



Cowboy Dressage®

Remuda Trail Walk Jog Lope 1B (inside court)

1. **A** Stop and Salute. Continue Right hand push rope gate, open and closed
Continue working walk
2. **At about N** Turn down Line and develop Working Jog
Obstacle 1 Proceed Working Jog Over Ground poles
3. **Obstacle 2** Stop with front feet Over the Pole. Side pass to the right until clear of pole, continue at the Working Lope left lead around the end of the court for at least 4 strides
4. **Obstacle 3** Weave through the cones at the Working Jog
5. **Obstacle 4** Working walk through the poles, stop at the end of the poles. Back 1 handed until clear of poles. Stop and gather reins.
6. **Obstacle 5** When clear of the poles, half turn on the haunches to the Left.
Proceed working walk
Before Midline E-8-B Half circle Left to the rail and
7. Continue at the Free Jog to N.
N Working Jog
8. **F** 10 Meter circle Left at the working jog
9. **F-E** Change Direction at the Working Jog, Continue to S
10. **S** 20 Meter circle Right Working lope right lead
S Working Jog
11. **Between H and Q** Develop Working Walk
12. **Before Y** Half turn on Haunches Right through the working walk
13. **Q** Free jog continue to A
14. **A** Turn down centerline
8 Stop through the walk and Salute.

Cowboy Dressage™ Remuda Trail Walk-Jog- Lope 1B (Trail INSIDE of court)				NO.	
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u> Arena:	
To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk Free Walk 20 M circle Working Lope Working Jog 10 M circle Working Jog Free Jog Stop Working Lope Half Turn on the Haunches Rope Gate Back		Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230	
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1.	A	Stop and Salute. Right Hand Push Rope Gate, Open and Close. Continue Working walk	Clear balance and control; Straightness on rail; Quality of walk		
2.	At about N OBT 1	Turn down the Line Continue Working Jog over Ground Poles	Balance in stop; Quality of Transition; Straightness and Balance over Poles.		
3.	OBT 2	Stop with front feet over pole. Side-pass Right until clear of pole, Proceed Working Lope Left Lead for at least 4 strides	Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass		
4.	OBT 3	Weave through cones at the Working Jog	Clear jog rhythm. Bend, consistent shape, and balance through cones.		
5.	OBT 4	Walk Into Poles. Stop at end of poles. Back 1 handed to end of poles. Stop and gather reins.	Quality of transition; Straightness through poles; Stop; Balanced backup		
6.	OBT 5	When clear of Poles half turn on haunches Left, Continue Working Walk, Before mid line half circle left to the rail	Quality and balance in TOH; Quality of transition and balance in turn		
7.	N	Continue Free Jog to N Working Jog.	Quality of transition and Jog; Bend in corner		
8.	F	10M Circle Left Working Jog.	Clear jog rhythm. Bend, shape, and size of circle.		
9.	F-E	Change Direction Working Jog.	Quality of Jog; Straightness		
10.	S S	20M Circle Right, Working Lope Right Lead. Working Jog	Quality of Jog; shape and size of circle; bend.		
11.	Between H and Q	Working Walk	Quality of transition; quality of walk; bend.		
12.	Before Y	Half turn on Haunches Right Through the Walk.	Quality of walk; Balance of Turn on Haunch		
13.	Q	Free Jog Continue to A.	Quality of transition and Jog; bend; Straightness on rail.		
14.	A 8	Turn down centerline. Stop through the walk. Salute.	Clear jog rhythm. Straightness on centerline and stop; Clear walk.		
<i>Exit Arena at Free Walk at A</i>					
COLLECTIVE REMARKS					
Gaits: Freedom and Regularity		x2			
Soft Feel; Refer to definition		x3			
Harmony and Partnership		x2			
Rider: Rider position and effective use of aids		x2			
FURTHER REMARKS					
				Subtotal _____	
				Errors/Penalties (- _____)	
				Total Points _____	

Remuda Trail

Walk Jog Lope 1B (Trail inside Court)

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<p>Working Lope — W</p> <p>Working walk — W</p> <p>Free Walk - - - F</p> <p>Working Jog — W</p> <p>Free Jog - - - F</p> <p>Back ← Stop </p>	<p>Gate </p> <p>Ground poles </p> <p>Half turn on haunches L/R </p> <p>Pylons </p>
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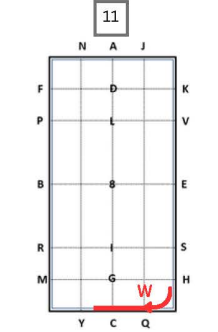
<p>1</p>	<p>2</p>	<p>3</p>	<p>4</p>	<p>5</p>
<p>A. Stop and salute Continue to right hand push gate. Open and close. Continue Working walk</p>	<p>At about N Turn down line to OBT 1 OBT 1 Working jog over the ground poles</p>	<p>OBT 2. Stop with front feet over pole. Side pass right until until clear of pole. Proceed Working Lope for minimum 4 strides</p>	<p>OBT3. Weave thru cones at the working jog</p>	<p>OBT 4. Walk into poles Stop at end of poles. Back One Handed to end of poles. Stop and gather reins.</p>
<p>6</p>	<p>7</p>	<p>8</p>	<p>9</p>	<p>10</p>
<p>OBT 5. When clear of poles, Half turn on Haunches Left. Continue Working Walk, Before mid line, half circle left to the rail</p>	<p>Continue Free Jog to N N Working Jog</p>	<p>F. 10m. circle left Working jog</p>	<p>F - E Change direction Working jog</p>	<p>S. 20m Circle Working Lope Right Lead S. Working jog</p>

Remuda Trail Walk Jog Lope 1B (Trail inside Court)

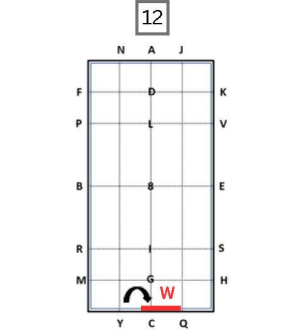
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Workin Lope — W
 Working walk — W
 Free Walk - - - F
 Working Jog — W
 Free Jog - - - F
 Back ← Stop ⊥

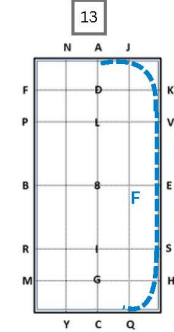
Gate 
 Ground poles 
 Half turn on haunches L/R 
 Pylons 



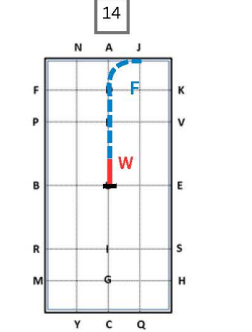
Between H and Q Working Walk



Before Y Half turn on Haunches Right Through the walk



Q Free Jog Continue to A



A. Turn down centerline
B. Stop through the walk. Salute