

Cowboy Dressage™ Remuda Trail Walk-Jog- Lope (Trail around OUTSIDE of court)				NO.	
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u> Arena:	
To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk Free Walk 20 M circle Working Lope Working Jog 10 M circle Working Jog Free Jog Stop Working Lope Half Turn on the Haunches Rope Gate Back		Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230	
		TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1.	H OBT 1	Stop and Salute Proceed to Obstacle 1: Working Jog over Ground Poles	Balance in stop; Quality of Transition; Straightness and Balance over Poles.		
2.	OBT 2	Stop straddling pole. Side-pass Right until clear of pole, Proceed Working Lope Left Lead	Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass		
3.	OBT 3	Weave through cones at the Working Jog	Jog Transition; Clear jog rhythm. Bend, shape, and balance through cones.		
4.	OBT 4	Walk Into Poles. Stop at end of poles. Lift item, back to second station and replace item.	Quality of transition; Straightness through poles; Stop; Balanced back and item transfer		
5.	OBT 5	Half Turn on Haunches Left when clear of Poles, Proceed Free Jog.	Quality and balance in TOH; Quality of transition and Jog		
6.	A	Stop. Right Hand Push Rope Gate, Open and Close. Continue Working walk	Clear balance and control; Straightness on rail; Quality of walk		
7.	N	Working Jog.	Quality of transition and Jog; Bend in corner		
8.	F	10M Circle Left Working Jog.	Clear jog rhythm. Bend, shape, and size of circle.		
9.	F-E	Change Direction Working Jog.	Quality of Jog; Straightness		
10.	S S	20M Circle Right, Working Lope Right Lead. Working Jog	Quality of Jog; shape and size of circle; bend.		
11.	Between H and Q	Working Walk	Quality of transition; quality of walk; bend.		
12.	Before Y	Half turn on Haunches Right Through the Walk.	Quality of walk; Balance of Turn on Haunch		
13.	Q	Free Jog Continue to A.	Quality of transition and Jog; bend; Straightness on rail.		
14.	A 8	Turn down centerline. Stop through the walk. Salute.	Clear jog rhythm. Straightness on centerline and stop; Clear walk.		
Exit Arena at Free Walk at A					
<b>COLLECTIVE REMARKS</b>					
Gaits: Freedom and Regularity		x2			
Soft Feel; Refer to definition		x3			
Harmony and Partnership		x2			
Rider: Rider position and effective use of aids		x2			
<b>FURTHER REMARKS</b>					
				Subtotal _____	
				Errors/Penalties (- _____)	
				Total Points _____	