

Cowboy Dressage™ Remuda Trail Walk-Walk 1A (Trail INSIDE of court)				NO.
<u>PURPOSE</u>		<u>REQUIREMENTS</u>		<u>CONDITIONS</u>
To confirm that the horse moves forward in a relaxed, confident manner in all gaits and over basic ranch obstacles while the rider demonstrates an increased ability to ride the horse in harmony with soft feel. The horse demonstrates a greater degree of balance while accepting a soft connection through the bridle.		Working Walk Free Walk Half Turn on Haunch Back		Arena: Cowboy Dressage 20m x 40 M Average Time: 5:45 Maximum Possible Points: 230
<u>TEST</u>		<u>DIRECTIVE IDEAS</u>	<u>POINTS</u>	<u>REMARKS</u>
1.	A	Stop and salute Right Hand Push Rope Gate, Open and Close. Continue Working walk	Clear balance and control; Straightness on rail; Quality of walk	
2.	At about N OBT 1	Turn down Line Working Walk Proceed Working walk over Ground Poles	Bend; Quality of Transition; Straightness and Balance over Poles.	
3.	OBT 2	Stop through walk before pole. Side-pass Right until clear of pole. Develop Free Walk	Quality of transitions; Balance of stop in relation to pole; Accuracy of side pass	
4.	OBT 3	Weave through cones at the Free Walk	Clear walk rhythm. Bend, consistent shape, and balance through cones.	
5.	OBT 4	Working Walk Into Poles. Stop at end of poles. Lift and Replace item	Quality of transition; Straightness through poles; Stop balance through lift	
6.	OBT 5	Back through poles. Half Turn on Haunches Left when clear of Poles, Proceed Working Walk	Quality of backup; Quality and balance in TOH; Quality of transition and walk	
7.	Before mid line N	Half Circle left to the rail continue Free Walk Working Walk	Quality of Walk, transitions; Bend in corner	
8.	F	10M Circle Left Working Walk.	Clear walk rhythm. Bend, shape, and size of circle.	
9.	F-E	Change Direction Free Walk. Continue to S	Quality of Walk; Straightness	
10.	S-C-R	Half of a 20M Circle Right, S-C Free Walk. C-R Working Walk	Quality of Walk; shape and size of circle; bend; Clear Transition	
11.	R	Half turn on Haunches Right Through the Walk.	Quality of walk; Balance of Turn on Haunch	
12.		Continue Free Walk to C.	Quality of transition; quality of walk; bend.	
13.	C	Working Walk Continue to E.	Quality of transition and Walk; bend; Straightness on rail.	
14.	E 8	Half of a 10M circle Left Working Walk Stop. Salute.	Clear Walk rhythm. Bend and Balance on half circle; Balance in Stop;	
Exit Arena at Free Walk at A				
COLLECTIVE REMARKS				
Gaits: Freedom and Regularity		x2		
Soft Feel; Refer to definition		x3		
Harmony and Partnership		x2		
Rider: Rider position and effective use of aids		x2		
FURTHER REMARKS				
				Subtotal _____
				Errors/Penalties (- _____)
				Total Points _____