

Cowboy Dressage™ Remuda Trail Walk-Jog (Trail OUTSIDE court)				NO.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk 20 M circle Free Jog Free Walk Working Jog 10 M circle Working Jog Free Jog Stop Back Rope Gate		Arena: Cowboy Dressage 20m x 40 M Average Time: Maximum Possible Points: 230
TEST		DIRECTIVE IDEAS	POINTS	REMARKS
1.	H OBT 1	Stop and Salute Proceed to Obstacle 1: Working Jog over Ground Poles	Balance in stop; Quality of Transition; Straightness and Balance over Poles.	
2.	OBT 2	Stop through walk at pole. Side-pass Right until clear of pole. Develop Working Jog	Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass	
3.	OBT 3	Weave through cones at the Working Jog	Clear walk rhythm. Bend, shape, and balance through cones.	
4.	OBT 4	Walk Into Poles. Stop at end of poles, Lift and replace item.	Quality of transition; Straightness through poles; Stop; Balance in item transfer	
5.	OBT 5	Back through poles. Half Turn on Haunches Left when clear of Poles, Proceed Working Jog.	Quality of backup; Quality and balance in TOH; Quality of transition and Jog	
6.	A	Stop. Right Hand Push Rope Gate, Open and Close. Continue Working walk	Stop; Clear balance and control; Straightness on rail; Quality of walk	
7.	N	Working Jog.	Quality of transition and Jog; Bend in corner	
8.	F	10M Circle Left Working Jog.	Clear jog rhythm. Bend, shape, and size of circle.	
9.	F-E	Change Direction Working Jog.	Quality of Jog; Straightness	
10.	S S	20M Circle Right, Free Jog. Working Jog	Quality of Jog; shape and size of circle; bend.	
11.	Between H and Q	Working Walk	Quality of transition; quality of walk; bend.	
12.	Before Y	Half turn on Haunches Right Through the Walk.	Quality of walk; Balance of Turn on Haunch	
13.	Q	Working Jog Continue to A.	Quality of transition and Jog; bend; Straightness on rail.	
14.	A 8	Turn down centerline. Stop through the walk. Salute.	Clear jog rhythm. Straightness on centerline and stop; Clear walk.	
Exit Arena at Free Walk at A				
COLLECTIVE REMARKS				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
FURTHER REMARKS				
				Subtotal _____
				Errors/Penalties (- _____)
				Total Points _____