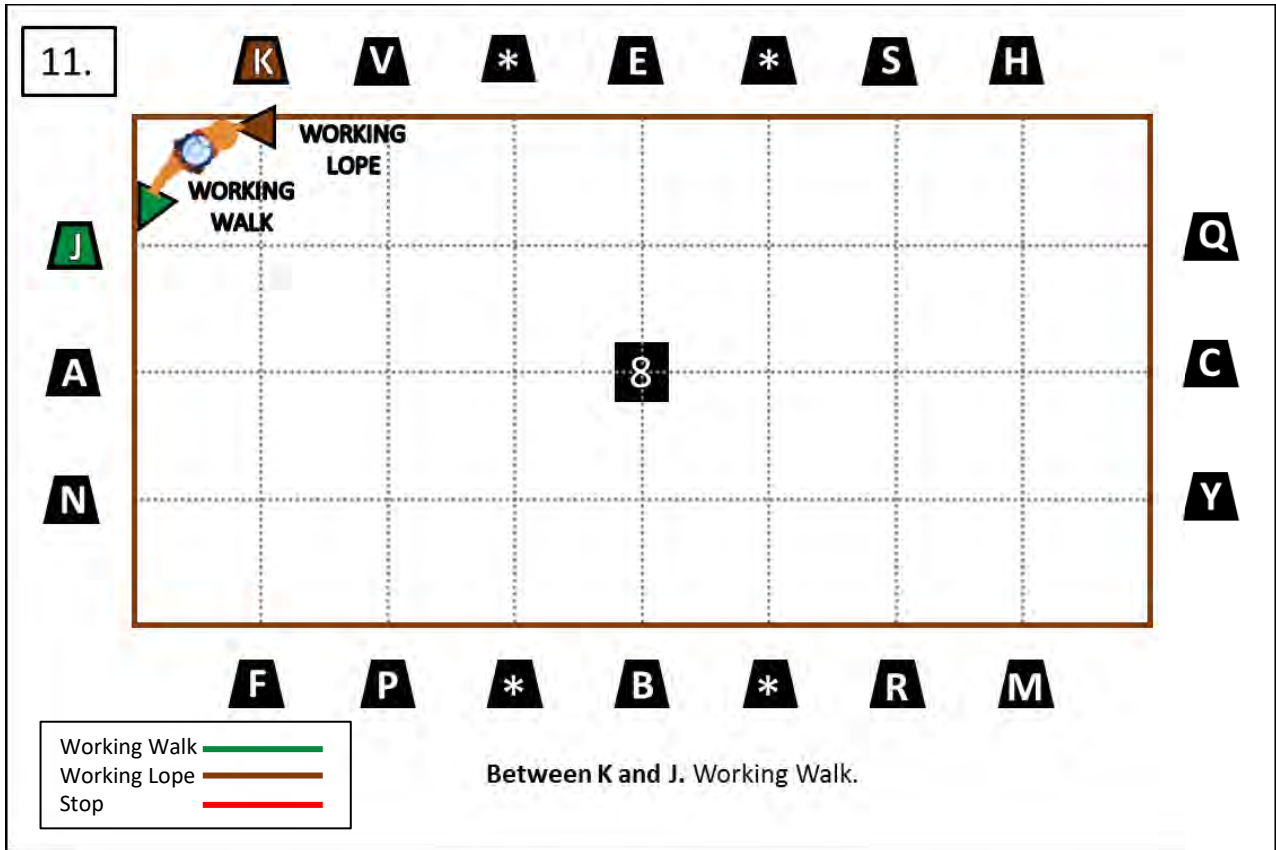
E. 20 M Circle Left Working Lope.
Continue to K.



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 2





Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 3

Call Sheet



1. A Enter Intermediate Gait.
8 Stop. Back 4-6 Steps. Salute. Proceed Intermediate Gait.
2. C Turn Left.
3. S 10 meter circle Left Intermediate Gait.
4. S 20 meter Circle Left Working Lope.
S-8 Working Lope.
5. 8-P Intermediate Gait.
P 10 meter circle Right.
6. P 20 meter Circle Lead Working Lope. Continue to A.
7. Between A and K Intermediate Gait.
8. K-8-M Change direction Free Walk.
M Working Walk.
9. C Intermediate Gait.
10. P Stop. Half Turn on Forehand Left. Proceed Intermediate Gait.
11. V Stop. Half Turn on Forehand Right. Proceed Intermediate Gait.
12. A Turn down Centerline.
8 Stop.
13. 8 Full Turn on Haunches Left. Release Rein.
14. 8 Pick up Fresh Rein. Full Turn on Haunches Right. Stop. Salute.



Score Sheet

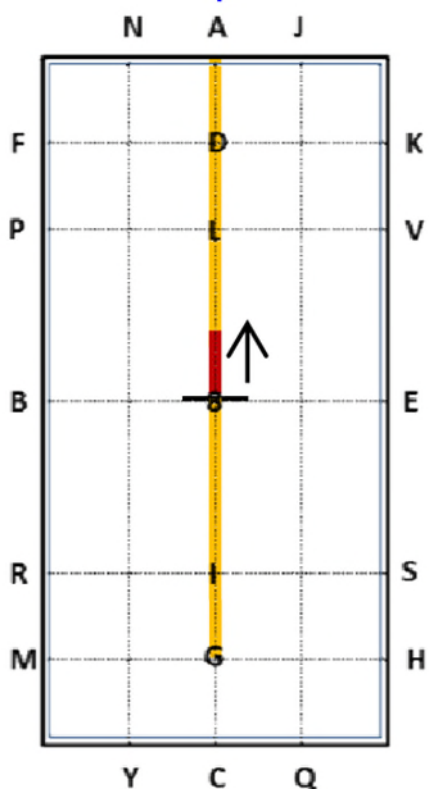
| Cowboy Dressage® Gaited Walk, Intermediate Gait, Lope Test 3 | | | | NO. | |
|---|-------------|---|--|--|---------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Intermediate Gait Back Stop | Working lope 20 M circle Intermediate Gait 10 M circle Intermediate Gait 20 M circle Working Lope | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:00 Maximum Possible Points: 230 | |
| | | <u>NEW REQUIREMENTS</u> | | | |
| | | Turn on Haunches | Half Turn on Forehand | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A 8 | Enter Intermediate Gait. Stop. Back 4-6 Steps. Salute. Proceed Intermediate Gait. | Clear gait rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2. | C | Turn Left. | Balance and bend in turn. | | |
| 3. | S | 10m circle Left Intermediate Gait. | Clear gait rhythm. Bend, shape, and size of circle. | | |
| 4. | S S-8 | 20 M circle Left lead Working Lope. Working Lope. | Quality of transition and lope; Shape and size of circle; bend. | | |
| 5. | 8-P P | Intermediate gait. 10 M circle Right. | Balance in transition; quality of gait; balance and straightness in diagonal; shape and size of circle; bend. | | |
| 6. | P | 20 M circle Right Lead Working Lope. Continue to A. | Quality of transition; quality of lope; Shape and size of circle; bend. | | |
| 7. | Betw A&K | Intermediate Gait. | Willingness and balance of downward transition; quality of gait. | | |
| 8. | K-8-M M | Change direction free walk Working Walk | Complete Freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk. | | |
| 9. | C | Intermediate gait. | Quality of transition and gait. Bend in corner. | | |
| 10. | P | Stop. Half Turn on Forehand Left. Proceed Intermediate Gait. | Quality and balance in transitions; correctness of turn on the forehand; quality of gait. | | |
| 11. | V | Stop. Half Turn on Forehand Right. Proceed Intermediate Gait. | Quality and balance in transitions; correctness of turn on the forehand; quality of gait. | | |
| 12. | A 8 | Turn down centerline. Stop. | Clear gait rhythm. Straightness on centerline and in balanced square stop. | | |
| 13. | 8 | Full Turn on Haunches Left. Release Rein. | Willingness and correctness of turn on the haunches; clear release of the reins. | | |
| 14. | 8 | Pick up Fresh Rein. Full Turn on Haunches Right. Stop. Salute. | Willingness and correctness of turn on the haunches; straight, balanced stop. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal _____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points _____ | |



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 3

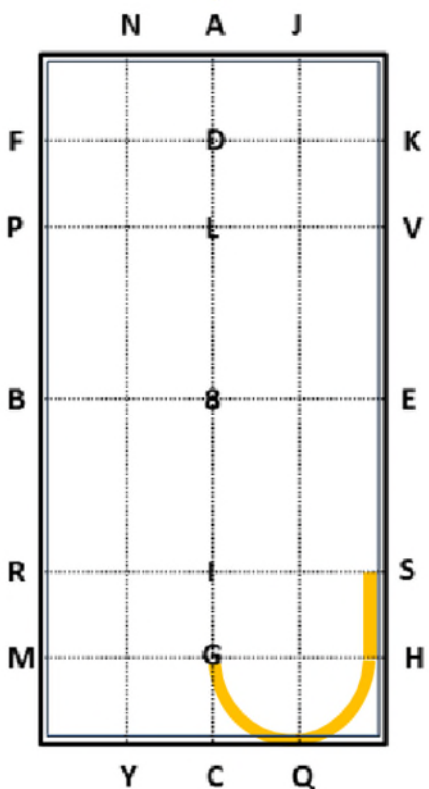


| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

| | |
|----|---|
| #1 | A. Enter Intermediate Gait. 8. Stop. Back 4-6 steps. Salute. Proceed Intermediate Gait. |
|----|---|

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

| | |
|----|---------------|
| #2 | C. Turn Left. |
|----|---------------|

NOTE

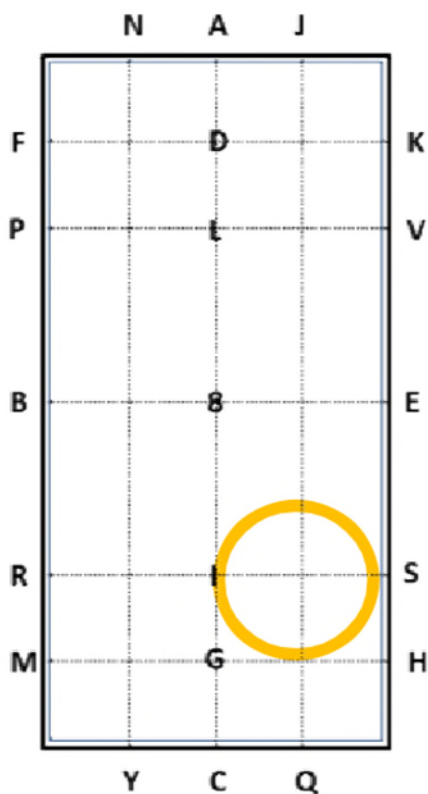
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



Cowboy Dressage®

Gaited

Walk, Intermediate Gait, Lope Test 3

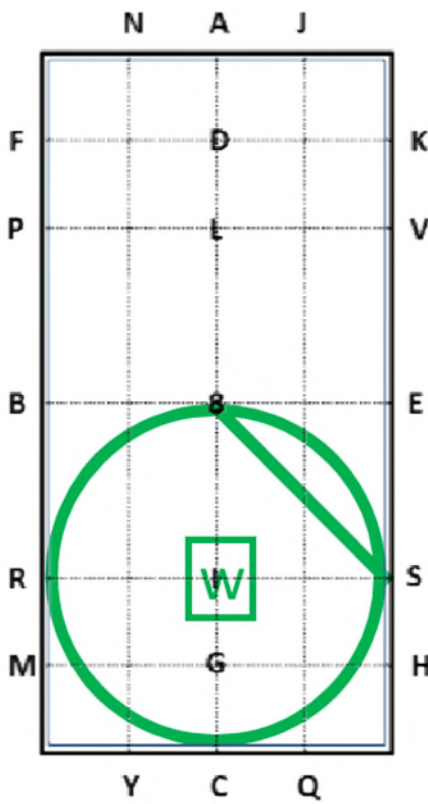


Walk — Working Walk - W Free Walk- F Stop —
 Intermediate Gait — Back ↑
 Lope — Working Lope- W Turn on F & H ↻

#3

S. 10 M circle Left Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



Walk — Working Walk - W Free Walk- F Stop —
 Intermediate Gait — Back ↑
 Lope — Working Lope- W Turn on F & H ↻

#4

S. 20 M circle Left lead Working Lope.
S-8. Working Lope.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

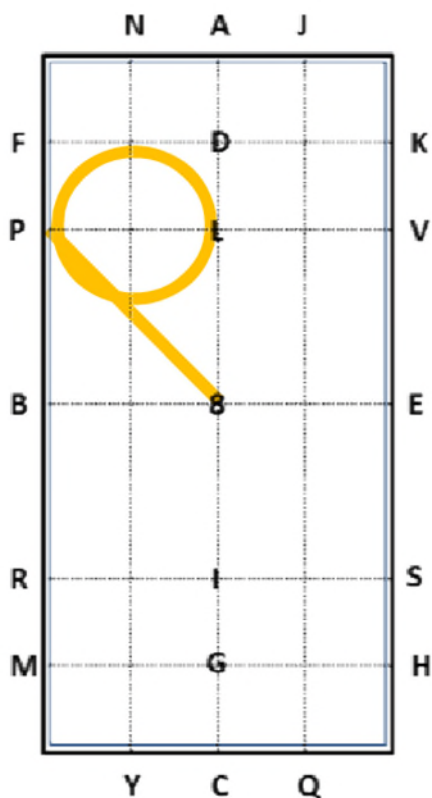


Cowboy Dressage®



Gaited

Walk, Intermediate Gait, Lope Test 3

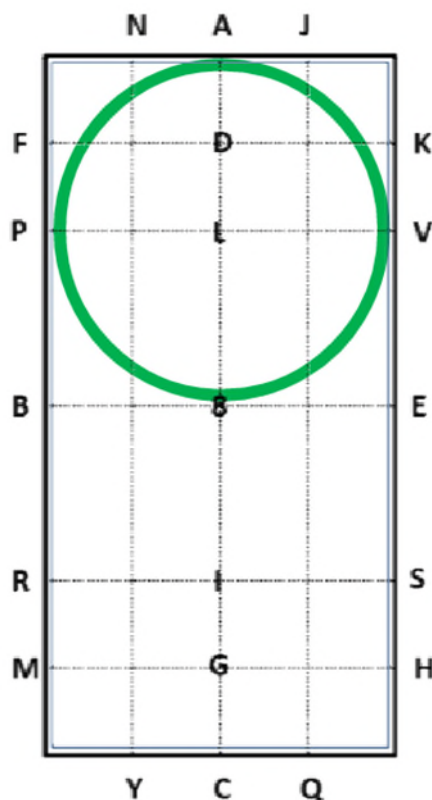


| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#5 8-P. Intermediate Gait.
P. 10 M circle Right.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#6 P. 20 M circle Right lead Working Lope.
Continue to A.

NOTE

- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.

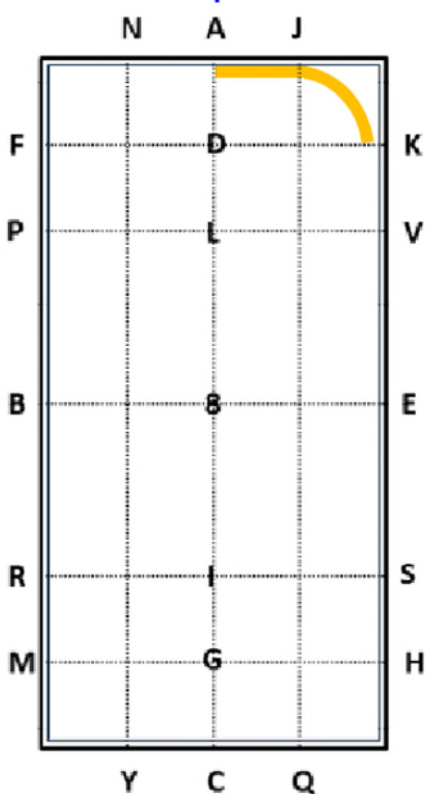


Cowboy Dressage®



Gaited

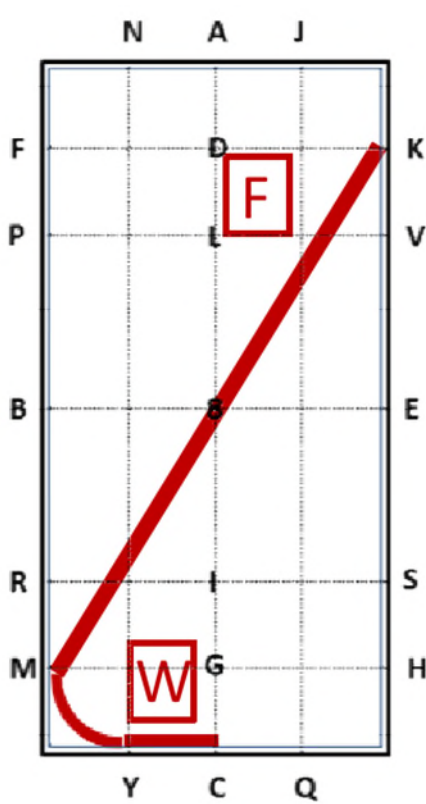
Walk, Intermediate Gait, Lope Test 3



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#7 Between A-K.
Intermediate gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#8 K-8-M. Change direction Free Walk.
M. Working Walk.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

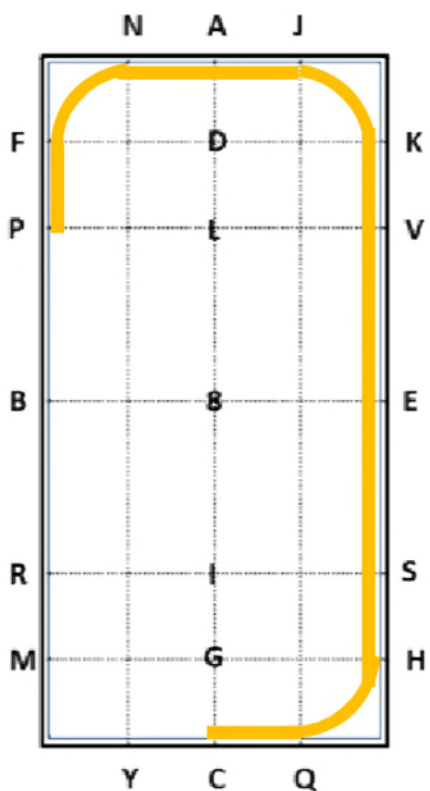


Cowboy Dressage®



Gaited

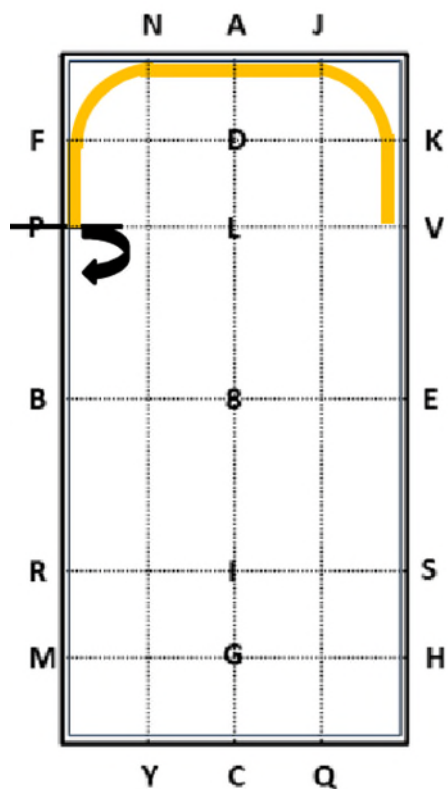
Walk, Intermediate Gait, Lope Test 3



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#9 C. Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#10 P. Stop. Half Turn on Forehand Left. Proceed Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

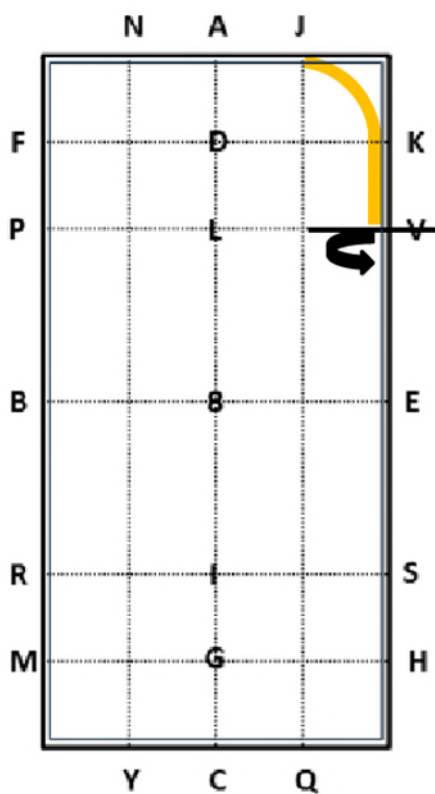


Cowboy Dressage®



Gaited

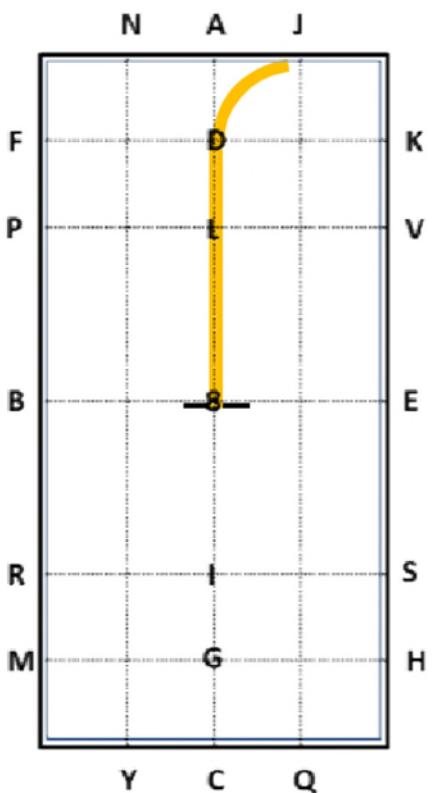
Walk, Intermediate Gait, Lope Test 3



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#11 V. Stop. Half Turn on Forehand Right. Proceed Intermediate Gait.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.



| | | | | | |
|-------------------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Intermediate Gait | — | | | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↪ |

#12 A. Turn down centerline. 8. Stop.

NOTE
 - Interim Test Diagram.
 - Handbook style test diagram is under construction for future handbook update.

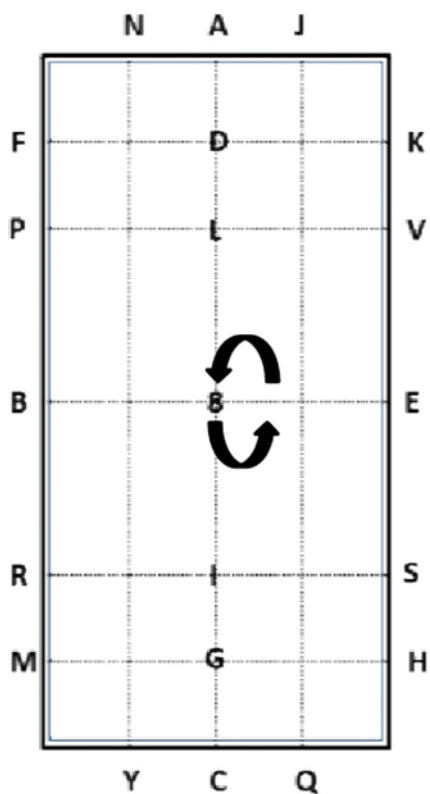


Cowboy Dressage®



Gaited

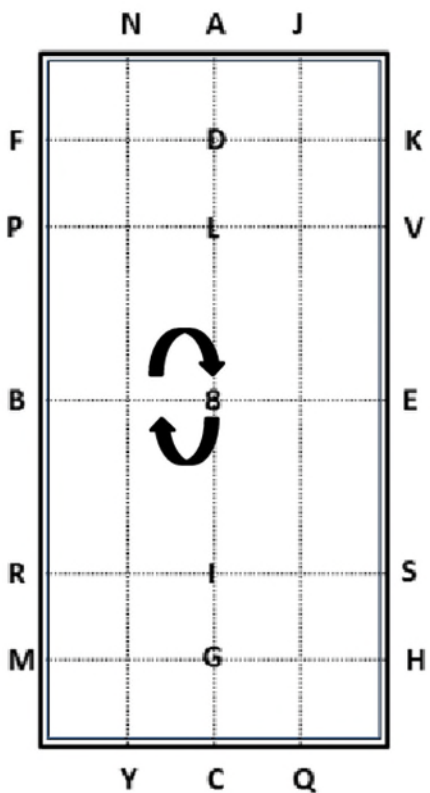
Walk, Intermediate Gait, Lope Test 3



| | | | |
|---------------------|------------------|---------------|--------|
| Walk — | Working Walk - W | Free Walk- F | Stop — |
| Intermediate Gait — | | | Back ↑ |
| Lope — | Working Lope- W | Turn on F & H | ↪ |

#13 8. Full Turn on Haunches Left.
Release Rein.

NOTE
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



| | | | |
|---------------------|------------------|---------------|--------|
| Walk — | Working Walk - W | Free Walk- F | Stop — |
| Intermediate Gait — | | | Back ↑ |
| Lope — | Working Lope- W | Turn on F & H | ↪ |

#14 8. Pick up Fresh Rein.
8. Full Turn on Haunches Right. Stop.
Salute.

NOTE
- Interim Test Diagram.
- Handbook style test diagram is under construction for future handbook update.



Score Sheet



| Cowboy Dressage® Freestyle Walk, Jog | | ENTRY NO. |
|--|---|--|
| PURPOSE To be a reflection of the Cowboy Dressage philosophy, soft feel, harmony, and partnership. It exemplifies the spirit of the American Cowboy. | | Ride Time: 4:00 Possible Points: 160 Music and Props Approved: _____ (Initial) |
| Required Maneuvers | | POINTS |
| 1 | 20 Meters of Working Walk. x2 | |
| 2 | 20 Meters of Free Walk. x2 | |
| 3 | 10 Meter Working Jog circle Left and Right x2 | |
| 4 | 20 Meter Free Jog circle Left and Right x2 | |
| 5 | Stop. Back 4-6 steps. x2 | |
| 6 | Additional Maneuvers | |
| Artistic Impressions | | POINTS |
| A | Choreography | |
| B | Originality | |
| C | Musicality | |
| D | Harmony and Partnership x2 | |
| FURTHER REMARKS | | Subtotal: _____ Errors/ Penalties: (- _____) Total Points: _____ |

| Cowboy Dressage® Freestyle Walk, Jog, Lope | | ENTRY NO. | |
|---|--|--|---------|
| PURPOSE To reflect the Cowboy Dressage philosophy, soft feel, harmony, and partnership. It exemplifies the spirit of the American Cowboy. | | Ride Time: 4:00 Possible Points: 160 Music and Props Approved: _____ (Initial) | |
| Required Maneuvers | | Points | Remarks |
| 1 | One Turn on the Haunches Left and Right x2 | | |
| 2 | Half Turn on the Forehand Left and Right x2 | | |
| 3 | One lead change at the lope Right to Left (Whichever variation is shown FIRST and must be the same both directions: Simple, Flying, or through Jog) x2 | | |
| 4 | One lead change at the lope Left to Right (Whichever variation is shown FIRST and must be the same both directions: Simple, Flying or through Jog) x2 | | |
| 5 | Stop. Back 4-6 Steps. x2 | | |
| 6 | Additional Maneuvers | | |
| Artistic Impressions | | Points | Remarks |
| A | Choreography | | |
| B | Originality | | |
| C | Musicality | | |
| D | Harmony and Partnership x2 | | |
| Further Remarks | | Subtotal: _____ Errors/Penalties: (-_____) | |
| | | Total Points: _____ | |

| Cowboy Dressage® Freestyle Walk, Intermediate Gait, Lope | | ENTRY NO. |
|---|---|--|
| PURPOSE To reflect the Cowboy Dressage philosophy, soft feel, harmony, and partnership. It exemplifies the spirit of the American Cowboy. | | Ride Time: 4:00 Possible Points: 160 Music and Props Approved: _____ (Initial) |
| Required Maneuvers | | Points |
| 1 | One Turn on the Haunches Left and Right x2 | |
| 2 | Half Turn on the Forehand Left and Right x2 | |
| 3 | One lead change at the lope Right to Left (Whichever variation is shown FIRST and must be the same both directions: Simple, Flying, or through IG) x2 | |
| 4 | One lead change at the lope Left to Right (Whichever variation is shown FIRST and must be the same both directions: Simple, Flying or through IG) x2 | |
| 5 | Stop. Back 4-6 Steps. x2 | |
| 6 | Additional Maneuvers | |
| Artistic Impressions | | Points |
| A | Choreography | |
| B | Originality | |
| C | Musicality | |
| D | Harmony and Partnership x2 | |
| Further Remarks | | Subtotal: _____ Errors/Penalties: (- _____) Total Points: _____ |



Score Sheet



| Cowboy Dressage® Freestyle Walk, Intermediate Gait, Lope | | ENTRY NO. | |
|---|---|--|---------|
| PURPOSE To reflect the Cowboy Dressage philosophy, soft feel, harmony, and partnership. It exemplifies the spirit of the American Cowboy. | | Ride Time: 4:00 Possible Points: 160 Music and Props Approved: _____ (Initial) | |
| Required Maneuvers | | Points | Remarks |
| 1 | One Turn on the Haunches Left and Right x2 | | |
| 2 | Half Turn on the Forehand Left and Right x2 | | |
| 3 | One lead change at the lope through walk or intermediate gait, Right to Left x2 | | |
| 4 | One lead change at the lope through walk or intermediate gait, Left to Right x2 | | |
| 5 | Stop. Back 4-6 Steps. x2 | | |
| 6 | Additional Maneuvers | | |
| Artistic Impressions | | Points | Remarks |
| A | Choreography | | |
| B | Originality | | |
| C | Musicality | | |
| D | Harmony and Partnership x2 | | |
| Further Remarks | | Subtotal: _____ Errors/Penalties: (- _____) Total Points: _____ | |



Score Sheet



| Cowboy Dressage [®] Freestyle Drill Team | | Entry No. |
|---|--|--|
| <p>PURPOSE To be a reflection of the Cowboy Dressage philosophy. Emphasis will be placed on Soft Feel as a priority, with the group performing as a harmonious unit demonstrating "Harmony and Partnership" between horses/riders/team members. Suitability of the maneuvers to the level of the group performing will be given special consideration.</p> | | <p>Ride Time: 6 Minutes Maximum Possible Points: 100 Standard Cowboy Dressage Court (20 x 40 meters) Music and Props Approved: _____ (Initial)</p> |
| Objectives | | Points |
| A. | Ability of Group to perform as a cohesive unit x 1 (max 10 points) | |
| B. | Suitability of Maneuvers for ability (horse's/ rider's level of training) x 2 (max 20 points) | |
| C. | Soft Feel (refer to definition) x 3 (max 30 points) | |
| D. | Harmony and Partnership x 2 (max 20 points) | |
| E. | Musicality (use of music and suitability to group) x 1 (max 10 points) | |
| F. | Choreography, (suitability to group) x 1 (max 10 points) | |
| <p>Further Remarks:</p> | | <p>Subtotal: _____</p> <p>Error/Penalties: _____</p> <p>Total Points: _____</p> |



Cowboy Dressage®

Liberty

Walk Test 1

Call Sheet



This Call Sheet, plus associated Score Sheet and Test Diagrams pertain to both the Neck Rope and Liberty Divisions

1. A Enter Working Walk right hand.
8 Stop. Salute. Continue Working Walk.

2. C Turn left. Continue to Q.

3. Q 10 M circle left Working Walk.
Continue to S.

4. S 20 M Circle left Free Walk.
S Stop.

5. S Half Turn on Haunches left.
Change direction and continue Free Walk to Y.

6. Y 10 M circle right Working Walk. Continue to R.

7. R 20 M Circle right Free Walk.
R Stop.

8. R Half turn on Haunches right.
Change direction and continue Working Walk to C.

9. C Stop. Present your horse.
Salute.



Score Sheet



| Cowboy Dressage® Liberty Walk Test 1 | | | | |
|--|--|--|---------------------------|---|
| <p>PURPOSE/NECK ROPE To prepare the horse and handler for more advanced partnership at Liberty.</p> <p>PURPOSE/LIBERTY To show the handler and horse have a more advanced partnership at Liberty.</p> <p>PURPOSE/NECK ROPE AND LIBERTY To demonstrate a greater level of Soft Feel, Partnership and Harmony on the ground while also showing an increased understanding of the gaits, geometry and maneuvers.</p> | | <p>REQUIREMENTS Working Walk 10M Working Walk Circle 20M Free Walk Circle Change of Direction Half Turn on Haunches</p> | <p>Free Walk Stop</p> | <p>CONDITIONS Arena: Cowboy Dressage Challenge Court (20m x 40m) Average Time 6 minutes Maximum Possible Points: 180</p> |

| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
|---|--------|--|---|--------|---------|
| 1 | A 8 | Enter Working Walk right hand. Stop in the box. Salute. Continue Working Walk. | Balance and straightness on center line and in stop. Clear walk rhythm. | | |
| 2 | C | Turn left. Continue to Q. | Balance and bend in turn. Clear walk rhythm. | | |
| 3 | Q | 10M Circle left Working Walk. Continue to S. | Roundness and size of circle, clear walk rhythm and bend. | | |
| 4 | S S | 20M Circle left Free Walk through the box. Stop. | Balanced transition, roundness and size of circle, rhythm and bend. | | |
| 5 | S | Half Turn on Haunches left. Change direction and continue Free Walk to Y. | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | |
| 6 | Y | 10m circle right Working Walk. Continue to R. | Roundness and size of circle. Clear walk rhythm and bend. | | |
| 7 | R R | 20M Circle right Free Walk through the box. Stop. | Balanced transition, roundness and size of circle, walk rhythm and bend. Balanced stop. | | |
| 8 | R | Half Turn on Haunches right. Change direction and continue Working Walk to C. | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | |
| 9 | C | Stop. Present your horse. Salute. | Balanced transition, immobility in stop. | | |

Exit down centerline, free walk, at least 3 feet slack in your rope.

COLLECTIVE REMARKS

| | | | |
|--|----|--|--|
| Gaits: Freedom and Regularity | x2 | | |
| Soft Feel: Refer to Definition | x3 | | |
| Harmony and Partnership | x2 | | |
| Handler: Handler's position and guidance | x2 | | |

Further Remarks

Subtotal: _____

Errors/Penalties: (- _____)

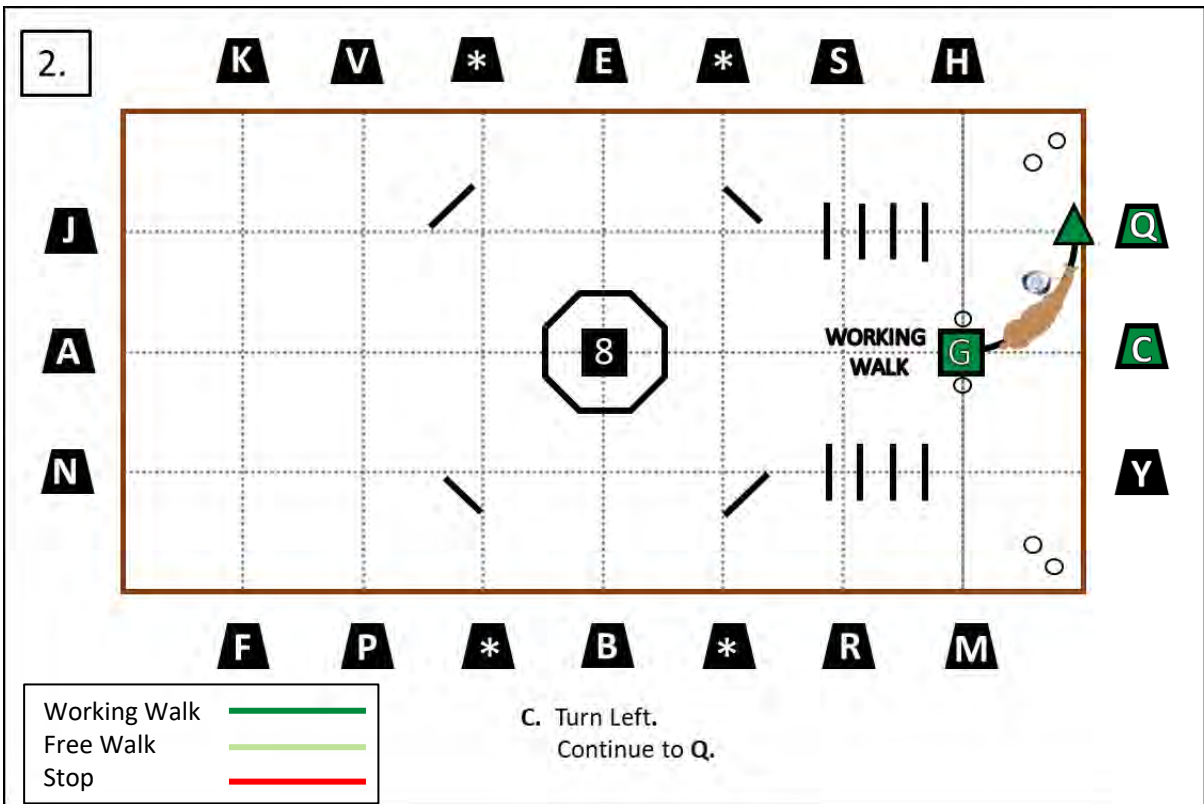
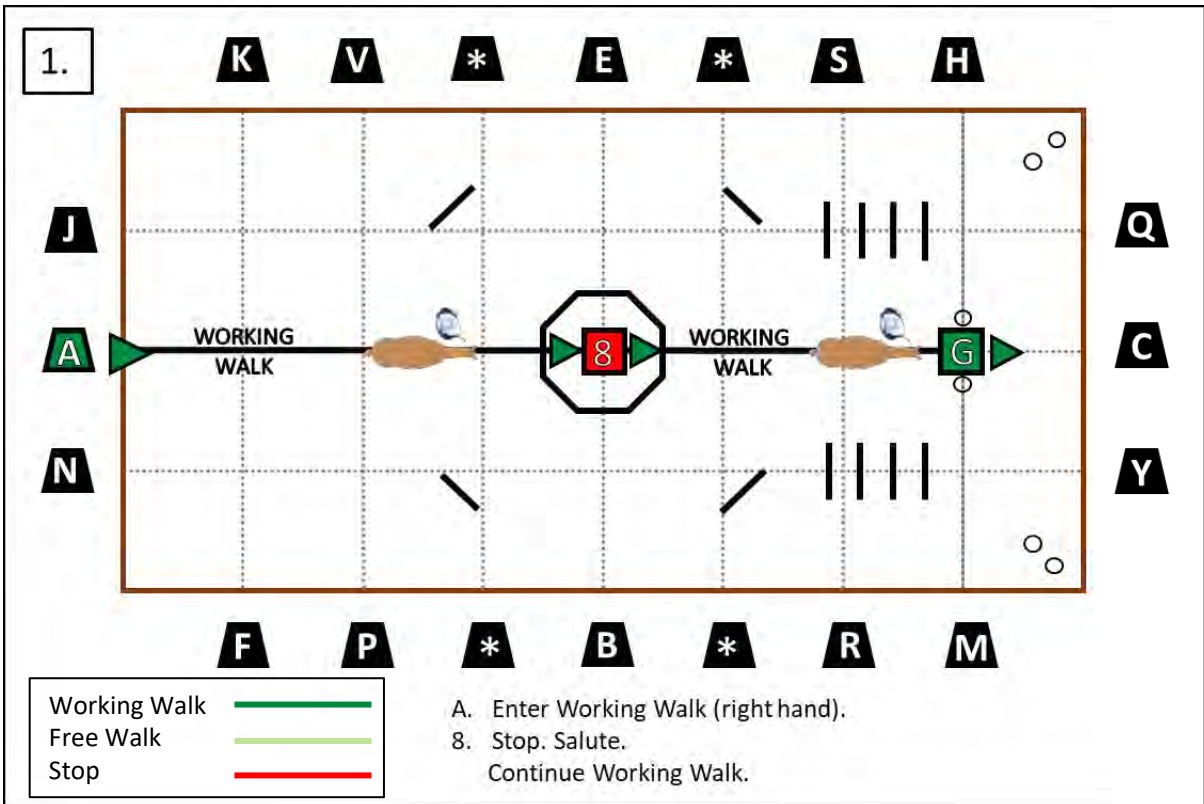
Total points: _____



Cowboy Dressage®

Liberty

Walk, Test 1





Cowboy Dressage®

Liberty

Walk, Test 1

3.

Working Walk —

Free Walk —

Stop —

Q. 10 M Circle Left Working Walk.
Continue to S.

4.

Working Walk —

Free Walk —

Stop —

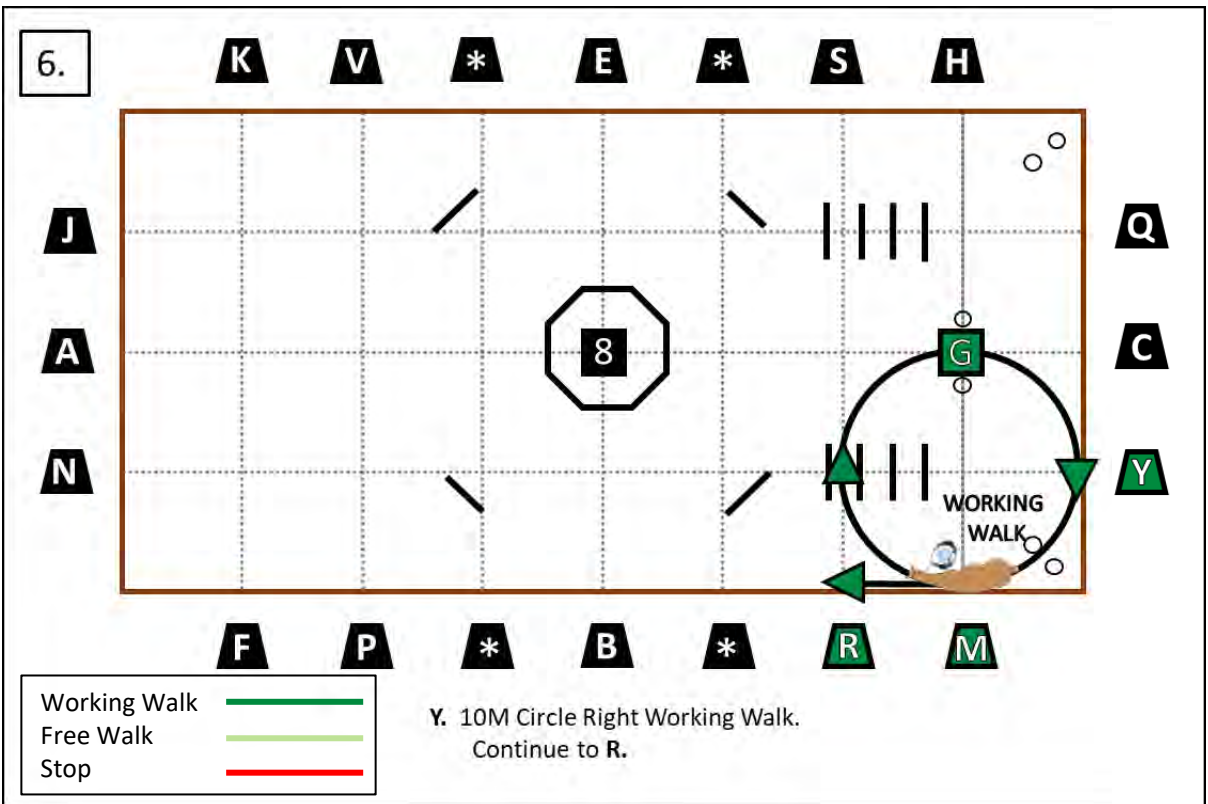
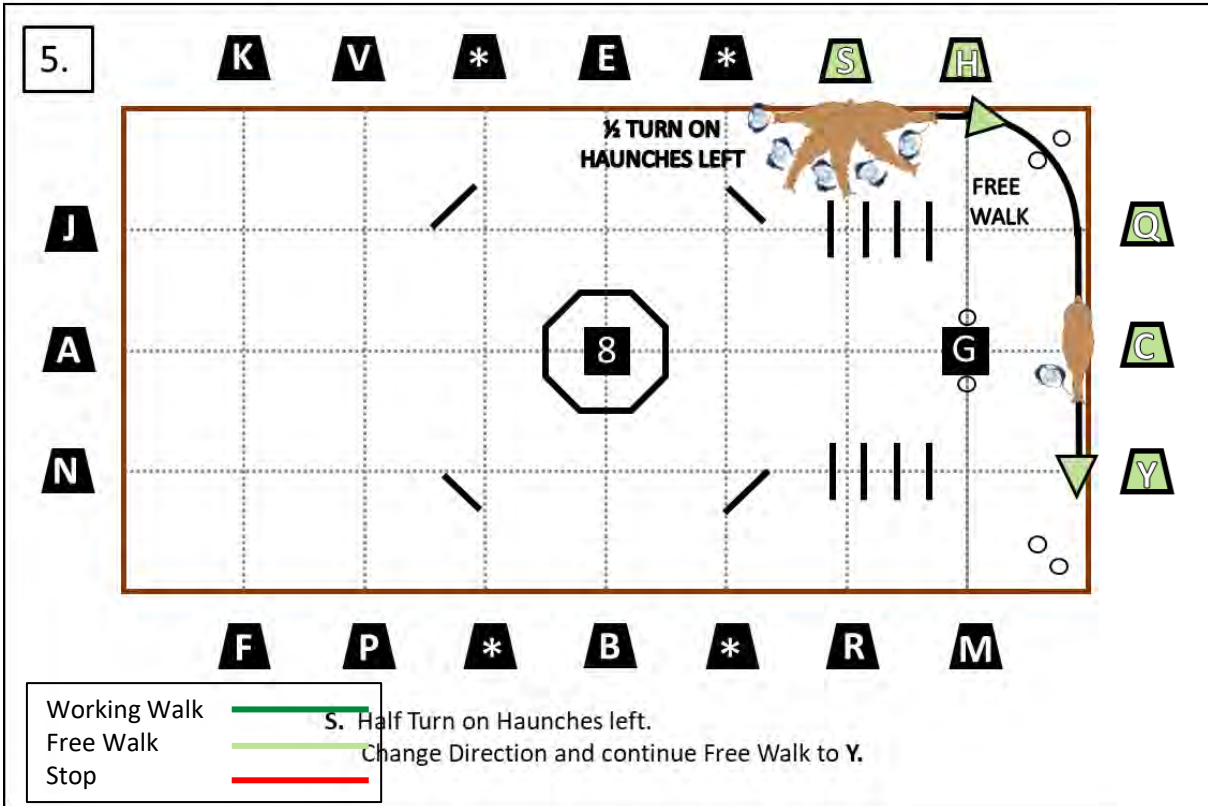
S. 20M Circle left Free Walk.
S. Stop.



Cowboy Dressage®

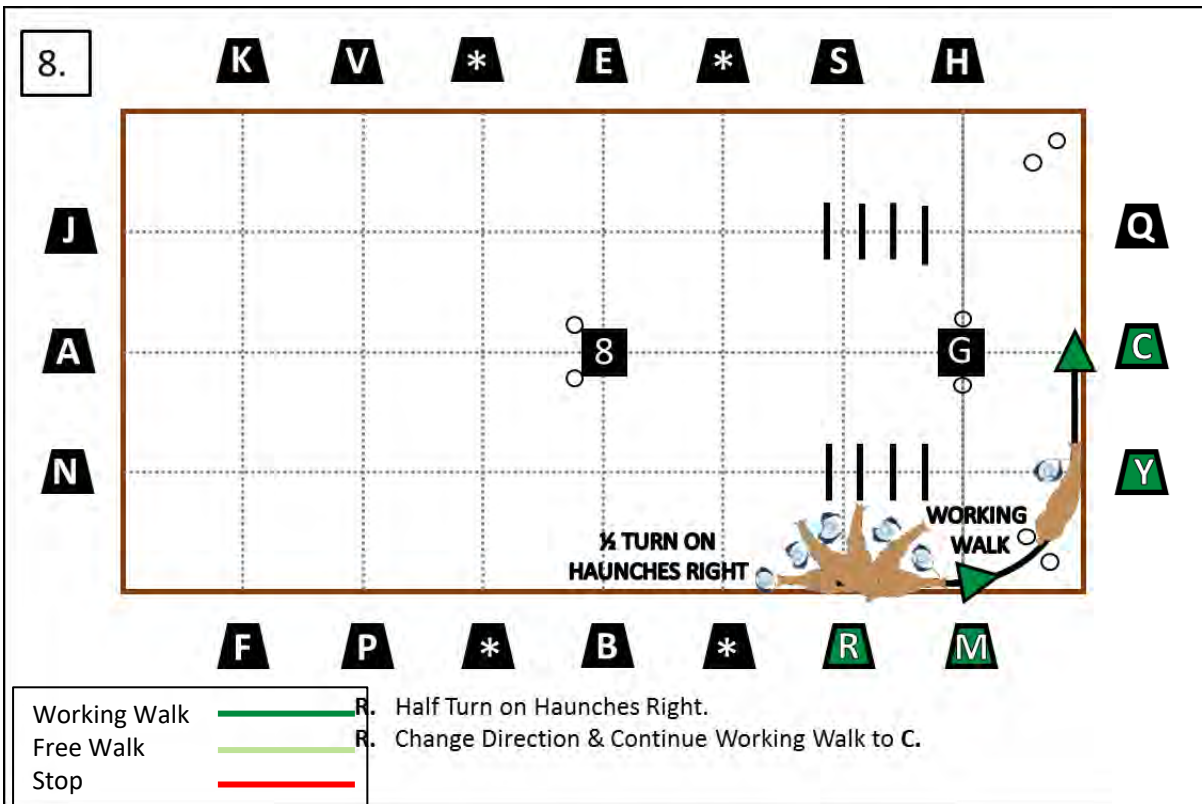
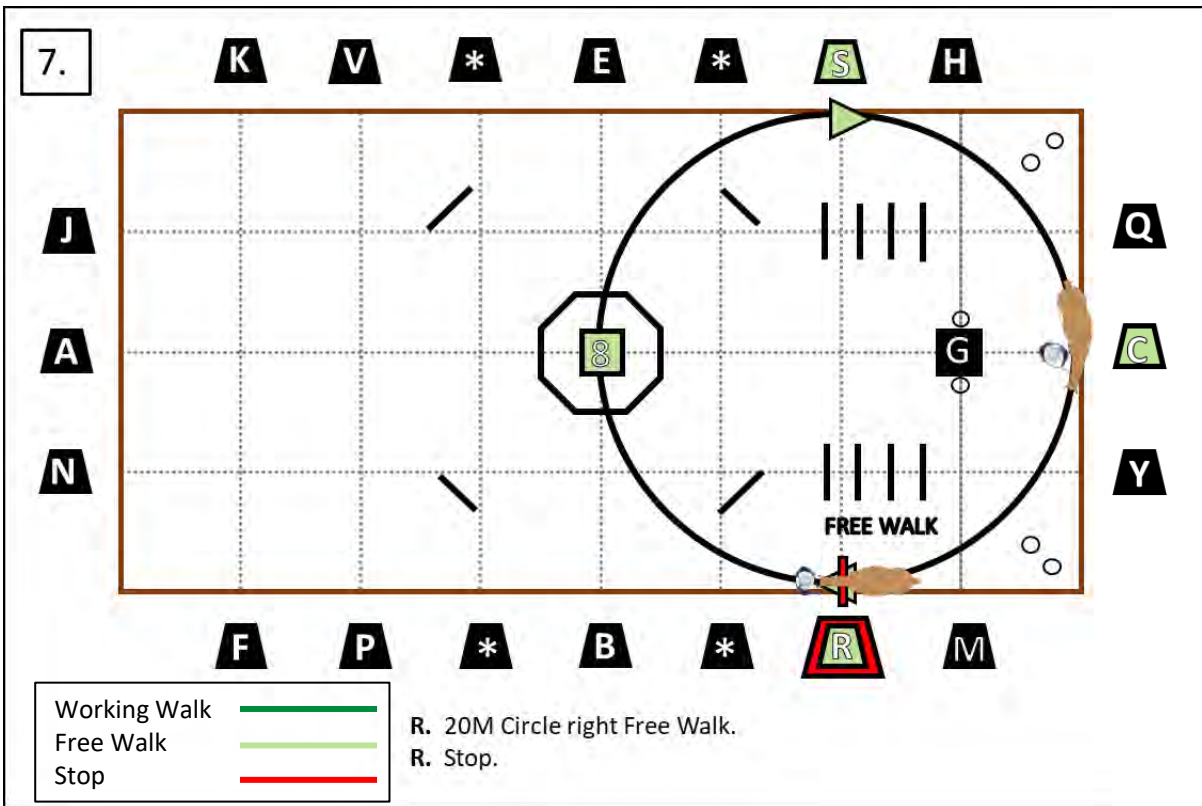
Liberty

Walk, Test 1

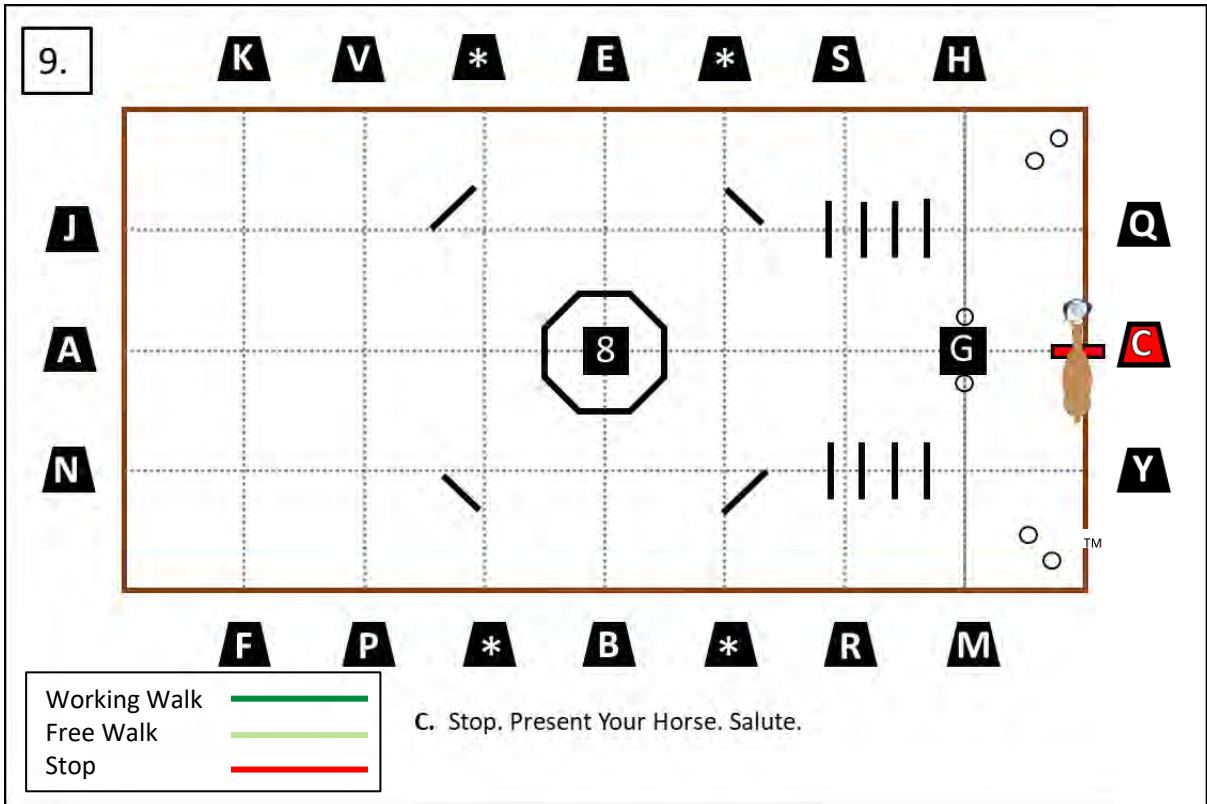




Cowboy Dressage® Liberty Walk, Test 1



Cowboy Dressage® Liberty Walk, Test 1





Cowboy Dressage®

Liberty

Walk Test 2

Call Sheet



This Call Sheet, plus associated Score Sheet and Test Diagrams pertain to both the Neck Rope and Liberty Divisions

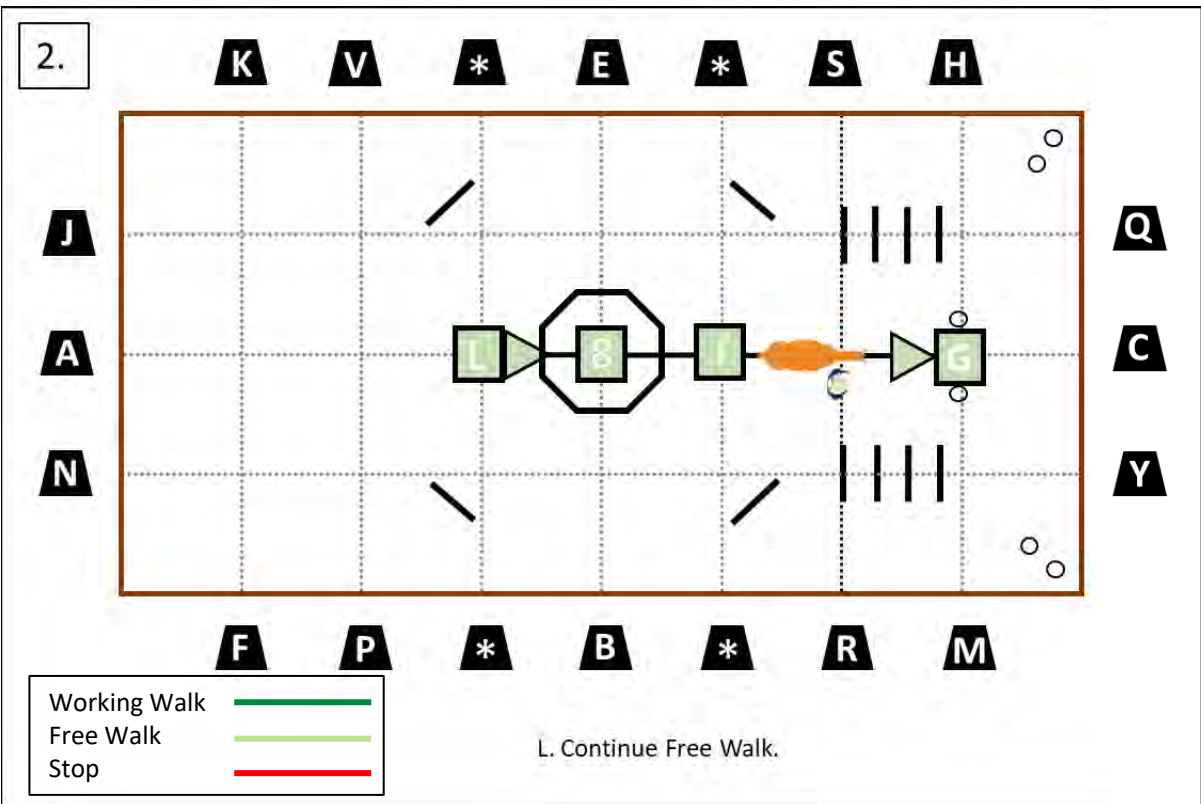
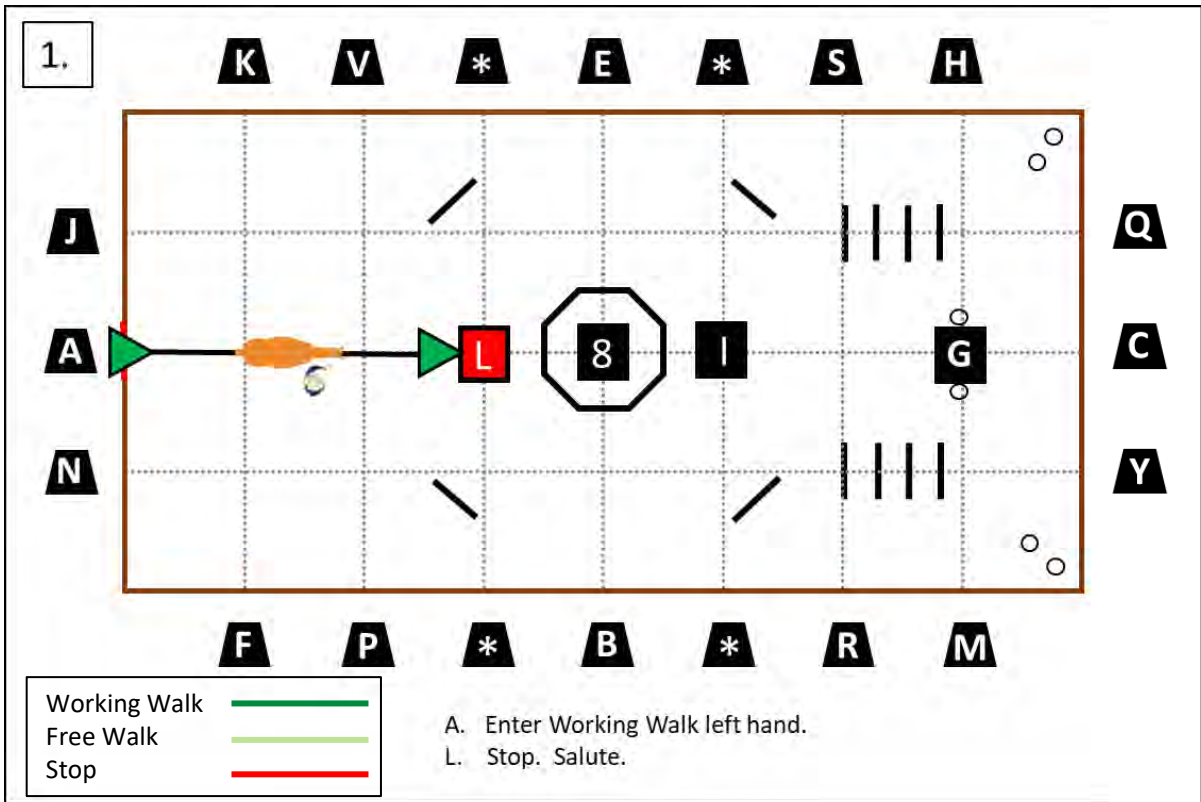
1. A Enter Working Walk left hand.
L Stop. Salute.
2. L Continue Free Walk.
3. C Turn right.
Continue to Y.
4. Y 10M Circle right Working Walk.
Continue to R.
5. R Stop.
Half Turn on Haunches right.
Continue Free Walk to Q.
6. Q 10M Circle left Working Walk.
Continue to S.
7. S Stop.
Half Turn on Haunches left.
Continue Free Walk to Y.
8. Y Turn right down quarter line.
Before middle line Stop.
Half Turn on Forehand left.
Continue Free Walk over ground poles.
9. Y Turn left.
10. Q Turn left down quarter line.
Before middle line Stop.
Half Turn on Forehand right.
Continue Free Walk over ground poles.
11. Q Turn right.
12. Y Stop. Back to C.
Present horse. Salute.



Cowboy Dressage®

Liberty

Walk, Test 2





Cowboy Dressage®

Liberty

Walk, Test 2



3.

Working Walk —
 Free Walk —
 Stop —

C. Turn Right.
Continue to Y.

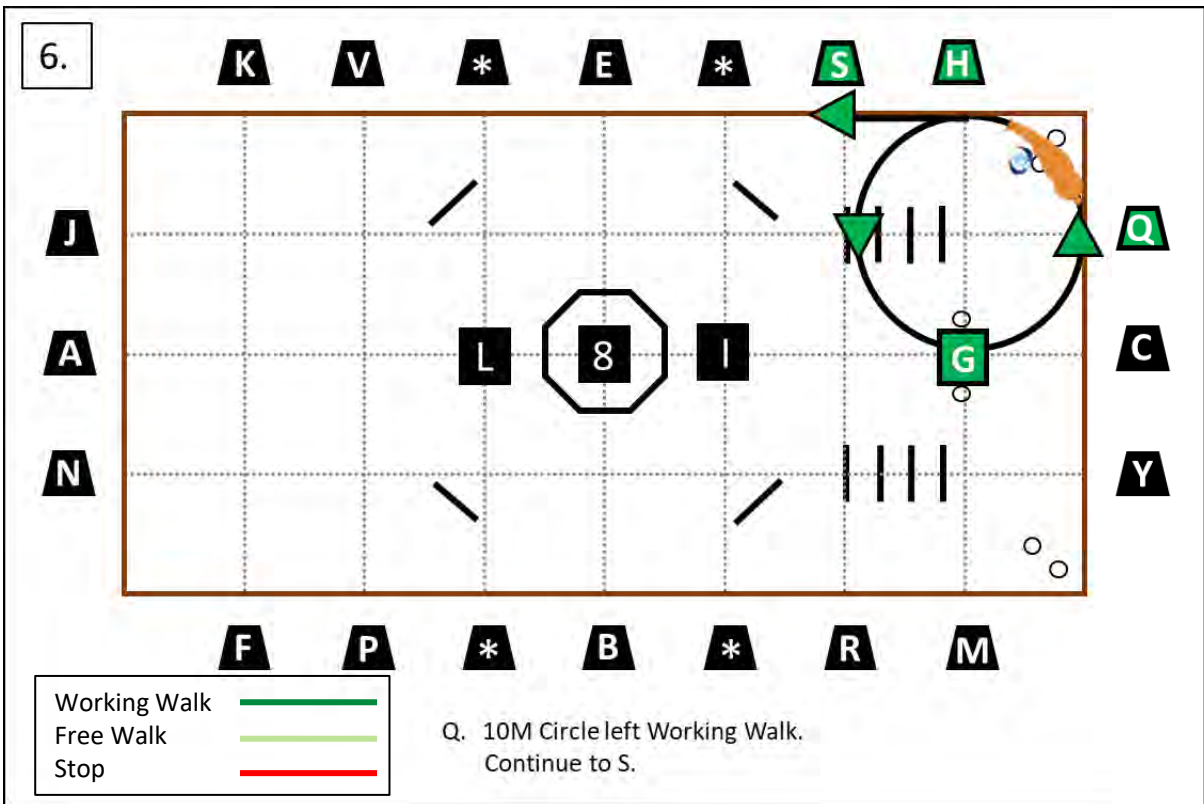
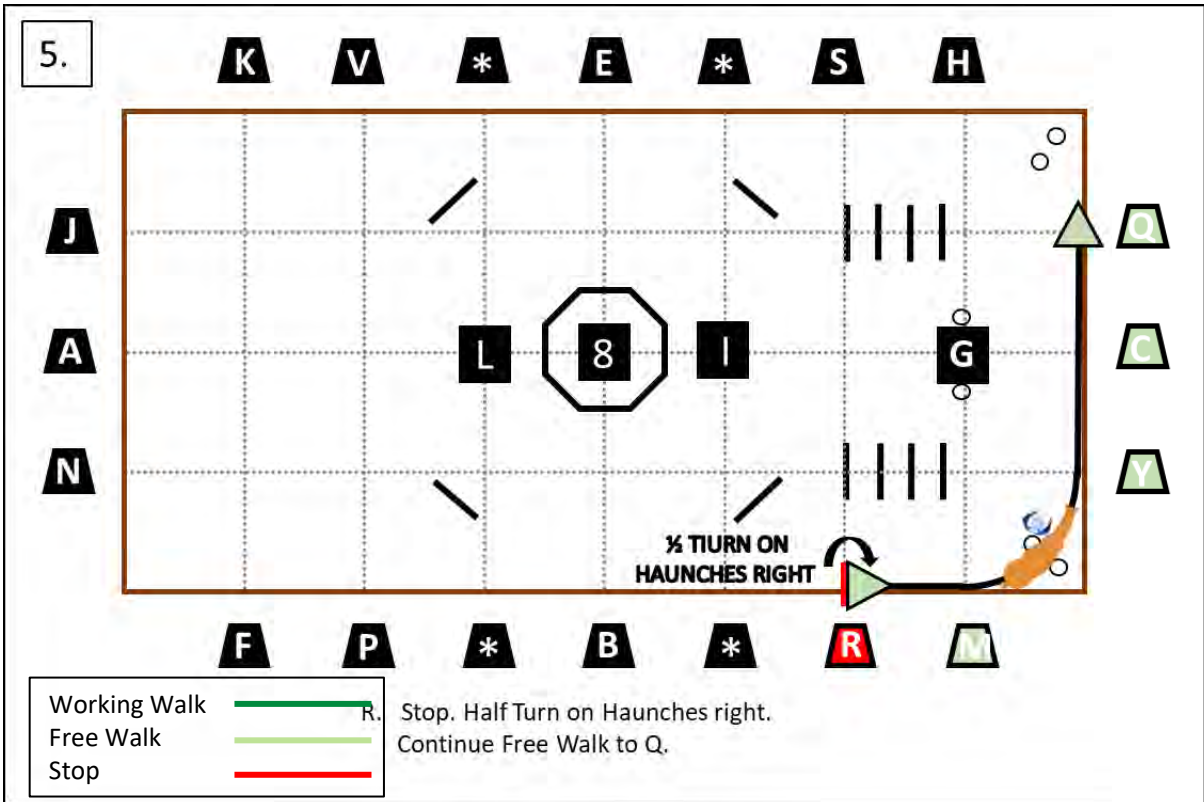
4.

Working Walk —
 Free Walk —
 Stop —

Y. 10M Circle Right Working Walk.
Continue to R.



Cowboy Dressage® Liberty Walk, Test 2

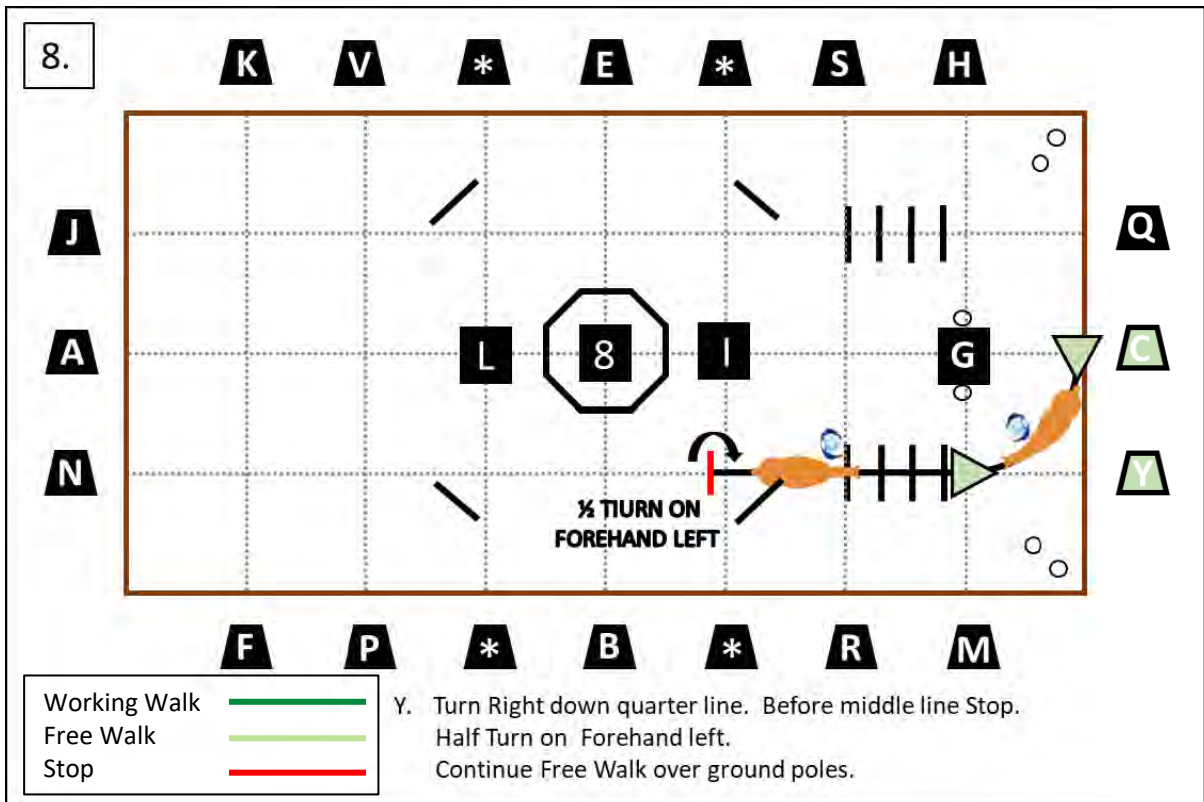
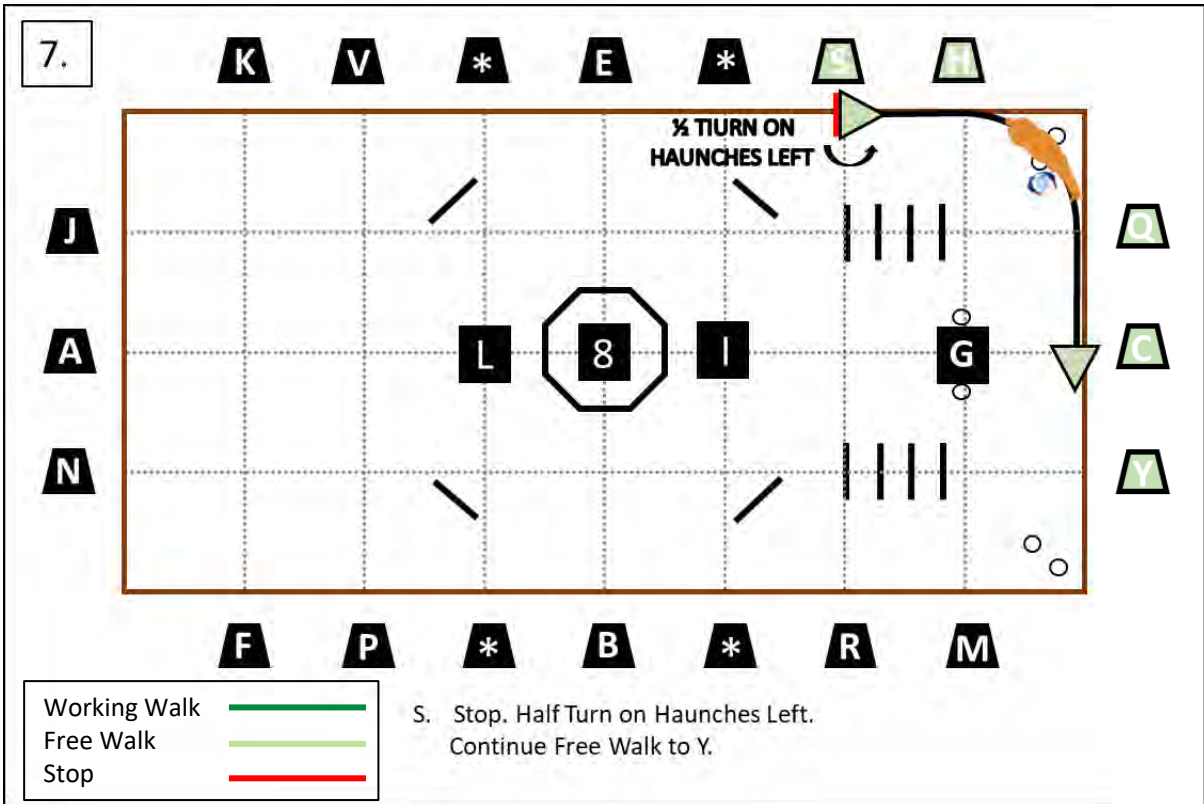




Cowboy Dressage®

Liberty

Walk, Test 2





Cowboy Dressage® Liberty Walk, Test 2



9.

Working Walk —
Free Walk —
Stop —

Y. Turn Left.

10.

$\frac{1}{4}$ TURN ON FOREHAND RIGHT

Working Walk —
Free Walk —
Stop —

Q. Turn Left down quarter line. Before middle line Stop.
Half Turn on Forehand right.
Continue Free Walk over ground poles.



Cowboy Dressage®

Liberty

Walk, Test 2



11.

K V * E * S H

J A N

F P * B * R M

Working Walk —
 Free Walk —
 Stop —

Q. Turn Right.

12.

K V * E * S H

J A N

F P * B * R M

Working Walk —
 Free Walk —
 Stop —

Y. Stop. Back to C.
 Present horse. Salute.



Cowboy Dressage® Liberty Walk, Jog Test 1 Call Sheet



This Call Sheet, plus associated Score Sheet and Test Diagrams pertain to both the Neck Rope and Liberty Divisions

1. A Enter Working Jog right hand.
8 Stop through Walk.
Salute. Continue Working Walk.

2. C Turn left. Continue to Q.

3. Q 10 M circle left Working Walk.
Continue to S.

4. S 20 M Circle left Working Jog.
S Stop.

5. S Half Turn on Haunches left.
Change direction and continue Working Walk to Y.

6. Y 10 M circle right Working Walk. Continue to R.

7. R 20 M circle right Working Jog.
R Stop.

8. R Half Turn on Haunches right.
Change direction and continue Working Walk to C.

9. C Stop. Present your horse.
Salute.



Score Sheet

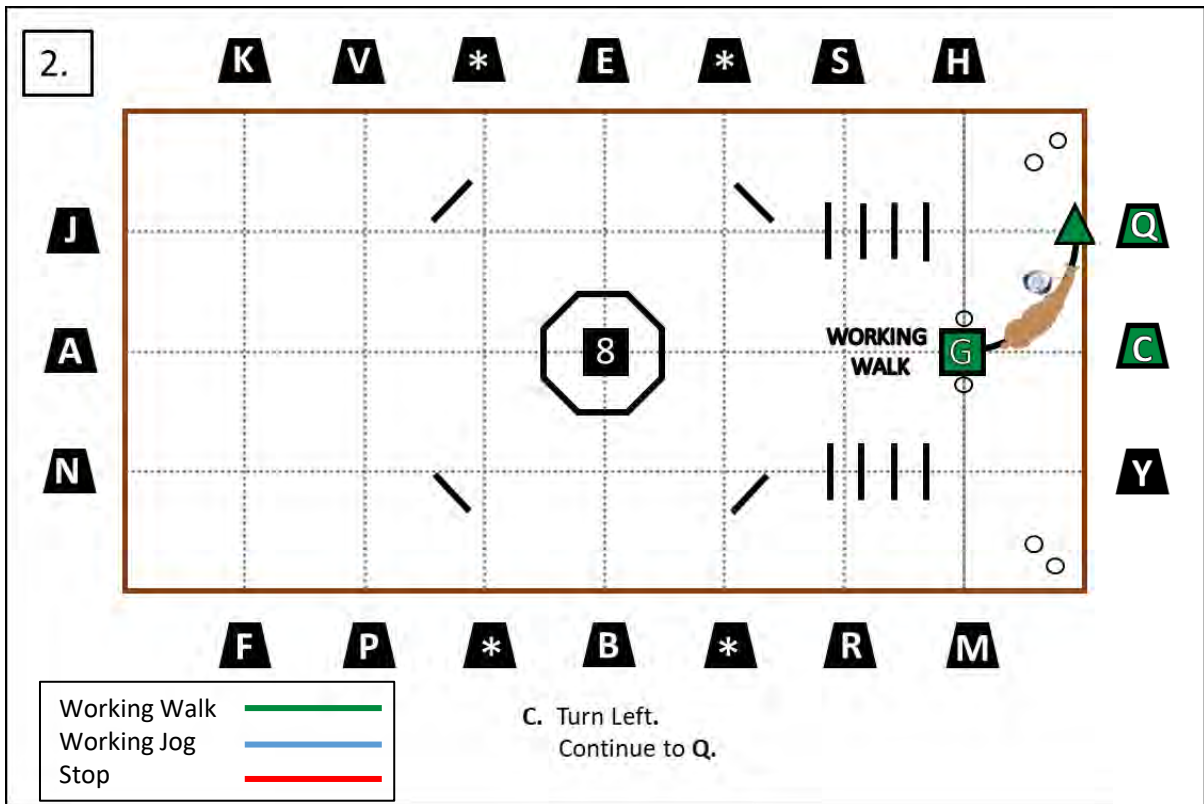
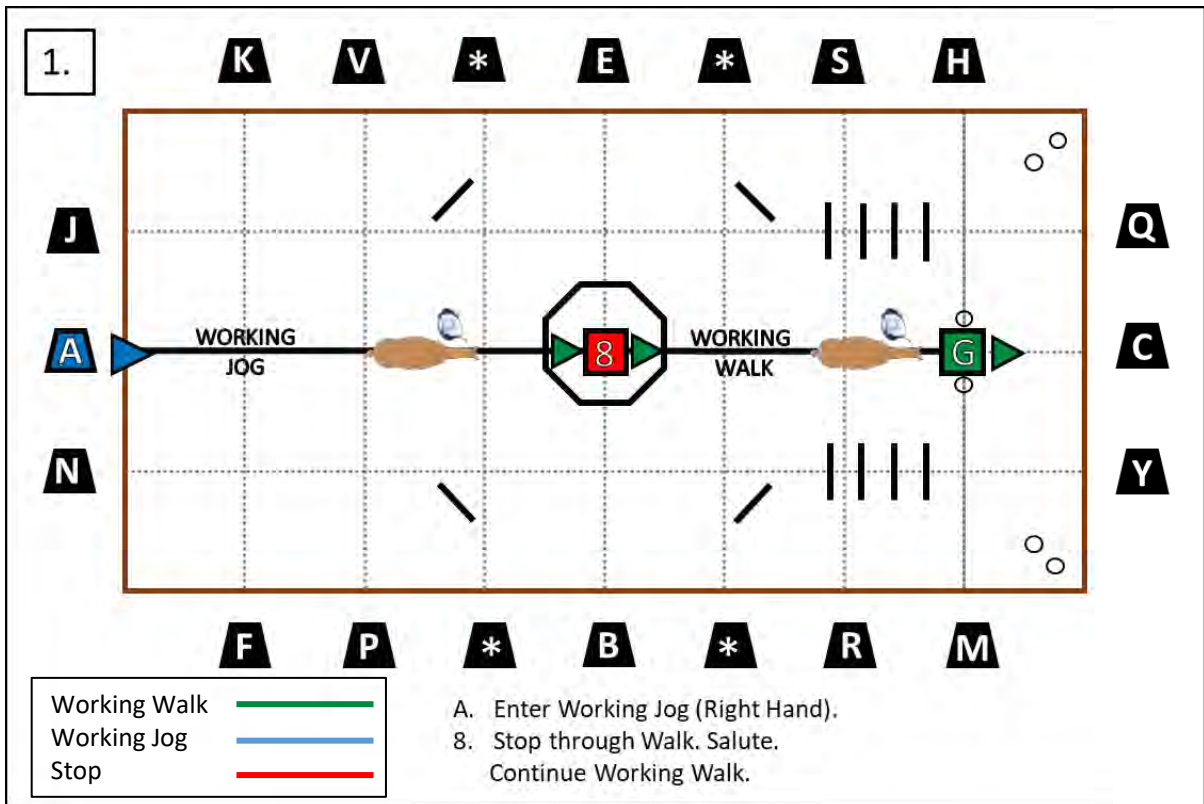
| Cowboy Dressage® Liberty Walk, Jog Test 1 | | | | No. | |
|--|------------|---|---|---|---------|
| <p style="text-align: center;"><u>PURPOSE/NECK ROPE</u></p> <p>To prepare the handler and horse for more advanced partnership at Liberty.</p> <p style="text-align: center;"><u>PURPOSE/LIBERTY</u></p> <p>To show the handler and horse have a more advanced partnership at Liberty.</p> <p style="text-align: center;"><u>PURPOSE/NECK ROPE AND LIBERTY</u></p> <p>To show an increased understanding of the gaits and geometry while demonstrating soft feel and harmony in more advanced maneuvers on the ground.</p> | | <p style="text-align: center;"><u>REQUIREMENTS</u></p> <p>Working Walk Free Walk 10M Working Walk Circle Stop 20M Free Walk Circle Change of Direction Half Turn on Haunches</p> <p style="text-align: center;"><u>NEW REQUIREMENTS</u></p> <p>Working Jog 20M Working Jog Circle</p> | | <p style="text-align: center;"><u>CONDITIONS</u></p> <p>Arena: Cowboy Dressage Challenge Court (20m x 40m) Average Time: 5 minutes Maximum Possible Points: 180</p> | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A 8 | Enter Working Jog (right hand). Stop in box through Walk. Salute. Continue Working Walk. | Balance and transition, straightness on center line and in stop. Clear walk and jog rhythm. | | |
| 2 | C | Turn left. Continue to Q. | Balance and bend in turn. | | |
| 3 | Q | 10M Circle left Working Walk. Continue to S. | Roundness and size of circle, clear walk rhythm and bend. | | |
| 4 | S S | 20M Circle left Working Jog through the box. Stop. | Balanced transition, roundness and size of circle, rhythm and bend. | | |
| 5 | S | Half Turn on Haunches left. Change direction and continue Working Walk to Y. | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | |
| 6 | Y | 10m circle right Working Walk. Continue to R. | Roundness and size of circle. Clear walk rhythm and bend. | | |
| 7 | R R | 20M Circle right Working Jog through the box. Stop. | Balanced transition, roundness and size of circle, jog rhythm and bend. Balanced stop. | | |
| 8 | R | Half Turn on Haunches right. Change direction and continue Working Walk to C. | Smooth and fluid Half Turn on Haunches. Clear walk rhythm. | | |
| 9 | C | Stop. Present your horse. Salute. | Balanced transition, immobility in stop. | | |
| <i>Exit down centerline, free walk.</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel: Refer to Definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Handler: Handler's position and guidance | | x2 | | | |
| Further Remarks | | | | Subtotal: _____ Errors/Penalties: (- _____) Total points: _____ | |



Cowboy Dressage®

Liberty

Walk, Jog Test 1





Cowboy Dressage® Liberty Walk, Jog Test 1



3.

Working Walk —
Working Jog —
Stop —

Q. 10 M Circle Left Working Walk.
Continue to S.

4.

Working Walk —
Working Jog —
Stop —

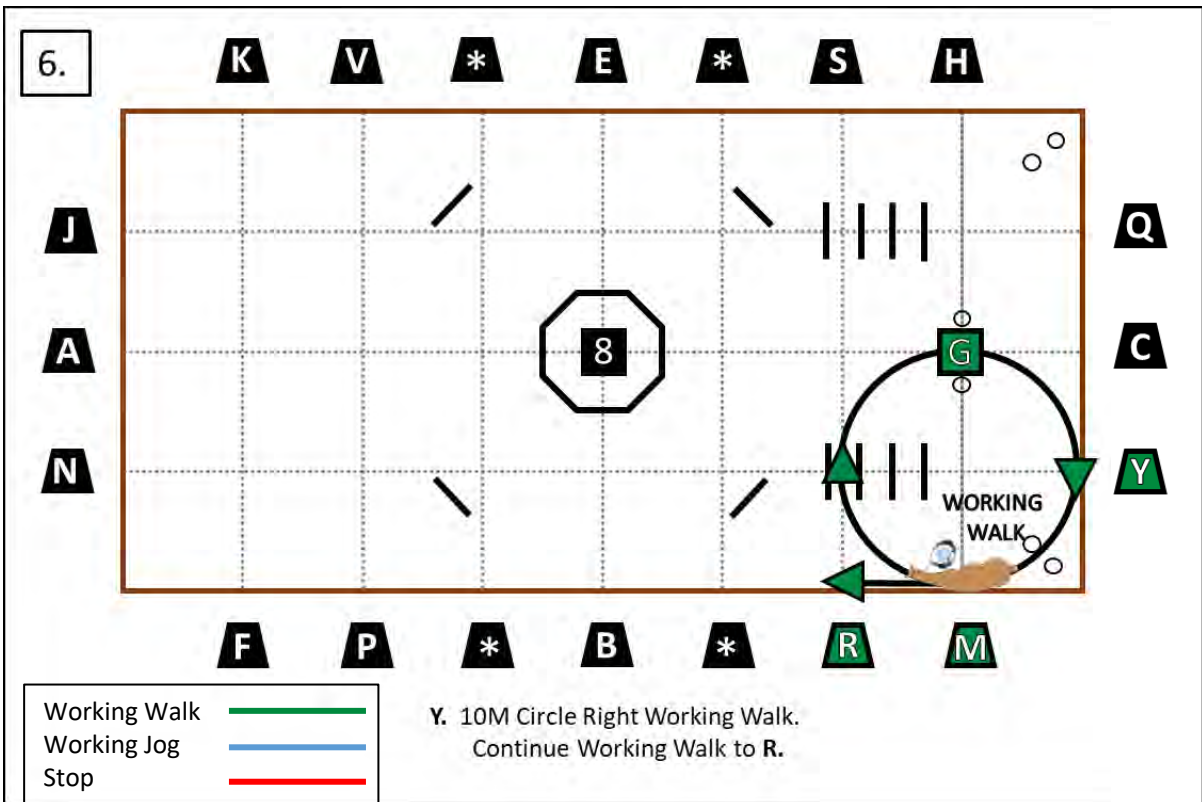
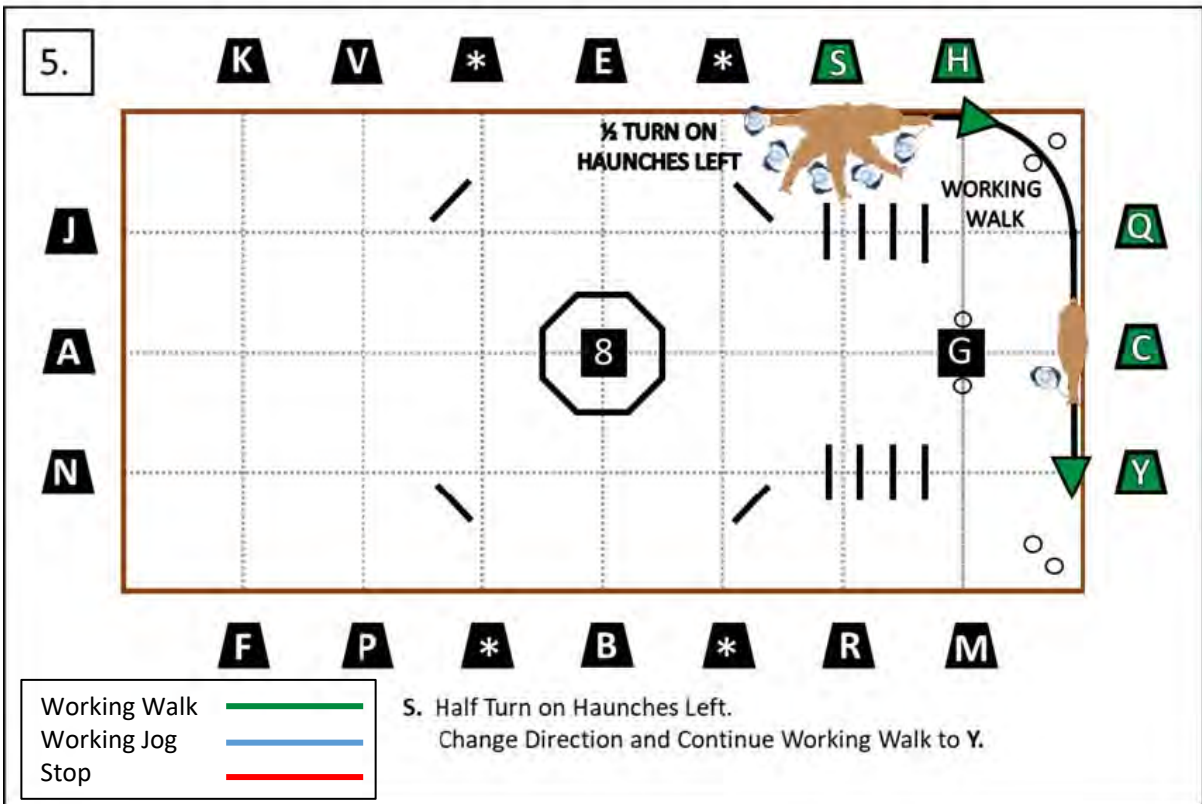
S. 20M Circle Working Jog.
S. Stop. Change Sides. Change Hands.



Cowboy Dressage®

Liberty

Walk, Jog Test 1





Cowboy Dressage®

Liberty

Walk, Jog Test 1

7.

Working Walk —
 Working Jog —
 Stop —

R. 20M Circle Right Working Jog.
 R. Stop. Change Sides. Change Hands.

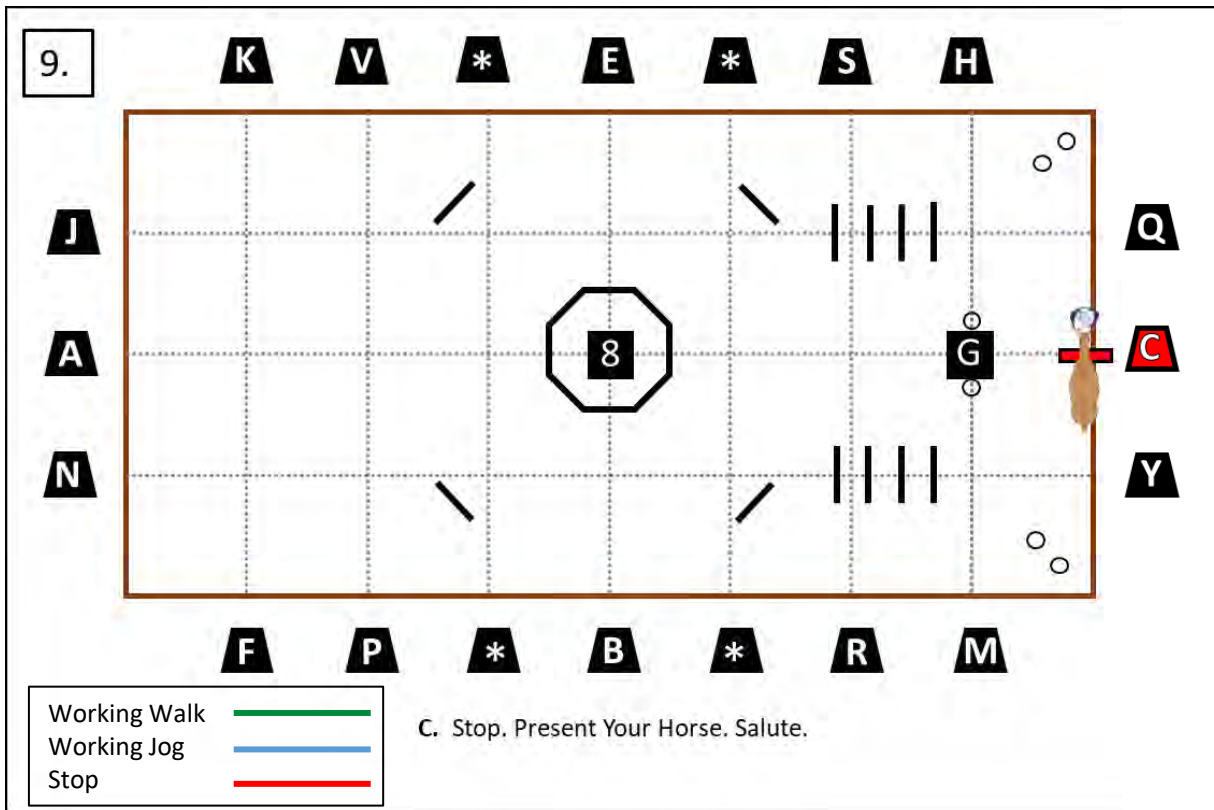
8.

Working Walk —
 Working Jog —
 Stop —

R. Half Turn on Haunches Right.
 R. Change Direction & Continue Working Walk to C.
 C. Stop. Present Your Horse. Salute.



Cowboy Dressage® Liberty Walk, Jog Test 1





Cowboy Dressage® Liberty Walk, Jog Test 2 Call Sheet



This Call Sheet, plus associated Score Sheet and Test Diagrams
pertain to both the Neck Rope and Liberty Divisions

1. A Enter Working Jog right hand.
L Stop. Salute. Continue Working Walk.
2. I Stop. Back 4 steps. Continue Working Walk.
3. C Turn left.
4. H Stop. Back through cones to Q.
Continue Working Jog.
5. H 10M Circle left Working Jog.
Continue to S.
6. S Half of 20M Circle left Free Walk.
7. R Working Walk.
8. Y Working Jog.
9. Q Turn left down quarter line over ground poles.
Before middle line Stop.
10. Before Middle Line Half Turn on Forehand right to Full Turn on Haunches left.
Continue Working Walk over ground poles.
11. Q Turn right.
12. M Stop. Back through cones to Y.
Y Continue Working Jog.
13. M 10M Circle right Working Jog.
14. R Half of 20M Circle right Free Walk.
15. S Working Walk.
16. Q Working Jog. Continue to Y.
17. Y Turn right down quarter line over ground poles. Before Middle Line Stop.
18. Before Middle Line Half Turn on Forehand left to Full Turn on Haunches right.
Continue Working Walk over ground poles.
19. Y Turn left. Continue to C.
20. C Stop. Present horse. Salute.

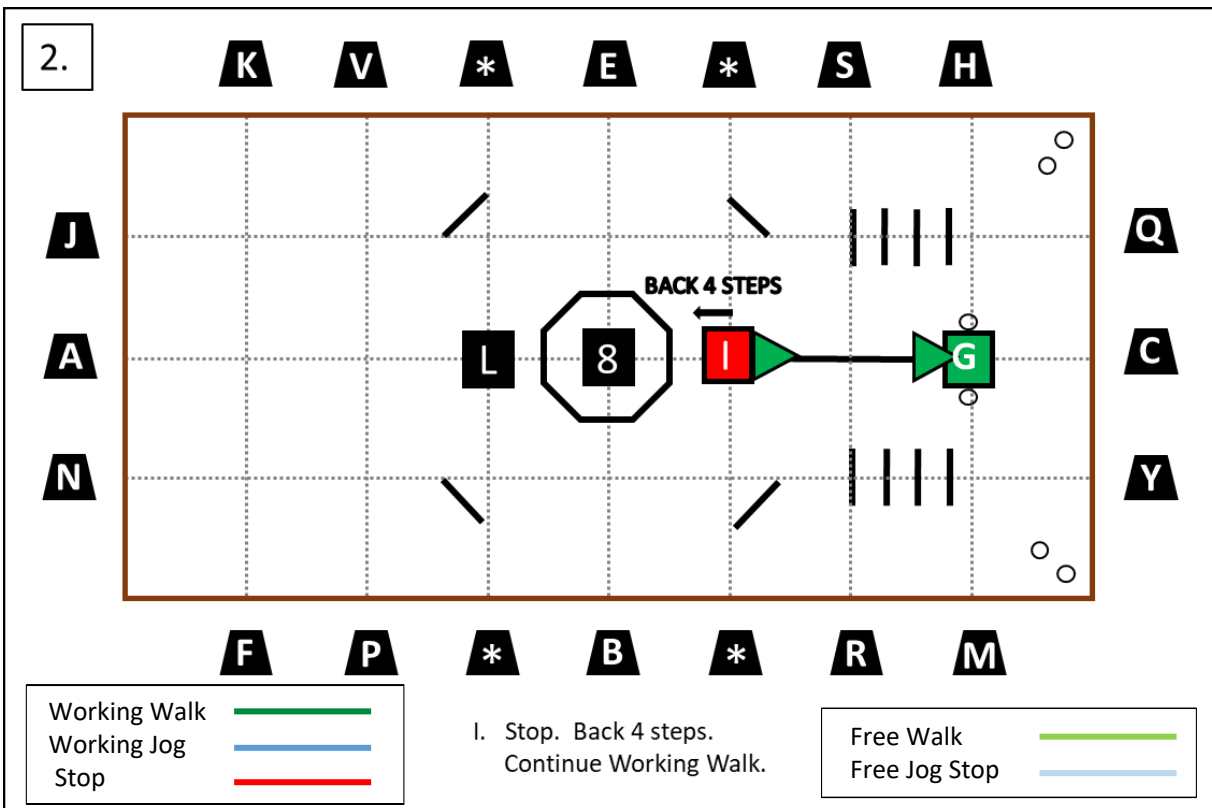
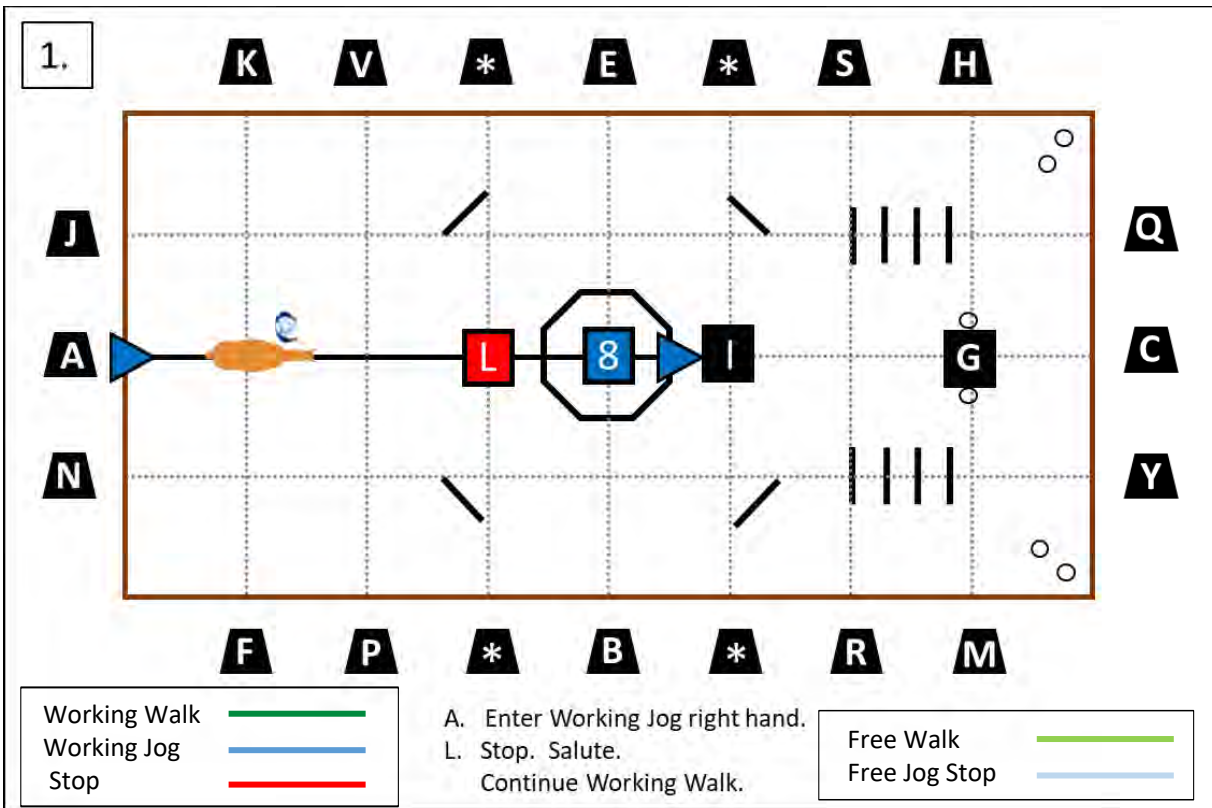


Score Sheet

| Cowboy Dressage® Liberty Walk, Jog Test 2 | | | | No. | |
|---|--------------------|---|--|---|---------|
| <p><u>PURPOSE/NECK ROPE</u> To prepare the handler and horse for more advanced partnership at Liberty.</p> <p><u>PURPOSE/LIBERTY</u> To show the handler and horse have a more advanced partnership at Liberty.</p> <p><u>PURPOSE/NECK ROPE AND LIBERTY</u> To show an increased understanding of the gaits and geometry while demonstrating soft feel and harmony in more advanced maneuvers on the ground.</p> | | <p><u>REQUIREMENTS</u> Working walk Half Turn on Forehand Free Walk Stop</p> <p><u>NEW REQUIREMENTS</u> Working Walk Over Poles Back 4 Steps Working Jog Over Poles Back on a Curve 10M Working Jog Circles Half of 20M Circle Free Walk Full Turn on Haunches</p> | | <p><u>CONDITIONS</u> Arena: Cowboy Dressage Challenge Court (20m x 40m) Average Time: 6 minutes Maximum Possible Points: 290</p> | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1 | A L | Enter Working Jog. (Right hand). Stop. Salute. Continue through the box Working Walk. | Clear jog rhythm. Straightness on centerline and in stop, balanced transition. Clear walk rhythm. | | |
| 2 | I | Stop. Back 4 steps. Continue Working Walk. | Balance and straightness in transitions. Willing back. Clear walk rhythm. | | |
| 3 | C | Turn left. | Balance and bend in turn. Clear walk rhythm. | | |
| 4 | H | Stop. Back through cones to Q. Continue Working Jog. | Balance and straightness in stop. Willing back on a curve with bend. Quality of transition. | | |
| 5 | H | 10 M Circle left Working Jog. Continue to S. | Roundness and size of circle, clear jog rhythm and bend. | | |
| 6 | S | Half of 20M circle left through the box Free Walk. | Smooth and fluid half circle with bend and balance. Clear free walk. | | |
| 7 | R | Working Walk. | Balanced transition, clear walk rhythm. | | |
| 8 | Y | Working Jog. | Quality of transition. Clear working jog rhythm. | | |
| 9 | Q | Turn left down quarter line over ground poles. Before middle line stop. | Balance and bend in turn. Balance over poles. Clear jog rhythm. Straightness of stop. | | |
| 10 | Before Middle Line | Half Turn on Forehand right to Full Turn on Haunches left. Continue Working Walk over ground poles. | Correctness and willingness of turn on forehand and turn on haunches. Quality of transition and clear walk rhythm. | | |
| 11 | Q | Turn right. | Balance and bend in turn. Clear walk rhythm. | | |
| 12 | M Y | Stop. Back through cones to Y. Continue Working Jog. | Balance and straightness in stop. Willing back on a curve with bend. | | |
| 13 | M | 10 M Circle right Working Jog. | Roundness and size of circle. Clear jog rhythm and bend. | | |
| 14 | R | Half of 20M Circle right through the box Free Walk. | Smooth and fluid half circle with bend and balance. Clear Free Walk. | | |
| 15 | S | Working Walk. | Balanced transition. Clear walk rhythm. | | |
| 16 | Q | Working Jog. Continue to Y. | Quality of transition. Clear working jog rhythm. | | |
| 17 | Y | Turn right down quarter line over ground poles. Before middle line Stop. | Balance and bend in turn. Balance over poles. Clear jog rhythm. Straightness of stop. | | |
| 18 | Before Middle Line | Half Turn on Forehand left to Full Turn on Haunches right. Continue Working Walk over ground poles. | Correctness and willingness of turn on forehand and turn on haunches. Clear walk rhythm. | | |
| 19 | Y | Turn left. Continue to C. | Balance and bend in turn. Clear walk rhythm. | | |
| 20 | C | Stop. Present horse. Salute. | Balanced, straight stop. | | |
| <i>Exit down centerline, free walk, at least 3 feet slack in your rope.</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| | | Gaits: Freedom and Regularity | x2 | | |
| | | Soft Feel: Refer to Definition | x3 | | |
| | | Harmony and Partnership | x2 | | |
| | | Handler: Handler's position and guidance | x2 | | |
| Further Remarks | | | | Subtotal: _____ Errors/Penalties: (- _____) Total points: _____ | |



Cowboy Dressage® Liberty Walk, Jog Test 2

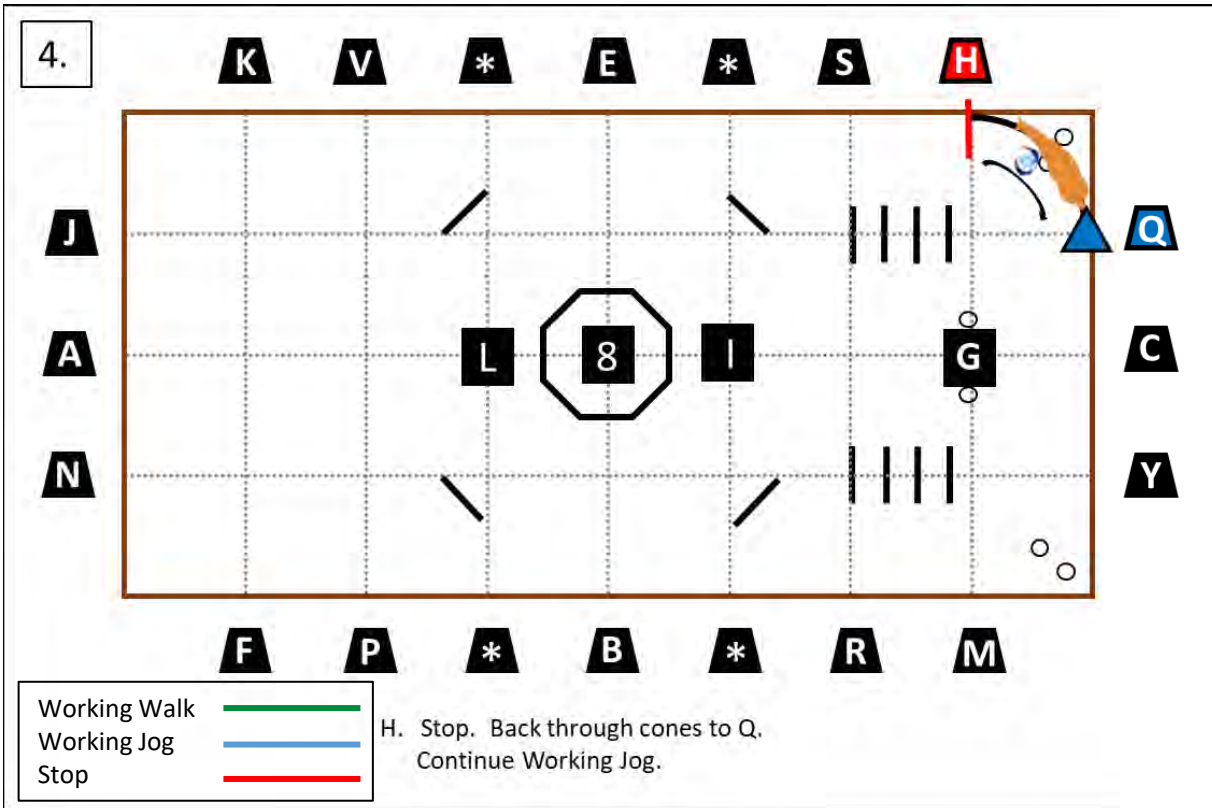
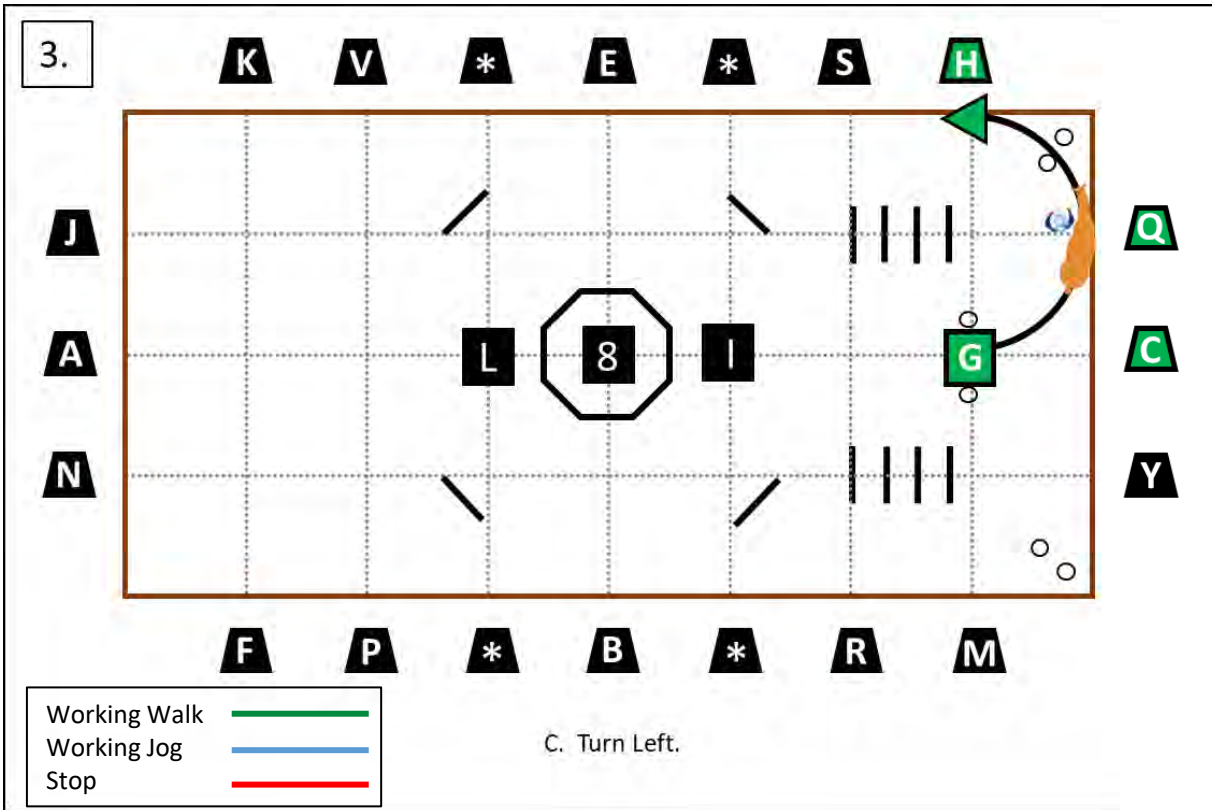




Cowboy Dressage®

Liberty

Walk, Jog Test 2

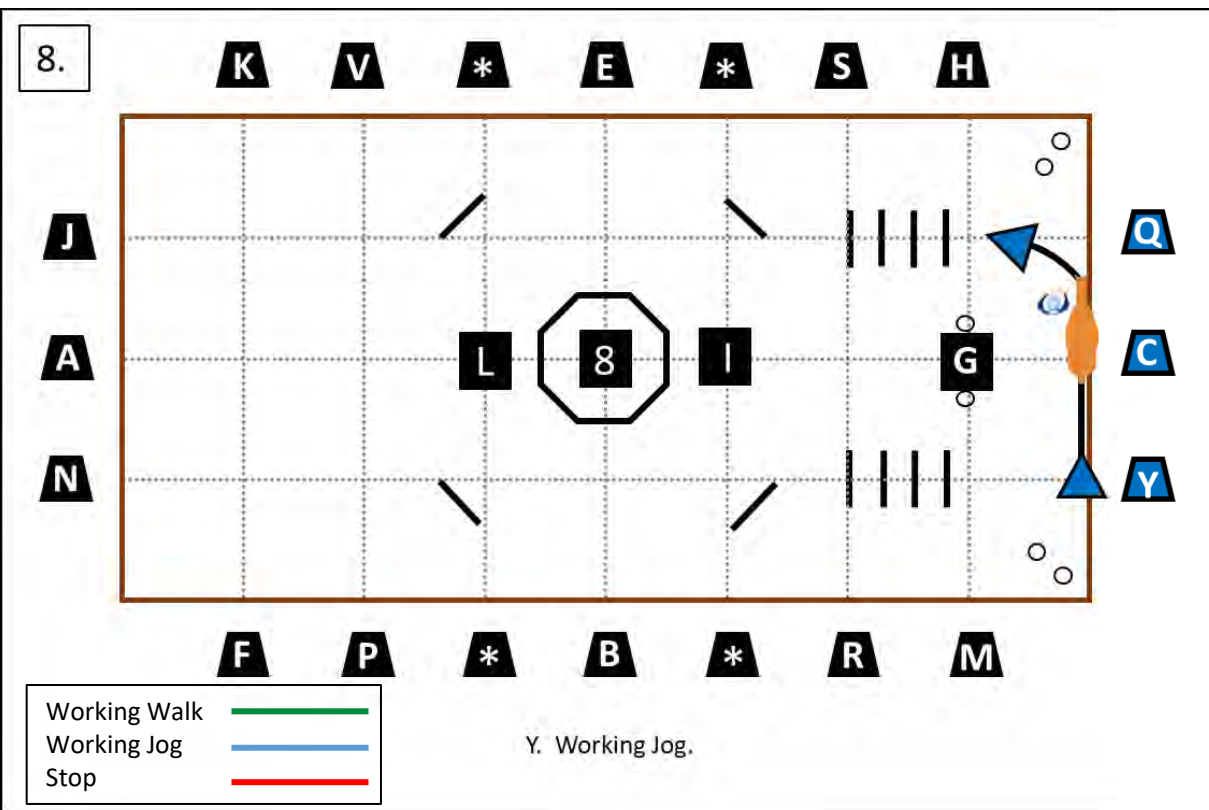
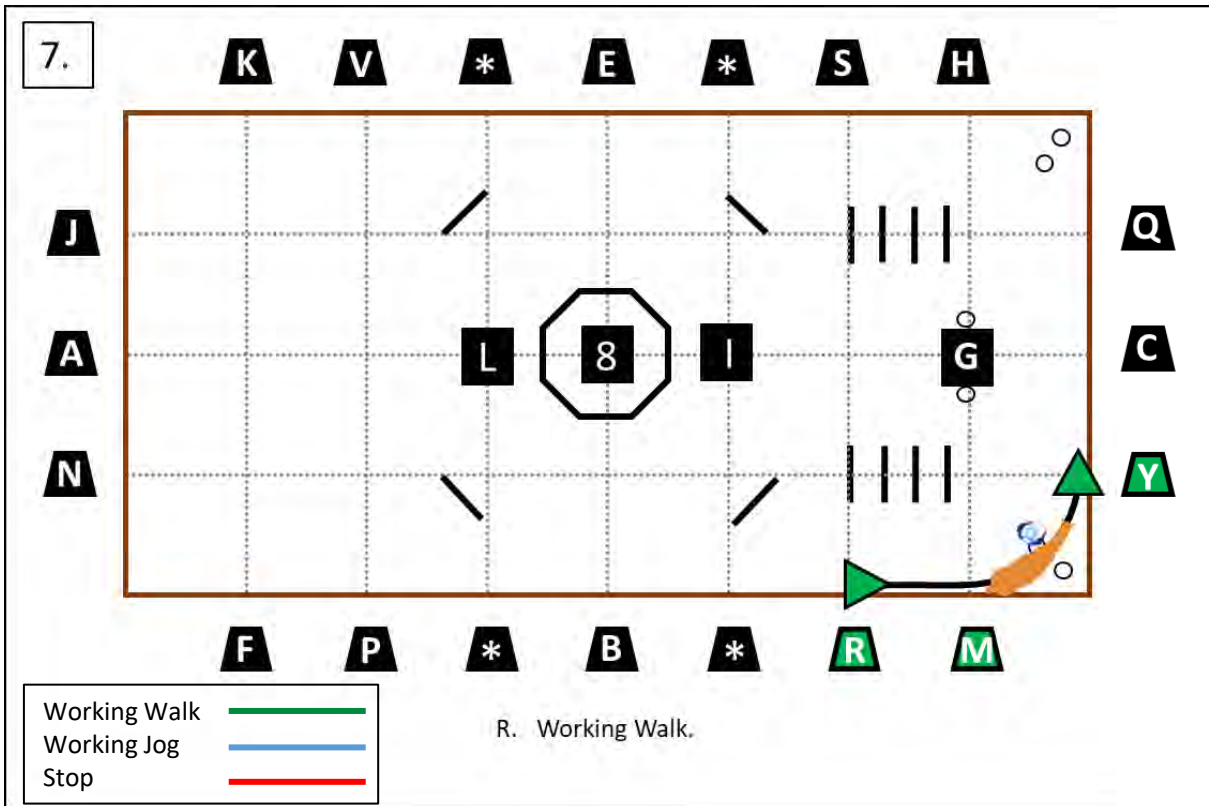




Cowboy Dressage®

Liberty

Walk, Jog Test 2





Cowboy Dressage®

Liberty

Walk, Jog Test 2



9.

Working Walk —
 Working Jog —
 Stop —

Q. Turn Left down quarter line over ground poles.
 Before middle line Stop.

10.

**½ TURN ON FOREHAND RIGHT TO
 FULL TURN ON HAUNCHES LEFT**

Working Walk —
 Working Jog —
 Stop —

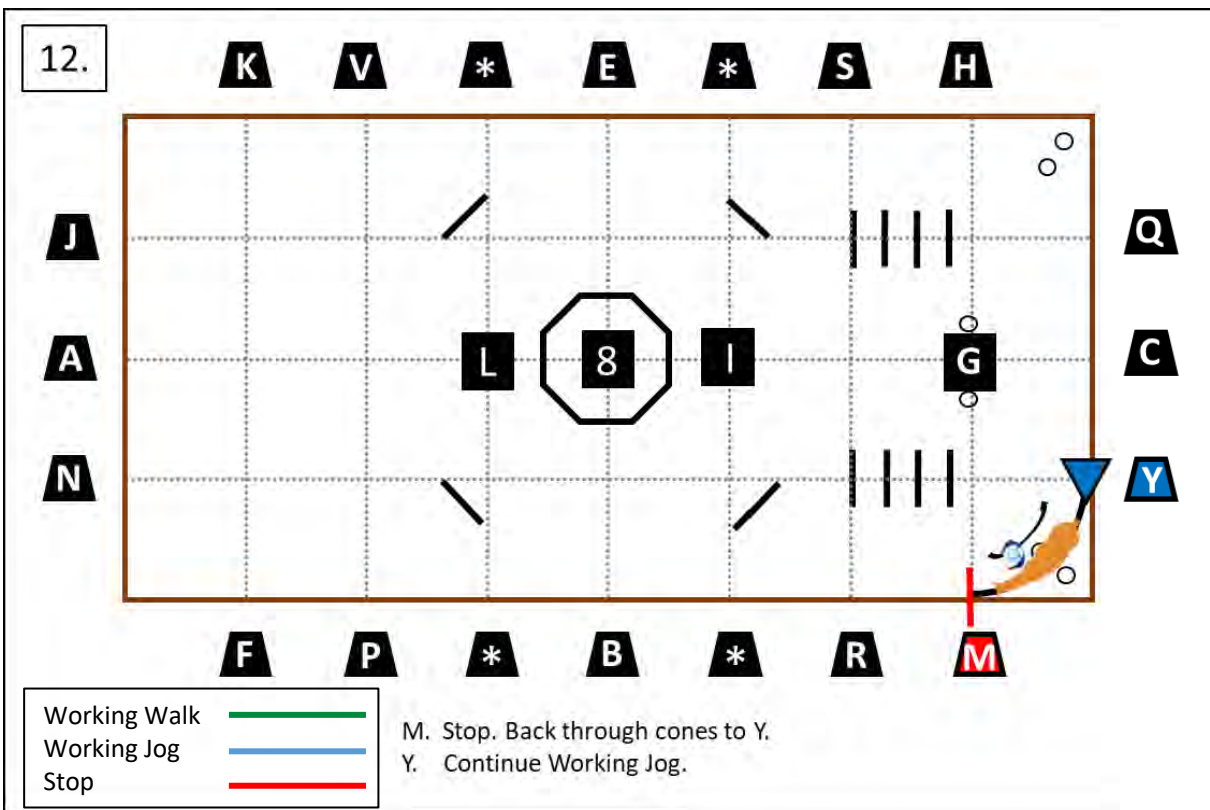
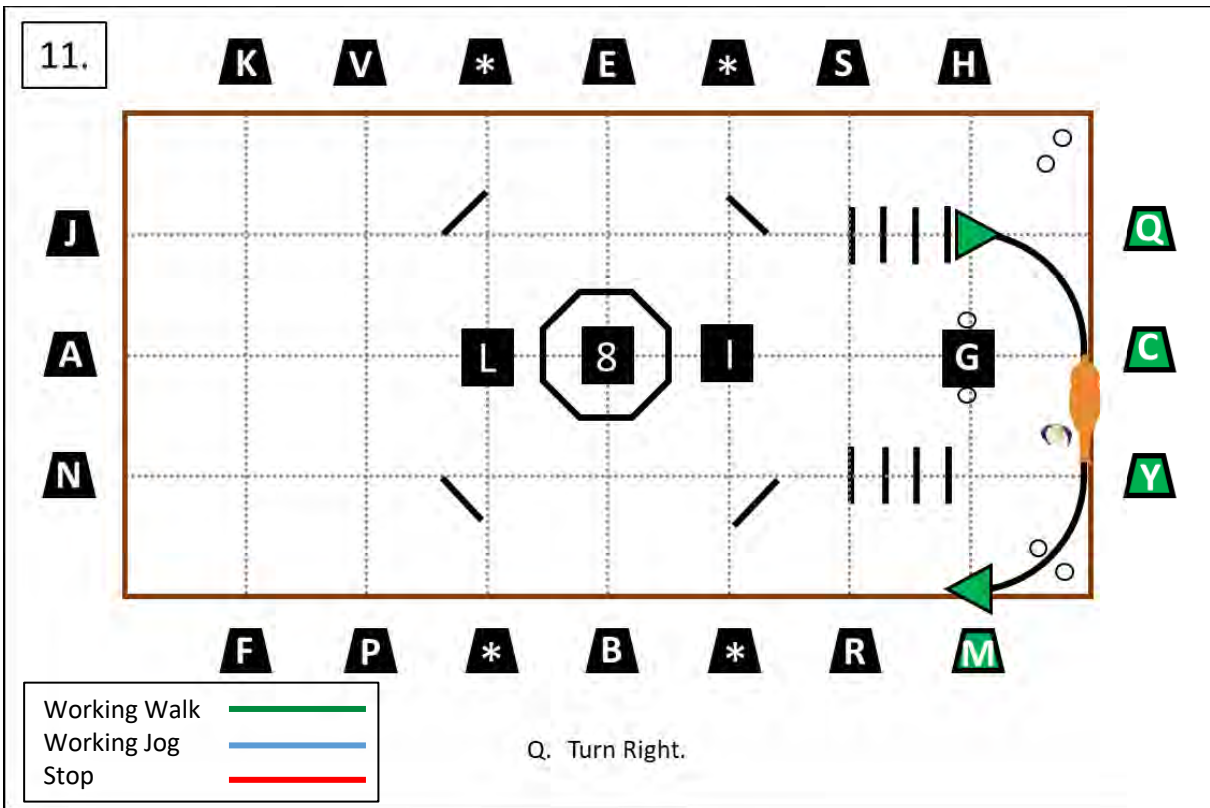
Before middle line: Half Turn on Forehand right to
 Full Turn on Haunches left.
 Continue Working Walk over ground poles.



Cowboy Dressage®

Liberty

Walk, Jog Test 2





Cowboy Dressage®

Liberty

Walk, Jog Test 2



13.

| | |
|--------------|--|
| Working Walk | |
| Working Jog | |
| Stop | |

M. 10 M Circle right Working Jog.

14.

| | |
|--------------|--|
| Working Walk | |
| Working Jog | |
| Stop | |

R. Half of 20M Circle right Free Walk.



Cowboy Dressage®

Liberty

Walk, Jog Test 2



17.

K V * E * S H

J Q

A C

N Y

F P * B * R M

Working Walk —

Working Jog —

Stop —

Y. Turn right down quarter line over ground poles.
Before middle line Stop.

18.

K V * E * S H

J Q

A C

N Y

F P * B * R M

Working Walk —

Working Jog —

Stop —

$\frac{1}{2}$ TURN ON FOREHAND LEFT TO
FULL TURN ON HAUNCHES RIGHT

Before Middle Line: Half Turn on Forehand left to
Full Turn on Haunches right.
Continue Working Walk over ground poles.



Cowboy Dressage®

Liberty

Walk, Jog Test 2



19.

K V * E * S H

J Q

A C

N Y

F P * B * R M

Working Walk —

Working Jog —

Stop

Y. Turn left. Continue to C.

20.

K V * E * S H

J Q

A C

N Y

F P * B * R M

Working Walk —

Working Jog —

Stop —

C. Stop. Present horse. Salute.



Score Sheet



This Score Sheet pertains to both the Neck Rope and Liberty Divisions

| Cowboy Dressage® Liberty Freestyle Walk, Jog | | Entry No. |
|--|--------|--|
| To be a reflection of the Cowboy Dressage philosophy, soft feel, harmony, and partnership. It exemplifies the spirit of the American Cowboy. | | Maximum Time Allowed: 3:30 Possible Points: 100 Cowboy Dressage Challenge Court (20 x 40 meters) Music and Props Approved: _____ (Initial) |
| Objectives | Points | Remarks |
| A. Using components of Cowboy Dressage tests. x 1 (max 10 points) | | |
| B. Suitability of Maneuvers for horse's level of training X 2 (max 20 points) | | |
| C. Soft Feel (refer to definition) X 3 (max 30 points) | | |
| D. Harmony and Partnership X 2 (max 20 points) | | |
| E. Musicality X 1 (max 10 points) | | |
| F. Choreography X 1 (max 10 points) | | |
| Further Remarks: | | Subtotal: _____ Error/Penalties: _____ Total Points: _____ |



Cowboy Dressage® Horsemanship Walk/Walk, Test 1

Call Sheet

1. A Enter. Stop with rider's leg at opening. Salute. Turn Right and Proceed Working Walk to F.
2. F Free Walk to M.
3. M Working Walk.
4. C Reverse Left, Proceed Working Walk to Y.
5. M Free Walk to F.
6. F Working Walk to A.
7. A Turn down centerline to D.
8. Just Past D Stop. Back 4-6 Steps. Stop. Salute.

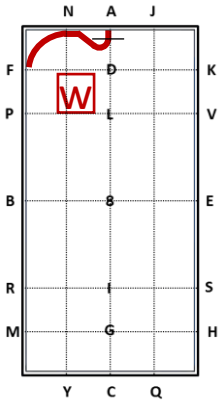
| Cowboy Dressage™ Horsemanship Walk, Walk, Test 1 | | | | NO. |
|---|-------------|---|--------|---|
| <u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | <u>REQUIREMENTS</u> Working Walk Stop Free Walk Back Reverse at Walk | | <u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 1:45 Maximum Possible Points: 170 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Enter. Stop. Salute. Turn Right and Proceed Working Walk to F. | | |
| 2. | F | Free Walk to M. | | |
| 3. | M | Working Walk. | | |
| 4. | C | Reverse Left. Proceed Working Walk to Y. | | |
| 5. | M | Free Walk to F. | | |
| 6. | F | Working Walk to A. | | |
| 7. | A | Turn Down Center Line. | | |
| 8. | Just past D | Stop. Back 4-6 Steps. Stop. Salute. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

Working Walk — W Stop —
 Free Walk - - - F Back ↑

C D Horsemanship Walk/Walk

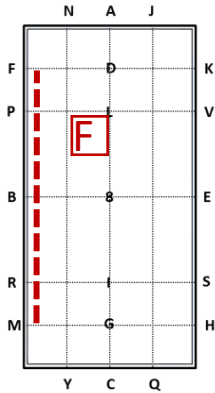
Test 1 Page 1

#1



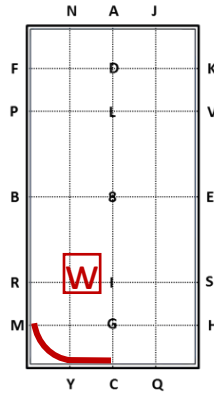
A. Enter. Stop. Salute. Turn Right and Proceed Working Walk to F.

#2



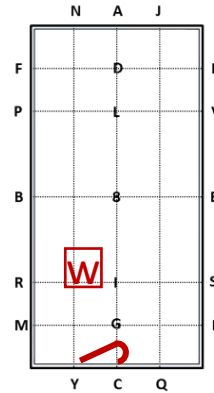
F. Free walk to M.

#3



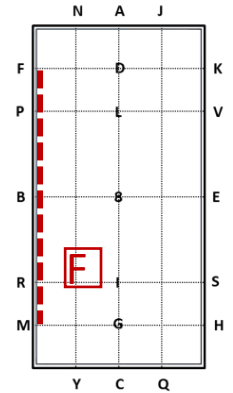
M. Working Walk.

#4



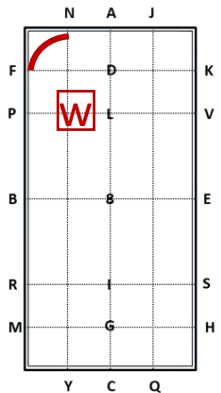
C. Reverse Left. Proceed Working Walk to Y.

#5



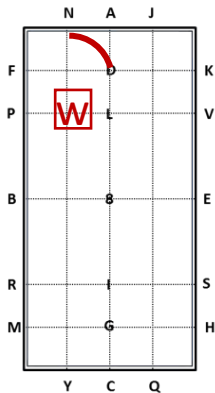
M. Free Walk to F.

#6



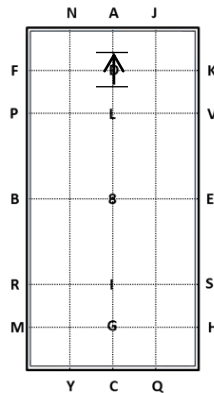
F. Working Walk to A.

#7



A. Turn down centerline.

#8



Just past D. Stop. Back 4-6 Steps. Stop Salute.



Cowboy Dressage® Horsemanship Walk/ Jog, Test 1

Call Sheet

1. A Enter. Stop with rider's leg at opening. Salute. Turn Right and Proceed Working Walk to N.
2. N Working Jog.
3. F Free Jog to M.
4. M Working Jog.
5. Y Working Walk to C.
6. C Reverse Left, Proceed Working Walk to Y.
7. Y Working Jog to M.
8. M Free Jog to F.
9. F Working Jog.
10. N Working Walk.
11. A Turn Down Center Line to D.
12. Just Past D Stop. Back 4 to 6 Steps. Stop. Salute.

| Cowboy Dressage™ Horsemanship Walk, Jog, Test 1 | | | | NO. | |
|---|-------------|--|--|---|---------|
| <u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | <u>REQUIREMENTS</u> Working Walk Stop Free Walk Back Reverse at Walk <u>NEW REQUIREMENTS</u> Working Jog Free Jog | | <u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 1:30 Maximum Possible Points: 210 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Enter. Stop. Salute. Turn Right and Proceed Working Walk to N. | Straightness on center line. Balance and straightness in Stop. Balance and bend in turn. | | |
| 2. | N | Working Jog. | Quality of and balance of transition. | | |
| 3. | F | Free Jog to M. | Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness. | | |
| 4. | M | Working Jog. | Quality and Balance in transition. | | |
| 5 | Y | Working Walk to C. | Willing and balanced transition. Clear walk rhythm. | | |
| 6. | C | Reverse Left, Proceed Working Walk to Y. | Balance and Bend in Turn. Clear walk rhythm. | | |
| 7. | Y | Working Jog to M. | Quality of and balance of transition. | | |
| 8. | M | Free Jog to F. | Forward and downward stretch over the back while maintaining balance and quality of jog. Straightness. | | |
| 9. | F | Working Jog. | Quality and Balance in transition. | | |
| 10. | N | Working Walk. | Quality and Balance in transition. Clear walk rhythm. | | |
| 11. | A | Turn Down Center Line to D. | Balance and Bend in Turn. Clear walk rhythm. | | |
| 12. | Just past D | Stop. Back 4 to 6 Steps. Stop. Salute. | Balanced transition, straightness on center line. Balance and straightness in stop and back. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal_____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points_____ | |

Walk — Working W

Jog — Working W Free F

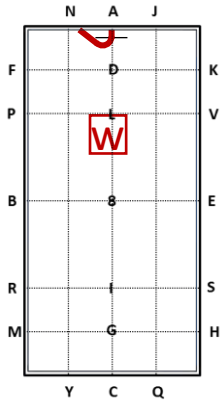
Stop —

Back ↑

C D Horsemanship Walk/Jog

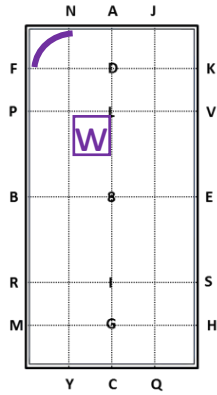
Test 1 Page 1

#1



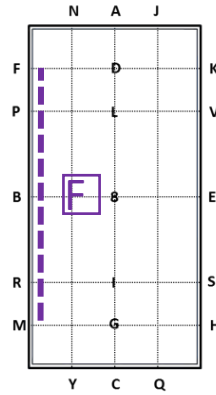
A. Enter. Stop. Salute. Turn Right and Proceed Working Walk to N.

#2



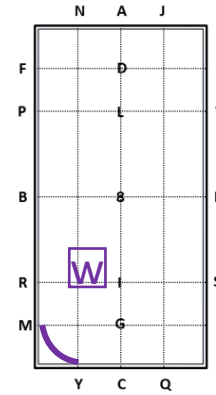
N. Working Jog.

#3



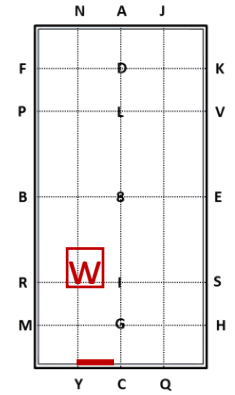
F. Free Jog to M.

#4



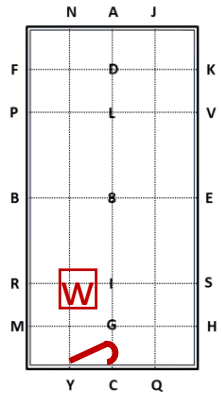
M. Working Jog.

#5



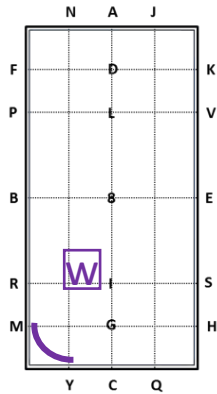
Y. Working Jog to C.

#6



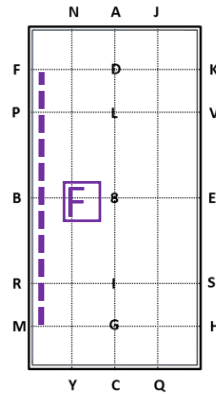
C. Reverse Left, Proceed Working Walk to Y.

#7



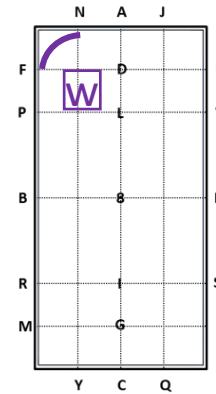
Y. Working Jog to M.

#8



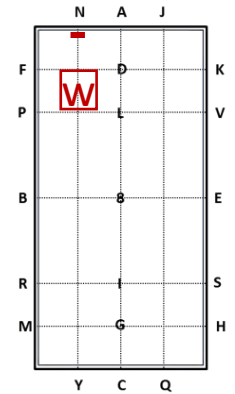
M. Free Jog to F.

#9



F. Working Jog.

#10



N. Working Walk.



Cowboy Dressage® Horsemanship Walk/Intermediate Gait, Test 1

Call Sheet

1. A Enter. Stop with rider's leg at opening. Salute. Turn Right and Proceed Working Walk to N.
2. N Working Walk
3. F Intermediate Gait to Y.
4. Y Working Walk to C.
5. C Reverse Left, Proceed Working Walk to Y.
6. Y Intermediate Gait to N.
7. N Working Walk.
8. A Turn down centerline to D.
9. Just Past D Stop. Back 4-6 Steps. Stop. Salute.

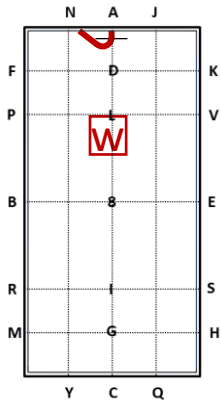
| Cowboy Dressage™ Horsemanship Walk, Intermediate Gait, Test 1 | | | | NO. | |
|---|-------------|---|--|---|---------|
| PURPOSE To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | REQUIREMENTS Working Walk Stop Free Walk Back Reverse at Walk NEW REQUIREMENTS Intermediate Gait | | CONDITIONS Arena: Cowboy Dressage 20m x 40 M Average Time: 1:30 Maximum Possible Points: 180 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Enter. Stop. Salute. Turn Right and Proceed Working Walk to N. | Straightness on center line. Balance and straightness in Stop. Balance and bend in turn. | | |
| 2. | N | Working Walk. | Clear Walk rhythm with energy. | | |
| 3. | F | Intermediate Gait to Y. | Clear gait rhythm with energy. Bend in corners, straightness on lines. | | |
| 4. | Y | Working Walk to C. | Willing and balanced transition. Clear walk rhythm . | | |
| 5. | C | Reverse Left, Proceed Working Walk to Y. | Balance and Bend in Turn. Clear walk rhythm . | | |
| 6. | Y | Intermediate Gait to N. | Clear gait rhythm with energy. Bend in corners, straightness on lines. | | |
| 7. | N | Working Walk. | Quality and Balance in transition. Clear walk rhythm. | | |
| 8. | A | Turn Down Center Line to D. | Balance and Bend in Turn. Clear walk rhythm. | | |
| 9. | Just Past D | Stop. Back 4 to 6 Steps. Stop. Salute. | Balanced transition, straightness on center line. Balance and straightness in stop and back. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal _____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points _____ | |

C D Horsemanship Walk/Intermediate Gait

Test 1

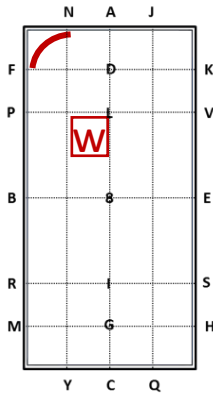
Working Walk - W — Stop —
Intermediate Gait — Back ↑

#1



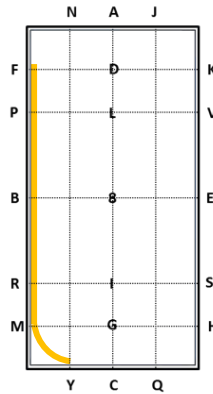
A. Enter. Stop. Salute. Turn Right and Proceed Working Walk to N.

#2



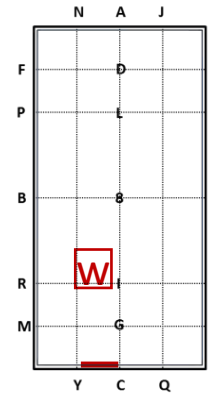
N. Working Walk

#3



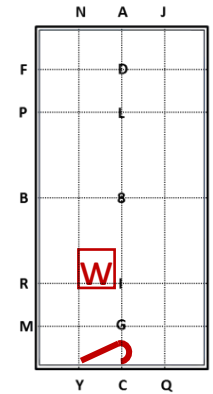
F. Intermediate Gait to Y.

#4



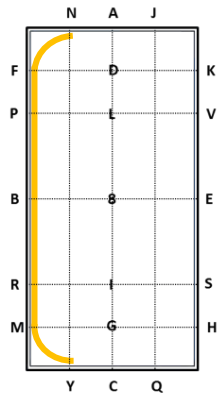
Y. Working Walk to C.

#5



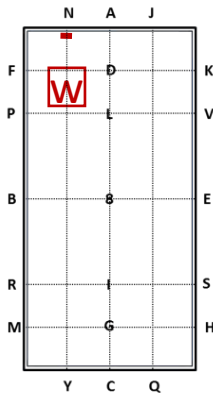
C. Reverse Left, Proceed Working Walk to Y.

#6



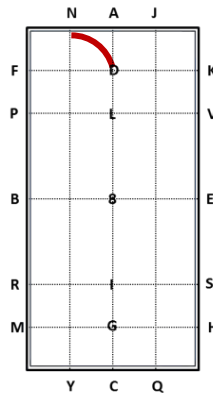
Y. Intermediate Gait to N.

#7



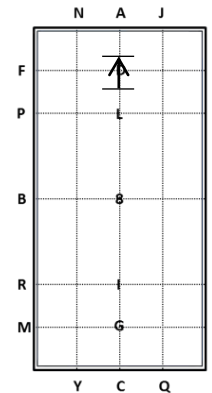
N. Working Walk.

#8



A. Turn Down Center Line to D.

#9



Just past D. Stop. Back 4-6 Steps. Stop Salute.



Cowboy Dressage® Horsemanship

Walk/Jog/Lope, Test 1

Call Sheet

1. A Enter. Stop with rider's leg at opening. Salute. Quarter turn on Haunches Right and Proceed Working Jog.
2. Between N and F Working Lope Left Lead to M.
3. M Working Jog to Y.
4. Y Working Walk to C.
5. C Half Turn on the Haunches Left, proceed working jog.
6. Between Y and M Working Lope right lead to F.
7. F Working Jog to N.
8. N Working Walk.
9. A Turn down centerline to D.
10. Just Past D Stop. Back 4-6 Steps. Stop. Salute.

| Cowboy Dressage™ Horsemanship Walk, Jog, Lope Test 1 | | | | NO. | |
|---|-------------|--|---|---|---------|
| <u>PURPOSE</u> To introduce the rider and/or horse to Cowboy Dressage. To show an understanding of the basic gaits and geometry while riding the horse with soft feel and harmony. | | <u>REQUIREMENTS</u> Working Walk Stop Free Walk Back Working Jog Free Jog <u>NEW REQUIREMENTS</u> Working Lope Quarter and Half turns on haunches | | <u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 1:30 Maximum Possible Points: 190 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Enter. Stop. Salute. Quarter Turn on Haunches Right and Proceed Working Jog. | Straightness on center line. Balance and straightness in Stop. Correctness of turn on the haunches. Quality of Transitions. | | |
| 2. | Btwn N-F | Working Lope Left Lead to M | Willing, calm transition; quality of jog and lope; bend in corner. Straightness. | | |
| 3. | M | Working Jog to Y. | Quality and Balance in transition. | | |
| 4. | Y | Working Walk to C. | Willing and balanced transition. Clear walk rhythm . | | |
| 5 | C | Half Turn on Haunches Left, proceed working jog. | Correctness of turn on the haunches. Quality of Transition. | | |
| 6. | Btwn Y-M | Working Lope Right Lead to F. | Willing, calm transition; quality of jog and lope; bend in corner. Straightness. | | |
| 7. | F | Working Jog to N. | Quality and Balance in transition. | | |
| 8. | N | Working Walk. | Willing and balanced transition. Clear walk rhythm . | | |
| 9. | A | Turn Down Centerline to D. | Balance and Bend in Turn. Clear walk rhythm. | | |
| 10. | Just Past D | Stop. Back 4 to 6 Steps. Stop. Salute. | Balanced transition, straightness on center line. Balance and straightness in stop and back. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| Subtotal _____ | | | | | |
| Errors/Penalties (- _____) | | | | | |
| Total Points _____ | | | | | |

Walk — Working W

Jog — Working W

Lope — Working W

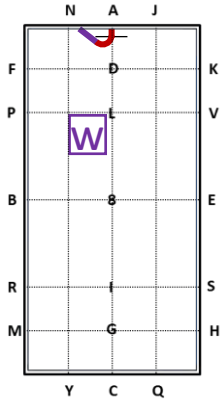
Half Turn on Haunches →

Stop —
Back ↑

C D Horsemanship Walk/Jog/Lope

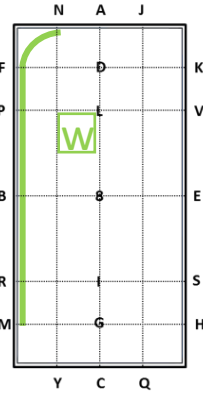
Test 1 Page 1

#1



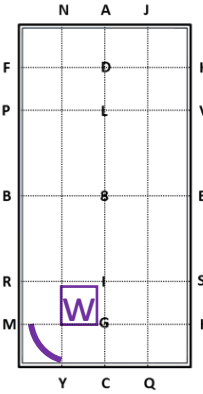
A. Enter. Stop. Salute. Turn Right and Proceed Working Jog.

#2



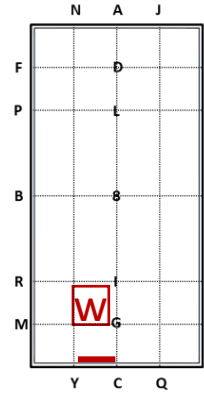
Btwn N and F. Working Lope left lead to M.

#3



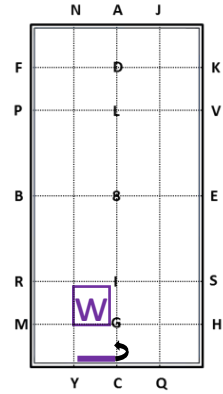
M. Working jog to Y.

#4



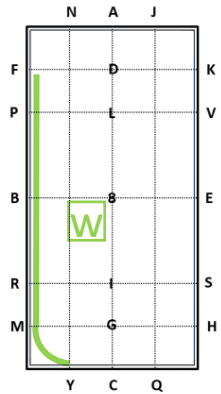
Y. Working Walk to C.

#5



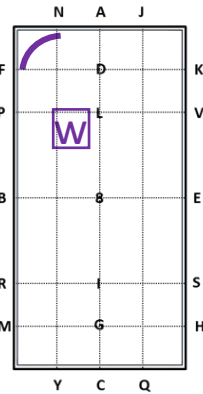
C. Half turn on haunches left, proceed working jog.

#6



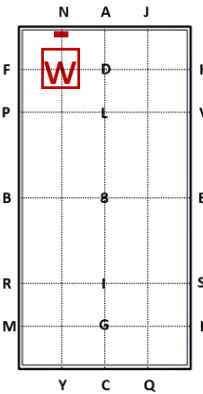
Btwn Y and M. Working Lope Right Lead to F.

#7



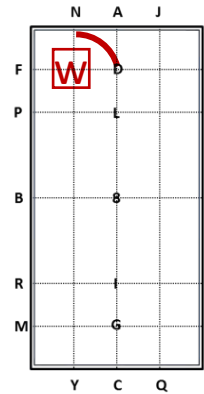
F. Working Jog to N.

#8



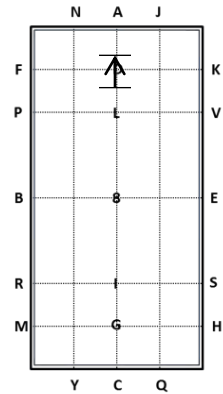
N. Working Walk.

#9



A. Turn down centerline to D.

#10



Just Past D. Stop. Back 4-6 Steps. Stop. Salute.



Cowboy Dressage®

Walk, Jog, (Intro to) Lope Test 1A

Call Sheet

1. A Enter Working Jog.
8 Stop. Back 4-6 Steps. Salute. Proceed Working Jog.

2. C Turn Right.

3. M Free Jog.
B 20 meter circle Right.

4. B 10 meter circle Right, Working Jog.

5. B 20 meter circle right, between B and centerline, Working Lope Right Lead.

6. Before B Transition to Working Jog (any time after lope is established) .

7. J Working Walk.

8. K-8-M Change direction Free Walk.
M Working Walk.

9. C Free Jog.
E 20 meter circle Left.

10. E 10 meter Circle Left Working Jog.

11. E 20 meter circle Left, Between E and Centerline, Working Lope Left Lead.

12. Before E Transition to Working Jog (any time after lope is established).

13. Continue to A.

14. A Turn down Centerline.
8 Stop. Salute.

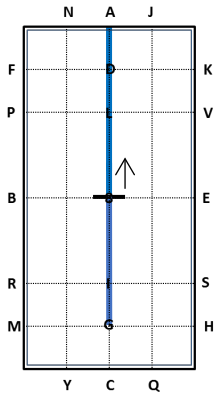
| Cowboy Dressage™ Walk, Jog, (Introduction to) Lope Test 1A | | | | NO. |
|---|----------------|---|--|--|
| PURPOSE | | REQUIREMENTS | | CONDITIONS |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Working Jog Free Jog Back | Working Lope 20 M circle Free Jog 10 M circle Working Jog 20 M circle Including Lope Stop | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:15 Maximum Possible Points: 230 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A 8 | Enter Working Jog. Stop. Back 4-6 Steps. Salute. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | |
| 2. | C | Turn Right. | Balance and bend in turn. | |
| 3. | M B | Free Jog. 20 M Circle Right, Free Jog. | Clear jog rhythm. Bend, shape, and size of circle. | |
| 4. | B | 10M Circle Right Working Jog. | Quality of Jog; shape and size of circle; bend. | |
| 5. | B | 20M Circle Right, Between B and Centerline, Working Lope Right Lead. | Quality of transition; quality of lope; Shape and size of circle; bend. | |
| 6. | Before B | Working Jog. (Any time after Lope established) | Quality of Jog; Quality of transition; shape and size of circle; bend. | |
| 7. | J | Working Walk. | Quality of transition and walk. | |
| 8. | K-8-M M | Change Direction, Free Walk Working Walk. | Complete Freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk. | |
| 9. | C E | Free Jog. 20M Circle Left, Free Jog. | Clear jog rhythm. Bend, shape, and size of circle. | |
| 10. | E | 10M Circle Left, Working Jog. | Quality of Jog; shape and size of circle; bend. | |
| 11. | E | 20M Circle Left, Between E and Centerline, Working Lope Left lead. | Quality of transition; quality of lope; Shape and size of circle; bend. | |
| 12. | Before E | Working Jog. (Any time after Lope established) | Quality of Jog; shape and size of circle; bend. | |
| 13. | | Continue to A. | Quality of Jog; straightness and bend. | |
| 14. | A 8 | Turn down centerline. Stop. Salute. | Clear jog rhythm. Straightness on centerline and stop. | |
| <i>Exit Arena at Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

Walk — Working Walk - W **Free Walk- F** **Stop** —
Jog — Working Jog - W **Free Jog- F** **Back** ↑
Lope — Working Lope- W

C D Walk/Jog/(Intro to)Lope

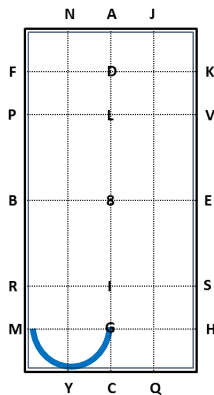
Test 1A Page 1

#1



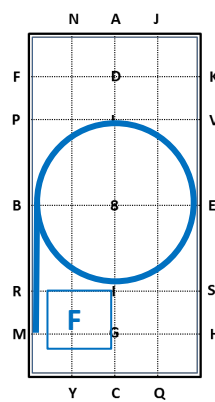
A. Enter Working Jog.
8. Stop. Back 4-6 steps. Salute.
Proceed Working Jog.

#2



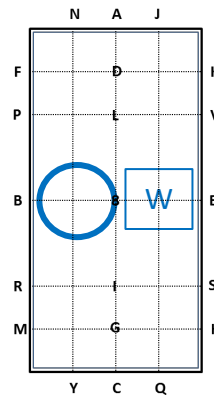
C. Turn Right.

#3



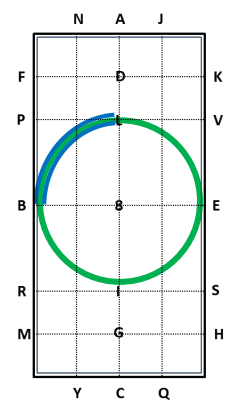
M. Free Jog.
B. 20 M Circle Right.

#4



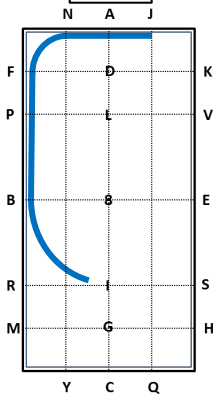
B. 10 M Circle Right Working Jog.

#5



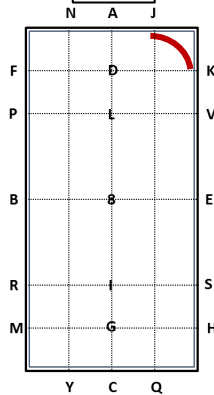
B. 20M Circle Right, Between B and Center Line, Working Lope Right Lead.

#6



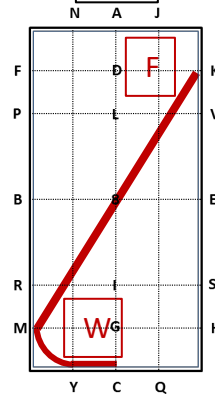
Before B Transition to Working Jog (Any time after lope established)

#7



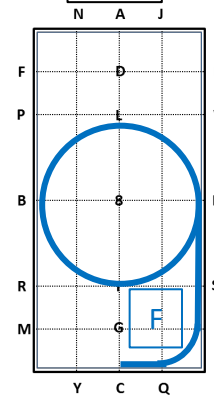
J. Working Walk.

#8



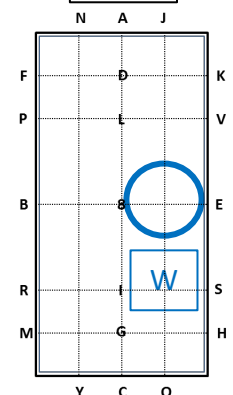
K-8-M Change Direction Free Walk.
M. Working Walk.

#9



C. Free Jog
E. 20 M Circle Left.

#10

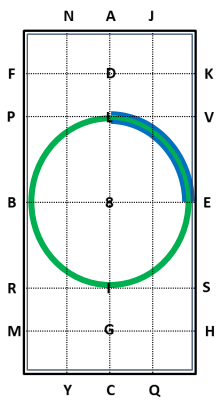


E. 10 M Circle Left Working Jog.

C D Walk/Jog/(Intro to)Lope Test 1A Page 2

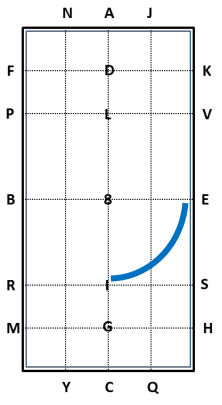
| | | | | | |
|------|---|------------------|--------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Jog | — | Working Jog - W | Free Jog- F | Back | ↑ |
| Lope | — | Working Lope- W | | | |

#11



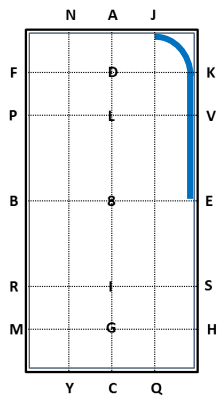
E. 20 M Circle Left,
Between E and Center
Line Working lope Left
Lead.

#12



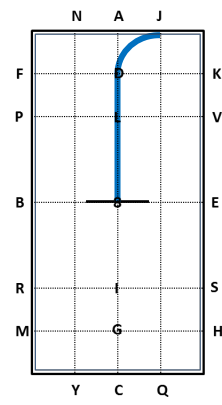
Before E Transition to
Working Jog. (Anytime
after lope established)

#13



Continue to A.

#14



A. Turn Down
Centerline.
B. 8. Stop Salute.



Cowboy Dressage®

Walk, Jog, (Intro to) Lope Test 1B

Call Sheet

1. A Enter Working Jog.
8 Stop. Back 4-6 Steps. Salute. Proceed Working Jog.
2. C Turn Left.
3. S 10 meter circle Left Working Jog.
4. S 20 meter circle Left.
Between S and 1st Quarter line Working Lope Left Lead.
Between R and S Working Jog.
5. S-8-P Working Jog.
6. P 10 meter Circle Right Working Jog.
7. P 20 meter Circle Right.
Between P and 1st Quarter line Working Lope Right Lead.
Between V and P Working Jog.
8. Continue to A.
9. A Working Walk.
10. K-8-M Change Direction, Free Walk.
M Working Walk.
11. Between C and Q Develop Free Jog, Continue to P.
12. P Stop. Half Turn on Forehand Left. Proceed Working Jog.
13. V Stop. Half Turn on Forehand Right. Proceed Working Jog.
14. A Turn down Centerline.
15. L Working Walk.
Before 8 Shorten the stride.
8 Half Turn on Haunches Left. Continue Working Walk.
16. Before L Shorten the stride.
L Half Turn on Haunches Right. Continue Working Walk.
17. 8 Stop. Salute.

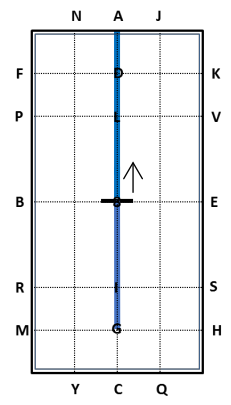
| Cowboy Dressage™ Walk, Jog, (Introduction to) Lope Test 1B | | | | NO. | |
|---|--------------------------|--|--|--|---------|
| PURPOSE | | REQUIREMENTS | | CONDITIONS | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Working Jog Free Jog Back | Working Lope 20 M circle Free Jog 10 M circle Working Jog 20 M circle Including Lope Stop | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:15 Maximum Possible Points: 260 | |
| | | NEW REQUIREMENTS | | | |
| | | Half Turn on Haunches | Half Turn on Forehand | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A 8 | Enter Working Jog. Stop. Back 4-6 Steps. Salute. Proceed Working Jog. | Clear jog rhythm. Balanced transition, straightness on center line, stop, and back. | | |
| 2. | C | Turn Left. | Balance and bend in turn. | | |
| 3. | S | 10m circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | | |
| 4. | S Between R and S | 20 M circle Left lead Working Lope establishing Working Lope between S and first quarter line. Working Jog. | Quality of transitions and lope; Shape and size of circle; bend. | | |
| 5 | S-8-P | Working Jog. | Quality of jog; balance and straightness in diagonal | | |
| 6. | P | 10 M circle Right Working Jog. | Quality of Jog; shape and size of circle; bend. | | |
| 7. | P Between V and P | 20 M circle Right Lead Working Lope. establishing Working Lope between P and first quarter line. Working Jog. | Quality of transitions; quality of lope; Shape and size of circle; bend. | | |
| 8. | | Continue to A. | Quality of jog, straightness and bend. | | |
| 9. | A | Working Walk. | Willingness and balance of downward transition; quality of walk. | | |
| 10. | K-8-M M | Change direction Free Walk. Working Walk. | Complete Freedom to stretch neck forward and downward. Clear walk rhythm, straightness on diagonal, with energy. Quality of transition and Working Walk. | | |
| 11. | Between C and Q | Develop Free Jog. Continue to P. | Quality of transition and jog. Bend in corner. | | |
| 12. | P | Stop. Half Turn on Forehand Left. Proceed Working Jog. | Quality and balance in transitions; correctness of turn on the forehand; quality of jog. | | |
| 13. | V | Stop. Half Turn on Forehand Right. Proceed Working Jog. | Quality and balance in transitions; correctness of turn on the forehand; quality of jog. | | |
| 14. | A | Turn down centerline. | Clear jog rhythm. Straightness on centerline. | | |
| 15. | L 8 | Working Walk. Before 8 shorten the stride. Half Turn on Haunches Left. Continue Working Walk. | Quality of walk and transitions. Straightness on centerline. Willingness and correctness of turn on the haunches. | | |
| 16. | Before L L | Shorten the stride. Half Turn on Haunches Right. Continue Working Walk. | Quality of walk and transitions. Straightness on centerline. Willingness and correctness of turn on the haunches. | | |
| 17 | 8 | Stop. Salute. | Balance of transition, straightness on center line. | | |
| Exit Arena at Free Walk at A | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal _____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points _____ | |

| | | | | | |
|------|---|------------------|---------------|------|---|
| Walk | — | Working Walk - W | Free Walk- F | Stop | — |
| Jog | — | Working Jog - W | Free Jog- F | Back | ↑ |
| Lope | — | Working Lope- W | Turn on F & H | | ↻ |

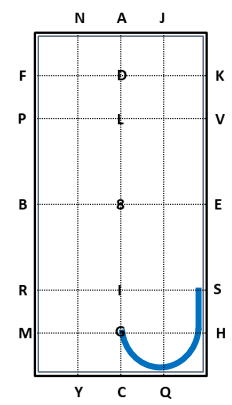
C D Walk/Jog/(Intro to)Lope

Test 1B Page 1

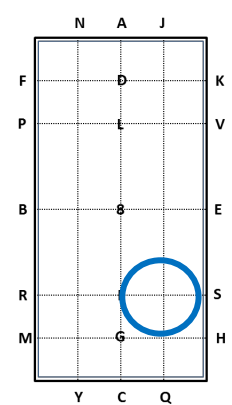
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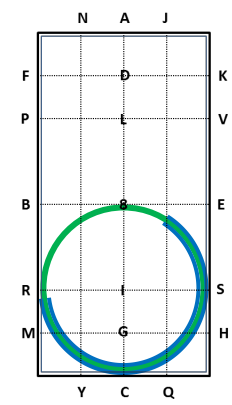
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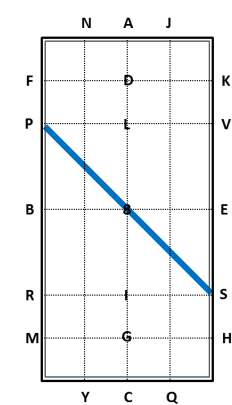
#3



#4



#5



A. Enter Working Jog.
8. Stop. Back 4-6 steps. Salute.
Proceed Working Jog.

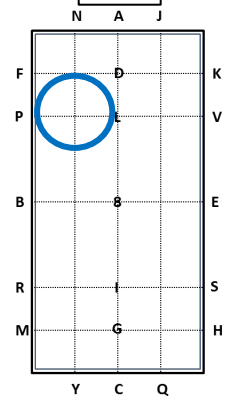
C. Turn Left.

S. 10 M circle Left
Working Jog.

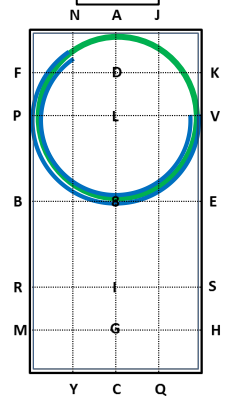
S. 20 M circle Left. Between S
and 1st quarter line, working
lope left lead.
Between R and S Working Jog.

S-8-P. Working Jog.

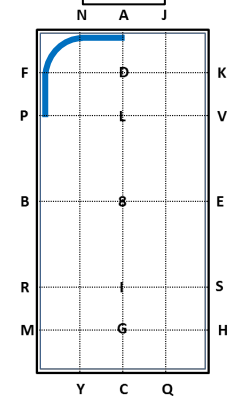
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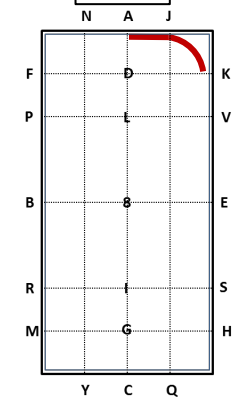
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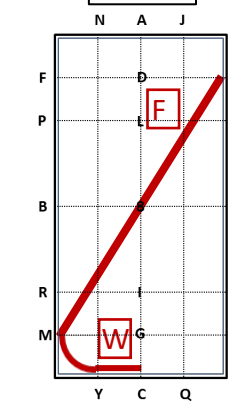
#8



#9



#10



P. 10 M circle Right
Working Jog.

P. 20 M circle Right, Between
P and 1st quarter line, working
lope left lead.
Between V and P Working Jog.

Continue to A.

A. Working
Walk.

K-8-M. Change
Direction Free Walk.
M. Working Walk.

Cowboy Dressage®

Remuda Trail Walk Walk 1A (Inside court)

Call Sheet

1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue working walk
2. **At about N** Turn down Line Working Walk
Obstacle 1 Proceed Working walk Over Ground poles
3. **Obstacle 2** Stop before the Pole. Side pass to the right until clear of pole, continue at the free walk around the end of the court to the left
4. **Obstacle 3** Weave through the cones at the Free Walk
5. **Obstacle 4** Continue Working walk through the poles, stop at the end of the poles next to the barrel (table/post). Lift and replace the item on the barrel (table/post).
6. **Obstacle 5** Back through the poles. When clear of the poles half turn on the haunches to the Left. Proceed working walk
7. **Before Midline E-8-B** Half circle Left to the rail and continue at the Free Walk to N
8. **N** Working Walk
9. **F** 10 Meter circle Left at the working walk
10. **F-E** Change Direction at the Free Walk, Continue to S
11. **S** Half of a 20 Meter circle Right. S-C Free Walk and C-R Working walk
12. **R** Half turn on the Haunches to the Right, through the Working Walk
Continue Free Walk to C
13. **C** Working walk Continue to E
14. **E** Half of a 10m circle Left Working Walk
- 8 Stop and Salute





| Cowboy Dressage™ Remuda Trail Walk-Walk 1A (Trail INSIDE of court) | | | | | NO. |
|--|----------------------|--|--|---|----------------------------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Half Turn on Haunch Back | | 20 M circle 10 M circle Stop Rope Gate | |
| Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 | | | | | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Stop and salute Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Straightness on rail; Quality of walk | | |
| 2. | At about N OBT 1 | Turn down Line Working Walk Proceed Working walk over Ground Poles | Bend; Quality of Transition; Straightness and Balance over Poles. | | |
| 3. | OBT 2 | Stop through walk before pole. Side-pass Right until clear of pole. Develop Free Walk | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | | |
| 4. | OBT 3 | Weave through cones at the Free Walk | Clear walk rhythm. Bend, consistent shape, and balance through cones. | | |
| 5. | OBT 4 | Working Walk Into Poles. Stop at end of poles. Lift and Replace item | Quality of transition; Straightness through poles; Stop balance through lift | | |
| 6. | OBT 5 | Back through poles. Half Turn on Haunches Left when clear of Poles, Proceed Working Walk | Quality of backup; Quality and balance in TOH; Quality of transition and walk | | |
| 7. | Before mid line N | Half Circle left to the rail continue Free Walk Working Walk | Quality of Walk, transitions; Bend in corner | | |
| 8. | F | 10M Circle Left Working Walk. | Clear walk rhythm. Bend, shape, and size of circle. | | |
| 9. | F-E | Change Direction Free Walk. Continue to S | Quality of Walk; Straightness | | |
| 10. | S-C-R | Half of a 20M Circle Right, S-C Free Walk. C-R Working Walk | Quality of Walk; shape and size of circle; bend; Clear Transition | | |
| 11. | R | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | | |
| 12. | | Continue Free Walk to C. | Quality of transition; quality of walk; bend. | | |
| 13. | C | Working Walk Continue to E. | Quality of transition and Walk; bend; Straightness on rail. | | |
| 14. | E 8 | Half of a 10M circle Left Working Walk Stop. Salute. | Clear Walk rhythm. Bend and Balance on half circle; Balance in Stop; | | |
| Exit Arena at Free Walk at A | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | | Subtotal _____ |
| | | | | | Errors/Penalties (- _____) |
| | | | | | Total Points _____ |

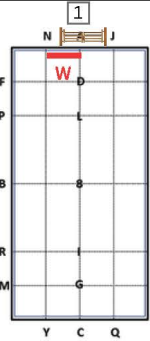
Remuda Trail

Walk- Walk 1A (Trail inside Court)

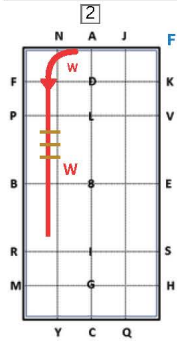
Page 1

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop —

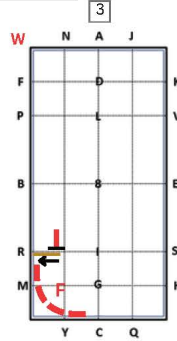
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 
 Pylons 



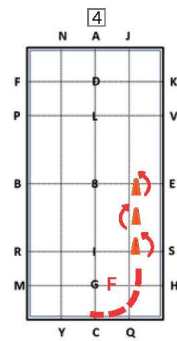
A. Stop and salute
 Right hand push gate
 Open and close.
 Continue Working walk



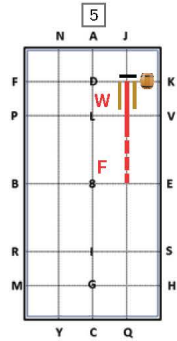
At about N Turn down line to OBT 1
OBT 1 Working walk over the ground poles



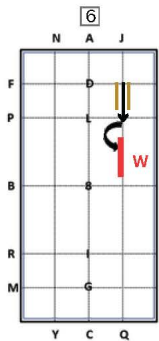
OBT 2. Stop thru walk before pole. Side pass right until clear of pole. Develop Free Walk



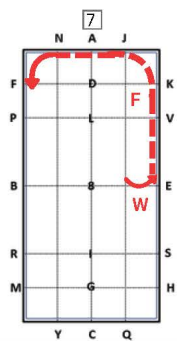
OBT3. Weave thru cones at the Free Walk



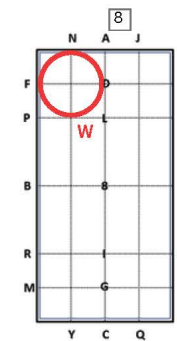
OBT 4. Working Walk into poles. Stop at end of poles. Lift and replace item



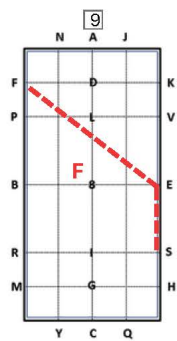
OBT 5. Back thru poles, Half turn on Haunches Left when clear of poles. Proceed Working walk



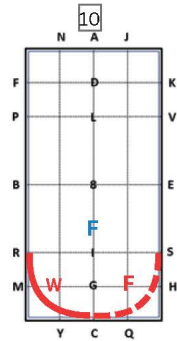
Before Mid Line Half circle left to the rail and continue Free Walk
N Working Walk



F. 10m circle left Working Walk



F - E Change direction Free Walk Continue to S



S-C-R Half of a 20m Circle right
 S-C Free walk
 C-R Working walk

Created by Kim Repp-Moats RoughBark Arena

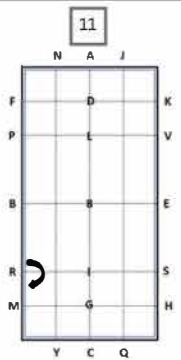
Remuda Trail

Walk - Walk 1A (Trail inside Court)

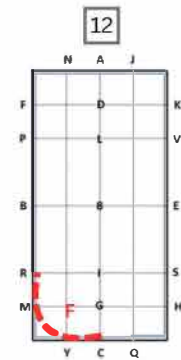
Page 2

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop —

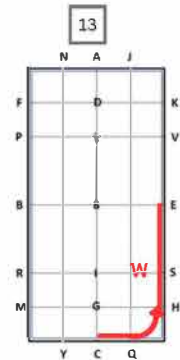
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 



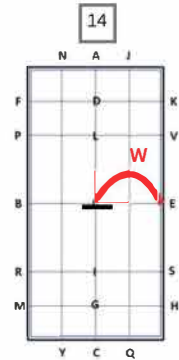
R Half turn on Haunches
 Right thru the walk



Continue Free Walk to C



C Working Walk
 Continue to E



E. Half of a 10m Circle Left
 Working Walk
8. Stop and Salute

Created by Kim Repp-Moats
 RoughBark Arena

Cowboy Dressage®

Remuda Trail Walk Walk 1B (Inside court)

Call Sheet

1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue working walk
2. **At about N** Turn down Line Working Walk
Obstacle 1 Proceed Working walk Over Ground poles
3. **Obstacle 2** Stop before the Pole. Side pass to the right until clear of pole,
continue at the free walk around the end of the court to the left
4. **Obstacle 3** Weave through the cones at the Free Walk
5. **Obstacle 4** Continue Working walk through the poles, stop at the end of the poles
for 5 seconds.
6. **Obstacle 5** Back through the poles. When clear of the poles half turn on the
haunches to the Left. Proceed working walk
7. **Before Midline E-8-B** Half circle Left to the rail and continue at the Free Walk to N
8. **N** Working Walk
9. **F** 10 Meter circle Left at the working walk
10. **F-E** Change Direction at the Free Walk, Continue to S
11. **S** Half of a 20 Meter circle Right. S-C Free Walk and C-R Working walk
12. **R** Half turn on the Haunches to the Right, through the Working Walk
Continue Free Walk to C
13. **C** Working walk Continue to E
14. **E** Half of a 10m circle Left Working Walk
8 Stop and Salute





| Cowboy Dressage™ Remuda Trail Walk-Walk 1B (Trail INSIDE of court) | | | | NO. |
|--|----------------------|--|--|---|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Half Turn on Haunch Back | | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 |
| <u>TEST</u> | | <u>DIRECTIVE IDEAS</u> | <u>POINTS</u> | <u>REMARKS</u> |
| 1. | A | Stop and salute Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Straightness on rail; Quality of walk | |
| 2. | At about N OBT 1 | Turn down Line Working Walk Proceed Working walk over Ground Poles | Bend; Quality of Transition; Straightness and Balance over Poles. | |
| 3. | OBT 2 | Stop through walk before pole. Side-pass Right until clear of pole. Develop Free Walk | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | |
| 4. | OBT 3 | Weave through cones at the Free Walk | Clear walk rhythm. Bend, consistent shape, and balance through cones. | |
| 5. | OBT 4 | Working Walk Into Poles. Stop at end of poles for 5 seconds. | Quality of transition; Straightness through poles; Stop balance | |
| 6. | OBT 5 | Back through poles. Half Turn on Haunches Left when clear of Poles, Proceed Working Walk | Quality of backup; Quality and balance in TOH; Quality of transition and walk | |
| 7. | Before mid line N | Half Circle left to the rail continue Free Walk Working Walk | Quality of Walk, transitions; Bend in corner | |
| 8. | F | 10M Circle Left Working Walk. | Clear walk rhythm. Bend, shape, and size of circle. | |
| 9. | F-E | Change Direction Free Walk. Continue to S | Quality of Walk; Straightness | |
| 10. | S-C-R | Half of a 20M Circle Right, S-C Free Walk. C-R Working Walk | Quality of Walk; shape and size of circle; bend; Clear Transition | |
| 11. | R | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | |
| 12. | | Continue Free Walk to C. | Quality of transition; quality of walk; bend. | |
| 13. | C | Working Walk Continue to E. | Quality of transition and Walk; bend; Straightness on rail. | |
| 14. | E 8 | Half of a 10M circle Left Working Walk Stop. Salute. | Clear Walk rhythm. Bend and Balance on half circle; Balance in Stop; | |
| Exit Arena at Free Walk at A | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

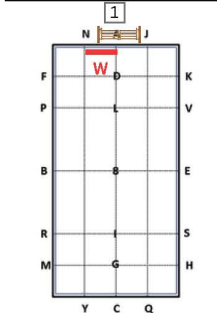
Remuda Trail

Walk- Walk 1B (Trail inside Court)

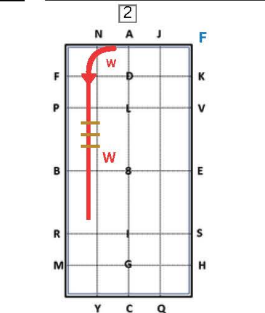
Page 1

Working walk ——— W
 Free Walk - - - - F
 Working Jog ——— W
 Free Jog - - - - F
 Back ← Stop —

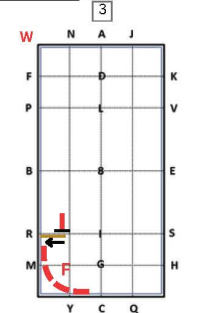
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Pylons 



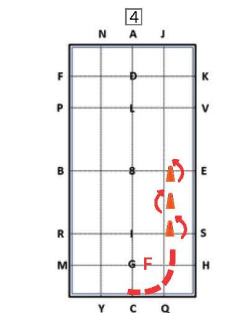
A. Stop and salute
 Right hand push gate
 Open and close.
 Continue Working walk



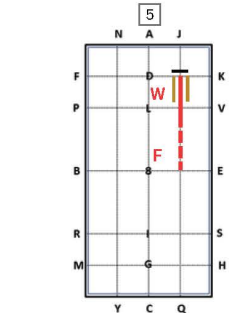
At about N Turn down line to **OBT 1**
OBT 1 Working walk over the ground poles



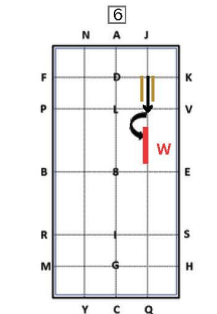
OBT 2. Stop thru walk before pole. Side pass right until clear of pole. Develop Free Walk



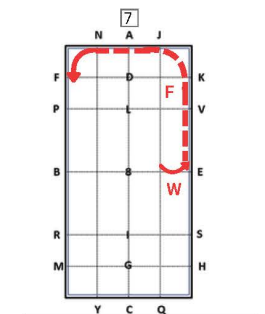
OBT3. Weave thru cones at the Free Walk



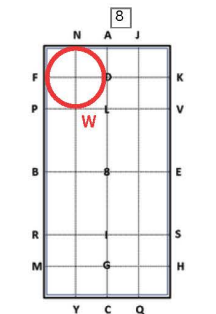
OBT 4. Working Walk into poles. Stop at end of poles for 5 seconds



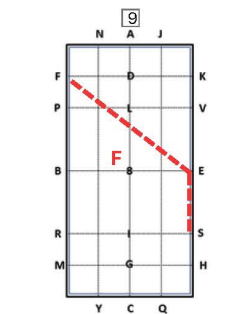
OBT 5. Back thru poles, Half turn on Haunches Left when clear of poles. Proceed Working walk



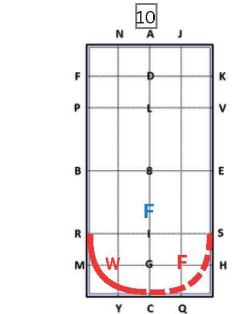
Before Mid Line Half circle left to the rail and continue Free Walk
N Working Walk



F. 10m circle left Working Walk



F - E Change direction Free Walk Continue to S



S-C-R Half of a 20m Circle right
 S-C Free walk
 C-R Working walk

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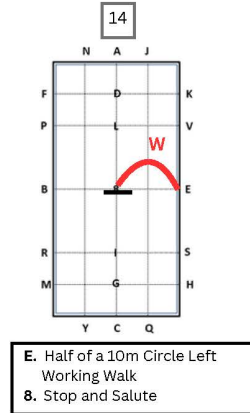
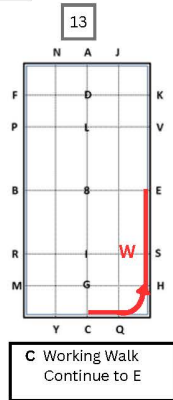
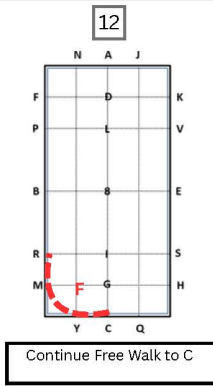
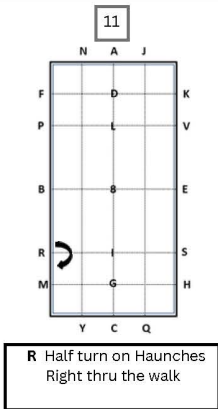
Remuda Trail

Walk - Walk 1B (Trail inside Court)

Page 2

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop —

Gate —
 Ground poles —
 Half turn on haunches L/R —
 Pylons ▲



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Cowboy Dressage®

Remuda Trail Walk Walk (Outside court)

Call Sheet






1. **H** Stop and Salute. Turn Right and continue Working Walk
Obstacle 1 Proceed Working Walk Over Ground poles
2. **Obstacle 2** Stop before the pole through the Working Walk. Side pass to the right until clear of pole, continue at the Free Walk around the end of the court.
3. **Obstacle 3** Weave through the cones at the Free Walk
4. **Obstacle 4** Working walk through the poles, stop at the end of the poles next to the barrel (Table/post). Lift and replace item.
5. **Obstacle 5** Back through the poles. When clear of poles Half Turn on Haunches to the Left. Proceed Working Walk to A.
6. **A** Stop. Right Hand Push rope gate, open and close. Continue Working Walk.
7. **N** Continue Working Walk
8. **F** 10 Meter circle Left at the Working Walk
9. **F-E** Change Direction at the Free Walk, Continue to S
10. **S-C-R** Half of a 20 Meter circle Right. S-C Free Walk and C-R Working Walk
11. **R** Half turn on Haunches Right through the working walk
12. Continue Free Walk to C
13. **C** Working Walk continue to E
14. **E** Half of a 10m circle Left Working Walk
- 8** Stop and Salute.

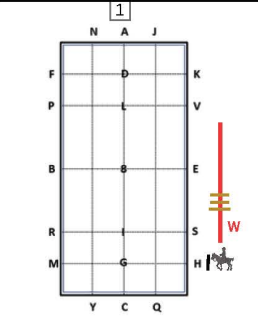
| Cowboy Dressage™ Remuda Trail Walk-Walk (Trail Outside of court) | | | | NO. |
|--|---------------------|--|--|---|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk Half Turn on Haunch Back | | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 |
| <u>TEST</u> | | <u>DIRECTIVE IDEAS</u> | <u>POINTS</u> | <u>REMARKS</u> |
| 1. | H OBT 1 | Stop and Salute Proceed to Obstacle 1: Working Walk over Ground Poles | Balance in stop; Quality of Transition; Straightness and Balance over Poles. | |
| 2. | OBT 2 | Stop through walk at pole. Side-pass Right until clear of pole. Develop Free Walk | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | |
| 3. | OBT 3 | Weave through cones at the Free Walk | Clear walk rhythm. Bend, shape, and balance through cones. | |
| 4. | OBT 4 | Working Walk Into Poles. Stop at end of poles. Lift and Replace item | Quality of transition; Straightness through poles; Stop balance through lift | |
| 5. | OBT 5 | Back through poles. Half Turn on Haunches Left when clear of Poles, Proceed Working Walk | Quality of backup; Quality and balance in TOH; Quality of transition and walk | |
| 6. | A | Stop. Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Straightness on rail; Quality of walk | |
| 7. | N | Working Walk | Quality of Walk; Bend in corner | |
| 8. | F | 10M Circle Left Working Walk. | Clear walk rhythm. Bend, shape, and size of circle. | |
| 9. | F-E | Change Direction Free Walk. Continue to S | Quality of Walk; Straightness | |
| 10. | S-C-R S-C C-R | Half of a 20M Circle Right, Free Walk Working Walk | Quality of Walk; shape and size of circle; bend; Clear Transition | |
| 11. | R | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | |
| 12. | | Continue Free Walk to C. | Quality of transition; quality of walk; bend. | |
| 13. | C | Working Walk Continue to E. | Quality of transition and Walk; bend; Straightness on rail. | |
| 14. | E 8 | Half of a 10M circle Left Working Walk Stop. Salute. | Clear Walk rhythm. Bend and Balance on half circle; Balance in Stop; | |
| Exit Arena at Free Walk at A | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

Remuda Trail Walk- Walk (Trail around Court)

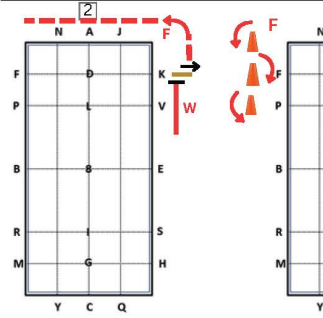
Page 1

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop —

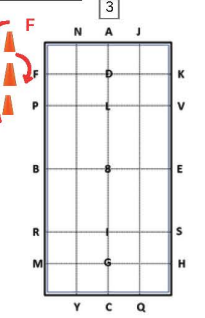
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 
 Pylons 



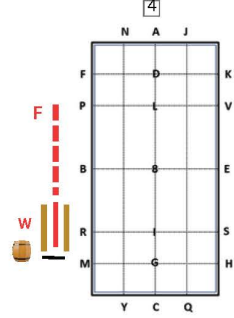
H. Stop and salute
OBT 1. Proceed to Obstacle 1
 Working Walk over poles



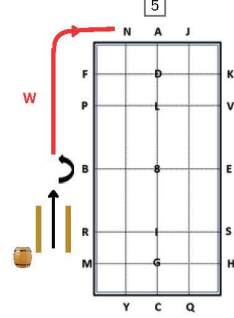
OBT 2. Stop thru walk at pole
 Side pass right until clear
 of pole
 Develop Free Walk



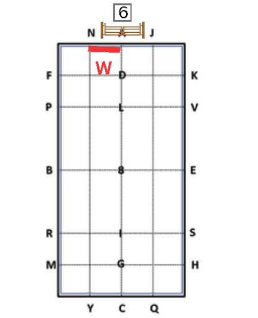
OBT 3. Weave thru cones
 Free Walk.



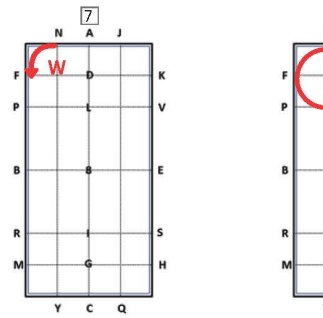
OBT 4. Working Walk into poles,
 Stop next to barrel at end of poles
 Lift and replace bucket



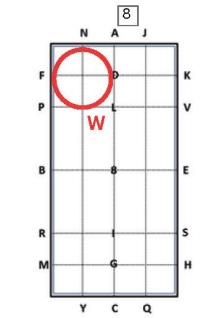
OBT 5. Back thru poles
 Half turn on haunches left
 when clear of poles
 Proceed Working Walk



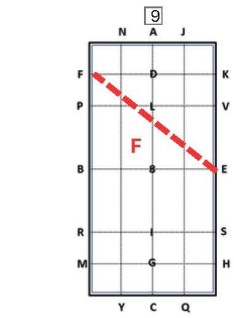
A STOP. Right hand push gate.
 Open and close
 Continue working walk



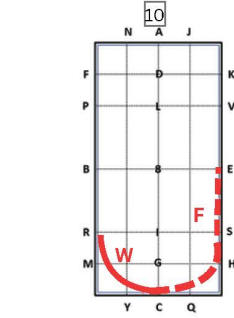
N. Working walk



F. 10m. circle left Working walk



F - E Change direction
 Free Walk
 Continue Free walk to S



S 20m half circle right
S-C Free Walk
C-R Working Walk

Created by Kim Repp-Moats RoughBark Arena

Remuda Trail

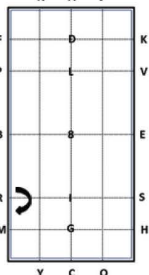
Walk - Walk (Trail around Court)

Page 2

Working walk ——— W
 Free Walk - - - - F
 Working Jog ——— W
 Free Jog - - - - F
 Back ← Stop —

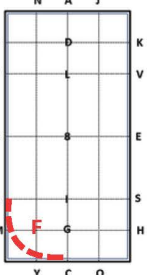
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 

11



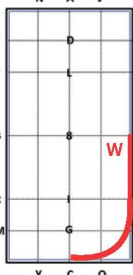
R Half turn on Haunches Right
Thru the Walk

12



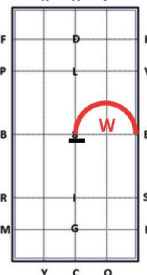
Continue Free Walk to C

13



C Working Walk
Continue to E

14



E. Half of a 10m circle Left Working walk
B. Stop. Salute

Created by Kim Repp-Moats
RoughBark Arena



Cowboy Dressage®

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Call Sheet






1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue working walk
2. **At about N** Turn down Line and develop Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
3. **Obstacle 2** Stop Through the walk before the Pole. Side pass to the right until clear of pole, continue at the Working Jog around the end of the court to the left
4. **Obstacle 3** Weave through the cones at the Working Jog
5. **Obstacle 4** Working walk through the poles, stop at the end of the poles next to the barrel (Or table/post). Lift and replace the item on the barrel (or table/post).
6. **Obstacle 5** Back through the poles. When clear of the poles half turn on the haunches to the Left. Proceed working walk
7. **Before Mid-line E-8-B** Half circle Left to the rail and develop the Working Jog to N
8. **F** 10 Meter circle Left at the working jog
9. **F-E** Change Direction at the Working Jog, Continue to S
10. **S** 20 Meter circle Right Free jog
S Working Jog
11. **Between H and Q** Develop Working Walk
12. **Before Y** Half turn on the Haunches Right through the working walk
13. **Q** Working jog continue to A
14. **A** Turn down centerline
8 Stop through the walk, Salute.

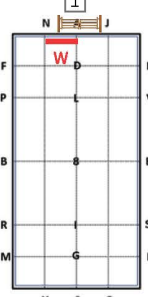
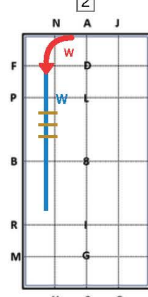
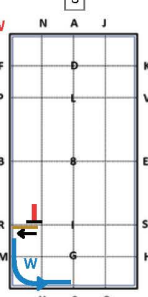
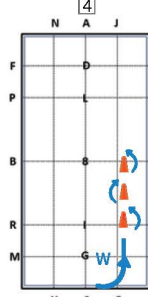
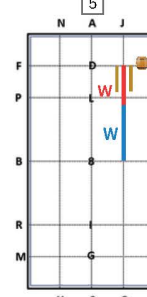
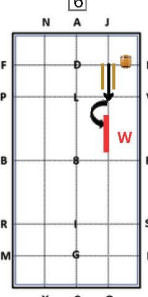
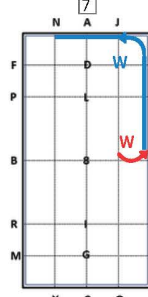
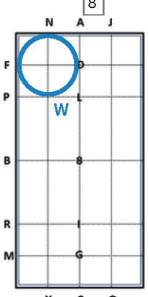
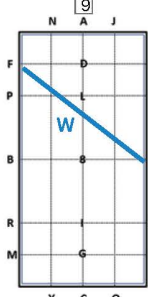
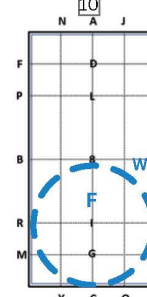
| Cowboy Dressage™ Remuda Trail Walk-Jog 1A (Trail inside court) | | | | NO. | |
|--|------------------|--|--|---|---------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk 20 M circle Free Jog Free Walk 10 M circle Working Jog Working Jog Stop Free Jog Half turn on Haunches Back | | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Stop and Salute. Continue to Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Quality of walk | | |
| 2. | At about N OBT 1 | Turn down line to OBT 1. Proceed Working Jog over Ground Poles | Quality of Transition; Straightness and Balance over Poles. | | |
| 3. | OBT 2 | Stop through walk before pole. Side-pass Right until clear of pole. Develop Working Jog around end of court. | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | | |
| 4. | OBT 3 | Weave through cones at the Working Jog | Clear jog rhythm. Bend, shape, and balance through cones. | | |
| 5. | OBT 4 | Walk Into Poles. Stop at end of poles. Lift and replace Item. | Quality of transition; Straightness through poles; Stop; Balance in item transfer | | |
| 6. | OBT 5 | Back through poles. Half Turn on Haunches Left when clear of poles. Proceed Working Walk. | Quality of backup; Quality and balance in TOH; Quality of transition and walk | | |
| 7. | Before mid line | Half circle left to the rail and proceed Working Jog to N. | Quality of transition and Jog; Bend in corner | | |
| 8. | F | 10M Circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | | |
| 9. | F-E | Change Direction Working Jog. | Quality of Jog; Straightness | | |
| 10. | S S | 20M Circle Right, Free Jog. Working Jog | Quality of Jog; shape and size of circle; bend. | | |
| 11. | Between H and Q | Working Walk | Quality of transition; quality of walk; bend. | | |
| 12. | Before Y | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | | |
| 13. | Q | Working Jog Continue to A. | Quality of transition and Jog; bend; Straightness on rail. | | |
| 14. | A 8 | Turn down centerline. Stop through the walk. Salute. | Clear jog rhythm. Straightness on centerline and stop; Clear walk; Stop | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal _____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points _____ | |

Remuda Trail

Walk- Jog 1A (Trail inside Court)

Page 1

| | |
|---------------------|---|
| Working walk ——— W | Gate  |
| Free Walk - - - - F | Ground poles  |
| Working Jog ——— W | Half turn on haunches L/R  |
| Free Jog - - - - F | Barrel  |
| Back ← Stop → | Pylons  |

| | | | | |
|--|--|---|--|---|
|  <p>1</p> |  <p>2</p> |  <p>3</p> |  <p>4</p> |  <p>5</p> |
| <p>A. Stop and salute Continue to right hand push gate. Open and close. Continue Working walk</p> | <p>At about N Turn down line to OBT 1 OBT 1 Working jog over the ground poles</p> | <p>OBT 2. Stop thru walk before pole. Side pass right until clear of pole. Develop Working Jog around end of court</p> | <p>OBT3. Weave thru cones at the working jog</p> | <p>OBT 4. Walk into poles Stop at end of poles Lift and replace item</p> |
|  <p>6</p> |  <p>7</p> |  <p>8</p> |  <p>9</p> |  <p>10</p> |
| <p>OBT 5. Back thru poles, Half turn on Haunches Left when clear of poles. Proceed Working walk</p> | <p>Before Mid Line Half circle left to the rail and proceed Working Jog to N</p> | <p>F. 10m. circle left Working jog</p> | <p>F - E Change direction Working jog</p> | <p>S. 20m Circle right Free jog S. Working jog</p> |






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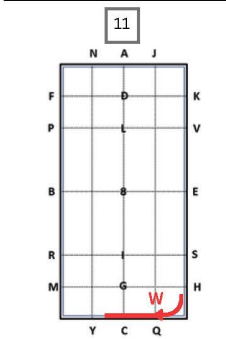
Remuda Trail

Walk - Jog 1A (Trail inside Court)

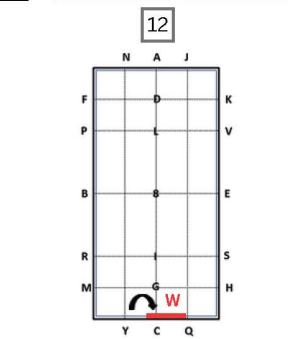
Page 2

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop —

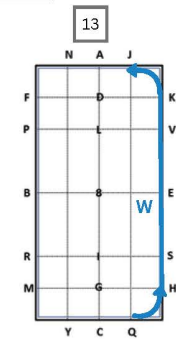
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 
 Pylons 



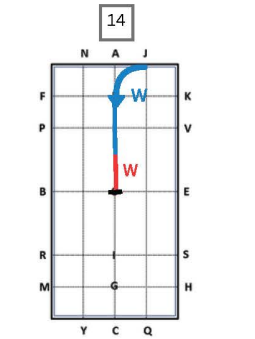
Between H and Q Working Walk



Before Y Half turn on Haunches Right Through the walk



Q Working Jog Continue to A



A. Turn down centerline
B. Stop through the walk. Salute

Created by Kim Repp-Moats
 RoughBark Arena



Cowboy Dressage®

k u † K B

Call Sheet

1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue Working Walk
2. **At about N** Turn down Line and develop Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
3. **Obstacle 2** Stop Through the walk before the Pole. Side pass to the right until clear of pole, continue at the Working Jog around the end of the court to the left
4. **Obstacle 3** Weave through the cones at the Working Jog
5. **Obstacle 4** Working walk through the poles, stop at the end of the poles for 5 seconds.
6. **Obstacle 5** Back through the poles. When clear of the poles half turn on the haunches to the Left. Proceed working walk
7. **Before Mid-line E-8-B** Half circle Left to the rail and develop the Working Jog to N
8. **F** 10 Meter circle Left at the working jog
9. **F-E** Change Direction at the Working Jog, Continue to S
10. **S** 20 Meter circle Right Free jog
S Working Jog
11. **Between H and Q** Develop Working Walk
12. **Before Y** Half turn on the Haunches Right through the working walk
13. **Q** Working jog continue to A
14. **A** Turn down centerline
8 Stop through the walk, Salute.





| Cowboy Dressage™ Remuda Trail Walk-Jog 1B (Trail inside court) | | | | NO. | |
|--|------------------|--|--|---|---------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk 20 M circle Free Jog Free Walk 10 M circle Working Jog Working Jog Stop Free Jog Half turn on Haunches Back | | Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Stop and Salute. Continue to Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Quality of walk | | |
| 2. | At about N OBT 1 | Turn down line to OBT 1. Proceed Working Jog over Ground Poles | Quality of Transition; Straightness and Balance over Poles. | | |
| 3. | OBT 2 | Stop through walk before pole. Side-pass Right until clear of pole. Develop Working Jog around end of court. | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | | |
| 4. | OBT 3 | Weave through cones at the Working Jog | Clear jog rhythm. Bend, shape, and balance through cones. | | |
| 5. | OBT 4 | Walk Into Poles. Stop at end of poles for 5 seconds. | Quality of transition; Straightness through poles; Stop | | |
| 6. | OBT 5 | Back through poles. Half Turn on Haunches Left when clear of poles. Proceed Working Walk. | Quality of backup; Quality and balance in TOH; Quality of transition and walk | | |
| 7. | Before mid line | Half circle left to the rail and proceed Working Jog to N. | Quality of transition and Jog; Bend in corner | | |
| 8. | F | 10M Circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | | |
| 9. | F-E | Change Direction Working Jog. | Quality of Jog; Straightness | | |
| 10. | S S | 20M Circle Right, Free Jog. Working Jog | Quality of Jog; shape and size of circle; bend. | | |
| 11. | Between H and Q | Working Walk | Quality of transition; quality of walk; bend. | | |
| 12. | Before Y | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | | |
| 13. | Q | Working Jog Continue to A. | Quality of transition and Jog; bend; Straightness on rail. | | |
| 14. | A 8 | Turn down centerline. Stop through the walk. Salute. | Clear jog rhythm. Straightness on centerline and stop; Clear walk; Stop | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal _____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points _____ | |

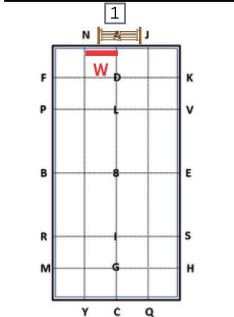
Remuda Trail

Walk- Jog 1B (Trail inside Court)

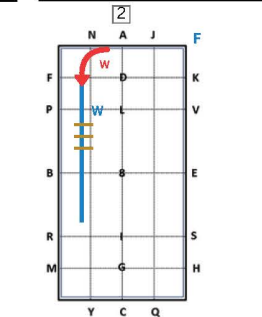
Page 1

Working walk ——— W
 Free Walk - - - - F
 Working Jog ——— W
 Free Jog - - - - F
 Back ← Stop ⊥

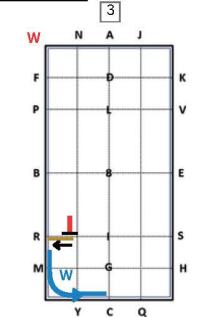
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Pylons 



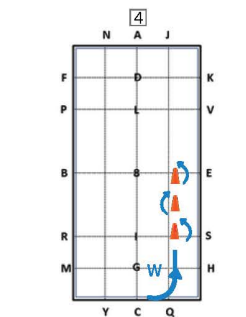
A. Stop and salute
Continue to right hand push gate. Open and close.
Continue Working walk



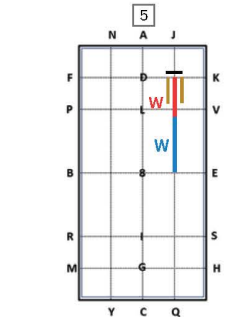
At about N Turn down line to **OBT 1**
OBT 1 Working jog over the ground poles



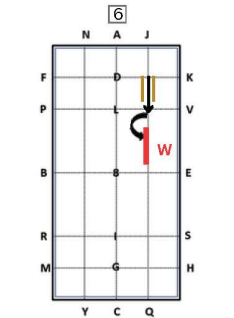
OBT 2. Stop thru walk before pole. Side pass right until clear of pole. Develop Working Jog around end of court



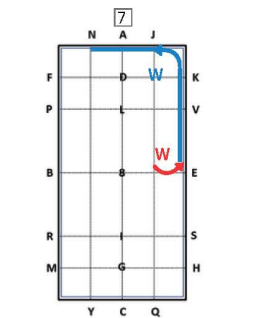
OBT3. Weave thru cones at the working jog



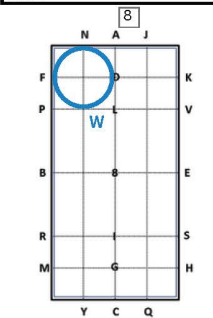
OBT 4. Walk into poles
Stop at end of poles for 5 seconds



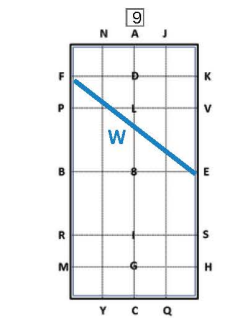
OBT 5. Back thru poles, Half turn on Haunches Left when clear of poles. Proceed Working walk



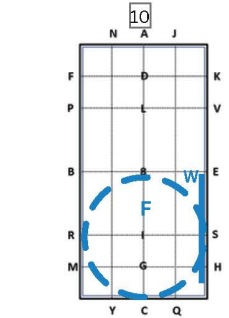
Before Mid Line Half circle left to the rail and proceed Working Jog to N



F. 10m. circle left Working jog



F - E Change direction Working jog



S. 20m Circle right Free jog
S. Working jog

Created by Kim Repp-Moats RoughBark Arena

Remuda Trail

Walk - Jog 1B (Trail inside Court)

Page 2

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop └

Gate
 Ground poles
 Half turn on haunches L/R
 Pylons

11

Between H and Q Working Walk

12

Before Y Half turn on Haunches Right
Through the walk

13

Q Working Jog
Continue to A

14

A. Turn down centerline
B. Stop through the walk. Salute

Created by Kim Repp-Moats
RoughBark Arena

Cowboy Dressage®

Remuda Trail Walk Jog (outside court)

Call Sheet

1. **H** Stop and Salute. Turn Right and continue Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
2. **Obstacle 2** Stop before the pole through the Working Walk. Side pass to the right until clear of pole, continue at the Working Jog around the end of the court.
3. **Obstacle 3** Weave through the cones at the Working Jog
4. **Obstacle 4** Working walk through the poles, stop at the end of the poles next to the barrel (Table/post). Lift and replace item.
5. **Obstacle 5** Back through the poles. When clear of poles Half Turn on Haunches to the Left. Proceed Working Jog to A.
6. **A** Stop. Right Hand Push rope gate, open and close. Continue Working Walk.
7. **N** Working Jog
8. **F** 10 Meter circle Left at the working jog
9. **F-E** Change Direction at the Working Jog, Continue to S
10. **S** 20 Meter circle Right Free Jog
S Working Jog
11. **Between H and Q** Develop Working Walk
12. **Before Y** Half turn on Haunches Right through the working walk
13. **Q** Working Jog continue to A
14. **A** Turn down centerline
8 Stop through the walk and Salute.






| Cowboy Dressage™ Remuda Trail Walk-Jog (Trail OUTSIDE court) | | | | NO. |
|--|-----------------|--|--|--|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk 20 M circle Free Jog Free Walk Working Jog 10 M circle Working Jog Free Jog Stop Back Rope Gate | | Arena: Cowboy Dressage 20m x 40 M Average Time: Maximum Possible Points: 230 |
| TEST | | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | H OBT 1 | Stop and Salute Proceed to Obstacle 1: Working Jog over Ground Poles | Balance in stop; Quality of Transition; Straightness and Balance over Poles. | |
| 2. | OBT 2 | Stop through walk at pole. Side-pass Right until clear of pole. Develop Working Jog | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | |
| 3. | OBT 3 | Weave through cones at the Working Jog | Clear walk rhythm. Bend, shape, and balance through cones. | |
| 4. | OBT 4 | Walk Into Poles. Stop at end of poles, Lift and replace item. | Quality of transition; Straightness through poles; Stop; Balance in item transfer | |
| 5. | OBT 5 | Back through poles. Half Turn on Haunches Left when clear of Poles, Proceed Working Jog. | Quality of backup; Quality and balance in TOH; Quality of transition and Jog | |
| 6. | A | Stop. Right Hand Push Rope Gate, Open and Close. Continue Working walk | Stop; Clear balance and control; Straightness on rail; Quality of walk | |
| 7. | N | Working Jog. | Quality of transition and Jog; Bend in corner | |
| 8. | F | 10M Circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | |
| 9. | F-E | Change Direction Working Jog. | Quality of Jog; Straightness | |
| 10. | S S | 20M Circle Right, Free Jog. Working Jog | Quality of Jog; shape and size of circle; bend. | |
| 11. | Between H and Q | Working Walk | Quality of transition; quality of walk; bend. | |
| 12. | Before Y | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | |
| 13. | Q | Working Jog Continue to A. | Quality of transition and Jog; bend; Straightness on rail. | |
| 14. | A 8 | Turn down centerline. Stop through the walk. Salute. | Clear jog rhythm. Straightness on centerline and stop; Clear walk. | |
| Exit Arena at Free Walk at A | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

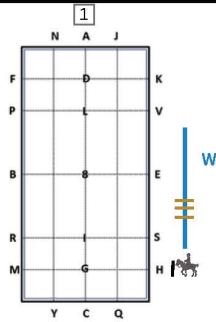
Remuda Trail

Walk- Jog (Trail around Court)

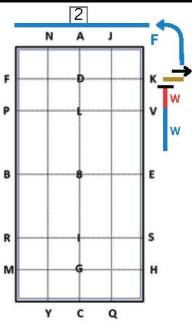
Page 1

Working walk — W
 Free Walk - - F
 Working Jog — W
 Free Jog - - F
 Back ← Stop —

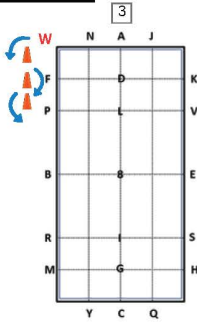
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 
 Pylons 



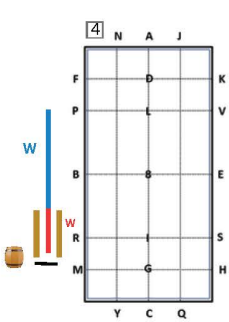
H. Stop and salute
OBT 1. Proceed to Obstacle 1
 Working Jog over poles



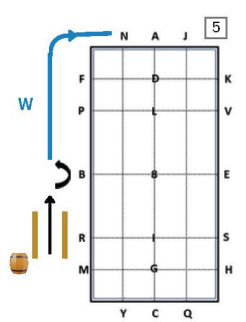
OBT 2. Stop thru walk at poles
 Side pass right until clear of poles
 Develop working jog



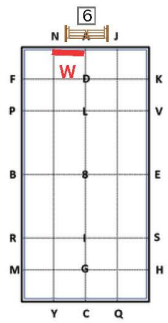
OBT 3. Weave thru cones
 working jog.
 Continue working jog



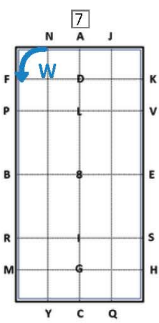
OBT 4. Working Walk into poles,
 Stop next to barrel at end of poles
 Lift and replace bucket



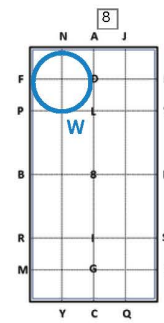
OBT 5. Back thru poles
 Half turn on haunches left
 when clear of poles.
 Proceed working jog



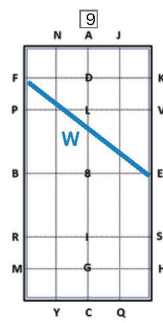
A STOP. Right hand push gate.
 Open and close
 Continue working walk



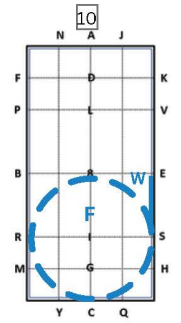
N. Working jog



F. 10m. circle left Working jog



F - E Change direction
 Working jog



Continue Working jog to S
S. 20m Circle right Free jog
S. Working jog

Created by Kim Repp-Moats RoughBark Arena

Remuda Trail

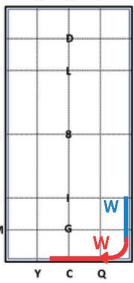
Walk - Jog (Trail around Court)

Page 2

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop ⊣

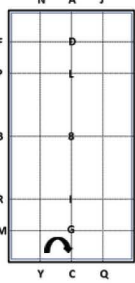
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 

11



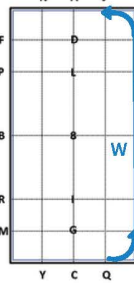
Between H and Q Working Walk

12



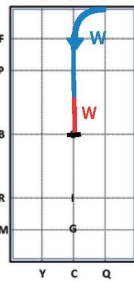
Before Y Half turn on Haunches Right Through the walk

13



Q Working Jog Continue to A

14



A. Turn down centerline
 B. Stop through the walk. Salute

Created by Kim Repp-Moats
 RoughBark Arena

Cowboy Dressage®

Remuda Trail Walk Jog Lope 1A (inside court)

1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue working walk
2. **At about N** Turn down Line and develop Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
3. **Obstacle 2** Stop with front feet Over the Pole. Side pass to the right until clear of pole, continue at the Working Lope left lead around the end of the court for at least 4 strides
4. **Obstacle 3** Weave through the cones at the Working Jog
5. **Obstacle 4** Working walk through the poles, stop at the end of the poles next to the barrel (Table/post). Lift item and back to second barrel (Table/post), replace the item.
6. **Obstacle 5** Back until clear of the poles, half turn on the haunches to the Left.
Proceed working walk
7. **Before Midline E-8-B** Half circle Left to the rail and continue at the Free Jog to N.
8. **N** Working Jog
9. **F** 10 Meter circle Left at the working jog
10. **F-E** Change Direction at the Working Jog, Continue to S
11. **S** 20 Meter circle Right Working lope right lead
S Working Jog
12. **Between H and Q** Develop Working Walk
13. **Before Y** Half turn on Haunches Right through the working walk
14. **Q** Free jog continue to A
15. **A** Turn down centerline
8 Stop through the walk and Salute.

| Cowboy Dressage™ Remuda Trail Walk-Jog- Lope 1A (Trail INSIDE of court) | | | | NO. |
|--|---------------------|---|--|--|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> Arena: |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk 20 M circle Working Lope Working Jog 10 M circle Working Jog Free Jog Stop Working Lope Half Turn on the Haunches Rope Gate Back | | Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Stop and Salute. Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Straightness on rail; Quality of walk | |
| 2. | At about N OBT 1 | Turn down the Line Continue Working Jog over Ground Poles | Balance in stop; Quality of Transition; Straightness and Balance over Poles. | |
| 3. | OBT 2 | Stop with front feet over pole. Side-pass Right until clear of pole, Proceed Working Lope Left Lead for at least 4 strides | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | |
| 4. | OBT 3 | Weave through cones at the Working Jog | Clear jog rhythm. Bend, consistent shape, and balance through cones. | |
| 5. | OBT 4 | Walk Into Poles. Stop at end of poles. Lift item, back to second station and replace item. | Quality of transition; Straightness through poles; Stop; Balanced back and item transfer | |
| 6. | OBT 5 | When clear of Poles half turn on haunches Left, Continue Working Walk, Before mid line half circle left to the rail | Quality and balance in TOH; Quality of transition and balance in turn | |
| 7. | N | Continue Free Jog to N Working Jog. | Quality of transition and Jog; Bend in corner | |
| 8. | F | 10M Circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | |
| 9. | F-E | Change Direction Working Jog. | Quality of Jog; Straightness | |
| 10. | S S | 20M Circle Right, Working Lope Right Lead. Working Jog | Quality of Jog; shape and size of circle; bend. | |
| 11. | Between H and Q | Working Walk | Quality of transition; quality of walk; bend. | |
| 12. | Before Y | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | |
| 13. | Q | Free Jog Continue to A. | Quality of transition and Jog; bend; Straightness on rail. | |
| 14. | A 8 | Turn down centerline. Stop through the walk. Salute. | Clear jog rhythm. Straightness on centerline and stop; Clear walk. | |
| <i>Exit Arena at Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

Remuda Trail

Walk Jog Lope 1A (Trail inside Court)

Page 1

| | |
|---|---|
| <p>Working Lope — W</p> <p>Working walk — W</p> <p>Free Walk - - - F</p> <p>Working Jog — W</p> <p>Free Jog - - - F</p> <p>Back ← Stop </p> | <p>Gate </p> <p>Ground poles </p> <p>Half turn on haunches L/R </p> <p>Barrel </p> <p>Pylons </p> |
|---|---|

| | | | | |
|--|--|--|---|---|
| <p>1</p> | <p>2</p> | <p>3</p> | <p>4</p> | <p>5</p> |
| <p>A. Stop and salute Continue to right hand push gate. Open and close. Continue Working walk</p> | <p>At about N Turn down line to OBT 1 OBT 1 Working jog over the ground poles</p> | <p>OBT 2. Stop with front feet over pole. Side pass right until clear of pole. Proceed Working Lope for minimum 4 strides</p> | <p>OBT3. Weave thru cones at the working jog</p> | <p>OBT 4. Walk into poles Stop at end of poles. Lift item back to second station and replace item.</p> |
| <p>6</p> | <p>7</p> | <p>8</p> | <p>9</p> | <p>10</p> |
| <p>OBT 5. When clear of poles, Half turn on Haunches Left. Continue Working Walk, Before mid line, half circle left to the rail</p> | <p>Continue Free Jog to N N Working Jog</p> | <p>F. 10m. circle left Working jog</p> | <p>F - E Change direction Working jog</p> | <p>S. 20m Circle Working Lope Right Lead S. Working jog</p> |

Created by Kim Repp-Moats RoughBark Arena

Cowboy Dressage®

Remuda Trail Walk Jog Lope 1B (inside court)

1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue working walk
2. **At about N** Turn down Line and develop Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
3. **Obstacle 2** Stop with front feet Over the Pole. Side pass to the right until clear of pole, continue at the Working Lope left lead around the end of the court for at least 4 strides
4. **Obstacle 3** Weave through the cones at the Working Jog
5. **Obstacle 4** Working walk through the poles, stop at the end of the poles. Back 1 handed until clear of poles. Stop and gather reins.
6. **Obstacle 5** When clear of the poles, half turn on the haunches to the Left.
Proceed working walk
Before Midline E-8-B Half circle Left to the rail and
7. Continue at the Free Jog to N.
N Working Jog
8. **F** 10 Meter circle Left at the working jog
9. **F-E** Change Direction at the Working Jog, Continue to S
10. **S** 20 Meter circle Right Working lope right lead
S Working Jog
11. **Between H and Q** Develop Working Walk
12. **Before Y** Half turn on Haunches Right through the working walk
13. **Q** Free jog continue to A
14. **A** Turn down centerline
8 Stop through the walk and Salute.

| Cowboy Dressage™ Remuda Trail Walk-Jog- Lope 1B (Trail INSIDE of court) | | | | NO. |
|--|---------------------|---|--|--|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> Arena: |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk 20 M circle Working Lope Working Jog 10 M circle Working Jog Free Jog Stop Working Lope Half Turn on the Haunches Rope Gate Back | | Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 |
| | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | A | Stop and Salute. Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Straightness on rail; Quality of walk | |
| 2. | At about N OBT 1 | Turn down the Line Continue Working Jog over Ground Poles | Balance in stop; Quality of Transition; Straightness and Balance over Poles. | |
| 3. | OBT 2 | Stop with front feet over pole. Side-pass Right until clear of pole, Proceed Working Lope Left Lead for at least 4 strides | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | |
| 4. | OBT 3 | Weave through cones at the Working Jog | Clear jog rhythm. Bend, consistent shape, and balance through cones. | |
| 5. | OBT 4 | Walk Into Poles. Stop at end of poles. Back 1 handed to end of poles. Stop and gather reins. | Quality of transition; Straightness through poles; Stop; Balanced backup | |
| 6. | OBT 5 | When clear of Poles half turn on haunches Left, Continue Working Walk, Before mid line half circle left to the rail | Quality and balance in TOH; Quality of transition and balance in turn | |
| 7. | N | Continue Free Jog to N Working Jog. | Quality of transition and Jog; Bend in corner | |
| 8. | F | 10M Circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | |
| 9. | F-E | Change Direction Working Jog. | Quality of Jog; Straightness | |
| 10. | S S | 20M Circle Right, Working Lope Right Lead. Working Jog | Quality of Jog; shape and size of circle; bend. | |
| 11. | Between H and Q | Working Walk | Quality of transition; quality of walk; bend. | |
| 12. | Before Y | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | |
| 13. | Q | Free Jog Continue to A. | Quality of transition and Jog; bend; Straightness on rail. | |
| 14. | A 8 | Turn down centerline. Stop through the walk. Salute. | Clear jog rhythm. Straightness on centerline and stop; Clear walk. | |
| <i>Exit Arena at Free Walk at A</i> | | | | |
| COLLECTIVE REMARKS | | | | |
| Gaits: Freedom and Regularity | | x2 | | |
| Soft Feel; Refer to definition | | x3 | | |
| Harmony and Partnership | | x2 | | |
| Rider: Rider position and effective use of aids | | x2 | | |
| FURTHER REMARKS | | | | |
| | | | | Subtotal _____ |
| | | | | Errors/Penalties (- _____) |
| | | | | Total Points _____ |

Remuda Trail

Walk Jog Lope 1B (Trail inside Court)

Page 1

| | |
|---|--|
| <p>Working Lope — W</p> <p>Working walk — W</p> <p>Free Walk - - - F</p> <p>Working Jog — W</p> <p>Free Jog - - - F</p> <p>Back ← Stop </p> | <p>Gate </p> <p>Ground poles </p> <p>Half turn on haunches L/R </p> <p>Pylons </p> |
|---|--|

| | | | | |
|--|--|--|---|--|
| <p>1</p> | <p>2</p> | <p>3</p> | <p>4</p> | <p>5</p> |
| <p>A. Stop and salute Continue to right hand push gate. Open and close. Continue Working walk</p> | <p>At about N Turn down line to OBT 1 OBT 1 Working jog over the ground poles</p> | <p>OBT 2. Stop with front feet over pole. Side pass right until until clear of pole. Proceed Working Lope for minimum 4 strides</p> | <p>OBT3. Weave thru cones at the working jog</p> | <p>OBT 4. Walk into poles Stop at end of poles. Back One Handed to end of poles. Stop and gather reins.</p> |
| <p>6</p> | <p>7</p> | <p>8</p> | <p>9</p> | <p>10</p> |
| <p>OBT 5. When clear of poles, Half turn on Haunches Left. Continue Working Walk, Before mid line, half circle left to the rail</p> | <p>Continue Free Jog to N N Working Jog</p> | <p>F. 10m. circle left Working jog</p> | <p>F - E Change direction Working jog</p> | <p>S. 20m Circle Working Lope Right Lead S. Working jog</p> |

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Remuda Trail

Walk Jog Lope 1B (Trail inside Court)

Page 2

Workin Lope — W
 Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop ⊥

Gate
 Ground poles
 Half turn on haunches L/R
 Pylons

11

Between
H and Q Working Walk

12

Before Y Half turn on Haunches Right
Through the walk

13

Q Free Jog
Continue to A

14

A. Turn down centerline
B. Stop through the walk. Salute

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RoughBark Arena

Cowboy Dressage®

Remuda Trail Walk Jog Lope (outside court)

1. **H** Stop and Salute. Turn Right and continue Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
2. **Obstacle 2** Stop straddling the Pole (with front feet Over). Side pass to the right until clear of pole, continue at the Working Lope left lead around the end of the court.
3. **Obstacle 3** Weave through the cones at the Working Jog
4. **Obstacle 4** Working walk through the poles, stop at the end of the poles next to the barrel (Table/post). Lift item and back to second barrel (table/Post) and replace item.
5. **Obstacle 5** When clear of the poles, half turn on the haunches to the Left.
Proceed Free Jog to A.
6. **A** Stop. Right Hand Push rope gate, open and close. Continue Working Walk.
7. **N** Working Jog
8. **F** 10 Meter circle Left at the working jog
9. **F-E** Change Direction at the Working Jog, Continue to S
10. **S** 20 Meter circle Right Working lope right lead
S Working Jog
11. **Between H and Q** Develop Working Walk
12. **Before Y** Half turn on Haunches Right through the working walk
13. **Q** Free jog continue to A
14. **A** Turn down centerline
8 Stop through the walk and Salute.

| Cowboy Dressage™ Remuda Trail Walk-Jog- Lope (Trail around OUTSIDE of court) | | | | NO. | |
|--|--------------------|---|--|--|---------|
| <u>PURPOSE</u> | | <u>REQUIREMENTS</u> | | <u>CONDITIONS</u> Arena: | |
| To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle. | | Working Walk Free Walk 20 M circle Working Lope Working Jog 10 M circle Working Jog Free Jog Stop Working Lope Half Turn on the Haunches Rope Gate Back | | Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | REMARKS |
| 1. | H OBT 1 | Stop and Salute Proceed to Obstacle 1: Working Jog over Ground Poles | Balance in stop; Quality of Transition; Straightness and Balance over Poles. | | |
| 2. | OBT 2 | Stop straddling pole. Side-pass Right until clear of pole, Proceed Working Lope Left Lead | Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass | | |
| 3. | OBT 3 | Weave through cones at the Working Jog | Jog Transition; Clear jog rhythm. Bend, shape, and balance through cones. | | |
| 4. | OBT 4 | Walk Into Poles. Stop at end of poles. Lift item, back to second station and replace item. | Quality of transition; Straightness through poles; Stop; Balanced back and item transfer | | |
| 5. | OBT 5 | Half Turn on Haunches Left when clear of Poles, Proceed Free Jog. | Quality and balance in TOH; Quality of transition and Jog | | |
| 6. | A | Stop. Right Hand Push Rope Gate, Open and Close. Continue Working walk | Clear balance and control; Straightness on rail; Quality of walk | | |
| 7. | N | Working Jog. | Quality of transition and Jog; Bend in corner | | |
| 8. | F | 10M Circle Left Working Jog. | Clear jog rhythm. Bend, shape, and size of circle. | | |
| 9. | F-E | Change Direction Working Jog. | Quality of Jog; Straightness | | |
| 10. | S S | 20M Circle Right, Working Lope Right Lead. Working Jog | Quality of Jog; shape and size of circle; bend. | | |
| 11. | Between H and Q | Working Walk | Quality of transition; quality of walk; bend. | | |
| 12. | Before Y | Half turn on Haunches Right Through the Walk. | Quality of walk; Balance of Turn on Haunch | | |
| 13. | Q | Free Jog Continue to A. | Quality of transition and Jog; bend; Straightness on rail. | | |
| 14. | A 8 | Turn down centerline. Stop through the walk. Salute. | Clear jog rhythm. Straightness on centerline and stop; Clear walk. | | |
| <i>Exit Arena at Free Walk at A</i> | | | | | |
| COLLECTIVE REMARKS | | | | | |
| Gaits: Freedom and Regularity | | x2 | | | |
| Soft Feel; Refer to definition | | x3 | | | |
| Harmony and Partnership | | x2 | | | |
| Rider: Rider position and effective use of aids | | x2 | | | |
| FURTHER REMARKS | | | | | |
| | | | | Subtotal _____ | |
| | | | | Errors/Penalties (- _____) | |
| | | | | Total Points _____ | |

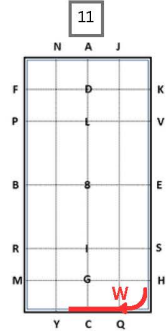
Remuda Trail

Walk - Jog - Lope (Trail around Court)

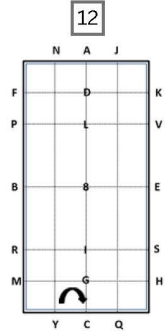
Page 2

Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop —

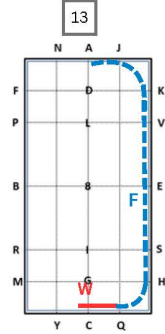
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Barrel 



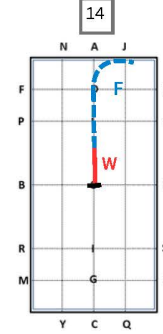
Between H and Q
Working Walk



Before Y Half turn on Haunches Right
Through the walk



Q FreeJog
Continue to A



A. Turn down centerline
B. Stop through the walk. Salute

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