

Cowboy Dressage™ Remuda Trail Walk-Jog 1A (Trail inside court)				NO.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk 20 M circle Free Jog Free Walk 10 M circle Working Jog Working Jog Stop Free Jog Half turn on Haunches Back		Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1.	A	Stop and Salute. Continue to Right Hand Push Rope Gate, Open and Close. Continue Working walk	Clear balance and control; Quality of walk	
2.	At about N OBT 1	Turn down line to OBT 1. Proceed Working Jog over Ground Poles	Quality of Transition; Straightness and Balance over Poles.	
3.	OBT 2	Stop through walk before pole. Side-pass Right until clear of pole. Develop Working Jog around end of court.	Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass	
4.	OBT 3	Weave through cones at the Working Jog	Clear jog rhythm. Bend, shape, and balance through cones.	
5.	OBT 4	Walk Into Poles. Stop at end of poles. Lift and replace Item.	Quality of transition; Straightness through poles; Stop; Balance in item transfer	
6.	OBT 5	Back through poles. Half Turn on Haunches Left when clear of poles. Proceed Working Walk.	Quality of backup; Quality and balance in TOH; Quality of transition and walk	
7.	Before mid line	Half circle left to the rail and proceed Working Jog to N.	Quality of transition and Jog; Bend in corner	
8.	F	10M Circle Left Working Jog.	Clear jog rhythm. Bend, shape, and size of circle.	
9.	F-E	Change Direction Working Jog.	Quality of Jog; Straightness	
10.	S S	20M Circle Right, Free Jog. Working Jog	Quality of Jog; shape and size of circle; bend.	
11.	Between H and Q	Working Walk	Quality of transition; quality of walk; bend.	
12.	Before Y	Half turn on Haunches Right Through the Walk.	Quality of walk; Balance of Turn on Haunch	
13.	Q	Working Jog Continue to A.	Quality of transition and Jog; bend; Straightness on rail.	
14.	A 8	Turn down centerline. Stop through the walk. Salute.	Clear jog rhythm. Straightness on centerline and stop; Clear walk; Stop	
Exit Arena at Free Walk at A				
COLLECTIVE REMARKS				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
FURTHER REMARKS				
				Subtotal _____
				Errors/Penalties (- _____)
				Total Points _____