

Cowboy Dressage™ Remuda Trail Walk-Jog- Lope 1A (Trail INSIDE of court)				NO.
<u>PURPOSE</u> To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		<u>REQUIREMENTS</u> Working Walk Free Walk 20 M circle Working Lope Working Jog 10 M circle Working Jog Free Jog Stop Working Lope Half Turn on the Haunches Rope Gate Back		<u>CONDITIONS</u> Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230
	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1.	A	Stop and Salute. Right Hand Push Rope Gate, Open and Close. Continue Working walk	Clear balance and control; Straightness on rail; Quality of walk	
2.	At about N OBT 1	Turn down the Line Continue Working Jog over Ground Poles	Balance in stop; Quality of Transition; Straightness and Balance over Poles.	
3.	OBT 2	Stop with front feet over pole. Side-pass Right until clear of pole, Proceed Working Lope Left Lead for at least 4 strides	Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass	
4.	OBT 3	Weave through cones at the Working Jog	Clear jog rhythm. Bend, consistent shape, and balance through cones.	
5.	OBT 4	Walk Into Poles. Stop at end of poles. Lift item, back to second station and replace item.	Quality of transition; Straightness through poles; Stop; Balanced back and item transfer	
6.	OBT 5	When clear of Poles half turn on haunches Left, Continue Working Walk, Before mid line half circle left to the rail	Quality and balance in TOH; Quality of transition and balance in turn	
7.	N	Continue Free Jog to N Working Jog.	Quality of transition and Jog; Bend in corner	
8.	F	10M Circle Left Working Jog.	Clear jog rhythm. Bend, shape, and size of circle.	
9.	F-E	Change Direction Working Jog.	Quality of Jog; Straightness	
10.	S S	20M Circle Right, Working Lope Right Lead. Working Jog	Quality of Jog; shape and size of circle; bend.	
11.	Between H and Q	Working Walk	Quality of transition; quality of walk; bend.	
12.	Before Y	Half turn on Haunches Right Through the Walk.	Quality of walk; Balance of Turn on Haunch	
13.	Q	Free Jog Continue to A.	Quality of transition and Jog; bend; Straightness on rail.	
14.	A 8	Turn down centerline. Stop through the walk. Salute.	Clear jog rhythm. Straightness on centerline and stop; Clear walk.	
<i>Exit Arena at Free Walk at A</i>				
COLLECTIVE REMARKS				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
FURTHER REMARKS				
				Subtotal _____
				Errors/Penalties (- _____)
				Total Points _____